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WRL Newsletter November 2008

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The VIVA PBS Video Collection.
Over 500 hours of high-quality public television programs can now be seen directly from any computer on campus. This series includes materials from such series as Nova, Frontline, and The American Experience. Videos can be accessed directly via the library's online catalog.

Titles included range from Ken Burns's The Civil War to Cracking the Code of Life; from The Global Marketplace to Ansel Adams. History, science, philosophy, policy and the arts all come to life in this rich collection of educational programs, 30 min. to 1 hour in length.

Literary Guilty Pleasures.
Have you ever wrapped a magazine or newspaper around the book you were reading, because you were embarrassed to be seen reading it? This one’s for you: come see our new exhibit on the books everyone loves to read...although we hesitate to admit it!

Library Staff News

Save The Date: on December 4, at 4 pm in the Music Library, please join us to officially say goodbye to Renée McBride, who leaves us for the University of North Carolina at Chapel Hill. Renée is a multi-talented librarian and gracious colleague who will be very much missed!

Beth Larke was selected as an Emerging Leader for 2009 by the American Library Association. Participants in this program join problem-solving work groups, and have the opportunity to serve their profession in a leadership capacity through the American Library Association.


Late Hours for Finals/Exams

Sun, Dec 7 - Thu, Dec 11 by popular request!
Sun noon - 2:00 am, M-Th 8:00 am - 2:00 am
Reading Day, Fri, Dec 12 - Sat, Dec 13
8:00 am - open continuously until Saturday night 2:00 am
Join us for free coffee and snacks, courtesy of Student Services!
Sun, Dec 14
noon - 2:00 am
Mon, Dec 15
8:00 am - 2:00 am
Tue-Wed, Dec 16-17
8:00 am - midnight
Last Day of Exams, Thurs, Dec 18 : 8:00 am-6:00 pm

Database News - Page 2

- Profile of Alexander Street Literature
- New titles for JSTOR and Project Muse!

Take a Break with Barbie

Love Barbie? Hate Barbie? You’re not alone...a fascinating documentary explores why almost everyone has a history with this plastic cultural icon. Barbie Nation: The Unauthorized Tour covers the history of the Barbie doll in all her plastic glory. See interviews with Barbie fans, foes, and fetishists; visit conventions and auctions; meet Barbie's creator, who named her after her daughter.

Sunday, Dec. 7 at 7:30 pm
Jackson Screening Room
Introduced by Dr. Cate Leonard.

This showing in our “Now at the Library” series is sponsored by the Library, the Office of Student Activities and the Film Department. Call 362-6328 for more information. Free and open to the public.
ASP databases are set apart by the high quality of their content: this publisher actively pursues rare (in some cases, previously unpublished) content and works with subject specialists to provide context in the form of descriptions, essays, images, programs from performances and more.

The indexing has been designed for scholarly work so that titles can be searched in full text together with such criteria as genre, author gender, ethnic identity, or sexual orientation. It is also genre-specific: while primary documents can be searched using categories such as life events, drama can be searched by character name and occupation.

Each search category is also browseable, making these databases a joy to peruse. With resources for literature, film, music, theatre, and the social sciences, ASP has something for everyone!

NEW JOURNALS IN PROJECT MUSE, JSTOR

New in Project Muse in 2008

American Literary Realism
Appalachian Heritage
Arctic Anthropology
Arthuriana
Bookbird
Caribbean Studies
Contagion
Dance Research Journal
Feminist Teacher
Future Anterior
The Global South
Goethe Yearbook
Histories of Anthropology Annual
The Hopkins Review
IEEE Annals of the History of Computing
Journal for the Study of Radicalism
Journal of Film and Video
Journal of Late Antiquity
Journal of Slavic Linguistics
Journal of Sports Media
Journal of the History of Childhood & Youth
Magic, Ritual, and Witchcraft
Nuevo Texto CrÃ­tico
Ohio History
Oral History Review
Population, English edition
Quaker History
Radical Teacher
Restoration: Studies in English Literary Culture
Serbian Studies
Studies in the Novel

Textual Cultures
Twentieth-Century China
West Virginia History
Women in German Yearbook
WSQ: Women's Studies Quarterly

New in JSTOR since July 2008

Acquisitions (Fogg Art Museum)
Acta Sociologica
Ambio
The American Biology Teacher
Annual Report (Harvard Art Museums)
Ars Orientalis
Berliner Museen
Botanical Review
Botanical Review
The British Museum Quarterly
Bulletin of the Fogg Art Museum
Cahiers d’Études Africaines
Central European History
The Classical World
Coleopterists Society Monographs
Corinth: Results of Excavations Conducted
Dead Sea Discoveries
Economic Botany
Flora Neotropica
Folia Geobotanica
Folk Music Journal
Grand Street
Harvard University Art Museums Bulletin
Hermes
Historia: Zeitschrift für Alte Geschichte
History Workshop Journal
Iran
Iranian Studies
Iraq
The J. Paul Getty Museum Journal
Journal of Arabic Literature
Journal of the History of Biology
Journal of Linguistics
The Kenyon Review
Language Acquisition
Language in Society
Lecture Notes-Monograph Series
Lenox Avenue Linguistic Inquiry
The Library Quarterly
Louisiana History
M Bulletin (Museum of Fine Arts, Boston)
Manoa
Memoirs of the American Academy in Rome
Microbial Ecology
MoMA
Montana
Probability and Statistics
Oceanic Linguistics Special Publications
Philosophical Studies: An International Journal for Philosophy in the Analytic Tradition
Phonology
Plant Physiology
Politics and the Life Sciences
Proceedings of the Aristotelian Society
Science Fiction Studies
The Slavonic and East European Review
State & Local Government
Studia Logica
Studies in Philology
Syria
The Threepenny Review
Virginia Magazine of History & Biography