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### Hollins Columns (2005 Feb 21)

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# Hollins Columns

February 21, 2005

Hollins University

Volume 77, Issue 6

## Professor search creates division

BY LAURA SMITH

For nearly two years the English Department has been searching for a full-time poetry professor. To date, six finalists have been considered for this position not including the three candidates being interviewed this month. The search began in the spring of 2003 but departmental disagreements, administrative demands, and controversial candidates have caused the search to linger longer than expected.

The first search and the first pool of candidates from the second search in the fall of 2004 have two things in common - a repeat candidate, and the department's final vote resulting in a stalemate.

"Some people wanted one candidate who happened to have been a Hollins undergraduate and the other people wanted someone else. And the administration, because there was no consensus, declared it was a failed search," said Eric Trethewey, professor of English and a member

of the search committee. "Then we had another search this year and the same thing happened."

Qualifications for the position include: having a book of poems published, as well as publications in another genre, and stories and poems printed in various magazines.

"I take very seriously the stature and visibility of the magazines that the poets have published in, since the viability, the reputation, of the writing program depends upon the faculty and how much they've published," said Trethewey.

According to Wayne Markert, the provost, the voting process works this way: a search committee of three English professors invites the strongest applicants to campus for a day of interviews. Each candidate meets with designated undergraduate students for breakfast and an interview, then designated graduate students for lunch and an interview, has individual interviews with the director of the M.F.A. program, Jeanne Larsen, the chair of the department, the provost, the president, as well as two split group

interviews with all English professors.

After all the candidates have undergone this process the department's tenure and tenure-track professors vote on the final candidate. The department presents its decision to the provost, who, in turn recommends a certain finalist to the president. The president makes the final decision.

In the first search, 11 potential candidates were whittled down to four finalists, including Julia Johnson, a Hollins alumnae who at the time had just come to an end of a three-year contract with the university and was teaching full-time creative writing and certain literature classes at Hollins. Three undergraduate students, then sophomore Lisa Bower, junior Beth Burgin, and junior Amelia Boldaji, were asked to review the candidates.

"The way it worked was that students agreed to meet with the candidates over breakfast or lunch and submitted at the

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## Nancy Gray on a personal level

BY JEN SPELKOMAN

Hollins' 11th President, Nancy Oliver Gray, sleeps with her cat- Little Foot. Other facets of the president that go beyond her resume include her love of Celtic music, the fact that she was seriously involved in theater in college, and that as a child she would imagine herself the organizer or administrator of a school. How dreams do come true.

Just a few weeks into her tenure at Hollins, President Gray is dedicating her time to become acquainted with the many sides of Hollins. Whizzing around campus and into classrooms, her goals for her first semester in

## Gray

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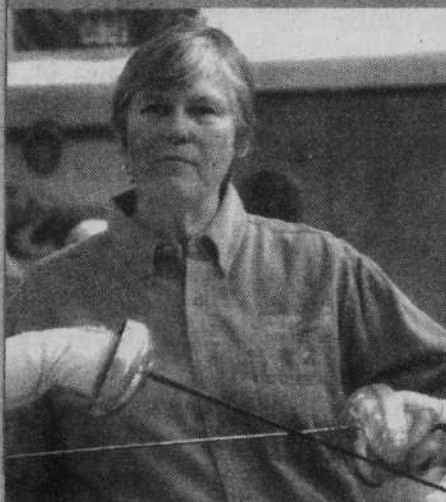
CBS VP lectures to campus

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History of Cargoes

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Coach Ware retires after 43 years.

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The field hockey team welcomes President Gray with a team sweatshirt.

By: Jen Spelkoman



# Professor Tumas Serna retires after 17 years

By LAURA LATZKO

As the semester progresses and many individuals start to count the number of days until the endless paperwork, reading, essays, and grading will finally end, there will be one member of the Hollins community who will wish that the days were not progressing so rapidly.

Along with about 22 other Hollins faculty members, Associate Professor Jane Tumas-Serna, the founder of the Communication department, was offered the opportunity to retire from the Retirement Incentive Program. Although she had not planned on leaving for another year or two, she was given a proposal at the beginning of the school year that included benefits that she would receive if she retired at the end of the 2004-2005 academic year.

At Hollins, and almost all other universities throughout the United States, it is a policy that every five years, tenured faculty members are given an opportunity to retire so that other professors, especially newer ones, can have the chance to have greater involvement within those departments.

This offer of retirement is not given to all tenured faculty at Hollins, however. The stipulation is that they have to be over the age of 55 and have been at the university for at least 15 years.

Professor Tumas-Serna has been a member of the Hollins community for 17 years on tenure track as a full time professor.

She expressed her wish to spend time with her family, do research for her writing, and work in politics.

"This has been a wonderful place for me at this time in my life," Professor Tumas-Serna said when she was discussing her decision to leave. "But I'm ready to begin a new phase in my life. I'm sad to leave the

students, but it's time to move on."

Professor Tumas-Serna started the Communication department here at Hollins in 1988, which began with Communication 1, Communication 2, and Public Speaking classes, and helped turn it into a serious major within the next three years. By 1991, Hollins was offering a senior seminar for students who were interested - which was first taught by Professor Tumas-Serna - and the research methods course that is now taught by Chris Richter.

Once the school year ends, Tumas-Serna is going to move away from the Roanoke area and settle down in a place that she admitted has always been very dear to her: Marietta, Ohio. She hopes this little shipbuilding town in the Midwest will offer the same feeling of community that she said she has felt since she has been here at Hollins. While she will no longer be living near her son, Mark, Tumas-Serna admitted that she believes she will probably feel at home there because she will be close to her 90 year old mother, Anne, her daughter Laura, and her three grandsons, Alex, Chris, and Nick.

According to Professor Tumas-Serna, she is considering a number of options about her future plans but has not decided on one. After getting used to having a full schedule of classes every year, she will have to do a number of activities to keep the same busy schedule.

Tumas Serna will still be connected to the Hollins community even after she moves to Marietta. She implied that she wants to stay at Hollins in some capacity, teaching online courses for graduate students. This

would mean that she would spend a week or two here at Hollins during the first part of the school year, preparing students for the graduate level Multicultural Communication, Communication and Culture, Understanding New Media, and Media Criticism classes that she hopes will be a part of the upcoming curriculum.

expressions had on the audience," Tumas said when she described how she became interested in how communication processes could influence people's lives, "They were responding physically and emotionally."

During her first few years here at Hollins, she met with some resistance, mainly from faculty and administration,

feeling of disapproval that characterizes the opinions of scholars in many other academic departments. Getting people to accept new ideas is her specialty.

"That's the kind of person I am," Tumas-Serna said as she described founding the Communication department. "I'm a starter. I love innovation."

Jane Tumas-Serna certainly has left her mark on the Hollins community. She has gotten a large number of students, who are majoring in communication and other fields, to think about many issues that are very relevant in the newly formed technological world. From the first classes that she taught at Hollins, which included about 50 students each because no cap was put on the number of students in these courses, she has had an influence on many of the bright women who have passed through Hollins.

"I had Communication and Culture with her, and the thing that I enjoyed the most about her was the way her door was always open and she would always answer any question. Even this past fall, when I didn't have a class with her, I was in her office multiple times," said Julia Knox '07.

As the interest has increased in this area of academics, so have the number of classes that deal with the different disciplines that are involved in it.

This semester, Tumas-Serna is teaching Communication and Culture, Intercultural Communication, and Understanding New Media.

According to Professor Tumas-Serna, she hopes that her classes will inspire others to

## Retire

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Jane Tumas Serna poses for the camera.

By Laura Latzko

Professor Tumas-Serna wants to become involved in a number of different projects in Marietta. One of the major ideas that she has is starting an artist colony that will combine her area of expertise, Mass Communication, with the arts. After spending more than 20 years focusing on the field of Communications, she wishes to have a greater involvement in the field of art that dominated her early years, even when she studied philosophy at the University of Illinois.

"I saw how powerful of an effect these forms of artistic ex-

over the newly formed department because it was not considered an appropriate liberal arts major. According to Tumas-Serna, they adamantly opposed the idea of a journalism program being developed.

This resistance to communication programs especially seems to be true in the state of Virginia, and the South in general, with only a few universities offering a PHD in some form of Communication.

After working at Berry College in Rome, Georgia, while she was getting her PHD in 1987, Tumas-Serna knew about



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## Retire

become active members of society, and she hopes to become more involved in social activism as well.

"It's about getting active. That's what the new media is about," Tumas-Serna said in relation to her classes and the influence she hopes they will have on her students. "If you don't speak up, you can't make a law that protects people's rights. If you sit back and let other people define it, you get what you have now."

Tumas-Serna certainly did not expect the communication department to become so important to the Hollins community, but she has said that she is pleased with the direction in which it is going. She certainly has gone beyond what she set out to do when she was brought here 17 years ago.

"I expected to teach communication as a lived experience of art, but students wanted to find jobs," Professor Tumas said as she discussed what she

admitted was her greatest accomplishment at this university. "Communication has become a legitimate liberal arts major now."

With more time on her hands to explore different options, one of the things that Tumas-Serna wants to work on is her first book, which will focus on the new forms of journalism and contemporary criticism that are emerging on the web.

After all she has accomplished here, Professor Tumas-Serna will certainly not be forgotten.

"I've really enjoyed it here. I've come away learning so much," she said as she described her Hollins experience. "I'm very appreciative of it."

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## Gray

clude meeting with each member of the faculty and becoming familiar with student life at Hollins, including attending athletic events and eating with students in the dining hall.

The president's endeavor to become fluent in Hollins' culture is just one of her long-term goals. The matters of enrollment, retention, academic excellence and experiential learning are of course on the president's agenda, but President Gray also extends her interests to more internal matters such as the polarization of different groups of students on campus.

"It is of the utmost importance to me that we are developing a nurturing community- not only committed to academics, leadership and service, but it is an inclusive community where all people are accepted- Republican, Democrat, pearls and piercings- across the board- that everyone feels valued. And

when you disagree you disagree in the spirit of civility," she said.

Her interests of developing an inclusive community pertain especially to the interest of women's education as Gray is the former president of Converse College in South Carolina- a fellow women's institution. Gray held presidency at Converse for five and half years before departing to come to Hollins.

Gray, who was a friend of the late President Bell, was approached by persistent members of the search committee including members of the board of trustees, faculty members and former SGA president Beth Bergin '04. At first Gray was hesitant to leave Converse, but after further contact with members of the search committee she was soon convinced that her place was at Hollins.

"The more I learned, the more people I met, the more I fell in love with the campus and this place just like a student. I began to feel like it was the right thing to do," she said.

Gray assures that both she

and the board of trustees plan that she will be a staple at Hollins for a long time.

As members of the class of [2004] and 2005 are well aware, Hollins has shuffled through presidents for a variety of reasons with both classes going through four presidents in four years. One of these reasons is the dedication Hollins has to remaining an institution for women.

With the experience of being a president of a women's college, Gray sees the value of women's education.

"I so believe in the value of a woman's education, I've seen it at Converse and I've seen it at Hollins- women's lives transformed," she said. "When I sit and talk to Hollins women, I am so impressed by the individual differences among them. There is the commitment and passion each woman has to whatever her interests are; that kind of clarity about what your interests are, that kind of passion and willingness to step outside of your comfort zone and take risks is developed more so in an all-women's college setting."

## New changes to Dining Services: Gerard prepares departure

BY ASHLEIGH KRZYWICKI

Students don't usually look forward to meals at the dining hall as much as they look forward to seeing the energetic Gerard Short, director of dining services. Unfortunately, Short's specialty of home made soups and quirky comments to students will cease to exist as he has recently announced that he is leaving Hollins University dining services. These changes have sparked controversy among students.

"I liked him because he was willing to work with people who have special dietary needs. If your forward and honest with him, he'll be the same with you," said Erin Johnson, '08. "I am disappointed that he is leaving and I don't know why

he's leaving and who's replacing him."

One student was genuinely taken aback by the news. While some recipes are less than appealing to students, people will greatly miss Short.

"I really like Gerard. He's always so friendly and ready to help with anything we want. It's really sad that he's leaving," said Elisabeth King '05

Although he will be missed, Some students comment they wish further changes will be made.

"It would be nice if there was a general change in the food when he's gone. I think it's safe to say that the food has not been at its best," said Molly Fair '07.

"I will miss his blueberry chicken," said Layla Elizabeth

Manning '05 "I am sad that I will be missing good cooking that is to come next year because I am graduating."

Short commented on the situation of his leaving Hollins. "Yes, I am in the process of transitioning from Hollins. We have identified a replacement and she has been on site occasionally for the past few

weeks. Her name is Janet and she begins here full time in March. She comes from the University of Virginia. Please say hello to her when you see her," said Gerard Short in an



Gerard poses for photo in his office which he will soon vacate.

Photo by: Laura Smith

email. Short explained his departure, "I'm trying to get closer to Florida. I would accept a position in Atlanta or south of

Atlanta."

Some students voiced their opinions about Moody food on the message board found on the Hollinsnet website.

Questions regarding Gerard's recent decision were not posted on the board. "It's possible not many people know, I mean I didn't know until my roommate told me," said Fair '07.

While Gerard will be greatly missed in Moody, life will go on at Hollins. Janet, will hopefully prove to be a helpful and joyous addition to the Hollins dining staff.



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## Search

end their general impressions of each person. I understood it to be more on an informal student evaluation, rather than an actual interview," said Boldaji in an email.

At the end of the first search, half of the department wanted Johnson to take the position, the other half did not.

"I don't think [Johnson's] position as a professor was the problem. I think it was more of a debate over the fact she completed her undergraduate degree here; I think some people felt that this was a problem, and some people didn't. In the end I don't think we can say who was wrong and who was right," said Boldaji. "We can only acknowledge that we must weigh our decisions very carefully over any candidate who inspires such division."

Bower '05, who wrote an article for the Hollins Columns in fall of 2003, entitled "English Department Changes Create Division," and a former work-study student for the department, said, "I think that [Johnson being an alumnae] must have played some sort of function in their decision - no one can be completely unbiased. I mean, she was not only an undergraduate student at Hollins, but taught here - that suggests that there would be a wealth of extra baggage to add to the mix, though positive or negative, I couldn't say."

After the first search was declared a failure, the administration decided to put the search on hold for a year. Soon after, Richard Dillard, professor of English, resigned as the Chair of the Graduate Program of English and Creative Writing. There is some question as to whether these two events are related.

Some students were confused as to why the search was postponed.

"I honestly couldn't say why

the search was called off for a year. No explanation was ever given to me," said Boldaji.

Markert explained: "I think after the first search there was a discussion on how to structure the search, who should vote, focusing on being more inclusive . . . the faculty looked at how other departments [approach] searches, who votes, who doesn't, that sort of thing. It seemed we needed time to re-evaluate things."

In the fall of 2004 Lawrence Becker, a Hollins Fellow and Professor of Philosophy became the temporary Chair of the English Department for the academic year.

"There was this split in the English department and he was an impartial person who had leadership abilities and people trust him," said Trethewey.

With this change in leadership, the second search committee, comprised of T.J. Anderson, associate professor of English; Larsen and Trethewey, invited, at the end of the semester, three finalists: Maria Melendez, Mark Wallace and Johnson.

Leah Satorsky '05, worked with the committee on this search.

"I didn't get the impression that anyone was crazy about the people interviewed, but no one disliked anyone who was interviewed either," she said about the candidates.

Satorsky and the two other undergraduates sent their impressions of the candidates to Becker, who in turn presented the students' findings to the whole department.

When asked about Johnson, Satorsky remarked, "I think it's probably hard to come back to a school two years after you've taught there, for an interview in front of students you've already taught."

In fact, many students aware of the second search hoped Johnson would be hired this time.

"I had Julia for two creative writing workshops (ENG 141 and 142) and I also took her British Women Writer's class

differently.

"No, I don't feel like she should have been hired. I feel she is too young to be a professor and that's why she didn't stay long. I feel she isn't experienced enough, nor active enough for this campus. Nor do I think she should be rehired," she said.

Trethewey commented that perhaps she wasn't hired because "she was seen by some to be a kind of in-house stealth candidate who was not as good as the other candidates."

Johnson refused to comment.

The tension within the English Department seemed somewhat inevitable when the search's first two attempts at securing a professor for the position failed.

"I think there are tensions within the department. That is not unusual. There are always tensions within any department," said Markert.

"... I think that all of the professors I have had are brilliant and I am really grateful for the

opportunity to learn from them. That being said, I have heard that there is all this tension and division within the department, although I have no idea what it's all about," said Day. "Frankly, I don't want to know, I pay a lot of money to come to Hollins and I just want to go to class and learn. If I thought that my educational experience was being hindered by the internal politics of any department, I'd be mighty pissed off."

With the conclusion of the first pool of the second search, the departmental vote was again split over Johnson.

The second pool from the second search started in the beginning of the spring semester with three new candidates, Thorpe Moeckel, John Poch, and Judith Harris. The only connection to Hollins is Moeckel - he read at the Literary Festival

in March 2003.

Many administrators remain optimistic that this search will be a success.

"One it's not going to fail. Secondly, there are some faculty and administration positions that have to be filled - like dean of students, for example - so we will continue to search. It's a very important position. It's integral to the M.F.A. program and the undergraduate program. So we'll stick with it until we have a resolution as fair as I'm concerned," said Becker.

President Nancy Gray agreed.

"We have made a commitment to that position so at this time we will continue with that search until that position is filled. I would prefer keeping the search on for a longer time than making a hasty decision," she said.

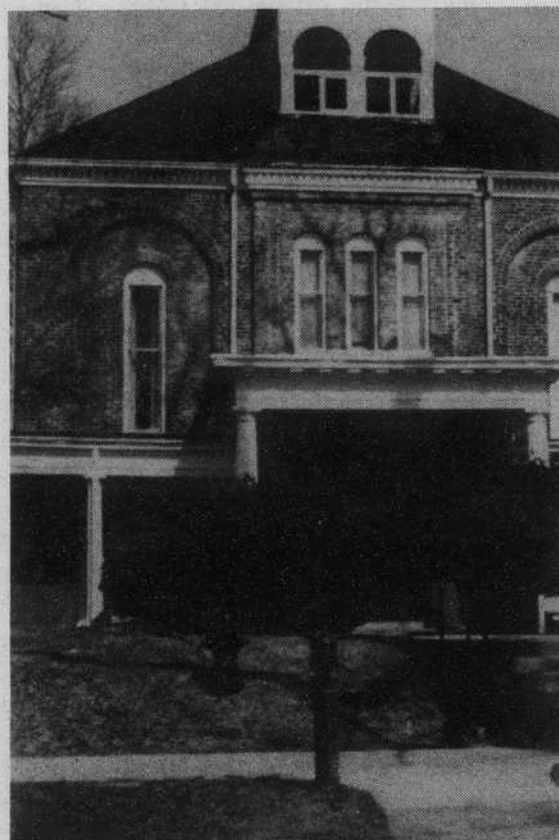
Yet with a budget deficit, Bower wonders about the financial constraints of the university and the money being put into this search.

"I think that it's great they want to bring the best candidate they can, and that they are putting so much time and energy into this, because it speaks to their dedication to the school and to the students; however, I feel like it's a great waste of student time and a great waste of money especially when we've cut our adjunct budget by \$12,500 dollars and for a search to go on for three years is just ridiculous," she said.

For Trethewey, the search has been a trying one.

"I think it's been a bad experience because it has further exacerbated friction in the department. But I think that it is going to come out okay in the end and we are going to hire one of these people. I would be shocked if we didn't, I would be shocked if we again ended up in a stalemate," he said.

Most English department professors and other members of the search committee declined to comment.



Bradley - The English Department  
Staff Photo

which was one of the best classes I have ever had at Hollins," said horizon student Sandi Day '06 in an email. "I think Julia is an amazing professor. She has such an obvious enthusiasm for writing and for the teaching of writing, and for her students and their writing. Her encouragement gave me the confidence to continue writing and made me want to try new things in my poetry."

Susan Honer '04, whose advisor was Johnson, agreed.

"I can tell you that I completely support hiring Hollins graduates to teach at Hollins. Who better to hire than a Hollins woman? These are the people who have experienced what current Hollins women are experiencing," she said in an email.

Kiki Toner '06, who also had Johnson as her advisor, felt



## CBS VP, Marcy McGinnis, shares her journalistic experiences with students

BY JULIA KNOX

When the Pope dies, Marcy McGinnis will be ready.

"In 1996, the Pope got sick and we were just positive he was going to die," said McGinnis, the senior vice president of CBS News. "We were in Rome and I bought the roof rights to a hotel across the street from the Vatican. I thought I was the best businesswoman around because I got a ten year deal, and there's no way he was going to last that long. But guess what - I'm on year nine."

McGinnis shared this and other informative tidbits when she came to speak to the Hollins community on Wednesday, Feb. 9. McGinnis shared her experiences with a crowd of approximately 30 interested students, journalists and community members.

Megan Culp '07 said, "I really enjoyed her talk. She was very engaging, and I didn't think somebody as professional or successful as her would be so warm, welcoming and interesting."

Keeping tabs on information like the Pope's health is just part of McGinnis' job. As Senior

VP, she oversees everything in the CBS news department except 60 Minutes. She's helped plan coverage of monumental events like the 2004 Presidential election, the Abu Ghraib prison scandal, the wars in Iraq and Afghanistan, and 9/11.

McGinnis became VP in June of 2001 after spending 30 years within the CBS organization. After graduating from Marymount University, a women's college in Arlington, VA, McGinnis went to New York to look for a job. She only had two requirements.

"I wanted to work somewhere everybody had heard of, and I didn't want to be bored," said McGinnis.

She started as a secretary and says it was the way she performed in that job that allowed her to move up at CBS.

"I did anything they asked me to do. Don't act like anything is beneath you. If they ask you to file, file, to get coffee, get coffee."

Because she was an excellent secretary, her bosses let her try her hand at producing. From there, she worked her way to positions such as deputy bureau chief & director of CBS



Marcy McGinnis, President Gray, and students converse after the lecture.

By Cathleen Kilgallen

NEWSPATH and London bureau chief. During her tenure as London bureau chief she won three Emmy Awards for CBS' coverage of Princess Diana's death.

Throughout her tenure at CBS, McGinnis has had some amazing experiences. She was present at the launching of Apollo and the destruction of the Berlin Wall; the Pope has patted her on the head and she's met tons of people. She described Pierce Brosnan and Bill Clinton as "incredibly handsome" and "charming", and acted like a giggly schoolgirl upon seeing The Daily Show's Jon Stewart at the Republican National Convention this past summer.

But of all the events she's covered, perhaps none affected McGinnis more so than 9/11.

9/11 occurred three months after McGinnis had become senior vice president. It was an unprecedented event that required unprecedented news coverage.

"9/11 was different for a variety of reasons," said McGinnis. "First of all, it was right

in our backyard; secondly, it was personal. Everybody knew somebody in the World Trade Center that day."

Journalists are often seen as having a heart of steel, which can be necessary to cover some of the horrifying events they cover. But, according to McGinnis, 9/11 showed that wasn't true.

"When you saw reporters coming back to the [CBS] studios covered in soot, you knew they were human," said McGinnis. "I just couldn't believe humanity did this to humanity. But it was our responsibility to report the story. That passion for journalism is what drives me and my other workers," even when faced with difficult subjects.

McGinnis is never technically off-duty, as a breaking news story can arise 24 hours a day. Add that to the work and tension of a nightly broadcast and you get a job McGinnis describes as "unbelievably stressful." But she compares it to childbirth, saying, "when it's [the broadcast] over, you forget about the pain. When the broad-

cast works and looks good, I'm satisfied."

McGinnis said four qualities are necessary to be a good leader: excellence, enthusiasm, expectations and empathy. Women, in her opinion, are "natural leaders" who excel at "Leading with E's."

As a graduate of a single-sex school, McGinnis believes women's colleges like Hollins "empower women." "They make for better leaders in whatever field they choose."

McGinnis offered two pieces of advice to women looking for success in not just journalism, but every field.

"Don't stop having fun. If you get bored [at a job], leave. If you don't, you'll just be miserable; you should say you want to go to work every morning."

Secondly, "take a risk, even if people tell you not to. You'll never make a difference if you don't take a risk."

With that advice, McGinnis went back to work. Her reporters in the Vatican needed to update her on the Pope's status. After all, he only has one year left.

### Hollins Columns 2004 - 2005

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# J-Term, retention: a direct correlation?

BY LISA BOWER

Though an integral part of the Hollins life, J-Term has been discussed as both the penultimate of both the good and bad of Hollins.

What with retention levels dropping and budgetary issues, the University is looking to improve both with the quality of life of its students and in maximizing its funds, streamlining what it can.

The J-Term program began in 1968 with the intention of giving students a month of on-the-job experience to test career interests.

The current J-Term structure keeps with the original premise, allowing students the ability to pursue internships while also offering month long travel/study courses, the ability to pursue an independent study and seminars.

The seminars are graded on a pass/fail basis to encourage students to explore topics outside of their majors.

Trips offered this past J-Term included: Munich The Bavarian Giant, the Italy Trip, Spanish in Seville, Studying Art at the NY Studio School, Arctic Biology, Alligators Anhingas & Asiminia and the Concert Choir Tour.

Admissions does make an effort to explain the J-Term system to prospective students.

Celia McCormick, Dean of Admissions, said her office explains the short term program to prospective students "as an opportunity to have an intense study of a topic or issue, or an internship, or an independent study project."

Retention - keeping students from transferring - is a major issue at Hollins.

Fastweb, an online scholarship and college information website listed on the Hollins University Scholarships & Financial Assistance web page, lists the percentage of freshman

returning for their sophomore year at 71%. In comparison, Randolph Macon Women's College and Sweet Briar, both women institutions in Virginia of comparable size to Hollins, have rates of 79%. Mount Holyoke, a Tier One school women's institution has a retention rate of 92%.

However, according to Alison Ridley, Dean of Students, though "to date, 14 first-year students have gone on a leave or absence or have withdrawn. This is the same number year-to-date as last year's cohort. However, the overall number of students in this year's class is smaller than last year's. For the 14 students mentioned above, J-term was not a factor."

Some first-years have greatly enjoyed their J-Term experience.

"I loved the personal attention that my class received from our professor and being able to focus on one class for a whole month, I felt that I accomplished more within that one month than I had been able to over the whole fall semester," said Shivaugn Ferguson a first-year who was enrolled in the Introduction to Creative Leadership course.

"My J-term class and I bonded, we became like family partly because we spent so much time with one another working on projects. J-term gave me the opportunity to spend time with a different group of people," she said.

Others found the work trying.

"J-term was actually really hard for me," said Crystal Clusiau '08. "I was so busy that I felt like I couldn't find time to myself. I took the Intro to Creative Leadership class. I enjoyed j-term a lot, but the truth is I was too tired and busy to really care about what was going on - two swim practices a day, class, work, and everything else, it was a little much."

"J-Term is, I think, essentially good and bad... my class was a little on the hard side, which wasn't a bad thing, but I'm wondering if maybe the rumors that J-Term is really easy could stop circulating? I understand that J-Term used to be a sort of 'do whatever' time, but the classes seem to be taken more seriously now (or something to that effect), so I don't think I expected to have as much work as I did," said Miranda Dennis '08. "Not a big deal, not really. Overall, it was a good experience, just not in line with what I had expected."

A major issue with J-Term, as it relates to underclassmen, is that of isolation.

"There comes a point when you're just like, I need to get off of this campus right now," said Ferguson. "I assume it's because you're forced to deal with a limited amount of people a day and every conversation, save a few, revolve around the same topics. I know some felt as though they were confined to Hollins because they didn't have cars and those who did have cars were long gone."

She continued: "I also feel as though J-term could be used to unite the first-years, maybe by doing a follow up of orientation. I just feel that J-term is a huge opportunity for the first-year class to get to know one another and I feel as though a lot of the class missed it and each first-year will continue to miss it."

Still, many upperclasswomen praise the J-Term system, especially its benefits regarding off-campus experiences.

"I've heard brief arguments for and against the continuation of J-term and I want to stress my opinion on how important J-term is to a well rounded liberal arts education," said Lauren Smith '05. "I appreciate the opportunity to take a month out of the academic year to engage in intense research, be im-

mersed in a professional setting for forty hours per week, or (if I had taken advantage of it) to travel through Europe with my classmates. J-term's current set up gives students the advantage of working on a project or at an office full time, rather than dabbling in a project for a few hours a week."

Smith, while at Hollins has interned with the Office of the Attorney General of Colorado and with the Supreme Court of the United States. This past J-Term she continued research on her political science honors thesis.

Other upperclasswomen have pursued on campus projects for their J-Term experience.

"For the past two J-terms I have done research with snapping turtles," said Clara Lemyre '06. "Last J-term it was learning with olfactory stimuli and this J-term it was learning with visual stimuli. I also helped Dr. Flory run his SAD study for this past J-term."

"I like J-term because it allows me to explore samples of areas in psychology," continued Lemyre. "I plan to major in biological psych and go to grad school for animal behavior be-

cause I was able to conduct research with snapping turtles my sophomore year."

The past four years have also shown a change in the J-Term system, what with first-years given the ability to go on the Hollins sponsored trips.

"First year students are now allowed to go on school sponsored trips abroad and the student activities office has done an amazing job of making sure there are enough fun things to do during the month," said Smith. "I recognize that the retention argument is compelling, but ask the administration to recognize that the benefits for the other three classes, if they choose to take advantage of them, far outweigh the costs to one."

Dean Ridley noted the complexities of the situation of examining J-Term, as well as keeping an eye on retention, saying, "I think that the Hollins community needs to look at J-term comprehensively. I have my own ideas, but there are many other points of view out there too. I'm looking forward to the dialogues that we will be having in the spring so that all viewpoints will be expressed and considered."

## Student Body

Enrollment: 805  
Female: 99%  
Out of State: 49%  
International: 2%  
African American: 9%  
Asian: 2%  
Caucasian: 85%  
Hispanic: 2%  
Native American: 1%

## Admission Stats

Freshmen Returning for Sophomore Year: 77%  
Freshmen Graduating in 4 years: 60%  
Freshmen Graduating in 6 years: 61%



# A condensed history of Cargoes

BY LISA BOWER

It's thought of as the official publication on campus - the epitome of the Hollins Undergraduate writing program, the be all end all of "good" writing.

Cargoes is the publication Admissions sends to eager high school students who have expressed an interest in writing. It's the student publication given out at the annual Hollins Literary Festival.

Who would have thought The ALBUM and Cargoes have their roots in the same thing?

The first literary publication of Hollins was published by the Euzelian Society in 1873. It was called the Euzelian Album. The first issue in 1874 was handwritten and bound with an opening hand drawn illustration of two angels over a book; it was both newspaper and literary journal, publishing such items as editorials, essays, marriage announcements and

"From the diary of Miss \_\_\_\_."

A Dec. 1st excerpt reads, "Received a letter from my own darling Willie, says he sighs for a glance of my eye." The following excerpt follows up, saying, "Sewed up a horizontal slit in the bottom of my polonaise. Had a slight aching at the heart and did not eat any dinner."

Though it is important to note the Zeitgeist of the time - this was the nineteenth century, it is just as important to point out the racism in the first issue of the then Euzelian Album.

"Hearing a Physician remark that a blow on the nose would break it, our darkey says 'I don't no bout that, I've given my nose a great many blows and have never broken it yet,'" was written by someone with the initials of N.B.

When the Euzelian Album joined forces with the Euepian Literary Society in 1882 the publication became known as The Album.

In 1885, the name changed again and the publication became known as the Annual and Semi-Annual, depending on the number of issues that year. In 1899, because of budgeting and staff issues, Spinster and the Annual were combined.

The Annual focused more on news than on poetry, though it did include essays, thoughts and the occasional poem. Instead, such things as the speeches of the valedictory, a list of majors, concert programs, obituaries and a transcript from a Prize Examination on Chaucer were included.

In fact, little has changed in 1902 the publication became known as the Hol-

lins Quarterly and in 1910 the publication's name shifted again, this time to the Hollins Magazine (which continues today as an Alumnae Magazine, complete with the marriage announcements, articles and spotlights on students).

Up until this time, the journal had been published by private groups such as the Euzelian and Euepian Literary Society. It was in 1916, that the publication became a Student Government Association endeavor and by 1921, the publication was taken on my by the student body and was funded, partially, by SGA.

It was in 1924 that the publication was renamed Cargoes after a John Mansfield poem of the same name. It was at this time that the tradition of including Mansfield's poem in the magazine began (and has continued).

An editorial in the 1937 issue of Cargoes written by Louie Brown Michaels discussed the poem, saying, "There is a dream that stays upon all ships. There has been one for Cargoes from the beginning."

It has been known by this name ever since, an exception being the February 1954 pseudo issue called "The Blue Porker."

At this time, Cargoes was printed six times a year. Subscriptions to the journal were offered at three dollars per year.

It was typical for the covers of Cargoes during the 1930s to display the Hollins seal or a photograph of the Cocke Building, taken from one angle or another.

During this time its pages were filled with student poetry, fiction, literary criticism, advertisements, news bulletins, and book reviews of such work as *Gone with the Wind*.

Though Hollins women were feisty in their bluntness over love affairs and examinations, the expectations of the time are apparent in such edito-

rials as Audrey Russert.

She wrote in the 1939 issue of Cargoes that "... Not only is it practicable to write and homemaker at the same time, but having children of one's own is of inestimable in composing stories for all children."

However, it was in the 1940s that the publication took on a more political tone. Though the focus was still literature, announcements had been taken out and there was now the inclusion of quotes and puns.

By the 1950s, Cargoes was printed only twice a year and by the 1960s had evolved to its current form, coming out once a year and containing student poetry, fiction and artwork.

In 1963, The Nancy Thorp Poetry Contest was set up by Dr. and Mrs. Francis Q. Thorp in memory of their daughter, a young poet who died in an automobile accident at the age of 24. From 1956-58 Nancy Thorp was a student at Hollins College where she served on the staff of Cargoes and various other activities at Hollins University.

The contest is open to female high school juniors and seniors, and hundred of entries are received each year from across the country. The author of the winning poem is published in Cargoes and flown to Hollins for the Annual Hollins University Literary Festival in March, where she has the opportunity to meet with distinguished visiting poets and critics.

The 1970s were part of the streamlining of Cargoes. Essays and editorials were taken out. The only things included were poetry and prose and the Thorp competition.

Another staple of Cargoes has been the inclusion of the image of a chicken, in some image or another, within the pages of Cargoes. The chicken stems from a discussion in a film course in which Richard Dillard, Professor of English and currently on sabbatical, talked

of his Chicken Theory of Cinema.

This year, Cargoes began a new tradition - the first annual National Undergraduate Competition in Poetry and Fiction. The prize was two hundred dollars and two issues of the journal.

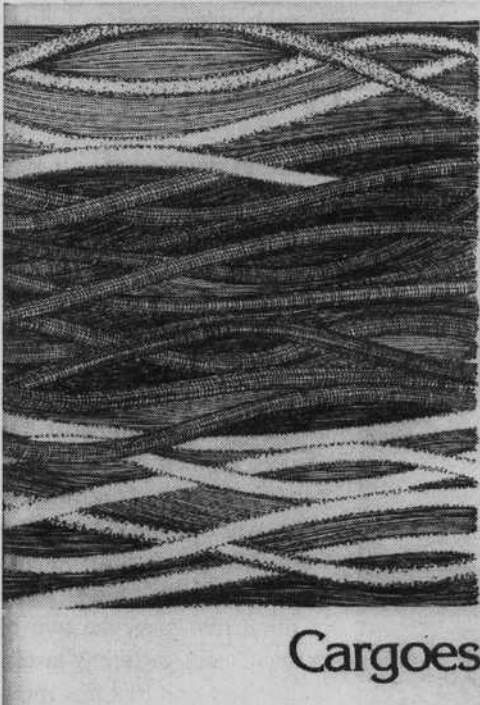
The competition's poetry judge was Nikki Giovanni, currently a Professor of English and Gloria D. Smith Professor of Black Studies at Virginia Tech. Giovanni has written more than two dozen books, including poetry, children's books, and three collections of essays.

The competition's fiction judge was Jill McCorkle M.A. '80, who teaches in Bennington College's M.F.A. program. McCorkle is the author of five novels and three collections of stories.

Cargoes is a public record of the great history of the Hollins writing program. Madison Smart Bell, Bonnie Bowles, Amanda Cockrell, Annie Dillard, Cathryn Hankla, Julia Johnson, Jeanne Larsen, Katie Letcher Lyle, Melissa J. Sites, among others, have had their work published in the journal.

And yet, regardless of the transitions of the journal, there is still common thread for Cargoes and The Euzelian Album, for the past and present. Like everything at Hollins, tradition and camaraderie were and are still synonymous with the institution.

S.C. Cary wrote in the 1873 Euzelian Album, "To see the trees under whose shade we sat in our earlier years, and upon whose rinds we carved our names in the light-hearted gayety of girlhood, as if these frail memorials of our existence would long survive us what calm delights, what ineffable joys are centered in the word home. Friends are gathered around, and many hearts rejoice with us."



An older edition of Cargoes

Staff Photo

accounts of such things as the "Fancy Ball."

Another characteristic of this first publication was that of the anonymous journal called



# Off the shelf: thoughts on literature

BY I.N. COGNITO

When I started dating X after years of friendship, I thought, "There is no way I can screw this up. We know each other too well." Five months later after getting dumped via never calling or returning my calls I thought, "Wow, I thought I actually knew this guy?"

Recovering from a break-up during the holiday season is a special form of torture. Perhaps I missed the gift exchanges, shared angst over being home for the holidays, cuddling up in sweatshirts, mistletoe, and New Year's kisses, either way I was NOT HAPPY. Many of my home friends were well on the way to becoming Mrs.'s and everyone else seemed to be working. I could have been productive and done more research for my thesis, joined a gym, become a seasonal alcoholic, but instead I resorted to my usual escape. Reading.

Unfortunately I didn't have the patience/mental stamina for

anything much heavier than Bridget Jones (1 or 2) or those candy colored books you find on the middle tables at Barnes & Noble. After about 5 days I was completely disgusted with books containing the following words "Heiress, Bachelorette, Mr.-(insert word here)," so I decided to switch over to male novelists. My reasoning was, "Well if I don't understand men, maybe I will if I actually read something from the male perspective."

Either unfortunately or fortunately for me, I picked up "The Hottest State" by Ethan Hawke. I had seen "Before Sunset" early this fall and was pleasantly surprised to find that he had written roughly a third of the script. Having enjoyed the film I thought that I would probably enjoy his novel.

The novel follows a boy meets girl, boy falls in love with girl, girl breaks up with boy, boy spend months obsessing about girl and... (you think I'm going to tell you? Ha).

The male protagonist,



Found at: [www.amazon.com](http://www.amazon.com)

William, is an twenty year old actor, and the story begins by detailing his meeting with the future love of his life (a.k.a. twenty-year-old fleeting obsession). "I met Sarah in a bar, the Bitter End. It was August fifteenth. Looking back on it, I'd like to say that it was love at first sight, but in truth I think she was just an intriguing contrast to the two women I was dating at the time," (pg. 3).

From this auspicious beginning you can imagine

the sincerity of William's intentions. Sarah turns out to be incredibly insecure and never quite believes that William truly loves her, even though he goes into paragraph long rants about it. But it is impossible to believe that he loves her because (drum roll) Sarah has NO discernable personality. Her personality is that she is insecure, slightly overweight, and has curly dark hair.

Because of these wacky characteristics we can believe that it must be TRUE LOVE, because no one would ever be in anything but TRUE LOVE with someone who wasn't PERFECT.

Despite the fact Sarah may be totally void of personality she gains merit as she dumps Will. It turns out Will has father/abandonment issues which are developed in the latter half of the book. Perhaps this explains his need to instill attach to someone who he never describes as a separate entity with her own personality.

This book does not rank on my top 10, but I will give it this: at very brief moments it did take my breath away (I was also chain-smoking through much of December, so it could have been that as well). It dealt with the phenomenon of 20 something relationships, the burning need to be "understood" and the fact that this may be impossible because while you NEED to be "understood" so does your significant other. Conundrum.

I felt a sense of relief when I read this book, because it made me consider the fact that perhaps X was simply so caught up in himself that whatever he had or hadn't felt towards me may have been complete illusion.

A week later he called and said, "It wasn't you. It was all about me. I couldn't deal with a break-up so I didn't call you. It was easier on me that way." For the first time, I believed the whole, "It wasn't you" line. (Warning, I forgot the specifics of the book a month later and flipped out on him, but for that one week, it was great).

# Out to the movies with Hope and Cathleen

BY CATHLEEN KILGALLEN  
AND HOPE SWENSON

This semester, we are going to begin the Hollins Columns Movie Reviews with a classic film from the Wyndam Robertson Library. On evenings that we don't feel like leaving the comfort of our quaint dorm room, we hop onto the library media search engine and look for movies by actor, director, time period, genre, or even language of choice. And then all it takes is a quick trip with our library card in hand and we're ready for an evening of entertainment.

Some nights we will venture out to Valley View or the Grandin to see the latest and most talked-about flicks, but for this edition of the Columns, we've decided to stay home in style.

If you are in the mood for a fun-loving, hot-stepping, romantic comedy, we have just the movie for you. Strictly Ballroom is the story of a talented young dancer who must decide whether to risk throwing away the dreams of those who have trained him by dancing his own innovative steps at the Australian Pan Pacific Championships.

Written and directed by Baz Luhrmann (better known for his work on Moulin Rouge and Romeo and Juliet) and starring Paul Mercurio and Tara Morice, this Australian film from the early 90's brings together clichés of the best kind (to create an image for you, think Dirty Dancing meets Best of Show).

The movie is done in a documentary style where these off-beat characters are able to

openly exhibit just how out of touch with reality they really are.

Scott, the ballroom champion played by Mercurio, has a quirky family that runs a dancing school. And in this school we find Fran (Morice), a misfit who has always been forced to dance with other women in the beginners' class. In Fran we find the classic ugly duckling with enough courage to challenge the self-absorbed Scott, who is as much a perpetrator of the stogy ballroom dancing establishment as the judges who condemn him for his creativity.

This film's dry humor is complemented by outrageous outfits, copious amounts of makeup, and bejeweled hairstyles that

make the 80's look tame. But it also brings in an element of multiculturalism as Fran's family teaches them that there

is more to dancing than fancy steps. The strive for success through hard work, dancing to your own tune, and being courageous enough to think outside the box are all underlying themes.

If you aren't left inspired to tackle that dream that has always seemed out of reach, you should at least come away with a newfound admiration for that often overlooked cosmetic article the toupee. Keep in mind that even the two of us have very different tastes, and understand that this movie isn't for everyone. But for those of you who enjoy the occasional break from convention, go take advantage of the resources available to you at this fine institution.



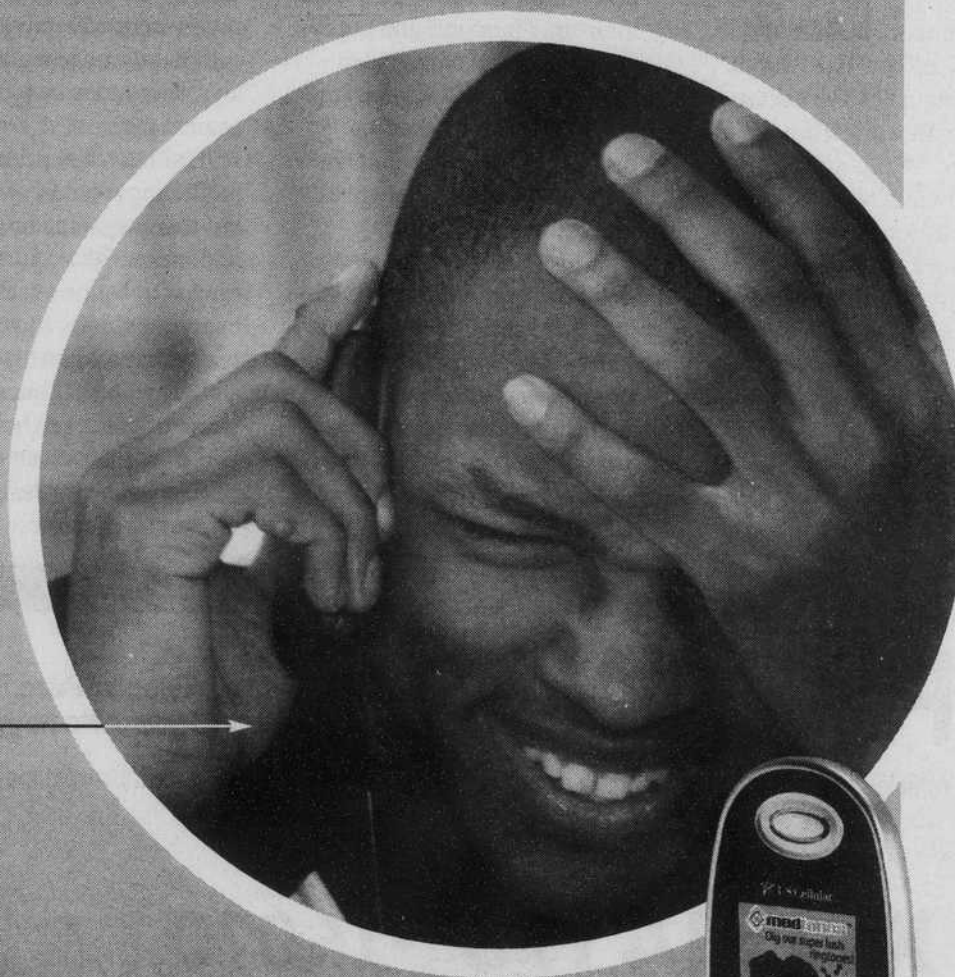
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# Dear Editor: "Album" obscenities are not art

Dear Editor,

I excitedly opened the latest issue of "The Album", expecting a bevy of creative poetry and work from the art students. While the pictures and drawings were beautiful and well-done, literature speaking I got pages of profanity, crude references, and worst of all, bias. At this "open-minded" university, a literary magazine should know better.

Apparently, many vulgarities in the mag were for either a "shock effect"

or "humor". Truth is, when potentially gifted writers waste their time (and ink and paper) producing obscenity-laden "literature", they only degrade themselves (and others), promoting an image that shows them as foul and lacking self-respect.

This country has already gone through political division, and this campus unfortunately had to deal with post-election drama (caused by lack of maturity on some student's parts) The last thing ANYONE, reader or writer, needs is further potential alienation

and being subjected to more hateful spewing. Also, at this "open-minded" university, its completely unacceptable to levy venomous stereotypes against persons of faith.

Hollins takes pride in producing women of honor, but this magazine issue undermines that. Editors and readers must be aware not everyone thinks its funny or really cares when "stupid c--s!" is yelled 7 times or the game of "let's see how many B and F words we can cram in." (Those such words, by the way, degrade women)

If the "literature" depicted in the magazine reflects the kind of writings and authors Hollins takes pride in, that is a shame. From tasteless "hilarities" to gross sexual fantasies, it says a lot about a magazine's, and it's staffs', integrity: That there is none. This literature fan is not up for a magazine that cares more about being vulgar and running it's own bandwagon rather than practicing some consideration and focusing on integrity: something every writer, and woman for that matter, should value.

In case there is a misunderstanding, here are the main points:

- 1.) Obscenity IS NOT art
- 2.) Vulgarities ARE NOT empowerment (like I mentioned, they only degrade women)
- 3.) No one opened the magazine for crudities
- 4.) Where's the "open-mindedness"?

-Anonymous

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# Don't be a "Mean Girl": stop starting drama

BY JULIA KNOX

WITH ADDITIONAL COMMENTARY FROM BRITTANY ADDISON-PRESCOTT

Today I'd like to address an issue that I'm sure is familiar to each and every one of us at Hollins: drama whores.

I'm the first to admit that I love good gossip, and we're all guilty of participating in the Hollins rumor mill. But drama whores take it to a whole new level.

Normal people ask, "Did you know so-and-so is dating so-and-so?" over Moody mashed potatoes. Drama whores are the ones who run and break their backs to start a rumor that Suzie is now a lesbian, when in reality she's still dating her high school boyfriend.

In short, drama whores get off on starting seemingly delicious drama that ends up possibly causing rifts in relationships. They're basically the lowest of the low, on par with Donald Rumsfeld.

Some people start drama, but fully admit it when they're confronted with their lies. Drama whores don't do this. Their preferred M.O. is deny, lie, deny. Eventually, when a drama whore starts to speak, your nose hairs start burning because every word just smells like crap.

Give a drama whore a week and they can have two best friends screaming at each other, half the school thinking a girl is a slut, and a couple questioning their relationship.

For example, a typical drama whore would take great

pleasure in telling someone their roommate hated them (a false statement), then deny saying it when confronted. After all, they don't need to admit it, their work is already done and the roommates are left in an uncomfortable situation because Roommate A thinks Roommate B hates her, and Roommate B is just confused.

A drama whore might also enjoy kissing the boy you have a crush on or starting a rumor about themselves to make people feel sorry for them. Drama whores also, ironically enough, usually can't handle it when one of their victims retaliates. To paraphrase the genius that is Lil Jon, don't start nothing, won't be nothing.

Think of Regina George from Mean Girls and you'll

have the prototypical drama whore.

The problem is, drama whores don't just affect a few people. Each rumor or fight that they start slowly drags in more and more people until it's one huge, tangled mess of hurt, pissed off individuals.

Now, some of you might be wondering, "Who actually does that? And why would they do that? What good does that do in the world?"

The answer: it does absolutely no good. It causes tears, fights, and wasted energy. Who knows why they do it? Maybe attempting to destroy other people makes them feel better about their own lives, or maybe they really get some sort of twisted pleasure out of starting rumors.

Nobody knows really, but I think everyone would agree when I say it needs to stop. The amount of drama at Hollins is seriously on overload. We're intelligent, classy, mature women. Why do some of us feel the need to keep perpetuating drama? Maybe if the drama whores spent more time figuring out why they feel they need to act the way they do and a little less time starting rumors, Hollins would be a slightly better place.

Besides, did we learn nothing from Mean Girls? Drama whores are destined to end up with a fractured spine and not win Spring Fling Queen!

## Still taking sides?: one yankee's thoughts

BY LAURA SMITH

Growing-up in a small suburb of Philadelphia, I ate oatmeal for breakfast, triscuits with melted sharp Vermont cheddar cheese for lunch, and macaroni and cheese with tomato sauce for dinner. And with a family hailing entirely from the North, I had never tried grits until I spent a week vacation in Alexandria, Virginia, and I hated them. Oh yeah - I also hated ham.

But along with my growing love for northern food and northern winters, I slowly learned the southern stereotypes that are associated with any history lesson about Robert E. Lee and company. In school I wasn't taught about the battle at Chickamauga Creek; I was taught about the great battle at Gettysburg - I even visited it on a class trip! When I inquired about our confederate neighbors, I was told next to nothing. "Why do you want to know

about them?" said my teachers, "We won the war."

The Civil War may have ended 140 years ago, but regional stereotypes are still marching on. Let me just say this - stereotypes only cause people to make unfair judgments about others, and believe certain statements as full truths, rather than as the false/only-apply-in-certain-situation statements that they really are.

This time, I am going to defend the North. After talking to a few friends from the South (Virginia, North Carolina, Tennessee, and Texas, respectively) they told me some of these misconceptions:

All northerners are snotty, rude, and unfriendly.

I have met my share of rude and snobby people from all parts of the United States. I feel that underneath this stereotype is the belief that all New Yorkers are rude and snotty, and therefore all of the North's constituents are rude and snotty.

While spending my j-term at an internship in New York, I met many friendly people who were more than willing to give me directions to the UWS, the Village, and warn me against the dangers of hitch-hiking. I feel that New York has a bad rap. Well, I'm here to tell you that it's amazing. The rush of the city life, the theatre district, SoHo, the undiscovered restaurants, the unique fashion style, the ultra-nice natives, and Bryant Park - what's not to like?

All northerners live at a very fast pace and have no time to relax.

Sure - there's Boston, Philadelphia, New York, Portland (Maine), cities whose pace demands a strenuous walk. But there's also those relaxing vacation spots - Cape Cod, Acadia, and Montpelier, which demand that visitors explore their natural beauties. While the north has a larger concentration of cities than the south, this doesn't mean that north-

erners are constantly stressed, nor does it mean we handle our stress levels any differently from southerners. A good example would be my friend from Tennessee. She is always my late-night neighbor in Pleasants, doing her homework with the same sort of concentrated-abandonment when writing an opinionated paper that I give to my academic journal responses. We both love diet coke, academics, and an occasional NEFA party. And neither of us is more stressed than the other - regardless of accent (or really, lack thereof).

Now, as a young northerner at a college in the south, I see pride for one's hometown everywhere. Last year when the Philadelphia Eagles played against the Carolina Panthers in the NFC East Championship (the HUGE game right before the Superbowl), my roommate - from Cary, NC - wore her Carolina sweatshirt proudly as I bragged of an impending Phila-

delphia win. Our room had become a territorial war zone of "my-home state's-football-team-is-better-than-your-home state's-football team," or in other words, this region (insert one here) is REALLY ten-times cooler than the other region (insert other here). When it was all over and Carolina reigned supreme, I swore to my roommate that next year we (as in Philly) would come out on top.

She didn't call me out and brag that the South was better than the North; she just rolled her eyes and said, "Okay, Laura." She didn't care about the North vs. South game so many of us are guilty of playing. To her, the South was her home, and the North was mine, and that was all that mattered. Needless to say, I'm still waiting for the Eagles to win.



# Long-time fencing coach, Lynetta Ware, retires

By JEN SPELKOMAN

After 43 years Coach Lanetta Ware, Professor of Physical Education, is throwing in the towel.

Beyond athletic dedication, it is Ware's inimitable personality and eclectic traits that have penetrated students for five decades. Upon request Melissa Larkin '05 can do a dead on impression of Coach Ware's golfing critique. "Aw Hell! Put ya shoulder up!" in Ware's distinct southern draw.

Trademarks of Ware go beyond sound bites. Ware's has honored her exemplary athletes (like Larkin) by naming cows from her farm after them. Unfortunately this is a Hollins tradition that will discontinue on June 30th 2005 as Coach Lanetta Ware, currently Hollins' longest ranking professor, retires.

Under the guidance of coach Ware, the Hollins lacrosse team placed second in the national championships in the 1970's and in 1997 the fencing team was the state champ.

Ware coached Carol Simple Thompson who was named amateur "woman golfer of the century" as well as Kristen Ward Vines who was a US champ for fencing.

"A lot of people will never really know what she accomplished at this school," expressed Larkin.

In December Hollins offered Ware a year of salary upon retirement. She considered her expenses, realized that she could retire at the end of this year, and dropped her additional physical education classes that were piling on extra hours.

Ware's departure is partially prompted by the current state of the athletic department.

In response to the plight of the Hollins athletic program

and the budgetary problem Ware said, "The administration doesn't listen. We can't afford equipment and I get no credit for teaching 18 hours."

Ware appealed to have fencing reinstated as a varsity sport with varsity funding, and when that failed Ware bought equipment out of her own pocket.

Money is not the only predicament for athletics at Hollins. In the time of Hollins' athletic glory days in the 1960's and 70's, all classes stopped at 4pm and fewer students were on scholarship with work-study conflicts, giving athletics more flexibility. The trends of co-education in the 1970 have brought fewer female athletes to Hollins, all perpetuating the lower standing of sports.

"[In the 1960's and 70's] no one ever missed practice" said Ware. "Students today are tired - it's much harder to be a student today and it's a horrible teaching situation."

At Hollins the problem persists for those with a late class schedule as practice for most

Ware has prepared a trust for students at the University of Richmond, where Ware received her undergraduate education. Students will be awarded a full scholarship in the name of Ware and her mother - allowing future students to enjoy all the benefits of college including athletics, without having to worry about financial concerns.

An increasing number of students have shown interest in sports coached by Ware. Forty-two students tried out for foil for the fencing team this year, which placed 2nd in the state at the Hollins Fencing Invitational on February 19th, 2005.

"All the fencing classes are full. There is lot's of interest," said Megan Morse '06, "Part of me feels that if she stayed



Coach Ware teaches student proper techniques in fencing.

Photo by: Rhiann Pask

slate review will wipe away varsity status for three current varsity sports starting in the 2005-06 academic year, making it less likely for fencing to become varsity anytime in the near future.

"It doesn't seem like things are moving forward, things aren't geared toward the students," Said Larkin, a member of both the fencing and golf team.

At her first SGA senate meeting on February 8th, President Nancy Gray was reminded of the issues circling around the clean slate review. President Gray stands behind the decisions made prior to her presidency, but is open to change.

"We don't have the resources to be good in every sport. The clean slate review was motivated by good intentions; the issue that is concerning me immediately is to be sure we have appropriate funding levels for club sports- I look forward to working with SGA student senate in a collaborate way so we can be sure that the club sports are funded appropriately," said Gray.

After seeing a variety of shifts in the administration over the years, coach Ware remains

skeptical. Regardless of the future state of the athletics at Hollins, Coach Ware has definitely cashed in her chips. "I'm old enough [to retire]- I'm 66, and staying on to get fencing back seems futile. The administration doesn't listen to reason," Ware said.

At the 2005 alumni reunion Ware will host a silent auction benefiting student athletes.

"I enjoy teaching and I will miss the students. If it weren't for the students I would have quit a long time ago," she said.

Many students are concerned over the loss of Ware.

"Since we are a club they won't give us another coach," said Morse, a member of the fencing team since her freshman year.

Students of Ware's are convinced that Ware's retirement is a loss for Hollins.

"Even people who just took her gym class- they learned something and looked forward to her wild and crazy antics," Said Larkin, "Hopefully whoever they find to be the golf coach will be as much an expert in those disciplines; they wouldn't want to offer anything else to the students."



Ware (second from left) with former students in the 1970s.

Staff Photo

varsity sports takes place between the hours of 4pm and 6pm Monday through Friday, conflicting with night classes.

On this note and with the condition of the student in mind,

on it would be easier to get the fencing team back as a varsity sport."

Although fencing has had club sport status since 2002, the implementation of the clean