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Hollins Columns

October 10, 2006

Hollins University

Volume 79, Issue 2

HOLLINS RIDERS TRIUMPH IN TOURNAMENTS

BY NYKKI DULAR

The Hollins riding team has been busy lately, competing in three different horse shows over the past two weeks: two Intercollegiate Horse Show Association shows (the Tournament of Champions and the Radford IHSA show), and the Hollins Fall '06 show.

The Tournament of Champions was held on Saturday, September 23rd as its seventh year running, and included twelve teams on an invitation-only basis. Hollins competed against Randolph-Macon Women's College, Sweet Briar College, Penn State, Bridgewater, Becker College, St. Andrews Presbyterian College, University of North Carolina-Charlotte, Casanovia, Gouchn, Virginia Intermont (Reserve Champion) and Mount Holyoke (Champion) to place sixth in the tournament.

Seven days later the Hollins women were back in the saddles to compete in the Hollins Fall '06 show on Saturday, September 30th. This tournament was a non-IHSA show and in-



Aly Sanderford '07, Adult Hunter Champion at the Hollins Fall '06 show, poses with her horse Prince William.

cluded classes for all age groups. Many Hollins riders placed in their respective classes, including Aly Sandeford '07, who was the Adult Hunter Champion on Prince William, and Emily Frost '08, who was Reserve Adult Hunter Champion on City Lights. Second place in the Equitation class went to Kelljn Schlemniu, while Mandy Lynch '08 placed 3rd. For the children's divisions, Alexandra Sebastiani, on Protocol, her own horse, received the title of Children's Hunter Reserve Champion, while Special Children's Hunter

Reserve Champion went to Rachel Haselhorst on Vintage Cabernet.

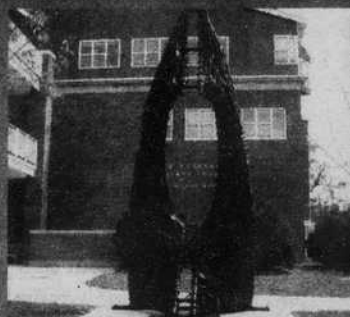
Hollins was also victorious at the Radford IHSA show, coming in first place with 41 points, 6 points more than second place winners University of Virginia. Radford University placed third, Sweet Briar College placed fourth, Lynchburg placed fifth, and Washington and Lee University finished off with sixth place. Notable Hollins riders include Lynch, receiving the award of High Point Rider with 14 points while winning both of her

classes. Keely Comstock and Shanon Sakozy also received blue ribbons.

The Hollins riders had an exhausting but very successful past two weeks, and are already working towards the next upcoming fall shows. Thanks to the generous donations from the Kirby Foundation, the Kirby Indoor Arena will have new skylights installed, providing the Hollins riding team with a little extra illumination.

Photo courtesy of Aly Sanderford '07.

New Art Exhibit



Page 4

What's going on with Residence Life?



Page 5

Movie Review

Zach Braff
Jacinda Barrett
Casey Affleck
Rachel Bilson
with Blythe Danner
and Tom Wilkinson
The Last Kiss
We all make choices.
What's yours?



Page 6

CAREER CORNER

BY HOPE SWENSON

SERVICES



The Center for Career Development has changed its name to Center for Career Services, but is still dedicated to providing the same helpful career and internship services to all students. Tina Rolen is the director and Carolyn Burnette is the administrative assistant.

Upcoming Events Sponsored by the CCD:

Diversity Career Day, November 2nd, 10:00 am – 3:00 pm, UVA

This Career Day is a great opportunity for ethnic minorities and women to talk to potential employers. Keep in mind: women are a minority in the workplace, making up only 48% of the workforce. Some employers at the DCD include Deloitte, Johns Hopkins University Applied Physics Lab, Social Security Administration, and Capital One. Tina is driving to the DCD and can take up to 8 students. Please let her know ASAP if you would like to take advantage of this big opportunity. Check out www.career.virginia.edu.

Challenge Job Fair, November 14, 8:30 am – 6:00 pm, Wyndam Hotel, Roanoke

This job fair is sponsored by eight surrounding liberal arts universities. Several employers will be on hand to talk about job opportunities and in the afternoon, conduct screening interviews. Students must register with the CCS and there is a fee of \$5.00. Visit www.challengejobfair.com for participating employers. There will be a job fair orientation on October 10, 17 & 23 in the Janney Lounge. Mock Interviews for the Challenge Job Fair will be held November 3 & 9. See CCS newsletter for times.

Peace Corps Information Session, October 16, 5:30 pm – 6:30 pm in the Janney Lounge.

Interviewing Skills Workshop, October 25, 5:30 – 7:00 pm in the large private dining room.

It is never too early for upper classwomen who are thinking about holding an internship this January to start the search! The Career Center can help you get started. There are many internships available through the CCS. You can pick up an internship information packet in the Registrar's Office or on My.Hollins.Edu.

The CCS is located on first floor West. All students are invited to visit the center to talk about possible internships, resumes, etc. every Monday through Thursday from 2:00 pm – 4:00 pm. If these times are not convenient, please call x 6364 for an appointment.

POLITICAL GROUPS PREPARE FOR ELECTIONS

BY SHIRLEY MARTEY

This year the Young Democrats and Young Republicans are more active than ever and would love for you all to join. The Young Democrats are a group dedicated to educating other in politics and getting involved in progressive causes. This democratic political group welcomes anyone who is interested in learning about politics as well as those who just want to see what the group, in general, is about. The College Republicans aid republican campaigns for Virginia elections each year. Also, they are a member of the College Republican Federation of Virginia, an organization for all republican groups in the state. By assisting Republican groups with events and campaigning, this

political group is able to work closely with other colleges throughout Virginia.

Both groups have events coming up in honor of the Nov. 7 election. The Young Republican group is planning to hold a phone bank on campus for the Allen and

Goodlatte campaigns. There are local events that need campaigners such as high school football games, "Back to School Nights",

The Young Democrat plan on holding a movie night in the near future, as well as volunteering for the Webb campaign every Wednesday.

After a semester of inactive status, the Young Democrats are dedicated to presenting themselves as a very active club now that they receive SGA funding. They are

striving to become a bigger part of the community and are looking to get involved with the National Sierra Club, an environmental group. They're also always on the lookout for volunteer opportunities in the Roanoke area.

Monica Huegel, Vice President of the Young Democrats would like to leave us with "a shout out to Ciana Brown, our President this year and to all of our new members so far this year!"

For any more information regarding upcoming events from both political parties, contact Brown from the Young Democrats, or Amanda Williams, president of the Young Republicans.

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Editor-in-Chief - *Julia Knox*

News Editor - *Emileigh Clare*

Features Editor - *Harmony Wolfe*

Photo Editor - *Braedon Houk*

Layout Editor - *Emileigh Clare*

Business & Ads Manager - *Monica Villa*

Copy Editor: *Caitlin Coakley*

Staff Reporters:

Elaine Parrot

Monica Villa

Hope Swenson

Shirley Martey

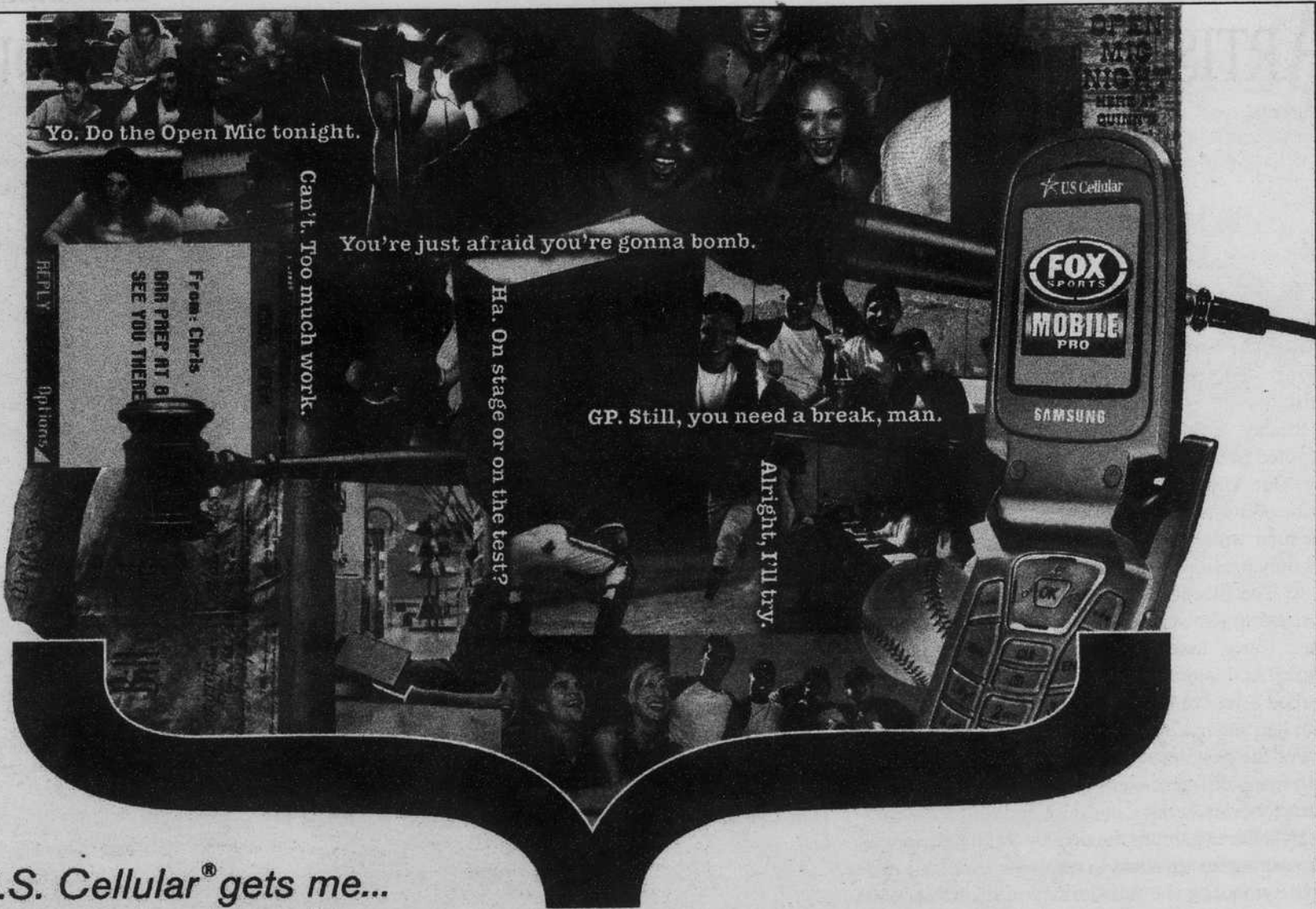
Staff Layout and Photography:

Elaine Parrot

Kimmie Lockett

Martha Sadler

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ARTIST FINDS NEW MEDIUM IN RECYCLED PRODUCTS

BY MONICA VILLA

There is a great story behind that giant free standing rubber piece that stands outside The Eleanor D. Wilson Museum and next to Dana. Not only is there a great story behind the piece but also behind the artist.

Slicing, twisting, striping, weaving, and nailing recycled tires is exactly how Chakaia Booker composes art. This New York artist at first sight gives off a vibe of mystery and intimidation but after spending one hour with her one learns that Chakaia Booker is not only passionate about art but also about life.

At The Eleanor D. Wilson Museum everyone is honored to showcase Chakaia Booker's sculptures. Janet Carty, assistant director, got to work with Booker and quotes, "It was a lot of hard work and I learned a lot but most importantly I loved working with her, she has a kind heart."

For the past decade Chakaia Booker has worked with many different kinds of recycled tires and with cutters, blades, screws, and a lot of different machinery. Booker refashions the tires by leaving them with astonishing textures and in result the massive sculptures symbolize the transformation of urban waste into remarkable beauty and multifarious renewal.

Booker's art has ambiguous meanings, but among those meanings she feels that her work "symbolizes relationships between the ideas in found materials and the relationships of people to their work." Booker further explains, "For example, people begin life like newly treaded tires but as life continues experience wears down their vitality much as the tread on tires wears smooth. As wheels, tires suggest mobility, yet the circular form implies the notion of 'going around in circles,' still bound to old ideas, attitudes, or behavior. It's also about the industrial machine and what it makes of men and women and their relationships, and the ensuing conditions of unmet needs and desires. We become the machine itself: burrowing, collecting, and expending a huge amount of energy."

On Saturday, September the 23rd, in the auditorium at the museum, Hollins students and people from the Roanoke Community attended the lecture Booker conducted and enjoyed some delicious refreshment provided by the museum. Booker talked about her work and as answered questions as she moved from the podium up to some of the avail-

able seats closer to the audience. She answered every question in great detail up to the question about the large and unique wrapped headdress. She explained, "I get up every day and begin sculpturing myself" and she does that by wrapping all sorts of different scarves and clothing materials and changing it around every morning.

Eleanor D. Wilson Museum is pleased to be a part of the first touring exhibition of Chakaia Booker's work up until December 12th. Along with the sculpture that stands outside, entitled Shhh, there are four other different elegant pieces that everyone is welcomed to see. For further information about Chakaia Booker stop by the museum for provided exhibition related programming at no charge.



RESIDENCE LIFE DEALS WITH MIXED FEELINGS

BY HOPE SWENSON

If you ever happen to be walking along the hall of second floor Moody and hear some melodic voices happily singing some oldies, you can bet it is the new professional staff members of the Housing and Residence Life here at Hollins.

These outgoing, fun-loving women include the Interim Director, Erica Clinefelter; Area I (Tinker and Randolph) Coordinator, Rachel Reese; Area II (Main and Apartments) graduate assistant, Mabe Garcia; and Area III (West, East and Hill Houses) Coordinator, Kayte Neas. As opposed to last year when there were three graduate assistants and one full-time coordinator, this year there is one graduate assistant and two full-time coordinators.

In addition to these four staff members, there are several RAs on the job. This year, the RAs came back to campus several weeks before classes started to begin their training. This training was more intense than previous years, focusing on conflict mediation, fire safety procedures, and crisis management.

RAs are busy planning two socials for each month, one fun social (such as a craft & pizza night) and one miscellaneous social (such as beer goggles olympics, which is amusing and educational). In addition, Residence Life is working closely with Student Services, especially Patty O'Toole, Dean of Students and Manat Wooten, Interim Coordinator of Student Activities and Organizations, to bring diverse and intriguing events to students. Look for posters in residence halls for the next social events.

There have been some physical changes and additions to the various residence halls. In Randolph, you can find new patio furniture at the rear of the building and a pool table in the social room. In Tinker, the hallway trims are being painted and the pool table has been recovered. If you follow the smell of new carpet, you will find yourself in Main. In the study bus (the hallway connecting Swannanoa and West), six new computers have been installed. Also, the Hill Houses and East have gotten new computers, TVs and DVD players. The apartment bedrooms have been resized in an effort to provide more living space.

The Student handbook has been revamped, which you can find on the Hollins website under student life. There have been several updates and the language has been changed to make the policies and procedures more reader-friendly.

Another change in the department's policy is

the time and frequency of 'rounds' - when the on-duty RAs visit the residence halls to make sure students and buildings are safe. Sunday through Thursday, rounds will be done at 11:00 pm. On Fridays and Saturdays, rounds will be done at 11:00 pm and 1:00 am. Campus Safety will conduct the rounds at the apartments. Many students have felt that rounds are done to police students and to ruin fun. However, Clinefelter insists that rounds are actually done to ensure the security and protection of students.

Changes in Housing and Residence Life are brought about through the Housing and Residence Life Advisory Board. As in previous years, this board is composed of the Director, a few RAs, class presidents, and interested students. Throughout the year, students can bring their general concerns about policy and physical aspects of housing to the board. The board for this school year will be forming in October and if anyone is interested in serving on the board, please contact Clinefelter. Look for the names of the board members in the near future.

All professional staff members and RAs are available to answer any housing questions at anytime. Clinefelter, Reese and Neas have offices located on the second floor of Moody and Mabe is located on the center of first floor West.

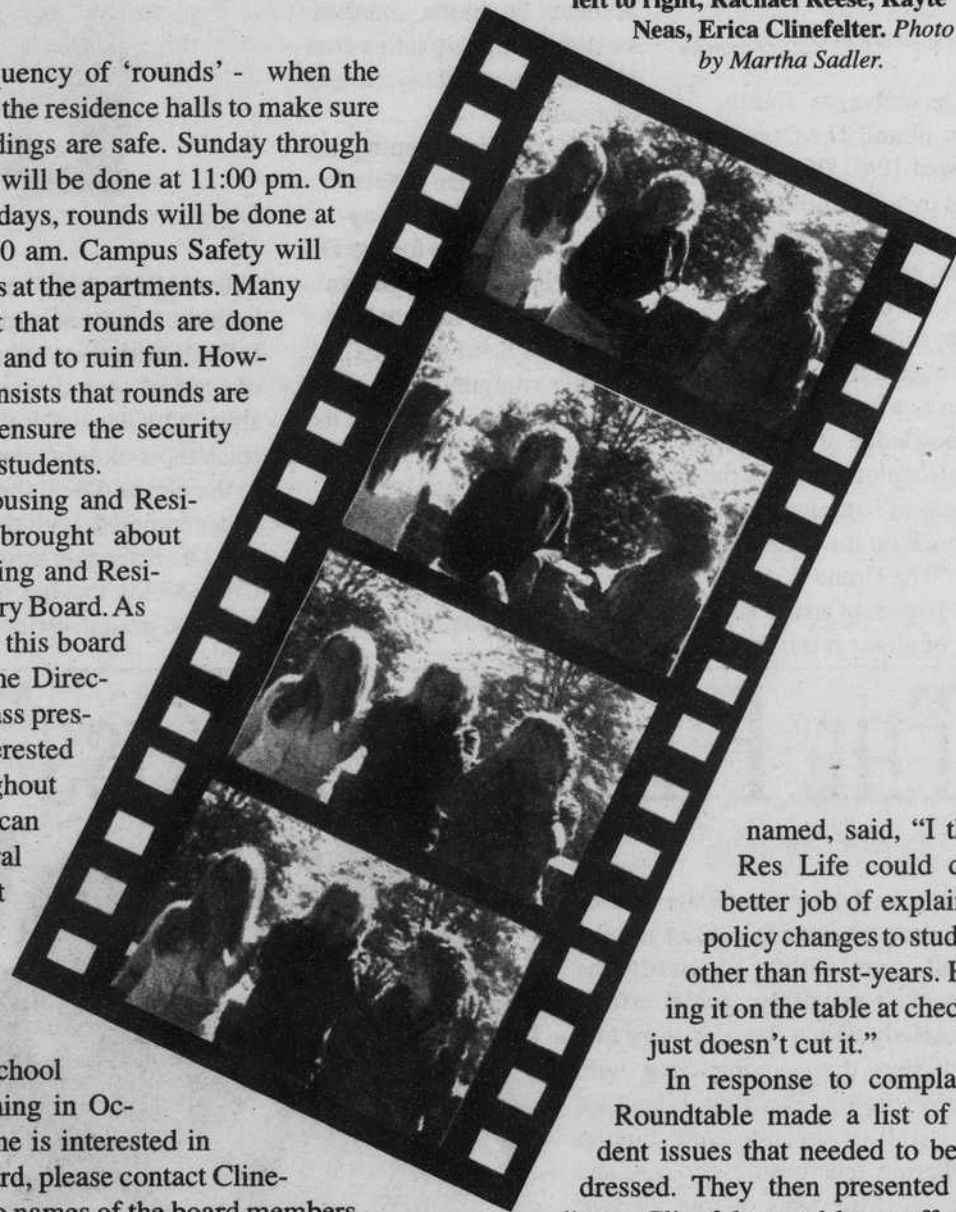
"I want students to feel empowered in their living spaces, this means they should utilize all the staff members at their disposal," says Clinefelter.

However, not everything about Res Life has been positive. Several students made complaints, either to their friends or in forums such as Senate, about various issues.

Most students didn't want their names to be used in this article. However, a sample of complaints include: not utilizing space [ie. empty apartments], the attitude of RAs during rounds, and the fact that rounds are being made at all.

One upper-classwoman, who refused to be

Residence Life staff strikes a pose. From left to right, Rachael Reese, Kayte Neas, Erica Clinefelter. Photo by Martha Sadler.



named, said, "I think Res Life could do a better job of explaining policy changes to students other than first-years. Having it on the table at check-in just doesn't cut it."

In response to complaints, Roundtable made a list of student issues that needed to be addressed. They then presented this list to Clinefelter and her staff, who have begun addressing them. In response to one such issue, the two empty apartments on 4th row, Clinefelter says that they are undergoing maintenance and renovation and will be opened to students among completion. Because the fourth row is solely for grad students, it has yet to be determined whether or not undergraduates will be allowed to move in if no grad students express interest.

Through dynamic staff members and changes in policy, this academic year is promised to be a place "Where Peaceful Waters Flow", without students wanting to take "The Midnight Train to Georgia." Just to confirm the facts, "I Heard it Through the Grapevine", therefore it's true that you can walk away from your Hollins University experience saying it was the "Best Thing That Ever Happened to Me."

DECEMBERISTS PRODUCE FIRST MAIN STREAM ALBUM

BY ASHLEY KONRAD

The Decemberists' fourth studio album, *The Crane Wife* (released 10/03/06) is inspired by a Japanese folktale in which a poor man rescues an injured crane, nurses the crane back to health, and then releases it only to have the crane return to him as a beautiful woman.

Knowledge of the folktale's plot increases the pleasure of listening to the first track on the album, aptly titled "The Crane Wife." What begins as a solo strumming of guitar is quickly

accented by drums, and then swells completely into a complex instrumental assortment of sound.

The track is sweeping and creates wide open spaces in between the lyrics, an approach that is rare for the Decemberists, who are known for their close, Broadway-musical style of sound. The result is stunning; "The Crane Wife" is the best track on the album.

The other songs on *The Crane Wife* are more reflective of The Decemberists' earlier work, most notably their last release, *Picaresque*.



"Shankhill Butcher" mixes both the band's new ideas of folktale with their old notions of musical-type showmanship. "O Valencia" is the track most closely related to the classic Decemberists-style, complete with tight lyrics (Decemberists front man Colin Meloy touches on his familiar, pseudo-British ac-

cent in this one) and a variety of swift and tricky musical changes. Other standout tracks include "Yankee Bayonette (I will be home then)," a duet with Lara Veirs (the counter harmony is amazing), which takes care of the obligatory Decemberist aesthetic of the damsel and war hero. "The Tain," ends in a splendid extended jam session (props to the absence of bass instruments). "The Perfect Crime," is a track which seems, if not conflicted with the rest of the album, then rightfully out of place in accordance with its 80's-ish

sounding rock instrumentals.

Taken in its entirety, the Decemberists have released a solid studio album (their first with major-label Capitol), nevertheless have not sold out in favor of casting a wider audience net. Older appreciators of The Decemberists will value this act of faith, while new fans will grow to admire this breed of musical loyalty.

THE FILM "LAST KISS" TEMPTS VIEWERS

BY HOPE SWENSON

A trip to the movie theatre is usually a time when people want to take a break from reality, to gratify the senses with unearthly special effects or a comedy with a flawless story line of hilarious drama concluding with a happy ending. However, *The Last Kiss* is full of down-to-earth humor, life-altering relationship choices, and glimpses of the lives of four 29 year old men.

The story is based on the lives of these 4 men, about their lifetime of dedicated friendship and the major life choices they feel they must make before they enter their 30th year.

The story is centered on the lives of Michael (Zach Braff of *Scrubs*) and Jenna (Jacinda Barrett of *Ladder 49* and the new version of *Poseidon*), a couple who have just learned they are expecting a baby. Jenna is anxious to marry Michael, but he is hesitant and continues to put off the thought when she brings it up.

Michael tells Jenna that he is in love with her and is extremely excited about their expectant bundle of joy, but through his facial solemnity and the scenes of him in deep thought, especially at a friend's wedding, he



is not certain that he is ready for his seemingly set-in-stone future.

Then Michael meets a fun-loving, beautiful college girl, Kim, played by *The OC*'s Rachel Bilson, who describes life with a haiku: using eloquent, modern-day verses of romance and pursuing ongoing explanation of how the heart and mind must work together to make a human truly happy. Kim's youth and ambition is a distraction to Michael, and makes him gravely consider what his life would be like if he wasn't in a serious relationship.

The scenes with Michael and Kim are dripping with temptation: her wanting to seduce an older man and

him wanting to, for one night, break free from the weight he feels from Jenna. It's not that Michael isn't in love with Jenna, but he is frightened about whether or not Jenna is the absolute

perfect match for him.

After much drama in Michael's relationship with Jenna, an example with Jenna's parents of an old marriage being squeezed dry of lust and expressed appreciation, and Michael's friend, Chris's (Casey Affleck) struggle with his new wife and their baby.

In Chris' situation, he and his wife thought life would be easier, would bring them closer, if they had a baby together. It turned out that the challenge of raising a child puts a huge stress on a relationship. In addition, Chris is put in a challenging situation when he is asked to lie to Jenna for

Michael. This brings about the conflict in Chris' mind: does he do what is right and not lie or does he choose to cover Michael's relationship error as his closest friend?

The Last Kiss kept me on the edge of my seat, bringing tears to my eyes, laughter about the joys of relationships, and got me to think about the repercussions of someone who chooses to give in to, or resist, temptation.

I was truly impressed with the amount of energy and passion expressed by Jacinda Barrett as she brings to life the reactions of a woman hurt by the man she loves.

The plot, choc full of intricate plaid patterns of varying degrees of relationship conflicts, highlights contemporary road blocks young adults are facing. All and all, this wonderful film makes the viewer question their life, relationships, and whether or not they are ready to make their first life-altering decision, namely dedicating your life to marriage and beginning a family, or taking that last life-altering adventure.

KEEPING SECRETS -- THE CONS OF CONFIDENTIALITY

I consider any newspaper to have one main goal: to inform their constituents. They should report on what's happening, whether it's out in the open, or hidden behind the scenes.

Things work a little differently at Hollins. I still think the goal should be the same - inform the student body of what's happening on campus. But what happens when we can't? Not because we don't know what's going on, but because of confidentiality.

So many things are "protected" at Hollins under the shroud of confidentiality. Honor Court cases, Roundtable proceedings, Joint Cabinet meetings - the list goes on. For a school with such a strong student-run government, a lot of things are kept from the students.

Sometimes this is justifiable, like in a Judicial case. But other things - Roundtable minutes, for example - should be kept out in the open, or at least reported on somewhat.

Roundtable has traditionally been kept confidential under the justification that it was a place where administration could collaborate with SGA, who would then disseminate the information to the student body. Often times that information actually is given to the students. But what about when it's not?

Fact: Roundtable discusses issues that affect the student body. Also fact: the student body has a right to know what's being discussed, and in a timely



Julia Knox
Editor

if they were overpowered? If the minutes were made public, the student body or Senate could then step up and serve as a checks and balances system.

Confidentiality has a huge effect on my role as the newspaper editor. Consider this hypothetical situation: An issue that's vital to the student body is discussed at a confidential meeting. I happen to find out about it, either because someone at the meeting slipped, rumors start to fly, or whatever. I think the student body has a right to know about said event. Unfortunately, I can't write an article about it because everyone questioned will cite "it's confidential" and be unable to comment. Even if someone talks to me off the record and the article is completely factual, I'll still have to say "according to a source" or "rumors suggested." I can't print a paper full of articles like that and, accordingly, the *Col-*

manner. When the answer to every other question asked of the members is "It's confidential," things seem shady. Particularly when things start to leak anyway.

Not that I'm suggesting this is the case, but what if some members of Roundtable become corrupt and start to pull all kinds of shady business? Other members could try and stop them, but what

umns is an incomplete record of campus life.

It becomes a newspaper that is being unable to report information that students deserve to know due to confidentiality restraints from the very community that is supposed to support its mission - to depict all aspects of student life, controversial or otherwise, in an unbiased manner. Isn't it a problem when students are affected by a Roundtable decision but they aren't fully informed of the process, if they're informed at all? As the editor of the paper, it frustrates me that I can't fully inform my own constituents because of these issues of confidentiality.

This is my last column as editor of the *Columns*, and the confidentiality issue is something that's come up again and again over my three semester tenure. Most of the "hard hitting" stories were confidential, and maybe you can take this as me "not caring enough," but I wasn't going to go to Honor Court for breaking confidentiality for the sake of a newspaper article.

That's not the reason I'm stepping down, but I wanted to take my last column to address the issue. It should also be said that I am in no way suggesting that Roundtable or Brittany Addison-PreScott is incompetent (on the contrary, Brittany gets her stuff done). I just think that in order for us to have full trust in our student leaders, more information needs to be shared with their constituents. We elected them, and they owe us that much.

STUDENTS RESPOND TO FRESHMAN ELECTION CONTROVERSY

Editor's note: The following are different opinions on the class of 2010 elections, as covered in the 9/20 edition of the Columns. These editorials are the opinions of the authors, not the Columns itself.

BY KAT OSBORN

The freshman elections were postponed, then reevaluated, then closed entirely due to concerns regarding the conduct of those who were running for office.

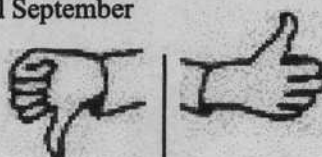
Our class's political future for the year was then decided by SGA President Brittany Addison Prescott and other upper classman officials, who took it upon themselves to interview and choose the 2010 class officers without even so much as once asking the opinion of a single first year student.

As an active member of the freshman class who put a great deal of time and consideration into her vote, I am very upset by the rash action

taken by the upper classman officials. The Hollins University Constitution states that a class has until September 30th to choose their representatives, so there was plenty of time left in the month to reinstate the elections and allow any first year students to vote. Although the course of action taken by student officials fixed the problem quickly, why was there a need for such expedition?

At Hollins, we are encouraged to take a stand for what we believe in. We are taught that our opinions count. But how are we as women and students going to learn that our voice, our vote, is important if our own schoolmates decide that our input is unnecessary when making decisions that directly affect all of us as a whole?

BY KIMMIE LOCKETT



During the freshman class elections each candidate was allowed a maximum of 12 flyers, two posters and one statement. The little publicity made it hard for the candidate's name to be known. I know this because I was one of those candidates. On a Sunday night all the candidates gathered to make their speech. If successful, this would have been ideal to get their voices and ideas out to the freshman class in hopes for votes. Yes, this would have been an ideal case- for the freshman to get to know each candidate and base their vote on their goals and interests, if the freshman had bothered to show up, that is. Babcock was barely full and half were upperclassmen, who

would not have a vote.

When elections were moved to emergency appointment board, the freshman class did not have a vote in who would lead their class. It is understandable that the freshman might be upset.

However, how many can say they went to hear the speeches? How many can say they truly knew the candidate they were voting for? The truth is that most votes were based on the campaign materials and, oh yeah, who friends' votes went to. During the emergency appointments, each applicant was interviewed by multiple more experienced SGA members. The positions were chosen based on merit and qualification for the position. It was a sigh of relief that the leaders of the class were appointed, based on aptitude, rather than elected, based on acclaim.

MAKING THE GOAL: SOCCER TEAM THRIVES WITH CAMPUS SUPPORT

By EMILEIGH CLARE

Despite bloody knees and bruised bodies, the Hollins Soccer team went on to their first win of the season on September 11 against Mary Baldwin College. The team attributes this win to the support of their classmates.

"There was so much support because of the tail-gate party," Sarah Vanell '07 said. "There has definitely been a lot more support then last year."

This year, according to members of the soccer team, training has become much more intense in anticipation of the new season. There are 23 players this year, com-



pared to last year's 18. They are led by head coach Kim Jenkins.

"Our coach is helping us focus," Allison Kibler '09 said. "We talk a lot about pressure colored balance, and getting our mental game going."

The soccer team is also focusing on learning to work together and creating a community of support.

"When I joined, it was great to find an instant community," Kate Casdoreh '10 said. "It's like an instant network of friends, and it's been

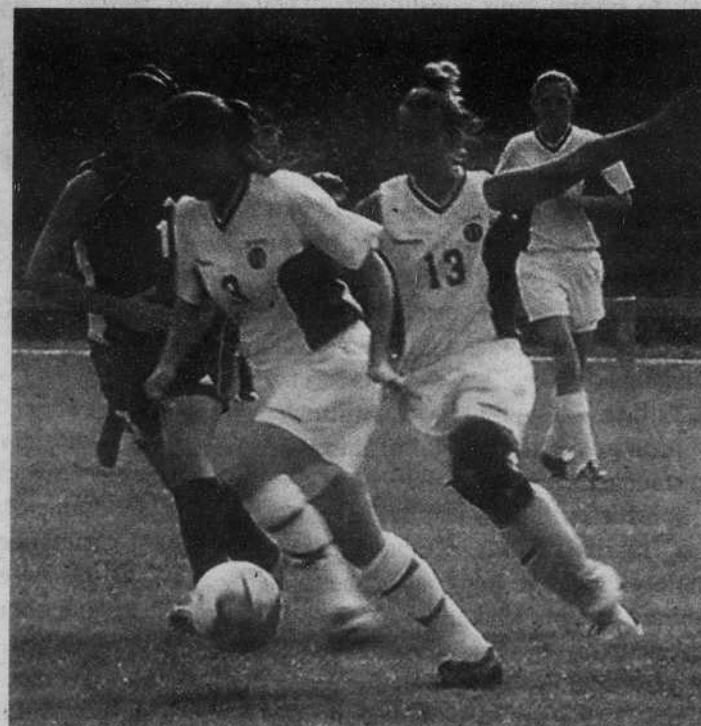
really welcoming."

So far there have been eleven games, and two of those, including a game against Shenandoah College (this past Saturday), have both been wins. Both of the winning games have been played out as home games.

There are 7 more games left to the season.

"It's not over yet," Kibler said. "We still really want to see people out there."

Their next home game will be against Salem College at 4:00 p.m on Tuesday.



Soccer team members practice before games. Photo by Courtney Richmond.

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