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HOLLINS COLUMNS

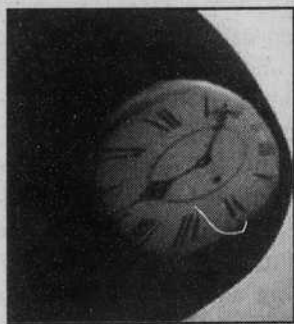


MARCH 1, 2004

HOLLINS UNIVERSITY, ROANOKE, VA

VOLUME 76, ISSUE 8

NEWS



Bill challenging morning-after pill access rejected.

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THE VAGINA MONOLOGUES

V-Day brings 'The Vagina Monologues' back to campus

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SPORTS



Brandi Cochran '05 scores 1,000 career points.

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Administration adapts Initiatives continue during presidential search

BY LAUREN CLEMENCE

In the wake of President Nora Kizer Bell's death, many students, faculty and staff had questions as to whether the initiatives she began during her tenure at Hollins would be completed. Things like the Diversity Task force, the Athletic Review and the drive to reach Tier 1 in U.S. & World Report's annual ranking, however, will go ahead as planned during the transitional period as Hollins seeks a new president.

The Diversity Task Force worked throughout the fall term to create a report to present to the Hollins community. On Dec. 19, 2003, Michael Sitton and Pat Harbour, co-chairs of the Task Force, met with Bell to discuss when the report would be made public. She decided at that time that the report would be made available at the beginning of the spring term, as many students would not be on campus in January.

Following Bell's death on Jan. 24, there was some hesitation as to when the report would be made public. After a brief waiting period, the new administration decided to go ahead with the timeline that Bell had in mind. In a letter to



COURTESY OF RICHARD LEE

Chaplain Jan Fuller-Carruthers addresses onlookers before releasing doves in honor of Nora Kizer Bell at the memorial service on Thursday Feb. 5.

the campus community on Feb. 18, acting President Wayne Markert announced that the Task Force report would be made available on Hollinsnet. Former Dean of Students Siclinda Canty-Elliott

has been reappointed as the special assistant to the president for diversity.

Canty-Elliott and Markert are not the only members of Hollins' administrative staff who will take on new positions this spring.

Michael Sitton, former Chair of the Faculty, filled Markert's position as vice president of academic affairs. Shortly thereafter, the faculty held a special election and named Associate Professor of Classics, Christina Salowey as interim Faculty Chair. She will hold this position until June 1.

"We hope to know by then whether or not we are going to have a new president for the summer," said Sitton. "If so, then we all shift back, and I would resume my role as chair of the faculty and Dr. Markert [as provost]. But if it

appears at that point that the search is going to go on, then we will have to look at other options, at least with the chair of faculty position."

In order to complete this task, a presidential search committee has been formed. The committee is comprised of mostly members of the Board of Trustees, but will have several on-campus representatives as well. Beth Burgin, SGA president, will serve as student representative. Chris Richter, associate professor and chair of communication studies, and Caren Diefenderfer, associate professor and chair of mathematics and statistics, were elected by the faculty to serve as faculty representatives. Brook Dickson, executive assistant to the president, will aid in the search as well. Linda Koch



LAURA SMITH

Acting President Wayne Markert chats with colleague Brooke Dickson, executive assistant to the president, in his new office.

SEE ADJUST PAGE 3

Team completes master plan draft

BY JEILENN GERLACH

President Nora Kizer Bell had a vision for Hollins University.

"She very much wanted the Master Plan to be a vision that was owned by the community and encouraged and tried every way that she could to try to get as many people to get involved in establishing that vision as possible," said Richard Alvarez, Vice President for Facilities and Technology.

Hollins University has been working very closely with Sasaki Associates to produce architectural plans reflecting Hollins' vision for the future. A presentation to the campus community will be scheduled for the month of April.

Alvarez coordinated interviews with various architectural firms and hired Sasaki Associates, Inc. Engi-

neer Daniel Kenney, and architect Ricardo Dumont, led the team. Dumont has worked with such prominent universities as Harvard and Vanderbilt, and he has also worked with neighboring Sweetbriar College.

"Rick Dumont, who was the architect on the team, he was so passionate you would have thought he was a member of the Hollins community. He really got into this," Alvarez laughed.

Sasaki met with students three times in the fall semester before presenting their ideas to the campus community in January.

"They were really organized. They had these great Powerpoint presentations they used and they really laid it out. They really came with a lot of suggestions and no preconceived notions about what we wanted; they were really open-

minded," said Sarah Poulton '06.

Sasaki consulted with a Steering Committee, including trustees, professors, administrators and SGA representatives. They also consulted President Bell, the Board of Trustees, faculty, staff, and students to get a sense of Hollins' overall mission and goals, which would be embodied in these plans. Acting President Wayne Markert commented on the role of the Master Plan in reaching the first tier of U.S. News & World Report's annual rankings.

"[The Master Plan] fits in exactly. The problem is that whole phrase Tier 1, I think people tend to misunderstand it. Really what we are trying to do is to enhance the quality of the institution. That will get us to Tier 1, but the focus is not to get to Tier 1 in and of itself," said Markert.

"If you focus on the quality, the other issues will naturally follow," Alvarez added.

The Master Plan addresses ways to improve use of space, define traffic flow, order handicap accessibility and preserve Hollins' natural environment. It is divided into three phases in which renovations, additions, and new buildings will improve the campus layout and concentrate student life activities. Taking care of deferred maintenance needs and will continue throughout the execution of this process.

During the first phase, the English department will be unified in Starkie, and Carvin House will return as a student dormitory in the fall. Once the fine arts programs move from Botetourt into the Richard Wetherill Visual Arts Center, the dance department will have expanded studio and office space.

The second phase will create an East Campus Drive entrance by the Theater and Art Annex as a home base for admissions to receive visitors. During this phase, Hollins will

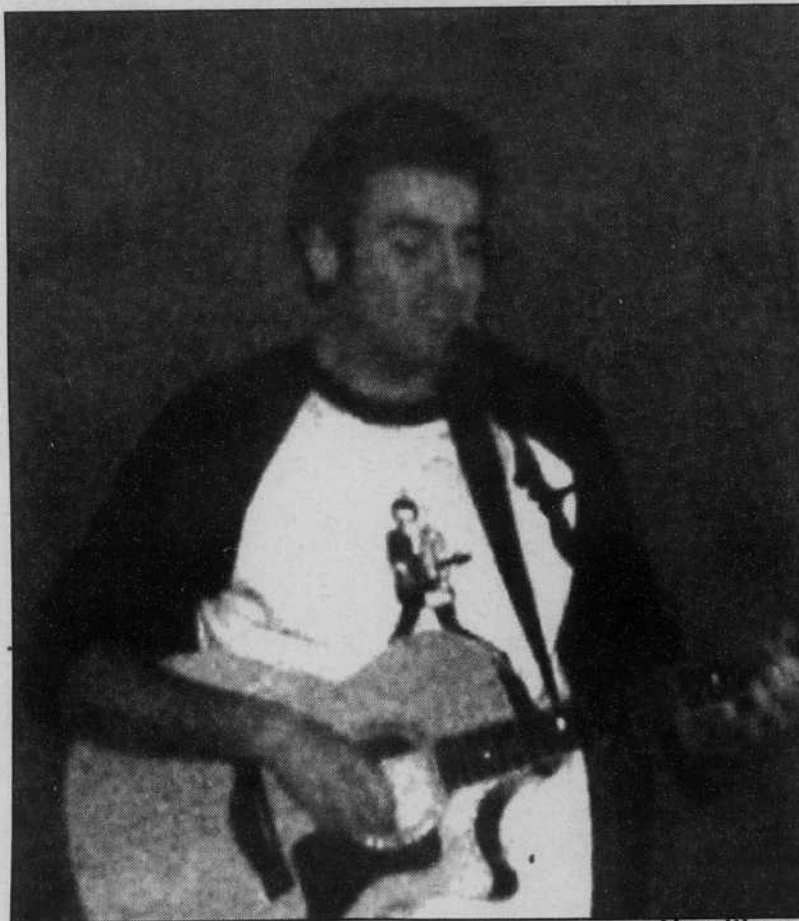
also create a facilities building at Huff Barn, moving groundskeeping and maintenance away from the core of the campus. To help bring student life closer to the core of campus, the first floor of Turner will be converted to a cafe, and lounge with an exterior arcade overlooking the Beale Garden.

The third phase of the Master Plan includes an addition to Moody that will be home to the Hollins Bookshop, printing and mailing, and the post office. What is currently the bookstore will be converted to a stage area for student events and the Rat will be divided into conference rooms.

Finally, the first floor of Botetourt will become a fitness center.

Other projects will be carried out independently of these phases since they are not dependent on the order in which these projects are completed. Such long-term projects include building an amphitheater overlooking the Beale Garden, residential ex-

SEE MASTER PLAN PAGE 4



MARLY WILSON

Ari Hest, national recording artist from New York City, performs in the Banta Room Feb. 12 during a HAB-sponsored Brewing in the Banta.

HOLLINS COLUMNS

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Senate rejects emergency contraception bill

BY BECKY KLABUNDE

A Virginia Senate committee rejected a bill that would have prohibited emergency contraception, otherwise known as the morning-after pill, on public college campuses. A sister bill requiring parental consent for minors to get emergency contraception is still in consideration in Richmond.

The bill would not have affected Hollins. However, the Student Government Association unanimously voted to oppose the bill at the Feb. 10 Senate meeting.

Hollins representative to the Student Advisory Board of the State Council of Higher Education and SGA President Beth Burgin drafted a letter in response to the bill, stating, "As a student body dedicated to the advancement and education of women, we respectfully advocate freedom of choice in medical treatments for all women across the Commonwealth.

"To assume, as these bills assume, that a woman cannot formulate her own opinions or make difficult decisions in regards to her own health, is to question the intellectual integrity of women everywhere."

The bill would have barred public college health clinics from distributing the morning-after pill.

The pill, which can be taken up to 120 hours after intercourse, prevents ovulation, implantation

and fertilization of a woman's egg.

Hollins dispenses emergency contraception to students, confidentially and free of charge according to Hollins health services nurse of 20 years, Rita Fos-



LYNNE HAWKINSON

ter. "These pills are not being used just in emergency situations," Family Foundation lobbyist Victoria Cobb said. "They're being used as regular contraception in reckless sexual behavior."

ter. Jarzabski said, "At the press conference we [the Planned Parenthood lobby group] attended in Richmond, one man commented that a popular concern with the morning after pill is that its availability will encourage a 'Girls Gone Wild' lifestyle on college campuses. But in the attempt to preserve our 'purity' they're putting college women in a very-dangerous situation."

The college health center ban bill was presented by Del. Robert G. Marshall.

According to AP reports, the controversy originally emerged from James Madison University in

April 2003, when Marshall complained to the school's board of directors about the distribution of emergency contraception on campus.

The board voted to ban the morning-after pill from the school's health center, however, the decision was overturned by the board of directors in January after the terms of five board members expired. Soon after the bills were proposed to the House.

In a statement by Peter Swerdzewski, JMU representative to the Student Advisory Board of the State Council of Higher Education, he said, "The General Assembly ... should not attempt to regulate the medical decisions of health professionals at our campus-based health centers, as suggested in House bills 1403 and 1414. Any regulation would interfere with a student's natural right to choice in medical treatments and, furthermore, would defile the educational and preparatory missions of Virginia's institutions of higher education."

Bill 1403, which is still being reviewed by a Senate committee, requires parental consent before the morning-after pill can be prescribed to a minor. Bill 1414, which was defeated last week, was aimed at college campuses.

Jarzabski noted, "It's like one JMU student at the press conference said, 'It's dangerous when politicians practice medicine with-

out a license.'"

Emergency contraception is currently available by prescription only, requiring one's physician to approve its use for the patient.

"Most college women use the college health services as their primary care," Foster said.

A ban on the morning-after pill in college clinics would force women to doctors outside the school and create cost and time barriers for students that may be insurmountable in the short time frame the morning-after pill is effective, Foster said.

"If you want the pill, buy it on your own," Marshall is quoted by AP as saying. "Don't make the colleges be part of it."

The American Civil Liberties Union, the Virginia League of Women Voters and Planned Parenthood Advocates of Virginia oppose the bills, according to AP reports.

In reference to SGA's stand on the bills, Burgin said, "We are not saying what is right or wrong, but we should give others the right to say for themselves."

"For those who might disagree with the position taken by SGA - come to Senate. If there was any dissent in Senate, we might have taken a different position on this issue," said Burgin.

For more information on the bills, visit the Virginia General Assembly website at <http://legis.state.va.us>.

FROM PAGE 1

Adjust

Lorimer '74 will serve as chair of the committee.

Bell's tenure at Hollins was so short that most of the information used by the search committee in the last search is still current. Most of the people who served on the last committee will return, and Shelly Storbeck, who served as search consultant to the committee in the 2001-02 search, will reprise her role as advisor. The position is being advertised on Hollins' website and in the Chronicle of Higher Education.

"We are using the same search firm, and [Storbeck] knows [Hollins] well. Normally, you'd have a lot of preliminary work, but

the trustees felt that the work had already been done, so they were able to get it done rather quickly," said Sitton.

The committee has emphasized the importance of having a confidential search process, but encourages members of the Hollins community to contact their representatives with concerns or questions they would like asked of candidates.

In a letter to the campus community in the Feb. 25 edition of *The Grapevine*, Lorimer wrote, "The greatest assistance you can render is to supply the committee with the names of candidates. Please feel free to approach any member of the committee."

Student representative Beth Burgin has been active in recruiting student opinion as she begins

Search Committee Contacts

Student Contact:

Beth Burgin: elizabeth.burgin@hollins.edu, x6729

Faculty Contact:

Chris Richter: crichter@hollins.edu, x6358

Caren Diefendurfer: cdiefendurfer@hollins.edu, x6595

Brook Dickson: bdickson@hollins.edu, x6287

Search Committee Advisor:

Shelly Storbeck: Shelly_Storbeck@es.atkearney.com

her role on the search committee. She attended Senate on Feb. 17 to announce her position, and had class presidents send emails to their constituents requesting input.

"It is an honor to be a part of this process, but not a role I had expected to take during my time at Hollins," she said. "My goal on this search committee is to get the

very best president for Hollins, and a president that students want. I strongly encourage anyone who has questions or concerns to contact me, or one of the faculty representatives, and we will bring those issues to the committee."

Michael Sitton sat on the committee as a faculty representative last time, but will not resume

his role in this search. He reiterates the importance of having a confidential search process.

"The bottom line is that having a confidential search process enables us to attract people to be interested in this job who could not do it if it were out in the open," he said.

"I know it makes it difficult for everyone not knowing," he continued, "but I would encourage people to go through their representatives with concerns or even if they would like to recommend a specific person. Any and all candidates will be looked at -- anyone in the community can recommend someone."

Due to the confidential nature of the search process, committee members were unable to comment further for this article.

Celebrating life brings campus together

BY LAURA SPEAKMAN

Last year the campus came together to celebrate the inauguration of Dr. Nora Kizer Bell. "The 21st century is, perhaps as no century before has been, largely in our hands as women to shape. . . . And Hollins women will be prepared, perhaps as no other women's college or university graduates, to be citizens of this new century," Bell said.

But three hundred and sixty four days later, the Hollins community did not hear more of her inspirational words. Instead it was a day to celebrate her life. "It's strange that one short year later we are saying goodbye," said Dotty Weaver.

The day's events began with a senior tradition: placing a wreath on the grave of Hollins' founder Charles Lewis Cocke. Before marching up the hill, the class of 2004 laid a wreath on the steps of the Cocke building in memory of Bell. Then the large group of decorative-robed women marched to the graveyard.

"On the way up, people were chatting with their friends, but on the way down it was much more quiet, very solemn," said

Tara Smith '04.

Once back on campus, seniors joined the rest of the community in the chapel to reflect on Bell's brief time at Hollins. "Nora was a dreamer and a doer. She had confidence and a dogged determination to succeed, and she provided the leadership that empowered those around her to execute the steps to get to the dream," trustee Brooke Morrow '78 said.

Tissues provided in the pews were passed around as tears flowed down faces.

"I think you can imagine how I miss hearing Nora's sunny voice at the other end of the line," said trustee chair Lisa Valk Long '72.

Bell's husband, Dr. David Bell, also spoke to the community about how much Hollins meant to his wife.

"I think we all realized how much Dr. [Nora] Bell loved Hollins, but hearing it from her husband meant a lot to me and to others. We were taking care of his wife while he was in Georgia. I think he appreciates what we did for his wife," said Katherine McDonough, '06.

Aside from mourning, some wanted to focus on the positive. "She started so many

amazing things for Hollins...It would better serve her memory if we remember her vivaciousness," said Jessica King, '04.

Emotions changed as Long announced the Board of Trustees endowed \$3.25 million to the Nora Kizer Bell Chair in Humanities at Hollins University. This is the largest endowment in Hollins' history. It was collected in record time: 15 days. The tears turned to gasps and smiles.

As the day turned to night, the temperature began to fall, but the spirits of the campus

community remained high. "Leaders like Cocke and Bell alike allow us to be able to celebrate the foundation of the university's 162nd year. If it can last that long, we will overcome this and be stronger for it," said Elizabeth Williamson, '05.



CHRISTINE JEHU

During another Founder's Day tradition, Austin Bouffard '04 and Paige Hodges '04 received daisies from members of their sister class before entering the chapel for the celebrations.

FROM PAGE 2

Master Plan

pansion and placement of a new athletic field past Siberia Lot. The apartments have been envisioned as a graduate and Horizon student village.

In addition, the plan describes agreements with neighboring Huffman Farm to access better terrain for the riding program.

Sarah Harpe '05, who attended a student forum, remarked on the new ideas for Hollins.

"They had a lot of plans like making Turner into a cafe," she said, "but I don't know how well they will fit with our type of school. But they have good plans to make Hollins handicap accessible and to improve parking on campus."

For more detailed information, the draft of these plans will be released the week of March 1 and available at the library circulation desk.

The timeline Susaki offered for all these plans is five to 10 years, depending on Hollins' fundraising abilities. While maintenance has been

accounted for in the university budget, other projects which Hollins does not immediately have money for will have to wait.

Markert emphasized that there will be continual discussions of these plans as time goes on, depending on university and student needs.

"This is a dynamic document. There is sometimes this fear that this is all written in stone and we have to follow it absolutely. It is a dynamic document; it is the roadmap, or what we will be using to help us move forward."

"It was an interesting experience working for the steering committee," said Ashley Reynolds '04, SGA vice president.

"Beth [Burgin, SGA president] and I being the only student representatives got to see the Master Plan for all its benefits," she continued, "not only to the students but to the faculty; not only for the faculty, but for the staff; not only for the staff, but for the administration. We were also very vocal for what the students needed or wanted."



CHRISTINE JEHU

The senior class along with acting President Wayne Markert process up to the Cocke cemetery to place the traditional Founder's Day wreath on Charles Cocke's grave.

Sitton adjusts to temporary position

BY JELENN GERLACH

Sitting in what used to be Wayne Markert's office, at a small table covered with issues of *The Chronicle of Higher Education*, music professor Michael Sitton described one of his many

responsibilities Markert had.

Sitton is busy with such tasks as interviewing new candidates for faculty positions and examining the university's operating budget for the upcoming academic year. So busy, in fact, that he has been relieved from classroom

not a good thing or a bad thing. That's just how it impacts us, and again, it's temporary."

Sitton has much experience to bring to his new position. Along with Pat Harbour, he is one of the co-chairs of the Diversity Task Force. He has also been chair of the music department.

Sitton rose to acting vice president, however, because he had been Chair of the Faculty. Serving as a liaison between the Board of Trustees and the faculty, he had attended presidential cabinet meetings alongside former Provost Wayne Markert, and the late President Nora Kizer Bell. The chair of the faculty position is now held by Professor Christina

Salowey, classical studies.

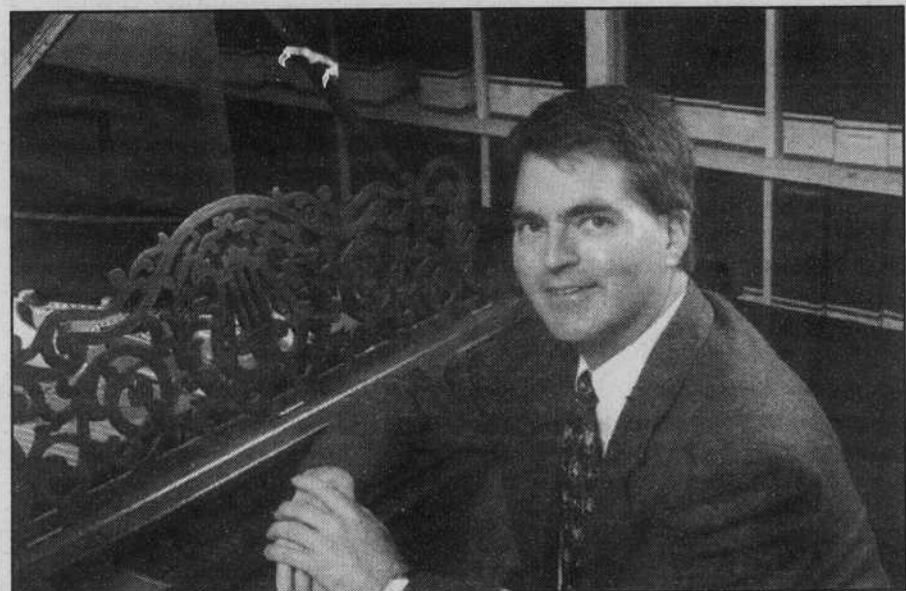
Professor Tom Edwards, economics, has been chair of the faculty twice in his 35 years at Hollins. He observed that Sitton's first appointment has been handled well. "He is extremely articulate, which helps, not to misspeak or not convey the meaning he wants to. I can't imagine that there would be misunderstandings to arise," Edwards said.

Because of the nature of the position and his prior experience, Sitton was already familiar with administrative concerns. According to Wayne Markert, Sitton's move to acting vice president was a natural one.

"There wasn't a significant learning curve for him. He was able to again, hit the ground running. He's also an incredibly capable person, very balanced and insightful," Markert said.

Betty Dooley, who had been working with Markert, is now Sitton's assistant.

"[Sitton] is coming in and not knowing this office, that's the main difference," Dooley said.



WWW1.HOLLINS.EDU/HOMEPAGES/SITTONM/HOMEPAGE.HTM

Michael Sitton, music professor and acting Vice President for Academic Affairs, poses at a piano in Presser, where his old office was located.

kayaking adventures down Balcony Falls on the James River.

"It doesn't look like a waterfall. Just looks like a lot of rapids and that was a lot of fun. It was a little scary because you don't know what's going to happen exactly when you plunge through the gap, but then it was so much fun we took the kayaks around and did it again."

Wayne Markert, acting president, has handed his responsibilities to Sitton. He has been filling in since the first week of this semester until the search for Hollins new president is successful.

Sitton's makeshift organizers and neat stacks of paper sit on Markert's desk. Though Sitton spends most of his time in the Cocks Building, he often walks to Presser Hall to maintain his other responsibilities.

"We were talking about a musical piece and Michael got up for a moment to play it, assuming that his new office had a piano in it like his office in Presser," Markert chuckled.

As acting vice president, Sitton handles most of the same

teaching. However, he still makes time for teaching his private piano lesson students.

"It's a little difficult to squeeze in, but students that I had who have studied for me for a while, I didn't want to have to not teach them this semester. I had one senior who's graduating and another M.A.L.S. student who's finishing, so I thought it was important to find a way to keep that going," Sitton said.

Irene Farrow '06 described Sitton as a teacher. "He expects a lot from his students. He expects a lot more than my old piano teacher did. He explains himself well and tries to engage his students in putting on musical performances."

Although Sitton will be less available to the music department, he intends to contribute as much as possible. Professor Judith Cline, voice, explained how Sitton's move affects the department.

"In terms of delegating responsibility, we used to have three people. Now we have two," she said. "That's just a fact of life. It's

"The office I feel is still running smoothly even though there is lots of work still needs to be done."

Cline commented on her experience with Sitton as a colleague. "When it comes to confidentiality, he is beyond reproach. He is entirely professional and that's a burden to have to carry that around," said Cline. "He was on presidential search for Nora and that was a search that was kept in confidence and there was never a sense of, 'let me tell you.' Absolutely closed-mouthed on that."

Candy Phillips, secretary for the music and dance departments, characterized Sitton's use of judgment: "I believe he is not prone to quick decisions just by virtue of his personality. He is more willing to wait and think before anything is said or done, which is probably very appropriate for the campus right now."

In his spare time, Sitton is

fore Sitton was to perform at opening night, a concert at the beginning of each academic year featuring the music department faculty.

"And oddly enough, I was planning to play a piece that was written for the left hand and I did manage to do it. It was kind of ironic that right before that, I fell on my left hand. But I'm careful. I could still feel it a little bit when I played, but it was all right."

Sitton spent his last sabbatical in England studying the piano preludes of Debussy, and performing in France, which is his favorite travel destination.

"I don't think I have ever been purely for fun. That would be nice. Maybe a cycling vacation in France because people do these things. I haven't done that yet. That would be nice, but I always seem to be going either to some workshop, or conference, or study, which is nice, but it would

"In terms of delegating responsibility, we used to have three people. Now we have two. That's just a fact of life. It's not a good thing or a bad thing. That's just how it impacts us, and again, it's temporary."

--Judith Cline

an avid cycling enthusiast. He participates in organized rides and single-track, off road adventures. He also enjoys biking to work when it is warm out. He recounted the story of one mishap on the way home.

"I turned, and I hit the curb. And I thought I was going to go up on the sidewalk but instead, I just went over and went down on my left arm. And it wasn't broken or anything, but it was pretty painful."

The accident took place be-

be nice to go some time without any agenda."

For now, Sitton is focused on how to help Hollins move forward from here.

"We have a lot of things to do to keep momentum going. I guess I would especially say that since having been on the search committee that identified President Bell and working with her especially this year. I think she had a great vision for Hollins and we want to keep that moving into the future."

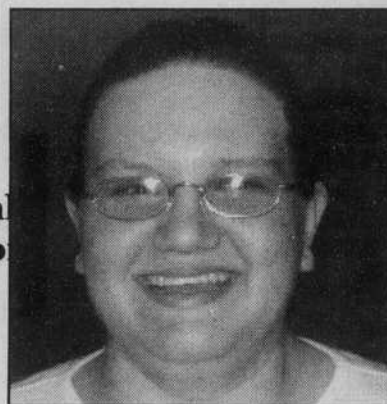
CALENDAR OF EVENTS

MONDAY MARCH 1	WEDNESDAY MARCH 3	FRIDAY MARCH 5	SUNDAY MARCH 7
<p>campus events: Creative Writing faculty candidate presentation, Wyndham Library Hollins Room @ 10:30-11:30pm Hollins Christian Fellowship meeting, Gordh Room @ 6:30-8:30pm Colleges Against Cancer meeting, Rat @ 8:30-10pm</p>	<p>campus events: CDC program, "Graduate School: What Every Applicant Needs to Know," Janney @ 5:30-6:30pm Relay for Life meeting, New Dining Room @ 5:30-6:30pm French Film Festival, sponsored by French Department Babcock Auditorium @ 7:30-10:30pm</p>	<p>5-6pm and 9-10pm Diversity in Action meeting, Janney @ 5-6pm Classics Symposium Dinner, Turner Lounge @ 6:30-8pm HAB Coffeehouse: Adam Richman, Banta Room @ 9:30pm-12am</p>	<p>campus events: Intercultural Programs Open House, Goodwin @ 2-4pm Study Abroad Open House, Janney @ 2-4pm Sunday Worship, DuPont Chapel @ 7:30pm Karaoke in the Rat, Rathskellar @ 8-11pm SRLA meeting, Gordh Room @ 8:30pm</p>
TUESDAY MARCH 2	THURSDAY MARCH 4	SATURDAY MARCH 6	MONDAY MARCH 8
<p>campus events: Camp Merrie-Woode Information/Recruiting Table, sponsored by CDC, Moody @ 11:45-1:15pm Grapheon reading, Green Drawing Room @ 4:30-5:30pm Student Senate, Babcock Auditorium @ 6:30pm Habitat for Humanity meeting, Gordh Room @ 8pm</p>	<p>campus events: BIOL 472 - Senior Seminar, Goodwin @ 12-1:30pm Creation to Christ Bible Study, West Social Room @ 3-4:30pm Classics Symposium Lecture, Talmadge @ 4-5pm and 8-9pm Classics Symposium Reception, Green Drawing Room @ 8am-8pm</p>	<p>campus events: Relay for Life Team Building Session, Ballator @ 2:30-5pm Habitat for Humanity Women's Build, off-campus site, 8am-2:30pm sporting events: Doubles Volleyball Tournament, athletic complex @ 8am-8pm</p>	<p>campus events: Creative Writing Faculty Candidate Presentation, Gordh @ 10:30-11:30am International Women's Day Student Panel, Goodwin @ 2:15-1pm International Women's Day presentation, GDR @ 5-8pm Hollins Christian Fellowship meeting, Gordh @ 6:30-8:30 Faculty Recital: Martin Irv-</p>

SOUND OFF: What do you think



"I'm depressed Howard Dean dropped out. I think the options have gone from bad to worse." --Kirsten Brewer '04



"I can't wait till they're over so I'll know who to vote for!" --Katherine Lynskey '07



"We don't want that damn carpetbagger John Edwards in our White House." --Hadley Meares '04 and Jess McEwan '04



"I voted for the candidate least likely to win to draw votes away from the likely winners. That way the Republicans would gain some advantage." --Anna Moncure '07

MARCH 2 - 14, 2004

ing, violin, Talmadge @ 7:30-9pm	Academic Major: Factors to Know", Janney @ 5:30-6:30pm	Christian Prayer Meeting, Presser 211 @ 5-6:30pm	Literary Festival Registrar Lewis Periodicals Reading Room in library, 9:30am-10:30am
Art dept presents Gillian Pederson-Krag: The Craft of Painting, Jackson Scr Rm @ 8-9pm	Shenendoah Kadampa Meditation Group presents "Learning to Seize the Day," Gordh Room @ 7-9pm	8:00 PM 10:30 PM Grapheon presents Hollins Poetry Slam Exhibition, GDR @ 8-10:30pm	44th Annual Literary Festival Hollins room in library, 10:30am-4:30pm
HAB presents Lisa Jervis, creator of Bitch Magazine, Ballator @ 8-10pm	French dept presents French Film Festival 2004, Babcock @ 7:30-10:30pm	HAB Coffeehouse: Tamara Bedricky, Banta room, 9pm-12am	Theatre presents matinee performance of "OPQRS, Etc.," theater @ 4pm
Colleges Against Cancer Meeting, Rat @ 8:30-9:30	sporting events: Fencing Club vs Sweet Briar, Tayloe @ 7-9pm		BSA presents African American Recognition Ceremony GDR and Talmadge @ 6-9
TUESDAY MARCH 9		FRIDAY MARCH 12	sporting events: Shamrock Volleyball Festival Tayloe @ 7am-12pm
campus events: Travel to Italy - Short Term 2005 interest meeting, Goodwin @ 5:30-6:30pm	THURSDAY MARCH 11	campus events: 10:00 AM 12:00 PM Hollins Theatre presents OPQRS, Etc., theater @ 10am-12pm	
Student Senate, Babcock @ 6:30	campus events: BIOL 472 - Senior Seminar, Goodwin @ 12-1:30pm	2:00 PM 3:00 PM Biology dept presents Guest Lecture: Mr. Jason Kinnell, Environmental Economics Dana 202 @ 2-3:30pm	SUNDAY MARCH 14
Art dept presents Despina Stratigakos "A City of One's Own," Talmadge @ 7:30-9pm	Peace Corps Information Session, Janney @ 12:15-1pm Creation to Christ Bible Study, West Social Room, 3-4:30pm		campus events: SAT Math Review Semina Dana 103 @ 11am-3pm Sunday Worship, DuPont Chapel @ 7:30pm SRLA Meeting, Gordh room @ 8:30-9:30pm
WEDNESDAY MARCH 10	5:00 PM 6:00 PM Diverstiy in Action 1st Year Team Meeting, Goodwin @	SATURDAY MARCH 13	
campus events: CDC program, "Selecting an		campus events:	

about the Democratic primaries?



"I think the Democratic primaries are very important because you can't have an ugly president. That John Kerry is really adorable. You can't trust an ugly face—look at Bush." --Brittany Addison Prescott '07



"I don't follow politics at all." --Katy McGarr '06



"I don't know anything about the Democratic primaries, I just know I'm going to vote Democratic." --Lynne Hawkinson '05



"Anybody but Bush." --Lisa Bower '05



"I'm surprised that Dean is not in there. I thought he would be the forerunner. With who's left, I think it'll be Kerry, but I don't think he's a very good candidate for the Democrats. He's not very liberal." --Delilah Courville '04

ALL PHOTOS BY CAT VASKO

Atkins diet difficult for some to stomach

BY REBECCA STAED

Some Hollins students and staff members have traded in their dinner rolls and potato chips for roast beef and filet mignon to brave the trendy Atkins diet, a low-carbohydrate, high-protein plan – and they are in good company.

Market researcher, The NPD Group, estimated that 25 million people have tried some type of low-carb diet in the past year – Atkins being the most popular.

Hollins' director for food services, Gerard Short, said six or seven Hollins students have requested Atkins-friendly meals in the dining hall this year.

Individuals like Short, and many food industries around Hollins are beginning to cater to the low-carb dieters' needs.

Short and his staff have discussed making a station in the dining hall devoted solely to low-carb diners. Upon occasion, they offer low-carb friendly meals, such as scrambled eggs with cream cheese, salsa, and bacon and roast beef with caramelized onions.

"Gerard and the dining staff have been really supportive," said Ashley Reynolds, a senior and former Atkins disciple. "One time [Short] made this really cool pork topping to see if I liked it, and it was one of the best meals I've had in the cafeteria this year."

In the RAT, there are four regular Atkins-friendly items on the menu, including a low-carb burger and a smothered chicken Caesar salad.

Some disagree with Short's

idea. "I would be opposed to them calling up an Atkins diet station," said Junior Elizabeth King.

When King was diagnosed clinically overweight several years ago she decided to design a personal diet, which has helped her lose a total of 35 lbs.

"I don't like trendy diets," she said. "On the Atkins diet, you have to avoid things like potatoes, and I really like potatoes. I have a big problem with the [Atkins] name. If [the cafeteria] had a general diet-friendly station I would like it, but it shouldn't be all geared specifically to Atkins."

"I would like to do something [in the cafeteria]," said Short. "But, the cost of preparing [a low-carb meal] is very high."

Short recalled a local distributor for waffle mixes that visited him one afternoon offering a low-carb pancake mix for \$2.90 per pound, which he said is very expensive, comparatively.

At Subway restaurants, any regular sub can be made using the new Atkins-Friendly Wrap, but it costs customers an extra 50 cents.

The extra change may not sound like a lot, but for college students, like Reynolds, who also works part-time, it adds up.

But it's not just the cost that makes being on Atkins difficult.

Short went on the Atkins diet two years ago and lost a total of 30 pounds. After hurting his back last August, however, he was forced to quit and has since gained the weight back.

"The problem with Atkins is that it's not a diet you can do in

two weeks," said Tara Smith, a senior. "You have to change your whole life."

Smith has tried many diets to lose weight, including calorie counting and Slim Fast. When Reynolds asked Smith if she would go on Atkins with her for moral support, she agreed.

Smith was introduced to Atkins when her entire family decided to go on the diet several

that Atkins can work. But they fell off of the wagon in February and gained back all the weight they had lost."

Smith decided to quit the Atkins diet mid-February – shortly after Reynolds.

"It's really hard to do Atkins at Hollins," Reynolds said. "The dining staff does as much as they can to provide you with food that you can eat, but sometimes there

difficult dieting can be for students whose primary food option is the cafeteria.

"You have got to be creative," Short said. "If you wanted to be [at Hollins] and on Atkins you could, but it can become boring."

Many restaurants around Hollins with Atkins-friendly meals may offer a change in the cafeteria routine, but the monetary problem remains an issue.

The Subway on Williamson Road introduced an Atkins-Friendly Wrap in December.

"[The wraps] are good," admitted Angie Wilson, the restaurant's manager.

One wheat wrap has 16 carbohydrates, exactly half the number of carbohydrates in the Deli Style Roll, Subway's bread with the lowest number of carbohydrates.

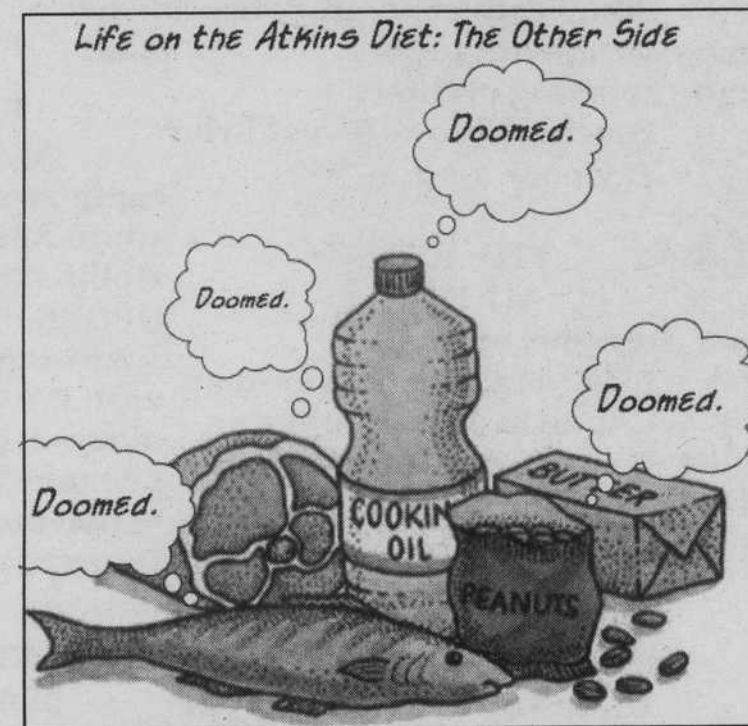
The restaurant's business has increased since the wrap's arrival, according to Wilson.

"People want to lose weight," Wilson said. "It's healthy."

Also in December, Hardee's rid itself of one of the greatest problem areas: the buns.

An iceberg lettuce wrap has replaced the Thickburger's standard golden buns, which book ended a quarter pound of Angus beef. This creation is Hardee's new Low-Carb Thickburger.

And some pizza companies are tossing around the notion of a



LYNNE HAWKINSON

years ago.

"I made fun of my family so much when they told me they were going on [Atkins]," she said. "Seeing their weight loss showed me

is not something. If you are cooking on your own you have a lot more control and availability of what you are eating."

Short understands how dif-

SEE ATKINS PAGE 9

'Vagina Monologues' returns to campus

BY BECKY KLABUNDE

Students at Hollins University celebrated their bodies last weekend with the third annual V-Day play, "The Vagina Monologues."

An entirely student-run play, it showed Friday and Saturday nights, Feb. 28 and 29, as part of the international V-Day effort to raise money for women's charities.

V-Day was started by Monologues author Eve Ensler, which allows theaters to perform "Monologues" without paying royalties if the profits benefit women's charities.

Hollins' profits will go to the Center on campus, a women's health and rape crisis center at Hollins.

Co-director Michie Blevins '05 said, "Eighty percent of the profits must go to a local charity, so our money is going to the Center, which is a kind of grassroots organization, like us. From one grassroots organization to another."

In addition to ticket sales, the V-Day event raised money by selling chocolate vagina pops and holding a raffle for sex toys donated by Toys in Babeland.

The raffle met with mixed reactions from the student body.

Lisa Bower '05, who acted in "Monologues", said, "We were told by some that we shouldn't do it, that we were gross, immoral, tasteless."

Controversy over the raffle seemed to fit the spirit of "Monologues," with its taboo topic and liberal language. Many of the cast felt called to the play because of its straightforwardness and willingness to talk about subjects that are usually hush-hush; subjects that those involved feel are very important.

Assistant director Kate Furguson '07 said, "Since this is an all-women's campus, I thought it was very pertinent."

Actor Christina King '05 said, "I think if you have the ability to be a part of something like this you should."

The show's co-directors both volunteered at different times to head this year's production; when each found out about the other's interest, they decided to collaborate.

"It worked out really well. We couldn't have done it by ourselves - we would've died," co-director Tara Smith '04 said.

Work on the show has been draining for those involved. They've had an average of 10 hours a week of rehearsal.

Smith '04, who was in

"Monologues" its first year at Hollins, said, "It's one of the first shows in a long time that's entirely a student production, not affiliated with any clubs or departments."

Bower, who had never acted before "Monologues," said, "At first I was frustrated by the show because it's such a slow process, but bit by bit it came together."

"Since it's monologues you'd think it would be an individual thing, but it's not. It really came together as a group."

"The women in this show are remarkable women," said Blevins:

Not to get political or anything, but...

This issue I thought I'd talk a little about politics—not on the university level, but on the national level. I hesitate to reveal which political party I belong to because I don't want the Hollins Columns e-mail account to explode when people of the opposing party feel compelled to send in hundreds of angry letters to the editor, so I've decided to be impartial and classy and just say the following on the subject:

I am a registered member of the major political party that doesn't support the virtual reversal of all feminist progress; the one that doesn't support the essential abolition of civil rights; and the one that doesn't lead thousands of soldiers off to die in some enormous pointless bloodbath in the name of democracy, a word derived from the Greek roots "demo" ("we want") and "cracy" ("all the remaining fossil fuels in the world.")

So yeah, I'll be classy and let you all decide what that means.

In any case, there's an election coming up. The Democratic party, showing its usual complete lack of managerial skills, can't seem to settle on a candidate. If the Democratic party had to run a Burger King for one day they'd probably burn it down within the first ten minutes. So instead of one candidate they started out with nine, and have now whittled their way down to four.

In 2004 they're planning to let Fox turn their struggles into a reality TV show, tentatively called

"Survivor: Capitol Hill."

Some interesting candidates have already been eliminated. Carol Moseley Brown, an ambas-



sador, dropped out when the polls revealed that she was, in fact, a woman. Howard Dean, former governor of Vermont, supported stuff like free medical care for everyone, ending military aggression, gay marriage, and anything else that college kids supported, although he failed to ever state his position on beer. If you wanted to be cool, the gotta-have accessory for summer 2003 was a Howard Dean bumper sticker. I know I attended spring cotillion last year naked with Howard Dean stickers plastered all over my body. Ask anyone.

Each of the remaining four candidates is unique, with his own perspective on current national issues, so for those of you who are confused, here's a breakdown to make things a little easier.

The Rev. Al Sharpton is such an engaging, persuasive

speaker that I find it impossible to pay attention to what he's saying; somehow I just come away knowing that I've been a very bad person, and if he becomes president he's going to make me pay for it. The very first issue he addresses on his campaign website, however, is one that has thrown Capitol Hill into a bipartisan tumult for decades: "Increasing voter registration." I think you all know what his Republican adversaries would say to that. If you do, please tell me.

Has anyone ever actually seen Sen. John Edwards? Can anyone tell me what he looks like? Supposedly he was spotted not five miles from Hollins, along with Bigfoot and some UFOs, but I have yet to overhear one heated political conversation in which one person says to another, "Well, John Edwards would beg to differ." My theory is that John Edwards doesn't actually exist, and that his campaign is an elaborate practical joke, probably originating with bored White House interns.

Sen. John Kerry deserves support, in my opinion, simply because he is a positive role model for a previously underrepresented minority, People Who Look Like Cartoons. Never in the long course of political history have People Who Look Like Cartoons had such a chance to take back their nation and show everyone that they, too, deserve a voice. Plus if he were elected president political caricaturists all over the

country could breathe a sigh of relief.

And last but not least we come to Congressman Dennis Kucinich, the man who every day fights singlehandedly to bring whole new meaning to the phrase "lost cause." Still, I've gotta say, lately I've been feeling the Kucinich appeal. Those beady eyes! That helmet haircut! Those stubby legs! Not since Ross Perot has a presidential hopeful so epitomized charisma, and for that reason, if no other, Dennis Kucinich has won a special place in the hearts of Americans everywhere.

Eventually the Democrats will settle on one of the remaining candidates to represent them in the 2004 election via an elaborate game of rock-paper-scissors. Until then, however, candidates are scrambling to win voter support any way they can.

So far we've witnessed most of the current phase of competition, the primaries. This is when candidates travel all over the country seeing who can stretch their face into the biggest grin and who can kiss the most ugly babies.

Wesley Clark seemed like an obvious winner for the primaries when he took a strong position on the controversial issue of whether Outkast was breaking up. Who knows what backfired there.

But before the primaries, the candidates made themselves known in numerous other ways. Howard Dean was a real standout in the swimsuit competition,

while Al Sharpton waltzed through eveningwear in a stunning sequined number from Chloe Sevigny.

And even before that Dennis Kucinich scored a stunning coup in the competition to get the most positive media coverage by appearing on the Daily Show, also marking the first time in history that Jon Stewart actually looked stately and dignified next to a guest.

We also, in deciding who we should vote for, must consider the moral standards of each party. For example, Democrats are well-known for getting fellatio from their interns. Do we really want these slutty liberals running our country?

A Republican, on the other hand, would never be caught getting fellatio from an intern, because immediately afterward he would have the intern killed.

These are all factors that we, the youngest generation of voters, must take into consideration as November approaches.

While I still hesitate to disclose my own political affiliation, I urge all of you — whether you belong to the right and correct party that fights in the name of good, or the evil and unjust party that defends the rights of the rich and disenfranchises the poor — to vote. Seriously. If nothing else, it'll make the wannabe-political-activists on your hall leave you alone, and that, as our founding fathers knew all too well, is a cause worth fighting for.

FROM PAGE 8

Atkins

low-carb crust.

"Someone has got to be making a lot of money on all of [the new food products]," King said. "I am willing to bet all of these restaurants have to pay some sort of fee to carry the Atkins name."

Restaurants have gone "Atkins crazy," she added.

Most grocery stores offer Atkins' line of food products, but unlike the low-carb options at Subway and Hardee's these products have not received such good reviews.

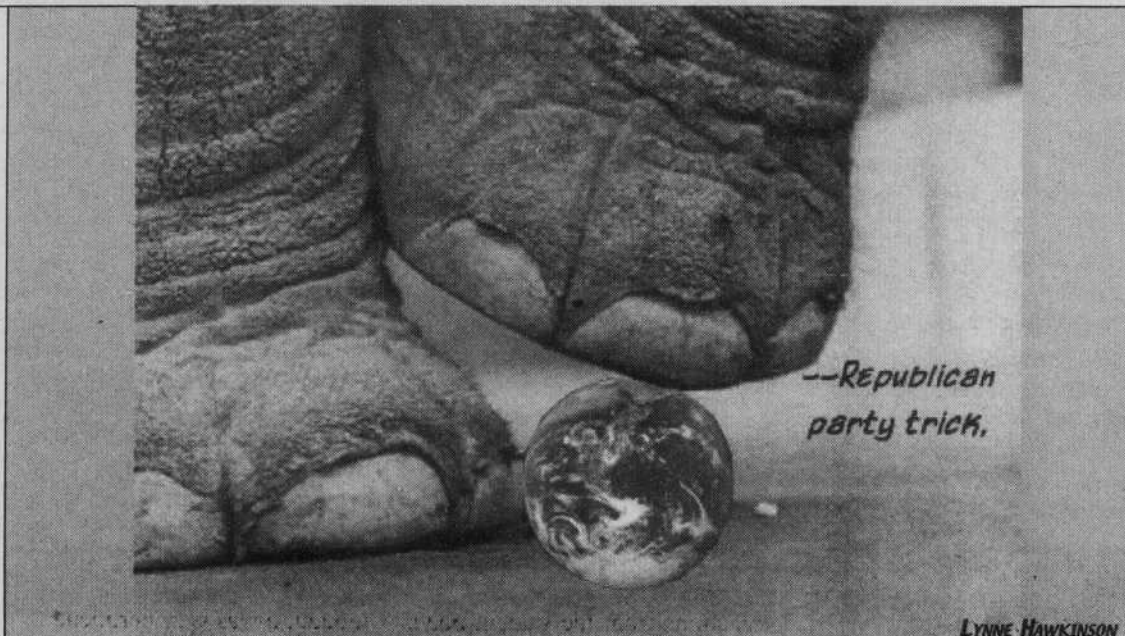
"The Atkins food tastes re-

ally chalky — all of it," said Smith. "Instead of using dairy, they just put milk powder in there [products]."

Reynolds wants more flexibility in a diet, she said. She doesn't plan on going back to Atkins but wants to try Weight Watchers, instead.

Short and Smith had better luck on Atkins than Reynolds, and both said they want to go back on it, though neither one is very excited.

"It's the idea of dieting that is repulsive," said Short. "If you know you are on a diet everything is going to look and taste terrible. Every once in a while, you want a big pot of spaghetti."



What are you really saying with your tip?

I work in a restaurant. As anyone who's ever worked in a restaurant knows, serving is at once easy, frustrating, stressful, futile and rewarding. What makes it all these things, you ask? The customers. It's all about keeping the customers happy so they'll tip you well.

The problems come when the customers don't understand how to tip. There was a time when the 10 percent tip was acceptable. Things have changed. On behalf of servers around the nation and the world, I'm here to break it down for you.

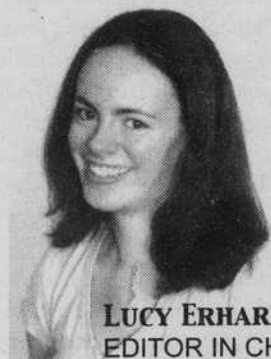
Servers don't get a lot of money from the restaurants in which they work. Their livelihood depends on how much you tip them. In almost all restaurants in the United States, servers make \$2.13 an hour, so after taxes they're left with a \$20 biweekly paycheck, if that.

In the majority of restaurants in the United States, servers are forced to pay tip share. This is usually three percent of their sales (not tips) for the evening, and it goes to the bartenders, bussers, and hosts. So if you think you're tipping the formerly acceptable 10%, you're really tipping seven. And if you commit the sin of The Stiff (no tip at all), the server just paid three percent of your bill to wait on you. Don't you feel wretched?

The best way to figure out how much to tip your server is to think of it as a grading scale. Your tip, besides showing your level of generosity and/or stinginess,

should reflect on the server's performance.

The F, or under 10 percent tip: The F tip should only ever occur if your server leaves you waiting for 15 minutes, spills hot coffee on your baby and laughs about it, spits in your food right in front of you, and tells you to stop being



LUCY ERHARDT
EDITOR IN CHIEF

a lazy ass when you ask for a refill on your sweet tea. Hint: this will never happen, so a tip of less than 10 percent is never acceptable. Moving on.

The D, or 10 percent tip: The D tip shows that the server is only just cutting it. It's the "needs vast improvement" tip. A D tip should only occur if you're consistently kept waiting for everything you need. Please note that on busy nights such as Friday and Saturday, the leeway for waiting is extended. If you see your server running around delivering other people's food, that means his boss is keeping him busy and he will check on you as soon as he can. This does not warrant a D tip. In fact, a D tip is very rarely deserved

in the higher-end restaurants.

The C, or 11 to 14 percent tip: The C tip will occur if your server shows some interest in making your experience a pleasant one. This is the tip that says "satisfactory but needs improvement." It is acceptable when you have to wait longer than you'd like for most of your refills but your server brings the drinks without your having to ask for them. This will usually occur on busy nights.

The B, or 15-18 percent tip: The B tip says that the server has met your expectations for a pleasant evening out. It's the "above average" tip, which will occur when he refills your drinks before they're empty and makes sure you get everything you want. Please note that the server's tip should not drop below a B-level tip if the kitchen mixes up your order or if the server who brings your food doesn't know what goes where.

The A, or 18-20 percent tip: The A tip is reserved for those occasions when the server exceeds your expectations. If she brings you water with your alcoholic beverage automatically, she's on the right track. If he asks you whether or not you want a lemon in your tea, he's getting there. Boxing your leftovers up for you rather than handing you a box that takes up half the table space is also a step in the right direction for this level of tip. This is the tip that says, "Wow, she anticipated my needs." This kind of experience will occur more often than you might think, so be

prepared to shell out a few extra dollars.

The A+, or over 20 percent tip: Anything over 20 percent tells your server he's one of the best you've ever had. If she brings you something you didn't even know you wanted, this is the tip she deserves. If he works out special cooking instructions with the kitchen staff, he should get an A+. If she takes time out of her running around the restaurant to ask you about your dog or your trip, or if she answers your questions about her accent patiently and thoroughly as if she doesn't have 500 other things to do, she probably falls in the A+ category. Don't be afraid to give the A+ tip. Your server will glow with pride from his good job, the people you're eating with will think you're top-notch because of your generosity, and you'll feel good about allowing someone to eat this week.

The Stiff, or no tip: This tip, or lack thereof, deserves its own category simply because it is the only kind that renders the tipper, or non-tipper, deserving of a good thrashing by the tippee, or poor sod who has had his electricity shut off. Sometimes The Stiff occurs inadvertently, when you walk off with the all-important credit card slip or your children grab the money from the table, thinking you left it by mistake. Don't let this happen. Ever. If you Stiff on purpose, you don't deserve to be allowed back in the restaurant. If you can't afford to tip, you prob-

ably shouldn't be eating out.

Now that you know what percentage to tip, you need to go back to school and review how to calculate the percentages. I've seen a lot of people with tip calculators and cell phones trying to figure out exactly how much 10 or 15 or 20 percent is based on their bill, but such devices are really unnecessary. All you have to do is move the decimal point.

If your bill is \$27.62, the first thing you'll do is round it up to the nearest dollar, which is \$28.00. The 10 percent tip on \$28.00 is \$2.80. See what happened? The decimal point moved one space to the left.

Now, to calculate the 15 percent tip, halve the original number (which will be \$14.00) and move the decimal point on that (\$1.40) then add it to the 10 percent tip. Your tip will be \$4.20. For the 20 percent, just double the 10 percent tip (\$5.60). It's so easy. Try it on as many numbers as you'd like until you realize you're doing math for fun!

Please note that if your bill is around \$10, you should probably shell out more than 20 percent. Even the A tip, when applied to a \$10 check, seems stingy. Think about it: if you had just worked for an hour, wouldn't you want more than \$2?

The most important thing to remember is that servers don't do what they do for fun. They're trying to make a living, and if you have any kind of decency, you'll want to make that possible for them.

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Got something to say?

The Hollins Columns is a bi-weekly newspaper that welcomes and encourages readers to speak out.

To contribute letters to the editor, e-mail us at hollinscolumns@hotmail.com or contact Lucy Erhardt at 819-5929.

Dear Editor: Since when are we on equal footing?

Dear Editor:

I've had to wait a while to write this letter, but now that the Hollins Columns is back for the semester, I must respond to the letter written by Richard Carr in the Dec. 8 issue.

In his letter, Carr states that he "would like to respond to the letter written by Susan Thomas that appeared in the November 17th edition." Let me take this opportunity to assert that the letter Carr refers to had two authors: Dr. Thomas and myself. Both names were clearly printed at the end of our letter, and I would have expected both authors be addressed in his response, not just "Ms Thomas."

Anyone who read the letter Dr. Thomas and I wrote would see that we were merely trying to express our frustration with GLBT issues being discussed in a religious context instead of a civil

rights one. I believe that Carr's name was mentioned all of three times; we were explicit in our desire to make sure our letter was not an attack on Carr. However, since Carr chooses in his letter to speak of and to Dr. Thomas directly, I will do the same here.

In his response, Carr belittles Dr. Thomas (and myself, though my name is conveniently left out of the letter), saying "The statements made by Ms. Thomas in her letter indicate to me that she is either vastly oversensitive or is trying to defend a position she knows to be incorrect. The vast majority of our society could care less whether a person is 'straight' or 'gay.'"

Ironically, on the very day this letter was published, word came that someone chose to identify Dr. Thomas as a lesbian to her adoption agency, leading the agency to terminate her adoption

and thus destroying her efforts towards having a family. I wonder then, if "oversensitive" is a fitting word to describe Dr. Thomas. Perhaps Carr cannot see outside his privileged existence, a world where no one would second guess his right to raise a family.

If, as Carr argues, the vast majority of the world does not care who is gay and who is straight, why would someone do this to Dr. Thomas? Why would the president put his full support behind an amendment to ban gay marriage? Why would the GLBT community still be fighting for basic rights if, as Carr suggests, no one cared?

Carr goes on to say "It is only when people try to push an agenda that forces their beliefs on the majority that we have a problem."

What are we supposed to conclude from this statement? That the "minority" should never voice

their opposition to an oppressive "majority?" If we followed this train of thought it is likely that whites and blacks would still be drinking out of separate water fountains.

I believe it is my duty as an American to speak truth to power, whatever the consequence. If the "majority" represents a group of people who think gays and lesbians should not have the right to marry, then you'd better believe I am going to push my "agenda" on the majority.

The most insulting point of Carr's letter comes towards the end, when he suggests that "Ms. Thomas and her supporters are afraid to face the world on an equal footing and desire that they be given some advantage."

Mr. Carr, it should be evident that we are all not on an equal footing. Do you consider your right to marry whom you choose

to be an advantage, or a natural right? If we were all on "an equal footing", I don't believe institutions like Hollins would have a need to exist. Need I explain that equal rights are not special rights?

Finally, Carr invites us to read the commentary of "Ms. Thomas before labeling who is the evil one in this debate."

Mr. Carr, "evil," is not a word I would use to describe you or Dr. Thomas. "Evil" is a vague and obtuse term that does not clarify what I am talking about here, but "patriarchy," "privilege," "power," and "heterosexism" do. Which, I believe, takes me back to the original intent of the letter Dr. Thomas and I wrote.

This is not and should not be a discussion about evils, but about the privileges afforded to some Americans and denied to others.

Jessica McEwan, '04

Do you like to write? Are you always at events with camera in hand? Do you get a kick out of playing on your computer? Then the Columns wants you!

It's never too late to join the Hollins Columns staff. There's no experience required, and no commitment unless you sign up for something.

Stop by our meetings every Wednesday in downstairs Moody at 6pm to meet us and offer your input in writing articles, taking pictures, drawing cartoons, laying out pages, or anything else you can think of.

Call Lucy at 819-5929 or email hollinscolumns@hotmail.com for more information.

Independent Movie Mondays @ the Main Library

Philip Seymour Hoffman
in

The Party's Over:

An Uncensored Journey into Democracy in America



March 29th 6:30 p.m.

Roanoke Public Libraries
Main Library Auditorium

706 South Jefferson Street - Downtown Roanoke
Info: 853-2785 or www.roanokegov.com/library

Cochran sets precedent in basketball

BY JANET LUBAS

Brandi Cochran '05 became the seventh women at Hollins University to score 1,000 career points in basketball during a win on Feb. 18 against Eastern Mennonite University. Cochran is the first junior to do so. Cochran, a Virginia native from Hillsvale, is a guard for the Hollins University basketball team.

Each individual point that a player scores during a season game counts towards what is called her career point score.

The last student to achieve this feat, Emily Ferrell, did so just last year.

Cochran's recent success marks the fourth year that a Hollins woman has scored 1,000 career points.

She commented, "I scored 235 points my freshman year, so that is when I realized I could [score 1,000 points] if I worked a little harder. Then, I scored more points than I expected in my

sophomore year and then realized I could score 1,000 in my junior year."

Cochran added, "It's nice to do something nobody has done before."

Cochran has already established quite a list of achievements in her time at Hollins University. In her sophomore year, she made the All-ODAC first team. She was the fourth Hollins player to achieve that goal. This year, she is on the All-ODAC second team.

Last year, Cochran set the ODAC single season free-throw percentage record with 89.1 percent. This year, Cochran ranks third in the conference in scoring (15.9 points per game) and fourth in free-throw percentage (84.3 percent).

When asked about her future in basketball, Cochran replied, "I hope I have a really good year next year and I'm going to coach when I graduate from Hollins. I've always wanted to coach when I couldn't play anymore."



CHRISTINE JEHU

After reaching 1000 points in her Hollins Basketball career during a previous game, Brandy Cochran '05 (right) takes on an Emory & Henry opponent.

Swimmers kick fin at ODAC championship



MARLY WILSON

Sarah McClurg '04 prepares to swim backstroke in the first leg of the 400 meter medley relay in finals Friday night at the ODAC swim championships.



MARLY WILSON

Natalia Alfonso '06 prepares to swim breaststroke in the second leg of the medley following Sarah McClurg in Friday night's race.