2015

Little Women

Allen Knee

Mindi Dickstein

Jason Howland

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Hollins Theatre Presents

LITTLE WOMEN
the Broadway musical

BOOK BY Allan Knee
MUSIC BY Jason Howland
LYRICS BY Mindi Dickstein

DIRECTED BY Ernie Zulia
BASED ON the novel by Louisa May Alcott

April 10-18, 2015
Hollins University Theatre Main Stage

Presented through special arrangement with
Music Theatre International (MTI)

The Kennedy Center American College Theater Festival™ 47, part of the Rubenstein Arts Access Program, is generously funded by David and Alice Rubenstein.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; Dr. Gerald and Paula McNichols Foundation; the National Committee for the Performing Arts; The Harold and Mimi Steinberg Charitable Trust; and Beatrice and Anthony Welters and the AnBryce Foundation.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,300 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
Presents

Little Women
The Broadway Musical

Book by Allan Knee
Music by Jason Howland
Lyrics by Mindi Dickstein
Based on the novel by Louisa May Alcott

April 10-18, 2015

Directed by Ernie Zulia
Technical Direction by John Forsman
Choreography by Susanna Young
Scenic and Lighting Design by John Sailer
Costume Design by Amanda Quivey
Stage Management by Caitlin Orzechowski

Presented through special arrangement with Music Theatre International (MTI), New York.

Musical Numbers

ACT 1
An Operatic Tragedy........... JO, CLARISSA, BRAXTON, RODRIGO
Better .................................................................JO
Our Finest Dreams .......................JO, MEG, BETH, AMY
Here Alone ................................................. MARMEE
Could You ................................................. AUNT MARCH, JO
Delighted ................................................. MARMEE, MEG, JO, BETH
Take A Chance On Me ....................... LAURIE
Off To Massachusetts .................. BETH, MR. LAURENCE
Five Forever ...................................... JO, LAURIE, AMY, MEG, BETH
More Than I Am .............................. MR. BROOKE, MEG
Astonishing ..................................................JO

ACT 2
The Weekly Volcano Press........ JO, BRAXTON (sung by Robb Zahm)
................................................ CLARISSA, RODRIGO (sung by Mike Dorsey)
........................................ HAG, TROLL, KNIGHT (sung by Patrick Kennerly)
................................................ MRS. KIRK, PROFESSOR BHAER
How I Am .............................................. PROFESSOR BHAER
Some Things Are Meant To Be .............. JO, BETH
The Most Amazing Thing ....................... AMY, LAURIE
Days Of Plenty ........................................ MARMEE
The Fire Within Me ................................. JO
Small Umbrella In The Rain ............ PROFESSOR BHAER, JO

There will be one 15-minute intermission.
Restrooms are located in the main lobby at the front of the building and across the sidewalk in Pleasants Hall.
**Time and Place**

**ACT 1**

Scene 1: MRS. KIRK’S NYC BOARDING HOUSE  
January 1865

Scene 2: THE MARCH HOUSE IN CONCORD, MASS., Attic and Parlor  
*Two years earlier, Christmas 1863*

Scene 3: AUNT MARCH’S STATELY HOUSE  
*One month later, January 1864*

Scene 4: THE MARCH PARLOR  
*Later that winter, February 14*

Scene 5: VALENTINE’S BALL, ANNIE MOFFAT’S HOUSE  
*That evening*

Scene 6: THE MARCH PARLOR  
*Later that night*

Scene 7: THE MARCH PARLOR  
*Three weeks later*

Scene 8: THE MARCH PARLOR  
*One year later, spring 1865*

Scene 9: THE MARCH ATTIC  
*Several weeks later, May 1865*

**ACT 2**

Scene 10: NEW YORK CITY  
*Six months later, June 1865*

Scene 11: CONCORD, MASSACHUSETTS  
*Later that summer*

Scene 12: A BEACH ON CAPE COD  
*One month later, September 1865*

Scene 13: THE MARCH HOUSE, Attic and Parlor  
*The following winter*

Scene 14: THE MARCH PARLOR  
*Three months later, spring 1866*

**Cast**

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jo March</td>
<td>Kendra Davis</td>
</tr>
<tr>
<td>Professor Bhaer</td>
<td>Kendall Payne</td>
</tr>
<tr>
<td>Amy March</td>
<td>Emma Sala</td>
</tr>
<tr>
<td>Meg March</td>
<td>Erin Bragg</td>
</tr>
<tr>
<td>Beth March</td>
<td>Stephanie Wollman</td>
</tr>
<tr>
<td>Marmee March</td>
<td>Laren Minton</td>
</tr>
<tr>
<td>Mr. Laurence</td>
<td>Patrick Kennerly</td>
</tr>
<tr>
<td>Laurie Laurence</td>
<td>Mike Dorsey</td>
</tr>
<tr>
<td>Aunt March</td>
<td>Lucretia Bell</td>
</tr>
<tr>
<td>Mr. John Brooke</td>
<td>Robb Zahm</td>
</tr>
<tr>
<td>Mrs. Kirk</td>
<td>Megan McCranie</td>
</tr>
<tr>
<td>Clarissa, General Understudy</td>
<td>Jeanette Florio</td>
</tr>
<tr>
<td>Braxton/Ensemble</td>
<td>Ericka Kelly</td>
</tr>
<tr>
<td>Rodrigo/Ensemble</td>
<td>Katherine Nelson</td>
</tr>
<tr>
<td>Hag/Ensemble</td>
<td>Valencia Lombardi-Chisholm</td>
</tr>
<tr>
<td>Troll/Ensemble</td>
<td>Alexandra Sanchez</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Alana Alley</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Leah Ilana Craig</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Jessica Lunsford</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Christine Miller</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Sohelen Vargas-Murillo</td>
</tr>
<tr>
<td>Ensemble</td>
<td>Delaney Walker</td>
</tr>
</tbody>
</table>

**Orchestra**

<table>
<thead>
<tr>
<th>Role</th>
<th>Performer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Conductor, Piano</td>
<td>Kerry Addington-Morgiewicz</td>
</tr>
<tr>
<td>Woodwinds</td>
<td>Teresa Hedrick</td>
</tr>
<tr>
<td>Bass</td>
<td>Jeff Hoffmann</td>
</tr>
<tr>
<td>Violin</td>
<td>Annamarie Kresge</td>
</tr>
<tr>
<td>Trumpet</td>
<td>Jeff Kresge</td>
</tr>
<tr>
<td>Drums</td>
<td>Danny Ryan</td>
</tr>
</tbody>
</table>

* denotes guest artist
A Note from the Director

There is a little bit of déjà vu happening at Hollins these days. After almost 150 years, hoop skirts have finally returned to the campus!

This university, dedicated to the education of women, was founded in 1842, twenty-six years before the publication of Little Women, which arguably could be called one of the most important and lasting novels written by a woman, for women. I have been thinking lately about how many students arrived here with dog-eared copies over the years (some of them with braided hair in hoop skirts, some in long hair and miniskirts, and others with purple hair and jeans). Their copies were dog-eared because it was one of the first coming-of-age novels written for girls and young women, who were hungry for role models, relationships, and adventures that reflected their own imaginings.

Hollins has always been known for its creative writing programs, so it’s no surprise that Jo March, the smart and imaginative driving force of this drama is an inspiration to many on this campus. Some consider Jo, the autobiographical reflection of Louisa May Alcott, to be one of the first great American feminists, and she certainly has inspired many to pursue writing as their primary source of self-expression.

But perhaps to Hollins, the most relevant aspect of Little Women is the powerful depiction of sisterhood. I personally have never seen a stronger example of the unique and powerful bonds that form between and among women than what I witness every day at Hollins. And this clearly has a profound impact. All you have to do is attend a Hollins reunion to see its lasting effects. The March family of women epitomizes the richness and complexity of such relationships giving context for something that is often talked about, but hard to define.

In speaking with colleagues in the English department, I have learned that there was a time when almost every Hollins student had read this iconic book. In recent years, the number has dropped considerably. So, we are very happy to create a theatrical experience that brings this important story for and about women to our community, our campus, our students, and a new generation of women, whose minds and hearts and lives are as large as ever!

- Ernie Zulia
The American Civil War
The March sisters grew up in an America that was torn apart by the Civil War. Roughly 620,000 men were killed throughout the four years the war was fought, which is roughly the same number as the total combined casualties from every other war fought by the United States military. The Civil War could truly be felt in every home in the country.

Countless mothers like Marmee prayed for their husbands to come home alive, while they simultaneously watched their fellow women become widows and mothers to dead sons. The trauma of war on women such the four March sisters was further complicated due to historically imposed societal expectations of the time of marriage and the successful raising of children. Wars that followed the women’s liberation movement carried with them different expectations of women, such as the ability to serve in the wars in Iraq and Afghanistan.

Women’s Roles in the 19th Century
During the American Civil War the roles of women changed in a variety of ways. With most men leaving home to fight in the war, their responsibilities often fell on their wives, mothers, and children such as the four March sisters. Women in the North and the South were left to run households and businesses and to raise children alone. As with wars that came before, and after, women and their children had to learn to become independent in ways not previously expected of them.

While facing the challenge of acting as mother and father, American women during the Civil War also made uniforms, ran hospitals, worked as spies, and did many other jobs directly related to the war effort. Unlike the wars of the 21st century, the American Civil War greatly affected every part of a woman’s life. It is inspiring to think back to the great strength and perseverance of American women during this war, and the wars that followed.

The play primarily takes place in two locations:

Concord, Massachusetts
According to the 1870 census, the town of Concord was home to 2,407 residents. Concord was one of the most rampant abolitionist towns in the Northeast before the Civil War and would continue to be progressive even into contemporary times. Concord was home to a large number of well-known American authors in the middle of the 19th century, including Ralph Waldo Emerson, Henry David Thoreau, and of course Louisa May Alcott.

New York City
New York City had a population of 942,292 in the year 1870, making it a much less populated place than the city that comes to mind today with a population of more than 19 million. The city Jo explored was at the beginning of a major immigration wave. The streets she walked on a daily basis were filled with voices speaking many languages, which is still the case in certain neighborhoods today. Being from Germany, Professor Bhaer was part of this wave of immigrants. The relationship between Bhaer and Jo would have had significant impact in her social circles. As the beginning of the Industrial Revolution approached, however, the stratification of the classes in the city began to worsen.

The Book
Little Women was initially written and published in two parts. The first half of the book Little Women was written by Louisa May Alcott in 1868. Due to its instant popularity, Alcott was asked to write a sequel detailing the romantic lives the characters. This “second half of the novel” was published in 1869. The novel contains many autobiographical elements for Alcott, who based the March family on her own. At the time of its publishing there were few books which followed the life of a young girl in the way that Little Women does, making it instantly relatable to the young people who read it. The book’s theme of personal determination along with the strength of its women have allowed it to stand the test of time and become an American Classic that is still in print today.

- Elizabeth Ternes, class of 2017
**The Performers**

**Alana Alley** (Ensemble) is a first-year student considering a major in theatre. This is her second performance with Hollins and she plans to do many more in the future. She’d like to thank her family for their undying love and support, as well as her friends for their patience during the moments where she was more than a little frazzled. She wants them to know how quintessential and truly loved they are.

**Lucretia Bell** (Aunt March) is a senior theatre major. This is her umpteen show in her life, her 13th show (give or take a few) with the Hollins Theatre Institute, and her fifth main stage production (you may remember her as Roz in *9 to 5*, spring 2013). Most important, it is her last show as an undergraduate at Hollins. She would like to thank her family and friends for their support and patience, the theatre department faculty for their continued guidance, and you for being here and for wading through this lengthy bio.

**Erin Bragg** (Meg March) is a first-year student. This is her first main stage show, and she’s thrilled to be a part of the March family. She recently appeared in *Rockin’ Shakespeare*. She would like to thank the department for this amazing opportunity, as well as her friends and family for their support.

**Leah Ilana Craig** (Ensemble) is a senior. She has previously been involved with Hollins Theatre as a dresser in the senior thesis production of Reviving Ophelia and as Hecate in *Rockin’ Shakespeare*. Leah Ilana is a proud member of Alpha Psi Omega and wishes to thank all of her fellow swans for supporting her, as well as her family and her wonderful roommates, Casey and Kathy.

**Kendra Davis** (Jo March) is a first-year student and is very excited to be appearing in her first main stage college production as Jo March. She was previously in the Ten-Minute Play Festival in the fall. Kendra is a music major and thinking about having theatre in her life as well. She is ecstatic to have her family come all the way from Massachusetts to see her in the show! Kendra would also like to wish her mom a very happy birthday!

**Mike Dorsey** (Laurie) is ecstatic to be performing at Hollins with such an amazing cast and creative team! Originally from Galax, VA, he is now making his way as an actor in Philadelphia and New York City. Huge thanks to Ernie, Susie, and Kerry for taking a chance on me. Next up: Benjamin in *The Graduate* at the Eagle Theatre in Hammonton, NJ.

**Jeanette Florio** (Clarissa, General Understudy) is a senior theatre major. She is thrilled she had the opportunity to work next to Ernie, Susie, and Kerry on *Little Women*. Jeanette is grateful for all she has learned the last four years and would like to thank Ernie for always believing in her, and her family for their support and for coming to see her shows. Huzzah!

**Patrick Kennerly** (Mr. Lawrence) is delighted to return to the Hollins stage, having last appeared here as Dr. Block in *Mitzi’s Abortion*. Since that production, Patrick directed *Oliver!* for Showtimers and *The Song of Mark* for Logos Theatricus. Patrick will direct *Cabaret* for Showtimers this summer and invites actors/singers/dancers and musicians to auditions June 6-7 at Showtimers. Willkommen!

**Ericka Kelly** (Braxton/Ensemble) is a junior majoring in English with a concentration in creative writing. She likes long walks on the beach and drinking out of straws.

**Valencia Lombardi-Chisholm** (Hag/Ensemble) is a first-year student and an undeclared theatre major with minors in psychology and social justice. Coming here from the small town of Front Royal, VA, she is delighted and grateful to have been part of multiple theatre productions on campus, including *Almost, Maine*, the Ten-Minute Play Festival, *Rockin’ Shakespeare*, and *The Adventures of Iris and Walter*. She credits her mother for her success not only as an artist, but also as a woman, and hopes she can inspire her younger brother to become a part of the theatre world just like she did.

**Jessica Lunsford** (Ensemble) is a first-year student from Madison Heights, VA. This is her first show with Hollins Theatre. She is grateful for this experience and would like to thank her family and friends for their support and for coming to see the show.

**Megan McCranie** (Mrs. Kirk) is a first-year student from North Carolina. This is her fifth show at Hollins, her most recent appearances having been in *The Adventures of Iris and Walter* and *The Vagina Monologues*. Her major is undecided at this point. She would like to thank the audience for coming to the show, her family for their unending support and love, and the Amigops, because without them she would have never made it through this year.

**Christine Miller** (Ensemble) is a first-year student. She is a creative writing major and originally from Richmond, VA. This is her first show at Hollins and she would like to thank her Hollins sisters for their support of the show.

**Laren Minton** (Marmee) is a first-year undeclared theatre major who is thrilled to be acting in her third production at Hollins. Past roles include Sister Mary Amnesia (*Nunsense!*), Lucretia Collins (*Portrait of a Madonna*), Sally (*You’re a Good Man, Charlie Brown*), and Marci (*Almost, Maine*). She would like to sincerely thank all those who came out to see the show, as well as all who were involved in getting the production up and running.

**Katherine “Kat” Nelson** (Rodrigo/Ensemble) is a first-year student. This is her first show at Hollins, which she is excited to participate in. Kat is a major in political science with minors in philosophy and music. She is originally from New York, NY.
Kendall Payne (Professor Bhaer) is a residential performer at the Wohlfahrt Haus Dinner Theatre in Wytheville, VA. He is also the founder of Adaire Theatre, a community theatre located in the New River Valley. Regional credits include West Side Story (Chino), Hairspray (Duane), Six Degrees of Separation (Paul), A Midsummer Night’s Dream (Demetrius), and The Laramie Project (Greg Pierotti/Sgt. Hing/Shadow/Shannon). Many thanks to his family, friends, and this wonderful cast. This one’s for you, Grandma!

Emma Sala (Amy March) is a first-semester sophomore theatre major at Hollins who is ecstatic to be involved in this beautiful show. Recent credits include Ginni in Almost, Maine (Hollins), Past Helvetica in Helvetica (Mill Mountain Theatre), and Zelda in An Initial Condition (MMT). She would like to thank her family and friends for their unwavering support.

Alexandra Sanchez (Troll/Ensemble) is a Fulbright teaching assistant of French at Hollins. Previously, she played Aaron the Moor in Rockin’ Shakespeare and Montserrat in Out of Milk. Little Women is her third show at Hollins. Alexandra holds a double M.A. in English and Spanish literature and linguistics (Vrije Universiteit Brussel) and literary studies (Katholieke Universiteit Leuven) and is from Brussels, Belgium. She would like to thank the Hollins theatre department for the amazing experience Little Women turned out to be.

Sohelen Vargas-Murillo (Ensemble) is a first-year student. This is her first production with Hollins, and she is glad to be a part of it. She is a theatre major with minors in music and dance. Her hometown is Roanoke, and she would like to thank her family and friends for coming out to see the show.

Delaney Walker (Ensemble) is a first-year student. This is her fourth show at Hollins and she was recently involved in Rockin’ Shakespeare, the Ten-Minute Play Festival, and The Adventures of Iris and Walter. She is a double major in film and English and comes from Düsseldorf, Germany. She would like to thank her friends for attending the show and everyone involved for all their hard work.

Stephanie Wollman (Beth March) is delighted to be continuing her adventures in Hollins theatre as Beth March. Last seen as Walter in the Hollins Short Term production of The Adventures of Iris and Walter, she is a first-year student who has yet to declare her major. She would like to thank her family in Blacksburg for everything, and Samantha Ryburn who was always there to help when asked.

Robb Zahm (Mr. Brooke) is a recent graduate of the Washington and Lee School of Law. This is his first show at Hollins, but he has performed in productions at W&L including Cabaret, Bye, Bye, Birdie!, and Spamalot. Robb also directed 540 Productions’ inaugural musical, The 25th Annual Putnam County Spelling Bee. He is grateful for this opportunity to work with the talented staff and students here at Hollins.

Kerry Addington-Morgiewicz (Musical Director/Conductor) earned her B.M. degree in piano performance from James Madison University, and her M.M. degree in piano performance from the University of Memphis. She is excited to be participating in another production with Hollins theatre. Past shows at Hollins include Cabaret, Into the Woods, Chicago, Violet, Nine, Good Ol’ Girls, Goodnight Moon!, Nine to Five, and Decision Height. In addition, Kerry directs musicals at Showtimers Theatre in Roanoke and has played the keyboard for musicals at Mill Mountain Theatre in Roanoke and Playhouse on the Square and Circuit Playhouse in Memphis, TN. Kerry also works in the music department at Hollins, where she teaches piano and accompanies the students and the choir. She is the music director at the Unitarian Universalist Church of Roanoke. Kerry would like to thank her family for lending her once again to the Hollins theatre department for the spring.

Tara Adelberg (Assistant Stage Manager) is a sophomore studying history and creative writing. She was most recently involved with Almost, Maine and the Ten-Minute Play Festival. She is originally from Baltimore, MD, and proudly puts Old Bay on everything. She would like to thank her family and friends for their endless support.

Angie Crews (Sound Assistant), a sophomore English major, is excited to be part of the crew of her fourth show at Hollins. She previously appeared in Rockin’ Shakespeare, Post-Wave Spectacular, and The Adventures of Iris and Walter. This is her first time doing pure technical work in a show, and she is very excited and grateful for the opportunity to do sound. She would like to thank all her friends and family for all their support.

Jeanette Florio (Assistant Director, Assistant Choreographer, Assistant Music Director) is a senior theatre major at Hollins. She is thrilled she had the opportunity to work next to Ernie, Susie, and Kerry on Little Women. Jeanette is grateful for all that she has learned the last four years and would like to thank Ernie for always believing in her, and her family for their support and for coming to see her shows. Huzzah!

John Forsman (Technical Director) would like to be known as the mad scientist of the theatre, though he is more the eccentric technical director of it. Hailing from Omaha, NE, John received his B.F.A. in technical theatre at Nebraska Wesleyan University and immediately after found himself at the University of Virginia, where he received his M.F.A. in technical direction. Working in theatres across the country, he has continued to educate himself in computers, theatre automation, projections, new construction techniques, and anything else shiny that catches his attention. He can often be found walking the Loop with Watson contemplating his next crazy idea or invention.
Angelyanne Garcia (Box Office Staff) is a first-year student at Hollins. Her first production was with The Vagina Monologues, and now she is helping out with the box office. Angelyanne is thinking of majoring in psychology with minors in creative writing and studio art with a focus in photography. She is looking forward to helping out in more productions in the near future.

Hallie Goldberg (Assistant Stage Manager) originally from Columbia, MD, is a sophomore theatre major. This is her eighth production and first time working as an assistant stage manager. She would like to thank her friends and family for their never-ending support and encouragement.

Amanda Groves (Assistant Props Manager) is a sophomore. She has worked on three main stage productions and three productions in the studio theatre. Little Women is her seventh show at Hollins, and she is happy to be a part of it. She would like to thank her friends and family, especially Angie Crews. 

Audrey Haisley (Spot Light Operator) is a first-year student and this is her first show at Hollins. She is a pre-law track, gender and women's studies major with minors in political science and French. She is originally from Ashburn, VA.

Rachel Harris (Sound Designer/Operator) is a first-year student working on her second show. She loves sound, sitcoms, and bulldogs. Rachel is extremely excited to have a sound apprenticeship at the Hanger Theatre in Ithaca, NY this summer, all thanks to her time here at Hollins.

Elizabeth Hedrick (Spot Light Operator) is from Pittsylvania County, VA, and is a senior dance major and communication minor. She is the internal chair of Hollins Repertory Dance Company and publicity chair for Alpha Psi Omega theatre honor society. Elizabeth is thrilled to be involved with the theatre in any way she can. This is her third show with Hollins theatre. She was previously involved with Decision Height (January 2014) as an ensemble member and Reviving Ophelia (May 2014) as a principle actress. She would like to thank her theatre family for always supporting her through her years at Hollins.

Claire Josselyn (Box Office/Front of House Assistant) is a sophomore theatre major and this is the fourth production she has been a part of. She would like to thank her friends and family for their constant love and support. 

Virginia Kimball (Costume Build/Run Crew) is a first-year student at Hollins and this is her second show. She was part of the crew for Almost, Maine last fall. She is from Quinton, VA, and hasn't yet declared her major. Virginia would like to thank her friends and family for coming to see the show.

Annalise Kiser (Box Office Staff) has been acting in theatre since elementary school. She is currently involved with the American Shakespeare Center in Staunton, VA, and looking forward to keeping theatre a part of her life, even when not on stage.

Ashley-Kate Meador (Costume Build/Run Crew) is a first-year art major and has been sewing since she was five years old. Ashley-Kate grew up in the Roanoke Valley and loves the area. She attributes her success to her family’s encouragement and is proud to join the Hollins theatre cast and crew.

Caitlin Orzechowski (Stage Manager) will be graduating this May with majors in mathematics and Spanish, though her true passion these past four years has been in the theatre. She plans on continuing her education with a master’s degree in business analytics in the fall.

Mara Osowiecki (Assistant Costume Designer) is in her seventh show at Hollins, and she is happy to be a part of it. She would like to thank her friends and family for always supporting her through her years at Hollins.

Caroline Rottkamp (Fly Board Operator) is a junior at Hollins. She is an English major with a minor in theatre. She has been involved in theatre since her first year in productions such as 9 to 5, Decision Height, and Almost, Maine. She would like to say, “Break a leg” to all her fellow cast and crew. You are all astonishing!

John Sailer (Set/Lighting Designer) has designed scenery and lighting for countless productions in the Roanoke Valley and across the United States. He has served as resident scenic designer for Mill Mountain Theatre and Opera Roanoke. John holds an M.F.A. in scenography from the University of Oklahoma. He is married to Rachel Sailer, who heads the drama department at Salem High School, and is very proud of his two talented children, Amy and Jake.
Elizabeth “Liz” Ternes (Dramaturg) is a sophomore who has truly enjoyed working in the Hollins theatre for the past two years. Originally from Oklahoma City, she has been a lover of theatre her entire life and has enjoyed helping to bring Little Women to life on the Hollins stage. Liz would like to thank her friends and mother for their endless support and love.

Stephanie Tudor (Master Electrician/Light Board Operator) is a sophomore theatre major from Winston-Salem, NC. She would like to thank her friends, professors, and family for their support.

Crystal Williams (Video Designer/Operator) is a first-year student from West Orange, NJ, and this is her fifth play at Hollins. She has worked on Almost, Maine, Rockin’ Shakespeare, the Ten-Minute Play Festival, and The Adventures of Iris and Walter. She is a film major who is probably going to major in theatre as well. Crystal would like to thank everyone who worked on the show for being astonishing.

Delaney Witten (Spot Light Operator) is a first-year student from Christiansburg, VA. This is her first production at Hollins. She is thrilled to be working with such a talented group of people and is thankful to be a part of the crew for Little Women.

Susanna “Susie” Young (Choreographer/Associate Director), a bicoastal Hollins alumna (class of 2009), is thrilled to be back working at her artistic home through the Hollins Alumnae Company. She is currently acting, directing, and choreographing in Los Angeles with several theatre companies including Skypilot Theatre, Creating Arts Company, and The Academy of New Musical Theatre. She has been teaching dance and theatre for over 10 years all over the country, including such places as Stagedoor Manor and the Aderely School for the Performing Arts. Some of her favorite choreography credits include Cabaret at Washington and Lee University, It Happened in Roswell with the Academy of New Musical Theatre, and The Matador with the Playwright’s Lab at Hollins. Special thanks to Ernie and Todd for constant opportunities, mom and dad for constant support and love, and this talented cast for constant risk-taking and willingness.

Ernie Zulia (Director) serves as artistic director and chair of the Hollins Theatre Institute. He worked as a professional theatre artist for over 25 years before coming to Hollins in 2004. Ernie is the recipient of the Kennedy Center American College Theatre Festival Award for Outstanding Teaching Artist. In addition to his many productions on the Hollins stage, he has directed dozens of plays, musicals, operas, and world premieres in regional theatres throughout the United States and internationally, including the Barter Theatre, Actors Theatre of Louisville, Cincinnati Playhouse in the Park, and the Asolo Theatre. Ernie served as associate artistic director at Mill Mountain Theatre from 1987 to 1995. His stage adaptation of Robert Fulghum’s international best-selling book All I Really Need To Know I Learned In Kindergarten, which premiered at Mill Mountain Theatre in 1992, has received thousands of productions around the world. He also created and directed the musical revue of the songs of Academy Award-winning composer Stephen Schwartz (Wicked), titled Magic To Do, which he directed at Ford’s Theatre in Washington, D.C. A member of SDC and the Dramatists Guild, Ernie holds a B.A. in English and drama from SUNY Geneseo and an M.F.A. in directing from Northwestern University.

ALPHA PSI OMEGA
The Drama Association consists of student actors, directors, designers, and technicians who seek to stimulate dramatic activities on campus and to assist in the staging of all departmental workshops and major productions as well as productions of visiting dramatic groups. The Drama Association offers an opportunity for involvement in the theatrical events and stage works of all types to all interested members of the Hollins community. Apprenticeship is available to every person expressing an interest in the organization, and membership is earned by subsequent work on productions.
LIKE Hollins Playwright’s Lab on Facebook to keep up to date on all our upcoming events, local productions, and to follow the rapidly growing success of all our M.F.A. playwrights!
Celebrate and Support Hollins Performing Arts!

**Music Events – Spring 2015**

**Saturday, April 11, 7:30 pm, Talmadge Recital Hall**
**Senior Student Recital**
Naomi Fukuda ’15 will present a recital of works in partial fulfillment of the requirements for piano performance. A reception follows in Presser Hall, first floor.

**Sunday, April 19, 3 pm, duPont Chapel**
**Valley Chamber Orchestra**
The spring concert for Valley Chamber Orchestra features a variety of music including Mozart’s *Overture to The Magic Flute*, film music from *The Seahawk* and a march by little known British composer, Albert W. Ketlebey, titled *With Honor Crowned*. 

**Saturday, April 25, 7:30 pm, Talmadge Recital Hall**
**Senior Student Recital**
Devyn Whitlock ’15 will present a recital of works in partial fulfillment of the requirements for voice performance. A reception follows in the Gordh Room, duPont Chapel.

**Sunday, April 26, 3 pm, duPont Chapel**
**World Music Ensemble**
The Hollins University World Music Ensemble will perform a lively mix of music on the steel pans and African mallets.

**Monday, May 4, 7 pm, Talmadge Recital Hall**
**Student Recital**
Join us as Hollins students present a recital of music for family and friends.

**Thursday, May 7, 6:30 pm, Front Quad Concert – Steps of Main**
**Concert Choir and Chamber Singers with World Music Ensemble**
Bring your blanket or lawn chair and join the Hollins University Concert Choir, Hollins University Chamber Singers, and World Music Ensemble for a lively performance on Front Quad. Ice cream served at 6 pm. (rain location - duPont Chapel)

**Dance Events – Spring 2015**

**Thursday-Saturday, April 30, May 1-2, 8 pm, Hollins Theatre**
**Spring Dance Concert**
Spring dance represents a culmination of intense dedication to yearlong research methods and studio practices by Hollins undergraduate and graduate students that will manifest into vibrant dance and performance work. Spring dance will feature dance work of faculty, local, and regional invited guest artists.

All music and dance events are free and open to the public.

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