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NEWS



Lori Keyne takes over the keys as choir director at Hollins.

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Confessions from a girl that misses getting rides in taxis.

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A & E



Anton In Show Business soon to hit the stage at Hollins.

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Is Quality of Life at Hollins really the best? Princeton Review ranks Hollins No. 1

Hollins is No. 1!
And No. 6.
And No. 7 and 15!
So says the Princeton Review. According to this annual review book of colleges and universities across the United States, Hollins University has earned, by merit of student surveys, the No. 1 spot for quality of life on campus.

Students happy with financial aid have won Hollins' aid department a No. 6 ranking.

And the icing on the cake - professors earned two high marks. They are No. 7 for being, simply enough, good teachers. They are No. 15 in the nation for their accessibility to students.

This may not surprise a lot of women at Hollins.

Since they have been prospective students, women at Hollins have heard the university's admissions counselors, alum and hostesses tout the low faculty/student ratio - 1:9 according to the school's Web site.

The financial aid department has made it clear that if money is an issue, the department will find a way to make tuition doable.

"We are constantly adding

new scholarships. . . . We are constantly trying to stretch every dollar that we can for the students," said Rebecca Eickstein, director of scholarships and financial assistance.

According to the Web site, 95 percent of Hollins students receive some form of financial assistance.

So faculty and financial aid rankings are covered. What about quality of life?

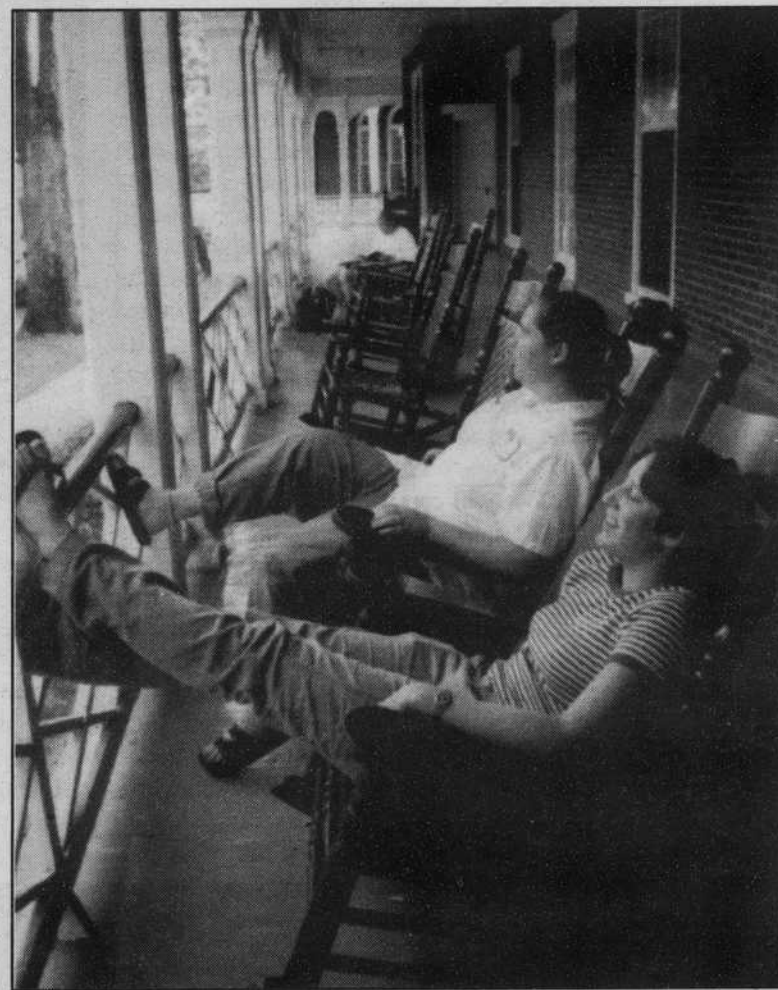
What is quality of life?

"No one really knows what the Princeton Review based the quality of life ranking on," Sara Cantor '03 said.

And everyone's personal definition of "quality of life" is a little bit different.

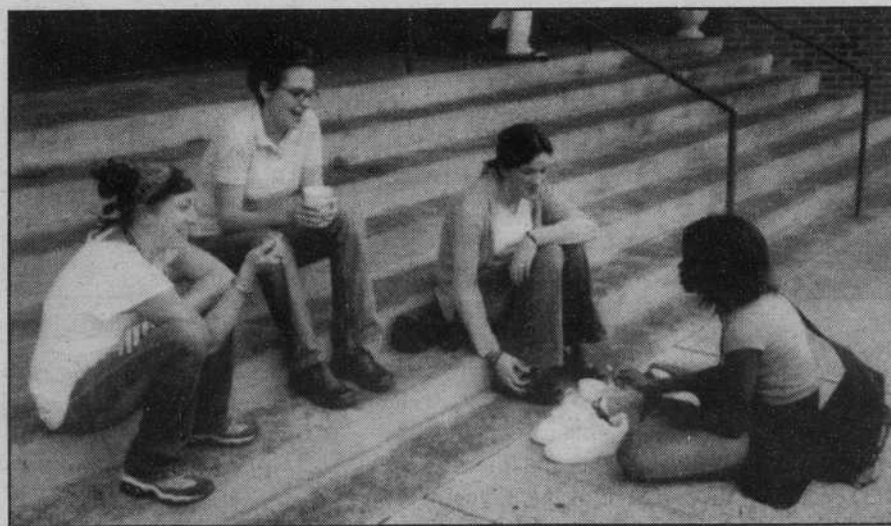
"I think I would define quality of life as living quarters, cleanliness (health code kind of stuff), services the school provides - like health services. Are those the best that we can get for what we're paying for?" Cantor explains.

"Quality of life." Shara Saunsaucie '03 sits pensively for a few moments as she comes up with a definition. "Just the overall living experience, which entails the day to day. Your food, what kind of provisions are available to the students."



CHRISTINA KING

Two hollins students kick back and relax in the rocking chairs on the porch of Main. CHRISTINA KING



CHRISTINA KING

Several students gather on the steps of Moody to enjoy an afternoon chat in between classes.

Both Cantor and Saunsaucie expressed surprise at the No. 1 ranking, and both students marked food services as the main reason.

"I still have food issues. I think a lot of people do," Cantor said.

But Saunsaucie also praised Hollins for its living quarters - that single rooms are available at no extra cost, she said, "is one of the best things about Hollins."

Saunsaucie also said she thinks "Hollins is a little more willing to listen to the student body than students give them

credit for."

Other students on campus disagreed on that point.

Katie Gilreath '05, defines quality of life as "how the school, its faculty and staff and students are represented in a manner that is equal and fair. Do students feel equal? Do students enjoy being here at Hollins?"

Gilreath contends that not all students' needs are met, and that not all students are treated in the same manner, pointing out that students with disabilities are not necessarily getting their needs met. "This school is not handicap equipped," she said.

SEE QUALITY PAGE 3

Plans in store for Visual Arts Center

BY JEILENN GERLACH

The Richard Weatherill Visual Arts Center will be a future haven for art and film students.

"Our art department is great," said Professor Nancy Dahlstrom, drawing and etching.

"This building has potential to unify the arts in one building and to further strengthen a department that is already strong in academics and studio."

The renovated studios and classrooms will unify faculty and students in one building—like Dana has done for the sciences.

Weatherill will have four floors designed for different purposes.

In the basement, there will be clay, ceramic and 3-D sculpture studios and a loading dock to bring in materials.

The ground floor will contain a lobby with 4,000 square feet of gallery space, faculty offices and art seminar rooms, as well as a film theater with a 120-seat capacity.

On the second floor will be darkrooms and film editing stations.

The third floor—which will be added on—will host drawing,

draw or paint outside on a balcony.

The entire building will be handicap accessible, with restrooms on each floor and an elevator.

"I'm very excited. This is a very special facility. It's great! The new galleries will be able to bring a wider range of art because of increased security," said Bob Sulkin, professor of photography.

The new facility will feature monitored gallery spaces with locks and humidity and climate controls. The new gallery will allow Hollins to have access to high security and traveling shows with security requirements. Also, pieces of art around the Hollins campus will finally have a home in the VAC's permanent collection.

The new filmmaking and photography studios will expand and modernize the facilities here at Hollins. According to Sulkin, there are no plans yet for the cur-



EMILY EIGEL

such as color, cyanotype, digital, and non-silver processes. The new darkroom space contains a separate film developing area and a studio area with photo/digitalized classroom computer station. The facility allows for expansion

The art department needed a large space for growth that is not too fancy so people aren't afraid to be messy," said Professor Bill White, painting. "It will be similar in style to a New York loft in terms of the renovation and utilities. The building's character is austere, but we are planning to make it a home."

The planning for the VAC began in 1992 under the direction of former Hollins President

Maggie O'Brien, who saw a need for a visual arts facility. There was a campuswide fundraising campaign that was directed toward the new li-

brary, the visual arts center and renovations to Pleasants, which took place about four years ago. However, the arts facility was dropped out of the budget to become its own project.

After the Wyndham Robertson Library was finished,

the vacated Fishburn Library left a potential site for the new arts facility. In addition, the visual arts have been recently endowed by the late Hollins alumna Siddy Wilson '30, a chemistry major. Wilson had bequest Hollins in her will a

sum of \$5 million to \$6 million. This endowment will be invested and the interest generated will fund ongoing needs of the visual arts.

"I'm terribly excited about what we can do with the new funding," said Dahlstrom. Some of the money will endow the building and some will go to gallery programs. The last portion will go to teaching and programming. We are still working out the details, but it is an exciting opportunity to think big and have an even more dynamic impact than we do now."

The faculty assisted in selecting the architect. The decision was a unanimous one because

MSNR is a company with a lot of experience with art facilities and conversion of existing facilities. In addition, most of their projects come in on time and under budget. An actual move-in date is not yet settled.



EMILY EIGEL

printmaking, painting and future senior studio majors. The third-floor classrooms feature north-facing skylights, which provide the most natural, best-quality light for artists.

There will also be a plein air deck, which will allow students to

rent darkroom spaces; only that the equipment will move to the new art building.

New technology and equipment will be available in separate photo labs for specialty darkroom techniques. Students will be able to experiment with techniques

HOLLINS COLUMNS

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New Zealand: Should we be worried about our sheep?

BY LUCY ERHARDT

Okay, I know what you're thinking. What is with this girl and her island nations, right? I can't explain it. They're just all so great and under-appreciated. So here comes another one: New Zealand. As is tradition, let's start with some misconceptions.

Idea: New Zealand is part of Australia.

Fact: New Zealand is close to Australia, and was governed by New South Wales (the Australian state in which Sydney is located) for a short time in its early years.

Idea: Being so close to Australia, it must be mostly outback, just like Australia.

Fact: New Zealand is actually known to the well-informed for its snowcapped mountains and rolling green pastures. It is a very lush-looking place, though the land is not naturally fertile. The recent Lord of the Rings movie was filmed there, and there was little need for computer enhancement when all they wanted to shoot was the scenery.

Idea: Australians and New Zealanders sound the same.

Fact: This is wrong. Very, very wrong. Asking a New Zealander if she is from Australia is like asking a Canadian where in the USA she is from. Not pretty. Don't try it. The New Zealand accent is similar to that of Australia, but with some differences which may seem subtle to the unfamiliar, but which scream out at anyone from either country. Kiwis, as they are affectionately called, squash their vowels. You have to listen closely to them to make sure you're not misunderstanding them, especially when they say the word "six." Say that word with your lips slightly parted but parallel to each other and you may see what I mean.

Idea: Everyone in New Zealand is white.

Fact: The majority of New Zealanders are of Euro-

pean descent, but the second largest ethnic group is the Maoris, the native people of the country who descended from the Polynesians. Asian immigrants also make up about 5% of the population.

Idea: New Zealanders are all farmers.

Fact: Farming has always been an important part of New Zealand's economy, but now about 86% of the population lives in urban areas, especially cities like Auckland, their equivalent of Sydney.



KIWIRECOVERY.ORG.NZ

There are roughly 3 million people living in New Zealand, and about 40 million sheep. It is for this reason that the Kiwis have a reputation in Australia for--ahem--liking their sheep a bit too much. But then, Australians have a reputation for the same thing in New Zealand. Go figure. As an Australian comedian once said, "I think the sheep are the sluts."

Like most native peoples that have been overshadowed by European civilization of their country, the Maoris of New Zealand hold strongly to their heritage. The All-Blacks, the national rugby team, uses a Maori dance as a sort of war cry before each game. The Maori language is one of the official languages of the country following a revival of it and other traditions in the 1980s. Their culture thrives today.

By this time, you may be wondering why I keep referring to New Zealanders as Kiwis. Allow me to explain. New Zealand wildlife is far from predatory, so many of the birds have evolved to be flightless. The most famous of these birds is the kiwi, which is also the nation's emblem. It is their mascot for several international sporting events, so they have become widely known as the Kiwis. So there you go.

Sporting events are extremely important to New Zealanders, and they always do well in them. They are currently defending the America's Cup, an international sailing contest which they won last year, and there is an ongoing rivalry between Australia and New Zealand in rugby and cricket. Skiing is big, as is surfing, and New Zealand is so narrow that you can go skiing in the morning, then drive to the coast to go surfing in the afternoon, if you so desired. I would recommend a very effective wetsuit.

New Zealand consists of two islands, on which there is a variety of landscapes. They have a glacier, a mountain range, a fjord, a thermal area, and a subtropical

Area. The climate is mild, and it is almost always windy. New Zealand was named Aotearoa by the Maoris, which means "land of the long white cloud," because of its almost constantly overcast sky. I have never been there personally, but I would recommend including a visit to it in a trip to Australia.

FROM PAGE 1

Quality

satisfied with the treatment of students of color. "Minorities are poorly represented, and I feel that a lot of what those minority students do, they are not supported," she explained.

Shamecca Bryant '04 expressed similar thoughts. "Speaking as a student of color, when I don't see anyone here who is a person of color teaching me, it doesn't really influence me."

In addition to ranking schools around the country, the Princeton Review also broke down each school by various percentages, including diversity numbers. According to the review, 88 percent of Hollins students are Caucasian. The remaining 12 percent of the student body includes 2 percent international students, 2 percent Hispanic, 2 percent Asian and 5 percent African American.

Aida Martinez, director of intercultural programs, acknowledges that Hollins administration "has become intentional in recruiting students of color. . . but our numbers are too low."

Last year, the admissions office made a concerted effort to recruit more students of color. As a result, 15 per-

cent of the incoming freshman this year are students of color, up from 9 percent last year, according to the admissions office.

Celia McCormick, dean of admissions, explained the department's commitment to recruiting a more diverse incoming class. "A diverse student body is going to be a richer environment for learning and developing. It's not only a good thing to do, but makes us a better community. It enhances the learning experience and living experience here."

President Nora Kizer Bell has made increasing diversity one of her goals for Hollins. "I am very interested in increasing and enhancing diversity on campus. I think our lives are enriched by opportunities to live and learn with others who may be different from us, and I think that no education can be considered complete if we haven't had those opportunities."

Ulisa Bowles, associate director of admissions, also noted, however, that recruitment is not enough. She explained that there must be support systems on campus for students of color, and that students should be able "to find people similar to [themselves] in leadership positions."

Bell gave assurance that diversifying the campus will include diversifying Hollins' faculty. "We will be intentional about trying to recruit students, faculty and staff of color, of different nationalities, cultures, ethnicities, religious af-

filiations."

Through her office and through advisory positions on campus, Martinez works with students of color, students with disabilities, international students and students who are members of the gay, lesbian, bisexual and transgendered community. She echoed Bowles' sentiments. "We do have a commitment to diversity, but how do we achieve that?"

"A focus on enrollment is important," she said, "but we don't want to create a revolving door."

Martinez suggested getting staff, students and faculty to work as a team. "Get everyone's voices involved."

Martinez proposed the idea that "what's not your struggle today could be tomorrow. Who's going to be on the front lines with you?"

Administrators are not the only individuals on campus who share in a commitment to diversity.

Meaghan Overton '05 said "the creation of the Office of Intercultural Programs was a step in the right direction to help fulfill the needs of many students who aren't necessarily in the majority."

Shamecca Bryant suggests that to improve the quality of life for students of color on campus, the school should "diversify the curriculum - the more aware we are the less ignorant we are."

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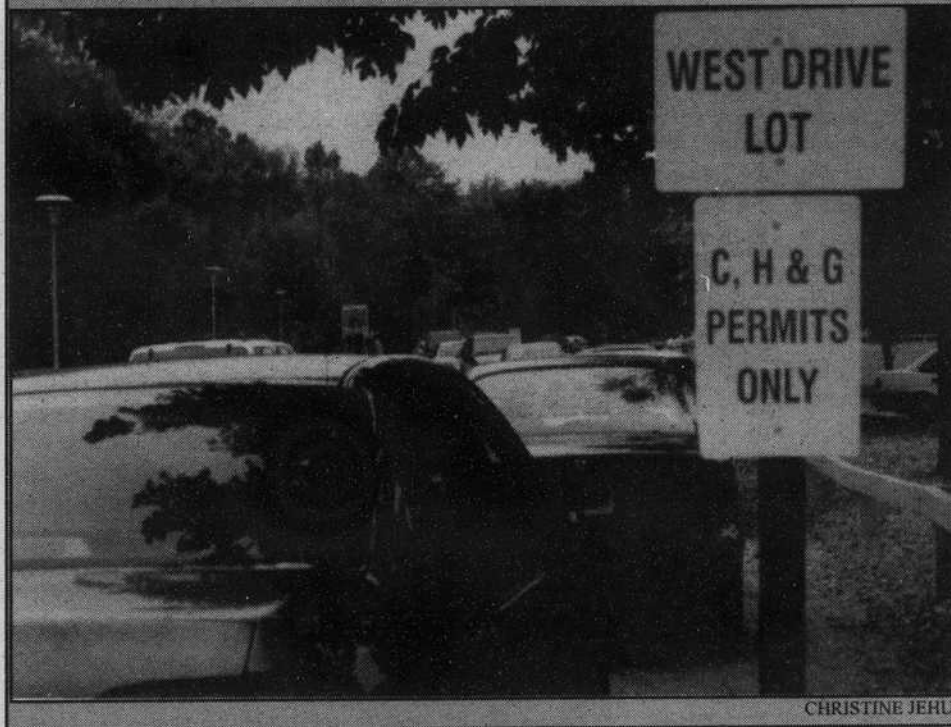
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CHRISTINE JEHU

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By all means, you were planning on being on time.

You swear.

You just couldn't seem to find a parking space.

Sound familiar?

Find the article in our next issue.

New to Hollins: Health Center carries Ortho-Evra

BY JESSICA KNUDSON

Ortho Evra, the new birth control patch, is now available here at Hollins. Health Services offers starter kits to patients who provide documentation of a normal PAP smear administered within the last year, either sent from a physician at home, or provided by a doctor here. The starter kit contains a full cycle of three patches, plus an extra patch in case a patient has trouble getting used to applying Ortho Evra.

Patients who wish to switch from the birth control pill to the patch may start the patch after their current cycle on the pill is finished. It may be possible to trade pill packs in for packs of Ortho Evra, but they must be in the original foil packaging, unopened.

A full cycle of Ortho Evra costs \$12.00 in Health Services. For more information, stop by Health Services in Turner, or call Rita Foster, Director of Health and Counseling Services at (540) 362-6298.

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Thank you for your time and gifts and for making sure that our Hollins 2002 United Way campaign did its part in helping children, families, women in need, and others.

Even though the Hollins 2002 United Way campaign ended October 21, 2002, donations can still be given through the Roanoke Valley United Way.



UNITED WAY

OF ROANOKE VALLEY

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Hollins welcomes new choir director

BY KELLY MCCARTY

Dr. Lori Keyne joins the Hollins faculty as the new Assistant Professor of Music and replaces Dr. Leland as the director of both concert and chapel choir.

"I think that Hollins has great resources and that's what attracted me to this job, including the resources of the instruments, the Chapel and a choir that has been known and has been a tradition here for many years," said Keyne.

This year, for the first time, concert choir is separate from chapel choir. Concert choir performs at venues outside of Hollins and features secular music. It features a broader base of music, including music from around the world. Chapel choir prepares music for chapel services in conjunction with instrumental and solo music. Singers in concert choir are practicing three times a week in preparation for the Winter Concert, which will be held at 3 p.m. in the Chapel on Nov. 17.

Keyne hopes that concert choir will be able to collaborate with Roanoke College's choir and go on a mini-tour in the spring.

"The hope is that we can showcase concert choir outside of Hollins to different schools and other places that students would like to visit," said Keyne.

Keyne also teaches Introduction to Music and gives



CHRISTINE JEHU
Lori Keyne

applied organ and harpsichord lessons. In Intro to Music, students learn musical terms, come to understand different kinds of music, and are exposed to different concerts.

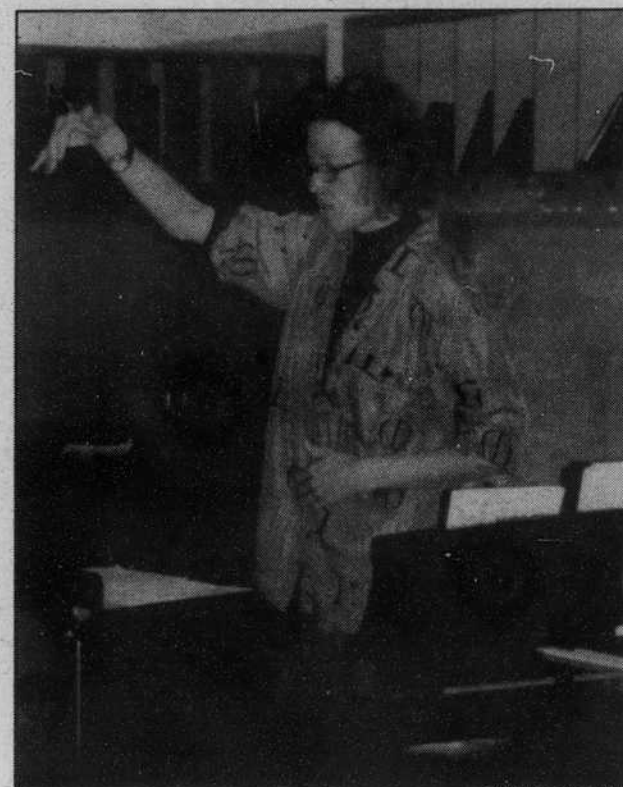
Before coming to Hollins, Keyne taught at the University of Panama for two years. She has also taught at San Jose State University and Concordia College. She was a teaching assistant and adjunct organ professor at the University of Arizona. Keyne has a Bachelor's degree in music major Concordia College, a Master's degree in organ performance from the University of Michigan, and a Doctorate in choral conducting from the University of Arizona.

Keyne performed the Goldberg variations by Bach on the harpsichord at a recital on Sept. 30. She performs on the organ during chapel services, Convocations and White Gift Service. She will be conducting the concert choir during the winter recital and plans to teach conducting in the spring.

There is a good complement of faculty in the music department, Keyne said, because Dr. Judith Cline teaches voice, Dr. Michael Sitton teaches keyboard, and she teaches organ and harpsichord.

"I would like to see a choral program built where there is more than one choir option for singers. I think it's possible to have a music group with both voices and instruments. I would like to see one that include tenors and bases, offering students a chance to sing with men," said Keyne. She would also like to give students as many performance opportunities as possible.

Keyne said that she is impressed with the Hollins faculty, the high academic standards and the beauty of the campus. As a musician, she is thankful that she attended a small,



CHRISTINE JEHU

private liberal arts college as an undergraduate because of the performance opportunities it gave her.

The Music Department is sponsoring a concert series on Monday nights, which Keyne said features really wonderful groups and world class music. The United States Air Force Winds will perform at Hollins in November.

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FRANKLIN PIERCE COLLEGE, Rindge, New Hampshire

The Grandin reopens this weekend

BY JENNIFER MARTIN

The Grandin Theatre has been closed for nearly a year, but it hasn't been empty.

Since its closing on Nov. 11, 2001, the Grandin has been renovated in preparation for its grand reopening the weekend of Oct. 25, 2002.

In the interim, according to executive director of the Grandin Theatre Foundation Kathy Johnston, "every surface has been resurfaced."

New seats, reminiscent of the 1940s' style of the theater, have been installed, and are the widest seats in the area.

The projection and sound equipment is all new, and the acoustics in the theaters have been upgraded.

The small screening room to the left of the entrance has been removed to make room for a newer, larger concession stand.

During renovations, a paint-

ing was discovered over the proscenium of the main theater, and this has been restored, along with the repainting of corbels and beams.

The biggest expense, however, will not be visible: as part of the restoration, the entire building was rewired.

Perhaps the better question to ask is what will remain from the Grandin's previous life.

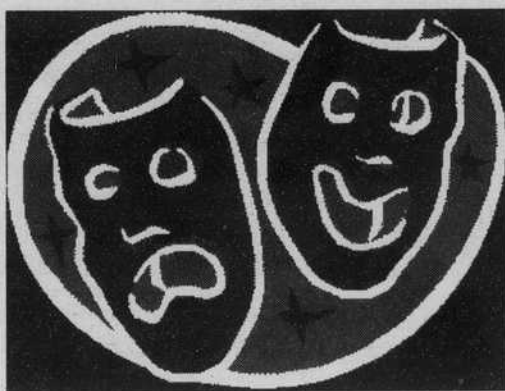
It will, Johnston says, maintain the "aesthetic feel of being a theater."

The films shown will still maintain a balance of foreign, art-house, family and big-budget features.

The Grandin will remain the "cheapest in town" for tickets and concessions, including their fa-

mous popcorn. Many past employees will also remain with the theater, including Johnston and two projectionists.

The Grandin Theatre has "always been a movie theater," according to Johnston.



It opened in 1932 by the Roanoke Women's Club as a way to raise money for crippled children.

Live theater was performed here in the 1970s, after a fire at the

original Mill Mountain Theater left the company temporarily without a home.

In 1986, the Grandin was converted into the art-house style theater as many know it as today.

In an era of chain theaters, the Grandin remains an independent entity.

Many believe it belongs to the city of Roanoke, but this is not the case.

While the city has contributed money to the restoration and preservation efforts, the theater is owned by the Grandin Theater Foundation, which purchased it from Julia Hunsaker after its closing.

Donors have helped the Foundation purchase and restore the theater through donation campaigns.

For \$1,000, payable in monthly installments, donors purchased stars to be engraved and laid in the sidewalk by the theater.

Their contribution also entitles them to one free ticket a month for life.

Other donors have contributed \$250 towards the restoration, which places their name on the back of a seat.

The reopening kicked off with an invitation-only party for these donors on Oct. 20, which featured a screening of the movie "Mostly Martha." On Oct. 21, the Grandin reopens, though the public grand opening will not be until the following weekend.

Student reaction to the reopening has been positive.

Says Rose Insana '03, "It was really upsetting when the Grandin closed. It was really the best place to have the 'movie experience.' I'm happy to see it reopening."

For more information on the Grandin Theatre, including showtimes or directions, visit www.grandintheatre.com.

Harvest House owner moves to California, tired of working

BY KASEY FREEDMAN

Remember jumping in the car every Tuesday, zooming down the road to the Harvest House and dancing the night away?

"It was a place where you could go dressed up or in pajama pants, hang out with friends, laugh and dance," said Sara Beth Higgins '03.

Remember, is all you can do these days. After all, Hollins' favorite hang out place, Harvest House, is long gone.

Hollins' students returned from their summer breaks to see a "For Sale" sign posted in front of the Harvest House.

Immediately, rumors began to spread about why it had closed.

"Someone told me that it was condemned," said Higgins '03.

This rumor and many others have been floating around the Hollins' campus for weeks. But, is there any truth behind these rumors?

The real estate agent for the Harvest House said that the

owner, Jean Lacardi, sold the restaurant because she wanted to retire and move to California.

"She was tired of being in business. She had been in business for over twenty years," said the real estate agent.

The real estate agent also said that a few other restaurants are considering moving into the vacant building.

"A pizza place, French restaurant and seafood bar are looking at it," she said.

The Roanoke City Health Department confirmed the real estate agent's explanation for the closing. According to the Health Department, Harvest House was not condemned, but that the owner just wanted to retire from the restaurant business.

Unfortunately, the truth behind the closing is not enough to bring the Harvest House back.

"I can already see the affects on Hollins," said Higgins '03.

That is exactly why Hollins' Vice President of Finance and Administration Waters is working to

give students some sort of replacement.

"I have talked with Dr. Bell about purchasing new property and leasing it to a Harvest House replacement," he said.

In addition to that idea, Waters said that another idea was to evaluate property near the Hollins campus that the university already owns. Such property includes, land on one side of the apartments and land north of campus.

Waters has also spoken with the Wildflour owner Mark Henderson about finding a way to open a place. Waters even has visions of building a shopping village that will provide various hang out places for students. However, these are mostly long-range ideas.

"Not right away," he said.

While Hollins' students continue to miss the Harvest House, they also eagerly await for the arrival of a new hang out place where they can go to laugh, dance and create new memories together.

HAUNTED HOUSE

OCTOBER 31

8 P.M.

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Hollins Events

Every Tuesday
Senate
6 p.m., Babcock

Monday, Oct. 21

*The Symposium:
Plato on Love, Sex and Gender*
7 p.m., Talmadge

Baltimore Concert
8:15, duPont Chapel

Voice meeting
9 p.m., Goodwin Private
Dining Room

Tuesday, Oct. 22

Minority Career Day
9 a.m., University of Virginia

La Table Francaise
12:30 p.m., New Dining Room

Field Hockey vs. Rhodes
4:30 p.m., Field Hockey Field

Take Back the Night
interest meeting
5:30 p.m., Rathskellar

Lecture: *Palestine from
a Jewish Point of View*
7 p.m., Green Drawing Room

*The Symposium:
Plato on Love, Sex and Gender*
7 p.m., Talmadge

German Film Series: *Das Boot*
8 p.m., Jackson Screening Room

*Til Tuesday
9:30 p.m., Rathskellar

Wednesday, Oct. 23rd

Breast Cancer Awareness Table
11:30 a.m., Moody Lobby

Mid-week Communion
1 p.m., Meditation Chapel

Exploring Fellowships
and Summer Research Programs
5 p.m., Goodwin Private
Dining Room

HHRC meeting
5:15 p.m., New Dining Room

The Church and Homosexuality
6 p.m., Goodwin Private
Dining Room

Screening: *Shackleton's
Voyage of Endurance*
6 p.m., Babcock

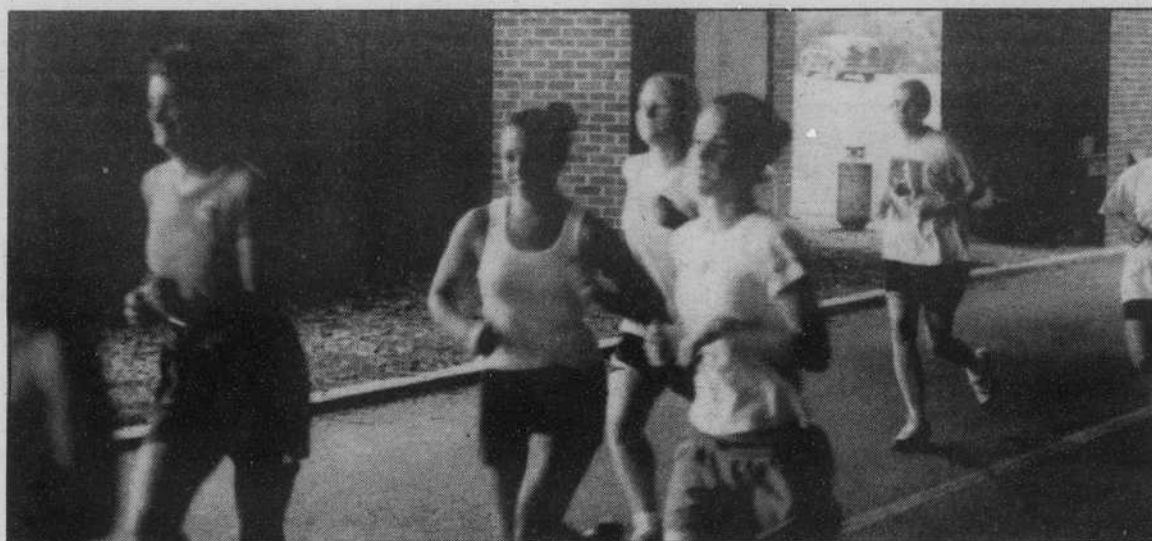
Melt the Mic
7 p.m., Library Coffeehouse

Thursday, Oct. 24

Soccer vs. Roanoke College
4 p.m., Soccer Field

Field Hockey vs. R-MWC
4:30 p.m., playing fields

Screening: *Shackleton's
Voyage of Endurance*
6 p.m., Babcock



STAFF PHOTO

Students and their families are invited to join the cross country team on a Fun Run Saturday, Oct. 26. The run is one of many activities available during Family Weekend.

Electric Light House
Screening: *Donnie Darko*
8 p.m., Jackson Screening Room

Anton in Show Business
8 p.m., Theatre

Friday, Oct. 25

Anton in Show Business
8 p.m., Theatre

Saturday, Oct. 26

Fun Run!
As part of activities offered
during Family Weekend, join
members of the cross country
team for an energizing start to
your day.
9 a.m., outdoor covered area

Day Hike to Devil's Marbleyard
9 a.m. Contact HOP for meeting
place

Open Time on Climbing Wall
1 p.m., Gym

Soccer vs. Emory and Henry
2 p.m., Soccer Field

Family Weekend Student Recital
3 p.m., Talmadge

Anton in Show Business
8 p.m., Theatre

Improv Comedy Show
9:30 p.m., Rathskellar

Oct. 27

Anton in Show Business
2 p.m., Theatre

Folks on the Ropes!
2 p.m., Ropes Course

Monday, Oct. 28

Activities Board meeting
12:30, New Dining Room

Soccer Game vs. VMI
4 p.m., Soccer Field

Faculty Recital: Martin Irving
8:15 p.m., Talmadge
Reception to follow in GDR

Voice meeting
9 p.m., Goodwin Private
Dining Room

Tuesday, Oct. 29

La Table Francaise
12:30, New Dining Room

*The Second Coming
of Joan of Arc*
8 p.m., Theatre

*Til Tuesday
9:30 p.m., Rathskellar

Wednesday, Oct. 30th

Mid-week Communion
1 p.m., Meditation Chapel

Classics Symposium
4:30 and 8 p.m., Talmadge

HHRC meeting
5:15, New Dining Room

The Church and Homosexuality
6 p.m., Gordh Room

GLBT Film Festival
7 p.m., Babcock

Thursday, Oct. 31

Grapheon Reading
4:30 p.m., GDR

Electric Light House
Invasion of the Body Snatchers
8 p.m., Jackson Screening Room

Oktoberfest Halloween Party
NE3 and VACO performing
8 p.m., Rathskellar

Friday, Nov. 1

Self-defense class
12:30, Tayloe Gym

Speaker: bell hooks
8 p.m., Theatre
A reception will follow
in the Green Drawing Room.

Saturday, Nov. 2

Rocky Horror Picture Show
10:30 p.m., Moody

For more information about the events listed here, call the following departments:

Hollins Outdoor Program: 6436

Tennis: 6206

Field Hockey: 6539

Soccer: 6476

Volleyball: 6573

Cross Country: 6436

Riding Center: 6691

Theatre: 6517

Career Development Center: 6364

Writing Center: 6387

If you know of any events that aren't listed here, either on campus or in the Roanoke Valley, contact us at hollinscolumns@hotmail.com

Roanoke Valley & Beyond

Through Nov. 2

Studios on the Square:

Passages: New Photographs and Watercolors, Sherrye Lantz
For information, call 345-4076.
Tues.-Sat.: 10 a.m.-5 p.m.

Through Jan. 9

Art Museum of Western Virginia:
Japanese Prints in Time of Change
Showcases Japanese woodblock prints, focusing on the ways that Western art and culture affected them as well as discussing the appeal they had for Western artists.
For information, call 342-5760.
Tues.-Sat.: 10 a.m.-5 p.m.
Sun.: 1 p.m.-5 p.m.

Tuesday, Oct. 22

Opera Roanoke:

Madama Butterfly, 8 p.m.

For tickets, call 982-2747 or go to www.operaroanoke.org.

Virginia Tech:

Recycled Percussion
Four percussionists transform a stage into a junkyard and assault your senses with Latin, African, hip hop and rock beats.
8:30 p.m. Admission is free.
For information, go to www.vtu.org.

Thursday, Oct. 24

Virginia Explore Park:

Mountain biking night ride.
\$3 for nonmembers of Explore Park. For information, call Brian Batteiger at 989-4961.

Lyric Theatre:

Darol Anger and Mike Marshall perform. For

information call 951-477 or go to www.thelyric.com.

Friday, Oct. 25

History Museum of Western Va.:

Haunted Haunts Tour 7-9:30p.m. Also Oct. 26. For information, call 342-5770 or go to history-museum.org.

Virginia Western Community College Theatre:

All My Sons by Arthur Miller
Through Nov. 3. For information, call 857-7327.

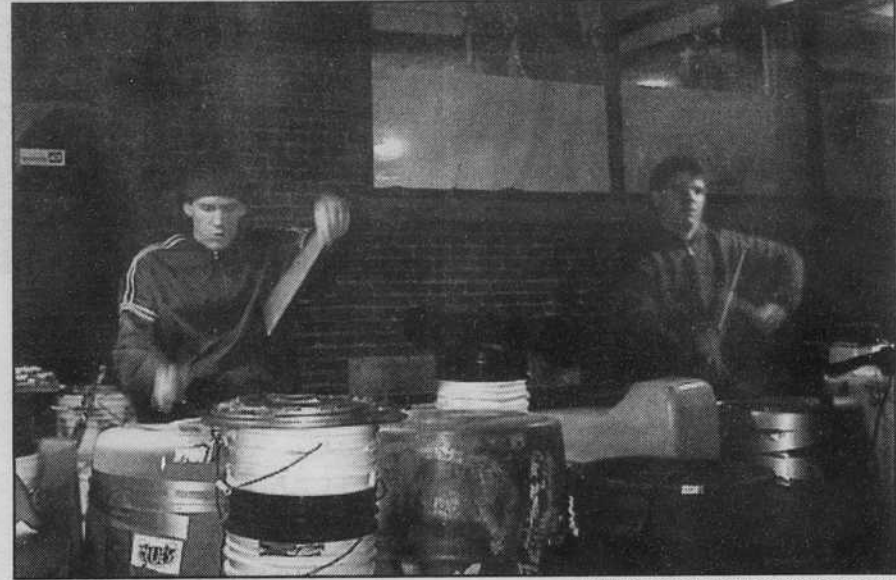
Kara O'Caen's:

Earl and Friends, 9 p.m.
For information, call 344-5509.

Saturday, Oct. 26

Virginia Explore Park:

Sleepy Hollow Harvest Fest
Mill Mountain Players perform *Jack and the Wonder Beans*.



WWW.RECYCLEDPERCUSSION.COM

Members of Recycled Percussion find a beat on the homemade drums they use in performances. They will be playing at Virginia Tech Tuesday, Oct. 22.

Also Oct. 27. For information, call 427-1800.

Virginia Tech Hokies:

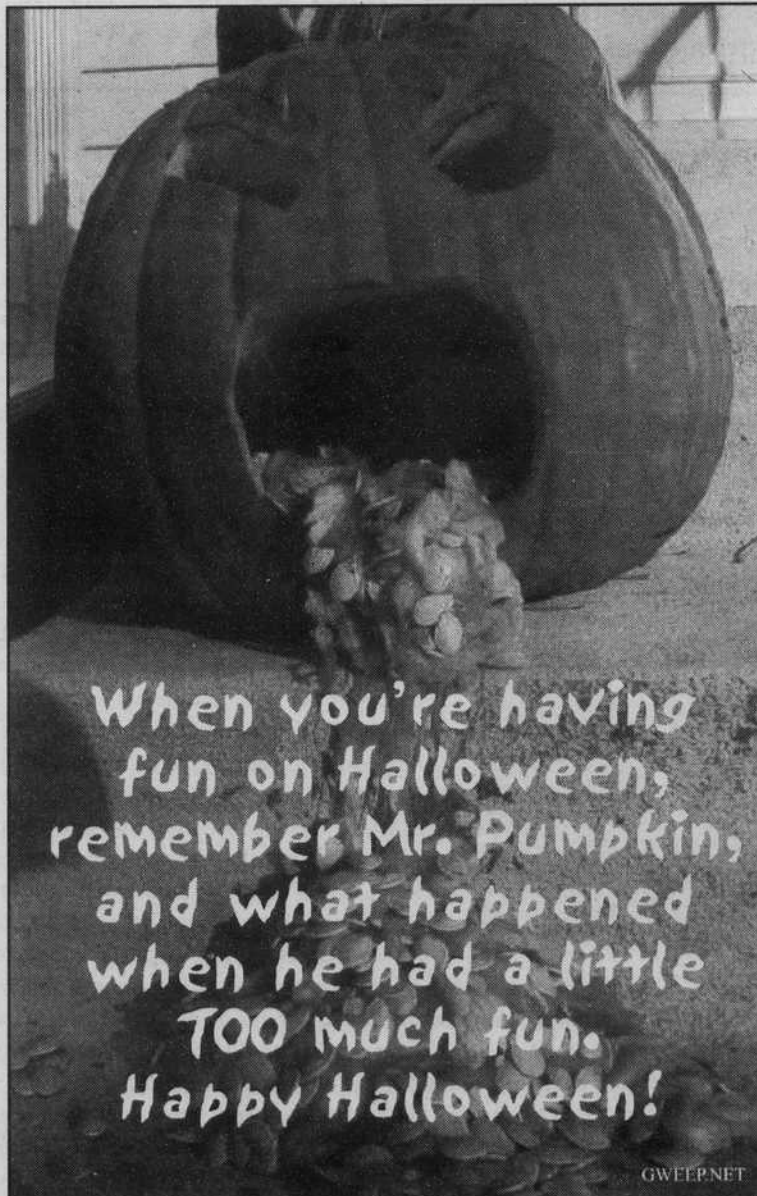
Vs. Temple. For information or for a calendar of upcoming games, go to hokiesorts.com.

Sunday, Oct. 27

Jefferson Center:

Mozart & More, 3 p.m.
Shaftman Performance Hall
For more information, call 343-6221.

For links to campus and Roanoke events, visit the Columns on Hollinsnet under Campus Life.



When you're having fun on Halloween, remember Mr. Pumpkin, and what happened when he had a little TOO much fun.
Happy Halloween!

GWEEP.NET

Roanoke Night Spots

Blueberry Hill

FRIDAYS, SATURDAYS:
DJ Dance music, by request
8 p.m. to 2 a.m.
\$3 cover after 8 p.m.
SUNDAYS, TUESDAYS:
Karaoke, dancing 8 p.m.,
no cover
5301 Williamson Rd.
For more information,
call 362-3622

The Club

Open Monday through Saturday, 7 p.m. to 2 a.m.
MONDAY: Poetry Slam
TUESDAY: Open Mic
WEDNESDAYS: Karaoke
THURSDAYS: Live at 9
FRIDAYS: DJ dance music by request

SATURDAYS: Live music
627 Townside Rd.
For more information,
call 343-6751

Cuba Pete's / Macado's

SUNDAYS: Karaoke
7 p.m. to midnight
116 W. Church Ave.
For more information,
call 342-7231

El Toreo

FRIDAYS, SATURDAYS:
DJ and dancing
27 Campbell Ave.
For more information,
call 343-0801

Mill Mountain Coffee and Tea

WEDNESDAYS: Old Time Jam
7 p.m. to 10:30 p.m.
112 Campbell Ave.
For more information,
call 342-9404

Saltori's Cafe and Spirits

WEDNESDAYS: DJ
SUNDAYS: Open Jazz Session
Historic City Market, Downtown
For more information,
call 343-6644

If you know of any more night spots that you want listed, contact us at hollinscolumns@hotmail.com

Anton IN SHOW BUSINESS

THE PLAYERS

KELSEY PLAGENHOEF AS HOLLY

MEGAN WHITE AS LISABETTE

MELANIE AUSTIN AS CASEY

JAMIE BROWN AS JOBY

MAGGIE DANIEL AS T'ANNE & DON BLOUNT

MINT LYNCH-MCDUFF AS KATE & JACKY

JANINE MONGOLD AS ANDWYNOTH & BEN

JESS BOWERS AS RALPH & WIKEWITCH

Comedy opens during Family Weekend

BY BRENNAN MATHIS

A "play within a play," *Anton In Show Business*, by Jane Martin (a pseudonym for an anonymous playwright in Kentucky), is a comedy about a Texas production of Anton Chekhov's *Three Sisters*, which from the start of the production is destined to fail.

Following a glamorous television star, an innocent and sometimes clueless newcomer, and a veteran "off-off Broadway" actress, the story-line is sure to have the audience rolling in the aisles.

Anton provides an inside look at the financial struggles that a theatre has to endure, the different perspectives of directors and the companies that fund productions.

**THURSDAY,
FRIDAY,
SATURDAY
OCTOBER
24-26
@ 8 P.M.
SUNDAY,
OCTOBER
27
@ 2 P.M.**

**HOLLINS COMMUNITY
FREE WITH TICKET
GENERAL ADMISSION - \$7
SENIOR CITIZENS &
STUDENTS - \$5**

'Knockaround Guys' can't K.O. 'Godfather'

BY SAMANTHA GELLAR

A heavily anticipated film that's been a year in the can waiting for its chance at the silver screen, *Knockaround Guy* is yet another of this season's major disappointments. Chock full of fledgling stars such as Vin Diesel, Barry Pepper and Seth Green, and graced with industry veterans Dennis Hopper, John Malkovich, and Tom Noonan, no amount of celebrity could save this film from itself. Blasting off with a promising story, Barry Pepper portrays Matty Demaret, a Mafia brat and son of the top gangster in New York. He messes up a major deal for his daddy by losing a half million bucks to two small-town cops and brings in his misfit posse of friends to clean it up.

This could be a good movie, but it chooses not to be by constantly attempting to become a shoddy youthful version of *The Godfather*. It sticks far too much to Mafia flick convention, trying out Italian/Brooklyn accents and aiming for the 'tough-guy' image with its myriad of dark Cadillac sedans and Armani suits. Unfortunately, first-time directors Brian Koppelman and David Levein manage to screw up every part of it, having boys who don't fit so well in the suits spitting out dialogue that would make the Marlon Brando turn over in bed and damn them all from whatever dark hole he's recently retreated to.

These boys are greenhorns with direction, often choosing typical shots, shoddy moments, and weak scenes to support their tumbling script. There are more than enough body shots of the four boys (Seth Green, Barry Pepper, Vin Diesel, and Andrew Davoli) wearing hot clothing and trying their damndest to look good enough so we won't notice the thin plot slipping out of the back of the studio.

There are several weak action scenes where the camera chooses to spend time focusing on the guns instead of going for some new kind of look that wasn't already used in every single episode of *Homicide* and *NYPD Blue* in the late 80's. Hell, even the beat-down they have in the local town bar is reminiscent of the famous *Fight Club* "Pretty Boy" scene. It is my belief that these directors had not one original bone in their collective bodies.

To make matters worse, these directors drew the worst performance I have ever seen out of Malkovich. Playing Teddy Deserve, the murderous right hand man of the main gangster, Malkovich's character name should say more than enough as to the bad choices in the script. To make matters worse, it seems as if he entirely gave up on his part but had signed the contract and had to go through with the deal. He doesn't even bother to have a Brooklyn accent half the time, and spends his moments on-screen searching between a thick, flabby Brooklynese tongue and an English Cockney accent. This mixture proves to be rather disgusting, its horror only compounded by the presence of an entirely new set of teeth in Malkovich's mouth. Though they shine like the moon, those fake chompers look goofy and no one takes his supposedly

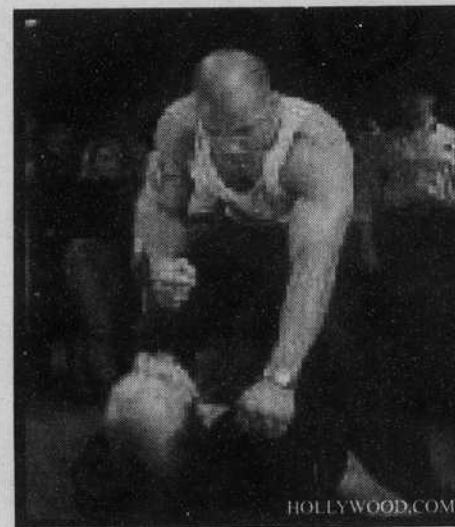
terrifying attitude as anything more than an old guy with dentures playing at being a badass.

Hopper's performance, also weak, barely even existed in the movie. Playing the gangster father, Benny "Chains" Demaret, he ekes through with a pitiful amount of lines, not bothering to change his expression more than three times throughout the film.

I'd say the one bonus to this disgusting waste of money and time is Vin Diesel. He tried his damndest, even though he was cast as a "Super-Jew" amongst Italians. Emblazoned with the Star of David (the directors apparently didn't care to research Judaism enough to find that there are other symbols of the faith out there), he plunges through the crappy dialogue with an uncanny ability to turn crap into not so crappy crap. Sometimes I actually believed his character. Those sometimes always ended abruptly, but for the short moments they existed, I was happy to know that at least one cast member managed to escape the horrible directions and lines provided to

them by Koppelman and Levein. Diesel has been trying to break the binds of action-hero stardom, and he worked hard to step out in this impossible film. Kudos to him, and I plan to keep an eye out for further performances.

As for this flick, save yourself some cash: Go rent the *Godfather* Trilogy at Blockbuster. You'll be much happier.



RED DRAGON

Film not as gory as 'Silence' & 'Hannibal'

BY SAMANTHA GELLAR

The newest in the Hannibal Lecter series of films, *Red Dragon* serves up a decent helping of quality filmmaking techniques, a heaving platter of fantastic acting, and skimps us on the delectable quality of suspense that *Silence of the Lambs* initiated and *Hannibal* continued in the tradition of.

Definitely not a bad film, *Red Dragon* is the prequel to the other Lecter films. It opens with an action-packed scene where Hannibal (played once again by the uber-talented Anthony Hopkins) attempts to have Special Agent Will Graham (Edward Norton) for a light midnight snack. The banter between these two is eerie and almost perfect for Hannibal conversation.

However, from the previews and other movies, we know Norton survives to continue the talks through glass walls and prison bars. Within the first scene, we are already lacking the creepy feeling that everyone is a possible Lunchable for Lecter.

The movie deals with another serial killer, the Red Dragon, played by Ralph Fiennes. This particular villain is obsessed with Lecter and wants to become a superhuman all-powerful dragon god. He decides to play pen pal with Lecter and get advice on the best ways of killing.

This could be fortuitous, but the exchanges only add up to a letter and a personal ad. I almost wished the two had interacted more, turning Red Dragon into a horrifying mesh of Lecter and himself both plotting for Norton's demise.

Still, *Red Dragon* comes through with some interesting ideas. There's a great scene where Norton relives the murders of an entire family, which led to some creep-out.

There was definitely enough blood spread about, but the bodies only came in small snatches, which leads me to my number one problem with the film and quite possibly the reason as to why it failed to keep me up nights on end in fear

of Lecter: The movie is not violent enough. Perhaps it's because you just can't top the full brain exposure from *Hannibal*, or that it's hard to think up something as good as the jail room vivisection scene in *Silence of the Lambs*, but this movie lacks the others' gore. *Hannibal* only eats cooked human flesh.

The Red Dragon's crimes are hardly seen, and when they are, we get quick and unsatisfying flashes. I believe there are a lot of missed opportunities for added bloodbaths which, if artfully done like the previous films, would make this movie scary beyond belief. Have *Hannibal* take a chunk out of Norton; I wanted to see a part of him devoured like the nurses in *Silence of the Lambs*.

The number one bonus to this film is the cast. Anthony Hopkins, of course, provided a fabulous performance filled with "oodles" of great moments. Edward Norton and Ralph Fiennes faced off as detective and killer,

managing to give insight to both their parts, really opening up full characters for the audience.

Mary-Louise Parker, who acted as the concerned Mrs. Graham, started off a bit jagged, her performance rather poor compared to the others, yet in the end she came through with a stellar performance. Finally, Emily Watson tried to steal the show from Hopkins with her amazing performance as Reba McClane, a blind woman who dates the Red Dragon.

I never once saw her slip up while executing this incredibly challenging role. Her stage presence took over, even when Red Dragon was in kill mode. She held the screen and took a part in a flick that would usually expect decent acting at most and gave this film Academy-Award-winning scenes. She was a great asset to *Red Dragon* and I, for one, can't wait to see even more from this actress.

Red Dragon may not have been the thriller that its two sister films were, but it was a well-made film.

The overall quality was some of the best I've seen in a film recently. This is surprising, considering the director Brett Ratner is known only for his Rush Hour films.

He definitely stretched his artistic muscles, making this definitely an art film on several levels, and shooting very good footage for practically every scene. His inability to capture the terrifying mood is not so damnable when he managed to bring to life more of the characters from the Thomas Harris novel than are usually successfully revealed.

He had us with every single person in the main cast for at least a moment, and maybe the identification with Lecter and Red Dragon that the audience gained is well-worth a missing scene of a methodical killing. Perhaps it's even creepier that the audience is made to feel almost sorry for Red Dragon, who has already killed two families and then some.

Overall, I'd say this movie was fairly palatable. 4 Stars

Book reads as literary warm-up to other novels

BY KELLY MCCARTY

Thomas Harris wrote "Red Dragon" in 1981, long before he wrote "The Silence of the Lambs" or "Hannibal." Since then, *Hannibal the Cannibal* has practically become a franchise, which makes it difficult to judge the book on its own merits.

Harris' subject is always serial killers. He thrills his readers with psychological suspense and a hearty dash of blood and gore, but he never sacrifices the humanity of his characters to melodramatic violence.

In "Red Dragon," we meet Hannibal Lecter for the first time. The main character of the novel is Will Graham, an FBI agent, who encountered Lecter when he was still practicing psychiatry and eating his patient's livers.

Graham captures Lecter but

is physically and emotionally scarred from the encounter. He quits the FBI and flees to the Florida Keys with his wife and son.

Graham worked for Jack Crawford, the FBI agent who becomes the mentor of Clarice Starling in "Silence." Graham has the uncanny ability to see crimes through the mind of the killer.

When a psychopath begins brutally killing entire families in coincidence with the lunar cycle, Crawford convinces Graham to return and work on the case.

The killer is known as the "Tooth Fairy" because of the post-mortem bite wounds he inflicts on his female victims. In the course of his investigation, Graham is forced to consult with Lecter, who is not as frightening as he is in "The Silence of the Lambs."

Harris is known for creating memorable murderers. Francis Dolarhyde, the killer whom Gra-

ham is hunting, is no exception. Dolarhyde survived a bizarre and abusive childhood with his grandmother and is hampered socially by facial deformities and a speech impediment.

Harris always spends a great deal of time writing from the point of view of his killers, forcing readers to see his humanity.

Dolarhyde is obsessed with a creepy but beautiful painting by William Blake, called "The Great Red Dragon and the Woman Clothed with the Sun."

He believes that the dragon in the painting is directing him to kill, and he spends all his time searching for new victims.

Harris also allows for moral ambiguity in his novels. Freddy Lounds is a tabloid reporter who hounds Graham relentlessly and impedes his investigation.

Dolarhyde confronts Lounds over the lies he prints, and

the results are rather unpleasant. The reader and Graham feel conflicted about what happens to Lounds. Harris also blurs the lines between good and evil, especially with Lecter, who helps the police and the serial killer.

In the midst of his frenzied killings, Dolarhyde begins a romantic relationship with Reba McClane, a coworker of his who is blind. He is genuinely kind to her and the growing relationship between two people who have no one is both terrifying and tender. I read "The Silence of the Lambs" and "Hannibal" before I read this book.

Actually, I only read "Red Dragon" because I knew the film of it was coming out. I think that it is cheating to see the movie without reading the book. "Red Dragon" was an engaging book. I read it in two days because I had to find out what would happen next. Still, the book feels like a literary

warm-up for "The Silence of the Lambs." Graham is not as complex or as sympathetic as Clarice Starling.

For Clarice, what is at stake is her fierce pride and desire to succeed in the male-dominated world of the FBI.

Clarice is a complex and wonderfully written female character, and Graham cannot live up to her. The parallel relationship between Lecter and Graham is not as compelling as the one between Lecter and Clarice.

Graham is more frightened of Lecter and he is not as vulnerable to Lecter's mind games. In some very twisted way, Lecter cares for Clarice, but he is not so interested in Graham.

"Red Dragon" is a decent thriller but it does not compare to what Harris would do seven years later with "The Silence of the Lambs."

Philosophy Symposium enters new dimension

BY LUCY ERHARDT

It's October, and it's time for the fourth annual Philosophy Symposium. Symposia originated in Ancient Greece as a festival during which philosophers got together to discuss issues relevant to them. Usually, the host of the festival came up with a theme for the event, and the guests were expected to give speeches on that theme.

Dr. Michael Gettings, one of the participants in Hollins' Philosophy Symposium, remarked that symposia in Ancient Greece were "a way of sharing ideas. Part of Athenian culture at the time was that it was an intellectual hotbed of the region. They shared a lot of their ideas about what was important to them, and these festivals were one way of doing it."

In previous years, a panel of faculty members has sat on stage and discussed a certain dialogue by Plato. The audience, comprised of students, faculty, and anyone else interested in the topic, was also

able to ask questions and participate in the discussion. The goal was for the panel to be as diverse as possible, so students could see the text from the points of view of several different disciplines.

"One year," Gettings reflected, "we had people from Political Science, History, English, and Philosophy and Classics, of course people who were all familiar with the text talking about what interested them most about the dialogue."

Last year, the text in question was Plato's Euthyphro, which raises questions about religious beliefs and what it is to be good. The discussion of it revolved around how religion and morality are intertwined. Gettings said, "it was very timely in the wake of 9/11. Part of the discussion was about Muslim faith and whether certain strands of Muslim faith attempt to justify acts of terrorism, and whether that is justifiable." Understandably, a heated discussion arose from this topic.

The text being discussed this year is Plato's Symposium, which deals with love, more specifically, with Eros: erotic love. In the dialogue, the participants in the symposium talk about the sexual nature of love, as well as what love itself is. Gettings anticipates some heated discussion about this topic as well.

He explained, "One of the things about Ancient Greece that is different from Western culture is that there was a standard, culturally approved relationship between men and younger boys a sexual relationship. In the dialogue there are certain questions about whether this is an acceptable practice morally speaking. A lot of Athenians, certainly those depicted in Symposium, approve of this relationship, and some go so far as to say that it is the highest level of attaining erotic love, and they say that women can't attain the highest level of erotic love because they aren't in this kind of relationship between a man and a boy--it's a

male thing. That's pretty inflammatory, given our audience."

This year's Philosophy Symposium will differ slightly from previous years' because it will stretch over two days Oct. 21 and 22. The first night, beginning at 7pm in Talmadge, will consist of a reading of Plato's Symposium by several members of the faculty, including Gettings, James Downey, Fredric Franko, Christopher Gregg, Christopher Richter, Gregory Rogers, and Christina Salowey.

The second night, beginning at the same time, in the same place, will be a discussion of the dialogue. There is uncertainty about what the participants will be wearing.

The hopes are that they will have scholarly robes. Gettings said, "It would be really fun if we had the proper dress, and the proper couches and all that. I'm sure someone will bring wine, as they always do to these things."

And what do the participants

hope that the audience will get out of this experience? The first goal, Gettings explained, is for them to be entertained. He also hopes that they will gain "an appreciation for the Ancient Greek culture, because there's something in the culture that's still reflected in the way we debate and talk today."

He said that the practices of our legislative bodies reflect an influence from the Ancient Greek culture, especially when senators get up and give speeches to help their cause. "Although typically," Gettings mused, "I suppose our senators aren't drunk when they're giving their speeches."

Gettings, along with the other participants, hope that people will come who are interested in the nature of love, the dialogues of Plato, or philosophy and oratory in general. He recommends that potential audience members read the text before attending in order to get more out of the discussion. It is not a difficult read, and the library has several translations of it available.

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 Not valid with any other offer. Valid only at participating locations. Customer pays all applicable sales tax.

Freshman 15: Fact or fiction? Who cares?

In the last three hours I have eaten:

1. A hamburger complete with two patties, sauteed onions, cheese and mayonnaise.
2. Fried onion rings.
3. Two fruit smoothies.
4. A fat slice of chocolate cake.
5. With icing.
6. And Oreo crumbs.
7. Two mini Twix bars.
8. Some Starbursts.
9. A bowl of chocolate ice cream with nuts and whip cream.
10. And a cherry on top.

"They lied. It's not the freshman 15.

It's the sophomore and junior and senior 30," Austin, the layout editor says.

You might not believe it, but I actually lost weight freshman year. I loved me a good salad. I loved me a good walk. I loved me some weights.

"Freshman don't gain the weight," Austin says. "Because freshman know."

Freshman do know. All you hear as a high school-graduating senior girl is "Freshman 10," "Freshman 15," "Freshman 20."

I'm not sure if the discrepancies in the number itself are correlated to geography, or social class, or age or race or weight or sexual orientation or what, but all any girl really hears is "Freshman

year, you're gaining weight."

And this becomes a dilemma.

Because girls are also hearing "fat is bad,

THE UNEDITED EDITOR

LINDSAY DURANGO
EDITOR IN CHIEF

skinny is good. Just look at all those beautiful models."

So these girls come to college, and have heard "Freshman [insert number here]" and know what to look out for.

They avoid the greasy foods. The simple carbs. The soda, even.

Freshman roll up their cuffs and pick up weights and venture the treacherous terrain of a stationary bike.

Yeah. I was that freshman.

Then I became that sophomore - the one who spends a lovely, comforting hour in the dining hall chatting with her friends, delighted by peppered french fries and ketchup.

Then that junior - the one whose workload is just a little too heavy to be making time for the gym.

And now that senior. Sure I lost some weight over this past summer. But I got back to campus, and realized that it's just too good a deal: all the food you can eat. And I have a thesis for crying out loud. You think I have time to walk the loop?

So the pudge is coming in a bit. There are tiny love handles on my tummy. There's a little extra jiggle in my thighs.

And you know what? That's just fine with me.

Freshman year, I'm glad I exercised and loved me a salad, because in that time I learned health. Health is what's important - not staying off a trifling amount of weight.

Sophomore year, I'm glad I sat in the dining hall for an hour with my friends, because in that time, I learned the comfort of sharing embarrassing moments, mutual fears and high hopes with a group of people who would help carry me through my life as a student at Hollins.

Junior year, I'm happy I put work ahead of anything else. Let's face it, work isn't the most important thing in life. But if somewhere along the line, one doesn't learn how to set priorities, one doesn't

accomplish what one wants to accomplish.

And this year, I'm just fine with who and how and what I am. I gorge every now and then (ahem, note list above). I put my work first - he'lllo; thesis. Umm, kind of important. But really, I haven't forgotten all that health stuff I learned freshman year.

This last year at Hollins seems to have put things in their proper perspective, giving life a nice balance.

Education is more than books. It's this. It's taking three years to finally learn what's important when, and how much.

Freshman, do your exercise thing. And don't worry if, next year, you spend a little too much time in the dining hall.

Sophomores, love the friends you make as you're eating.

Juniors, pick up your pens and calculators. You've got theses and senior projects to look forward to.

Seniors. My compadres. Love this place you are. Where everything has found its proper balance. Where you get out to exercise because you know it's good for you. You study because you have to. And you spend an hour and a half in the dining hall, because it'll be too soon that you're saying goodbye to the friends you made over french fries.

CHEERS to the amount of procrastination that's available through the Internet. Some days I just need to know how a person is connected to Kevin Bacon, play with a virtual voodoo doll, or learn what character on "Friends" I would be.

JEERS to movies that haven't been released on DVD.

CHEERS to the reopening of the Grandin Theatre.

JEERS to the arrival of fall.
Is it summer yet?



CHEERS & JEERS



CHEERS to Fall Break.
Time off
does a body good!

JEERS to windows that refuse to close.
When it's 40 degrees at night, there's no need for fresh air, sorry.

CHEERS to Hollins' October holidays!
There's nothing better than mountain climbing, missing classes, and cake.

CHEERS to watching six movies in four days.
That's healthy, right?

BY JENNIFER MARTIN

Got something to say?

The Hollins Columns is a biweekly newspaper that welcomes and encourages readers to speak out.

To contribute letters to the editor, e-mail us at hollinscolumns@hotmail.com or contact

Lindsay Durango at +6845.

Taxicab confessions: Can you really miss their creepiness?

When I was a prospective Hollins student, I was always promised that I would be able to make friends with someone who had a car. However, that turned out to be a lie and taxicabs became an integral part of my social life my first two years here.

I had never even been in a cab before I came to Hollins, but I have come to have fond memories of the time I spent riding around in cabs.

Taking a cab makes getting to your destination an adventure. There were the cab drivers who drove so fast that I wanted to kiss the steps of Moody when I got out. And then there were the cab drivers who tried to stretch the distance between Hollins and Valley View into a half-hour drive. My friends were always giving me "Are we actually going in the direction of the movie theater or are we going to be taken to a field and killed?" looks because I am from the Roanoke area. My response was always a look that said, "I don't know." It takes special ability to get lost in a place where you have lived for the last 21 years, but I possess that very ability.

I seemed to encounter many eccentric cab drivers. There was the pimping cab

driver who put the seat in full recline and made my friend Sharon roll down her window so he could yell at someone in the car

**KELLY
GOES
TO
HOLLINS**
KELLY McCARTY

next to us.

There was the cab driver who turned completely around in his seat to look at me when I told him that I was from Vinton, to the great alarm of everyone else in the car.

Then there was Doug. I encountered Doug on one of those trips when we decided that we had nothing better to do than dress up and go to the mall. Doug promptly fell in love with my friend Becca, but became very disappointed when he found out that she had a boyfriend. Doug then asked me if I had a boyfriend, to which I snottily replied,

"I don't need a boyfriend." I figure that if I am going to date a creepy cab driver, then I should at least be his first choice.

Doug was very interested in life at Hollins and asked us if we went to a lot of parties and if there were many men who came to campus. He seemed to suffer from the common male misconception that going to an all girls' school is like being at the Playboy mansion. They seem to think that we spend all our spare time wrestling each other in our underwear.

Doug told us about the prostitutes that he met driving a cab, which gave me the idea to start a male escort service at Hollins. I discussed this with Doug, which I was later mortified over, but the male prostitution ring remains a personal goal of mine.

Not all of the cab drivers were susceptible to the charm of a large group of college girls.

I do not know about everyone else, but my group of friends was always trying to break the laws of physics cramming as many people as humanly possible into a single taxicab. I think the grand record was six.

I remember one incident where a cab

driver freaked out that we were trying to fit four people in the back of a cab. He said that this was absolutely against the rules, in spite of our protests that we had come to Wal-Mart in a cab.

Eventually, we got another cab and, though it was the same four people in the back of the cab, somehow we no longer fit in the cab and one person had to ride home sitting in someone else's lap.

Taking a cab to a concert was an idea so dumb that I actually had to do it to fully appreciate the stupidity.

To begin the evening's adventure, the cab was an hour and a half late, though my friend had called the cab company two days in advance. When the cab arrived, the driver insisted on taking another girl to Valley View first, even though it was our cab and we had intended to get to the concert on time. The return trip included fun activities such as running across a six-lane road and waiting in the parking lot of a closed Pizza Hut.

I have not been in a taxicab in over a year, but sometimes when I am riding along in someone's car, I miss the smell, the creepiness and the thrill of traveling to destinations unknown in a cab.

Upset Kathy
Cries, Cries, Cries
Upset Kathy
Eats, Cries, Eats, Cries, Eats
Upset Kathy
Sick, Cries, Sick, Cries, Sick, Cries, Sick
Upset Kathy
Cries, Cries, Sleeps, Sleeps, Sleeps, Sleeps
MORNING
Kathy
Sighs

by Darlene Jordan 2/00

POETRY

The world on my shoulders,
The road all up hill
The hope of tomorrow
My heart to fill

by Darlene Jordan 10/02

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**HEY
YOU!**

Did you know the Columns is online?
Check us out @hollinsnet
(under campus life)

**YEAH,
YOU!**

Advice from Miss Guidance

Living among lotto ticket scrapings: I need to scrap my scratching habit

Dear Miss Guidance,

I've always thought of myself as a lucky person, so when I turned eighteen, gambling seemed like the right thing to do. I mean hey, if you've got luck press it, right? Well, I've gotten hung up on those stupid scratch-off lottery tickets. You know the ones I mean. I go to Kroger's just about every day to buy some. I didn't think this was really a problem at first, because I'd win a buck here, five bucks there. I never realized how much I was actually spending on them. Last week my roommate pointed out to me that our floor is covered in the black scrapings from the tickets, and then I checked my bank account and realized I've spent almost four hundred dollars since August! I keep telling myself to stop, but then I think, what if the next one I buy is the big winner? I can't imagine what will happen to me when I turn twenty-one and I can go to Vegas or Atlantic City and really gamble. Any ideas on how to kick this habit?

-Dreaming of Slots



OVERALL ODDS OF WINNING
1:1,000,000

HOW TO PLAY
SCRATCH ENTIRE GOLD PLAY AREA, MATCH THREE (3) DOLLAR AMOUNTS, AND AUTOMATICALLY WIN THAT DOLLAR AMOUNT!

CLAIMING INSTRUCTIONS
Winning tickets of \$10,000 or more must submit claim form by mail. Claim forms supplied by Santa Claus. All winning tickets must be validated by the Tooth Fairy and conform to her game rules. Winning prizes may NOT be claimed anywhere, so forget about it! All winners are losers and must have an excellent sense of humor.

Holder must complete this portion in invisible ink. THIS TICKET IS FOR ENTERTAINMENT PURPOSES ONLY.
PLEASE PLAY RESPONSIBLY

NAME (Print Legibly) _____
STREET _____
CITY STATE ZIP _____
WINNER'S SIGNATURE _____
DAYTIME TELEPHONE _____

1 3 3 8 6 0 0 2 8 0

HOMESTEAD.COM

Dear Dreaming,

Have you ever turned one of those nifty scratch offs over? If you have you'll see a little statement (get out the glasses if you need to) that says if you have a gambling problem you should call some 1800 number. I of course, don't have silly problems like that so I have no idea what the number is. Anyway, I'm sure they have professionals there that could help you out. Think about it though, the odds of winning those big jackpots are like 54 million to one—you're more likley to predict Tinker Day than win real money. I would definitely get help before you are old enough to hit the casinos. Talk about addiction! Did you know in casinos they don't have any clocks or windows so you don't realize how long you've been gambling? Oh, and that reminds me, congratulations to Leah Ann for hitting it big in Atlantic City over fall break. But, um, yeah, she was that one in 54 million, so you go call the number.

-Miss Guidance

Dear Miss Guidance,

I hate living on front quad! I should have stayed in Tinker. Now that I live over on front quad my love life is in danger. Why? Because the girl that lives across the quad from me constantly, and we're talking all the time here, walks around naked with the lights on and the shades up. My boyfriend comes over to visit and all he does is sit and stare out the window! He looks like a kid in a candy store all wide-eyed and drooling! This is making me so mad. Do you think I should go confront her? Or maybe I should just send annonomous letters to her telling her to put some clothes on. Or hey, if you're reading this, COVER IT UP!

-Missing Tinker



Dear Missing,

Hmmmm... shut your blinds? I know, I know, so simple and yet you didn't even think of it yourself. It's okay, you don't have to thank me. Now that that is taken care of, let's talk about the real problems here, such as your insecurities. Do you not like your own naked body? Are you projecting? Or are you so insecure in your relationship with your boyfriend that you think he can be swayed by the first naked body he sees? I hate to break it to you, honey, but your boyfriend sounds like a jerk. Maybe you should focus the energy you're putting towards hating front quad and this girl into finding yourself a boyfriend that would rather look at you. Oh yeah, did I mention you should shut your blinds?

-Miss Guidance

Students protest on front quad

BY ELAINE BRINEY

The time before fall break is chaotic for many students: Midterms approach, travel plans are made, student protests are organized.

About 20 students gathered in front of Main before the faculty meeting on Wednesday, Oct. 9 to protest the lack of domestic partner benefits for Hollins faculty and staff. They carried signs and chanted, "Stop Hollins hate" while walking in a circle around the steps of Main.

Domestic partners are people who, though not legally married, are committed to each in the same way a traditionally married couple is. This term applies to gay and lesbian couples whose marriages are not recognized by law and also to heterosexual couples who decide not to be married. Domestic partner benefits extend the perks traditionally married couples receive in their health-care plans to domestic partners. Area schools that offer domestic partner benefits are William and Mary and Mary Washington College. Hollins, however, does not offer domestic partner benefits.

Christina King '04, who helped organize the protest, said that it was put together very quickly. She received an e-mail from a professor asking that students make a statement about the reasons that would be given at the meeting concerning why Hollins does not offer domestic partner benefits. Word spread from there. VOICE President Hilary Dubose and HHRC members informed students about the meeting, and King organized the sign making. "The plan was mine, but it really was the people who showed up to stand for what they believe in," said King on the effectiveness of the protest.

The protesters went into the meeting as it started and lined the back of the Green

Drawing Room while holding their signs high. The domestic partner benefits issue was third on the agenda. Doug Waters, vice president of finance and administration, gave a presentation on why Hollins does not offer benefits for domestic partners, citing cost and difficulties with adjusting current Hollins health-care plans as main reasons.

"We made an unsuccessful attempt to add it this year. It would be possible, but expensive," said Waters. Though Hollins budgeted 25 percent for an increase in health-care costs this year, Waters said the quotes they received for the cost of offering domestic partner benefits were prohibitive. He analogized the rise in cost to adding \$350-\$400 to

the cost of each student's tuition.

There is strong faculty support for implementing domestic partner benefits into Hollins' health-care plans. President Nora Kizer Bell, when questioned why domestic partner benefits were not included in her chart presentation of Hollins's goals in the next three years, said she would put them on the chart then, if she had a marker.

"I was encouraged by the faculty support. I thought we were going to have to have a battle, but it wasn't that way at all," said one HHRC representative.

The protesters hope the administration will take the faculty and student support for domestic partner benefits seriously. "I think they need to do more research. They estimate that 10 percent of the faculty will sign up for domestic partner benefits when that number might be much lower. They also need to look at other universities that do offer these types of benefits," said King.

There has been a growing push from the gay and lesbian community for domestic partner benefits to be

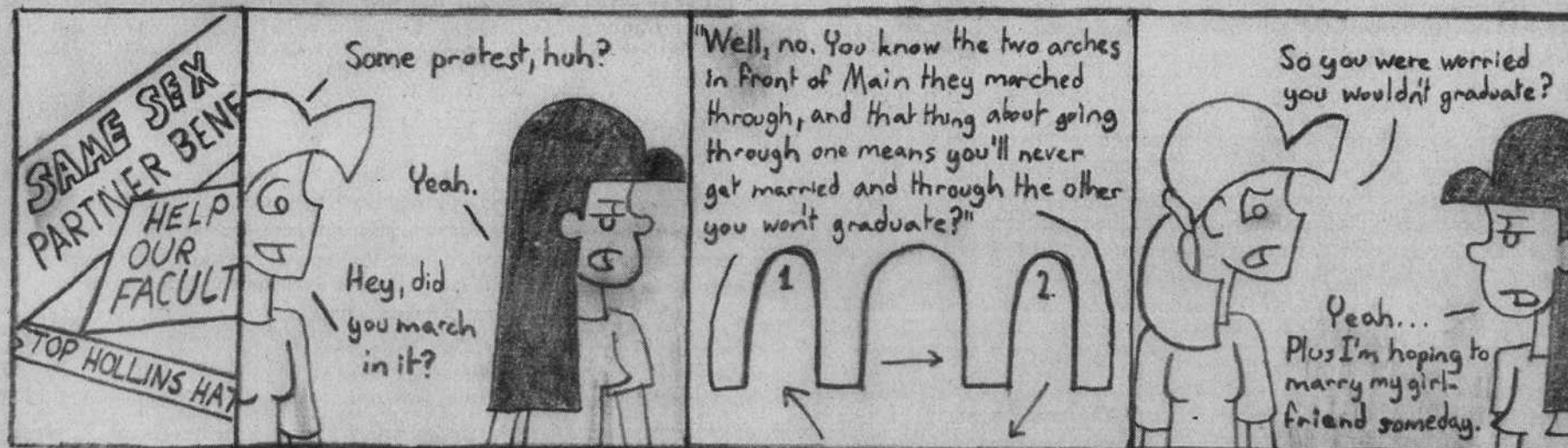
offered by companies and institutions. Though gay and lesbian marriages are not recognized by nearly every state government in America, couples still want the same benefits in health-care plans that are enjoyed by married couples.

"There definitely is a need for it, especially if Hollins wants to increase diversity. It's necessary," said an HHRC member.



BALLI KAUR

Hollins students gather on Oct. 9 in front of Main Building on Front Quad to protest Hollins' new insurance policy for faculty and staff that does not offer benefits to domestic partners.



Sarah Lauderdale