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CAMPUS SECURITY RESPONDS TO TRAGEDY

BY KADYROSE QUIGLEY

On April 16th, Hollins' neighbor to the south, Virginia Tech, endured what the university's president, Charles Steger, called a "tragedy of monumental proportions". A Tech senior's gun rampage left 33 students and faculty, including himself, dead, with over 20 physically injured and thousands more emotionally hurting.

The events, which affected many Hollins students who have friends and family connections with Tech, have also impacted college students and other individuals across the country and world. Permeating many people's thoughts, including those of Hollins University, is the safety of their communities.

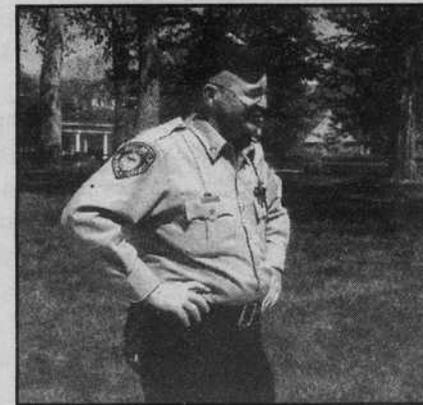
"I feel safe. I think it is different here, because we're so small. But I'm sure they didn't think it could happen to their school either," said Christie Houser, '08.

During the week of the Virginia Tech

shootings, Hollins administrators were looking into ways to analyze and improve campus safety.

At a Campus Safety Forum, "Caring About Our Community", on Thursday, April 26, Chief David Carlson, Director of Campus Safety, and Patty O'Toole, Dean of Students, addressed the concern of safety on campus and offered their ideas and plans for improvements. They also asked students for their opinions and ideas, which can be emailed to both Carlson and O'Toole.

Carlson and O'Toole heard ideas regarding additional lighting in dark areas on campus, more security to



Campus Security officer Mark Anderson patrols the campus. Photo by Caitlin Coakley.

residential buildings and stronger communication strategies.

"The key is communication," said Carlson, who has been at Hollins for 7 years, and Chief of Campus Safety for 6. "Getting the word out so everyone knows the problem so they can protect themselves is

the hardest but the most important issue." At present, Carlson said the school is looking into vendors for a communication system of some sort that would alert the entire campus in case of emergencies. This could be in the form of a siren or public

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Berg's Queer Foot Porn



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Horse Show Rewards Riders' Hard Work



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Students Remember Virginia Tech Victims



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TEMPORARY APPOINTMENTS FILL EMPTY SGA POSITIONS

BY KATIE LOWE

SGA and class elections left multiple positions unfilled, including the Student Conduct Council Chair, the General Speakers Bureau Chair, and the Social Events Chair.

Until an election or official appointment can be completed, the SGA President has the power to temporarily appoint students to these positions.

The appointments will only be made for the SCC, GSB, and Social Events

chairs. It is necessary to fill these positions because the Social Events Chair needs to start planning fall party for next fall now and the GSB also needs to begin work on their events for the fall. For Hardin Powell, next year's Honor Court Chair, the fall semester would be very hard without having at least a temporary SCC chair to communicate with over the summer and start procedures for next semester.

"We are really optimistic that these appointments will positively facilitate the

permanent fulfillment of these positions in the fall," said Dyanna Fincher '07, Appeal Board Chair.

SGA President, Brittany Addison-Prescott '07, presided over an appointment board process this past Sunday. The board consisted of the 2006 - 2007 SGA Vice President, Treasurer, Secretary, HAB chair, SCC chair, Honor Court chair, Appeal Board chair, GSB chair, and Social Events chair.

Applicants were allowed to submit applications up until Friday of last week. Abroaders

were also emailed and encouraged to apply. Those appointed will be approved by Senate this Tuesday night.

The appointments for these positions are only temporary.

"The vote hasn't been taken from the students," next year's SGA President, Shivaughn Ferguson '08 said. "We will have another election for all unfilled positions at the start of the fall semester and then after that any unfilled positions will go to emergency appointments."

QEP AND SSLs: THE ABCs OF FIRST YEAR SEMINARS

BY SARAH MANN

Seminars aren't just for seniors anymore. As part of the SACS (Southern Association of Schools and Colleges) accreditation program, Hollins has created a Quality Enhancement Program (QEP) focused on easing the transition into college for incoming first-year students.

As part of the accreditation process, Hollins was required to come up with a QEP that focused on expanding one aspect of the university that is already strong – in this case, the first-year experience.

Freshmen at Hollins will now participate in a first-year seminar. The first-year seminars will be taught by Hollins faculty and advised by Student Success Leaders (SSL). Each seminar, according to Professor Nancy Healy, will comprise no more than fifteen students and will be taught by the students' academic advisor.

"The hope is that the academic experience in the class will enhance the advising experience," Healy said.

Over the summer, first-year students will choose from one of fifteen seminars that cover a wide range of academic topics. New students may choose from classes like "The Nature and Culture of Water" taught by Professor Thorpe Moeckel, "LOL: Laughter on Stage/Screen" with Professor Klaus Phillips, or "Heroes: Not the TV Show" with Professor Joe Leedom. "There's no class I wouldn't like to take," Healy said with a laugh.

Healy will teach a seminar designed for new Horizon students entitled "Women and Technology." "We find that a lot of the Horizon students don't have computer experience," she said. "We're also thinking about field trips and things like that."

The seminar will fulfill the information technologies (i) requirement and give the students an in-depth look at how our sex processes and handles technology. They will discuss the lives of women inventors, women's reaction to technology, and gender roles in both of those fields.

"I think we're just as inventive as men," Healy said. "We just don't formalize it."

The seminars are also designed to help the incoming students on the social scene.

Getting new students involved socially is also one of the many jobs of the new SSLs. SSLs will serve as peer mentors to the first-year students as well as facilitate discussions, tutor and set up study groups, and accompany their charges to academic discussions and activities, according to letters sent from the Dean of Academic Services to the future Student Success Leaders.

With so many new tasks in the job description, the SSL program hardly resembles the orientation

EXAMPLES OF QEP SEMINARS

Art & Performance as a Way to Inhabit the World: The Unmade Project

The Nature and Culture of Water

Contribution of Science to Global Issues

Heroes: Not the TV Shows

Laughter on Stage and Screen

Mystics and Mavericks Medieval

Women of Discovery

programs of old. "We get more time with them [the students] – a whole semester," explained Ashley Jones '09, the SSL for Professor Juergen Fleck's seminar "Socioeconomic Challenges." She said that SSLs will receive better preparation for their roles as leaders with an extensive training session before school begins in August.

SSLs will also receive a \$500 stipend to cover costs for both social and academic events as well as two internship credits in exchange for their work, according to Jones. SSLs will have to work 70 hours during the semester, about 40 of which will be in the classroom.

Students and faculty alike are enthusiastic about the new programs. "I really think that...everything that's sort of been a problem for women coming in...will be solved," said Jones.

Although she is not directly quoted in this article, Healy's SSL Emily Elliott '10 gave important information for the creation of this article and the reporter acknowledges her help.

HOLLINS STUDENTS TAKE A VOLUNTARY VOW OF SILENCE

BY RACHEL VAUGHAN

Dorms and classrooms were quieter than usual on Wednesday, April 18th as Hollins community members joined college students across the country in taking voluntary vows of silence for national Day of Silence.

The vows, which began at one o'clock in the morning and continued until five o'clock that evening, recognized the discrimination and harassment gay, lesbian, bisexual and transgender communities often receive. The

silence serves as a protest against the repression of sexual orientation these community members face daily.

The Day of Silence was OUTLOUD's final event for the school year. About twenty students attended the Breaking the Silence Dinner, sharing their experiences

from the day. "I was asked about my silence several times over the course of the day and was able to open people's eyes to the ways in which GLBTQA

people and their allies are silenced," said Jessica Donaldson, '09, the Day of Silence Committee Head.

"With the homosexual and transsexual community growing, I think the Day of Silence is something very useful because it shows people what we are forced to go through," a junior, who preferred not to be named, said.

Many students who did not participate in the Day of Silence also agreed a day should be set aside to recognize people who have been abused because of their sexual orientation. "There are people who don't agree with how gays and lesbians live, but they should show some respect," said Johana Keller, '10.

Some Hollins students did not agree with the event. Adrian DeVita, '10, did not participate in the Day of Silence.

"I don't like people bringing attention to the queer community. Forcing attention on them only makes it worse," DeVita said.

Other students shared DeVita's sentiment and believe the day is more harmful than helpful.

The Day of Silence is an annual event that does not fight for homosexual rights. It is a peaceful demonstration in recognition of gays, lesbians, bisexuals, and transgenders who have been forced to go through physical and emotional abuse because of their sexual orientation.

"There are some people who don't agree with how gays and lesbians live, but they should show some respect."

Johana Keller '10

INDIE FOLK ARTIST PERFORMS AT HOLLINS

BY SARAH MANN

Singer/songwriter Chris Pureka keeps one eye closed while she sings. "An object so close to the face as a microphone appears to be two objects unless you close one eye," Pureka explained to her audience. "I will still continue to be Popeye on the stage."

Brought to Hollins through the efforts of HAB and OUTloud, one-eye-open Indie/folk artist Chris Pureka performed in the Rat on Wednesday, April 25. Students arranged couches and chairs in front of the stage for the concert which started at 8:30.

Pureka treated her audience of about 60 students to ten songs dealing with love, loss, and finding your way. She accompanied herself on the acoustic guitar, an instrument she plays as skillfully as she sings. Pureka's voice

is an instrument unto itself; critic Jon Bream in the Minneapolis Star hailed it as "as dry as the Dust Bowl." Dry or not, her voice lends an ethereal, chillingly beautiful quality to her songs.

Pureka's lyrics are beautiful as well. Her song "3 A.M." speculates that "Maybe I should go get lost / Maybe I should go get drunk / Maybe I should just forget / all about you." Her songs of loss and heartbreak were balanced with happier melodies like "Porch Songs"



Chris Pureka performs. Photo by Martha Sadler.

and "Swann Song," a piece written in honor of Pureka's grandmother. "But you learn to love the little things / I've lived long enough to know," she sang in "Swann Song."

In between songs, Pureka entertained her audience with stories of past interviews and tours. While driving to Hollins through West Virginia, she and two other musicians sharing the same bus were led astray by MapQuest and ended up on the back roads in the middle of a

blizzard. "We're three homos walking around the woods in West Virginia," Pureka told her delighted listeners. "We decided that if anything terrible happened, they would rename the road 'Dead Gay People Road.'"

Towards the end of her performance, Pureka played the title track of her newest album "Dryland" in honor of the Virginia Tech tragedy that occurred last Monday, April 16. "Life just goes on dear," she sang, "which is to say / sometimes I miss you like hell."

Pureka's performance was well-received by the Hollins campus. "[The] comedic bits were good in between the very very sad songs," Katrina LaRossa '10, a member of OUTloud, said "She was fabulous."

Chris Pureka is online at <http://www.myspace.com/chrispureka>.

STUDENTS FRUSTRATED WITH NEW EMAIL SYSTEM

BY ASHLEIGH KRZYWICKI

A new email system came with the luminous portal introduced in the summer of 2006. The system was meant to be an improvement over the old one, but students have found it to be more of a hassle.

"When I try to check several of the delete boxes and then click on the delete button, it shows that I deleted the wrong emails. But then when I refresh the page it shows that the right emails were deleted" Molly Fair '07 said. "I also hate that it doesn't automatically save our sent messages."

Megan Hennessey '07 has encountered similar problems.

"When I open up separate emails, the same content is displayed over and over again" Hennessey said. "I figured it was a campus wide problems and they [computer services] were already addressing it."

One graduate student, who wished not to be named, had problems opening her email from her off-campus residence.

The protocol for having computer and email troubles fixed is to contact the IT help desk. However, when she tried to get help, fixing the email problems became as great a trouble as the problems themselves.

The help desk kept on pushing her problems behind those of the incoming freshman. It took her three times to get the problem

fixed.

"After repeated attempts it was finally fixed, but it was extremely frustrating," the graduate student said. No Hollins IT staff members were available for comment.

To help organize students' complaints, Altiris, the company assisting Hollins with their computer needs, has created an online program that allows students to electronically create a troubleshooting ticket. The ticket is then forwarded to the Hollins IT staff.

Kat Milyko '09 has become so frustrated with the Hollins email system that she has chosen to quit using it altogether. She forwards her email to her earthlink account.

"I do it because it's easier.



I don't have to log into the my.hollins.edu page and then have another pop up after pop up appear on my computer" Milyko said. "Deleting the wrong

email made me switch back to earthlink. I feel like I had more options with the old email."

LIBRARY EXTENDS HOURS FOR EXAMS

BY HARDIN POWELL AND
ELIZA BROADDUS

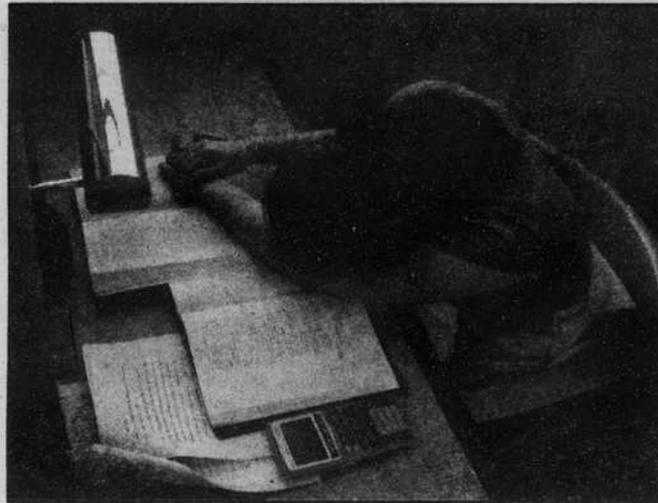
Tired of being forced to leave the library at midnight? Need to escape from your roommate's loud music and find a quiet nook to study for exams? The Wyndham Robertson Library has the solution to your woes. In response to student requests and with support from the library staff and Dean of Students' Office, the library will have extended hours during final exam week.

The library will be open 8am to midnight on Friday, May 4. Saturday, it will open at 10am and stay open through midnight. On Sunday the doors will open later, at noon, but they will not close until 2am Monday, May 7.

For those who need a place to settle in while they pull their

all-nighters, the library will remain open from 8am Tuesday, May 8 until 2am Thursday, May 10. For any students who need snacks to keep them awake Tuesday night, the library will also be providing snacks and refreshments.

It will then re-open at 8am on Thursday, and remain open until 2am Friday, May 11. Friday the hours will be 8am to 8pm; Saturday, May 12, 10am to 8pm; and for any stragglers, noon to 6pm on Sunday, May 13



Student sleeps in library. Photo by Martha Sadler.

The extended hours allow students 23 extra hours to prepare for exams. Normal spring semester hours are 8am to midnight Monday through Thursday, 8am to 5:30 pm on Friday (who spends a Friday night studying,

anyway?), 10am to 8pm on Saturday, and noon to midnight on Sunday.

The library also accommodates students wishing to study in groups. There are several soundproof rooms on the upper floors, as well as the Norfolk Southern Commons room on the ground floor. Here, students can work and study together without disturbing other concentrating students.

The extended hours were created as a response to student requests. Jill Crawford '09 is grateful for the extra time. "It's a good place for students to have quiet space to study," she said.

The library is open to student suggestions and makes it a priority to implement as many as they can. The library suggestion box is located next to the check-out desk. Drop a note to the library staff with your suggestions or compliments.



Spring 2007 Exam Schedule

Tuesday, May 8
(Reading Day)

7:00pm - 10:00pm

Wednesday, May 9 -
Saturday, May 12

9:00am - 12:00pm

2:00pm - 5:00pm

7:00pm - 10:00pm

Sunday, May 13

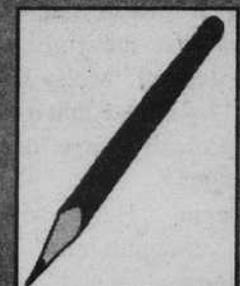
9:00am - 12:00pm

2:00pm - 5:00pm

NO EVENING EXAM



Have a fun and safe summer!



HOLLINS ALUMNI REAPPROPRIATES PORN

BY LAURA LATZKO

Toes draped in pearls, wrapped in leather, submerged in water, and subdued in rope. These are the images that greet visitors who find themselves at the website of Hollins alumni Kathy Berg, '05.

Known as Berg's Queer Foot Porn, the site serves as Berg's response to the male dominated porn industry. One of her major purposes in creating it was to explore the sexuality of women and queers in a way that is not misogynistic.

In their mission statement, Berg and co-founder Rinda Karl say, "Berg's Queer Foot Porn intends to suggest, provoke, and subvert. It is the celebration of embodiment of voices; it bespeaks humor, sexuality, language, expectation, self-image, intellect, shame, beauty, fetishization, convention, sincerity."

Lacy Dunham '04, a board member and contributor to the sections "Fun Feet Facts" and "Guest Feet", said of the website: "It's a really fun way to engage people with sexuality. It's something we don't talk about in our society. It's [the website] a confrontational way to get people to think about sexuality. I think its both queer and feminist. There are a lot of sharing between queer and feminist politics."

Berg and Dunham believe that Hollins' pro-feminist and pro-liberal environment contributed to the development of this philosophy and served as a motivation for the creation of this website.

"I think of Hollins as the birth place of the website. The combination of feminist thinking, experimental art, and the perverse silliness behind BQFP represent the best of my Hollins experience," Berg said. "I also see the piece as an outcome of my four-year-long personal journey, yet one that has



"School Spirit" by Kathy Berg '05. Photo taken from www.bqfp.net

never received academic credit."

"I think Hollins for me was a way of exploring new concepts that I was never exposed to growing up in a rural down," Dunham, who became involved in the website in 2006, said. "I opened up to feminist, queer, communication theory. Hollins provided me with that background to become involved in endeavors like Berg's Queer Foot Porn."

Conceived in J-term of 2005, Berg's Queer Foot Porn has expanded throughout the years with the help of other Hollins alumnae like Dunham, Alysha Woods, and Natalie Black. It now includes ten "photoe" galleries of Berg's feet, links to other feminist websites, pictures of "guest feet," and footnotes from friends, family, and fans.

"Everyone I can get to contribute to the site has contributed to the site. Friends, family, coworkers, I know few boundaries," Berg said. "It was exciting when the Guerrilla Girls submitted a footnote, and it was completely awesome that Annie Sprinkle did as well."

Annie Sprinkle, a controversial feminist porn star who visited Hollins in the spring semester of 2005, also served as an inspiration to Berg to

reappropriate the concept of porn. This was why Berg incorporated her own queer slant into the project and began taking pictures of her own feet, with the help of Karl, while she was here on campus working on an honors thesis in English.

"The first photoe shoot took place in my dorm room in Main the first weekend of January. The first webpages went up the third weekend of January," Berg says.

On the site, a visitor will find pictures with subversive titles like "Flaming Queer," "Soft Butch," "No Escape," and "ReifismorAltocalphia?" that are a reflection of the English

degree she received from Hollins. Many of the headings of the "photoe" galleries, such as "Kingsolver" and "Thoreau," were named after famous authors.

The photos found on Berg's site are not the only subversive material. Guests of the site also have created their own artwork based on her ideas.

Nas Duben, a "trasnational heteroflexible and postmodern revolutionary," wrote a poem in reponse to Berg's Queer Foot Porn that can be found in the footnote section.

It starts with the lines, "To queer porn fame a friend of mine rose/ Her curved body she loved to expose."

Not all responses to the website have been positive, however. Some people, like Hollins alumni Danielle Thompson '05 have found it to be a little too graphic and strange.

In her footnote,

Thompson says, "If you want my honest opinion I think it's really creepy, and if I didn't know who did it I would think it was really, really, really, sick."

"It [the website] definitely makes people pause. Not knowing Hollins, they don't know what to say. They say is she being serious or is she not being serious. My roommate refuses to go to the site or have anything to do with it," Dunham said. "I think unless you push yourself out of your comfort zone, you'll never engage with the site."

Negative criticism has not swayed Berg. She continues to develop her site with the help of other Hollins alumnae like Dunham and has been working to expand it by creating calendars and adding more photos and footnotes, good and bad.

"We are continuously scouting out guest feet photos and footnotes. Step up! Sponsor our site. Send us your footnotes and photos. Tell all of your friends and enemies too," Berg said.

The question that a visitor to this site is inevitably left with: Does Berg have a foot fetish? She refused to comment.

To view Berg's site and answer this question for yourself, go to <http://www.bqfp.net/bergwww/index.htm>.



"Self Reflection." by Kathy Berg '05. Photo taken from www.bqfp.net

VIRGINIA TECH VICTIMS ARE REMEMBERED

BY EMILEIGH CLARE

Victims of the Virginia Tech shooting have been remembered at Hollins with a candlelight vigil, a chapel service, support meetings for those affected, and campus wide participation in the 'orange and maroon effect day'. Though two weeks have passed since the tragedy that ended the lives of thirty-three people, many are still struggling to understand what happened that morning on April 16.

"I am devastated by the loss of all this life," self-described Hokie at heart Allison Kibler '09 said. "Like so many people on that day, I was so confused and in denial. I was crying and then that turned to a rage. I just couldn't understand how any person could do such a horrible thing."

Jan Fuller, the university Chaplain, said that the campus is working hard to help people

who are having a hard time dealing with the shooting.

"The prayer service on Tuesday (April 17) filled the chapel with 300-400 people," Fuller said. "The student chaplains arranged for a

Fuller said. "We live in the orbit of Tech and so many of us know people who attend school or teach there."

Fuller estimates that 8-10 students at Hollins knew someone who was killed

Tuesday morning. Kibler is one of them.

"Monday night I got a call from my friend who works with me and who also goes to Virginia Tech," Kibler said. "I had talked to her earlier that day when I was checking on everybody and everything was fine. This time she was very upset and

I couldn't understand a word she was saying. Once she calmed down she told me that her roommate Maxine Turner was one of the many people that died."

Although they were not close friends, Kibler said that that she had hung out with Turner and they had talked a few times.

"She was a very nice girl, she was hard working and very determined," Kibler said. "The hardest thing for me was talking to my friend later on when she was helping Maxine's parents pack up her belongings in their dorm room. I cannot even begin to imagine what Maxine's parents are going through right now."

Students have continued to wear maroon and orange, as well as Virginia Tech tee shirts and sweaters to show support for Tech. Fuller said that that

people will continue to be affected and hurt no matter how much time passes.

"I hope they can make themselves known," Fuller said. "It's too hard to keep struggling alone. I don't think that anyone moves on from this, but we can continue to honor those that died. Whatever trauma, whatever

heartbreak, we don't leave it behind."

Virginia Tech is currently accepting donations for the Hokie Spirit Memorial Fund, which will be used to aid and assist the victims and their families. For more information, go to http://www.vt.edu/tragedy/memorial_fund.php.



Notes of support have poured out to Virginia Tech from nearby universities. Hollins sent a banner full of prayers last week. Photo by Ashleigh Kryzwicki.

candlelight vigil on Thursday night (April 19) which lasted several hours. Almost everyone talked and wept, and held each other."

Fuller has been on "hug patrol," offering comfort to those who need it, at Virginia Tech. The Red Cross asked her visit Blacksburg the week of the shooting to help the families of those that lost someone. She has also been

pulling double duty here at Hollins to help students who feel lost and alone.

"I think at Hollins many students have been affected,"



Virginia Tech students during their candlelight vigil. Photo by Tessa Waugh.

Campus Safety continued from page 1

announcement system through speakers. However, this is still in the idea stage.

On the topic of emergency notification, O'Toole cited that Hollins already has blast email and Audix phone announcement capabilities. "We are also looking into possible cell phone alerts, maybe in the form of text messages," said O'Toole, noting that the idea depends on students agreeing to give their cell phone numbers to the university.

While it is often extremely difficult to predict and prevent tragedies such as the Virginia Tech shooting, Hollins University is acknowledging that it is possible and important to take the steps needed to secure and protect communities as much as possible.

Both O'Toole and Carlson are hoping for campus input. To email suggestions and ideas regarding safety at Hollins, email either O'Toole at potoole@hollins.edu or Carlson at dcarlson@hollins.edu.



Memorials for the 33. Photo by Ashleigh Kryzwicki.

STUDENTS QUESTION GUN CONTROL POLICIES

BY CAITLIN COAKLEY

In the weeks following the April 16 shooting at Virginia Tech, Hollins University's policy barring firearms on campus has come under scrutiny as students ask the question, "How can we prevent such a tragedy from happening to us?"

Since 2005, Hollins University has prohibited weapons on campus. The policy, which includes firearms, knives and even nun-chucks under the definition of a weapon, states, "No person shall carry, maintain, or store a weapon as defined by this policy, concealed or otherwise, on any property owned, leased, or controlled by Hollins University."

As a private university, Hollins has the right to extend this policy to students who possess a legal permit to carry concealed weapons.

Brittany Walker '08 is one such student. If she were to disobey the policy, she could be expelled. Walker believes that a policy that prohibits weapons on campus creates more victims.

"When you say 'gun-free zone,' it means when a violent crime happens, we're sitting ducks," she said. Walker, who owns four guns, believes that handgun restrictions deter only the law-abiding

citizens, which emboldens the criminals. She thinks that if the shooter had suspected that other students had guns, "it would have been a deterrent." Or, she argues, one of the armed students would have been able to injure the shooter, halting his rampage.

"If nobody had guns, perfect. I'd lock mine away forever," Walker said. "But that's not likely to happen in this world."

David Carlson, Director of Campus Safety and Chief of Campus Security, does not think that a student would have been able to stop the Tech shooter.

"When it comes to stopping somebody who's bent on killing people, it takes expertise," he said. Carlson, an NRA member and member of the Roanoke Rifle and Revolver Club, believes that if more students had been carrying guns, it would have been "more disastrous."

Katie Dickenson '08 agrees with Carlson. "You're so unlikely to behave the way you think you'll behave (in a violent situation)," she said. "It's just not worth it."

Carlson has spent over 20 years as a police officer, four years in the air force, and seven years in the Army National Guard. Based on his experience, he believes the risks of students carrying firearms--

which includes the possibility of the weapon falling into the wrong hands and that of police mistaking a shooter acting in self-defense as the aggressor -- outweigh the potential benefits. He said that Hollins is not planning to change the weapons policy.

Dickenson believes that firearms have the potential to cause a heated argument to become a fatal one.

"I feel like guns escalate the risk for everyone," she said. She argues that firearms have the potential to cause a typical argument between two people to become a fatal altercation.

"It's too easy to get mad and pull a gun," she said. "It's just too easy to pull the trigger."

Although she is firm in her beliefs, Walker acknowledges that the controversy surrounding gun ownership is not likely to be settled.

"Some people feel guns kill people, others feel people kill people," she said. As long as some Hollins students would feel uncomfortable allowing guns on campus, she says she will respect that. "I don't want to take away people's right to feel safe."

Between the emergency call buttons around campus and the presence of campus security officers, Dickinson does feel safe.

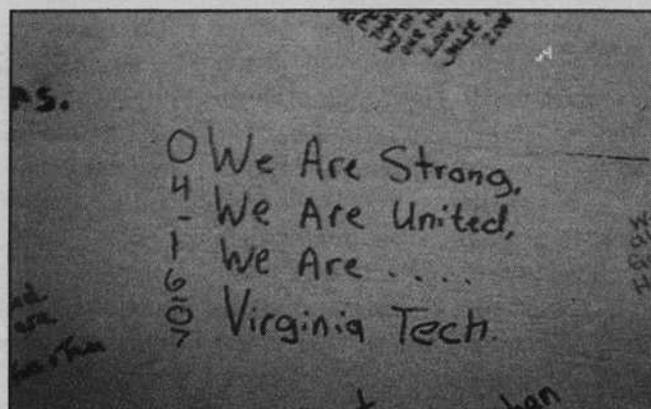
"Carry mace," she said. "Don't carry a gun."



Memorials and flower arrangements for the victims.
Photo by Tessa Waugh



A sea of maroon, orange and candle glow. Photo by Tessa Waugh.



A message on a Tech banner.
Photo by Tessa Waugh.

SHAPIRO: A PRETTY GOOD BAND

BY ASHLEY KONRAD

Shapiro is funny as hell. Take, for example, the name of their band. Shapiro is the last name of the band's bass player, Carl, and also means "pretty" and "good" in ancient Hebrew.

"We want people to think of us as being pretty good, so the name works out pretty good," said Nathan Granofsky, the band's pianist and lead vocalist, deadpan. Teter's band mates crack smiles.

The band was formed four years ago in Harrisonburg, Virginia. Shapiro's members, which include Jeremy Teter (vocals and piano), John Granofsky (drums and BVG's), his brother Nathan (guitar and BVG's), and Carl (bass) produce a sound that is familiar to fans of The Arcade Fire and Radiohead, with a little Ben Folds-ish pop thrown in for good measure. The band credits The Flaming Lips as a major influence, as well as the band they would most like to tour with. Other influences include the Venetian Snares and, surprisingly, William Shatner.

During Shapiro's hour-long set at Hollins on Sunday, May 22, the band began to look less like college boys having a good time and more like a serious indie-rock band. Despite opening the show



with a few dozen "check check checks" on the mic (which was welcomed by applause from several appreciative Hollins women), Shapiro's performance was first-rate, something you might expect to see at the Norva in Norfolk, Virginia, or the 9:30 Club in Washington, D.C. The band's merchandise includes professional looking promotional photos and T shirts available from American Apparel. They have also been featured in a DVD, *Macrodocumentary*, along with other rock bands such as Man Man and The Wrens. They have also released an EP, "You Are Alone", as well as a single for their song L.E.A.V.I.N.G. and a Christmas album, but they have yet to be signed to a recording label.

"We'll see where we are in three months,"

Nathan said. "Right now we're just having fun playing live shows."

In spite of their professionalism, the band still maintained their familiar appeal throughout Sunday's show. One song's old-world style riff caused audience members to break into a Greek dance line. Another song was prefaced by a story about a woman who was a groupie for Sting's 1980's band The Police. According to the band, the woman later became a nun, but was forced to leave the convent due to her incessant happiness. "Now she's a hippie," said Teter.

During the interview, the band did have a somber moment when discussing the recent tragedy at Virginia Tech. "Obviously, it affects us more, being that we're all from Virginia," said John Granofsky, "and I think, in a situation like this, the media does more harm than good."

So, does Shapiro have any plans to make a political album? Bash the media and rip on the government? Tour with Bruce Springsteen and Conor Oberst?

"Tell the Hollins community that all these songs are about women's suffrage," Jeremy said, laughing.

Once again: Funny as hell.

QUALITY TV COMES FROM "MARS"

BY EMILEIGH CLARE

Secrets. Lies. Murder. Homework.

The main character of this TV show might as well have it written on her day planner.

The CW television show "Veronica Mars" focuses on high school student Veronica Mars (Kristen Bell), a prematurely jaded, tiny 5'1 blonde who occasionally helps her disgraced law man turned private investigator dad (Enrico Colantoni) with cases. You know, cheating spouses, corporate espionage, and the like.

Then there's also the on-going story of the dead guy who washed up on the beach with her name magic-marked across his hand, the day after a bus that she was supposed to be on veered

off a cliff. Who's responsible? Is it the powerful killer she helped put behind bars for the murder of her best friend last season? Or is it a new foe? Or did one of the kids on the bus have a deadly secret?

On the last episode on the DVD set, Veronica Mars will find out, and in the process open a whole 'nother can of worms to be resolved in the next season which is wrapping up on television right now.

Season Two of Veronica Mars on DVD is not another one of those teen dramas that insult your intelligence with cliché and predictable plot lines. And Veronica is a character you can look up to. She's smart, funny and determined to find the truth at all costs. Stephen King says she's like "Nancy

Drew meets Philip Marlow, and the result is pure nitro."

She even has her own *homme fatale*/sparring partner in bad boy eye candy Logan Echolls (Jason Dohring), who goes shirtless about as often as he gets accused of serious crimes, sometimes by Veronica herself. The constant at odds chemistry is irresistible.

Basically, there's snappy dialogue, intense mysieries, several love stories, such as the one between Veronica and her father, and the one between her and on-and-off again bad boyfriend Logan. There's something in this show for everyone, so it's a crime not to clue in while you can. How many American Idols and Pussycat Dolls can there be anyway?

"Veronica Mars: Season Two" can

be found at Target and Walmart for \$30.00 and "Veronica Mars: Season One" is now available in the media collection of the library.



Veronica's investigations take her to some unlikely places, such as a Catholic church.

MEDIA BEHAVIOR SHAMEFUL

Freedom of the press, like many other rights, comes with responsibilities. With that, one would hope, would come a certain level of decency. The media was definitely lacking this quality during their circus coverage of the shooting at Virginia Tech.

If students can't cry about the loss of their friends and professors without a camera being shoved in their face, you have to start wondering what the world is coming to. What's next... splashing life size images of the snarling gunman wielding his weapon on news stations like NBC, and the homepage of CNN.com? Effectively terrorizing the families and friends of those that knew someone who was killed?

Freedom of the press is what I believe in. Rewarding a status-seeking killer by sensationalizing and spotlighting him, giving him just what he wanted, is something I can't accept. This perverts journalism.

Many people now know who Seung Hui Cho is. Google news reveals that his name is in 27,887 news articles. Aerospace engineer Liviu Librescu, one of

the 32 people that were killed by Cho, is mentioned in a grand total of 4,093 articles.

Cho, who was picked on in middle school, ranted that his victims never knew pain. Librescu survived the Holocaust and the work camp he was sent to because he was Jewish. He lived through the reign of totalitarian Romanian dictator Nicolae Ceausescu. Librescu also refused to swear allegiance to Ceausescu, who passed laws forcing women to bear five children and had his secret police arrest those that reported food shortages.

Librescu survived all of this, he did not succumb to hate and terror. He died because he defended his students against another madman. By blocking the doors of his classroom, his students were able to jump out of the windows to safety. He saved lives.

The media should be memorializing the heroes that have risen from this tragedy. Not trying to outdo competition by showing how low they can go. By giving Cho fame, they have given his crimes validity. And now other whiny children who can't get over how they were made fun of in middle school may seek attention in the same way.



Emileigh Clare
Co-Editor-in-Chief

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TENNIS TEAM FINISHES 3RD IN ODAC

By KIMMIE LOCKETT

The tennis team finished the spring season in 3rd place, of 11, in the Old Dominion Athletic Conference (ODAC). Hollins won two out of their three games last weekend, defeating Roanoke College and Bridgewater College, and losing to Washington and Lee. Players themselves came out with individual places. When ODAC first announced their All-ODAC first and second teams, Hollins took two places. Barrett Jones '07 was placed in the All-ODAC 2nd team for number one singles and Maggie Bai '09 won received the same place for number two singles. To accompany, Bai also Rookie of the Year, an ODAC award, which started the year Jones received it. Jones also received the

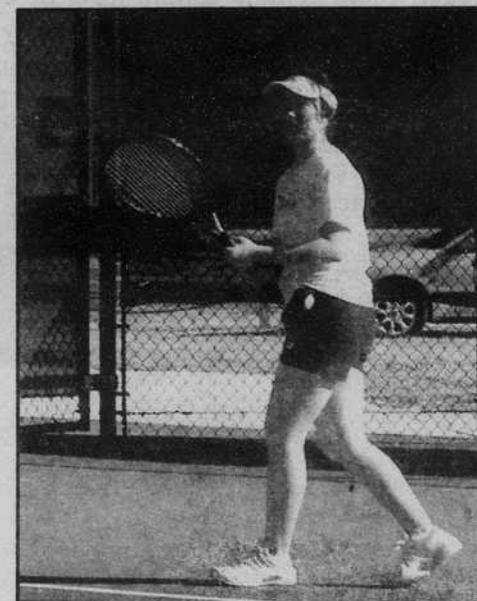
Sportswoman of the year award at the annual Student Athlete Banquet. "I was very honored to received this award and I love the team and tennis has meant so much to me for the past 14 years," Jones said. Jones has played competitive tennis since elementary school has played division 3 tennis for Hollins since her freshman year.

Team captains Jones and Candace Dalton, '07, and Coach Leslie Bernard led the team into their overall record of 11-5. Starting players Jones, Bai, Dalton, Sarah Sullivan '08, Christine Han '09 and Elisa Grotjohn '10 helped take the team to fourth place in the regular season conference standing.

"I enjoyed being on the team because of the people on the team," Han said. "I think we have the most diverse team and we're like family."

Since pre-season in the fall, into spring season, the tennis team has proved themselves a challenge among opponents with consistent records from year to year. Losing three players when they graduate, the team will have fresh faces on the court next fall. Once those abroad return and the team reunites after the summer, tournament play will begin in August.

"I was very honored to receive this award and I love the team and tennis has meant so much to me for the past 14 years," said Jones who has played competitive tennis since elementary school and chose to play division 3 tennis for Hollins since her freshman year."



Maggie Bai, 09. Photo by Katie Lowe.

IN-HOUSE SHOW OFFERS FRIENDLY COMPETITION

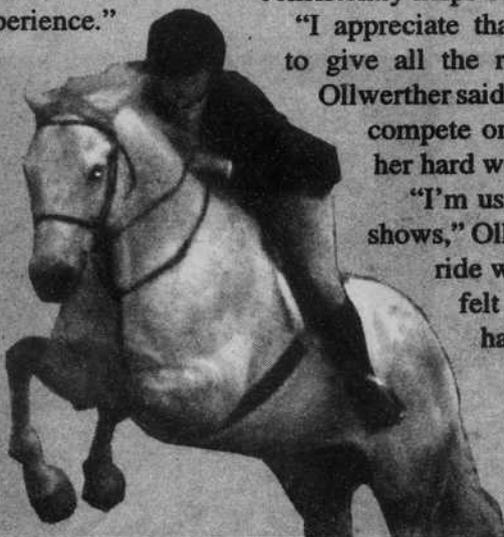
By PAIGE BRIDDELL

The Hollins Riding Center ended the 2006-2007 show season on April 21 with an in-house horse show. This show provided an opportunity for riders who had not ridden on the IHSA team or competed in open horse shows to compete. Boarders (students who keep their own horses at Hollins), beginner riders and those with very limited show experience were also encouraged to compete in the in-house show.

"I'd never shown in a hunter show before," Meredith McLaurin '09 said, "this was a great way for me to get some experience." The in-house show had classes ranging from beginner level on the flat to advanced over fences.

Emily Mendelssohn '09 and Brynn Hoffman '09 asked Nancy Peterson, the director of the Hollins riding program, to host the in-house show.

"We did it because we felt like there are a lot of people who don't get to show and they help out a lot," Mendelssohn said, "we felt like it would be a nice thing to do for them."



Ashley Wilson '08 jumps a fence. Photo by Shannon Sarkozy.

Many riders who help out at horse shows and work at the stables are not asked to compete on the IHSA team. The in-house show was a way for the coaches to show their appreciation for all their hard work. Both Mendelssohn and Hoffman competed in last year's in-house horse shows and wanted to share that experience with others.

"We wanted to make sure that everyone knew they were appreciated," Hoffman said.

Alyssa Ollwerther '10 competed in the in-house show. She also works at the stables and consistently helps out at horse shows.

"I appreciate that the coaches find a way to give all the riders a chance to show,"

Ollwerther said. Though Ollwerther did not compete on the IHSA team this year, her hard work did not go unnoticed.

"I'm usually working at the IHSA shows," Ollwerther said, "so getting to ride was really great. I definitely felt rewarded for working so hard."

FITNESS TIPS

By KADYROSE QUGLEY

Motivating Maneuvers

Summer is fast approaching and with only two weeks left in the semester, many students will be flocking to the beach or pool, clad in skin bearing bathing suits and shorts. However, it is important to stay active to maintain your health and fitness during the summer months. To boost your motivation during the sweltering weather, a workout journal or calendar can help you stay on track. Monitoring your daily exercise and eating habits by writing it down will push you to stick to your routines. The act of writing it down, or the guilt of not writing it down, will encourage you to stick with your healthy habits.

Healthy Summer Living

While sweating it out in June, July and August, that crisp soda or icy glass of sweet tea is a great treat for your taste-buds. But it is important to remember that clear liquid that keeps you healthy and hydrated. Water is important year long, but especially so during the summer months when the heat is more likely to cause perspiration, reaping your body of the hydration it needs. The general rule is to drink half your body weight in water. That means for a 130lb woman, a minimum of 65oz of water is necessary. Using this rule is your best bet for staying healthy and hydrated while enjoying the sunny heat.

HOLLINS NAMES CO-ATHLETES OF THE YEAR

BY KATIE LOWE

Last Tuesday night the annual Hollins Sports Banquet was held in Ballator Gallery. Among the many awards given out that evening was the Sports Woman of the Year title. Seniors Amanda Dziewulski and Barrett Jones were named Co-athletes of the year for 2007.

Dziewulski is a senior from Oak Ridge, Tennessee and is majoring in photography. She has been on the soccer team since her first year at Hollins and has been a captain for three of those years. This season she was among the top three in the Old Dominion Athletic Conference (ODAC) in shots and shots per game.

"Mandy exemplifies the spirit of Hollins athletics with the many ways she has contributed to our program. Mandy is supportive of the other



Mandy Dziewulski, '07. Photo by Katie Lowe.

Olive North Carolina tournament and finished in the top 13 in the Piedmont College Triangular.

"I had no idea. It felt like I had won an Oscar," stated Dziewulski about receiving the award after the banquet Tuesday night.

Jones is a senior from Little Rock, Arkansas and is a psychology major.

teams through her attendance at sporting event, and she is positive and upbeat about the role athletics plays at Hollins," according to head soccer coach Kim Jones.

During her senior year Dziewulski picked up golf as a second sport. New to the sport Dziewulski helped her team win second in the Mount

She has been a member of the Hollins Tennis since her first year as well. As a first-year Jones played in the number two singles spot for the Hollins Varsity squad. Also during her first year Jones was awarded the Rookie of the Year award by the ODAC conference.

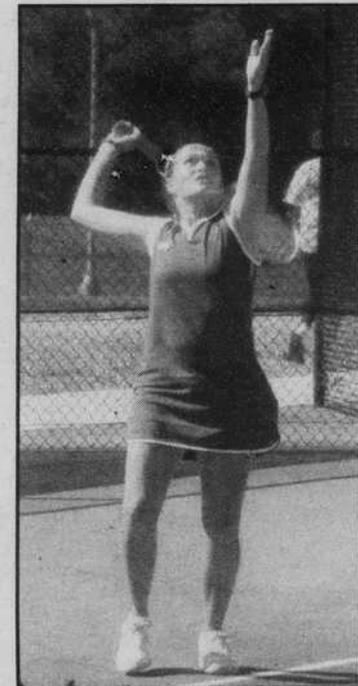
Since her sophomore year Jones has played in the number one singles position and been a part of the number one doubles squad. She has received All-Conference honors for the last two years and during her senior year she was first team All-Conference for the #1 singles flight.

"Barrett has been known as a great representative of Hollins, always promoting good gamesmanship and support for others," Head tennis coach Leslie Bernard said. "On the court she is always a good sportswoman, winning or losing by complementing her opponent or just being a nice person as she is."

Not only has Jones been a standout on the court, she excels in life as well. Jones has been active in Young Life and recently traveled to Africa to teach young adults about AIDS/HIV

awareness. Recently she has applied to work for the Peace Corps.

Dziewulski and Jones will have their names placed on the Sports Woman of the Year plaque that hangs in the Hollins gymnasium.

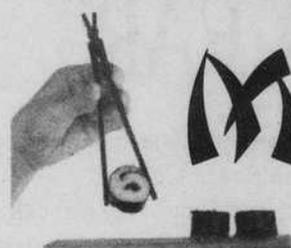


Barrett Jones, '07. Photo by Katie Lowe.

Curious Mind? Register for the Hollins Columns

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Make Your Own Sushi

Preparation Time: 30 minutes - 1 hour Cooking Time: 30 minutes or less Serves: 8

While there are some excellent places in Roanoke to buy sushi, for a college student it's a lot easier on the wallet to make your own, and it's fun. The most important ingredient is sushi rice, which is short-grained and made very sticky. The general recipe for rice is as follows: 2c Short-grain rice, washed; 2c Water; 1/4c Rice Vinegar; 1tsp Sugar; 1 Rice Cooker. You will need to wash the rice before cooking it by running cold water over it until the water runs clear. It doesn't take very long, and it tastes so much better.



Step 1:

Combine rice vinegar, sugar, water and washed rice in your rice cooker. Immediately after cooking, the rice will be too hot to handle. Let it cool off until you can work with it, but do not let it get cold.



Step 2:

Choose some sort of seafood for the filling. Never assume that fish is sushi-grade because it "looks good." Sushi-grade fish is checked for parasites, so make sure

you check with whoever is behind the counter. If they don't know, don't buy it.

Step 3:

For a suhi roll, or norimake, put a full sheet of seaweed out on a bamboo-rolling mat. Tip: Drag the seaweed across a hot stove burner a few times to make it less likely to split. Spread rice thinly across the seaweed with wet hands, making sure not to leave gaps in the middle, but do not pack the rice down. Put a line of the sushi filling down the bottom side of the seaweed, leaving enough room to start the roll.



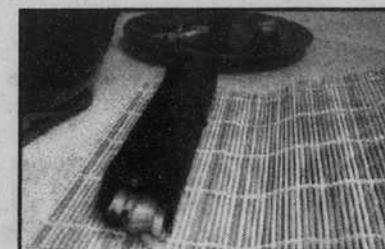
Step 4:

You can add almost anything to these rolls, so long as you slice it up to fit on the seaweed. To begin the roll, grab the edge closest to you, and curl it over the bulk of the ingredients. Once you've got it over, you can start using the mat to roll. It

helps if you wet down the back edge of the seaweed, to make the roll stay shut.

Step 5:

From there, cut the roll in half, and those halves in half again. You should end up with 8 rolls of a good size, though the two end rolls may be a little bit deflated. Perfect for taste testing purposes.



Step 6:

Wasabi is important to the meal, as most people mix in a little wasabi with their soy sauce or put some ginger on their sushi. All there is to do now

is set the table and get to the eatin'. Enjoy your sushi!

Photos and recipe visualrecipes.com