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## WRL Newsletter Summer 2009

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SUMMER 2009

# WYNDHAM ROBERTSON LIBRARY NEWS

[WWW.HOLLINS.EDU/LIBRARY](http://WWW.HOLLINS.EDU/LIBRARY)

## HOW MAY WE HELP?

Welcome to the library (and to some of you, welcome back!) It's been a busy year: not only did the library celebrate a tenth birthday this year, but we also received an Excellence in Academic Libraries Award from the Association of Colleges and Research Libraries! Fresh from this excitement, we are ready for another fabulous grad session.

You will find the librarians at the reference desk 10-6 Monday - Thursday, 10-4 on Fridays; or contact us for a free personal research consultation: for children's literature, contact **Joan Ruelle, 362-6232 or [jruelle@hollins.edu](mailto:jruelle@hollins.edu)** ; for film/theatre/dance, see **Maryke Barber, 362-6328, [mbarber@hollins.edu](mailto:mbarber@hollins.edu)**.

Some useful tips for getting the most out of library services:

**[www.hollins.edu/library](http://www.hollins.edu/library)** : find books and films in our online catalog, check opening hours, access databases, and more!

**e-ESOURCES:** over 100 databases give you access to journal articles, newspapers, film scripts, online encyclopedias and much, much more. To find out which databases are most useful for your research, just ask a librarian.

**Requesting from other libraries:** our shared online catalog gives you additional access to the books and films at Roanoke College. Click on "request this item" and , and your materials will be delivered the next weekday. Still can't find it? Use our Inter-Library Loan service to request from another library. The ILL request form is available on our home page.

**Reserve materials** are available at the front desk. Reserve films must be watched in the downstairs viewing rooms; ask at the front desk for a key. Note the rules for all reserves: the borrowing limit is two hours, with fines of 50 cents per hour.

### THERE'S MORE! SEE PAGE 2 FOR:

- **The archives of Barbara Lucas, retired children's book editor**
- **New titles in theatre, film, children's literature & dance.**

## DON'T MISS THIS WORKSHOP

**ZOTERO: free lunchtime workshop**

Wednesday, June 24  
12:30 - 1:15 p.m., in the library.  
Bring your lunch: dessert's on us!

Z

**Zotero** is free software, created especially for students and scholars. Its designers describe it as a "personal research assistant - inside your browser." What does that mean? No more losing track of your research sources, and no more spending hours formatting the bibliographies for papers and articles: this free software is a great time saver. And it's easy to use! Come find out how.

## MEET THE LIBRARIAN



Maryke Barber is the new Arts Liaison and Outreach Librarian: for research questions about theatre, film, dance, music, just ask Maryke! Contact : 362-6328 or [mbarber@hollins.edu](mailto:mbarber@hollins.edu)

She may be new in this job but Maryke is no stranger to Hollins, having worked in the library since 2002. She received her MS in Information Science from the University of Tennessee in 2008, and also has an MFA in Theatre from Virginia Commonwealth University and a BFA in Music Theatre from Shenandoah Conservatory. Her professional acting and dramaturgy credits include work for theatres in Virginia and Chicago including Mill Mountain Theatre, Next Theatre, Organic Touchstone Theatre, and internship work at the Goodman Theatre. When not working, you may find Maryke playing the jembe, or playing marbles with the cat.

# MORE LIBRARY NEWS

## ARCHIVES: THE BARBARA LUCAS COLLECTION

Barbara Lucas, retired children's book editor, has donated over 700 children's books to the Hollins archives, as well as journals, audiovisual, and graphic materials. She worked as a children's book editor during the 1960s and 1970s for companies such as Harper, Putnam, and Harcourt. In 1982, she started Lucas-Evans Books, a book packaging company.

The collection comprises books that Lucas worked on as an editor or book packager, as well as books she collected, many of which are autographed. Authors include Nancy Willard, Tomie de Paola, Charlotte Zolotow, Ilse-Margret Vogel, P. L. Travers, and Joan Lowery Nixon, among many others. Lucas' working papers, such as proofs, artwork, photographs, promotional materials, clippings, sound recordings, broadsides, and correspondence that relate to her work also make up part of the donation.

Nearly 200 books have been cataloged to date. To see a list of the books cataloged, enter a subject search "Barbara Lucas Collection" in the online catalog. This search will also bring up the entry for the manuscript collection, entitled "Barbara Lucas Collection."

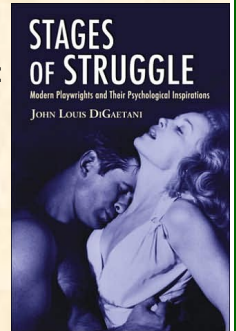
For more information or to access the collection, please make an appointment with Beth Harris, Special Collections & Government Information Librarian: **362-6237** or [bharris@hollins.edu](mailto:bharris@hollins.edu).

**NEW IN CHILDREN'S LITERATURE:** House of many Ways by Diana Wynn Jones – Pierre in Love by Sara Pennypacker – Into the Wildwood by Gillian Summers – Yoko Writes Her Name by Rosemary Wells – An Abundance of Katherines by Sonya Hartnett – Tough Boy Sonatas by Curtis Crisler – Beastly by Kelly Easton – Twelve Rounds to Glory: the Story of Muhammad Ali by Charles Smith, Jr. – Otto's Orange Day by Frank Cammuso – The Graveyard Book by Neil Gaiman – Tap Dancing on the Roof by Linda Sue Park – Representing Africa in Children's Literature by Vivian Yenika-Agbaw – The Crossover Novel: Contemporary Children's Fiction and Its Adult Readers by Rachel Falconer – Rhetorics of Fantasy by Farah Mendelssohn – Multicultural and Ethnic Literature in the United States by Dona Gilton.

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## NEW TITLES

**THEATRE:** The Art of Writing Drama: Theory and Practice by Michelene Wandor– Writing (American Theatre Wing), foreword by Paula Vogel – Stages of Struggle: Modern Playwrights and Their Psychological Inspirations by John Louis Degaetani – Shakespeare: the World As Stage by Bill Bryson– Modern Irish Theatre by Mary Trotter – Staging Motherhood: British Women Playwrights, 1956 to the Present by Jozefina Komporaly – Comedy Matters: from Shakespeare to Stoppard by William deMastes – Neil LaBute: Stage and Cinema by Christopher Bigsby – plays by Caryl Churchill, Lisa Kron, Neil LaBute, Richard Foreman, Sarah Ruhl, Wallace Shawn, Conor McPherson, Tracy Letts, Judith Thompson, Terrence McNally, Lucy Thurber, etc.



**FILM:** Charlie Kaufman and Hollywood's Merry band of Pranksters, Fabulists and Dreamers: an Excursion into the American New Wave by Derek Hill – Hollywood Hybrids: Mixing Genres in Contemporary Films by Ira Jaffe – The Cinematic Tango: Contemporary Argentine Film – Film, Folklore and Urban Legends by Mikel Koven – Auteurs and Authorship: a Film Reader by Barry Keith Grant – Films and Dreams: Tarkovsky, Bergman Sokurov, Kubrick, and Wong Kar-Wai by Thorsten Botz-Bornstein – Food, Film and Culture by James Keller – Canadian Animation by Chris Robinson – Into the Dark: Seeing the Sacred in the Top Films of the 21st Century by Craig Detweiler.

**DANCE:** Dance, Spectacle, and the Body Politick, 1250-1750, ed. By Jennifer Nevile – Decentring Dancing Texts: the Challenge of Interpreting Dances, ed. by Janet Lansdale – Seven Statements of Survival: Conversations with Dance Professionals ed. By Renata Celichowska – Beign watched: Yvonne Rainer and the 1960s by Carrie Lambert-Beatty – Further Steps 2: Fourteen Choreographers on What's the RAGE in Modern Dance by Constance Kreemer – An Introduction to Community Dance Practice, ed by Diane Amans – Dance in a World of Change: Reflections on Globalization and Cultural Difference, ed. By Sherry Shapiro.