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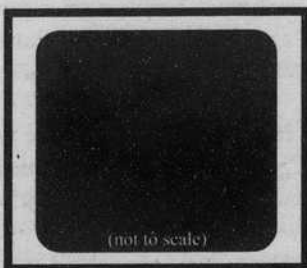
Hollins Columns (2002 Oct 7)

Hollins College

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NEWS



(not to scale)

The newest form of birth control... the Ortho Evra patch.

page 5

SPORTS



Tennis serves up a round of wins and good team work.

page 15

A & E



Has Lilo created a new idea of the protagonist for Disney?

page 10

Treatment of staff elicits concern

BY JEILENN GERLACH

Many people are concerned about the change in labor relations that have resulted from Hollins' outsourcing of the cafeteria to Aramark dining services.

At the immediate arrival of Aramark, the Hollins community had taken note of the change in workers' dispositions. "What I was immediately concerned about was the visible drop in morale among the dining services staff. The tension was palpable. The managers would patrol and watch how the staff cooked the food. They were treating them like children. The micro-management that was going on in the beginning was very disturbing and paternalistic. And unnecessary. Things are getting better, however; Aramark appears willing to negotiate. But we need to stay vigilant for our fellow employees," said Professor Lori Joseph, communication studies.

The concern for the staff members was aroused by several incidents that students have witnessed, which were voiced in an open forum that took place in September. The forum also addressed concerns about workers' health insurance plans, changes in uniforms, and changes in scheduling. The main focus of the forum was for students to address rumors about improper treatment of the staff and to raise questions about their future well-being. Management was invited for discussion of proper breaks for workers and changes in interaction between workers and the student body.

Students provided eyewitness accounts of unpleasant instances happening behind the scenes. "A while ago, about the second week of school I saw Gerard [Short, location director of Aramark] in a very loud, condescending tone, yell at Jerome [Bonds, sous chef] to change his apron. The problem was not that he had to change his apron, but that everyone saw him being yelled at. He was embarrassed in front of people and was talked down to, so that was a double whammy," said Hillary DuBose '05.

Regarding this occurrence, Bonds said, "I don't recall that happening. If he did yell, I didn't think he was being mean. It was probably just to get me in gear. It was nothing I took personally. Gerard is a tough cheerleader. It may sound like he's being abrasive, but he's not. Gerard's a wonderful guy. Let me tell you, I was trained by some real a—holes in culinary school. French and German master chefs. Now that was abuse."

Another incident that Georgie Alvarez '03 observed was, "One night we were having dinner and suddenly we heard a noise. I turned around and heard Gerard yelling. A bunch of trays were wet and he threw them inside the dishwasher. And the parents were here for orientation weekend, so I was upset."

SEE CAFETERIA PAGE 3

New ID cards scanned: Will error message show?

BY JEILENN GERLACH

There are longer lunch lines lately in Moody and students have attributed this problem to the adoption of the new campus ID cards. "I hate the new ID cards!" said

ful for laundry and stuff, though."

Other students see potential in the new ID system, however. "I think it's a good idea. In the long term it could mean easier access to dorms, vending machines and other stuff, like they have at other colleges. It could be potentially time-saving even if right now it's not," said Meaghan Overton '05.

Hollins has adopted the new ID card system for a number of reasons. "Researching other institutions and other meal plan options has prompted this initial stage," says Siclinda Canty-Elliot, dean of students. "Most colleges have a comprehensive ID card system."

"We also heard complaints from students about our old ID's looking unpro-

fessional. Many schools would not accept our ID cards, and students would have to produce another form of identification at events," Canty-Elliot added.

SEE IDS PAGE 4



EMILY EIGEL AND CHRISTINE JEHU

Scannable ID cards which will be scanned for meals and other purchases were added this year.

Sara Flynn Fletcher '04. "They cause long lines in the lunch room, and remembering to take the card is a pain in the rear end. As it's used now, I hate them. It might be use-

Wrobel left out of decision

BY JEILENN GERLACH

This year's outsourcing of Hollins food services has caused much controversy on campus about the departure of Bill Wrobel, director of food and auxiliary services.

"We were really, really irate about what they did to Bill Wrobel. A few weeks ago we met with [Doug Waters, Vice President of Financial Affairs] to grill him and express our displeasure, great displeasure. In general I think it's common among faculty members to be upset and worried about the treatment of Bill, though we were told he was not fired out of hand. This is important to our long-term morale. But the food is the tip of the iceberg," said Daniel Murphy, professor of Spanish.

The final result of Hollins' contract with Aramark dining services has been a process many months in the making. Over the summer, a confidential meeting was

called to consider alternative food service options. The committee, consisting of faculty and student representatives, was summoned to write evaluations of the services Hollins was considering. Both food service alternatives required on-site managers. Other options besides contracting services were also considered.

Bonnie Bowers, professor of psychology, was one of two faculty representatives present at this meeting. According to Bowers, "The members of the committee were not told the whole story. They told us that all employees would be retained, and we had assumed Bill would be, too. It was a wrong assumption. I'm very upset about what happened to Bill."

Wrobel and the dining services staff had been excluded from the decision-making process.

SEE CONTROVERSY PAGE 6

No, boyfriends cannot be kept in storage

BY LISA BOWER

Due to recent developments, students at Hollins University may no longer store valuables, material or human. As of right now there is no storage on campus and there is no guest housing.

"After 9/11 there was an increase in the concern for safety," said M.J. Konopke, Director of Housing and Residence Life, "The fire marshall came and we narrowly escaped a huge fine".

Reactions to the change have negative.

"I'm very upset," said Janet Lubas '05. "I think it's absolutely bogus that we're ranked number one for quality of life and I can't get storage. Doesn't storage fall under quality of life? It's a ton of money and it takes time to drive that half hour to go and drop off and pick up your stuff. I shouldn't have to spend that extra \$100."

Students aren't the only ones upset, parents aren't pleased. "Even if I were flexible with the no storage, my parents definitely aren't," said April Seymore '05.

First year students, though not accustomed to having on-campus storage, have experienced storage difficulties. "It would

have been useful," said Katy McDonald '06. "I know a few girls who didn't know what to expect; they weren't sure of the space and they brought things they couldn't use. One girl had to have her boyfriend come pick up some of her stuff."

"People stored random junk and just left it there for years. There was one box from left from the 70s and others from the 80s. There was even a suitcase full of food," said Konopke.

Most of the items in the storage areas were donated to charity. "We donated two moving vans full of stuff," said Konopke.

A few exceptions have been made for students who are currently abroad and for international students. "I had to beg to get the fire marshal to give us permission to let international students and abroad kids have storage," said Konopke.

After the storage units are deemed ac-

ceptable by the fire marshal there may once again be storage. "If the fire marshall casts his good graces there could be storage again...but it would to with stricter guidelines."

There are a few options regarding off campus storage. Call M.J. Konopke x6281 for a list of companies willing to offer Hollins students special rates.

Guest Housing is also no longer offered on the Hollins campus. Formerly it was offered in Randolph and the Barbee Guest House but no more. Though students are used to having a place for their visitors to stay, especially around Fall Formal and Cotillion, guest housing hasn't been around for too long. "Guest Housing has only been around for about five years," said M.J. Konopke.

"The privilege of guest housing has been abused tremendously. People would take keys and not return them, students would leave the rooms trashed even though it was their responsibility to clean them up for the next person; people would steal the linens and residential life would be charged

for it. It became more of a problem than a benefit," said Konopke.

Students haven't been pleased with this new development.

"I think it's ridiculous, I'm not a fan of punishing everyone because of a few people. We're in college and we're adults, they should treat us like adults," said Linde Furman '05.

"I think it would have been nice so one could have privacy from their roommate if their boyfriend came," said Emilia Snyder '06.

Some students just don't want their space to be impeded upon. "It would've been useful because sometimes I'll want someone to visit but I don't want them to be in my space. I'd feel like my space was being invaded," said McDonald.

Though there is no guest housing Konopke is willing to look at special circumstances regarding parents. "I'm willing to let parents or alumni use the rooms," she said.

Guest housing may not be permanently extinct. "I'll evaluate it and see if we can start it again. It probably wouldn't be free anymore," said Konopke.



Bell gets a feel for Hollins

BY KASEY FREEDMAN

"I love it here!" said Hollins' new president Dr. Nora Kizer Bell when asked how she liked Hollins so far. In fact, Bell loves the students and campus so much that she feels as though she is the luckiest new president in the country.

Since her first day on the job, which was July 15, Bell has been very busy getting to know the Hollins Community by meeting many students, faculty and staff. In doing so she wanted to hear about their hopes and dreams for Hollins.

Over the summer she attended administrative and faculty retreats. "It allowed me the opportunity to share with groups the directions we can go," she said. Together, she said, they discussed what they would like to see happen at Hollins over the next several years.

Bell said that she has specific priorities for campus that she is going to focus on. "These are not new directions. We are going to continue doing what we're doing, but at a higher level," she said. One of her priorities is informing people across the country about Hollins. And, she has already started doing so. Just recently she visited Charleston, WVa., her hometown, and met with alumnae and perspective students there. She also traveled to Richmond, Va., and spoke with girls at high schools about the importance of attending Hollins and women's institutions in general. In the near future, she also plans to go to Washington D.C.

Bell believes that it makes an impression on perspective students that the Hollins president is in-



CHRISTINA KING

DR. NORA KIZER BELL

terested in them. "It's also another way of spreading the news," she said.

In addition to having goals for Hollins, Bell also has a personal goal; she wants to get to know as many students, faculty and staff as possible in order to also help them know who she is. "I hope to be accessible," she said.

Bell plans to form close relationships with staff, faculty and, of course, students. "I love the students," she said. "I feel as though they are so strong, focused and clear about what they want to be. They are women on a mission!"

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The Hollins Columns would like to apologize to our readers and Dr. Nora Kizer Bell for the technical difficulties in the first issue causing the article on the president to be incomplete.

Jane Stanley sees the light

BY JENNIFER MARTIN

Jane Stanley '03 spent her summer in the Duke University Eye Center -- not because anything was wrong with her own eyes, but because this was the third summer she has spent interning under Dr. Cynthia Toth.

Toth specializes in vitreoretinal surgery, which involves the fluid-filled interior of the eyeball. This type of surgery is most often used to treat retinal detachments or trauma to the eye.

A rarer use, and Toth's specialty, is macular translocation, which moves the location of the center of vision within the interior of the eye, allowing for the correction of macular degeneration, a failure of vision that occurs as the eye gradually ceases to sense light.

As a research assistant, Stanley was frequently able

to watch these "really cool" surgeries.

Her role as Toth's research assistant "kind of upset all the grad students around" because of its prestige and her position as an undergraduate.

Besides watching Toth operate and performing standard library research, Stanley had the responsibility of measuring the amount of light in the operating room during a surgery, which she found "really interesting," because the amount of light the retina is exposed to during surgery is crucial. If it is exposed to too much light, permanent damage can occur.

Following graduation with a B.A. in chemistry from Hollins this spring, Stanley hopes to attend medical school somewhere in either New England or the Midwest. While she could see herself pursuing a career as an eye surgeon, for now she's keeping her options open.

SENIORS BURST INTO FINAL YEAR



STEPHANIE HOUSE

Facing their last year at Hollins, seniors christen the future with champagne at opening convocation.

FROM PAGE 1

Cafeteria

"That is completely true," Short said of this incident, "and it's something I do regret." However, Short feels that the Hollins community has been too quick to judge. "They need to get to know me because I don't have a temper. We all have a temper. The employees are very important to me. At the forum I invited students to talk to some of my former employees," said Short.

"With all of this stuff going on, I felt uncomfortable," said Alvarez. "I talked to Mary [Thornton, district manager of Aramark services]. She apologized and promised better service and to talk to Gerard. Now things seem to be going better. I don't have the chance to talk to the workers anymore because there is a big rush. When I first got here and talked to them, the workers were unhappy and understaffed. The food is great, but at what cost?"

"I don't think of them as working for us because they are such a part of the community," Alvarez added.

Members of the Hollins community have questioned whether the working environment in Moody has in fact improved or whether tensions are being covered up. DuBose thinks that conditions in the cafeteria have indeed changed, but she regards these changes with a suspicious eye. "I haven't seen anything else happen. Talking to them then compared to now, the workers seem a lot hap-

pier. But maybe they're just more afraid to say something." Lacey Dunham '05 expressed similar feelings.

"It seems that a good effort has been made to change things, so it shows at least that Aramark is listening. The workers seem happier, but I'm not sure if that's just PR," commented Dunham.

"Since the open forum I haven't witnessed that they've been treated badly. The workers seem happier than they were at the beginning. But they don't seem happier compared to last year. I think there are restrictions on how much they interact with the students because I used to talk with the workers all the time. They make sure conversation is really short now. It seems like they've been told not to talk to us much. So it seems that things haven't really improved or gotten worse," said Stephanie House '04. "They've flat-lined."

The reason that staff have not been able to converse with students is the assumption of new job duties. "Now we have a lot more responsibilities," said Sweetenberg, Aramark catering/evening supervisor. "We have to keep the glass wiped down and other stuff. Before there was not so much of that. Another thing that makes us busy is that no one gets overtime. Aramark doesn't do overtime. We get 40 hours at the most, so that's kind of hard. Before, we got things done whenever we got them done."

Some workers are still tight-lipped about the change in the working environment and have declined to comment. However,

other workers disagreed with the general sentiments of the Hollins community. "He's come a long way, in so many ways," said Bonds. "He's more friendly, singing and joking around with us all the time. When he first got here he was just corporate. He's wonderful now. These kinds of things take time because we used to have it so relaxed. When Bill was here, it frustrated me how relaxed Bill was because this is a business. Now it's all peaches and cream. I think everybody was just fretting over the new company because we were given notice at the last minute."

Barbara Garrison, who had been with Hollins for 26 years, noted that although the management has changed, some things will always remain the same. "Both of them [former manager Bill Wrobel and Gerard Short] could be assholes when they wanted to be."

Before he became an Aramark manager, Sweetenberg had been a former Hollins employee of 16 years. Sweetenberg said of the new working environment, "It's a lot better now. I think it's coming along. The problem in the beginning was the attitude of Aramark. The former Hollins employees didn't agree how Aramark was doing things. I think Aramark didn't know what they were trying to accomplish."

Stephanie House recalls that in the beginning Aramark appeared to be understaffed. House recounted how one morning she helped set up the cafeteria. "It was 8 a.m. when I came to have breakfast and none of the food was set

up. There was one woman who was doing it and she said she was the only one scheduled that day. She was having trouble getting around, so I helped her put things out. I don't see why they would schedule only one person."

Regarding this incident, Short was puzzled. "That's news to me," he said. Short spoke about how management had increased the number of staff in the first few weeks. He said, "The employees thought they needed extra hands because the new work was challenging. So we hired more workers. We are very well-staffed now."

Short hired three full-time workers to ease the work load. Six additional part-time workers were temporarily contracted through Manpower and have been replaced as well. According to Doug Waters, Vice President of Financial Affairs, Hollins had entered into an outsourcing contract with Aramark on the condition that workers were hired at their present wages and years of service. Of all the outsourcing services that had been considered, Aramark was best able to nearly match Hollins' benefit plan. All of Hollins' benefits carry over, including medical, vacation and sick pay.

"Everyone gets the same benefits, which are more than Aramark normally offers. The regular full-time workers get better benefits than I do," said Short.

Other issues affecting the staff after Aramark's arrival were schedule changes. "The schedule is almost the same, except that almost everyone works 5 days a week instead of 6 now. And they

still get their 40 hours. The employees were very happy about that," he added. Before Aramark arrived, Sweetenberg was working morning shifts. Under the new management, he was moved to night shifts. "Oh well. Work is work," Sweetenberg said.

There were also set times for employee breaks under Hollins management. When Aramark came, breaks were only taken as needed. Now, there is a half-hour lunch break during an 8 hour shift, and 10-15 minute breaks are allowed as necessary.

Short emphasizes that there are close ties among the management and staff in the cafeteria.

"What I like best about working at Hollins are the employees, the people. We are very close-knit and the group is the foundation for my and Aramark's success. These employees are good people. I think that the relationships we have here, the family atmosphere among the staff, are really the catalyst for our success. We've been working with student feedback and I think that the staff is less apprehensive because they're beginning to understand what Aramark is all about," said Short.

Tiffany Hamby '03, SGA President, had organized the student forum. Hamby said, "I don't know specifically about the labor relations, but some things have improved and some haven't. However, the initial issues have stopped. I think that there is still some distrust among the staff which is a result of bringing in new management. There has been extreme bias on both sides whether against Aramark or the staff."

Separating fact from fiction: the misconceptions of Singapore

BY LUCY ERHARDT

In keeping with my theme from last issue, I have found another culture with which Americans aren't familiar: Singapore. Having been there once when I was twelve years old, my memories of the city are not quite as fresh as I'd like them to be. I talked to Balli Jaswal '05, who was born and raised in Singapore for part of her life, and consulted her DK Eyewitness Travel Guide for the nation. I would like to alert you to some common misconceptions.

Idea: Singapore is part of China.

Fact: Singapore is nowhere near China and has never been under Chinese rule. It was at one time or another, however, under British rule, Japanese rule, and Malaysian rule. It is a small independent island nation, as well as a city, located just south of Malaysia, and connected to Malaysia via two bridges.

Idea: Singapore is a tropical island filled with palm trees and hut-dwelling rice farmers.

Fact: Singapore has a tropical climate, with rainy and dry seasons, and with the temperature rarely rising above 88°F or dropping below 75°F. However, the island is primarily suburban, with the central city on the southernmost tip.

Idea: Being a city, Singapore must be dirty and crime-ridden.

Fact: Singapore is freakishly clean. When I visited it with my family, we were warned not to chew gum on the streets, as we could be heftily fined. Due to the strict laws, it is also one of the safest cities on Earth. Men and women alike can walk the streets alone at night without fear of being mugged or worse. Pickpocketing is a problem for tourists, however, especially in large crowds.

Idea: Everybody in Singapore speaks Chinese.

Fact: The official language in Singapore is Malay. Almost everybody speaks English quite well, and three-quarters of the street signs and the like are written in

English. There is, however, a growing bias in favor of Mandarin-speaking people.

Idea: Since it's in Asia, Singapore's drinking water must be unfit for human consumption, and the hospitals must all be dodgy.

Fact: Singapore is not a third-world country. It is among the richest nations in the world. Therefore, the water is perfectly drinkable, and the hospitals employ top-notch Western equipment.

Idea: Singaporeans cane people for vandalism.

Fact: This is true. Michael Faye, an American citizen who lived in Singapore for a few years with his parents, was caned for vandalizing a car and some buildings. Unfortunately, due to the American involvement in the incident, this is the only fact about Singapore that Americans tend to know.

Jaswal knew details of this particular case. Apparently, Faye was a problem child before and after his caning. Some of Jaswal's friends went to school with the boy, and they told her that he never changed, even after the caning. He proceeded to use drugs, and eventually was expelled from school. So much for the angelic, helpless little American boy people here made him out to be.

What Faye did wasn't just vandalism; he disrespected the country in which he was a guest. It didn't help that the car he spray-painted happened to be that of a member of the Singaporean government. And eight strokes of a cane really isn't that bad.

In private schools in Australia and Britain, they used to cane you five times for talking in class, let alone spraypainting the headmaster's car. A little perspective, please.

Punishments such as caning have a purpose in Singapore. The police aren't all sitting around pulling the wings off flies and torturing people for the fun of it. Singaporeans believe in punishing bad deeds and rewarding good deeds. According to the DK Eyewitness Travel Guide of

Singapore, they enforce the death penalty for crimes such as murder, and caning for pickpocketing and vandalism. Good deeds are rewarded by public recognition, either in receiving an award from the government, or being nominated for the TV show *Extraordinary People*.

In an effort to promote better manners in Singapore--that is, not cutting in line, spitting on the sidewalk, and being pushy in stores--the government created a courtesy campaign in the 1970s. Since then, posters, billboards, and buses have been shrieking, "Let's move with a little courtesy" or, "Thank you for being considerate" to the people on the streets and in public buildings.

The Singaporean government also restricts certain things that it thinks will corrupt its people. Jaswal said, "references to homosexuality in such TV shows as *Ally McBeal* and *Friends* are censored so skillfully that you wouldn't notice unless you were familiar with the original format of the show." If a schoolgirl displays homosexual tendencies, in some cases she will be expelled from school. You are not allowed to speak out against the government, or question the way things are done. "Singaporeans are raised to believe that the authorities know what they are doing, and questioning them in public could result in severe, but covert, punishment," Jaswal commented.

Singaporeans have very unique ideals and customs, which may seem strange or wrong to people of other cultures.

However, it is important to remember that they sacrifice things such as freedom of speech to promote orderly conduct, just as Americans sacrifice a part of their freedom of speech to promote political correctness and to avoid offending other people. Respect for such ideals must be the number one priority.

FROM PAGE 1

IDs

hopes Hollins will use the cards for include bookstore purchases, copy, laundry and vending machines.

Eventually, students will use the cards to gain access to all the residence halls, rather than carrying keys as students do now. "Another goal is 24-hour access to classroom buildings and we hope that the new visual arts center will be our first opportunity to institute it," said Doug Waters, Vice President of Financial Affairs.

"I don't like it because basically, I know I'd lose the thing and I couldn't do laundry and whatever. That's just too much stuff riding on one piece of plastic," said Mimi Hickerson '04.

In case the ID cards are lost or stolen, students can call Campus Safety (open 24 hours a day/7 days a week) and they can deactivate the cards immediately.

Some students dislike the

new ID cards as they are used in Moody because they seem purposeless. "I don't think it makes much sense," said Amanda Shideler '05. "We're already paying for room and board and they aren't counting our meals. It does differentiate people who stay off campus, but it should be more efficient."

According to Cauty-Elliott, the new ID cards will allow for more consideration of different meal plan options. "The cards give us the flexibility to look at other options and if we do decide to change, it will be easy since Aramark already has the software," she says.

Cauty-Elliott says that these changes will probably occur over a three- to five-year span, since some of the options, particularly residence hall entry, will require more funding. Hollins purchased the new cards with both a universal bar code as well as a magnetic stripe to make expansion options more flexible.

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Birth control takes new shape with introduction of the Ortho Evra patch

BY JESSICA KNUDSON

Ortho Evra is the newest birth control method available on the market for women.

It is a square, paper-thin, beige patch, measuring 1 3/4 inches on each side, which is applied to the skin weekly to prevent pregnancy. Though it is relatively new, Ortho-McNeil Pharmaceutical states on their website that more than 3,300 women worldwide have tested Ortho Evra for its effectiveness and safety.

It is comparable to birth control pills, with the active hormones being estrogen and progesterin, and according to Ortho-McNeil Pharmaceutical, it is equally effective. If used correctly, it prevents pregnancy 99% of the time, though it will not prevent the spread of HIV or other sexually transmitted diseases. Ortho Evra works by preventing the ovaries from releasing eggs to be fertilized, which is accomplished via the transference of continuous levels of estrogen and progesterin through the skin into the bloodstream. It also causes changes to the cervical mucus that make it difficult for sperm to reach the uterus.

Most health care providers and pharmacies offer Ortho Evra. However, it is not yet available at Hollins. According to Rita Foster, director of Health and Counseling Services, only two students have expressed interest, and an entire case would need to be ordered, which contains enough for 48 cycles; therefore, the patches would become out-dated before they were used. However, if more students were interested, Ortho Evra could be made available here at the university. Health Services does have some samples if students are interested in checking out the patch for themselves.

According to Ortho-McNeil Pharmaceutical, switching from birth control pills to the patch is as easy as switch-

ing between different types of the pill. The use of back-up protection, such as a condom, diaphragm, or spermicide, is recommended during the first week or two of transition.

Ortho Evra is administered in a 28-day cycle. Ortho-McNeil Pharmaceutical explains that one patch is worn per week for three consecutive weeks. A new patch must be applied each week on the same day as the week before; a patch must be worn for a full 7 days, and only one patch should be worn at a time. The fourth week of the cycle is patch-free, and this is when a patient can expect to have her period. After the fourth week, the user begins a new cycle, starting on the same day of the week as before, even if she is still menstruating.

If a patient forgets to change the patch, depending on how long it has been, or what week she is in during her cycle, she may be able to just change it when she remembers, or she might have to begin a new cycle, which changes the weekly starting day. Back-up contraception may be necessary.

The best way, according to Ortho-McNeil Pharmaceutical, to apply the patch is to peel half of the clear liner off, press the sticky side firmly to an area of clean, dry skin only on the buttocks, abdomen, upper torso (excluding breasts), or upper outer arm. The patch should not be applied to areas that might be rubbed by tight clothing, or where makeup or lotions might be used. Users are also advised to avoid placing it on red or irritated areas of skin, or on the same area of skin each week, in order to prevent irritation.

Ortho-McNeil Pharmaceutical assures that the patch remains in place and effective during humid conditions, exercise, swimming, and showering. Users should not attempt to clean the edges while the patch is in place; it may

become loose. The adhesive left on the skin after the patch is removed can be cleaned off with a dab of baby oil. The patch should not be moved to another area of the body mid-week, or altered in any way.

It is highly unlikely the patch will come loose when used correctly. However, if it does, the user might be able to reapply it, or it may be necessary to get an extra patch, depending on how loose it is and how long it has been. This might result in a new patch-change day, and nonhormonal back-up contraception may be needed.

The price of Ortho Evra is similar to that of birth control pills, according to Ortho-McNeil Pharmaceutical, and some health insurance companies have added the birth control patch to their formularies already. Interested patients should check with their doctor or pharmacist for an accurate price based on their insurance and income.

As with any form of hormonal birth control, Ortho Evra has several possible side effects, and since Ortho Evra has the same

hormones as birth control pills, the side effects are similar. Some of the most crucial side effects named by Ortho-McNeil Pharmaceutical and Drugstore.com, Inc., which require immediate attention are difficulty breathing, numbness in limbs, pain in the groin or legs, vision problems, and breast lumps.

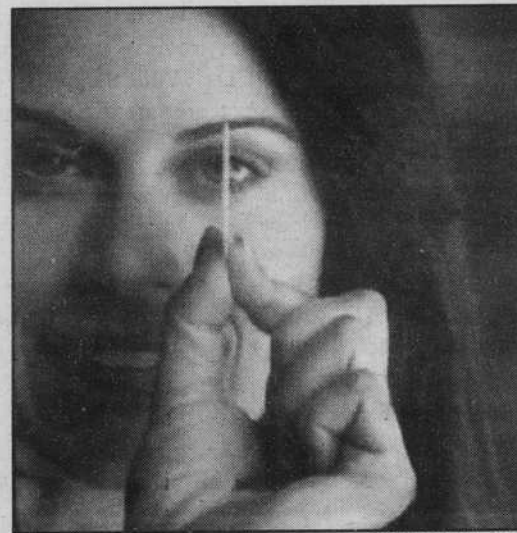
The majority of these side effects are fortunately uncommon. Contact your health care provider for more information on Ortho Evra, or call (887) EVRA-888.

On the Web

Ortho-McNeil Pharmaceutical:

www.orthoevra.com

Drugstore.com



ORTHOEVRA.COM

Campus group sponsors National Coming-Out Week

BY ASHLEY SHARPE

The Hollins Human Rights Coalition is sponsoring National Coming-Out Week, created to commemorate the march on Washington for gay rights. The week is a symbol for advocacy for gay rights, during which, the HHRC is planning to educate students about tolerance and understanding. The week is from October 8 through October 14.

HHRC hopes to raise awareness about Gays, Lesbians, Transsexuals, and Bisexuals and bridge the gap between homosexuals and heterosexuals not just here on campus, but in the community as well.

HHRC is planning several activities for the event, not limited to, but including painting the rock that is in front of the Hollins campus, and hosting safe haven training.

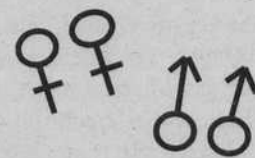
The Safe Haven Program is offered through the Office of Intercultural Programs. The goals of the program is to dispel myths about homosexuality, learn about the experi-

ence of GLBT college students, encourage participants to challenge prejudice, discrimination, and create visible "safe" spaces. There up to twenty-five pre-registered people can learn how to be an effective ally. The persons being trained learn how to be tolerant and receptive of people coming out.

This is the first year the HHRC is hosting National Coming-Out Week and they are hoping that it brings out the community and create togetherness.

According to Meaghan Overton, president of the HHRC, "I hope this week creates an atmosphere of acceptance and openness on campus for Gays, Lesbians, Bisexuals, and Transsexuals".

Representatives for the HHRC will be out and about campus selling T-shirts and other fun and interested things to get the students here involved. The HHRC hopes to do this again next year if all goes well given funding, interest, participation, time, and resources.



FROM PAGE 1

Controversy

"I was not present, nor was I invited to be a part of the interviews of companies that were interested in contracting food management with Hollins," claimed Wrobel. "I was, as was my staff, aware of their presence as we were made to provide refreshments for the meetings and endured the intimidating tours of food service facilities by a host of their representatives. I was not officially informed of any decisions to contract with a food service company until I was told that I was retiring."

Bill Wrobel did not specify the exact conditions of his termination because of legal restrictions. He did, however, speak of the day of his dismissal. "I was summoned to the office of the Vice President of Business and Finance (my superior) on the afternoon of July 17th and was informed that food service operations were going to immediately be outsourced. My position had been eliminated and I was retiring at that moment. My lawyer interpreted these events as my having been fired," said Wrobel, who had been planning on two more years of service with Hollins University.

Faculty and staff have been most concerned that the changes taking place were being poorly relayed to the Hollins community. Over the summer, notices were put on Grapevine and in the newsletter to students. The change in food service was announced through email to the faculty and an announcement meeting was held with the staff.

Professor Lori Joseph, communication studies, has noted that most of the communication regarding changes in the dining service has circulated via word of mouth. "My understanding is that there was no going-away reception for Bill, and no communication was allowed with the staff. The thing about organizational communication is that in a vacuum we will create information which may or may not be true to fill in the gaps.

"We have difficulty on this campus with organizational communication because of the myth that we are a small institution, therefore we know everything. We don't. We need to develop a consistent mechanism for communicating about change. This misstep caused much misunderstanding," says Joseph.

"The meetings were quasi-public because they involved so many people. We didn't publicize them because we didn't want to arouse the anxiety of the staff. We told Bill and Matt [Cinquemani, executive chef] before we did interviews to let them know we were entertaining proposals, but we did not tell the staff because they would have been very concerned. But people heard rumors and were concerned anyways. In hindsight, if we had to do it over again, we would have told them," said Doug Waters, Vice President of Business and Finance.

"Our interest was to protect our workers and find a way to have better quality of food at the same time," said Waters. According to Waters, the reason for contracting with Aramark was to remedy student dissatisfaction and boost retention rates. Under the new contract, workers were hired at their present salaries and years of service.

Waters insists that the decision to contract with Aramark has been a good one. "Through Aramark, the staff can have more opportunities, training, and career options in food service that we could not have given them through the university. We've got really talented people and I wouldn't be surprised if they move on from here."

About Bill Wrobel's termination, Waters did admit that Wrobel did not agree with the outsourcing of Hollins

Valley View to get Hot Topic

BY MARIANA DENKE

One of the major complaints I have heard since being at Hollins is about the size of Roanoke. For a big time city girl, like myself, Roanoke was a big change from the Dallas area. But complain no more! Roanoke is alive and growing.

And what better place to begin growing than the mall. As Carlotta Stoecker '06, puts it, "It is good to have a lot of different stores around." On Oct 31 Roanoke will be adding to its repertoire of stores in the mall; a Hot Topic will be opening in Valley View. The store will be located on the second floor, across from Gadzooks.

What is Hot Topic you ask? Well, Hot Topic is a very diverse store. They sell everything from clothing to CDs. While their clothing might not suite your overall taste you are sure to find something of interest. The majority of

the clothing tends to be on the punk side. But they do have some entertaining T-shirts and some cute Rainbow Brite shirts. And for those of you interested in angel costumes they generally have variety in stock.

They carry car and phone accessories, jewelry and even some shoes. "It's a good idea cause that store sells some diverse clothing--things you can not get anywhere else," said Emilia Snyder '06. You can view Hot Topic products online at <http://www.hottopic.com>. Or you could just wait and visit the store when it opens Halloween day.

So if you are looking for a gift for a friend or just something special to buy yourself, Hot Topic is your store. Also for those of you who still don't know what you want to be for Halloween this year, Hot Topic also carries an assortment of costumes. You can find a map to the mall online at <http://www.hottopic.com> or call (540)563-4400.

Bill Wrobel:

Former Director of Food and Auxiliary Services

Bill Wrobel came to Hollins in August, 1972 after assignments to seven colleges and universities.

Wrobel says, "My wife has made it very clear to me that my #1 favorite memory is meeting her at Hollins." He met his wife, Sandy, who graduated from Hollins in 1991 and worked as Administrative Assistant to President Brownlee.

Bill Wrobel was the recipient of the Algernon Sydney Sullivan Award at the 1996 Hollins University Commencement, having been nominated by his favorite Hollins colleague, former Treasurer, W. Channing Howe.

dining services. "Bill would have preferred that we not have contracted dining services because they required an on-site manager. It was a consequence of having entered the contract. The agreement is by its own terms a confidential one; it did take care of his transitional costs. Under the circumstances, it worked out as well as it could for him. We looked at alternatives for some time. His leaving was not based on just one unusual year; he had been sick for about 6 months. Chef Matt did a wonderful job in those under-managed circumstances because he essentially had taken on the job of three people."

The Hollins community has expressed much regret over Bill Wrobel's departure. "It's not just whether the food is good or bad, it's labor relations, the community. The relationship among faculty, students and staff is close. This is why I like teaching here it's the human aspect of it all," says Murphy.

Professor Bowers will remember Bill most for going the extra mile. She said of Wrobel, "Bill would always go out of his way to help. For instance, in Dana we had a Festival of Science and Mathematics one year. We asked him if we could borrow the popcorn machine, but he just went ahead and popped it and brought it over for us. Also, when Professor Flory [psychology department] was having a champagne and strawberry party, he was on a \$100 budget. Professor Flory asked him how much it would cost and Bill said, 'However much you have.'"

Professor Joe Leedom of the history department is

disgusted with the handling of Wrobel's termination. "I think it is disgraceful because he was a long term employee of thirty-plus years who is gravely ill. And he gets juggled out of a job. I think that you cannot say there is any real meaning of the word 'community' that allows you to cast the old and sick out into the dark. It's a terrible thing to do," says Joe Leedom, professor of history.

Bill Wrobel appreciates the concern from his colleagues and co-workers and says that he will miss the day-to-day interaction with the Hollins community. "Thank you for all of the cards and notes, telephone calls and inquiries at Hollins Kroger as to what had transpired. The friendships I have with both past and present Hollins students, staff and faculty are priceless. I especially thank the Dining Room and Snack Bar staffs for their pride in their work and their constant and genuine attention to those they serve."

"To do this to a long term employee like Bill and to continue to use the word 'community' is a very cynical thing to do. I would say that there is a general rule that the least powerful employees are those who must be best defended," says Leedom.

"I'm a tenured professor," Leedom said, "but people who work in the cafeteria who don't have that sort of defense are very vulnerable, and as a consequence, the rest of us must defend them as much as we are able. If there are problems, then those of us who are in a position to do something about it should do something. That's what community means."

'Barbershop' snips away competition

BY SAMANTHA GELLAR

Barbershop, the third top grossing film in the nation, now entering its third weekend, has survived a face-off with *Ballistic: Ecks Vs. Sever*, the new Antonio Banderas (Ecks) and Lucy Liu (Sever) vehicle.

Ballistic, taking eighth place in box office sales, is begging to be the largest disappointment of September.

Packed with two big-name action stars and a massive budget, *Ballistic* movie couldn't even manage to interest the audience for more than a couple of tacky action sequences.

The plot, typical and predictable, has Banderas chasing after a lost wife and Liu playing a vengeful mother of a lost child and resident origami-maker.

They band together against random secret governmental branches and lots of stuff blows up. Unfortunately, no one really blows up. The bad guys are assailed with multiple blasts of C-4 explosives, only to stand up and face off again with martial arts moves that are more pathetic than what you find in Steven Segal flick.

Barbershop, on the other hand, started with what one would expect to be a typical plot: a man, played by Ice Cube, trying for a

big break sells a family barbershop to the local loan shark/pimp/gangster and spends most of the movie trying to get it back after he realizes its worth. This simple plot blossoms under a fabulous ensemble cast including Ice Cube, Cedric the Entertainer, Eve and Sean Patrick Thomas.

Directed by Tim Story and written by Marshall Todd and Mark Brown, who also wrote Def Jam's *How to Be a Player*, this movie shows an American subculture not often seen by the average moviegoer.

It opens up the world of a second-generation barbershop to the audience, and we see the worth of the shop as Ice Cube opens his eyes.

Filled with beautiful moments, like when a fight is broken off simply by the right song on the radio, the film truly masters ensemble workings and warms the cast into a family that becomes dear over the seemingly too short 102 minutes.

Tim Story's direction, reminiscent at times of Spike Lee (*She's Gotta Have It*, *Do The Right Thing*) and at other times hinting of P.T. Anderson (*Magnolia*) is still a bit uneasy, but the pure drive and humanity he infuses into this film pulls us through his affinity for

awkward close-ups and the way in which the movie has to slowly warm into its plot and characters instead of being fully formed at the start.

When it comes to the soundtrack, *Barbershop* has it, and *Ballistic* doesn't. *Barbershop's* music becomes a part of the movie, not sitting at the sidelines as in most films, and definitely not grating against the audience as *Ballistic's* music chooses to do. *Ballistic* picks a few half-way decent techno songs and remixes them into shabbier versions only to chop them up and play these sad renditions out of sync with the multiple slow motion shots that only make the movie longer and more annoying.

The presence of guns in both films presented great possibility for action within the films: from the single gun in *Barbershop* shown in close-up a number of times to the massive almost futuristic flame-throwing blasting battalion revealed in *Ballistic*.

Unexpectedly, the only gun that paid off was the simple street gun from *Barbershop*, giving us a more unexpected turn than I estimated from this film, which continued to surprise me at every turn. *Ballistic's* fine weaponry was much like the rest of the film:

heavily disappointing.

Sure, there were a few explosions and some nice machine gun scenes, but the result was cliché and too little too late.

The only redeeming part of *Ballistic* was Liu, who looked pretty good next to the badly aging Banderas.

Yet she paled in comparison to the excellent performance in *Barbershop* by Eve, who portrayed Terri Jones, one of the hairstylists. Her amazingly good energy and awesome screen presence managed to almost upstage Ice Cube's refined style in his performance as Calvin, the owner of the shop.

When *Ballistic* finished with a typical action ending, choosing to steal from *Bladerunner* by having Liu disappear and leave an origami swan, I was truly pleased to be exiting the theater.

Yet when *Barbershop* finished with Eve yelling about her apple juice, I longed for a bit more action, a moment longer in the shop.

When it came to a face-off, *Barbershop* won hands down. It goes to show that big things blowing up don't always beat out a close-quartered ensemble film.

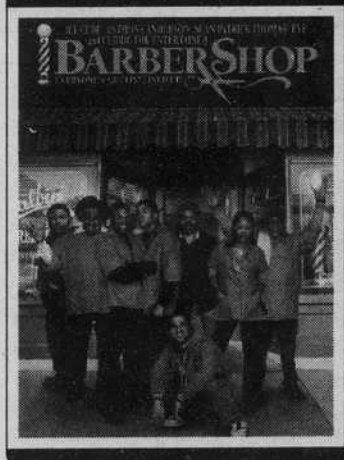
Ratings: *Barbershop*: 3.5 out of 5 stars, *Ballistic* 1 out of 5 stars.



Ballistic



Barbershop



Other Reviews by samantha gellar

Austin Powers in Goldmember (PG-13)

This is the third movie in the Austin Powers series. Not as good as the first two, but Mike Myers still has a few new laughs in store for his audience. The plot stinks, but *Goldmember* as a character is hilarious. **3.5 stars.**

My Big Fat Greek Wedding (PG)

A charming independent film that topped the charts this month with a sweet story about people falling in love. Well made, but not outstanding in its filmic techniques. For a good time or a perfect date movie, check this one out...it will leave you happy and satisfied. **4.5 stars.**

Men In Black: II (PG-13)

A sad sequel to the decent first *MIB*. Will Smith and Tommy Lee Jones have lost their on-screen chemistry. Contains a completely random plot that slightly follows the first one. **1.5 stars.**

Signs (PG-13)

M. Night Shyamalan's new sci-fi thriller that manages to pick every cliché in the book. Stars Mel Gibson and Joaquin Phoenix as farming brothers. Horrifically steals from *War of the Worlds* and Hitchcock. If you really want a good extraterrestrial flick, skip this mediocre one and rent *Alien*. **1.5 stars.**

Trapped (R)

An interesting tension builder with Charlize Theron, Kevin Bacon and Courtney Love. Aside from the star-studded cast, there's a decent plot and yet another nude shot of Kevin Bacon. Action-packed, yet it still seems to drag, this one allows some nail biting between the shoddy camera work and predictable plot. **3 stars.**

XXX (PG-13)

The follow-up to *The Fast and the Furious*, it makes a decent action flick. Stunts are slightly unbelievable, but fun. Filled with fine cars and hot bodies, this Vin Diesel vehicle takes a tacky plot and obliterates it with big bangs and sweet looking technology. A good time for action fans; people looking for something other than explosives, find another movie. **3 stars.**

Campus Events

EVERY TUESDAY

Senate
6:30 p.m., Babcock

The Writing Center Swap Shop is open during regular hours. See Hollinsnet for hours.

Arts & Entertainment

TUESDAY, OCT. 8

Til Tuesday
Karaoke
9-11 p.m., Rat

WEDNESDAY, OCT. 9

Art Project Inc.
Community Meeting for Artists
7 p.m., Talmadge
Art Project Inc. will have another community meeting to share the results of the artist's survey of last spring and discuss with those present what the coming steps are in this unfolding process of planning for artist's live/work spaces in Roanoke

Movie Night:

Serpent and the Rainbow
8 p.m., Babcock
Based on the true life experiences of Wade Davis, this is a terrifying story of one man's nightmarish journey into the world of voodoo. Davis will lecture Oct. 16

MONDAY, OCT. 14

German Film Screening:
Jakob the Liar, An Evening with

Frank Beyer

8 p.m., Jackson Screening Room
German filmmaker Frank Beyer will introduce, screen and discuss his critically acclaimed film, which was nominated for an Oscar and was remade with Robin Williams in the lead

THURSDAY, OCT. 17

Writer's Harvest
8 p.m., Babcock
Admission: \$10, \$5 for students
Money will benefit the Southwest Virginia Second Harvest Food Bank[????]

SATURDAY, OCT. 19

Ring Night
Time TBA, Dining Hall [????]

MONDAY, OCT. 21

Concert Series: The Baltimore Consort
8:15 p.m., duPont Chapel
A reception will follow in the GDR
This internationally acclaimed early music ensemble will present an evening of Renaissance and early Baroque music

Sports

TUESDAY, OCT. 8

Volleyball
vs. Eastern Mennonite University
6:30 p.m., Gym

THURSDAY, OCT. 10

Soccer
vs. Virginia Wesleyan College
3 p.m. Soccer Field

Field Hockey

vs. Eastern Mennonite University
4:30 p.m., Field Hockey Field

WEDNESDAY, OCT. 16

Soccer
vs. Randolph-Macon College
4 p.m., Soccer Field

SUNDAY, OCT. 20

Volleyball
vs. Roanoke College
4 p.m., Gym

Gatherings & Activities

TUESDAY, OCT. 8

SHAB Information Table
During lunch, dinner
Moody Lobby
SHAB providing safe sex information in conjunction with National Coming Out Day

La Table Française

12:30-1:30 p.m.
New Dining Room

WEDNESDAY, OCT. 9

Family Therapists Meeting
9 a.m.-4 p.m., Gordh Room

Mid-Week Communion

1 p.m., Meditation Chapel

SUNDAY, OCT. 13

Friends Meeting
10 a.m., Meditation Chapel

Sunday Evening Chapel
7:30 p.m., duPont Chapel

MONDAY, OCT. 14

Hollins Activities Board Meeting
12:30 p.m., New Dining Room
Find out about the activities planned for the rest of the semester. If you are interested in serving on a committee, or if you want to see a certain kind of event or speaker, please come
Hollins Christian Fellowship
5 p.m., Gordh Room

TUESDAY, OCT. 15

Pampered Chef Product Fundraiser for Hollins Christian

Fellowship

During lunch, dinner
Moody Lobby

La Table Française

12:30-1:30 p.m., New Dining Room

Community Standards

9 p.m., Babcock

WEDNESDAY, OCT. 16

Pampered Chef Product Fundraiser for Hollins Christian Fellowship
During lunch, dinner
Moody Lobby

Handmade clothing and jewelry sale

11:30 a.m.-1:30 p.m.
Moody Lobby

Miss Mattie Cocke's Birthday,

12 p.m., Dining Hall
A special birthday cake in Moody during lunch for all students to enjoy

Mid-Week Communion

1 p.m., Meditation Chapel

THURSDAY, OCT. 17

Pampered Chef Product Fundraiser for Hollins Christian Fellowship
During lunch, dinner
Moody Lobby

Handmade clothing and jewelry sale

11:30 a.m.-1:30 p.m.
Moody Lobby

Grapheon Meeting

12:30 p.m., Rat
Grapheon is holding a half-hour meeting to discuss fundraisers and plan upcoming fun events

FRIDAY, OCT. 18

Back Quad Friday
1-3 p.m.[????]

SUNDAY, OCT. 20

Friends Meeting
10 a.m., Meditation Chapel

Sunday Evening Chapel

Kingdom Life Singers Benefit
7:30 p.m., duPont Chapel

SRLA Meeting

8:30 p.m., Gordh Room

A meeting to discuss spiritual and religious programming and gather with like-minded individuals

MONDAY, OCT. 21

Hollins Activities Board Meeting
12:30 p.m., New Dining Room

Hollins Christian Fellowship

5 p.m., Gordh Room

Lectures & Workshops

THURSDAY, OCT. 10

Bible study for first-year students
9 p.m., Tinker Lounge
A student-led Bible study for first-year students; speaks specifically about challenges that may confront Christian students during their college years.

MONDAY, OCT. 14

Imagining Indians
7 p.m., Talmadge
This 60-minute film represents a Native American's view of the disparity between self-perception and the white culture's principally Hollywood-inspired interpretations of American Indians. A discussion will follow

WEDNESDAY, OCT. 16

Lecture: Wade Davis
7:30 p.m., Babcock,
A reception will follow in Dana Lobby

THURSDAY, OCT. 17

Bible study for first-year students
9 p.m., Tinker Lounge

FRIDAY, OCT. 18

Faith and Film Series
7 p.m., Gordh Room

MONDAY, OCT. 21

The Symposium: Plato on Love, Sex, and Gender
7 p.m., Talmadge
The fourth annual Hollins Plato Symposium will stage a reading of the dialogue on Monday night and hold discussions on Tuesday night. Featured cast includes: Jim Downey as Socrates; Michael Gettings as Alcibiades; Tina Salowey as Diotima; and more.

For more information about the events listed here, call the following departments:

Hollins Outdoor Program: 6436

Tennis: 6206

Field Hockey: 6539

Soccer: 6476

Volleyball: 6573

Cross Country: 6436

Riding Center: 6691

Theatre: 6517

Career Development Center: 6364

Writing Center: 6387

If you know of any events that aren't listed here, either on campus or in the Roanoke Valley, contact us at hollinscolumns@hotmail.com

Roanoke Valley Events

October Holidays

October 7-11: National Coming Out Week

October 10-11: Fall Break!

**October 14: Columbus Day
Thanksgiving Day
(Canada)**

October 16: Boss' Day

October 19: Sweetest Day

**October 20: Birth of the Bab
(Baha'i Holiday)**

October 31: Halloween

Arts

Art Museum of Western Virginia
OCT. 11-JAN. 19, 2003:
"East Meets West: Japanese Prints
in a Time of Change"
For more information, call
342-5760 or go to
artmuseumroanoke.org

Studios on the Square
Through NOV. 2:
"Passages: Photographs and Water-
colors" by Sherrye Lantz
For more information, call
345-4076 or go to
studiosonthesquare.com

Olin Hall Galleries
Located at Roanoke College in Sa-
lem, currently exhibiting sculptures
by Nikki Blair and 2-D work by
Elizabeth Tyson.
For more information, call

Roanoke Symphony
OCT. 14:
Opening Night
8 p.m., Roanoke Civic Center
For more information, call
343-6221

Opera Roanoke
OCT. 18, 20, 22:
"Madame Butterfly"
For tickets, call 982-2742 or go
to www.operaroonoke.org

Kara O'Caen's Irish Pub
OCT. 11:
Beggar's Circus, 9 p.m.
OCT. 18:
Scottish Society of Virginia
Highlands' monthly Pub Night,
8:30 p.m.
For more information, call
344-5509

Sports

Roanoke Express
OCT. 18:
vs. Greensboro Generals,
7:30 p.m.
OCT. 19:
vs. Charlotte Checkers,
7:30 p.m.
For more information, call

343-4500
Virginia Tech Hokies
OCT. 19:
vs. Rutgers, time TBA
For more information, go to
hokiesports.com

Virginia Horse Center
OCT. 12-13:
House Mountain Horse Show
OCT. 18-20:
VADA BLM Championships
OCT. 22-27:
World Percheron Congress
For more information, call
463-2194 or go to
www.horsecenter.org

Gatherings & Activities

OCT. 19:
Fall Festival on the Market
For more information, call 342-
2640

Cantos Booksellers
OCT. 10:
Meet Jeff Diamant, author of
Heist, "The \$17 Million Loomis
 Fargo Theft," 1 p.m.
OCT. 11:
Meet Kirk Read, author of "How
I learned to Snap," 7 p.m.

OCT. 17:
Reading and signing by John
Leland, author of "Porcher's
Creek," 7 p.m.
OCT. 22:
Meet Silas House, author of
"Parchment of Leaves," 7 p.m.
For more information, call
342-0100 or go to
www.cantosbooksellers.com

Science Museum of Western Vir-
ginia
OCT. 11:
Free Friday
3:30-6 p.m., Downtown Roanoke
For more information, call
342-5710

History Museum of Western
Virginia
OCT. 11:
Free Friday
1-4 p.m., Downtown Roanoke
For more information, call
342-5770

Lectures & Workshops

Roanoke Valley Shag Club
Every TUESDAY:
Free basic shag lessons
7-8 p.m., Wyndham Roanoke

Hotel
Dance follows from 8-10 p.m.
The Yoga Center
Piccadilly Square, Roanoke
OCT. 11:
Partner Yoga, 6-8 p.m.
OCT. 13:
Developing your own Yoga
practice, 1-3 p.m.
OCT. 20:
Loving Kindness Meditation,
8-8:30 a.m.
For more information, call
345-4090

Thursday Night Book Club
Every third THURSDAY of the
month:
7 p.m., Raleigh Court Branch Li-
brary
For more information or to regis-
ter, call 853-2473 or
853-2240

Writing Practice Group
Every THURSDAY:
Open to anyone interested in free
association and creative writing.
Based on Natalie Goldberg's book,
"Writing Down the Bones."
6:30-8 p.m., Raleigh Court
Library
For more information, contact
Gloria at 774-3037 or Natalie at
389-5291

Roanoke Night Spots

Blueberry Hill
FRIDAYS, SATURDAYS:
DJ Dance music, by request
8 p.m. to 2 a.m.
\$3 cover after 8 p.m.
SUNDAYS, TUESDAYS:
Karaoke, dancing 8 p.m.,
no cover
5301 Williamson Rd.
For more information,
call 362-3622

The Club
Open Monday through
Saturday, 7 p.m. to 2 a.m.
MONDAY: Poetry Slam
TUESDAY: Open Mic
WEDNESDAYS: Karaoke
THURSDAYS: Live at 9
FRIDAYS: DJ dance music by
request

SATURDAYS: Live music
627 Townside Rd.
For more information,
call 343-6751

Cuba Pete's / Macado's
SUNDAYS: Karaoke
7 p.m. to midnight
116 W. Church Ave.
For more information,
call 342-7231

El Toreo
FRIDAYS, SATURDAYS:
DJ and dancing
27 Campbell Ave.
For more information,
call 343-0801

**Mill Mountain Coffee and
Tea**
WEDNESDAYS: Old Time
Jam
7 p.m. to 10:30 p.m.
112 Campbell Ave.
For more information,
call 342-9404

Saltori's Cafe and Spirits
WEDNESDAYS: DJ
SUNDAYS: Open Jazz
Session
Historic City Market,
Downtown
For more information,
call 343-6644

375-2332
Entertainment

Mill Mountain Theatre
OCT. 2-20:
"Keep on the Sunny Side"
For more information, call
342-5740 or go to
millmountain.org

**If you know of any more night spots that you want listed,
contact us at hollinscolumns@hotmail.com**

'The Lovely Bones' relates to present kidnappings

BY KELLY MCCARTY

The Lovely Bones by Alice Sebold tells of the aftermath of a fourteen year-old girl's brutal murder.

The novel is haunting and darkly comic, often at the same time. It is one of those rare books that lives up to its hype.

The protagonist, Susie Salmon, is a typical suburban girl in the 1970s.

She has a gifted younger sister, Lindsey, and a pesky 4-year-old brother, Buckley. Ray Singh, a boy in her class, gave her her first kiss, and she is eagerly anticipating going to high school next year.

The novel opens with Susie witnessing her neighbor, Mr. Harvey, murdering her in the cornfield by her house.

Susie has died and gone to heaven, but she can watch life on Earth as if it were a movie.

The first two chapters, which deal with the murder itself and her family's discovery that she is dead, achieve near perfection. It is certainly some of the finest writing that I have read in a long time.

Her murder is described in unflinching terms, horrifying without being gratuitous. The neighbors' dog comes home with Susie's elbow in its mouth.

However, Sebold tempers the horror with moments of genuine sweetness.

In this world, heaven is personalized. Susie's heaven is the high school she never went to, with peppermint ice cream in any season, and the slight odor of skunk, her favorite smell on earth.

Susie watches her classmates growing up and her family trying to cope with her loss. Her father is permanently broken by her death. Her mother tries to run away, first through adultery, then by leaving her remaining family.

Lindsey moves into an early romance and Buckley never really understands.

Ruth, one of her classmates, becomes obsessed with murder and the afterlife.

She and Ray try to keep Susie alive through memory. Susie watches all of this, "trapped in her perfect world." Susie also sees her killer, Mr. Harvey, going on with

his life. He is clearly an evil man, but he is human, not a cartoonish monster. Susie's father suspects him from the beginning but the novel is so much more than a murder mystery. Sebold does not tie up every loose end, which makes the novel more realistic.

The author knows that in life, not every mystery is solved.

In a less skilled author's hands, the story could have become either excessively horrifying or sentimental. Even though Susie is in paradise, what she wants most is to be back on earth, alive.

Her loved ones are damaged by the ungodly loss they have suffered, but they go on living.

There is no denying that the story is terribly sad, even heart-breaking.

One of the best scenes in the book occurs when Susie meets the other little girls Mr. Harvey has killed in heaven.

She tells her story and it eases her pain. Susie says, "Because horror on Earth is real and it is every day. It is like a flower or like the sun; it cannot be contained."

Susie is a wonderfully realized narrator, funny and wise beyond her years. She struggles to understand what will happen to her now and occasionally has selfish impulses. In the end, Susie is left to mourn her own death.

In order to let Susie move on, there is a dramatic departure from the realism of the rest of the novel.

The heaven here is not particularly religious and feels very believable.

The departure that Sebold makes could be considered a misstep, but the novel is so original that I was willing to let Sebold take the story wherever she wanted it to go.

I read *The Lovely Bones* over this summer, which seemed like the summer of lost little girls. All over the country, little girls disappeared and died for no reason.

This novel cannot explain what is senseless but it illuminates the heartbreak of a life ended too soon and made one lost little girl painfully real and alive, in a way that the five o'clock news never could.

'Barbershop' sparks fued

BY SAMANTHA GELLAR

Recently, the incredibly successful film, *Barbershop*, has been gaining notoriety for its racial content rather than its filmic worth.

The film, which contains jokes about Rosa Parks, Jesse Jackson, Rodney King, and O.J. Simpson is now being actively boycotted and picketed by civil rights leaders Jesse Jackson and Reverend Al Sharpton.

Arguing that the jokes are racist and offensive to African Americans, Jackson and Sharpton want the segments of the movie removed where Eddie, played by Cedric the Entertainer, makes a point that Rosa Parks was not the only one arrested for having, "sat her butt down."

The jokes, written by African American writers Todd Marshall and Mark Brown are supported by MGM. No plans are being made to cut the jokes, and audiences are still pouring into the theaters despite picketers.

Instead, one of the more successful African American written and directed movies is up for a sequel, *Barbershop II*.

Lilo & Stitch's pint-sized heroine is large as life

BY SARAH LAUDERDALE

If you didn't see the movie, you probably saw the ads. Disney's marketing campaign for the film *Lilo&Stitch*, which debuted theatrically this summer and which will be released to video and DVD December 3rd, almost deserves an article of its own. To briefly recap: various horrified characters from previous Disney films (with the exception of a swooning Princess Jasmine) express their horror of the glottal-sounding, destructive and adorable alien known as Stitch. Spaceships zoom by on screen, various extraterrestrials engage in combat, and Hawaiian people boogie down to Elvis. And a little girl gets an interesting new pet.

That little girl, 5-year-old Lilo, may come across as a by-note in the ads, but she is a shining presence in the film. No, the ads don't lie. You will still get your Elvis, Hawaii and spaceships. And Stitch is a blast! But young Lilo is something more: the best-developed protagonist that we have yet seen from Disney.

For this reason, reactions to her character seem to split down the middle. Many viewers adore her. Others consider her too

bratty, whiny and weird for their taste. Neither response is surprising. Most people don't view a Disney film expecting the, at times, almost excruciating realism found in this animated character (and yes, I use "animated" in more than one sense of the word.)

Knee-high to a peanut and vaguely potato-shaped, Lilo is voiced by Daveigh Chase-loudly so when she first opens her mouth. Her ensuing rant about Pudge, the weather-controlling fish, alerts us to a certain imaginative eccentricity. Her proceeding to unexpectedly tackle and bite another child is even less expected.

Lilo's world has been turned upside down. Her 19-year-old sister Nani (almost as well-delineated as Lilo and facing her own problems trying to handle a more grown up role) is now Lilo's legal guardian in the aftermath of their parents' death. The big problem lies in the practical concerns: how are they to cope with living on their own, where does their old sibling relationship stand and how are they to fend against the threat of social service intervention?

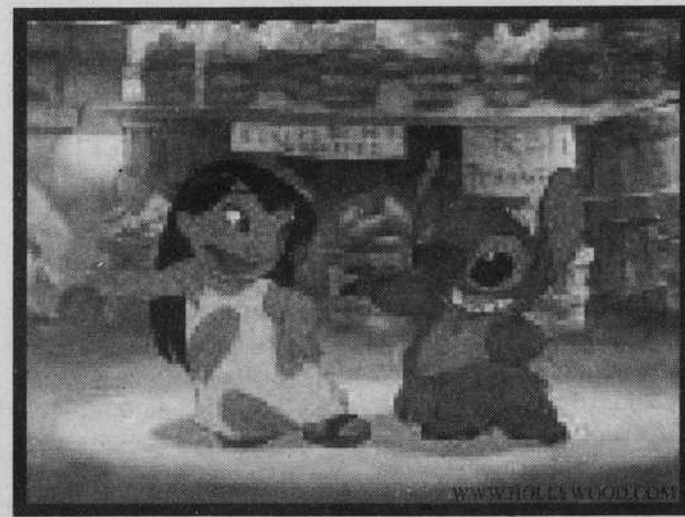
Lilo finds herself redefined as the member of a "broken family" with all of its

attendant challenges. It is at this point that Stitch enters her life: the face of her own childishness, anger and loneliness.

Of course much slapstick and mayhem ensues. However, there is as much humor to be found in Lilo's youthful precocity as in Stitch's wacky high jinks. She is no one-dimensional orphan sob story, but a small girl with her own particular priorities and joys in life as she takes copious photos of obese tourists, revels in Elvis, fights and makes up with her sister. Her youthfulness and unique personality result in a charming naivety and quirky perception of reality.

"He used to be a collie before he got run over," she says at one point of her new "dog," Stitch.

The interaction between she and



Stitch is also priceless as he gives her a taste of the trouble and peskiness she presents for others, and as she teaches him about the importance of family and love, loyalty and responsibility, while never crossing that fine line between the touching and the sappy. It is a pleasure to be able to say that Disney's *Lilo&Stitch* delivers not only hip, kooky entertainment but fine, character-driven storytelling with a great deal of heart.

Film society thrills with sci-fi flicks

BY SAMANTHA GELLAR

All around Hollins, students have begun to see posters for film showings.

Those who have attended any of the first three films (*The Fifth Element*, *Metropolis*, and *Sleeper*) have probably met Phillip Phillips, president of Electric Lighthouse Film Society and director of the Sci-Fi Film Fest that will go on every Thursday night this semester.

Last year in Jake Mahaffy's Film Production I class, Phillips met Lauren Coleman and Mahaffy urged them to begin a film society on campus.

"I had always hoped for a

more active film community at Hollins," Phillips said.

Together she and Coleman created the Electric Lighthouse Film Society, the name taken from what people used to call movie theaters.

They began screening films for the community last year, having a B Movie film festival in the Fall and a Womens' film festival in the Spring.

After Coleman's graduation last year, Phillips continued to show them this year.

As of now, the Electric Lighthouse is only screening films, but if more active members join, they would like to bring in speakers, get groups of students

together to attend other film festivals, and start collaborative projects such as groups of Hollins students working together to create films.

"We're just trying to foster a film community in Hollins and the Roanoke area that sees more than just the blockbuster films running through Valley View," Phillips commented.

The choice to show Sci-Fi films came about because members felt that science fiction films tend to draw larger crowds and were more likely to raise campus interest. So far attendance has been moderate, but steady. Plans for Spring semester include an animated film festival.

Sci-Fi Film Festival

Oct. 17Solaris
Oct. 24Donnie Darko
Oct. 31Invasion of the Body Snatchers
Nov. 7The City of Lost Children
Nov. 14Time Bandits
Nov. 21Strange Days
Dec. 5Alphaville
Dec. 12Barbarella

All showings are at 8pm in the Jackson Screening Room.



'White Oleander' perfect for memoir style readings

BY BONNIE ELLMAN

Author Janet Fitch breaks boundaries with her novel *White Oleander*, which has recently become a full-length motion picture starring Michelle Pfeiffer and Alison Lohman.

The story of Astrid and her poetic homicidal mother Ingrid is both a shocking and puzzling one. Fitch's prose is excellent however; there are some gaps in the plot that make the book unsettling at times. Astrid's mother is put into jail for the murder of her boyfriend, supposedly by a concoction she makes out of *Oleander* a poisonous flower.

Not only is the process in which she kills her boyfriend vague but also so is the sequence in which she is arrested.

Nevertheless, the journey that Astrid takes, being moved from foster home to foster home and corresponding with her fiercely intelligent, yet psychotic mother is quite amazing.

Fitch has a knack for delving into the mind of a teenage girl, furthermore, an extremely troubled one. Astrid would not have been so amazing if not for the complementary characters that Fitch develops.


A few of them are blatant stereotypes and possess mannerisms that would be expected, (i.e. trailer "trash" mother) but others are such unique and fascinating people, who draw the reader into the story. The reader gets a first hand view of what it is like to be Astrid and how delusional and far-gone Ingrid is.

Fitch, however seems to portray Astrid as a kind of superhuman, the events that Fitch describes, horrible, life-shattering events, do not seem to faze Astrid as much as one would have imagined.

The succession of events often feels as if it is too much for any one person to overcome. Throughout the course of the book Astrid is raped, exploited by older boys and comes face to face with suicide.

The chances of all these occurrences happening in such close proximity to one single person, seems unlikely. Aside from its unrealistic aspects, *White Oleander* is a perfect read for someone who likes memoir style writing coupled with plenty of drama.

The story is both poignant and amusing, defining what it is to triumph over obstacles.



Roanoke Civic Center

Nov. 3, 2002

\$36.50

tickets.com

For all of you who thought Roanoke was the land of country, here's news for you, TOOL, the renowned progressive-rock band is coming to the Roanoke Civic Center Sunday, November 3rd. Formed in Los Angeles in 1990, the band includes guitarist Adam Jones, vocalist Maynard James Keenan, bassist Paul D'Amour and drummer Danny Carey, the band gained notoriety for their intense touring schedule and live performances.

TOOL's albums include 1992's *Opiate*, 1993's *Undertow*, 1996's *Aenima*, and 2001's *Lateralus*, along with one live album.

The band will be playing with Meshuggah, a Swedish hard-rock band.

BY LISA BOWER

A little song, a little dance, the editor in chief goes on a rant

"You should write about dating," Austin says. She's the layout editor. "Then I'd read it."

Hmm. Could be. I could sift through all my experiences (oh, and there are many, let me tell you), boil them down to a few wise anecdotes (hilarious, horrific, beautifully human and heartbreaking), and spin them with a brilliant, broad lesson for all readers who are waiting anxiously, paper gripped expectantly in their fists, for the KAPOW ending they know they can expect from an article dedicated to the roller-coaster ride of dating.

Yeah. I don't think so. Not only am I about the last person you want to get dating tips from, but dating tips do not a editor's column make.

Unfortunately, I suppose. Because these things, these editorial columns, are instead supposed

to be timely. They should address issues pertinent to news and Hollins, or simply life on campus.

Not quite as thrilling as dating. Not quite the pull for a reader

pulls people in. But it's entertainment that grabs them.

Readers these days, well, they're just not quite what they used to be.

What with People magazine, tabloids and those darn 24-hour news stations that have turned debates between bickering political pundits into newsworthy half-hour TV spots, our perceptions of what news should be have been skewed slightly.

Entertainment is leaking in.

Warning: Rant straight ahead

Amid all this, newspapers seem to be the last line of defense. Sure, you'll find an entertainment section in the paper, and opinion columns (doi, you're reading one).

But these things are labeled appropriately. They are distinct from the news stories, which play front page, big and bold.

You will not read in a news article "the horrible tragedy of" such and such or "a great move by" so and so, unless it is in a quote.

You won't find these phrases because, as much as they might sell a story, they are opinions which could paint a reader's perception; they have no place in news reporting. (These phrases, however, seem to litter television news.)

Unfortunately, without opinions, the news that papers play so big and bold on their front pages reads a little dry. A little dull perhaps, though it may be the most important bit of information running in the issue.

Does this deter readers? Could be. Newspapers are dying a little. All over the country, they are losing their circulation, their budgets are being trimmed here and there.

A little more entertainment,

a little more dependence on the flash and "click here" ways of technology, and newspapers will be dust. Be prepared to kiss real news goodbye.

So get it now while you can: If you haven't already, read our stories on the cafeteria, bell hooks coming to Hollins, the anniversary of the Back St. Cafe shooting. It is for these stories that newspapers are put together.

And in between, advice from Miss Guidance, Sam Gellar's movie reviews and, oh yeah, some dating advice from yours truly...

Durango's top 4 tips

1. Flirt continually and continuously.
2. Don't wait by the phone. Make the call.
3. Don't be afraid of your mistakes.
4. Make many mistakes

THE UNEDITED EDITOR

LINDSAY DURANGO
EDITOR IN CHIEF

as yours truly would like to put on the page.

And this is the great struggle of putting together any newspaper.

The real news should be number one and should be what

CHEERS to Lucky Charms in the dining hall!

JEERS to the advice in "Cosmo." Take a book to the library as a "decoy" while you're there trying to pick up men?

Have sex in a bar bathroom? You'd have to be insane to actually listen to that stuff.

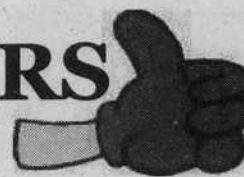
CHEERS to LeLe mixology!

JEERS to it being October already. The semester's flying by too quickly.

CHEERS to late nights spent in extremely odd conversations with friends, discussing everything under the sun.



CHEERS & JEERS



CHEERS to the new season of "The Sopranos," which seems to be gearing up for an interesting thirteen weeks, and kicked off the new TV season with a bang.

CHEERS, on the other hand, to the approach of Halloween. There should be a holiday celebrating candy every month.

JEERS to martinis. Who knew they sucked?

JEERS to J. Lo as dining hall music. And to J. Lo herself for dating my future husband.

CHEERS to Eleanor "Siddy" Wilson '30 for her generous bequest to Hollins.

BY JENNIFER MARTIN

Got something to say?

The Hollins Columns is a biweekly newspaper that welcomes and encourages readers to speak out. To contribute letters to the editor, e-mail us at hollinscolumns@hotmail.com or contact Lindsay Durango at +6845.

Hollins holidays are weird, let's add more

Tinker Day is the most famous holiday at Hollins. Even the students who have never ventured up the mountain know that there is one glorious day in October when we are excused from going to class. There are other holidays at Hollins like Founder's Day and Mattie Cocke's birthday that I am less familiar with. I know that there are dead people involved and that most importantly, we get cake. Lately though, I have been thinking that Hollins should not just be content with its existing holidays. I have come up with some new holidays for Hollins, which I submit for your approval.

1. Turner Appreciation Day. In my opinion, Turner surpasses Dana and Randolph in the contest for the most depressing building on campus. Dana at least has it whimsical castle-like outside appearance and Randolph is spacious. Turner's claustrophobic hallways and lack

of climate control (freezing cold or burning hot generally) make me pity the professors who have to spend all day there. No one goes to Turner unless they have to, so on

KELLY GOES TO HOLLINS

KELLY McCARTY

this holiday, students will have to visit their favorite professor who has been sentenced to the purgatory that is having an office in Turner.

2. Buck Naked Tuesday. The protest in spring 2001 proved that

some students have no problem with the entire campus seeing them naked. On the other hand, I would transfer to a college in another country if that happened to me. So why not give our nudity-loving students an official holiday? They could walk around naked without getting in trouble and to make it worthwhile for the administration, we could charge admission to the public. Hollins would not have any more budget problems if we celebrated Buck Naked Tuesday every month. We might even see the visual arts center completed in our lifetimes.

3. All Cheese Day. On this holiday, Chef Matt and the cafeteria staff would serve all of their finest cheese dishes. We would dine on cheese sticks, cheese quesadillas, cheese cutlets, cheese soup and even cheesecake. You cannot call yourself a Hollins student until you learn to make fried

cheese a staple of your diet.

4. Play with the Golf Carts day. Ever since I first saw someone zipping around campus on a golf cart, I have wanted to ride in one. However, I do not want to have to break my leg in order to do so. On this holiday, all of us will be allowed to ride in the golf carts without repercussions. I am considering expanding this to include the riding lawnmowers. I once saw two members of the maintenance staff driving a riding lawnmower around on the loop. I questioned the need for them to drive the mower on the paved loop but they looked like they were having fun.

5. Force Yourself to Have Fun in the RAT day. I am starting to feel sorry for whoever is in charge of the RAT renovations because getting an air hockey table and reupholstering the sofas does not disguise the fact that the RAT is basically a dungeon. However,

I have managed to have fun in the RAT before. I think that every student should at least try to have fun in the RAT since we have to pay for the renovations anyway.

6. Declare War on Another Campus Day. Of course, this has to be a campus that we can actually defeat. All of the professors and students at Hollins could show up at Virginia Tech and no one would even notice. I think that we can beat Sweet Briar, but first I think we should conquer Hampden Sydney and make them our servants.

I am open to suggestions on the new Hollins holidays. Some of the holidays will excuse us from class because obviously, we cannot conquer another college and go to class all on the same day. All of the new holidays should continue the most important aspects of all our current holidays, which is the fact that cake is served.

To the Hollins Community: Subject: Hollins Hooters

No one can deny the increasing tensions that have arisen due to the supposed addition of a mascot to the Hollins community. I am heartily sorry for any offense that this may have caused and would like to assure everyone that this was not my intention in the least. In response to this and perhaps to assuage the situation, I thought I might clarify some of the particular rumors

that have been floating around campus, and in some cases a little further, about what the "mascot" was supposed to be, what it is now, and what it might become.

Over the summer I tried to think of ways to promote a little spirit on campus, especially since one of the biggest complaints on campus last year was student apathy. Having a mascot contest was one of my first ideas. Since Spirit Week was held rather early this year, I decided it would be an easy addition because people would still be reading the flyers left at their doors. The idea was simply to get a laugh on campus and to get people to participate in a Spirit Week activity through their entries. After the "mascot" was chosen, I was going to put it on a t-shirt to

sell as a fundraiser for the Athletic Banquet at the end of the year. Other than that, I asked ADA to do a skit incorporating the mascot idea before elections, though not specifically the Hooters, and had intended there to also be a Tinker Day skit or appearance by the elected "mascot." And that was it! I wasn't even going to pursue it further, beyond perhaps an occasional showing at a pep-rally, or at lunch during the "Athlete of the Week" announcement. It was never meant to be an official anything, which was also why there was no choice of "no vote" on the ballot—this would have, by parliamentary procedure, made it verifiable.

I did choose which designs were to appear on the ballot out of all the received entries. Several factors went into my decision including artistry, readability, creativity, social commentary, timeliness, etc, and even had to disqualify those that were either severely inappropriate, or did not meet the supplied criteria from the flyer.

I feel that many students on campus are legitimizing this far beyond its intended scope and by these means, turning a spirited joke into a political agenda. I never meant for it to be anything this widespread, but now I must because the student body has chosen this route. The "mascot" issue now teeters between complete abjuration,

slight alteration, and simple continuation of original intentions.

The debate is currently still active, and I welcome any further discussions from students, faculty, or anyone who has a say. Until a final decision has been made, I want to leave the campus community with this thought: Regardless of the outcome of this, no one can be defined by someone else, by something, or by one moment in her life. People will believe what they want of whom they want and in the end none of these trivial things count for anything if we don't want them to.

Sincerely,
Amanda Furgiuele
Athletic Association Chair



EMILY EIGEL AND CHRISTINE JEHU

Two Hollins girls enthusiastically model this year's playful mascot idea.

HEY YOU!

Did you know
the Columns
is online?

Check us out

@

hollinsnet

under campus life

Advice from Miss Guidance

cant u c im addicted to chattin'?

Dear Miss Guidance,

Aiite, this been botherin' me 4 a long time now. I spend a lot of time on the 'puter, talkin' to my friends-4-ever and my rents and all my other home skillets. N-E-Way, the problem iz this. As you may no, computer jargon aint not really the same as it is in real life. Computer talk actually B much better than that other stuff. I keep handin' in papers to my profs and getting grades that aren't exactly GR8. I've had enuff of this! This is who I am, I'm a kool grll and I know I make my peeps LOL and ROFLMAO. So why does Every I else have to act like this is a problem? I thought this was a liberal skool, I should have the freedom of my cre8tive expression! I am totally outraged by the way ppl think and act like I'm uneducated. So what if I'm just down with it and they're not? I mean they should just feel lucky I can't insert the little smiley faces, y'know? Miss Guidance, how can I get these peeps off my back? L8R.

-KoolChick38

b/b/b/b
rofl
l8r
lmao

Dear Kool Chick,

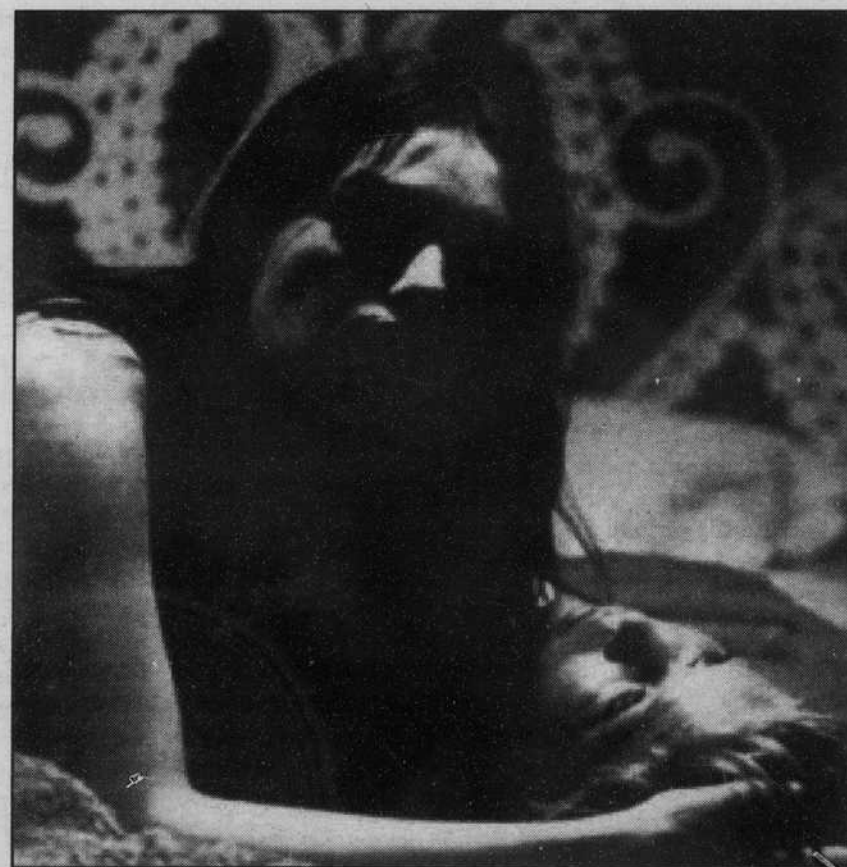
Ah, my dear friend it sounds like you do have a problem. I had a problem too, reading your letter. I had to take it to computer services and have a translator give it a once over. But now that I know what you're talking about let me see if I can give you some friendly advice. See, we're in college. I know that on AIM the cool thing to do is talk like we haven't finished middle school, but guess what? People here hate that! Especially professors, especially English professors. I suggest that if you want to do well here and, well, maintain a decent GPA, that you hold the computer talk for the computer and start using real words to write your papers. Don't forget that you can take your papers to the writing center. They always do a fabulous job. And yes, this may be a liberal college, but come on Kool Chick, there is a thin line between liberal and just plain dumb.

-Miss Guidance

Dear Miss Guidance,

Help! I think my roommate is a vampire! I know what you're thinking, vampires don't really exist, but she sleeps all day and is up all night, she wears a lot of black clothes and She's got some really creepy movies and CD's. The other day I was eating some pizza with lots of garlic on it and she started to sneeze. Oh, and my most important piece of evidence, the other day she got a paper cut while reading and she put her finger in her mouth and sucked the blood. Its not really just the fact that she sucked the blood, but I'm telling you, you really should have seen the look in her eye. Oh yeah, one more thing I think her last name sounds kind of German. What should I do?

-Sleeping with holy water



VAMPIREMOVIES.CO.UK

Dear Sleeping,

Yeah! You're right, you do know what I'm thinking, vampires don't really exist! Perhaps you should try to build and advance your psychic abilities instead of worrying about your roommate? Okay so you aren't that good, because if you were really psychic you'd know what I was going to say and therefore wouldn't have bothered writing me. Are you crazy? Your roommate is probably just going for your reaction and who could blame her? Why not try and beat her at her own game? Take your sheets off your bed, cut some eyeholes in them and then you can pretend that you're a ghost. Maybe you'll scare her back, or at best make her laugh at you, which is what I'm doing right now. Have you talked to your RA about a roommate change? For your roommate's sake, I think you should.

-Miss Guidance

bell hooks to speak at Hollins

BY CHRISTINE AZBILL

Mark your calendars for Nov. 1. Intellectual, scholar, and writer bell hooks will be speaking on campus in the theatre from 7:30 to 9 p.m.

Born in Hopkinsville, Kentucky on September 25, 1952, bell hooks was originally named Gloria Watkins. She uses the pseudonym, bell hooks, to honor her mother and grandmother (whose name she took). The use of the pseudonym and the fact that it isn't capitalized are meant to take the reader's focus off the artist and direct it more to the subject at hand.

hooks obtained her BA from Stanford University in 1973. She then gained her MA from the University of Wisconsin in 1976 and her PhD from the University of California, Santa Cruz in 1983.

Although hooks started out writing plays and poetry, she is now well known for her feminist works. She felt that she needed to focus on feminist work to challenge the universalized category

"woman."

hooks questions the idea that women all share the same viewpoint on life just because they're women, and says that each woman's experiences are different.

She began writing her first book, *Ain't I A Woman: Black Women and Feminism*, when she was just 19 years old.

Since then, hooks has written over 20 books and numerous articles and essays focusing on a wide variety of issues.

Many students at Hollins were excited to learn that she is coming to visit.

Those who are already familiar with hooks' writing believe it's a fabulous idea to have great writers such as hooks speak-

ing at our school.

Even students who aren't as familiar with hooks' writing are glad to have the opportunity to lis-



VOICES.CLA.UMN.EDU

ten to her, and look forward to it. If you are curious, come to the theatre at 7:30 p.m. Nov. 1.

*Don't know where to go
to get your legs waxed
or eyebrows fixed up?
Now you can get all kinds of things
done last minute...*

On-Campus!

Legs (full)-\$28

Legs (half)-\$18

Arms (Varies)-\$10-\$15

Eyebrow (Includes Shaping)-\$6

Lip/Chin-\$4

(Also available: additional waxing, partial highlights, & threading)

Don't be scurred!!

Contact Assal: x6041 or x6009

*(4 years of experience working at an Aveda Distributing Salon
in the DC Metropolitan area performing esthetic services
such as waxing and makeup application)*

Tennis Team: A team on and off the court

BY BRENNAN MATHIS

Carly Rachael Bloomberg '05, a transfer student from Indiana State University and a player on the Hollins tennis team, was excited about how awesome the group is doing this year. They had competed in three tournaments as of Sept. 30, with a fourth and final tournament ahead of them this fall season. The team is expected to do well. Blumberg said she believed the team is doing well this year in their competitions.

The team won their first tournament, the Ruth Hopkins [Virginia Women's] Championship, which was held at Randolph Macon.

In the next tournament, held at Meredith College in Raleigh, N.C., the team also finished in decent standing.

Their third competition at Mary Washington brought many challengers, but the Hollins team continued to play well.

Two doubles teams from Hollins made it to the semi-finals at the Mary Washington tournament. One team consisted of Blumberg and Lindsey Beiging '05, and the other team was Jennifer Adkins '05 and her substitute partner, Joanna Wright '06.

The team practices vigorously for over two hours every day. Exercises involve running and drills working their forehands, backhands, serves and volleys.

Thus far, there have been a couple of injuries. Wright and Melissa James '06 have both suffered from sprained ankles. Several members of the team have gotten shin splints. But the injuries have yet to slow this year's tennis team down.

After practice, playing through injuries or not, the team treks to Moody to eat dinner together. They also get together at other times, making them a team both on and off the courts.



CHRISTINE JEHU

Coach Leslie Bernard helps her players with their volley drills during tennis practice.

Coach Leslie Bernard, who has been coaching tennis at Hollins for six years, led the team last year to win the ODAC championship. Bernard's husband assists her in coaching the team.

"This season was just to place us where we are [going to be ranked in the spring]," said Blumberg. The spring season, which the team said they are anxiously awaiting, will consist of smaller matches against individual schools rather than the larger tournaments held in the fall.

The team encourages everyone to come support them, and said for those that have, they are grateful.

TEAM ROSTER

Tennis

Seniors

Alexis Kubista

Juniors

Cayce Schnare

Sophomores

Jennifer Adkins

Lindsey Beiging

Kaitlin Breckinridge

Courtney Jordan

Carly Blumberg

First-year

Courtney-Ann Erwin

Lindsay Inman

Melissa James

Ashlee Kneip

Emily Olsen

Joanna Wright

Roanoke marks shooting anniversary

BY ELAINE BRINEY

On Sept. 23, 2000, Ronald Gay walked into the Backstreet Café in downtown Roanoke and shot seven people. One man, Danny Overstreet, died at the scene. Paige Webb was critically wounded. Gay was looking for a gay and lesbian bar so he could "waste some gay people," according to police spokeswoman Shelley Alley, as reported in the Roanoke Times.

While these names and the incident, only two years old, remain fresh in the mind of many in the Roanoke community, the sense of awareness at Hollins is diminishing. With a student population from different areas of the United States and the world, articles and activities intended to mark the event were the first time some students had heard about the Backstreet Café. "I would have expected this kind of thing in Utah, but I thought it would be different here. I didn't know about the shooting until the anniversary," said Utah native Asheley Anderson, '03.

To mark the anniversary, the Hollins activist group Voice posted flyers around campus encouraging students to take action against all hate crimes, not just those motivated by sexual orientation. Concentrated in the post office, Moody, and Tinker, the flyers encouraged students to visit websites like www.stopthehate.org and www.partnersagainsthate.com, sites that provide resources and facts about hate crimes.

"People pay attention to fliers. If you put one up, you know at least one person will read it. So if someone reads ours and starts thinking about hate as it relates to the individual, we've done something important. We've impacted somebody," said Christine Bryant-Ryback, '03, Voice member.

Students looking for more information can read the fliers, which remain concentrated in Moody, Tinker, and the post office. The Roanoke Times has an archived set of articles about the Backstreet Café shooting at http://rtonline1.roanoke.com/rt_specials/shooting/.



CHRISTINA KING

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