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Hollins Columns

September 19, 2005

Hollins University

Volume 78, Issue 1

HOLLINS JOINS KATRINA RELIEF EFFORTS

By LAURA SMITH

Hurricane Katrina left a wake of devastation along parts of the U.S. southern coastline. Estimates for rebuilding the southern states are at nearly \$200 billion, making Katrina the costliest natural disaster in U.S. history. Over a million people have been displaced – a crisis unparalleled since the Great Depression.

With relief efforts underway on both a national and global scale, the Hollins community organized many of its own events to help with this humanitarian crisis.

Members of the Hollins faculty participated in a symposium on Sept. 7. that addressed the social, economic, and ecological impacts of Katrina. It was paneled by Peter Coogan, associate professor of history; William Hall, visiting associate professor of economics; Drucilla Barker, professor of economics and women studies; and Erika Latty, assistant professor of biology.

That same evening, a relief dinner was served in the Moody dining hall. Janet Russell, director of dining services, agreed to serve only peanut-butter and jelly sandwiches and donate the money that would normally be spent on a full buffet dinner to the relief fund. Outside on Moody plaza many students painted a mural, and the dance team performed a "slow walk," a meditative activity where the participants often wear the same color and walk very slowly. This normally ends in an improvisational dance.

When the soccer team won its game against Salem College 11-0, it raised more than \$1,600 for the American Red Cross Disaster Relief Fund. The team encouraged its



Students paint a mural in honor of Katrina's victims. The Hollins community raised more than \$1,600 for relief efforts.

PHOTO BY LISA O'QUINN

fans to donate money raising \$800, an amount that was later matched by syndicated radio host Delilah.

A message board was set up for students and alumnae to post donation information, temporary housing locations, concerns about the missing, and offers of support and condolences. A prayer banner was also hung in Moody. This banner allows students and faculty the opportunity to sign the names of people affected by the disaster.

The administration declared that stu-

dents attending colleges hit by Katrina are allowed to enroll at Hollins without paying the fall semester's tuition fee. These students are required to pay room and board, and upon a letter of admission or proof of registration at their respected college, they will be admitted.

For information on how to contribute to the disaster relief effort visit the Federal Emergency Management Agency's website at: <http://www.fema.gov>.



PHOTO BY LISA O'QUINN

Eating peanut butter and jelly sandwiches meant more money for the American Red Cross Disaster Relief Fund.

Class of 2005 takes over admissions.



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Art projects promotes recycling.



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First Step



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Soccer teams gains new coach and enthusiasm.



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RETIREMENTS SHAKE UP FACULTY AND STAFF POSITIONS

BY EMILEIGH CLARE

Complications arose in May when seven professors, as well as several administrative employees, left campus for retirement or new jobs.

"We have signed several temporary faculty workers to pick up some of the work that needs to be done," said Chair of the Faculty Ruth Doan. "There has definitely been a shift. At least eight half time professors have been hired."

New professors include William Hall in the Economics Department, Derek Klock in the Business Department, Greg Siegel in the Communications Department, Thorpe Moeckel in the English and Creative Writing Department,

Jon Bohland in International Studies, William Krause and Esther Yoo in the Music Department, and Kim Jones in the Physical Education Department. But some students still have further concerns over the changes.

"I was pretty surprised at the end of last year when I found out that both of my major advisors were retiring," Academic Policy Chair Rachel Banger said. "While they had each hinted at it earlier on, it's my understanding that they couldn't make direct statements about whether or not they were planning on retiring until final decisions were made. I was very frustrated to be left with no advisors at the beginning of my senior year."



Provost Markert speaks optimistically about the changes within faculty.

Many students, professors, and administrations agree that this is an adjustment period. Dean of Academic Services and Dean of Students Alison Ridley has worked with students who may have to change advisors for any given reason.

"We have offered a good slate of courses. In many

cases we have brought in new faculty to add to the faculty complement in place," Provost Wayne Market said.

In addition to faculty changes, many administrative changes were implemented this summer. Student Affairs announced that Dean Ridley, now has an assistant dean, Jennifer Slusher, who previously worked as a counselor in Health and Counseling Services.

The Horizon program has also undergone some changes since Evelyn Bradshaw announced her retirement and left on June 30 after 25 years of service.

Deena Lugar '98, who previously spent half of her time recruiting for the Horizon

program, will now work to market, recruit, and expand six graduate programs.

Rebecca Eckstein, the previous director of scholarships and financial assistance, will replace Celia McCormick as dean of admissions and financial aid. Amy Moore, who has worked in financial aid for the past five years, will become interim director of scholarships and financial assistance.

"There are still two searches underway this year, a tenure-track search in communication studies and a search for a two-year renewable position in education for a reading specialist," Market said. "We will be reviewing departmental needs again this year."

HOLLINS HAS STAYING POWER WITH STUDENTS

BY MALLORY POTOCK

Hollins University has welcomed back three members of the Class of 2005: Lindsay Biegging, Becky Hawke, and Amy Eanes are the newest members of the admissions staff.

Meg Scott, senior admissions counselor said, "We obviously want to hire alums because they are the most accurate portrayal of how successful students can be once they graduate. They also have first hand experience about student life, what goes on on campus, the classes, and they know the professors first hand. It also shows that they are so happy with the school that they don't really want to leave yet."

Lindsay Biegging is originally from Alexandria. She was planning to attend a much larger co-ed school, and was "dragged by her mom" to visit Hollins.

However, after spending the night on campus and meeting the tennis coach and team, she changed her mind. An English major and political science minor, she also played on the tennis team and was active in SGA, serving as the class treasurer for three years and appeal board chair

her senior year. She also interned in the admissions office during her senior year, which led to her current



Becky Hawke

position here at Hollins.

"At the end of the year when they were looking for employees after a couple people had left I was like 'oh sure, I can do that,'" said Biegging.

Becky Hawke was born in Texas, but grew up in Michigan. Hawke was initially drawn to Hollins because of the English and creative writing programs.

However, she graduated a communications major and sociology minor. Hawke kept herself busy while attending Hollins by running cross country, taking part in the communications honor society Lamda Pi Eta, and working at a local TV station.

Hawke graduated a semester early, found a job and moved to Baltimore. She hated the hustle and bustle of the big city and wanted to come back to Hollins.

"I really missed Hollins," Hawke said. "It's so tranquil and it's something that you don't always appreciate while you're here. It's so peaceful."

While in Baltimore, she looked online, saw that there was an opening for an admissions counselor and thought, "I could do that. That would be fun."

Amy Eanes is a native of Roanoke. After the loss of her mother, Eanes was looking for a school with a "nurturing" community. A psychology major, Eanes



Lindsay Biegging

sat on judicial board her first year, was an RA for two and a half years, and was active in S.H.A.R.E.

Eanes started working in admissions at other schools and never thought of working at Hollins until she learned that there was a job opening and thought it would be perfect.

"I didn't want to leave yet," said Eanes. "It's a great environment. I just thought that recruiting for a women's college would be full of dead ends with some people who were not into the women's education, but I wanted to be able to change the image here in town."



Amy Eanes

"I think when people are here they are well rooted and they don't want to cut their ties."

Eanes said. "When you go to a big school where you are just a number, you kind of say 'Ok I went there. Now onto the next chapter.' Women who graduate from here, this is a part of their life, this is their chapter."

Hawke thinks Hollins prepares women to write new chapters. "I think it's a place where people can really be themselves and find themselves," she said. "You really get the feeling that you can go out and not really conquer the world necessarily, but something close to it."

STUDENTS GET CREATIVE FOR THE ENVIRONMENT

BY BRITTANY TROEN

Participants crouched down to mix paint; some girls even laid down on the tarp-covered concrete in order to paint in odd angles. All over the driveway and sidewalks surrounding the Visual Arts Center, paint and people combined in an artistic effort to begin a good cause

On Sept. 1, biology students and students who were interested in making a difference sponsored an event titled Battle of the Bins. This title centered around an all-day event in which students and staff were invited to decorate recycling bins. Participants were allowed to work alone or in groups, and some clubs and organizations decided to paint a bin together. The project was intended to bring the campus together while supporting an issue that has been the focus of environmentally concerned students.

The event certainly promoted recycling, in an aesthetic way. The coordinators provided paint and brushes for the participating artists, as well as offering food and live music. The featured musicians of the Low Man Family Band played on the balcony of the Visual Arts Center to the cheering students below.

"For the first time playing here at Hollins, it was for a great cause," said Sam Fochtman, one of the guitarists. "It's never about the fame or the money; it's about the music. And in this case, it's also about the recycling."

Some students showed up because it was a chance to flex their artistic muscles, and others painted just because they wanted to support the cause. And if the overall benefit of the event wasn't enough, the sponsors offered extra incen-

tive for students to paint the recycling bins: the first-place winner of the contest would receive \$150.

While many painters depicted nature scenes on their bins, others thought outside the box and incorporated modern symbols with catchy

Help the World" on the lid of the bin.

"I thought there were so many amazing bins; I didn't expect to win," said Meritha Rucker.

As a result of the Battle of the Bins, almost 80 bins are now placed around campus,



PHOTO BY LISA O'QUINN

Students and local children mix paint at Battle of the Bins. Roughly 80 bins were distributed around campus.

phrases. Such bins featured things like the Magic School Bus, famous literature, and even the popular television show *Family Guy*. All day both painters and non-painters alike gathered to admire their achievements.

But the winner, Meritha Rucker, painted her bin with detailed bricks, as well as the word "recycle" in graffiti format and the phrase "HU can

brightening up the residence halls and academic buildings, as well as outside in such places as the post office and the benches in front of Moody.

Students and staff are encouraged to place their used aluminum, plastic, and mixed papers into these recycling bins.

As one flier in Dana claims, "Our bins are hungry!"



PHOTO BY LISA O'QUINN



PHOTO BY LISA O'QUINN



PHOTO BY LISA O'QUINN

MASTERPLAN BEGINS WITH SUMMER RENOVATIONS

BY STEPHANIE PROSACK

As students arrived on campus this fall, many of them noticed changes throughout the campus. The weight room in the gym was transformed. Tinker and Randolph have undergone a makeover, and Starkie Hall began a renovation that will leave it with a new name; Swannanoa Hall. All of these adjustments to campus will help to create a more modern campus at Hollins.

One of the places that many students will notice change is in the weight room at the gym, which

was able to be upgraded due to a gift from an alumnae. The old weight room, with ancient equipment was not in very good shape. The upholstery on the machines was torn, the room was small, causing the machines to be very crowded, and there was limited equipment. There were only a few treadmills, one rowing machine, and a couple of stair steppers.

New equipment should all arrive by the end of September. There will be two new elliptical machines, a recumbent bike, and a leg press.

Anna Gifford, a first year said "people will be more encouraged to go to the gym and work out" with the new equipment.

Athletic Director Lynda Calkins also wanted to make a few additional improvements. A fitness area was put in Tinker. Two stair steppers were moved to the Tinker dormitory along with balance balls and mats. Next, the weight room was painted a "soothing" color. The other walls in the gym were also repainted. Thirdly, the equipment was reupholstered.

The upholstery was upgraded and

the new color is nice. This helps to keep the equipment in good condition and working," said Calkins. Lastly, the equipment was rearranged. The rearrangement of the equipment "should make the students more comfortable about being there and working out... the improvements to the weight room and the fitness area in Tinker should

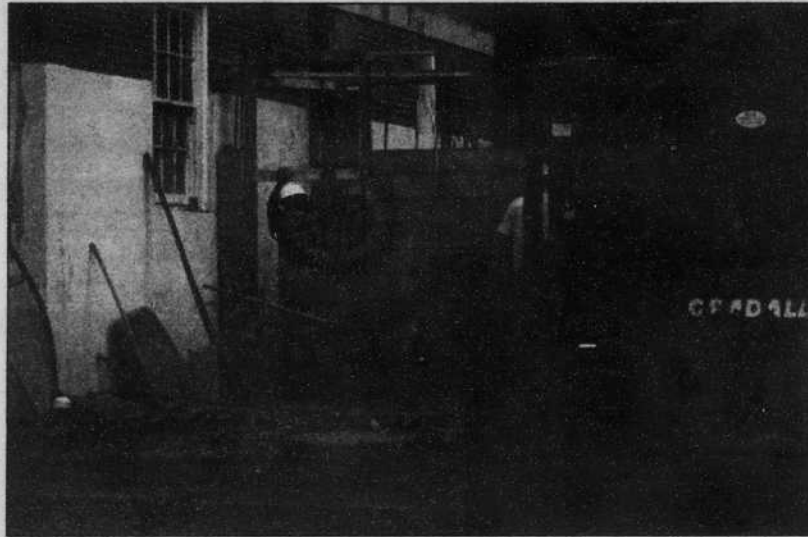


PHOTO BY SARAH WHITNEY

Swannanoa Hall is scheduled to be dedicated in March in honor of Swannanoa Horne Priddy..

help make fitness part of their daily lifestyle," said Calkins.

Another project over the summer were the Tinker and Randolph dorms. The hallways in Tinker were painted three different colors; peach, green, and lavender. An old joke at Hollins was that Tinker looked like a mental institution. Due to that old joke, faculty members decided to paint the hallways in Tinker to keep them from looking "long and institutional" and make them more "welcoming," says Kimberlee Fulcher, director of residence life.

Also, the entrance keys to Tinker and Randolph were made interchangeable this term. In previous years, students who lived in Tinker could only get into Tinker and students who lived in Randolph could only get into Randolph, creating a separation between the students who resided in each dorm.. By composing one entrance key for both buildings, hopefully it will bring the first year class together. Furthermore, the Randolph students can use the new fitness center in Tinker.

It is also simpler for first year students to see their friends if they live in different dorms.

"It's easier to see my friends in Randolph because they don't have to come let me into the building," said first year, Emily Mendelsohn.

Meghan Grey, a sophomore who lived in Randolph last year and is now an RA in Tinker says that the new key system "facilitates the integration of the freshman class."

One more major project going on on campus is the renovation of Starkie House. Last year, as part of the campus master plan, it was announced that Starkie House, a student residence would be transformed into the new home of the English and creative writing department. Starkie Hall will be renamed Swannanoa Hall after Swannanoa Horne Priddy, class of 1911.

The project was founded by a generous donation by Robert and Ruby Priddy, who wanted to honor Mr. Priddy's mother. The new home of the English and cre-

ative writing department will create a great teaching experience with many facilities available all in one place.

A permanent endowment of \$1.5 million is critical for the project. If \$500,000 is donated, an entire floor of

the renovated building will be named in the honor of the philanthropist. A lounge in the building will be named after a generous donor if \$100,000 is donated. If \$25,000-\$75,000 is donated, various rooms will be named in honor of the donator.

Bradley Hall, the current home of the English and creative writing department will be changed into the computer service building.

Rathhaus, the current home of com-

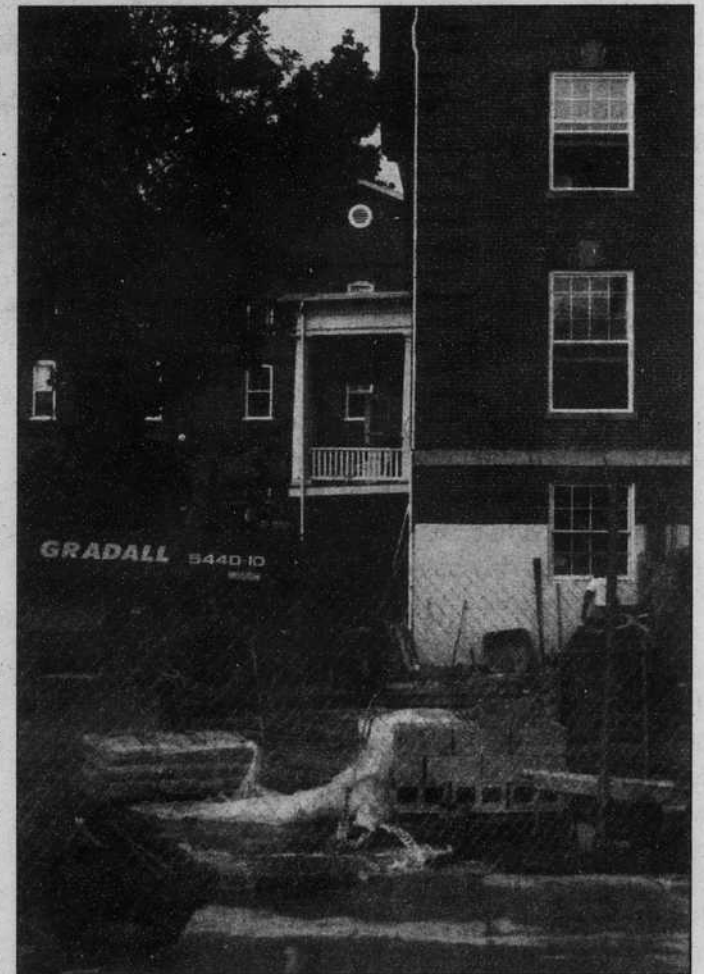


PHOTO BY SARAH WHITNEY

Giving \$500,000 entitles the donor to name a floor in the English department's new home, Swannanoa Hall.

puter services, will be changed into a student residence over the next few years. The next step is the renovation of the four historic buildings around the Front Quad: the East, West, Main, and Cocke buildings.

The Center for Rape Crisis is getting a new name. Look out for details in the coming weeks.

◆
Located upstairs in Moody next to the SGA office.

PRESENTING A DIFFERENT KIND OF ART: PHOTOREALISM

BY MEGAN STOLZ

James W. Hyams lent his collection of photorealist art to the Eleanor D. Wilson Museum located in the Richard Wetherill Visual Arts Center, offering an innovative take on the word "art" not usually seen at Hollins University.

Photorealism is, according to the Wikipedia.com website, "the quality of resembling a photograph, generally in a hyper-realistic sense."

Rather than the art being only photography, the photo is projected onto a canvas or other surface and recreated by the artist's hand. The effect is a piece of artwork that looks like an actual photograph, but with fuzzy, imperfect lines.

Some of the artists whose artwork is on display are Robert Bechtle, Charles Bell, Chuck Close, Richard Estes, Audrey Flack, Ralph Goings, Ron Klee-man, Richard McLean and John Salt.

The art is generally inkjet, lithograph, screen-print or etching on ei-



PHOTO BY LISA O'QUINN

The Eleanor D. Wilson Museum hosts various artists throughout the year.

ther paper or masonite. Lithography is, according to the Merriam-Webster Dictionary online, "the process of printing from a plane surface (as a

smooth stone or metal plate) on which the image to be printed is ink-receptive and the blank area ink-repellent," and masonite is "fiberboard made from steam-exploded wood fiber."

However, two exquisite examples of the handful of portraits are a woven tapestry and another made completely out of ink fingerprints of varying density.

Besides the few aforementioned portraits, generally the prints reflect images of everyday life- a poker table, a motorcycle, a city street, a piece of a train, a pinball racing around the course, a neon sign. The prints try to recreate every aspect of the photos, including the reflections in store windows and the glint of the sun on a chrome airplane propeller. It forces the viewer to think of everyday visions in a different light, and pay closer attention to details that are often overlooked.

Rachael Gammon '09 said the art was "fresh and different," and "remi-

niscent of '70s pop art," specifically calling to mind the pulp fiction comics of that era. Gammon's primary reason for visiting the museum was for class, but she said that the poster advertising the exhibit intrigued her and she found it to be "aesthetically pleasing" and "really alive."

Sarah Whitney '09, who has a strong interest in photography, loved the "different aspect" of the art and commented on how it was something that is not usually experienced. She disagreed with Gammon's era-identity, saying it reminded her of '50s pop art. Whitney especially enjoyed learning about the techniques and steps the artists took to create their photorealist artwork.

Both Gammon and Whitney said they hope future exhibits at the museum will be as unexpected and new; pieces, explained Whitney, "not seen at the Metropolitan."

Gammon hopes that future art will "draw [the viewer] in [and] go to extremes."

Hollins Columns 2005 - 2006

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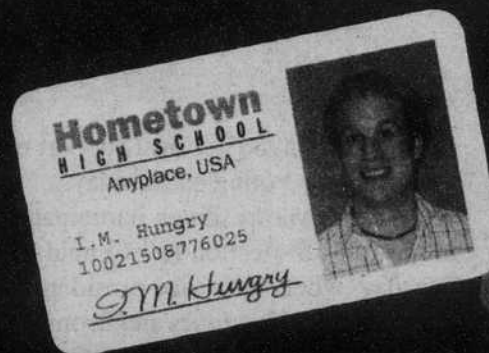
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NEW FACULTY MEMBERS: AN INTERVIEW WITH THORPE MOEKLE

BY SARAH WHITNEY

This is the first in an on-going series geared to introduce the campus community to new faculty members. Stay tuned for the next issue.

Thorpe Moekle, assistant professor of English

Where are you from? Where is your hometown?: "I was raised in Atlanta, GA. Since high school I've been pretty nomadic, living in North Georgia, West Virginia, New Mexico, Maine, Virginia, North Carolina and Pennsylvania."

Where else have you taught at the college level?: "Chapel Hill."

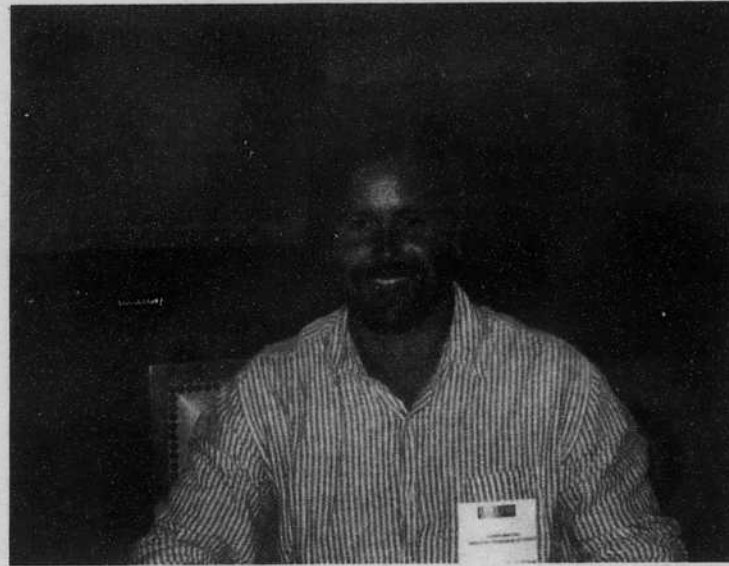
How many years have you been teaching?: "Ten years."

What do you teach here at Hollins?: "Creative Writing"

Is Hollins your first all-women's school experience?: "Yes."

How is this experience different from co-ed experiences?: "The

campus is quieter. There is more classroom participation."



Where did you go to school?: "Bowdoin College and University of Virginia."

What was your worst fashion mistake?: "Forgetting my neoprene booties when we went surfing in Nova Scotia over Fall Break in college."

Which artists were you listening to during you college days?: "Galaxie

500, Mazzy Star, Ricki Lee Jones, Tom Waits, Uncle Tupelo, Smashing Pumpkins, Rolling Stones, The Allman Brothers, and my housemates -- one picked a banjo, the other flatpicked a guitar, and the other was into Wagner."

Where is your favorite

place to travel to or visit?: "Maine."

What other talents do you bring to Hollins, unusual or usual, that are outside of teaching?: "Whistling (more volume than skill), getting out of traffic violations, running my vehicle's battery down by not switching off the

lights, and fishing."

What has been your most embarrassing moment as a teacher?: "I don't know."

What advice can you give to first years at Hollins? And what advice to the returning students?: "Use office hours."

What has been the most inspirational thing a student has given you throughout the years?: "I'm inspired when old students write of their accomplishments and blunders."

Wheres the farthest that you have traveled?: "Alaska, Hawaii."

What is your favorite musical instrument?: "Mandolin."

What were your favorite classes in college?: "Faulkner; Religion, Women, and Nature; Intro to Dance; Dostoevsky."

Do you have a quote or inspirational saying that keeps you driven from day to day?:

"Most everything our seven-year old daughter says."

CLASS OF 2009 ELECTS NEW OFFICERS FOR 2005-2006 YEAR

BY RACHAEL MCGUIRE

Student Government Association elections for the Class of 2009 were held Monday, Sept. 12, in Moody Center from 8 A.M. to 6 P.M.

Voters were invited to attend Freshman Office Election Speeches in Babcock at 8:30 the previous night, where each candidate presented her campaign speech and participated in a short question-and-answer session administered by the sophomore SGA officers and students in attendance. The assembly not only informed first year students of the responsibilities of the various offices of the SGA, but allowed them to obtain knowledgeable impressions of each candidate.

According to the Hollins Bi-laws, in order for an election to be considered valid, a minimum of forty percent of the freshman class must participate. An astounding 72% of first year

students displayed political support of their peers by voting on Monday.

Slightly fewer freshmen participated in the run-off election (52%) held on Tuesday when two vice-presidential candidates, Ashley Jones and Bronwyn Anderson each received substantially large numbers of votes. Though the results were close, Bronwyn Anderson was chosen. One freshman class senator is still needed.

Congratulations to the new 2009 class officers: President: Laura Biegging, Vice President: Bronwyn Anderson, Secretary: Treanna Dennis, Treasurer: Marisa Lane, Senator: Lia Kelinsky.

Congratulations to the newly elected officers for the class of 2009.

President: Laura Biegging

Vice-President: Bronwyn Anderson

Secretary: Treanna Dennis

Treasurer: Marissa Lane

Senator: Lia Kelinsky

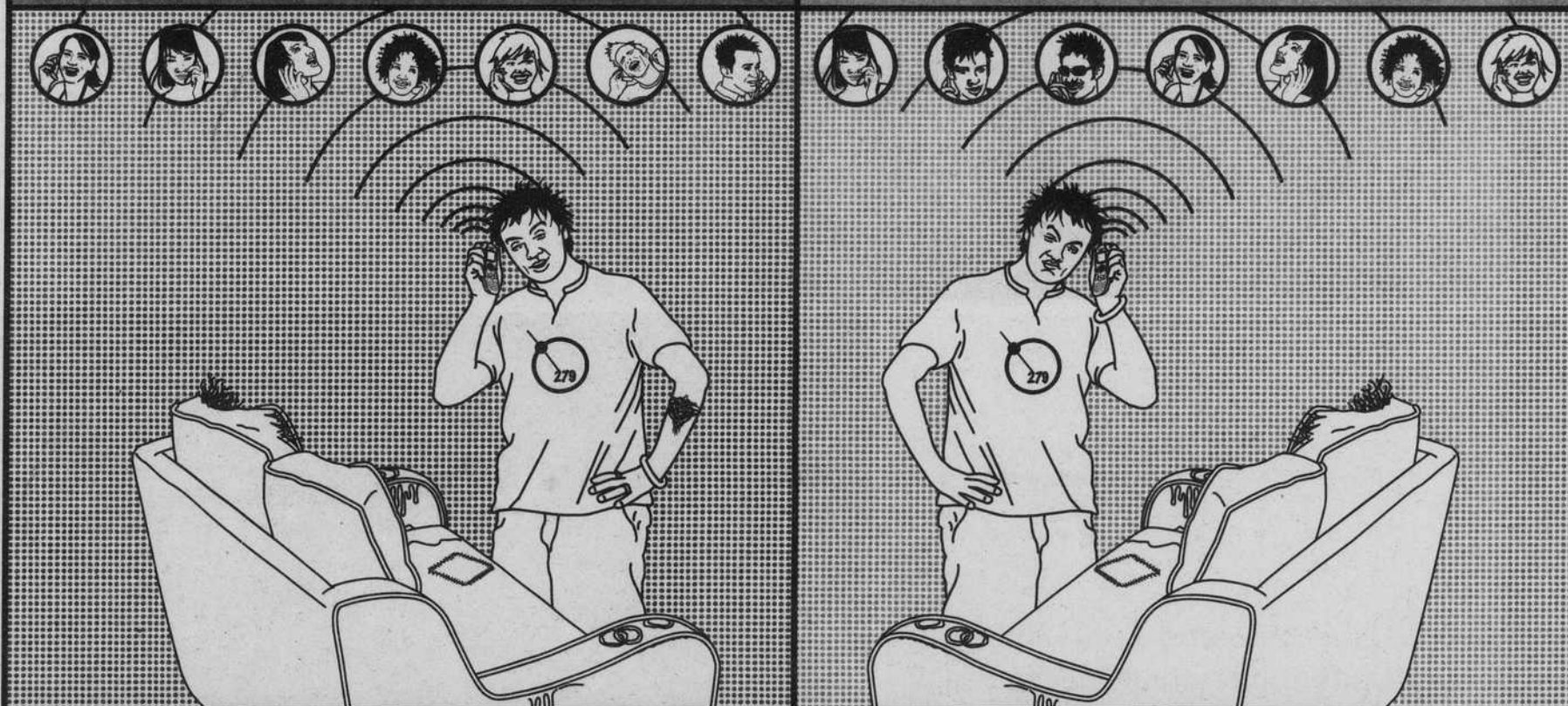
If you're interested in becoming a first-year senator, contact Sarah Poulton at SGA_Sec@hollins.edu

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PHOTO BY CANDICE DALTON

Left: Erin Richardson '07, Kobi Kobiashvili '06, Candice Dalton '07, Emily Olsen '06, Melissa James '06, Erica Wisner '06, Kasey Garito '07, and Becca Staed '06 pose after First Step.

Below: Seniors and roommates Emily Sullivan, Palmer Booth, Emily Daniels and Megan Stagg take a picture after popping champagne.



PHOTO BY KATIE LOWE



PHOTO BY KATIE LOWE

Above: Champagne flies as seniors pop their corks and run onto Front Quad for the first time.



PHOTO BY KATIE LOWE

Below: Seniors Lindsay Lucas, Bess Wyche, Alice Rainka and Cesely Smith eagerly await the call to pop their champagne.

Above: After drenching each other with champagne, seniors pose with their bottles.



PHOTO BY KATIE LOWE



PHOTO BY KATIE LOWE

Left: ADA seniors Holly Bailey, Becca Stuart, Jessi Barnes, Kobi Kobiashvili, Emily Sullivan, Cara Calvin, Palmer Booth, Ashlee Kneip, Christine Jehu, Rebekah Cocke and Meg McFerren pose on Front Quad.

FIVE WAYS TO KILL AN ALREADY CRAZY RELATIONSHIP

BY JULIA KNOX

Throughout my tenure at Hollins, I've noticed something: A lot of my friends are crazy. Not crazy in the sense that they sometimes wake up with a beer in their bed (although one of them might have done that), but crazy as in lovable, yet slightly insane.

Now, this is not necessarily a bad thing. As Jimi Hendrix once said, "craziness is like heaven." And, let's face it: We're all a little cuckoo sometimes. I mean, that old joke about Hollins really being a mental institution in disguise (what's up Tinker?) didn't come out of nowhere.

But still, I've noticed that my already crazy friends tend to become even more insane during one time period. No, not finals week: When they're in a relationship.

Being someone who has a lot of these crazy friends, not to mention being in one of the most dysfunctional relation-

ships ever myself, I've witnessed my fair share of ridiculous acts in the name of love. With this in mind, I present to you my top five relationship tips (aka "Ways to not be Crazy").

1. Don't go "Fatal Attraction" on your partner.

My best friend from home's boyfriend (wait, ex-boyfriend, as you'll clearly see why in a minute) was the male version of Alex Forrest. I'm talking fifteen (literally) phone calls a day, calling all her friends if she didn't answer, and refusing to believe her when she tried to break up with him.

I'm all for being committed to somebody. Showing some dedication to your relationship is hot. Hating her best friend (ie. me) because she spends more time with her than you is not. Hello Creepy McPsycho: you live in North Carolina. I live down the street.

2. Realize that not every single look and action needs to be analyzed.

Now I love Marg, my aforementioned SBF (Super Best Friend is the new Best Friends Forever). But while she is nowhere near the level of craziness attained by her ex-boyfriend, sometimes she got pretty close.

Marg is a philosophy major, and it's obvious. She's constantly analyzing everything around her, to the point where she convinces herself of some fictional meaning or event. When we were juniors in high school, she dated this guy named Adam. One time, he didn't walk her to lunch because he was late for class. She cried for 10 minutes because "he obviously didn't love her." I couldn't make this up if I tried.

3. If one guy is a tool, his frat brother probably isn't any better.

One of my friends used to always date Hampden-Sydney guys from one frat, Phi Gamma Delta. Now she realizes we don't call them Phi Gam-

ma Felt Up for nothing. The Phi Gamms gave us the winner Mr. Crevices, the sketchball at Fall Party '04 who took my drunken stumbling into him to mean he could invade my personal space. That alone should have been a warning. But it only took a few bad PGFU experiences of her own for my friend to realize that all of them (except you, Brice) basically suck. Think about it: if he's Sleazy McSketcherson, wouldn't he most likely join a frat full of other Sleazy McSketchersons?

4. Don't do something you know is going to cause drama.

Some people should be considered off-limits. Don't make out with your friend's ex, your ex's roommate, or someone crazier than you. If multiple people have been warning you about someone's abnormal level of insanity, it's probably not the best idea to make out with them. If you know it's going to start drama

for all those involved it might be wise to invest in a chastity belt for the lips.

5. Don't be a masochist.

Perhaps the most important rule: realize when it's time to let go. Even when it became painfully obvious that my ex-boyfriend was cheating on me, I refused to break up with him for weeks. Those weeks were filled with constant talks with friends during which I just repeated, "Oh, I know I should break up with him BUT . . ." If you know you need to do something, remember point #2: don't overanalyze, just do it. And don't keep going back, no matter how convincing he might be. For the sake of drunk dials, I suggest removing his name from your phone book.

Given my own dysfunctional relationships, I don't claim to be a relationship guru. But perhaps the following of these tips will keep the number of padded cells in Tinker to a minimum.

DO WE RELY TOO MUCH ON FRIENDS AND NOT ENOUGH ON OURSELVES?

BY LAURA SMITH

I was driving with my friend the other day back to campus after a late-night excursion downtown. "It's amazing how much we rely on others," I said. "Well," she replied, "we are social creatures."

Our reliance on others stems, in part, for our need for friends. Anais Nin once said, "Each friend represents a world in us, a world possibly not born until they arrive, and it is only by this meeting that a new world is born."

Friendships allow others to connect and re-connect, challenge ideas, reflect on the

past — creating a bond that is based on trust, conversations, warmth, and love. For me, friendships are a necessary and wanted part of my life. But when does that reliance go too far? Just how important are friendships? And when is it necessary to take a step back, re-evaluate ones priorities, and spend some time with oneself?

A friend of mine remarked the other day that I needed to do just that. "Laura," she said as we sat on the steps of Moody, "perhaps you've spent too much time around others, and not enough time with yourself." I began to reflect on this statement. Had

I become so enraptured with my friendships that I had lost a sense of myself? When does the giving and taking in a friendship overpower one's need to make decisions for her own betterment?

It's a tricky balance. While friendships are important, they can be overwhelming. It's easy to lose oneself in a friendship, especially when it's new and exciting. That's why it's so important to regain one's individuality (which, in friendships, is not lost, it just often needs to be redefined). By going for a walk around the loop, or taking a bike ride, or listening to music, one can easily enjoy "alone time."

Hello, introspection, our old friend.

But be careful — introspection can be just as damaging. For me, figuring out my reliance on friends equates with the balance of how much I give and take in my relationships, our level of trust, our conversations, and how I view myself within the friendship. How do I act with my friends — am I being true to myself?

It's important to surround oneself with those who truly value your company, and whose company you truly value. Friendships afford whole new worlds of wonder, understanding, light, and beauty that can be found in the

smallest details. But it's not fair to engage in friendships when you don't at least, partially, understand yourself (in a sense of your wants, needs, priorities, feelings towards others).

By figuring this out (which is a never-ending process) it will strengthen the special bond one finds upon the discovery of a new friendship, the wonder of an amazing late-night conversation, and the happiness one feels when they are content with who they are, and the decisions they find themselves consciously, and semi-unconsciously making.

IN *RED EYE* FEAR TAKES FLIGHT WITH QUESTIONS TO SPARE

BY HOPE SWENSON

Most of the movies I watch are either comedy or romantic because the friends and family members I go to the theater with do not like tragedy or horror movies. However, I do enjoy all types of film, but dramatic mysteries are truly intriguing to me

MOVIE REVIEW

Therefore, I set out to see a movie that I thought would make my blood pump and my imagination fly. From film maker Wes Craven (the *Scream* series), *Red Eye* is a film of sinister proportion, one that could most definitely allow your imagination to believe that the plot line could become reality. This movie is filled with high-flying acting from the dazzling Rachel McAdams (*The Notebook* and *Wedding Crashers*) and the mysterious Cillian Murphy (*28 Days Later* and *Batman Begins*).

Lisa Reisert (McAdams), a top manager of a posh hotel in Florida, is waiting to catch her red eye flight home when she

casually meets Jackson Ripper (Murphy) and the two instantly strike up conversation in the airport as they wait to board for their delayed flight.

Oddly enough, Lisa and Jackson are seat mates and minutes after take off, Lisa startlingly finds out that Jackson is holding her hostage. With violent threats from Jackson (any correlation with Jack the Ripper?), Lisa tries very desperately to communicate her strife to others on board. Jackson, being the sly deviant that he is, always second guesses her and prevents her from ever receiving help. Jackson wants Lisa to call her hotel and transfer the U.S.

deputy secretary of homeland security, a guest of the hotel, to another room, a room that Jackson has access to in order to assassinate the secretary and his family.

As a bribe, Jackson, with his intense ocean-blue eyes, threatens to have Lisa's be-

loved father murdered if she does not cooperate. After a series of struggles on the plane, Lisa's escape tactics develop ingenuity and she learns to

plot development. Sure, we know Lisa is being used by Jackson and her strength as a woman is being tested because she holds the lives of

passenger on a plane is in serious trouble, they tend to be helpless due to the aloofness of the flight attendants and passengers, like the ones in *Red Eye*. If a person is uneasy about flying due to the past few years of heightened security, this is not the film to see.

In a way, I am disappointed that Hollywood is playing off the fear of Americans when they should be building people's confidence in feeling safe to live their lives normally, happily, and freely, a few principle ideas which America is built upon.

Lisa is a heroine who cannot be reckoned with. She had a goal in mind: to save her father and the family of the deputy secretary, not to mention her own, and stop the terror in the mind of the determined and violent Jackson. She is a conscientious and diligent worker and proves that behind every mission accomplished, a woman is found.

So if you're interested in a movie with attractive actors that is suspenseful, yet not hard to follow due to its lack of a complex plot, *Red Eye* will do you well for a gripping night at the movies.



Rachel McAdams and Cillian Murphy star in the thriller *Red Eye*. The hostage situation that takes place on the plane may leave you with unanswered questions.

think effectively at the drop of a hat. With so many situations that could go wrong, I was kept in deep suspense until the very last minute of the film, eager to find out what Lisa will accomplish next.

An element I did not like about this film is its lack of

many in her hands, but why do Jackson and his men want to kill the deputy secretary? It was an unanswered question that would have been a great element to enhance the storyline.

In addition, this film portrays to the audience that if a

DEAR EDITOR: TRY HOLLYWOOD'S

Dear Editor,

With the coming of the 2005-2006 school year, we've seen a lot of changes around our campus. The class of 2009, the West log, new professors, Swannanoah Hall, the Skeller...but nothing could prepare me for the change I saw driving down Williamson Rd. before pulling on campus: HOLLYWOOD'S! Wtf?

A lot of thoughts flew through my head, particularly, "how am I going to get through an entire school

year without Better than Sex cake?" But a day or two after unpacking, my curiosity got the best of me and I decided I may as well give it a try.

I walked in and my eyes immediately went to the Appalachian art on the walls. It looked eerily similar. The waitress who sat me looked familiar. I heard the management was still the same, but being pessimistic, I scanned the entire menu to find one out of place item. I couldn't. Wildflower is Hollywood's,

Hollywood's is Wildflower. They still have the best fresh brewed herbal tea in town, still serve the Tinker Mountain wrap and still heat their blond brownies upon request. To everyone complaining that "it's just not the same," it is. Give it a shot, if only for the Better than Sex cake.

Sincerely,

Kristina Mascelli '07

Got something to say?
Take advantage of the newspaper.

Letters to the Editor can be submitted through e-mail at HollinsColumns@hollins.edu

Letters do not necessarily reflect the views of the *Hollins Columns* or its staff members.

NEW YEAR, NEW COACH: SOCCER TEAM OFF TO A WINNING START

BY MEGAN HENNESSEY

"We are a force to be reckoned with." Head soccer coach Kim Jones chose those words to describe the 2005-2006 Hollins soccer team.

The scores from Hollins' first two games support Coach Jones: Hollins narrowly lost 4-3 in the season opener against Averett University, and went on to win an 11-0 victory against Salem College just three days later.

Hollins also won 9-0 against Trinity College on Saturday, Sept. 10.

Coach Jones believes that Hollins' strength stems from a "great core" of seniors, including Ashley Fitzgerald, captain Christine Jehu, captain Erika Langsjoen, Lindsay Lucas, and Hieu Stuart. The team is also supported

by three juniors (including captain Mandy Dziewulski), four sophomores, and five first years who have quickly connected to form a cohesive athletic force.

With such a strong group of returners as well as new players, the team is setting ambitious, yet realistic, goals for the season.

Although she is optimistic and anticipates playing in the Old Dominion Athletic Conference playoffs which begin on Oct. 29, Coach Jones says, "Nothing will be easy. We will work hard for every win."

Captain Erika Langsjoen agrees.

"Our goal for the fall is to make it to the ODAC playoffs and I really think we have the skill and the tactics this year to do it. For many years our team has struggled

in this conference, but this is the season of change," said Langsjoen.

Langsjoen believes that Coach Jones's unique



contributions to the program will be critical.

"Our new coach, Kim Jones, has brought huge amounts of energy, positive attitude, and tactical savvy to the program," she said, "and we plan on having a stellar record by the

end of October."

Junior Sarah Vanell also has faith in the future of the program.

"We have what it takes to be a comeback team in ODACs this year. I want our opponents to be stunned at every game at how far we've come from last season," she said.

A major hurdle in this comeback will be battling ODAC soccer powerhouses Lynchburg College and Virginia Wesleyan College on Sept. 25 and Oct. 16, respectively.

Coach Jones's strategies for these games, both of which are at home, include staying focused and avoiding distraction, as well as having a supportive fan base.

"Fans are critical to the success of Hollins soccer," said Jones.

Come support HU soccer at the following home games:

9/21: vs. Washington & Lee, 4:00

9/25: vs. Lynchburg, 1:00

9/28: vs. Sweet Briar, 4:30

10/4: vs. Eastern Mennonite, 4:00

10/10: vs. Randolph-Macon Women's, 4:00

10/16: vs. Virginia Wesleyan, 1:00

All times p.m.

Congratulations to HU Tennis for winning the Virginia Women's Tournament Sept. 11. Next up: ITA Regional Championships, Sept. 23-26 and Hollins Round Robin Oct. 1 & 2.

NEW GYM CLASSES MOTIVATE STUDENTS TO MOVE

BY NENA RODRIGUEZ

The college experience is designed to mold students in nearly all facets of adult life. Students study and socialize while meeting credit requirements and ultimately, come away knowing more about themselves than they once did.

While much of what Hollins women do in and out of the classroom supplements their intellectual growth, at what point do they satisfy the need for natural, unmitigated play time?

For two terms, the

Hollins Athletic Department serves as an outlet for young women to develop skills in an array of sports activities, from beginners' swimming to rock climbing. Students can learn the techniques of free weights in advanced conditioning, and the Hollins Outdoor Program is a terrific avenue for those who desire the fresh air of the great-outdoors. Such a variety seems to blanket over a wide range of interests, and yet, the department continues to grow in efforts to create exciting programs for its physical education students. New to the department this fall, are

kickboxing and pilates.

Both classes were full within moments of registration, and will continue to be of top interest for P.E. students as they plan for next semester. Is it the thrill of a boot-camp experience that inspires Hollins women to kick and punch their way to healthier living?

"I have never worked out so thoroughly in my life," said sophomore, Megan Miller of kickboxing.

Perhaps there are those among the student body who seek a more thoughtful approach to working out, in

which case pilates might be the best fit. Whatever the case may be, the Athletic Department will continue to grow, as second semester approaches, with new and exciting courses.

"I know we have strengthening and toning for the spring," said Athletic Director, Lynda Calkins. If you have a suggestion for a possible class that could count toward the physical education requirement of two semesters in two different activities, contact the Athletic Department during the daytime.

Still, many ideas for new courses remain only ideas as many factors are taken into account before an actual course goes into effect. Such factors include time slots for the class, hiring, and licensing of an instructor, among other credentials.

For now, if a student has yet to meet her physical education requirement, the opportunities for a semester of great workouts have increased. All that is left for a P.E. bound Hollins woman to do now is throw on some comfortable clothes, get out there and move.