WRL Newsletter April 2016

Rebecca Seipp
Hollins University, seipprl@hollins.edu

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The Library Hike, April 15—May 1

What better place is there to feel inspired than your own backyard? Let the Blue Ridge Mountains and a few good books speak to you this spring with The Library Hike. Walking is known to inspire creativity and chip away at mental blocks, while books allow you to step into a new world one page at a time. Wyndham Robertson Library and Hollins Outdoor Program invite the Hollins community to explore the connections between movement, nature, and literature with The Library Hike from April 15—May 1.

Stop by the library to check out a “hiking pack”, then head off on the trail from Hollins to Carvins Cove where you will discover books from the humanities, arts, social sciences, and natural sciences along the way. Each hiking pack contains a blanket, sunscreen, and bug spray to help you with the hike, and a journal and pens to use when inspiration strikes. Stop and look at the books along the trail, then use the journal to document your creativity. Leave your work in the journal to inspire others, or take the pages with you. If you take pictures along the trail and post them online, please use the hashtag #LibraryHike so others can see!

This is a self-guided hike that you can go on at any time. Please practice good hiking etiquette and let someone else know you are on the trail. The entrance to the hike is on the north side of the campus. It is in the northeast corner of the parking lot above the lower barn (next to the paint shed). Follow the trail that runs alongside the lower horse field. Questions? Visit tinyurl.com/LibraryHikeFAQ or contact Rebecca Seipp, Outreach Librarian, at seipprl@hollins.edu.

Janisse Ray Reading & Special Event

Writer, activist, and naturalist Janisse Ray will be on campus April 21st & 22nd as part of the Beanstalk Lecture series. On Thursday, April 21, at 8:15 pm Ray will give a reading of her work in the Hollins Room in the library. On Friday Ray will participate in a Q&A session from 11 am—noon, also in the Hollins Room. That afternoon she will lead in a special event, A Walk in the Words.

Ray is the author of five works of literary non-fiction and a collection of eco-poetry. She lives on a farm in southern Georgia with her husband, Raven Waters, and their adolescent daughter.

A Walk in the Words

Janisse Ray will lead a special hike where you can appreciate the beauty of our natural surroundings and learn to channel that inspiration into your work. The hike will be half of The Library Hike (2 miles total), with stops along the trail for writing exercises. Visit tinyurl.com/LibraryHikeFAQ for general information about The Library Hike.

The hike will be on Friday, April 22nd from 2:30—4:30 pm. We will leave from the Reading Room in the library at 2:30 pm sharp. We estimate the hike to take two hours or less. Please wear close-toed shoes, and bring water, paper or a notebook for the writing exercises, and a writing utensil.
ARTstor

ARTstor is a database of high-quality image collections from diverse cultures and eras. This is an essential resource for Art History and Classics research, but can be useful to any project requiring images. Users can locate images of everything from Renaissance paintings to wildlife in the Serengeti!

To access Artstor, go to the “Articles” tab on the library home-page and type the name into the dropdown box, or select “all databases” link to find it from a list. Once you’re on the Artstor homepage select “Enter Artstor Digital Library” in the top right corner.

Supporting Open Access

Open Access is a movement to make scholarly work accessible to everyone, rather than locked away behind paywalls and only accessible to a select few. To make Open Access possible, institutions, authors, and other stakeholders must make the decision to subscribe or support the groups that digitize and host content online.

The library is happy to announce a new initiative to provide financial support to at least one Open Access initiative each year. Examples of well-known OA initiatives include the Stanford Encyclopedia of Philosophy and the Directory of Open Access Journals. Do you have suggestions for open access content we should support, or questions about this initiative? Please contact Luke Vilelle, University Librarian, at lvilelle@hollins.edu.

Receding Open Access

What draws an actor to roles that have been performed countless times over the past four hundred years? What more is there to discover about Hamlet, Othello, or Falstaff? Join us for an evening of love, honor, jealousy, and magic as we explore the staging and text that make Shakespeare as exciting as ever. American Shakespeare Center actor Rick Blunt will take us on a tour of some of the greatest hits and lesser-known masterpieces that celebrate the Bard of Avon. Whatever your level of experience, Rick is sure to engage you on a journey from the Classroom to the Stage, around the world and back.

Thursday, April 28th
8:15 p.m.
Wyndham Robertson Library, Reading Room
Refreshments & reception following performance

Rick Blunt has been a leading player with the American Shakespeare Center for 10 years and has appeared as 60 different characters in over 30 productions. He holds an M.F.A. in Shakespeare and Renaissance Literature in Performance (Acting Emphasis) from Mary Baldwin College. A former collegiate athlete, Rick discovered his passion for Shakespeare while climbing telephone poles for AT&T. He is currently the Guest Artist in Residence at Hollins University, where he is teaching Madness in Shakespeare with Professor Marilyn Moriarty, Classical Scene Study, and Acting Dynamics.