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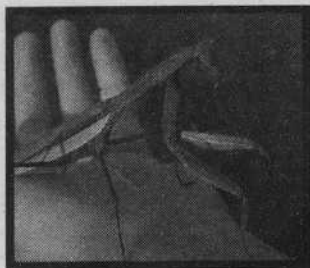
NEWS



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Soul makes a comeback with Angie Stone and Maxwell.

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Business slows at RAT

BY JEILENN GERLACH

The Rat has had a slow startup this year, which Aramark attributes to replacing charge accounts with Hollins Dollars debit system.

Dawanna Moore '03, a former student employee in the Rat who was fired Oct. 30, remarked on the drastic drop in business.

"Last year, a committee changed a lot of things about the Rat without talking to any of us who worked there," Moore said. "They made all these changes and then they want to know why there's no money. Well there wouldn't have been a problem if they had just talked to us in the first place."

Since the Rathskellar has been taken over by Aramark dining services, many changes have taken place.

The first menu included deli sandwiches, pizza, and cheese sticks. The limited space made it necessary to place the new pizza oven on top of the old grill, and health regulations mandated that it be placed near an exhaust fan.

In turn, grill selections were limited. SEE RAT PAGE 5



AUSTIN BOUFFARD

The Rat has new items on the menu, but it does not seem to be enough to keep the students coming. Plans are in the works to make it possible for students to make charge purchases on food in the Rat.

Despite protests, Cotillion date unchanged

BY JENNIFER MARTIN

When Activities Board began discussing possible spring dates for Cotillion, the date of April 26 was selected as the most likely one, based on events and activities which were previously scheduled for the spring semester, and the availability of Hotel Roanoke to host the event.

Shortly after this date was selected, a group of students brought to the Activities Board's attention the fact that the Foxfield Races, a day-long series of steeplechase races held in Charlottesville, VA, (which are attended by many Hollins students) had been scheduled for April 26 as well. The fact that the tennis team will probably

qualify for the Old Dominion Athletic Conference championships, which are scheduled for that weekend, also came to the attention of Activities Board.

Maggie Daniel '03 understands that the Activities Board has a hard time scheduling everything, but feels they "have to make sure that there are no other conflicts" with other events, especially for something "as big as Spring Cotillion."

At Senate on October 15, the possibility of an alternate date was discussed. Because of other events which were already scheduled for other Saturdays in April, if another Saturday date was desired, Cotillion would have needed to be

scheduled either in March or May.

Two possible Friday dates were proposed, but several students raised concerns over these as well. Students pointed out that many guests must travel from out of town, and a Friday Cotillion would be difficult for them. Horizon students were also concerned by a possible Friday date, as many of them work full-time in addition to attending classes.

On October 21, Activities Board voted on the date for Cotillion, choosing to stay with the original date of April 26. As is traditional, it will once again be held at the Hotel Roanoke.

Heather Latiolais '05 feels that students who wish to can at-

tend both the Foxfield Races and Cotillion if they plan ahead or have a designated driver.

Says Casey Hollins '03, "If you really want to go to Cotillion, you'll go, no matter what."

While it has not happened recently, an alumna told Activities Board that when she was at Hollins, Foxfield and Cotillion were held on the same day, and students were able to attend both.

Pending the availability of a bus in which students are willing to prepay, and depending on student interest, Tracee Grossman, Director of Student Activities, says that running a shuttle between the Foxfield Races and Hollins would be possible.

Applicants are arriving; political science professor search is under way

BY ASHLEY SHARPE

What began two weeks ago was the first of what will be three presentations by applicants for the position of political science teacher. The search was a long and hard one by Professor Edward Lynch and Professor Jong Ra, who attended job fairs in search of someone who loved small classes and would be an asset to the students, faculty, and school. The three applicants, all specializing in varying areas of Political Science, were called to Hollins to do a presentation on whatever they choose. Heather Mbaye presentation took place on Wednesday October 16, Safia Swimelar followed on Monday October 21, and the Katherine Opello went on Monday October 28.

Heather Mbaye has a Ph.D from University of North Carolina-Chapel Hill., a M.A. degree from University of Arizona, Tucson, and a B.A. degree from the University of Central Arkansas. She has had three years of teaching experience, and is a specialist on the European Union. Her presentation here was on the European Union.

Safia Swimelar has a Ph.D from the University of Nebraska-Lincoln, and a B.A., M.A. from the University of Texas-Austin. She has had three years of teaching experience, and is a specialist on human rights and European Politics. Swimelar taught a service learning course with refugees in Lincoln. Her presentation here was on the Czech Republic's Treatment of the Roma, and how they have dealt with them as apposed to other countries.

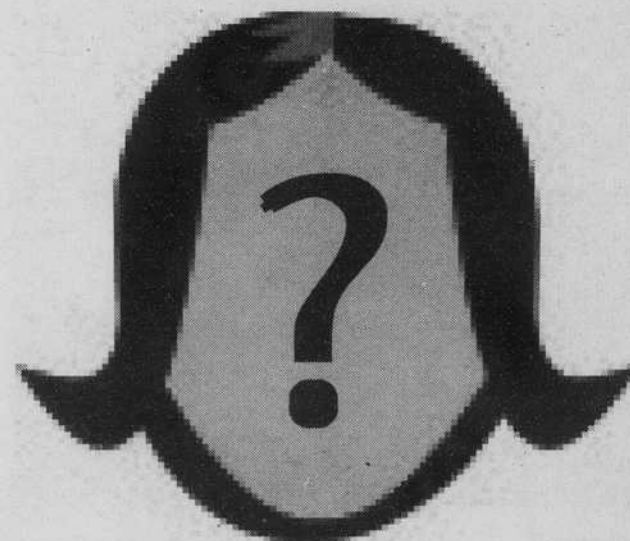
Katherine Opello has a M.A., Ph.D degrees from New York University, and a B.A. from Skidmore College. She has had one and a half years of teaching experience. She is a specialist on Political parties in France, and Western European politics. Her dissertation was on women and the French Socialist Party. Her presentation was on gender-based quotas in the French Socialist Party.

The search began as the Department found out earlier this school year that Professor Reilly, having had served more than 30 years here, would be retiring at the end of this school year. That would the Political Science

Department with two and a half full time professors. They have two lecturers that come in during the spring semester, and Associate Professor Susan Thomas has gone half-time with them since joining the Women Studies Department. After addressing the dire need for another professor, the search was approved.

According the Associate Professor Edward Lynch, "The decision will be made by the current Political Science Faculty, (Drs. Lynch, Ra, Reilly, and Thomas), after receiving input from other members of the search committee (Dr. Lori Joseph, students Ashley Tomlinson, Megan Anderson, and Jenny Flora). The Political Science Committee is also soliciting the opinions of students who met the candidates at breakfast, or in class."

All three women spent a day at Hollins, beginning with a breakfast meeting with students and later in the afternoon in Pleasants, a presentation that was supposed to replicate a typical Hollins classroom setting. When the last applicant makes her presentation, a decision will be made. The new professor will begin teaching in the 2003-2004 school year.



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Corrections: Both the tennis and choir director pictures in previous issues were mislabeled. The pictures were taken by Mariana Denke.

Also, the article "Is Quality of Life at Hollins really the best?" that appeared in our last issue was missing a by line. Lindsay Durango was the reporter.

First Distinguished Speaker: Wade Davis has active crowd

BY ELAINE BRINEY

Wade Davis has degrees in anthropology, biology, and a Ph. D in ethnobotany, but he isn't sure of how many books he's written. "It's either 9 or 10," said Davis.

On Oct. 16 at 7:30 p.m., Davis was the first speaker in the Hollins new lecture series, the Distinguished Speaker Series. The series was made possible by an anonymous \$500,000 contribution to Hollins.

In addition to being a writer, Davis is a photographer and an explorer in residence at the National Geographic Society. His work has taken him all over the world, including Borneo, the Amazon rainforests, the deserts of North Kenya, Tibet, and New Zealand. His fascination with the natural world began in his own country, Canada. He grew up in British Columbia and acquired a job as a park ranger. Another influence in Davis's life was one of his professors at Harvard, Richard Schultes, known as the father of ethnobotany.

Davis's favorite place that he has visited is Peru. "It's beautiful. I love the archeological sites and living native culture." The topic for Davis's lecture was the disappearing and diminishing cultures in the world, or the shrinking ethnosphere. This topic is also addressed in his most recent book, *Light at the Edge of the World: A Journey Through the Realm of Vanishing Cultures*. Davis is concerned with the loss of different and unique cultures around the world to a bland, universal culture. The loss of culture is related to the loss of traditional homelands because of demands on natural resources. Davis cited the plight of the Penan people of Borneo, who have steadily lost their native land due to logging. Davis's next major trip will be to Africa to visit and examine the Dogon, Tuareg and Wodaadke cultures.

While at Hollins, Davis also gave a talk on the film adaptation of his book *The Serpent and the Rainbow*, lectured in anthropology classes, and ate dinner with the president. Davis spoke highly of the students here. "It's wonderful. The students are very attentive and curious. Usually a guest lecturer is an excuse to snooze through class, but that didn't happen here. Everyone was very active," he said.

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PAPA JOHN'S

Bali: beauty to bombs

BY LUCY ERHARDT

Since Australia is so isolated, Australians tend to travel a lot. Bali is so close that it's an obvious spot for a week away in paradise. And paradise it is. White sand beaches, palm trees everywhere, lush forests, crystal clear blue sky (in the dry season, anyway), friendly natives, and awesome, exciting festivals that go on for most of the year make Bali one of the most happening tourist spots in the Southern Hemisphere.

Bali is also a part of Muslim Indonesia, and is unfortunately inhabited by some extremists. Until recently, it was a safe, peaceful place, while the rest of Indonesia seemed to be deteriorating. On October 12, a series of bombs ripped through popular tourist areas, killing around 200 people, most of which were Europeans and Australians. As of now the investigation for the responsible parties is ongoing, and Australian police believe that Al Qaida, an extremist group that seemed to support the attacks of September 11, are involved.

Since the attack, which has been hailed the Australian 9/11 because of the population ratio, there has been an understandable grieving period in Australia. People are grieving in different ways. Thousands of Sydney-siders attended an Australians Together service in the Domain, one of the large parks in Sydney. Others prefer to grieve at home, while an anonymous Australian expressed his or her grief through this poem, which has been circulating via email:

You hurt us bombing Bali,
but we can take the pain,

But if you think you'll beat us,
you can think a-bloody-gain

We battled at Gallipoli# and
we fought the bloody Hun

Of all the a**holes we've
had to face, you're just another one

You won't get your hands
dirty, you won't fire a gun

Whenever danger threatens

you just pack your gear and run
You brainwash innocent
children to do your evil deeds

Careful not to let them know
just where it really leads

You teach them to believe all
your bigotry and lying

Until they cannot see that
there's no glory in their dying

Now we'd like to pose a
question, answer if you can



Where does your holy book
tell you to kill your fellow man?

Now listen hard and listen
well, we're giving you the word

You're never gonna beat us,
you spineless bloody turd

You'd never face us personally,
you haven't got the guts

You know that if you ever
did we'd have your bloody nuts

Our spirit is unbroken, and
our heads are still unbowed

We sure as hell aren't scared
of you and your gutless crowd

So get your act together —
you'll never win because

What you're really up
against is the spirit that is OZ

1. Gallipoli, Turkey was the
site of a gruesome battle in World
War II. The primary force of Allied
soldiers were Australian.

That being said, here comes
my traditional international story,
all about Bali. I know it's a touchy
subject, but we didn't let the terrorists
get us down for 9/11, so we shouldn't
let them get us down for 10/12.

I can't do my usual idea/fact
thing this time, since most of the
ideas people have about Bali are
true. I went there when I was about
8 with my family and some family
friends, and from what I can
remember, it was out of this world.

The culture permeated everything,
even Club Med, where we stayed
for 3 weeks. There was a different
festival each week, since the Balinese
follow 3 different calendars, and
everyone we met seemed happy and
peaceful.

Ubud, located in the middle of the island amongst the hills, is the center for Balinese culture, where tourists can visit museums and learn about the history of Bali or enjoy a good meal and see traditional Balinese dances in the streets. When I was there with my family, I remember seeing a parade that included dancing lion-dog creatures and a whole lot of noise. I'm not sure exactly what it symbolized, but the parade was definitely worth seeing.

Near Ubud is the Monkey Forest, which is a dense forest full of, funnily enough, monkeys. And this isn't one of those places where you're promised monkeys and all you get are recordings of monkey noises and placards telling you about what you're supposed to be seeing. When I was there, anyway, the primates were everywhere, getting into bags that people left on the ground, and generally being little monkeys.

As a vast contrast to the serenity embodied in Ubud, Denpasar, the capital city, is a bustling metropolis. It's not quite as lively as say New York City or Sydney, but it's definitely bigger than Roanoke, and considering its location and the immense peace on most of the island, Denpasar definitely belongs to the category of fast-growing Asian cities. The city is full of museums, restaurants, and performers itching for a few rupiah from the tourists. As with most Asian cities, there is a lot of noise, traffic, and pollution in Denpasar, but it's worth the heart-stopping taxi ride to see the museums and performers.

I wouldn't recommend visiting Bali anytime soon, but once the wave of terrorism dies down, it will again be the perfect location for a peaceful vacation.

Frank Beyer speaks at Hollins about film: 'Jakob der Lügner'

BY SAMANTHA GELLAR

On October 14, German filmmaker Frank Beyer graced Hollins University with his presence. Brought by Professor Klaus Phillips, Beyer came for a showing of his film, *Jakob der Lügner* (*Jakob the Liar*), and stayed for a question and answer session afterwards.

Beyer is one of the German Democratic Republic's (East Germany) most famous directors. For *Jakob der Lügner*, he received the GDR's only Oscar nomination for best foreign film. His films are incredibly popular throughout Germany and parts of Europe.

He was born in Nobitz and 1932, and followed his interest in film to Prague where he studied filmmaking from 1952-1957. After he finished his schooling, Beyer worked for the Deutsche Film-Aktiengesellschaft (DEFA) Studios, the government-owned and largest film studio in East Germany. At the time, most of the films made in East Germany were Anti-fascist films that promoted nationalism and a high quality of life. Beyer, who didn't care for these films, worked on his own themes. *Fünf Patronenhülsen* (*Five Cartridges*) explored anti-war themes, while *Nackt unter Wölfen* (*Naked Among Wolves*) dealt with the Nazi occupation of Germany and the Holocaust.

In 1966, Beyer released *Spur der Steine* (*Traces of Stone*), a movie made from a rather popular book. At that time, the GDR enforced strict censorship. "Writers and Filmmakers were accused of bringing skepticism and pessimism to society," Beyer said. The GDR, attempting to appear as a utopia, did not want films reflecting the unhappy existence that East Germany usually had to offer. When *Spur der Steine* showed the censors a picture of an East German work site that contained many unhappy people living less than substantial lives, the film was banned and only played in a few low-grade film houses. "I didn't think the film would be forbidden," stated Beyer, "I waited for a critical discussion, but not banning."

As a result of this banning, DEFA dismissed Beyer, and he was forced to move to Dresden in search of work. It wasn't until the fall of the Berlin Wall and the collapse of the GDR that Beyer was able to secure steady work in East German studios.

Beyer turned to television work for a while, focusing on the relationships within families and marriages, and making several films that dealt with the dissatisfaction of married couples and infidelity. "There was not control placed on private life," Beyer spoke about the censor's choices, "it was a very popular topic at the time."

Beyer made his return to fame with *Jakob der Lügner* in 1974 and has continued to make films up to this day. In 1989, *Spur der Steine* was removed from the shelves and re-released in Germany, becoming rather popular and gaining the critical approval it was due 23 years earlier.

Frank Beyer makes his films for the audience. When choosing a script for a film, Beyer stated that he looked for, "A good story and a good plot. If you have a good story and a good plot, you can make a good film. You can also make a bad film, but you cannot make a good film with a bad story and plot." Beyer says that films by Fellini, 1930's French Films and Post 1956 Soviet films (specifically ones dealing with Stalin crimes) most influence his work. He believes that the most important concepts he wants to show an audience about the world are those dealing with hope and illusions of people. Frank Beyer's visit to Hollins offered a unique opportunity to students: they were able to meet a legend in the flesh. Not only is Beyer a famous filmmaker, he is one that works with integrity and morality; one who has faced the censors and paid the price for his art. Beyer is just the kind of role model Hollins students need to meet.

FROM PAGE 1

RAT

ited at first. But after receiving student feedback, the Rat is now serving hamburgers, grilled cheese and hot subs. Chanda Hill, snack bar manager, is looking forward to bringing back quesadillas. She hopes to bring in a portable grill to revive these Hollins favorites.

According to Hill, business picked up a lot and profits doubled after the new menu was adopted. "Java City has also been very successful," Hill added.

Aramark is optimistic about the situation. Training for Freshens Smoothies and for credit card machines will begin Mon. Nov. 4. According to Gerard Short, location director, waiting for Hollins to install the phone lines is the only obstacle remaining for the Rat to receive charges.

In the meantime, however, the Rat has little business.

"Not having a grill is a big mistake," says Barbara Waldron. "Having pizza is fine, but we don't sell a lot of pizza. We have brought back the hamburger and chicken

items, but you have to heat them with the oven, and it takes longer than the grill."

According to Waldron, sales last year had been bringing in \$400-\$900 a night; this year sales have slumped lower than \$100 a night. "The money we make is a joke! Now Aramark is cutting losses by hurting its employees."

Waldron, former day shift manager in the Rat, now is assistant manager for night shifts, a position formerly occupied by her relative, Samantha Waldron.

When Aramark took control, Waldron reapplied for her day shift manager position and was accepted. Soon after, Waldron was also assigned to train her replacement, Chandra Hill, without realizing it.

"It was a total shock to me that I was demoted," said Waldron. "I assumed Chanda was just going to be extra help."

Anxiety and rumors from her fellow employees led Waldron to approach management on different occasions to ask if her position was secure.

According to Waldron, Short

confirmed that it was. Later, Waldron found out that her job would change when she heard Hill telling a fellow employee that she was the new day shift manager of the RAT.

Hill claimed to have no knowledge of the circumstances surrounding Waldron's job change.

Waldron emphasizes that her fellow employees and the managers had not been forthcoming about the status of her position.

"I was given the runaround and it caused a bad relationship. I was told by Joyce Anderson that I did not have the right kind of personality to bring in the customers and the business," Waldron said. "True, I'm quiet, but that never hurt business before. It's not me, it's the new setup: the food is gone and they have a debit system that no one uses. I'm not aggressive like Chanda but I don't see what it's helping. It's not helping her any because business is still slow. I feel like they heard the students were concerned because they changed the reason for my being demoted. Now they say I am 'incompetent.'"

Short offered a different account of Waldron's job change, however.

"Barbara was not told that she was demoted because of her personality," said Short. "We were looking for an energetic individual who can best serve students. Barbara is a wonderful person and we made accommodations to keep her in a supervisory position. We did our best to accommodate everybody, including Barbara. We have to make decisions based on what is best for the students, faculty and staff."

Short continued, "I think Barbara is doing a spectacular job in the evening. I think the issue's pretty much resolved. I've got a lot of faith in her and she's doing a fantastic job."

Waldron feels that she was not given a fair chance. "I am not as happy at my job anymore. I never know what to expect. But I can fight back and I can be stubborn. I'm not leaving; they're going to have to find a reason to fire me."

The treatment Waldron received made Dawanna Moore un-

comfortable in her working environment.

Initially, she had received a 50-cent pay cut when she began working for Aramark. The pay was reinstated, however.

Before she was fired, Moore remarked, "I'm getting 6.50 instead of 6.51 like last year. I don't care about the penny, but I care because they weren't listening to me when I talked to them."

Natarsha Sanders '03 has chosen not to work for Aramark this year. A former worker in the RAT, Sanders decided "the extra money is not worth the attitudes I encountered."

Sanders also no longer dines at the Rat or in the cafeteria.

"The Rat not having funds is a protest," she explains "I will not support this. I will go to Wendy's, to Subway, call Domino's, order Chinese before I go to the Rat. When I come into the cafeteria, it's not because I'm hungry. I'm visiting the staff. As a senior, I can say that this will affect how I give back to Hollins and I am not the only one who feels this way."



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'The Ring' and 'Ringu' both thrilling films

BY SAMANTHA GELLAR

The Ring is the top grossing film in the box office right now, blowing away competition bit by bit. Right now it's being compared to *Rosemary's Baby* and *The Exorcist*. Yet few people realize that it is based on one of the most famous Japanese horror films ever, *Ringu* (The Ring).

Both films are packed with incredibly good material, solid (if not good) performances all around, and amazingly good direction.

Though, if you expect the remake to be a more expensive replicant of the original, you will be as pleasantly surprised as I was when I found the two movies to practically fall into two separate genres.

Ringu was a low-budget production based on the extremely popular book, *Ringu* by Kôji Suzuki.

Though the plot remains the same through both versions of the movie, the book was extremely different, containing much more than was possible to transition onto the screen.

When *Ringu* was released in theaters in Japan, audiences who loved the book were faced with a very different story, but such care was taken in the making of the film

that it became well-received. *Ringu* is now hailed as the number one Japanese horror film in the East.

To truly understand and appreciate *Ringu*, one must first look at Japanese culture.

In Japan, ghosts are not terrifying, instead they are just ethereal beings who want you to join them, rather than needing to kill. Therefore, most Japanese horror is not so much terrifying, but thoughtful or reminiscent. *Ringu* was not trying to scare the audience, but comment on modern day Japan and the troubles it was facing with old culture facing modern times.

The plot of *Ringu* tells the story of a reporter who finds a tape that when one watches it, in seven days one dies. This video is a metaphor for the fast-paced video culture with its flashing lights and modern draw.

Its presence is superimposed on scenes of importance such as fishing, an action considered religious in old Japanese culture and evoking the old culture and its battle with this new and dangerous video culture. In *Ringu*, one of the main characters, Ryuji Takayama, is a Kanji professor. Kanji is the more complex of the two Japanese character represen-

tations of the language.

Each symbol in Kanji has many connotations and changing a single line in a character can alter the entire meaning of the phrase. Kanji is part of the old culture, yet 90 per cent of it is drawn from Chinese language, making it also new in its own way.

The presence of the Kanji board in the movie is just one of director Hideo Nakata's ingenious moves at layering metaphor upon metaphor to make this movie a gorgeous look at the struggle and fear surrounding the generation clash occurring in Japan.

Nakata continues to back his beautiful messages with a crisp, clean directorial style that is simple yet artful. Every shot is well-thought out, and looks as if a photographer planned them. *Ringu* is worth the praise it has received and is a perfect movie to watch if you are willing to delve into Japanese culture in order to grasp the concepts evoked within the film.

The American version, *The Ring*, does an amazing job in remaking this modern classic film. Beginning with almost the exact same scenes as the original, director Gore Verbinski shows that he has a good grasp of the original by using perfect replicas of shots used in the first movie.

If you place both films side to side, you would see the cameras turn at the exact same time, a feat of incredible proportions when you consider this is the same man who crapped his way through *The Mexican*. Past sins aside, Verbinski takes astounding care in his rendition of *The Ring*.

He barely reworks the plot, only altering it enough to make it understandable from an American viewpoint. He tends to minimize the concepts in *Ringu*, instead opting for a tighter script with fewer broad ideas, and more small creepy details.

I would say the largest bonus of this remake is that it is an entirely separate film from the original. It doesn't tell about culture clashes and generational gaps. It doesn't intend to, because it would pale in comparison to the original, becoming a shoddy facsimile of the already perfect first. Instead, this script goes to work at



terrifying the audience half to death. I must say it shook me up well enough to spend a night awake with the lights on and my television unplugged.

What makes this movie so incredibly scary is largely the expert use of uncanny horror techniques. Sure, there are the usual ones that build suspense through extremely limited camera views and what-not. But there are new and original ideas that give you the creeps for hours, such as specific shot choices that are beautiful in their composure, yet the shot lets you know that something is just plain wrong. *The Ring* is the kind of horror movie that hits you in the gut and doesn't let go.

A most impressive quality of *The Ring* is that, unlike most of the horror genre, it does not give up on the finer aspects of filmmaking in order to scare the audience. The cinematography in the movie is to die for, the pacing perfect, and the editing definitely top notch. A film of this quality is usually found in an art-house theater, and it's nice to see that Hollywood allowed a director of this caliber to make a mainstream film that actually has some directorial worth.

The acting in *The Ring* was incredibly decent, considering we got a cast of largely unseasoned actors. The lead role of Rachel, played by Naomi Watts was pretty much solid in its performance, only falling through during some of the horror scenes where her

tears seemed a bit too practiced. The same basically good acting came from Rachel's beau, Noah, played by Martin Henderson.

The truly staggering performances were by child actors David Dorfman (Aidan) and Daveigh Chase (Samara). These two kids take roles that could be easily fouled up, and produce a remarkable showing.

The character of Samara was terrifying, and no amount of direction or cinematography could have replaced the job she did with the role if she had not put forth such a solid, creative and on-the-mark acting job as she did. Dorfman also fully embodied his character, shying away from the expected cute acting style that his contemporaries produce (i.e. Haley Joel Osment's childish performance in *The Sixth Sense*). Instead, Dorfman takes the role of Aidan to new places, putting maturity into the part that is uncanny for such a young actor to grasp.

The Ring was a rollercoaster ride of terrifying proportions that still left me feeling creeped out and satisfied with what I had seen. *Ringu* was a film that took me a couple of days to understand and then landed like a lead weight of realization, making me think for hours afterwards. Both versions of *The Ring* were breathtaking in their own style. They may be the same story, yet they are entirely different films, each genuinely worth watching.



(ABOVE)
DAVEIGH CHASE
AS SAMARA IN
THE RING.
(BELOW)
NANA
MATSUSHIMA
AS REIKO
ASAKAWA IN
RINGU.



'Jakob der Lügner' beautiful film, full of hope

BY SAMANTHA GELLAR

In 1974, Frank Beyer put East Germany on the entertainment front for the first and last time by getting the only East German nomination for an Oscar for best foreign film.

The film awarded this honor was *Jakob der Lügner*, a story of one man's life in the ghetto during Nazi Germany and how he manages to live amongst the horrors of his time.

Jakob der Lügner was first started in 1966 as a combined effort between Beyer and screenwriter Jurek Becker.

When Beyer was dismissed from DEFA, the major production company in East Germany, the film was put on hold.

Beyer encouraged Becker to put the concept into novel form. Becker did so and the novel became a huge success.

Many directors requested to do the film version of *Jakob der Lügner*, but Becker finally chose Beyer to make the film in 1974. The movie also became very popular, and was eventually

adapted in America in 1999 as the rather pitiful version, *Jakob the Liar*.

Beautifully shot and artfully composed, *Jakob der Lügner* keeps a bittersweet tone throughout the film, contrasting funny moments with heart-wrenching scenes.

Beyer stated that writer Jurek Becker wanted this combination of tragic and comic scenes because, "The tragic scenes go deeper with this contrast."

Beyer shows a mastery of all that is filmmaking in *Jakob der Lügner*. He sets up beautiful camera angles, such as the shot done in reflection of a mirror where we see Jakob looking at his friend the barber, who has committed suicide.

We also see the barber's tools in front of the mirror, a visual testament of his ghost present in the room.

Beyer also chose to include a simple minimal melody as his score. The strains of this quietly disturbing music meld with the film, becoming another character,

shading in new levels to the movie.

As for the script, it varies greatly from the American version, *Jakob The Liar*. Not only is Beyer's version technically better, it has an amazing script that would probably never see American screens.

Instead of slapping the audience in the face with the Holocaust and its horrors, it subtly enters our minds, eating away at our hearts and finishing with a sad, desperate end that tops the bloody choices made in the American version.

Beyer made it clear that he was, "Not trying to reconstruct the situation of the ghetto," with the film. Instead he was trying to show us the people, the lives that existed there and how they survived.

He focused on characters, developing each member of the cast into living, human people whose motives are understood. Each character was made beautiful, which made their living conditions and situations even more depressing than if we had just spent the movie watching them

suffer.

Jakob der Lügner also contains a message about what was needed to stay alive in the ghettos and, on a larger level, what is needed by all humans to survive.

He spends a long time showing how hope creates an ability to overcome within all the people in the ghetto. Jakob supposedly has a radio, and it tells him that the Germans are losing.

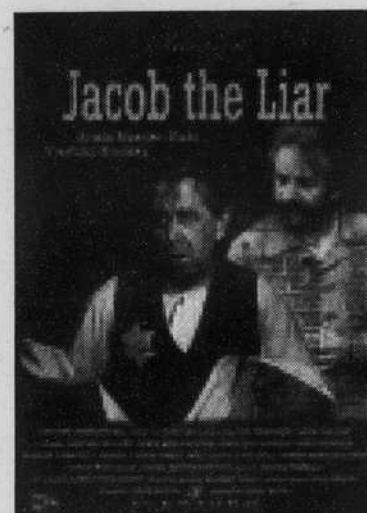
When he says this to the other Jews, they start to come back to life and they stop committing suicide.

This is why Jakob lies about the radio, because in Beyer's own words, "Hope is sometimes more important than a piece of bread."

This amazing observation gives this piece a deeper meaning, a larger statement than most movies contain. Most films show us an occurrence, a moment in time.

Beyer succeeds in masterfully showing us not only a moment in time, but a view of humanity, and an understanding of our common human needs.

It is a truly beautiful film.



Grapheon plans for rest of year

BY KELLY MCCARTY

Grapheon, the club that organizes readings of students' writing in the Green Drawing room, has two new co-chairs, Sarah Henderson '05 and Alysha Wood '05.

"Last year, there was the feeling that people needed to keep their legs crossed, but this year we want legs open, baby," said Henderson. "We want people to read whatever they want to, with no limits."

Grapheon posts a sign-up sheet for readings in Bradley, across from the copy machine, at the beginning of each semester. Initially, all of the dates for each semester are available on this sheet, but it is already filled for this semester.

Four people can sign up for each reading. They try to keep the readings to two graduate students and two undergraduate students, but this is not always enforced.

"We would like to do spe-

cific readings, such as only freshmen or Horizon students, but we haven't had the resources yet," said Henderson.

Students typically read poetry or fiction. Usually, one person reads prose and three people read poetry, said Henderson.

Readings do not have to be pre-approved by Grapheon, and they do not censor work. Grapheon wants people to be as creative as they can and use whatever medium they want, said Henderson. One person has performed music.

"We're open to audience participation," said Henderson. "We want them [the audience] to feel involved and to be too loud and obnoxious too."

Grapheon is also trying to do additional activities. They are trying to help students get to off campus readings.

They would like to go to the poetry slam at the Club at Fiji Island at least once a month, though they have not been able to go yet.

Grapheon is open to what

the club members want, Henderson said. Grapheon has approximately fifty members on its e-mail list.

Grapheon is also trying to donate books for less privileged elementary school children. They plan to ask people for old children's books and to do fundraising to purchase additional books.

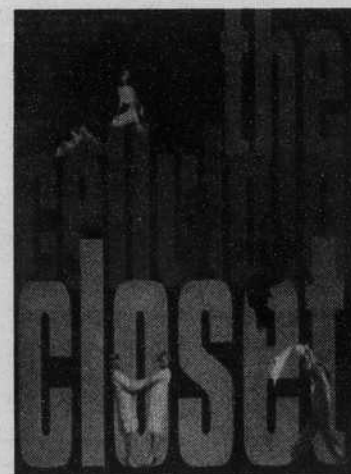
"We want to go to an elementary school, read to the children, and hand the books out," said Henderson.

Grapheon will begin actively asking for books before Thanksgiving, so that people can bring their old books from home.

"We're really open," said Henderson. "We want to get the first year students involved and started in the writer's community. We are also open to people who have never written before."

Those interested in being involved in Grapheon can contact Sarah Henderson at extension 6939 or shenders@hollins.edu.

LGBT FILM FESTIVAL



2nd Movie
 "The Celluloid Closet"
 on Nov. 6
 7 p.m
 Babcock

Hollins Events

Every Tuesday
Senate
6:30 p.m., Babcock

Nov. 4
Think Fast Game Show
7:30 p.m., Moody

Concert Series
Faculty members Judith Cline, Michael Sitton and guest performers will play in this all-Beethoven concert for piano, voice and strings.
8:15 p.m., Talmadge

Nov. 5
Film Screening
Wings of Desire
This film tells the story of angels on the streets of Berlin.
8 p.m., Jackson Screening Room

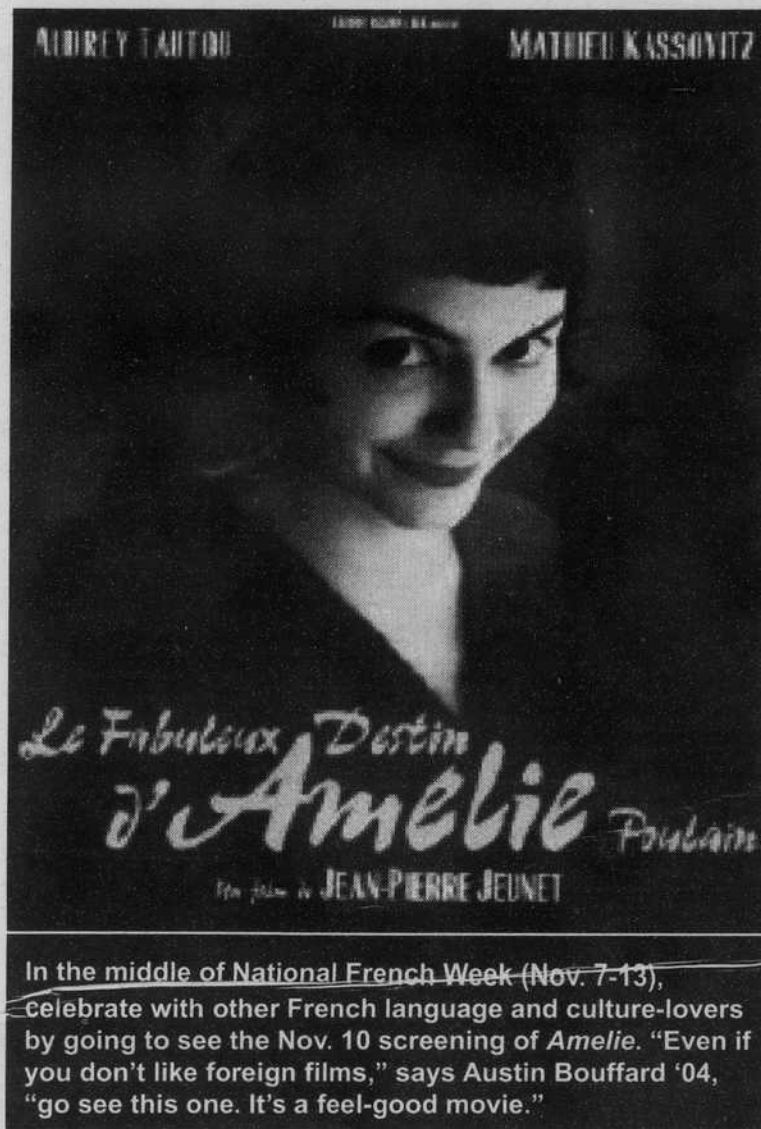
Nov. 6
HIV testing
Testing is offered for free and will be anonymous.
11 a.m., Moody

CDC
Challenge Job Fair Prep Session
5 p.m., Private Dining Room

The Church and Homosexuality
6 p.m., Gordh Room

Swim Meet
vs. Sweet Briar College
7 p.m., Northern Swim Center

GLBT Film Festival
7 p.m., Babcock



In the middle of National French Week (Nov. 7-13), celebrate with other French language and culture-lovers by going to see the Nov. 10 screening of *Amélie*. "Even if you don't like foreign films," says Austin Bouffard '04, "go see this one. It's a feel-good movie."

Nov. 7
Film Screening
The City of Lost Children
A scientist in a surrealist society kidnaps children to steal their dreams, hoping that they slow his aging process.
8 p.m., Jackson Screening Room

Community Forum
Fighting Terrorism and Protecting Civil Liberties
The Roanoke Hate Crimes Working Group presents a two-hour panel discussion on the government's efforts to fight terrorism.
7 p.m., Talmadge

English Reading
8:15 p.m.

Nov. 8
Hollins 10th Annual Fall Dance Gathering
Tickets are available at the Jefferson Center Box Office or the downtown Mill Mountain Coffee and Tea. \$15 general admission, \$10 senior citizens, students and children. Hollins students may attend free.
8:15 p.m., Shaftman Performance hall, Jefferson Center

Nov. 9
Hollins 10th Annual Fall Dance Gathering
(See Nov. 8 listing for more information.)

Nov. 10
Film Screening
Le Fabuleux Destin d'Amélie Poulain
In celebration of National French Week.
8:30 p.m., Babcock

Sunday Evening Chapel
7:30 p.m., duPont Chapel

Nov. 11
ScriptTease
7:30 p.m., Rat

La Pause Cafe
7 p.m., French House

Nov. 13
GLBT Film Festival
7 p.m., Babcock

Nov. 14
HOP
Discover SCUBA (\$35)

Grapheon Reading
4:30 p.m., Green Drawing Room

Annual Classics Symposium
4:30 p.m.

SHAB
Physician Speaker
5 p.m., Babcock

Take Back the Night
9 p.m., Steps of Cocke

Nov. 15
Concert Series
Preparatory Division Recital
7 p.m., Talmadge

Nov. 16
HOP
Intro to Vertical Caving with rappelling instruction (\$15).

Fall Formal
9 p.m., Cinema Grill

Nov. 17
Concert Series
Faculty member Dr. Lori Keyne will conduct the premiere performance of the Hollins University Concert Choir. The theme will be "Winterlight."
3 p.m., duPont Chapel

Sunday Evening Chapel
7:30 p.m., duPont Chapel

For more information about the events listed here, call the following departments:

Hollins Outdoor Program: 6436
Tennis: 6206
Field Hockey: 6539
Soccer: 6476
Volleyball: 6573
Cross Country: 6436
Riding Center: 6691
Theatre: 6517
Career Development Center: 6364
Writing Center: 6387

If you know of any events that aren't listed here, either on campus or in the Roanoke Valley, contact us at hollinscolumns@hotmail.com

MARK YOUR CALENDARS:

Nov. 5: Election Day

Nov. 7-13: National French Week

Nov. 11: Veterans Day

REGISTRATION SCHEDULE:

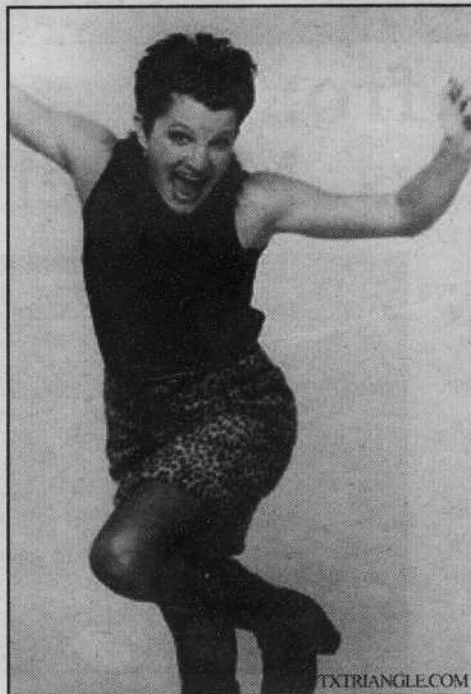
Nov. 7-8: Spring Registration

Nov. 7: First-year J-term registration
4 p.m., Dana 111

Nov. 8: J-term and Spring registration
12-6 p.m., Dana 111

Roanoke Valley

READY TO LAUGH?



Comedian Georgia Ragsdale will perform at Virginia Western Community College Nov. 16. Out Word Connections, which is selling tickets to her show, offers special rates for groups of 15 or more.

Continuing Events

Healing With Whole Foods
Nutrition and cooking consulting for healthy lifestyles with Ilyse Simon, R.D. To register or for more information, call 362-2822 or 344-3031.

History Museum of Western Virginia
Through December:
Theatre History Gallery
For information, call 342-5770.

On The Rise Bakery
Through Nov. 30:
Watercolors of Julia Hartman
The downtown bakery will display new exhibits of up-and-coming artists every six weeks.
For information, call 344-7715.

Science Museum of Western Virginia
• Through Jan. 31, 2003:
Cirque du Soleil: Journey of Man
• Through May 31, 2003:
The Human Body

Nov. 5
Roanoke Express
Home, vs. Charlotte Checkers
7 p.m. For information, call 343-4500.

Nov. 6
Studios on the Square
Seasons,
by Harriet Stokes
Through Jan. 4. For information on the exhibit, call 345-4076.

Showtimers (theatre)
Nov. 6-17:
Forty Carats, a comedy by Jay Allen, adapted from Pierre Barillet and Pierre Gredy. For information, call the Roanoke community theatre at 774-2660.

Cantos Booksellers
Reading by poet Gregory Orr, author of *Poetry as Survival*.
7 p.m. Call 342-0100.

Nov. 8
Kara O'Caen's Irish Pub
Beggars Circus
9 p.m. For information on the Celtic music event, call 344-5509.

Roanoke Express
Home, vs. Greensboro Generals
7:30 p.m. For information, call 343-4500.

Roanoke Bluegrass
Weekend 2002
Nov. 8-10:
Workshops and seminar presentations as well as instructor's concert Saturday night. Held at the Airport Clarion Hotel. To register or for more information, call 776-6822.

The Yoga Center
Partner Yoga. 6-8 p.m. For information, call 345-4090.

Nov. 9
Roanoke Express
Home, vs. Wheeling Nailers
7:30 p.m. Call 343-4500.

Nov. 10
Roanoke Civic Center
Alan Jackson Concert
7:30 p.m. For information, call 343-8100.

Nov. 11
Lifestream Center
Shiatsu with Rae West
9 a.m.-1 p.m. For information, call 344-3031.

Roanoke Dazzle
Home, vs. Mobile
7 p.m., preseason. For information, go to nbdl.com.

Roanoke Symphony
Romantic Masterworks
8 p.m., Roanoke Civic Center Auditorium. For information, call 343-6221.

Cantos Booksellers
Meet Lee Smith, author of *The Last Girls*.
4-5 p.m. For information, call 342-0100.

Nov. 12
Roanoke College
• Lecture by Lee Smith
7 p.m., Antrim Chapel. For information, call 375-3089.

• Nov. 12-19: Font, work by artist Therese O'Halloran.
• Nov. 12: Therese O'Halloran talks about her work at Roanoke College at 5:30 on Nov. 12 in Olin Hall. For more information, call 375-2332.

Lee & Edwards
Wine Dinner at Hotel Roanoke
\$65, reservations required.
For information, call 343-3900.

Nov. 15
Virginia Horse Center
Nov. 15-17:
VHSA Championships
For information, call 463-2194.

Roanoke Dazzle
Home, vs. Huntsville
7 p.m. For information, go to nbdl.com.

Kara O'Caen's Irish Pub
Scottish Society of the Virginia Highlands' Pub Night.
8:30 p.m. For information, call 344-5509.

Nov. 16
Virginia Western Community College
Comedian Georgia Ragsdale performs. Tickets can be purchased at Out Word Connections or by calling 985-6886. \$12 advance/\$15 at the door.

Roanoke Dazzle
Home, vs. Fayetteville
7 p.m. Go to nbdl.com.

Virginia Horse Center
Nov. 16-17:
David Lichtman Clinic
For information, call 463-2194.

Nov. 17
Lifestream Center
Sunday Meditation Services with Joanie Schweizer
11 a.m.-noon. For information, call 344-3031.

Roanoke Express
Home, vs. Richmond Renegades
4 p.m. For information, call 343-4500.

For links to campus and Roanoke events, visit the Columns on Hollinsnet under Campus Life.

Roanoke Night Spots

Blueberry Hill
FRIDAYS, SATURDAYS:
DJ Dance music, by request
8 p.m. to 2 a.m.
\$3 cover after 8 p.m.
SUNDAYS, TUESDAYS:
Karaoke, dancing 8 p.m., no cover
5301 Williamson Rd.
For more information, call 362-3622

The Club
Open Monday through Saturday, 7 p.m. to 2 a.m.
MONDAY: Poetry Slam
TUESDAY: Open Mic
WEDNESDAYS: Karaoke
THURSDAYS: Live at 9
FRIDAYS: DJ dance music by request

SATURDAYS: Live music
627 Townside Rd.
For more information, call 343-6751

Cuba Pete's / Macado's
SUNDAYS: Karaoke
7 p.m. to midnight
116 W. Church Ave.
For more information, call 342-7231

El Toreo
FRIDAYS, SATURDAYS:
DJ and dancing
27 Campbell Ave.
For more information, call 343-0801

Mill Mountain Coffee and Tea
WEDNESDAYS: Old Time Jam
7 p.m. to 10:30 p.m.
112 Campbell Ave.
For more information, call 342-9404

Saltori's Cafe and Spirits
WEDNESDAYS: DJ
SUNDAYS: Open Jazz Session
Historic City Market, Downtown
For more information, call 343-6644

If you know of any more night spots that you want listed, contact us at hollinscolumns@hotmail.com

Radio station needs funds

BY BONNIE ELLMAN

What's in store for Hollins this year? Ask April Seymour '05 who is collaborating with Frankie Keller '02 and Professor Andre Spies to make an idea that was thrown around by staff and faculty a few years into a reality. The idea was a college radio station.

April decided to take the initiative and hopes to set up an internet broadcast for a reasonable price. Last year the FCC (Federal Communications Commissions) was backed up on granting broadcasting licenses and even if one was granted it would have taken years. The radio station would probably use restricted broadcasting, or broadcasts limited to a few buildings. Getting air time is extremely difficult, especially for small radio stations. A bill was almost passed last year, that can be found on www.fcc.gov that would charge excessive amounts to small radio broadcasts. If the bill had been passed the top 8 stations would have owed \$710,000, with a 10% royalty payment.

The station would be accessible to any student at Hollins, even those abroad. She hopefully wants to have a 24-hour, 7-day a week broadcast. Seymour wants the station to reflect the eclectic needs of the students and for it to be a "forum for voices at Hollins". Students interests would be reflected on air and it would also be a means of communication across campus, with announcements being announced over the air. Students and Faculty can have their own shows, with a few hours a week of tech training for the production process. The vocal acting class is producing a radio play that might be an asset to the station. The radio station would also be of great aid to the communications department.

The main concern now for the station is funding. Seymour plans to house the station in a D apartment in Tinker, however other components like a computer monitor and mixing boards would be necessary. She is very excited about the station and hopes to find more students who are interested. For those who hold an interest in any aspect of this process, there will be a general interest meeting on October 29th in the RAT. If you have any questions or suggestions for April, she is receiving e-mails at afaceforradio@yahoo.com

Writer's Harvest: Dillard matches profits

BY MELANIE FLEENOR

Hollins faculty authors used their talents for a good cause at the Writers Harvest Reading. The reading, held in Babcock Auditorium on Thursday, October 17th, was held as a fund-raiser for the Southwestern Virginia Second Harvest Food Bank. Tickets were \$10 for general admission and \$5 for students.

English professor Cathryn Hankla gave the introduction. She revealed that professor Richard Dillard had promised to match the reading's profits, provided he did not have to give the introduction. After giving the introduction, Hankla read two scenes from her work of short fiction, "Outlaws."

The other faculty contributors to the Writers Harvest were T.J. Anderson, Julia Johnson, Pauline Kaldas, Inman Majors, Wayne Markert, Marilyn Moriarty, and Eric Trethewey. All read their poetry, except for Moriarty, who read excerpts from a work of fiction.

Each faculty author injected something unique into his or her reading. During Hankla's reading of a humorous scene in which a woman hits a cow with her car, she told the audience of the time she herself had the same experience. Pauline Kaldas's poems were laced with her experiences as an Egyptian who immigrated to

America at the age of 8. Both Kaldas and Anderson read poems dedicated to their daughters. Anderson, Julia Johnson, Eric Trethewey, and Inman Majors each read new poems. Anderson, Johnson, and Trethewey read poetry that had serious tones, but Majors read very humorous works relating to his youth in Tennessee. Wayne Markert read three recently published poems inspired by W.B. Yeats' "Crazy Jane" poetry. Marilyn Moriarty read from a humorous, self-described "pilgrimage story," the narrator of which is an ass. Eric Trethewey finished the event with a reading of several of his poems. "My favorite reading was Professor Moriarty's... I liked them all though. There was a great variety in the different styles of the professors, which shows why Hollins is such a great creative writing school; it nurtures lots of different styles of writing," said Stephanie Stender '04.

Not only was the reading beneficial to the Second Harvest Food Bank, but it was also a great opportunity for students to be exposed to the creative works of the faculty. "It was really incredible to hear the professors reading their own poetry. It makes me understand why the creative writing program at our tiny school is ranked top twenty in the nation," said Elizabeth Rigg '04.



Battle of the fro: Angie Stone vs. Maxwell

BY LISA BOWER

Soul is making a come-back in the form of smooth operators Angie Stone and Maxwell. Though both Angie Stone's Mahogany Soul and Maxwell's Now contain a homegrown back-to-basics type of groove, their material is on a continuum of neo-soul, alike in its basics, but distinctive in its own right.

Angie Stone's second album Mahogany Soul is a percussion soaked tribute to the 70's. Her lyrics are blunt and honest. In "Soul Insurance" she sounds off on the record industry saying, "It's too many ya'll ridin' in the same boat...slidin' by on Xerox..." On "Brotha" she defends all her 'brothers', railing against the stereotypes associated saying, "He's misunderstood, some say that he's up to no good around the neighborhood But fo' your information - alot of my brothers got education".

Though the percussion beats are strong in songs such as "Wish I Didn't Miss You" and "Time of the Month" (this song is exactly what you ladies think it's about) it tends to become wearisome in other tracks such as "Snowflakes" and "The Heat". It would have been nice if Stone could have varied things a bit more instead of relying on the soul cliché of loud beats and loud vocals.

This is where Angie Stone and Maxwell differ. While Stone rarely takes musical risks, Maxwell's album Now takes giant leaps. Who would've thought to pair pedal steel and R&B to make a new hybrid of soul. "W/As My Girl" has a steel guitar wailing subtly in the background, reinventing the soulful groove one's accustomed to.

A standout track is his version of Kate Bush's "This Woman's Work" which he originally released on the live 1997 EP Unplugged. Maxwell's voice has never sounded better amongst harps, strings and the tinkling of a piano.

Though musically strong, his lyrics tend to be saccharine laced and vague. On "Get to Know Ya" he yearns for a lady saying, "They be tryin' to bring you flowers you prefer your roses blue others was tryin' to get into you... tell me anything I gotta get to know ya". The whole album tends to rely a little too heavily on ballads, it would've been nice to hear him rock out with a that steel guitar and of rid himself of clichés such as love, wanting love, losing love and dreaming of love.

Angie Stone and Maxwell are leading branches of the Neo-soul tree. While Angie Stone clings to the working template of Marvin Gaye and other 70's visionaries, Maxwell nods his fro as he mixes rock, funk and twang into one new brand of soul.

DO UNTO OTHERS . . .

On Tuesday, November 5th from 5-7 p.m., the Dining Hall will be serving a supper of vegetable soup and toast: **The Golden Rule Dinner.**

The money saved on this simple meal will be donated to a hunger relief agency. Please give of yourself by coming to dinner.

Thank you,
the Spiritual and Religious Life Association

Want something to do? Look no further...

So it's like this.

Last year, all I remember is: "There's nothing to do on campus."

There was even a big huff in Senate about a group of students that wanted to bring sororities to school. I remember one argument being that sororities would mean more activities at Hollins.

And let's not forget our great moniker: "Suitcase School." Aka, a school where students pack up their bags every weekend and head out to other locales to find their kicks.

It's a complaint, right?

I mean, do students really want to spend the gas money, and waste the energy figuring out what's going on where this weekend?

So I find it odd when, get this, there are actually things to do on campus. And not just classes.

Sports.

Lecture series. (See the story in this issue on Wade Davis for just one of these lectures.)

Film screenings. (We even

had one filmmaker come to campus to speak: Frank Beyer. Look on page 4 to read up on him and

THE UNEDITED EDITOR

LINDSAY DURANGO
EDITOR IN CHIEF

his film, *Jakob der Lugner*, later remade as *Jacob the Liar*).

Symposia. (We have the annual Classics Symposium coming up. And who could forget the Philosophy Symposium just passed?)

OK, so what else am I forgetting?

What else could there be on campus that students want to attend?

The unedited editor taps her head in serious contemplation.

And then a spark.

Oh yeah. Parties.

Did I mention that there are parties on campus?

'Til Tuesday springs to mind. Scheduled every Tuesday in the Rat. Bands. Karaoke. DJs.

I finally got to one last week. I walked down the steps of Moody toward the Rat, heard thumping music and was dancing before I reached the basement floor. And when I got to the Rat . . .

. . . there were a dozen students there. That's 12 people. Tops. Umm. Am I missing something here?

'Til Tuesday, as I understand it, is canceled. Or on hiatus due to lack of interest. Those 12 people? They made up one of the largest 'Til Tuesday gatherings this year.

On a campus so full of life and potential, it seems so few people take advantage of its riches.

And it's certainly not just 'Til Tuesday. Hollins' recent Oktoberfest celebration was lively, but for a school of 800 residential students - students who clamor for

something to do - the party was puny in my measure.

What's up?

And don't pull that old: Tuesday's-not-a-good-night line. I've heard that one too many times.

So has the Hollins Activities Board apparently.

Open to any student who wishes to express their opinions about future activities on campus, the board holds a weekly meeting in the Private Dining Room.

I had occasion to stumble into one of these meetings. Everyone was quite cordial. And when all the board members went around the circle announcing the events they were heading up, the floor was opened to me, and I was free to say what I wanted.

So if Tuesday wasn't working for 'Til Tuesday, anyone was welcome to attend the board meeting and say so.

"Oh you well-meaning, misguided board members," one could say, "Tuesday is wretched. Everyone cracks open their books that night. Thursday would actually be

so much splendidly better."

And then maybe they'd consider it. And then maybe it would be 'Til Thursday. And then maybe people would actually attend.

But there is a marked apathy on campus. Students have expressed this to me. Administrators, even. I see it myself.

This has got to change y'all. I mean, we chose Hollins. Why pack up and go somewhere else to have a good time when a good time is to be had right here?

Why simply stay quiet about our wants and needs when we could speak out and make things even better? When this option has been made so easy for us?

Look around at the hard work that certain of our peers and certain Hollins staff put into creating things for us to do.

Think of the time and ink put into those fliers and publicity posters. Think of the anxious event organizers. Think of the bands, the dancing, the fun. Now think of yourself there. Strike that.

Think of yourself here.

CHEERS to whatever poor forest was sacrificed to make all the paper being used for my thesis.

JEERS to mp3's labeled as one song which, upon downloading, turns out to not be the case. Hard to tell what it is, but it's most definitely not Madonna.

CHEERS to Tinker Cake!

JEERS to the arrival of cold season.
Pass the tissues, please.



CHEERS & JEERS



JEERS to needing to turn the air conditioning on in my car when its 45 degrees outside so that the windows don't fog up while driving.

CHEERS to "The 'Burbs" for being the movie equivalent of comfort food.

CHEERS to the fact that the leaves are finally turning colors.

CHEERS to the fact that "Punch-Drunk Love" is finally showing at theaters in Roanoke. That's not a movie where waiting for the video release in six months will suffice.

BY JENNIFER MARTIN

Got something to say?

The Hollins Columns is a biweekly newspaper that welcomes and encourages readers to speak out.

To contribute letters to the editor, e-mail us at hollinscolumns@hotmail.com or contact Lindsay Durango at +6845.

Don't insult Roanoke; use your imagination

As a native Roanoker, I am very used to hearing Hollins students and professors insulting my hometown. The most common of these complaints is that Roanoke is boring. I have to disagree with this, because I have been to places that make Roanoke look like a metropolitan center of culture.

I know that Roanoke is no New York City, but I have been here twenty-one years and I am not aware of anyone who died of boredom.

It takes imagination to have fun here and I've had an active imagination since I was kid. Actually, using my imagination to have fun back then led to a lot of bug torturing, but I've gotten past watching insects eat each other for fun. So I present you to my list of ways to have fun in Roanoke.

1. Wal-Mart. Now, I know that there are numerous lists of ways to have fun at Wally World, but I'm not going to tell you to re-alphabetize the CDs or play with the toys. I assure you that will

make the employees want to kill you. No, what Wal-Mart is really good for is people watching. It

KELLY GOES TO HOLLINS

KELLY McCARTY

becomes especially interesting after midnight. I once saw a couple who had an infant with them, buying an entire cart full of groceries including a bread-making machine at 1 a.m. The only logical explanation is that they were a family of vampires, because no matter how badly I want to make bread, I've always waited till morning. You could probably get away with anything at Wal-mart after midnight because there are usually

only two employees in the entire store. Not that I'm encouraging you.

2. Mullet Hunting. I have a strange fascination with those who can take pride in the world's most unfashionable haircut. One time when I was in Kroger, I overheard a manager saying, "It kind of freaked me out because there was a mullet involved." He said it like a mullet was a wild animal or as if the mullet had become detached and was scampering around the store. If you want to spot a *mulletus northeamericanus*, you could always go to one of their natural habitats, such as Blueberry Hill, but it's much more special to see a mullet in the context of everyday life. There was a man who used to come into my work, whom I nicknamed Mullet Man. He had a truly spectacular mullet that reached halfway down his back and drove one of those huge Ford F250 trucks. He was one of the happiest people I've ever met. It was as if he had said, "I have my

spectacular mullet and my gigantic truck and this is all I've ever wanted."

3. Fashion Police. If you're not the sort of person who likes to make fun of strangers' clothing, then I'm not sure that you should be reading my column. I once spotted an old man wearing skin-tight jeans and a cowboy hat in Books-a-Million and it was all I could do not to laugh. You could make a badge and start issuing citations or you could be more undercover. Either way, the possibilities are endless: comb-overs, knit sweaters featuring holidays or sports teams, people who wear halter tops who shouldn't, people who wear sweatpants in public. My mother and I invented a spin-off of the fashion police game for the beach called the Inappropriate Bathing Suit Contest. Last year's winner was the sixty-year-old woman in the hot pink string bikini, although the man in the Speedo with more fluffy white chest and back hair than a polar

bear was a close second.

4. Smeep-o-meter. This is yet another game that my mother helped to invent. We saw the phrase, "Smeep. Smeep. Smeep." on a greeting card and decided that smeepy should mean a special quality of creepiness. The smeep-o-meter measures smeepiness on a scale of one to ten. Only people who rate over a five are worth being pointed out. When you see a fine smeepy specimen, poke your friends and say, "Smeep. smeep." The only person to ever rate a perfect ten was an old man in Kroger who looked like he crawled out a cave to go to the store. He had long fingernails and a beard down to his waist. I called him "the beardo" and he became the new standard of smeepiness. Downtown is a great place to find smeepy people.

I hope that these fun games make Roanoke a little less boring. If not, then watch a praying mantis eat a moth. It always kept me entertained as a kid.

HOROSCOPES

Scorpio (Oct 23-Nov 21):

Oh my frisky one! Seems like these days you can resist anything but temptation. But before you do anything rash, make sure that he can at least spell Hampden-Sydney. And remember, it is better to have never loved at all than to have loved and come to realize afterward that he's a little younger than he said he was. Like four years younger.

Sagittarius (Nov 22-Dec 21):

Well, aren't you the little social butterfly? Listen Sag, your candle can only burn at both ends for a limited time. Before you end up passed out on the steps of the Cocke building, spend some quality time with yourself. Read a good book, take a bubble bath, or jog across front quad in nothing more than your New Balances and argyle socks. You know, whatever makes you happy.

Capricorn (Dec 22-Jan 19):

I know what you're thinking, "If

it weren't for that damn Suzy, the fry guy would be mine!" But patience is a virtue, darling Capricorn. Suzy's bound to catch a cold soon enough, and then all you have to do is sidle up to the counter, give him that dazzling smile, and say in your sultriest voice, "So Partner, how about some extra seasoning on those onion rings?"

Aquarius (Jan 20-Feb 17):

And you thought "The Age of Aquarius" was just some corny song from that musical about hair. No, no, my friend, it is most definitely your time to shine. Why not try your hand at a new venture? No excuses this time. In the words of my favorite rapper of all-time, bust a move.

Pisces (Feb 18-Mar 19):

Powerful Pisces, lover of the deep blue seas. I know it's hard to think about the beach when it's 30 degrees out, but here's what you must do. Tomorrow, get up

and put on your favorite tiny bikini. Protect those baby blues with some chic shades, slip those pedicured toes into your best pair of flip-flops or jelly shoes, and head out to meet the day. Ignore the strange looks coming from those around you and let your inner sun shine. Pretty soon your body will become so numb that you won't feel anything anyway.

Aries (March 20-April 19):

Well Ms. Aries, the autumn leaves are falling and a young woman's fancy turns toward...midterms?!? Yes, this is certainly a stressful period, but just remember the immortal words of one Bueller, Ferris Bueller: "Life moves pretty fast. If you don't stop and look around once in a while, you could miss it."

Taurus (April 20-May 19):

Ah, the bull-headed Taurus. Is someone in your life trying to get you to do something that you just don't want to do? Hey, lighten

up, eating leftover pizza at 3 a.m. isn't gonna kill you. You might put on a few pounds, but hey, remember, you are not alone.

Gemini (May 20-June 20):

The twins making you feel like you're headed in two different directions? Tell them to simmer down and force yourself to make a decision: you know you'll regret that fourth piece of carrot cake later anyway.

Cancer (June 21-July 21):

Such an unfortunate name for such a dear little sign. But don't let the fact that your zodiac sign is also a horrible disease get you down. You're a super star! Do something crazy this week. Three sugars in your tea instead of two? Now that's what I'm talkin' 'bout!

Leo (July 22-Aug 22):

Okay Leo, that lion inside you has been hibernating long enough. It's time to let that little fella come out and roar! Don't be afraid to

show your true colors this month, no matter what the neighbors say. But don't go around biting people. I'm pretty sure animal control would have to be called and besides, that's just kinda weird.

Virgo (Aug 23-Sept 21):

I mean really Virgo, didn't I see you in the library again yesterday? Listen, let my good friend Oscar Wilde give you some much needed advice: "I never put off till tomorrow what I can do the day after." Enough said.

Libra (Sept 22-Oct 22):

That pesky French homework got you down? Find yourself saying, "Why should I have to learn this? We're in America! We speak American for crap's sake!!" Here's a tip: all you really need to learn is the word for "yes" and all of the curse words. Everything else is pretty much superfluous.

BY KASEY SKEEN

A few words from the SGA president Acting on issues with parking, sports facilities, and more

BY TIFFANY HAMBY

I wanted to take this opportunity to give everyone some updates from the October Board of Trustees Meeting. Per student input, I addressed the following issues: dining services, parking, lack of student space, handicap accessibility, SGA dues, housing, and miscellaneous items such as the Hooters and September 11th ceremonies. I was asked to present information about the possibilities of golf and fencing being reinstated as varsity sports, but had already submitted my report and did not have enough information to present these items fully. I am working with Amanda Furguile, chair of the Athletic Association, to create a more comprehensive report for the February meeting.

Issues such as the lack of student space and housing are items that President Bell and the University Officers and Cabinet members are working to solve. They are examining ideas for student spaces near campus, which would be run similarly to the Harvest House to allow for all students to participate in activities. The University is also interested in improving student housing. We discussed the poor carpeting and appliances in

many dorms as well as dilapidated areas such as the porch and kitchen of Sandusky.

In regards to parking, the chair of the Building and Grounds Committee is interested in creative solutions to the problem. There are limited funds and spaces available for additional lots, and areas such as the apartments, which have more cars than spaces need immediate solutions. Please let me know if you have any suggestions about this issue.

I am also glad to announce that areas of need such as the tennis courts are now higher funding priorities for the University. At this point, I do not have an estimated time of completion, but they are examining the plans for the area, and I will be sure to update you on these issues as more information becomes available.

The next meeting will be held in February, and I urge all students who have additional issues or feedback about the above issues to contact me. SGA and Student Services are currently working on a survey to get more concrete information on a variety of issues from students for the next meeting.

If you have any questions or comments or would like additional information, please do not hesitate to contact me at sga_pres@hollins.edu.

The SGA website is now up and running!

The website can be accessed both on and off campus via the Hollinsnet.

You can check the Senate minutes, get updated information about issues, submit forms and see who is in charge of what in SGA. Please visit the site regularly to stay in touch with what is happening around campus.

To all the Hollins students:

In the past few weeks, a number of issues have arisen that have prompted students to circulate petitions and organize protests. The political activism of students this year is wonderful, but I would like to caution students about being too quick to jump into a protest. As I learned with the dining services issue, it is extremely important to go to the source or sources of an issue and get information from all sides.

Such research gives you a more clear understanding of a problem and better prepares you for discussion with those involved.

In the past, students often felt as if their inquiries were ignored, and they were not given a clear answer about issues. As someone who has served on SGA regularly and has been involved in numerous meetings in which questions remained unanswered after hours of discussion or in which my concerns were "referred to a commit-

tee", let me tell you, I understand.

But this year, Hollins has begun anew. Both Student Government and the University Cabinet are improving on past shortcomings with regard to communication about issues. In the future, please take the time to meet with those individuals involved or contact a member of SGA to relate your concerns and find out what the options are. While emotions are good motivators to action, they cannot stand alone in an attempt to make an argument either for or against something.

My thanks to all of you who are interested in making Hollins a better place. All I ask is that you give us a chance to work together on issues to come up with informed arguments and determine an appropriate solution.

Sincerely,
Tiffany Hamby

TAKE BACK THE NIGHT

A night to recognize those who have suffered from domestic violence and sexual assault.

When: November 14th at 9pm

Where: front of Coker Memorial Building.

*A reception will follow in the Rat with refreshments.

Jessica King will perform at the reception.

Please come out and show your support.

~ Contact: Rachel at x6765 or Kat at x6010 with questions ~

*Don't know where to go to get
your legs waxed or eyebrows fixed up?
Now you can get all kinds of things done last
minute...*

On-Campus!

Legs (full)-\$28

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Contact Assal: x6041 or x6009

*(4 years of experience working at an Aveda Distributing Salon
in the DC Metropolitan area performing esthetic services
such as waxing and makeup application)*

Advice from Miss Guidance

Spongebob soaked up too much glory; he needs to be wrung out and hung to dry

Dear Miss Guidance,

What is up with this ridiculous Spongebob Squarepants phenomenon? The stupid yellow cube is everywhere I look! Come on people, this is a cartoon for children! It's also highly implausible. I mean, he lives in a pineapple under the sea - pineapples float, and they rot, so why is his all nice and cozy? Oh, and what's with Patrick? Starfish are the only animals that have no brain, yet this guy can talk! I mean sure, they make him stupid, but there is no way a starfish could go "jellyfishing." Don't even get me started on Squidward or the fact that the thing to eat down there is Crabby patties. A Mr. Crab owns that dump yet he feeds his customers crab cakes? That's just sick and nasty. Come on everyone, let's grow up and watch educational programs like Discovery Health, or The Learning Channel. Maybe you'll all learn some real facts about sea life.

-Sick of Squarepants



Dear Sick,

Oooohhhh who lives in a pineapple under the sea? Spongebob Squarepants! Absorbent and yellow and porous is he! Spoungebob... oh, sorry. I forgot I had to answer your letter because I was busy watching my favorite show. Greetings from Bikini Bottom! Does anything in cartoons make sense? No. Why has Wile E. Coyote been blown up fifty million times yet always survives? Because it's a cartoon. Go study your biology books, and let me know if they end up separating those Siamese twins or not. By the way, you're boring, don't write me anymore. Thanks.

-Miss Guidance

Dear Miss Guidance,

Coming to Hollins this year, I figured it would probably be a good idea to take a campus work-study job to make some spending money. This was the worst mistake I have ever made in my life. Not only are my hands covered in paper cuts because of the ridiculous amounts of photocopying I'm doing, but also the professor I'm working for treats me like a dog, worse even. He's always talking down to me, bossing me around, asking me to do meaningless little odd jobs and I spend most of the time just sitting around doing my homework. I am so sick of the freaking Xerox machine! I want to quit, but I really do like getting the paycheck. How can I subtly tell him that I think he's treating me badly and that I'm sick of just sitting around and making photocopies? If things don't change soon, I think I may go try one of those off-campus job things.

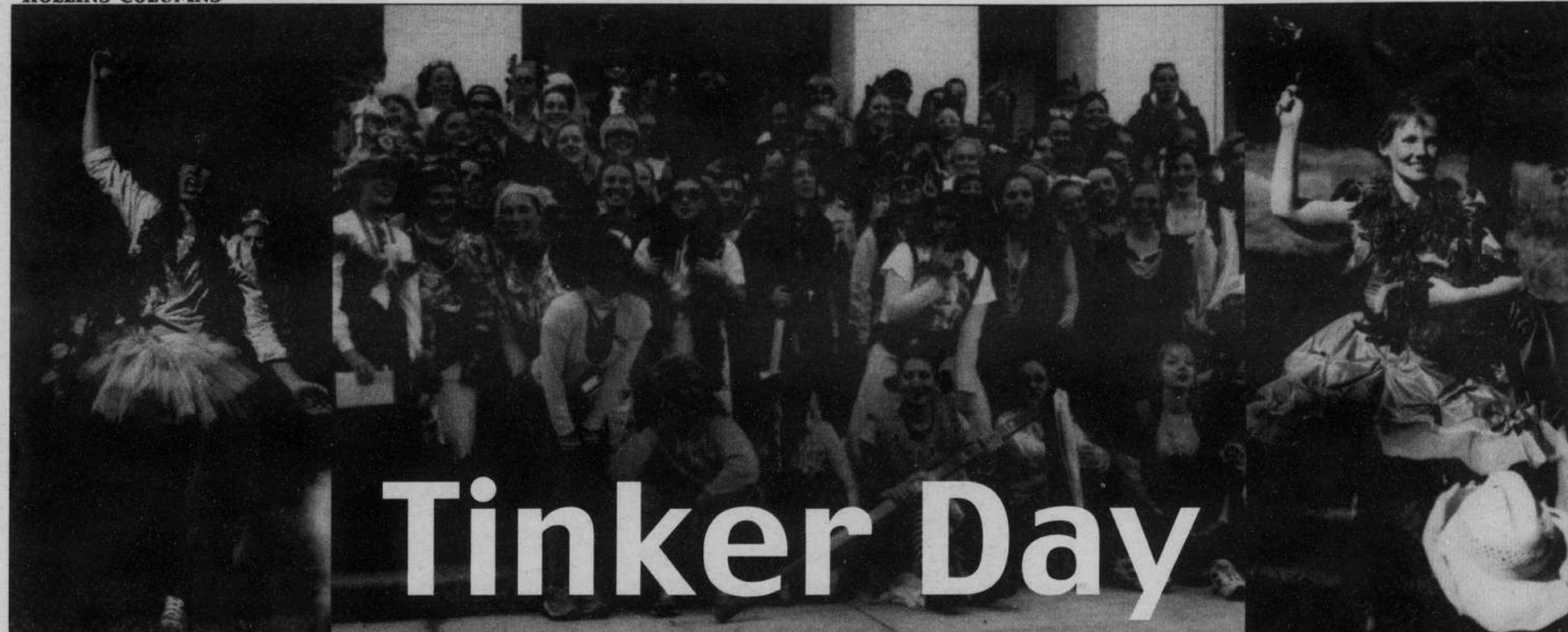
-Paper cut princess



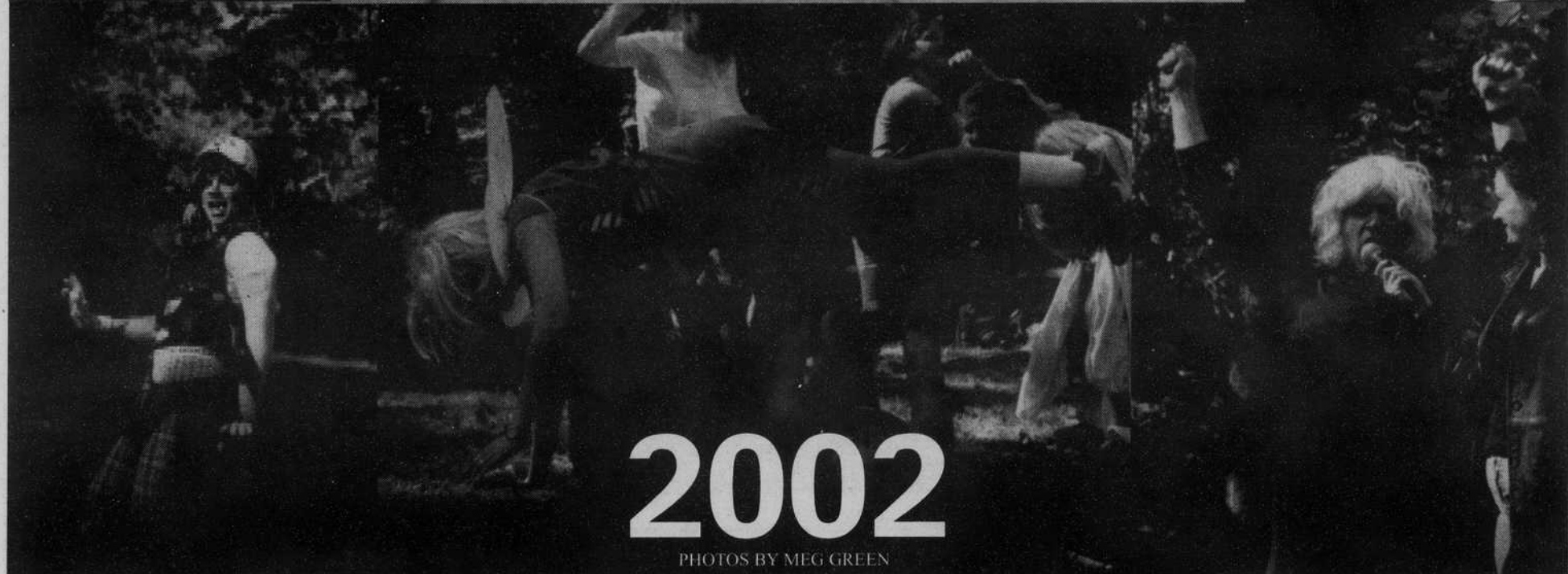
Dear Princess,

Off campus job things? Would I be going out on a limb if I guessed that this was your first job ever? That is what I'm going to assume. Anyway, let me see if I've got this all straight; you don't like your job because all you do is make photocopies and do your homework. Um, what? So, photocopies are too much for you? What part of it is hard? Is it lining up the paper in the machine or pressing the button? Maybe it's the part when you just stand there while the machine does all the work? I'm sorry darling, but in the real world, a job would entail much more. Perhaps you should be grateful for what you have, or hey - go get a job off campus, but don't say I didn't warn you. And in the meantime, maybe invest in some Band-Aids.

-Miss Guidance



Tinker Day



2002

PHOTOS BY MEG GREEN



NIGHT * RING NIGHT * CONGRATS JUNIORS * RING NIGHT * RING

RING NIGHT * RING NIGHT * RING NIGHT * RING NIGHT * RING

NIGHT * RING NIGHT * RING NIGHT * RING NIGHT * RING NIGHT



CHRISTINE JEHU AND EMILY EIGEL

VISUAL ARTS CENTER: THE FIRST TWO WEEKS OF CONSTRUCTION, MESSY AND LOUD, BUT PRODUCTIVE.



AUSTIN BOUFFARD