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NEWS



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Soccer motto: no pain no gain. Team members play through.
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Food service gets makeover

BY JEILENN GERLACH

Picasso's Pesto Plate? African Spice Dream? For Hollins students, this year's new cafeteria offerings are much different from last year, thanks to Aramark dining services. Most students have noted an improvement at Moody Center. In regard to dining conditions in previous years, senior Anannya Das '03 commented, "I think it's great. The quality of food totally deteriorated last year so there was nothing to eat."

The new dining experience includes vegetarian and made-to-order options. Anne Zettle '03 said, "I like all the vegetables. They always had the same ones before, so I'm excited about the variety."

One freshman has a different opinion. "I think there is a variety but not enough healthy options," says Laura Salley '06. "The food doesn't always meet the needs of all the girls. Just because it's vegetarian doesn't mean it's low-fat. We should have more vegetables steamed instead of cooked in butter; more fat-free dressings."

Sarah Henderson '05, a vegetarian who describes herself as "very veggie," said, "Last year if you were a vegetarian you were living off carbs, which isn't very healthy. I personally am not having a large problem but some of my vegan friends are still having

issues. None of the Granary options are dairy-free; usually they contain yogurt, milk or butter."

Gerard Short, location director of Aramark dining services,



ARAMARK SERVICES

said, "To address the vegetarian question we've introduced Pangeos and Granary options. We've gotten a lot of good feedback from students. We realize that there is a vegan population and we can accommodate them individually. If they do have special requests, we will make every effort to do what we can."

The new service is flexible and open to new suggestions. After management answers student concerns, they post comment cards on a bulletin board in the cafeteria.

Though most students have enjoyed the new service, students on the go are more concerned about the new lunch hour lines.

Victoria Rovira '05 said, "When I come from class at twelve, it can take a half-hour to get a sandwich. There's a ridiculous rush hour time."

Alexis Kubista '03 agreed. "You're crashing into people; the flow of traffic is not good. I just get my drink after I've eaten. And these new lunch cards won't be feasible," she said.

Taking a bite of a chicken wrap, Carrington Kilduff '03 remarked, "This kind of service is meant for a large school, and we're not a large school. It has improved in the three weeks we've been here, though."

Hollins Athletes have con-

cerns as well. Sarah Jane Burnett '04, a member of the cross-country team, laments she can't carry a full plate of food out of the cafeteria. "It sucks that we don't have paper plates because my practice gets out at 6 and I have class at 6 so I have to grab a cup of cereal."

Lauren Smith '05, a member of the riding team, commented, "It's a lot better health-wise and taste-wise. Everything in general is better. But because of the number of athletes, we need a nutritionist on campus so people aren't living off bagels."

For some of the faculty, however, the new dining experience left a bad taste in their mouths.

Ed Lynch, professor of po-
SEE MOODY PAGE 4

Bell gets feel for Hollins

BY KASEY FREEDMAN

President Bell
By Kasey Freedman

"I love it here!" said Hollins' new president Dr. Nora Kizer Bell when asked how she liked Hollins so far. In fact, Bell loves the students and campus so much that she feels as though she is the luckiest new president in the country.

Since her first day on the job, which was July 15th, Bell has been very busy getting to know the Hollins Community through meeting many students, faculty and staff. In doing so she wanted to hear their about their hopes and dreams for Hollins.

Over the summer she attended administrative and

faculty retreats. "It allowed me the opportunity to share with groups the directions we can go," she said. Together

they discussed what they would like to see happen at Hollins over the next several years. Bell said that she has specific priorities for campus that she is going to focus on. "These are not new directions. We are going to continue doing

what we're doing, but at a higher level," she said.

One of her priorities is informing people across the country about Hollins. And, she has already started doing so. Just recently she visited Charleston, WV, her hometown, and met with alumnae and perspective



CHRISTINA KING
DR. NORA KIZER BELL



EMILY EIGEL

Thanks to a bequest of over \$6 million from a Hollins alum, the Visual Arts Center will be provided ample funding.

Visiting policy sparks campus debate

BY JESSICA KNUDSON

What do students think of the visitation policy at Hollins University? "It isn't fair!" is the complaint of many students living on campus. The students live here, right? They should be able to have anyone come at any time they feel like. Hollins administration feels differently.

MJ Konopke, Director of Housing and Residence Life, explained that the policy on campus visitors is in effect because it promotes order and respect.

Students are allowed visitors only for a certain period of time for several reasons. The policy discourages non-Hollins students from living on the Hollins campus without paying. Most importantly, visitors affect the entire community; as Konopke stated, "Students feel they can't be as free if someone has a guest all the time, even in a single, and roommates have conflicts."

As it stands, this year's visitation policy at Hollins is as follows: The fire safety code only

allows 10 people to be in one room at a time, therefore each student can have up to eight or nine visitors, depending on if they have a roommate. Visitors must be accompanied at all times by the person responsible for their visit. First-years are allowed three weekends per semester for overnight visitors, male or female. Weekends consist of three nights: from Friday at noon, until Monday at 8:00 a.m. Weekday visiting hours are Sunday through Thursday, noon to 1:00 a.m., and Friday through Saturday, noon to 2:00 a.m. Upperclass students, including upperclass transfers, can have male and female guests 24 hours a day, 7 days a week. However, they may only stay over for three consecutive nights, and there must be a period of seven days between visits, even if a different person is coming to visit.

This policy poses a problem for many students. When asked if she feels that this policy is appropriate, Gabby Haselden, '06, remarked, "I don't think it's inappropriate, but there's room for im-

provement." She agrees with the weekday visiting hours, but thinks, "all weekends should be open for visitation."

Alysha Hawk, '06, an older first-year student, finds the visitation policy at Hollins inappropriate: "I'm sure that people would abuse it if there wasn't any policy

85% wish that students were permitted to entertain guests more than 3 consecutive nights.

at all. But for me, it's an inconvenience because I am an adult, and if I want to have someone come from twelve hours away...three nights is inconvenient."

Cheryl Early, '05, a transfer student, was also asked if she finds the guest policy appropriate. Her answer was frankly, "No." She disagrees with weekday visiting hours. She wondered, "They'd rather have [guests] here at one in the morning...than ten in the

morning?" She also feels that first year students should be allowed more weekends per semester, "How many weeks are there in a term? Three [weekends] is a little on the ridiculous side." Cheryl believes that students should be able to have visitors at any time, as long as they're respectful.

This however, as Eboni Wright, '04, a Tinker Resident Assistant, claims, is a difficult feat to accomplish with so many students. She realizes that people might misuse the guest policy, but it's still "easier to control this way."

Although she agrees with the guest policy for first-years and upperclass students, she does find it difficult for an R.A. to determine if a student let a guest stay longer than the restricted hours, or whether to count one night's stay as a whole weekend for those who are allowed only three weekends per semester for overnight visitors.

Twenty Hollins students were polled for their views on the

guest policy, and 45% first-years, 15% sophomores, 10% juniors, and 20% seniors, totaling 85%, wish that students were permitted to entertain guests for more than three consecutive nights. Furthermore, of the ten first year students that were asked, nine stated that they should be allowed more weekends a semester to have overnight visitors. When equal visitation rights across campus was suggested, 75% of the twenty students polled-50% first-years, 10% sophomores, 5% juniors, and 10% seniors-believed it to be an effective way of dealing with the issue of "unfairness" between classes.

Compared to other women's colleges, Hollins has an average, and maybe even lenient policy on visitors. At Sweet Briar College in Sweet Briar, VA, there are a few options, the most relaxed being that female guests are allowed at any time with consent from one's roommate, but for no more than three consecutive nights;

SEE VISITING PAGE 5

Campus group hosts 2nd annual fund-raiser

BY CASEY HOLLINS

Last year S.H.A.R.E. held its first annual Olympiad for all members of the Hollins Community, as a fund-raiser for the local agency Total Action Against Poverty Transitional Living Center. The Olympiad raised money as well as collected children's supplies in support of the center and its cause.

The event was a huge success. Nineteen teams of students joined faculty, staff and administrators for a fun-filled afternoon, participating in a potato sack race, chubby bunny, shoe scramble, tug of war and many other goofy events.

Through the Olympiad, S.H.A.R.E. was able to raise over \$800, which was presented to TAP representative Nadira Preston at the conclusion of the Olympiad.

This year the Olympiad is being held to benefit R.A.M. Homeless Shelter and Soup Kitchen. The organization provides services to the needy citizens of the Roanoke Valley, empowering them to begin moving from dependency to independence.

R.A.M. currently serves between 130 and 140 clients per day through their two major programs, Emergency Financial Assistance and The R.A.M. House day shelter and soup kitchen.

R.A.M. is open 365 days out of the year and depends on the efforts of volunteers and donations to make their agency a success.

The S.H.A.R.E Olympiad will take place on Front Quad from 1:30 to 3:30, Oct. 4.

Teams, comprised of students, faculty and staff, can sign up to participate in the Olympiad during meal times in Moody Sept. 23 through Sept. 27. Only one person from each group needs to be present at registration.

S.H.A.R.E. asks teams to make a minimum donation of \$10 to participate in the Olympiad. All donations will go to RAM.

Events include the clothes scramble, egg relay, orange exchange, hula-hoop ring and many more.

The club advises students to start thinking about a professor, faculty, or staff member that you would like to have on your team. We look forward to seeing everyone there!



HOLLINS COLUMNS

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We welcome letters from all members of the community. Please include your signature, address, and for verification only, a phone number where you can be reached. Unsigned letters will not be published. Because of the volume we receive, we regret we can only publish a portion of them. Letters should be left in the Hollins Columns box in the campus post office.

Bloomin' Onions? Australia?

BY LUCY ERHARDT

My experiences in this country have shown that people aren't as aware of other cultures as I'd like to think they think they are. One such culture is that of Australia. For whatever reason, be it that Australia has less dense a population than the United States, that they have been misinformed, or that it is just so darn far away, many of the Americans that I have encountered in my three years here have stumbled upon several blunders about Australia and its people. Allow me to start by correcting some misconceptions:

Idea: All Australians talk like Paul Hogan and Steve Irwin (Crocodile Dundee and the Crocodile Hunter, respectively)

Fact: Many Australians have the same broad accent spoken by these men; however, in Sydney and Melbourne, where most of the Australian population lives, most people speak with an accent somewhat like a cross between British and North American. Come and talk to me and you'll see what I mean.

Idea: Almost everyone in Australia is white.

Fact: You might consider this to be true if you consider people of Chinese, Japanese, Korean, or Taiwanese descent white. These people make up approximately one-third of Australia's population. Approximately one-eighth of the population is made up of Aborigines.

Idea: All Australians surf.

Fact: Most of the Australian population lives on or near the coast, so most Australians know the ins and outs of the beach; however, boogie boarding is a much bigger pastime than surfing.

Idea: The Outback Steakhouse and Fosters beer commercials are accurate representations of Australian cuisine and lifestyle.

Fact: Most Australians wouldn't know a "bloomin' onion" if it bit them in the face. Fosters is definitely not Australian for beer.

Idea: Kangaroos hop freely down the streets of major cities. Many of them have been domesticated and enjoy long walks on a leash.

Fact: Kangaroos hop freely everywhere but major cities. It is illegal to own a kangaroo as a pet, and I wouldn't recommend it anyway, as they can be truly vicious creatures.

Idea: Australians will take anything as a reason to get drunk.

Fact: Well, actually this one's true. You name it: the Queen's birthday, Australia Day, a cricket match (though I don't think you can actually be sober and watch cricket without going insane), even America's Independence Day--the pubs will be chocka-block full of drunk Aussies, or those on their way to becoming so.

Just for the record, I want to point out that Aus-

tralian do, in fact, speak English. I have had three people tell me how good my English is, and one (who, incidentally, was my boss at the time) ask me what language we speak.

Koalas are not bears. New Zealand is not a part of Australia. We are not all stupid enough to go around wrestling crocodiles and sticking the heads of poisonous snakes in our mouths.

Not all of Australia is comprised of desert. We have tropical rainforests, snowy mountain ranges, lush, white-sand beaches, bustling cities, and yes, the ever-forbidding desert.

Australia is actually about the size of the United States (excluding Alaska and Hawaii, that is). There have been several cases (albeit before the Olympics) of American businessmen getting into taxis at the Sydney airport and asking to be taken to Perth. That's like asking to be taken to Los Angeles in a taxi in New York City, not like going from Queens to New Jersey.

Now, I know it's not your fault if you didn't know these things. The media in this country isn't very

good about getting stories from Australia in your faces. During my first year in Missouri, the Kansas City Star published two stories about Australia: one about a twelve-foot crocodile, and the other about flocks of sheep with blue jackets. You're not likely to know that Australian soldiers fought in both World Wars (alongside the Americans), as well as in Vietnam, Korea, and the Gulf War. You're not likely to hear about the hor-

rific bushfires that rip through the area around Sydney nearly every summer; or that a racist politician was only just voted out of Prime Ministry about four years ago. You haven't been told about the Port Arthur tragedy in which about thirty random tourists and locals were shot at a peaceful scenic outlook in Tasmania, and firearms were banned as a result.

I don't blame you for not knowing that the Australian Prime Minister, John Howard, supports George W. Bush in his War on Terror, and that 47% of Australians would rather not go to war. It's just a shame that in missing out on the awful news that comes from Australia, you also miss out on the wonderful, typically Australian stuff, like how on Wednesday, September 11th, Sydneysiders drove around all day with their headlights on as a tribute to those killed in the tragedy one year previously. Unfortunately, many of them forgot to turn their lights off when they parked, so the dead battery calls to the NRMA (Aussie version of AAA) were up by 500%.

But don't worry, Hollins community. I'm here to save you!



FREAKANIMALS.COM

••• Jewish Holiday Calendar •••

Sept. 7 - Sept. 8:	<i>Rosh Hashanah</i>
Sept. 16:	<i>Yom Kippur</i>
Sept. 2 - Sept. 27:	<i>Sukkot</i>
Sept. 28:	<i>Shemini Atzeret</i>
Sept. 29:	<i>Simchat Torah</i>
Nov. 30 - Dec. 7:	<i>Chanukah</i>
Jan. 18:	<i>Tu B'Shvat</i>
March 18:	<i>Purim</i>
April 17 - April 24:	<i>Passover</i>
April 29:	<i>Holocaust Remembrance Day</i>
May 6:	<i>Israel's Memorial Day</i>
May 7:	<i>Israel's Independence Day</i>
May 20:	<i>Lag B'Omer</i>
June 6 - June 7:	<i>Shavuot</i>
Aug. 7:	<i>Ninth of Av</i>

Holidays commence with Rosh Hashanah

BY TRACY WOODHAM

You may not have heard the sound of the Shofar or seen apples and honey served in the cafeteria on the weekend of Sept. 7 and 8, but the Jewish High Holidays began this month with Rosh Hashanah. Rosh Hashanah is the Jewish New Year. Elul is the last month of the Hebrew year and it opens up a new beginning and atonement. Rosh Hashanah is celebrated with services at synagogue, the blowing of the Shofar, and sweet foods to symbolize a sweet year to come.

Following the New Year observance is a 10-day period in which a person rights his wrongs and makes amends before the most holy day of the year, Yom Kippur. This year Yom Kippur fell on Sept. 16. The day is observed by fasting and attending synagogue; work or school attendance is not permitted.

Hollins observed Rosh Hashanah by offering free taxi vouchers to anyone who wanted to attend synagogue. Information sheets about the holiday appeared on our lunchroom tables.

Sara Cantor '03 said she was not surprised to find that there were no apples and honey at Moody for a number of reasons. Hollins does not boast a large Jewish population. The food service staff are not informed of Jewish holidays - in fact, it would be impossible for a student to keep kosher (eat a selective, kosher diet) if the student wanted to eat at the cafeteria. Last year Sara and Jan Fuller Carruthers were able to inform Chef Matt and provide recipes in order to obtain a Cedar dinner for Passover. It is uncertain whether this year a Cedar dinner will be prepared under ARAMARK service. Cantor related that Rosh Hashanah is not really a festive holiday. It is a day of services and spending time with family. However, she said that she was glad to see the information flyers on the tables, even if that was all that was done in recognition of the holiday.

It can be very difficult to observe many of the Jewish traditions at Hollins. Yartzeit candles, candles of remembrance, cannot be burned at Hollins except at the chapel. Jewish students might fear, however, that they would be blown out at chapel if left unattended - and they are to burn for 24 hours. Girls cannot light candles for Shabbat in their rooms, also, as is the custom Friday evenings. Shabbat is every Saturday.

Kari Brown does NASA Moody

BY BONNIE ELLMAN

"NASA is the best science program in the United States and I want to be a part of it." That is what Kari Brown '03 wrote on her essay for her internship for the summer. Brown recently participated in research for NASA (National Aeronautics and Space Association) at their undergraduate summer research program. For the first part of her assignment she worked for six weeks at the Los Alamos National Lab in Los Alamos, New Mexico. Kari was working with a technique called laser induced breakdown spectroscopy, which is for future use on Mars. This process involves using ice samples, which contain a varying amount of soils and salts.

The samples would be hit with lasers, blown apart, exciting them, but eventually the atoms fall back to their natural level. Through this process different wavelengths help identify the make-up of the ice samples. The mission to Mars is possibly going to surface in the next eight years.

Brown also spent eight weeks at the jet propulsion lab in Pasadena, California working on transformed infra-red spectroscopy. This process involved hitting different samples with infra-red light. The molecules then absorb different parts of the light indicat-

ing what it what it is made of.

Working with NASA was not all "work" for Kari, there were a lot of dinner parties and she got to try many different types of ethnic foods. Her favorites included Malaysian, Caribbean, Greek, Italian and Japanese cuisine.

She also noted that she met some amazing people. There were four other people in the program with her; two from Stanford, and one from Wellesely (another all women's institution) which she feels displays something significant about women's education.



NASA.GOV

She said it displayed that "students from women's schools were on par with Ivy League schools" and that "NASA supports a strong undergraduate research program that merely consists of 200 students from all over the country" She remarks that it was an "excellent" experience and that she was offered a position at the Los Alamos National Lab, which she is planning on undertaking as a full time job for next summer.

FROM PAGE 1

litical science, noted a change in atmosphere of the new dining experience. "The difference now is that Bill Wroble is not here to add his good humor and personality to the meals, which Aramark doesn't have.

"I'm not happy. Other things, the quality of food, the look, they're doing a fine job. But 70 of the faculty at my initiative have signed a form that SGA give him [Bill Wroble] a Hollins Community Recognition Award. From the beginning of the Hollins-Aramark relationship, Aramark has insisted on an on-site manager. I just wonder at what point Bill found out that Aramark's coming meant his going."

Fred Franko, professor of classical studies, remarked, "Looking back, the loss of Bill Wroble is unacceptable. . . . He was an outstanding employee who gave 30

years of service to the Hollins community and he was treated like a dog. It's disgusting."

"After Bill Wroble has gone, it makes me wonder about the repercussions for other employees in the dining room," said Daniel Murphy, professor of Spanish.

"We have no knowledge or information about the conditions of Bill Wroble's termination," said Mary Thornton, district manager of Aramark dining services. "It was a decision made by Hollins University."

Regarding Bill Wroble's departure, Siclinda Canty-Elliott, dean of students maintains, "I wouldn't say Bill was terminated; I don't know very much about what transpired. It's under Doug [Water]'s department. He was the one instrumental in making these changes."

Doug Waters, vice president of finance, was out of town and unavailable for comment at the time this issue went to press.

Mideast sees change New group finds voice

BY ASHLEY SHARPE

In a post-September 11th world, many Afghan citizens are both trying to understand and deal with the ever-continuing changes occurring in their country. The current process of trying to rebuild a country is made more difficult by the fact that Afghanistan has always had a problem with stabilization. Following a brief for the Carnegie Endowment titled, "Rebuilding Afghanistan: Fantasy vs. Reality," it was in the late 1970s, when Afghanistan was already in shambles and ruled by a damaged government that had lost touch with its people following British rule, that the Soviet Union came into power. Quickly overtaking the Afghan army, the Soviet regime took its place in the government. There was immediate refusal from Afghan people to live in a communist society, because their society was Muslim. Many Afghan religious and ethnic groups fought along side the United States, Pakistan and Saudi Arabia to rid Afghanistan of the communist regime. By 1992, the Afghan people finally achieved success and ousted the Soviet Union. Unfortunately, the Afghan people were unable to maintain an authoritative government, and by the early 1990s, the

Taliban had taken over.

Today, it has been more than a year since the Taliban were overthrown by American and international militaries.

According to Professor Lynch, an associate professor of the Political Science Department, "Afghanistan is currently governed by a small representative body called the Loya Jirga. Its members include all the major Afghan factions; it has a geographic balance, and it includes several women members. Its task is to act as caretaker for two years, until nationwide elections can be held for a national parliament. The current chair of the Loya Jirga, and President of Afghanistan, is Hamid Karzai."

Afghans now want religious and personal freedom. The idea of a democratic Afghanistan has been tossed around in the absence of the Taliban, with national and international sectors of the news already broadcasting stories of many Afghan women who were settling into a growing society that is learning to accept women. An article in the New York Times found that Afghan women can now along walk the streets of Kabul without wearing burkas,

BY LINDSAY DURANGO

Last spring semester, Hilary DuBose was stirred to action.

A first year student at the time, DuBose was taking Current Social Problems, a sociology class taught by Professors Arthur Poskocil and William Nye.

"Corporate and government deviance are probably the two biggest issues that got my blood pumping," she said.

But while DuBose was stirred by the topics covered in class, she was surprised by the apathy of those around her. Thus Voice was born.

As stated in the organization's constitution, its purpose is to "promote awareness, create respect and cultivate responsibility for issues concerning consumerism, human rights and the environment."

Three weeks before the end of last school year, DuBose helped get Voice rolling.

The group sponsored TV Turnoff week and Voice members attended an anti-war protest in Washington, D.C., opposing war in Afghanistan.

But while members of the new organization showed their enthusiasm and support last year,

DuBose felt resistance on campus. She found Voice fliers torn down and vandalized.

Undeterred, DuBose worked in collaboration with Voice club members throughout the summer to prepare for the coming year.

'There's so much enthusiasm this year for the things we're going to do, and that definitely wasn't there last year.'

**HILARY DUBOSE '05
CO-CHAIR, VOICE**

As a result of that preparation, Voice is working closely with the campus recycling program. The group also plans to promote a monthly theme focusing on one issue, throughout the school year.

September's theme addresses environmental topics. Future topics will include consumerism and a campaign on sweatshop labor.

Also this month, Voice co-sponsored the memorial slow walk on Sept. 11.

When Voice needs a boost, the club gets help from faculty and staff advisers LeeRay Costa, Andy Matzner and Aida Martinez, "who have all been really helpful in giving me ideas for action," DuBose said.

And, void of any of the vandalism Voice saw in the final weeks of last school year, campus participation in the organization is up.

"I've had lots of people come up to me and ask about the [recycling] program," DuBose said. "We've had a lot of volunteers sign up to help transport items to the recycling center."

This year, Voice boasts a few dozen active members, and 104 people are on Voice's mailing list.

"There's so much enthusiasm this year for the things we're going to do, and that definitely wasn't there last year," DuBose said. "It's really exciting to see."

Voice holds weekly meetings at 9 p.m. on Mondays. The location of their meetings varies.

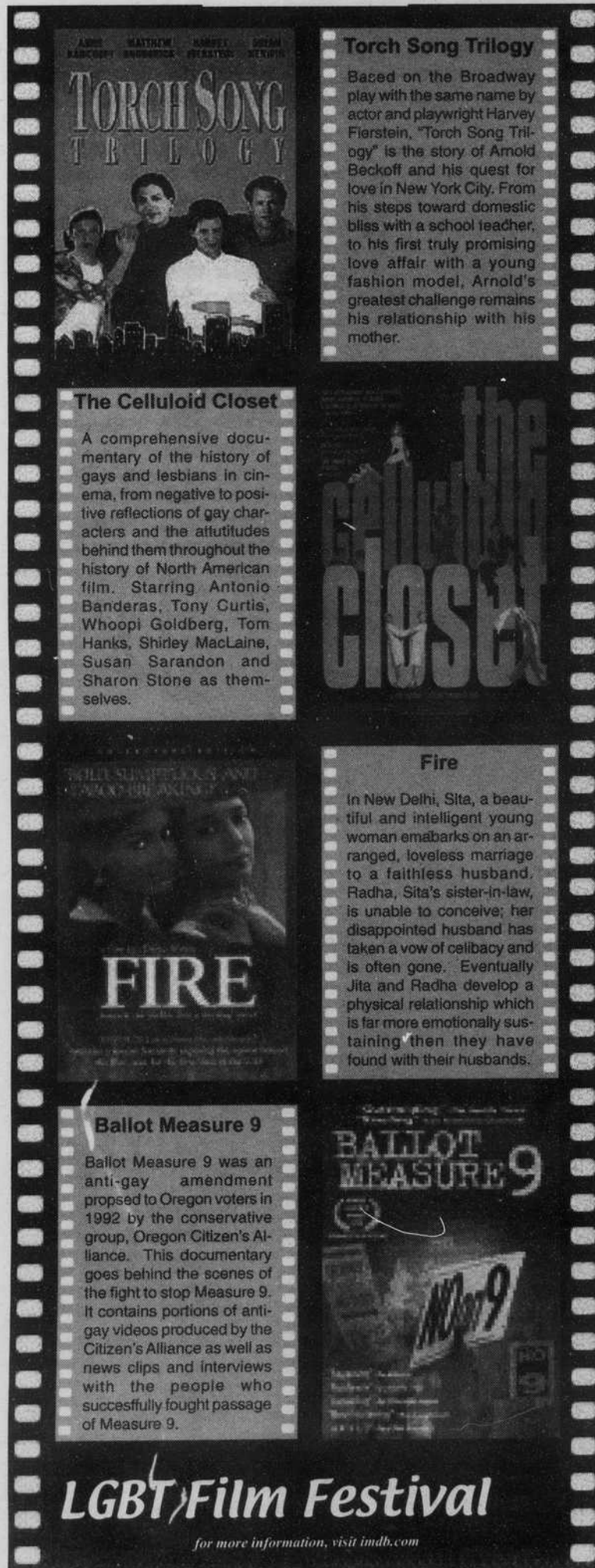
For further information on the club, or to find out how to get involved, e-mail Hilary DuBose at hdubose@hollins.edu.



**Present this coupon to receive 10% off
any fabulous find at bliss.**


Call: 342-5995 for directions

HHRC starts year with LGBT Film Festival



ARNO MATTHEW KAREL MIHAN
BARCOFF BRUNSWICK FRIEDMAN HOLLINS

Torch Song Trilogy

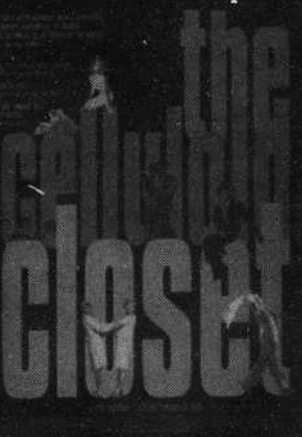


Torch Song Trilogy
Based on the Broadway play with the same name by actor and playwright Harvey Fierstein, "Torch Song Trilogy" is the story of Arnold Beckoff and his quest for love in New York City. From his steps toward domestic bliss with a school teacher, to his first truly promising love affair with a young fashion model, Arnold's greatest challenge remains his relationship with his mother.

The Celluloid Closet


A comprehensive documentary of the history of gays and lesbians in cinema, from negative to positive reflections of gay characters and the attitudes behind them throughout the history of North American film. Starring Antonio Banderas, Tony Curtis, Whoopi Goldberg, Tom Hanks, Shirley MacLaine, Susan Sarandon and Sharon Stone as themselves.

THE CELLULOID CLOSET



WILLY SUSSNER
DICKSON

FIRE

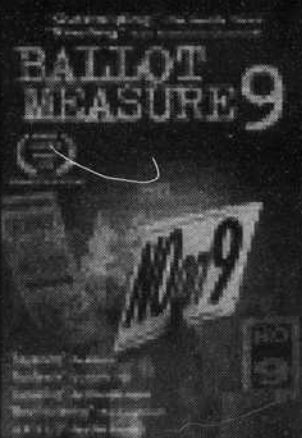


Fire
In New Delhi, Sita, a beautiful and intelligent young woman embarks on an arranged, loveless marriage to a faithless husband. Radha, Sita's sister-in-law, is unable to conceive; her disappointed husband has taken a vow of celibacy and is often gone. Eventually Jita and Radha develop a physical relationship which is far more emotionally sustaining than they have found with their husbands.

Ballot Measure 9

Ballot Measure 9 was an anti-gay amendment proposed to Oregon voters in 1992 by the conservative group, Oregon Citizen's Alliance. This documentary goes behind the scenes of the fight to stop Measure 9. It contains portions of anti-gay videos produced by the Citizen's Alliance as well as news clips and interviews with the people who successfully fought passage of Measure 9.

BALLOT MEASURE 9



LGBT Film Festival

for more information, visit imdb.com

BY MICHELLE BLEVINS

The Hollins Human Rights Coalition will open its Lesbian, Gay, Bisexual, and Transgender Film Festival on Oct. 30.

HHRC is a student led organization for LGBT people and their allies.

According to co-chair Meaghan Overton '05, the group is dedicated to promoting equality of people, regardless of sexual orientation, and to increasing awareness for the need of equal rights for LGBT people.

In an attempt to promote the LGBT community and LGBT issues, Andy Matzner, who teaches classes at Hollins and other area universities, approached Overton last semester with the idea of HHRC sponsoring a film festival.

"Film festivals are a wonderful way to share the different perspectives and stories of a wide range of people," Matzner said.

Over the summer, Overton contacted various members of HHRC.

"We felt that this film festival would fulfill the need for increased visibility of LGBT people

in the Hollins community," Overton said.

Carolyn Whitton, HHRC's other co-chair, stated that because HHRC is beginning another of its many incarnations over the years (under different names), the organization hopes that this film series will reach many people outside the group.

"Hosting a film festival is a relatively easy and inexperienced way to invite a wide audience to experience the culture of the LGBT community and its allies," Whitton said. "In the process, hopefully, we will be able to draw attention to various LGBT causes as well as help to shape the identity of HHRC."

Matzner is glad that LGBT events will be a more visible presence on campus.

"Seeing a film with a group of people can be a very powerful and empowering experience, especially when the film is dealing with LGBT issues, which are typically ignored or look down upon in our society," he said.

Some are surprised that these particular types of films have never presented together before at

Hollins.

"It's something that no one has done before. People can forget LGBT people exist, and they can ignore issues dealing with them," Overton said. "We wanted to put something together that says LGBT people are a part of this and every community."

Matzner thinks that it is important to make these films available to a wider audience.

"So many of the images of LGBT people in our mass media are negative. On the other hand, there are so many amazing documentaries and films that portray the complex realities, joys and sorrows of the LGBT experience," Matzner said.

The LGBT Film Festival will open with "Torch Song Trilogy" at 7 p.m. Oct. 30 in Babcock Auditorium.

"Torch Song Trilogy" is a personal story that chronicles a New Yorker's search for love, respect and tradition in a world where he doesn't seem to fit.

Other films include "The Celluloid Closet" on Nov. 6, "Fire" on Nov. 13 and "Ballot Measure 9" on Nov. 20.



The Kusun Ensemble

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Presented by:



MTV director fails to wow viewers with 'One Hour Photo'

BY SAMANTHA GELLAR

One Hour Photo, Mark Romanek's first step out of music video production (Nine Inch Nails: Closer, K.D. Lang: Constant Craving, No Doubt: Hella Good), stands to prove that directors who make short films are rarely ready for the long haul of a feature.

Robin Williams, the only film superstar out of the aesthetically chosen, yet theatrically inept cast, stars as a photo developer and is the single shining feature of this ridiculous film.

In the movie his character, "Sy, the photo guy", who is apparently friendless and survived some vague yet awful childhood, becomes obsessed with a family.

When he gets laid off, he suffers a major break with reality and decides to enact his own version of vengeance on the cheating husband.

In order to make his point

that Sy is creepy, the director decides to constantly pound us with the same images of Sy looking at photos. Unfortunately, this one-trick pony gets very old and tedious after a hundred or so repetitions at the same exact camera angle.

The script, a scrambled bit of work that could have been written by an angsty 14-year-old, continues in the same way that the direction does. It continues to show Sy as the incredibly typical crazy creepy dude, making sure that the audience knows he was fat in grade school and that he is so horribly alone, even a hamster provides no solace.

The script and the images shown throughout the film match with an incredibly slow pace, which eventually drains the audience of all energy and attention span.

No longer interested, the audience I sat with began to laugh at

the more ridiculous lines and moments in the script.

For example, Romanek has made sure we know Sy is incredibly insane and creepy, and he has Sy (while eavesdropping on the family) say, "What is wrong with these people?!"

The audience erupted and whatever moment Romanek was going for was inevitably lost.

After the slow pacing and the tedious dialogue, one figures we'd at least get a good bloody end to things.

Sadly enough, Romanek disappoints us again by foregoing any bloodshed and making Sy the most ineffective main character in movie history, and One Hour Photo the most expensive movie without a climax.

If you plan on dropping the \$5.25 at Valley View to see One Hour Photo, I'd suggest bringing a pillow or perhaps a good book.

Romanek may have wowed

us on MTV, but he needs to stick to Madonna music videos and Calvin Klein spots, and leave the real moviemaking to the professionals.

Robin Williams as Sy photographs himself while Connie Nielson as Nina looks on.



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Campus events

EVERY TUESDAY:
Senate 6:30, Babcock

Writing Center Swap Shop always open during normal Writing Center hours
Bring a book, get a book
Bring 2 books, get 2 books
If you don't see something you want to take home, they'll keep track of how many books you brought so you can come back and choose some next time.

Arts & Entertainment
WEDNESDAY, SEPT. 25
Hispanic Film Festival 7:30 p.m., Babcock
THURSDAY, SEPT. 26
English Reading Sarah Kennedy, Assistant Professor of English at Mary Baldwin College
8:15, Green Drawing Room
Reception follows

FRIDAY, SEPT. 27
American Voices
One person show that stretches the issue of diversity; written from the suggestions and interviews of Americans across this country
7:00, Talmadge
MONDAY, SEPT. 30
Faculty Recital
Dr. Lori Keyne, performing the Goldberg Variations by J.S. Bach
8:15, Talmadge
Reception follows, Green Drawing Room

SATURDAY, SEPT. 28
VOICE
Dragon's Tooth hike
9 a.m., meet outside Moody

SATURDAY, OCT. 5
Hollins Fall Horse Show
Tennis
Home vs. Meredith
11 a.m.

SUNDAY, OCT. 6
Soccer
Home, vs. Ferrum
1 p.m.
Lectures & Workshops
WEDNESDAY, SEPT. 25
Career Development Center
Short Term Internship Orientation
12:45 p.m., Private Dining Room

FRIDAY, Oct. 4
Share Olympiad
1:30, Front Quad

SATURDAY, OCT. 5
Black Student Alliance party
10 p.m., The Rat

Lectures & Workshops
WEDNESDAY, SEPT. 25
Career Development Center
Short Term Internship Orientation
12:45 p.m., Private Dining Room

THURSDAY, SEPT. 26
Mary Kay Presentation
11:30, Private Dining Room

SATURDAY, SEPT. 28
Career Development Center
Super Senior Saturday
9:30, Green Drawing Room

THURSDAY, OCT. 3
Art Department Slide Lecture
7:30, Green Drawing Room
Reception follows in Art Annex Gallery

Arts & Entertainment
Through **SUNDAY, SEPT. 29**
Art Museum of Western Virginia
Exhibit: Point of View: The William and Ann Oppenheimer Collection of Folk Art
\$3 admission for nonmembers
For more information, call 342-5760

Through **SATURDAY, NOV. 2**
Studios on the Square Gallery
Exhibit: Passages Photographs and watercolors by Sherrye Lantz
For more information, call 345-4076

TUESDAY, SEPT. 24
Jefferson Center Kusun Ensemble
Performance of dance and drums by West African ensemble
7:30 p.m., Shaftman Performance Hall
\$15 general admission, \$10 students

FRIDAY, SEPT. 27
Roanoke College Performing Arts Series
Rejeckas and Intraub
These performing artists who piece together movement with dialogue, soundtracks and music for humorous theater.
8 p.m., Olin Theater
\$18 general admission, \$10 students

SATURDAY, SEPT. 28
Roanoke Civic Center Concert: Indigo Girls
"Becoming You" fall tour
7:30 p.m., Civic Center Auditorium
For tickets, call (800) 955-5566
Roanoke College
Lift E-V-E-R-Y Voice and Sing
An afternoon of inspirational music celebrating American heritage
2 p.m., Antrim Chapel
For more information, call 375-2099

SATURDAY, OCT. 5
Jefferson Center Fiddle and Banjo Club
For more information, call 345-2550

Roanoke Civic Center "Just Be a Man About It" Gospel musical
8 p.m. For tickets, call (800) 955-5566
For more information, call 981-1201

Lectures & Workshops

TUESDAY, SEPT. 24
Roanoke College, Lecture Series
"Religion and Politics in the Middle East: Problems and Solutions"
Edward Said, Professor of English, Columbia University
7:30 p.m., Bast Center
For more information, call 375-2333

THURSDAY, OCT. 3
Roanoke College Convocation Lecture Series
Thomas Kennedy, chair of philosophy department at Valparaiso University, will speak on "Not Your Father's Child: The Ethics of Genetic Manipulation"
11:20 a.m., Colket Center
Wortmann Ballroom

For more information about the events listed here, call the corresponding department:

Hollins Outdoor Program: 6436
Tennis: 6206
Field Hockey: 6539
Soccer: 6476
Volleyball: 6573
Cross Country: 6436
Riding Center: 6691
Theatre: 6517
Career Development Center: 6364
Writing Center: 6387

If you know of any events that aren't listed here, either on campus or in the Roanoke Valley, contact us at hollinscolumns@hotmail.com

Roanoke Night Spots

First Fridays
FRIDAY, Oct. 4: The Kings
First Union Plaza,
Downtown Roanoke
Must be 21 or older
For more information, call 342-0400

Blueberry Hill
FRIDAYS, SATURDAYS:
DJ Dance music, by request
8 p.m. to 2 a.m.
\$3 cover after 8 p.m.
SUNDAYS, TUESDAYS:
Karaoke, dancing 8 p.m., no cover
5301 Williamson Rd.
For more information, call 362-3622

If you know of any more night spots that you want listed, contact us at hollinscolumns@hotmail.com

The Club
Open Monday through Saturday, 7 p.m. to 2 a.m.
MONDAY: Poetry Slam
TUESDAY: Open Mic
WEDNESDAYS: Karaoke
THURSDAYS: Live at 9
FRIDAYS: DJ dance music by request
SATURDAYS: Live music
627 Townside Rd.
For more information, call 343-6751

Cuba Pete's / Macado's
SUNDAYS: Karaoke
7 p.m. to midnight
116 W. Church Ave.
For more information, call 342-7231

El Toreo
FRIDAYS, SATURDAYS:
DJ and dancing
27 Campbell Ave.
For more information, call 343-0801

Mill Mountain Coffee and Tea
WEDNESDAYS: Old Time Jam
7 p.m. to 10:30 p.m.
112 Campbell Ave.
For more information, call 342-9404

Saltori's Cafe and Spirits
WEDNESDAYS: DJ
SUNDAYS: Open Jazz Session
Historic City Market, Downtown
For more information, call 343-6644

Le Cercle Francais
Purpose: To promote French and Francophone cultural awareness on the Hollins campus.
Contact: Erin Pettigrew, x6730
Meeting day/time: 8 p.m., every other Wednesday
Location: La Maison Francaise
Upcoming events: November 7-12--??? French Week

Meetings: scheduled as needed
Upcoming Events: Weekly film screenings. Every Thursday 8-10pm: different sci-fi films shown in Jackson Screening Room.
ENABLE
Contact: Shelley Valentine, x6716
Meetings: TBA. Check table tents for first meeting!
Upcoming Events: Disabilities awareness week

Grapheon
Contact: Sarah Henderson, shenders@hollins.edu, x6939,
Meetings: 12:30-1 p.m., 3rd Thursday of every month in the Rat
Hollins Black Student Alliance (BSA)
Contact: Shamecca Bryant, x6815 or Eboni Wright, x6913
Meetings: 7 p.m., every other Wednesday in the Rat.

Hollins Human Rights Coalition (HHRC)
Contact: Meaghan Overton, x6830
Meetings: Wednesdays, 5:15 p.m. in the PDR
Upcoming Events:
Oct. 7-11: Coming out Week,
Oct. 30: LGBT Film Festival
Hollins Repertory Dance Company
Purpose: To provide a location for Hollins students to create work, perform work, contribute

Hollins

to the creative process and learn from varying guest artists (open to all students).
Contact: Rebecca Hamil, x6711
Meetings: 3:15-4:45 p.m., Fridays in Botetout Dance Studio
Upcoming events:
Nov. 8, 9: Fall Dance Concert at Jefferson Center

Clubs

Mujeres Unidas
Purpose: A meeting ground for women who share an interest in Hispanic culture. We aim to keep Hispanic culture alive and expose it to the Hollins community through food, fun, discussion and trading traditions.
Contact: Ana Mahloch, x6031
Meetings: Bimonthly or as needed in Tinker Coffeehouse

Upcoming events:
Oct. 3: Cafe con Leche
S.H.A.R.E.
Contact: Casey Hollins, x6827, or Alisha Tucker, x6441
SHARE office x6330
Upcoming Events:
Sept. 28: SHARE One-Shots, Henry Street Festival
Oct. 4: Olympiad
Oct. 5: NNEO Open House Tour

Solid Rock Cafe, Christian Fellowship
Meetings: 6 p.m. Mondays
Fellowship meal: 5:30, the 1st Monday of the month
Upcoming Events:
Sept. 27 at 5 p.m. and Sept. 28, 1p.m.: HCF Retreat
Oct.4: 7-9 p.m., Praise and Prayer
We also host Bible Studies and other activities throughout the week.

VOICE
Purpose: Voice is an activism organization that aims to promote awareness and cultivate responsibility for issues concerning human rights, consumerism and the environment
Contact: Hilary DuBose, x6708
Meetings: 9 p.m., Mondays
Location: Call for info (keeps changing)
Upcoming events:
Sept. 28: 9 a.m., Hiking at Dragon's Tooth

Young Democrats
Contact: Rachel Craig, x6765
Meetings: 6 p.m., Tuesday's (though not every Tuesday) in the Rat.
Young Republicans
Purpose: To encourage young Republican women to become politically active.
Contact: Kelly Moul, x6847
Meetings: TBA
Location: Starkie Social Room

Laurie Anderson visits Richmond



laurieanderson.com

BY SAMANTHA GELLAR

The multi-talented performance artist, musician, singer and songwriter Laurie Anderson is planning to arrive in Virginia this October.

Known as one of America's premier performance artists since 1981, she has left her mark on the entertainment world through her use of excessive minimalism: a musical style that incorporates as many technical elements as possible to create a simple statement on stage.

Perhaps one of Anderson's most alluring qualities as an entertainer is her ability to surprise her audiences.

In her recent tour, *Moby*

Dick, she flexed her muscles in stage design, costume, storytelling and technical theater by retelling a famous novel on an expressionist stage with as many special effects as each theater could handle.

and memoirs, is about as minimalist as a piece can get.

A woman and her microphone manage to sweep away the hours with no effort.

Without most of her trinkets, Anderson still manages to amaze and delight an audience.

Known for creating a tornado on stage, Anderson had promising beginnings when she graduated from Columbia University in 1972.

Instead of waiting for the world to find her, she immediately plunged into her work.

Not begging a moment's peace, she compiled ideas for her own work while continuing her education

outside of college. Within a year, she was performing on New York stages.

For the next nine years, not a year went by without Laurie Anderson publishing, filming, performing or creating some work of art.

She traveled extensively.

In 1982, one of her more famous records, *Big Science*, was released.

In the burgeoning arts atmosphere of the early '80s, it caught on and spread her name beyond the bounds of New York and across the nation.

Laurie Anderson hit the map and kept going, putting out new records every two years, collaborating with a cast of characters including Nile Rodgers, Roma

Baran, Wim Wenders, Prince of Ubud in Bali and Peter Gabriel.

From her last album, *The Ugly One With The Jewels*, and her novel, *Stories From The Nerve Bible*, both released in 1995, Anderson seemed to fall off the map.

She was quietly working, facing the Internet as a foe and a friend, and compiling her epic *Moby Dick*. Beginning in 1999, the tour ran across the globe until 2000.

Anderson had returned into public view with a bang.

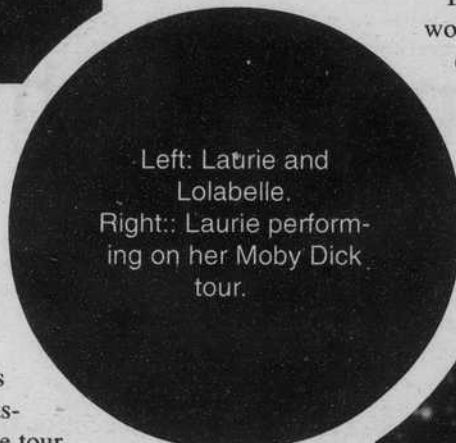
Critically acclaimed, she was patted on the back by reviewers and welcomed into the entertainer's circle again.

Her new tour, *Happiness*, is the second project she has taken on since her return to fame.

It is a simple, one woman show with an emphasis on her more musical talents (she is talented with the violin and has a classically trained voice).

Dealing with contemporary society, she will observe issues of today's modern world with the simplicity and honesty she faces almost every project with.

Happiness will be performed Wednesday October 23-Thursday October 24, 2002 7:30 pm at the University of Richmond in the Modlin Center For the Arts. Tickets: 804-289-8980 or go to www.richmond.edu/cultural/modlinarts.



Left: Laurie and Lolabelle.
Right: Laurie performing on her *Moby Dick* tour.

This massive tour measured up to the many experimental pieces Anderson has put together, combining technology in sound and light to create amazing visuals and mechanical yet inspirational music.

Yet she also has a knack for the simple. *The Ugly One With The Jewels*, a collection of stories



laurieanderson.com

'Early Renditions' rocks Coach B's

BY TRACY WOODHAM

Saturday, Sept. 14, local band Early Renditions took the stage to a packed house at Coach B's in Salem.

The band played a variety of danceable, funky tunes that kept the crowd on their feet from the time they began playing until the bar closed.

Some Hollins students may remember the popular group and their unique and infectious fusion of rock, rap, jazz and funk from last May when the band performed here.

Most of the members of Early Renditions are Salem High

School graduates, and Coach B's has housed the band and watched them grow over the past few years.

The Early Renditions have been playing in the Roanoke and New River valleys for the past two years and have developed quite a large following of Phisheads craving the lysergic guitar and piano-based jams that have been few and far between since the popular Vermont jamband, Phish, went on hiatus. Early Renditions guitarist Mitch Anderson led the band through many twists and turns Saturday evening, playing a variety of cover songs and originals.

The band kicked things off with an original song entitled

"Glimmers." This funky number set the tone for what was to follow.

Chris Eanes displayed his bass guitar skills as he and drummer Ken Teeter had the unenviable task of holding down a concise rhythm while Anderson and keyboardist Brian Crosswhite jammed away.

The band slowed things down with a jazzy love song called "Every Hour that Passes," featuring special guest Sally Williams on vocals and saxophone. Immediately following was Ryan Blevins (aka MC Butta) on the mic for some rapping.

The band played two songs

by the "retro-rap" group Jurassic Five and one original song called, "Frustrated," penned by Blevins and Anderson.

The show finally came to a close about 2 a.m. with a breathtaking encore of the popular Allman Brothers Band song, "Soulshine." Although the crowd wanted more, Coach B had to obey the law and send everyone home.

Early Renditions will be playing again at Coach B's in Salem (next door to Macado's) on Oct. 5.

A spokesman for the band, Mitch Anderson, said the band is also interested in playing future shows at Hollins.

**Tinker Day
Costume
Sale**

Sponsored by
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Sept. 23-25
11:30-1:30
(During Lunches)
Front Quad

Stumbling through new beginnings

Nature has it backwards. It starts everything in spring: flowers blooming; grass growing green; little cute, fuzzy animals getting it on to make even more cute, fuzzy animals.

Anyone who's anyone knows that things really start in fall: the unique smell of a new pack of looseleaf paper, the rumbly grumbles in big girls' tummies over meeting new people, and a brand new, pristine clean slate on which we can scribble whatever futures we design for ourselves. Ahh, the feel of a new school year.

Amidst browning leaves and the gradual hibernation of woodland creatures, Hollins' campus is abuzz with new life.

Dr. Nora Kizer Bell is taking her place as our new president. The Hollins community will surely see changes as this new figure does her part to improve our school.

A new class of first year students has unpacked their lives and

found out what cramming all their worldly possessions into a room the size of a closet really means: that storage bins are a blessing and a TV can also be a coffee table, and bookshelf, and clothes rack . . .

THE UNEDITED EDITOR

LINDSAY DURANGO
EDITOR IN CHIEF

The activist group, Voice, which started in the final weeks of last school year, is blossoming this year as it attracts dozens of new members.

And with an almost completely new, wonderful, talented Columns staff, I'm in charge of the

newspaper.

Wait. Just a second. Back up. I'm in charge of the newspaper? There must be some mistake.

Oh, but there's no mistake. This is my new beginning. This is my great unpacking: sifting through what it is I love to do in my life (newspapers) and splaying it out, seeing what it really means to cram all this responsibility into the two weeks it takes to put out one issue.

New beginnings are glorious. New beginnings are frightening.

The crisp, blank pages we begin with, so full of potential and hope for bold ideas and fruitful learning, fall victim to scribbles and doodles.

Scribbles soon distract us, fill our pages with a growing mass of ink, and through it we can no longer see the hope and potential we started with.

And that becomes horribly overwhelming. *I'm* in charge of the Columns? Time no longer

holds the same meaning, and pressing all that ambition into two weeks seems dreadfully impossible.

And I'm sure I'm not alone in my new beginnings.

I'd wager that President Bell and Voice co-chair Hilary DuBose '05 sit alone at times - even just for a second - and wonder what it is they've taken on.

And I'm sure - because I've been there - that first years plunk down in front of the social room TV and think, "College is too big for me."

But these obstacles are a natural part of fresh starts. Necessary, even.

The runner who sets out on a 5-mile trail is exhilarated, thinks, maybe, of the adrenaline that will be pumping through her, filling her muscles, propelling her forward. She is ready. She starts.

And then it comes: the sweat, the labored breathing and sore legs. "This is impossible," she might think.

But as most runners know, if she can simply push past that ache, break through "the wall," she will turn a 5-mile run into seven. And if she runs on Monday, and manages through the rough spots, she will wake up Tuesday, strap on her shoes and pull back her hair, ready to take on eight miles.

To everyone in our time of new beginning, I say keep it up. The ambition and hope we run with from the get go are beautiful things. The obstacles presented to us (i.e. monster schedules and unexpected fumbles) are here to make us stronger, to encourage us to pursue more new beginnings in the future.

And those new beginnings are around the corner. Just as sure as we will celebrate summer vacation at the end of this school year, we will be coming back to campus, where amidst crackling grass and squirrels gathering food for the winter, our new lives await.

hollinscolumns@hotmail.com

CHEERS to a wonderful start for the 2002-2003 school year.

JEERS to all the false and faulty fire alarms we've had already this year.

CHEERS and welcome to new President Nora Kizer Bell.

JEERS to the nonseniors who have already walked across Front Quad.

CHEERS to the Class of 2003 for starting our final year off with a drink, a laugh, and a Tinker Scare.

CHEERS to everyone who helped make Spirit Week successful by dressing up and participating in on-campus activities.

CHEERS and welcome to the Class of 2006!

JEERS to the weather. Pick summer, pick fall, just pick a season already.

JEERS to whoever keeps hitting the white posts around the Loop. They're not that hard to see!

CHEERS to the option of omelets every morning at breakfast.



ChEeRs and JeErS



FROM PAGE 2

Visiting

Upperclass students may have male guests 24/7, but only for three consecutive nights, and first-year students are allowed visitation between certain hours, which vary according to the day of the week. The exception for male visitors is that a male relative may

come to a student's room any day between 6:00 a.m. and 11:00 p.m.

At Agnes Scott College in Decatur, GA, all students are allowed female visitors for three consecutive nights. However, first-year students are only allowed male visitors between certain hours each day of the week for the first semester, then have the option of overnight weekend hours for the second semester. Upperclass stu-

dents are allowed 24/7 visiting hours for male guests.

Peace College in Raleigh, NC has a stricter guest policy, permitting female guests at any time, but they may only stay two consecutive nights. Male guests are not permitted for overnight stays, and are only allowed to visit students' rooms; students may entertain male guests seven days a week until 12:00 a.m. in designated com-

mon areas.

Mary Baldwin College in Staunton, VA allows for different policies, varying between different residence halls, but students in all halls are allowed male or female visitors for no more than three nights in a row. The guest policy at Hollins is comparable to other women's colleges. In some ways, Hollins students are more privileged than those at other

women's universities.

However, though there must be some rules for entertaining guests on campus, there is a chance that the visitation policy at Hollins could be changed for the spring semester.

If you're still thinking, "This isn't fair!", make your opinions known to MJ Konopke; she has the final say as to the guest privileges students are given.

Learning the way of the geek

I think I have always known that I am not cool, groovy, or even with it, but the point was hammered home when I was elected President of the Junior Beta Club and my younger brother dubbed me, "Queen of the Nerds," and drew a picture to illustrate this fact. My brother never appreciated my nerdiness but I am hoping that you all will. So sit back Grasshopper, and I will teach you the way of the geek.

Some people associate nerds with computers, but not all people who are good with computers are nerds and not all nerds are proficient with computers. I myself am more of a traditional book nerd. When my computer broke freshman year, the very nice computer guy explained to me no less than three times how he fixed the problem, but he might as well have been speaking Swahili. After noticing that I was still staring vacantly, he said, "Or you can just tell your brother, if he's the one who fixes your computer."

One feature common to all

true nerds is an obsession with doing well in school. Ever since I was in elementary school, I have regarded a B as a failure. I always

KELLY GOES TO HOLLINS

KELLY McCARTY

completed every assignment meticulously, even for my seventh grade science teacher who was so lax that other students just wrote gibberish and told him it was their homework. I cried when I got a C on my ninth grade science project. Sometimes other students would ask me, instead of the teacher, for help.

However, geeks tend to have defects to compensate for their

drive and intellect. I have every nerdy ailment known to man. I am so near-sighted that when I take my glasses off at the eye doctor's, I can only see the wall. I can't even see the giant "E." I have asthma, get nosebleeds and whenever we were checked at school, it was always suspected that I had scoliosis.

Nerds are also known to be deficient in athletic ability and social skills. I have always known that I was different. In elementary school, the other children looked forward to music and gym, but I loved Wednesday because that was library day. Anyone who ever took a gym class with me would describe me as "the girl who always got hit in the face with the ball." A well-intended gym teacher once put me on the volleyball team with the good players. The boy who was the captain of our team had such a hissy fit over my inability to get a serve over the net and the fact that I occasionally let the ball drop right in front of my feet that he received a lecture on

sportsmanship. My last day of gym in high school remains one of the happiest days of my life.

In terms of my social skills, there has always been something lacking. From my middle school dances to the present day, I have spent most of time at parties standing around awkwardly.

A short list of complaints about me includes: too quiet, too shy, does not smile enough, and does not make enough eye contact. If I had a dollar for every time someone told me to smile, I would not be rich, but I could probably pay for a semester's worth of textbooks.

Another feature of the nerd is a fascination with an arcane bit of pop culture. For a long time, I thought that I was missing an obsession. I have never watched an entire Star Wars movie, Star Trek does nothing for me and I could care less about Japanese animation.

Then, I finally came to realize that my love of "The Simpsons" could constitute an ob-

session. Though I have missed a few episodes since I started college, I am almost certain that I have seen every single episode before then. I can think of a Simpsons quote for every occasion, from death to complaining old people to having a lot of ugly people in your neighborhood. My friend was worrying about going abroad to France and I speculated that her host family would make her crush grapes and sleep on the floor (because the hay is for the donkey) like Bart's host family did. It's amazing to be able to quote from "The Simpsons" in every conversation you have, but it is only a useful ability if the other person is also familiar with every episode. Lisa is my favorite character, of course, because she volunteers for thankless chores, becomes excessively competitive about her diorama and fears losing her perspicacity.

I am going to be a geek to the day I die, no matter how much my brother makes fun of me. To all those who have mocked nerds, I say that Bill Gates is the real revenge of the nerds.

HOROSCOPES

Libra (Sept. 22-Oct. 21): Through the Honor Code, you promised not to lie, cheat or steal. But you never promised not to chase someone across Front Quad with the most dangerous weapon of them all, dog poop on a stick. It will take several security guards to subdue you. Thanks to your poor impulse control, Campus Safety will ask for the right to use tazers on students.

Scorpio (Oct. 23-Nov. 21): You devoted your summer to the fine art of slacking. You watched countless people be humiliated on reality dating shows and lived off a diet of Pop Tarts and Doritos. But now you're worried that you will lose your ability to slack. Just because you're in college doesn't mean you can't watch cartoons in your underwear. Who cares what the other people in the social room think?

Sagittarius (Nov. 22-Dec. 20): Do not listen to the naysayers who tell you that 'professional bowler' is not a real career. You are prepared for both the highs (rolling a strike) and the lows (the stench of the shoes). Hold on to your bowling dreams but keep hustling pool so you have something to fall back on.

Capricorn (Dec. 21-Jan. 19): You're trying hard to make Hollins a better place, but no one came out for the varsity mud-wrestling team, and the spitting-for-distance contest off the balcony of East was a disaster. Your petition to get Moody to serve beer at breakfast was well-received but illegal. The stars tell me the way to improve life at Hollins is by starting a male escort service.

Aquarius (Jan. 20-Feb. 18): After seeing the luxurious homes of Master P and Missy Elliot on Cribs, you have decided to be a rap star. However, your attempt to fuse bluegrass and hip hop didn't go so well and being a Hollins student makes it hard to get street credibility. You need to find a professor who will allow you to do an independent study on bringing in the funk.

Pisces (Feb. 19-March 19): You tried to get an extension on a paper by claiming to have the West Nile virus. Your suspicious professor demanded a doctor's note. You attempted to make yourself violently ill by swimming in the stagnant pond by Tinker but security hauled you out and yelled at you. From now on, stick to things that are easy to fake, like back pain.

Aries (March 20-April 18): You taped the Behind-the-Music and the VH1 TV movie. You know exactly how the bankruptcy happened: the cars, the mansions, all the people on payroll. You have the CDs and you're walking around campus in parachute pants. You need to admit it. Hammertime is over. But the memory of the reign of MC Hammer is something that truly cannot be touched.

Taurus (April 19-May 19): Your professors are starting to become concerned about the questions you ask. 'Do you have caller ID?', 'Are you afraid of spiders?', 'Where do you live?', 'Are you allergic to shellfish?' Yes, you are distinguishing yourself in class, but it is probably not good to have your professors thinking that you're a total whack job. Besides, it's too early in the semester for stalking.

Gemini (May 20-June 20): You and your roommate have issues with cleanliness. She left toenail clippings on your desk; you sprayed her with Febreeze. You vacuumed; she threw dirty underwear at you. You tossed her collection of rotting fruit; she threatened to pee in your bed. But no matter what she has done, it is not okay to put a flea collar on her while she is sleeping.

Cancer (June 21-July 21): Your roommate contract has caused your RA to worry about both of you. It may be because you said that you would settle all disputes with kickboxing. It may also be due to 'No leprechauns permitted in the room after 5pm,' 'No using the closet to breed peacocks,' and 'Using my hair care products will result in a sound beating.' However, I think that you and your roommate are a match made in heaven.

Leo (July 22-August 21): On the 21st, you will come to the realization that though you may never be a good student, you can be a world class suck-up. Some words of advice: Gifts should be something that your professor would want, not a picture you drew of a kitty or anything made out of Popsicle sticks. Compliments should be sincere and believable. Most importantly, try not to be creepy.

Virgo (August 22-Sept. 22): On the day after your birthday celebration, you will wake up in a bathtub, covered in confetti and vomit. And not your own vomit, either. Let this serve as a wake-up call, so you don't wind up taking your shirt off at an inopportune moment, such as during history class. Avoid anyone with a mustache, male or female, on the 23rd.

Student Government Association Wants You

A note from the president

BY TIFFANY HAMBY

I just wanted to take a moment to let everyone know about the changes happening in Student Government this year. Last year, while I was campaigning, I listened to many of you as you expressed your concerns about SGA, the most overriding of which was a lack of information from SGA about what's happening around campus.

In response to this, we purchased a new enclosed bulletin board and had it installed in the main Moody lobby. Please check this board often for information and updates about SGA and general goings-on around campus.

We have a wonderful group of women working in SGA this year, and I hope that you will take the opportunity to get to know them and help them make the year better for you. When you enroll at Hollins, you pay \$125 semesterly SGA dues. This money is what is used to fund clubs, publications, speakers, bands and other benefits for the campus. I urge you to get involved with the clubs, committees and boards to ensure that your money is put to the activities you desire.

This year it is easier than ever to get involved in the events-planning portion of SGA. The Activities Board meets weekly to discuss plans for upcoming events and activities, and the meetings are open to anyone who has an opinion on the matter. There are no minimum requirements for participation, so if you're only interested in what's happening with Cotillion or a particular speaker, you can help with that event and leave the rest to us. For more information about this Board, please contact SGA Vice President Nicole Oxendine at sga_vp@hollins.edu.

For those of you who have concerns about what is happening around campus, you may approach Senate at any time to discuss them and get feedback from other students. Simply fill out an agenda form located outside the SGA office by noon the Monday before Senate, and you'll be placed on the agenda. If you are uncomfortable with speaking out to such a large group of individuals, SGA will be opening up one Roundtable meeting a month to hear concerns from groups or individuals. We will discuss the matter with you and may bring it to Senate on your behalf to get input.

Perhaps most exciting are the new Community Recognition Awards which will recognize students, faculty, administration and staff who positively contribute to the Hollins community. The nomination forms are located on the bulletin board facing the dining hall and should be returned to the SGA Office at your convenience. Since this is a new process, we are still trying to hash out the details of this award, and any suggestions would be most appreciated.

Now, down to the important stuff. For those of you who do not know, I serve as the liaison to the Board of Trustees - the people who pretty much control the changes that take

The SGA Officers and Cabinet Representatives for 2002-2003

SGA President	<i>Tiffany Hamby</i>
SGA Vice President	<i>Nicole Oxendine</i>
SGA Secretary	<i>Katie Wooley</i>
SGA Treasurer	<i>Brooke Hunter</i>
SHARE Co-Chairs	<i>Casey Hollins, Alisha Tucker</i>
Academic Policy Chair	<i>Jacqueline Whitt</i>
Club Coordinator	<i>Bevin Valentine, interim</i>
Appeal Board Chair	<i>Sarah DeCamps</i>
Honor Court Chair	<i>Jacqueline Kennedy</i>
Student Conduct Council Chair	<i>Sally Beazlie</i>
Campus Events Chair	<i>Kismet Loftin-Bell</i>
Social Events Chair	<i>Ashley Reynolds</i>
Formal Events Chair	<i><unfilled></i>
Publicity & Promotions	<i>Heather Latiolais</i>
Spiritual & Religious Life Assoc. Chair	<i>Virginia Callegary</i>
General Speakers Fund Chair	<i>Kristina Partlow</i>
Athletic Association Chair	<i>Amanda Furgiuele</i>
President, Senior Class	<i>Emily Schiller</i>
President, Junior Class	<i>Jessica King</i>
President, Sophomore Class	<i>Tyre Patterson</i>
President, First Year Class	<i>Corrine Everett</i>

place at Hollins. I meet with them at least once a semester and give a report about the sentiments of students on various issues on campus.

Presently, I have three issues to present: ARAMARK and Dining Services, the lack of adequate parking and the lack of an appropriate space for mid to large student gatherings. If anyone has any other issues they would like to have discussed, please contact me at 362-6410 or send an e-mail to sga_pres@hollins.edu.

My first report is due Oct. 7, so there are still a few weeks left, but please let me know as soon as the issues arise so that I can be sure to get as well informed about them as possible to present them fully to the Board.

I hope this year you will notice the positive changes taking place on SGA and continue to offer suggestions about other ways we can improve. When you see individuals who serve on SGA, please let them know you appreciate them.

SGA vice president seeks your advice

BY NICOLE OXENDINE

Hello one, hello all, from the SGA Vice President of Hollins. I'm hyper and have lots of energy and am ready to serve YOU! You may be thinking we'll see how long this will last, but really all you need to do is make sure I stay that way. If that sounds hard to you, then I have found a few ways that will make it much easier.

I plan on writing a monthly article in the Hollins Columns discussing an issue that may or may

not be in the forefront of your mind. Then, this issue would be mentioned at Senate and the floor will be open for discussion or clarification. Or, if you have an issue you want addressed (or you just want to talk about the School Policy), just walk right up and talk to me. You also can send me an e-mail at sga_vp@hollins.edu and let me know what is on your mind.

Another one of my jobs as SGA Vice President is to chair the Hollins Activities Board (HAB). Maybe you have seen fliers about our meeting times. HAB is a group

of students that help plan, decide, and allocate funds for student-sponsored events. Our goal is to work together as a group to bring great functions to Hollins. HAB does not require that you be appointed or elected; it is open to ALL students who are interested. So, come to our meeting on Mondays at 12:30 pm.

I really want to share with you some goals that I have set for myself and things that I would love to see during my term as vice president. I'm not one to make false promises because that would

ultimately make me look bad and you mad. So, I've listed some realistic goals: increase Senate size, properly address student concerns (during Senate), get STUDENTS involved in HAB, be an accurate representative to the Alumnae Board, and aid in the increase of student participation at Hollins events.

Thanks so much for taking the time to read what I have to say; I will do the same for you. If you have any questions or concerns, don't be shy, just e-mail me at: sga_vp@hollins.edu.

Let the
SGA
Know
Your
Concerns

sga_pres@hollins.edu
sga_vp@hollins.edu

Advice from Miss Guidance

Are there killer squirrels on campus?

Dear Miss Guidance,

This may sound paranoid, but there's this squirrel on front quad and I think he's trying to kill me. Each time I walk to class I see him out of the corner of my eye; staring and nibbling, staring and nibbling, it's all he ever does. He even climbs up a tree and waits for me until I get out of class; and get this, he knows when and where all my classes are. I don't know how he does it. But, I can't handle his little black eyes staring at me day after day. I tried yelling at him once to scare him away but he just swished his bushy little tail and laughed at me! Do you think the grounds crew will catch him if I point him out and have him removed from campus? I really feel that this is a violation of my privacy and rights.

Stalked.



FUNNYPICTUREOFTHEDAY.COM

Dear Stalked,

You say he knows where all your classes are? Now, I'm really not a squirrel expert, but I'm fairly sure that the brain capacity of your average squirrel does not include the ability to "stalk" as you say. These squirrels are very inbred and from what I recall, squirrels are mainly concerned with eating, shiny objects and chasing each other. I'm guessing you're not an acorn or a shiny object (if you are I apologize profusely) so I'm going to go out on a limb here (no pun intended) and say that this probably isn't the same squirrel all the time. See, there are many squirrels here at Hollins, hundreds even and you know what the craziest thing is? They all look alike! Perhaps you could try befriending these squirrels to make yourself feel more comfortable around them? You know, sing them some soft music, speak gently. If that doesn't work and you still feel "stalked" I'd say you probably are just paranoid. Maybe you should seek therapy or medication? Science is working wonders.

-Miss Guidance

Dear Miss Guidance,

This is a little embarrassing to admit, but it's grown to be such a serious problem I've decided it's time to seek some help. Why? Why, Miss Guidance? Why did Kelly Clarkson win American Idol? I mean sure, she was the better singer and all but, Justin was so...dreamy. His tight pants and curls drove me wild, if you know what I mean. It's not that I resent Kelly or wish misfortune on her, it's just - I can't eat, can't sleep, can't even watch TV anymore because my Justin lost! What justice is there in this good country if someone like Justin heads home a loser? My walls are covered with magazine clippings of him, my friends say I'm obsessed, my roommate says I murmur "kill Simon" in my sleep, my parents are talking about getting me therapy! What can I do to stop this madness? Or better yet, is there anyway I can demand a re-vote? I still think it's Justin all the way. Oh, and one more thing - some girl on my hall (you know who you are) referred to Justin as "Sideshow Bob."

- The future Mrs. Guarini



FOX.COM

Dear Mrs. Guarini,

Is that a threat? Because I know where you go to school too. Alas, I will assume your threats are empty - just like Justin's future. I mean, sure he's a very pretty boy but, sooner or later you will just have to face reality and accept Kelly Clarkson as our American Idol. I mean hey, lets just be thankful that Nikki didn't win. I suggest you try a therapeutic "letting go" ritual passed down by many generations of obsessive teenage girls. Here's what you do: Take all your pictures of Justin down from the walls. I know this may be a hard thing to do but get support from people like professors, RA's and passers by. Then tear them into tiny pieces, small enough so that you can't even tell his hair is bigger than his face. Once this is done flush them down the very last toilet stall at exactly 10:32pm on a Wednesday evening and chant "Goodbye Justin" over and over again until approximately 10:34pm. Once all the pieces are flushed away go back into your room and check out Kelly Clarkson.

- Miss Guidance.



FOX.COM

BY BRENNAN MATHIS

The Hollins University soccer coach, Esteban Martinez, said his girls' season is off to a good start. Their record as of Sept. 16 was 3-1. Martinez says he has a lot of faith in the strength of his players. "They play with a lot of effort and a lot of heart."

There have been a couple of injuries thus far. The captain, Sara Beth Higgins '03, has been fighting leg problems, but she remains on the field.

Sophomore Hannah Phillips has suffered an anterior cruciate ligament or ACL injury. This knee injury has taken her out for the season but she is still on the sidelines supporting her team. "Hopefully I can come back next year and get some wins!" she said. Higgins and Phillips show just how much enthusiasm players have for the team this season.

There are 10 first-year students on the team this year. They are said to be in the process of getting to know each other. The first-years are "learning to work in a cohesive manner," according to Martinez, who also coached the team last year.

While addressing the chemistry of the team, midfielder Lauren Hancock said, "We work well together, that's why we won so much in the beginning."

Out of 11 teams he predicts they will place ninth at the end of the season. The team said they are always looking for student volunteers to help out. The team also welcomes all students to come and check out the games.

When asked to compare last year to the current season, Martinez stated, "This year we have players, last year we had people."

TEAM ROSTERS

SOCCER

Seniors

Sara Beth Higgins
Sherrie Slocomb
Blair Pendleton
Michelle Bradley

Juniors

Sarah Miller
Sophomores
April Cassell
Hannah Phillips

Freshmen

Emily Fielder
Holly Wilberger
Rebecca Donat
Erin Adams
Lindsay Lucas
Allison Sokoloski
Erika Langsjoen
Lauren Hancock
Ashley Fitzgerald
Christine Jehu

CROSS COUNTRY

Seniors

Sarah-Melissa Arbaugh
Jennifer Gardner
Erin Lewallen
Jessica Parker

Juniors

Brittany Basberg
Sarah Burnett
Leigh Ann Pace

Sophomores

Becky Hawke
Kathryn Herndon
Liz Lowry
Kathryn McKellar

Freshmen

Jessika Barnes
Stephanie Epstein
Nicole Jupp
Laura Salley
Alison Wilkinson

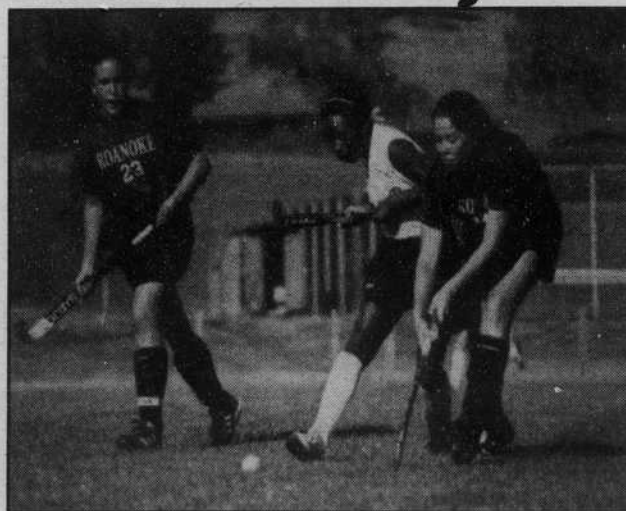


KELLY STRAWDERMAN
Hollins player fights for the ball.



KELLY STRAWDERMAN
Another Hollins player breaks away.

Field Hockey:



KELLY STRAWDERMAN
Kir Witherspoon '04, who sang our anthem at the Sept. 11 ceremony, hustles for possession of the ball against Roanoke College

Cross Country: Born to Run

BY BRENNAN MATHIS

The newest sport to hit Hollins is cross country. Erin Lewallen '03, a runner for the new team, said the team is incredibly enthusiastic about the new opportunity for which many of the team members have been awaiting. She said that the team hopes that "starting from scratch will work to [the team's] advantage."

The team is currently in its first month of training. Members' regimen includes working out on a track once a week, weight training twice a week, and running with the Roanoke College team when the opportunity arises.

A 3.1-mile course is currently being constructed for the team. The team's overall running time average for a 3.1-mile run lies somewhere between 19 and 26 minutes.

Coach Cynthia Smith, "does it all," according to Lewallen. Smith is a certified trainer and a triathlon athlete. She is also a first-grade teacher.

Next year, cross country will be considered a varsity sport in the Old Dominion Athletic Conference, so for now, cross country is a club sport.

The team has not competed against any other cross country teams yet. They therefore have not seen any of their competition.

Though the current dates for meets are uncertain, Hollins students will be notified when the team is ready to run.

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Campus remembers events of Sept. 11

BY ELAINE BRINEY

Wednesday, Sept. 11 marked the one-year anniversary of the terrorist attacks on America. Awareness of the day's significance was apparent on the Hollins campus from the start of the day. Student Government Association arranged for the continuous broadcast of National Public Radio and an open microphone available to all students throughout the day.

"It's such a significant event. Anything that allows for an outlet of emotion is important," said SGA President Tiffany Hamby, '03.

The chapel bells rang throughout the morning, at 8:46, 9:06, 9:45 and 10:47. The times corresponded with the times each plane crashed, but the ringing was not solely for remembrance. "We don't want to retraumatize, but to look forward," said Chaplain Jan Fuller-Carruthers.

Each bell signified something different. The first was to remind us how our lives have been transformed, the second to renew pride in heroism and community service, the third acknowledged



KELLY STRAWDERMAN

Hollins soccer and field hockey teams join their opposition, Roanoke College and Bridgewater, on Moody field to take a moment to commemorate Sept. 11.

the transitory but sweet nature of life, and the final bell represented America's interdependence on the rest of the world, Fuller-Carruthers explained.

Similar themes of healing

Street Project, many children have been forced to take to the streets to find employment. Over 37,000 children were found working and begging in the streets of Kabul. Most were selling in the streets or shoe polishing. According to an article in *The Economist*, Afghanistan has sought out and received financial aid from many sources, including the International Security Assistance Force, but even the ISAF has yet to provide the 4.5 billion dollars needed for reconstruction. So far this year, Afghanistan has only received 80% of the 1.8 billion dollars that was supposed to be dispersed. The United States has been the largest benefactor to the reconstruction contributing over \$297 million.

Another question is after reconstruction begins, how will Afghanistan prevent itself from becoming another haven for terrorists? The ISAF financial command expires in December and is restricted to Kabul, the capital of

and unity were evident at the multifaith service held in the chapel at 8:50 and during the gathering at noon on the steps of the Main Administration building. President Nora Kizer Bell read a

Afghanistan. Many more troops are needed for the security of Afghanistan and some countries are not willing to provide the assistance. Turkey is taking leadership in the security of Afghanistan, when Britain relinquishes control. The daunting task of finding someone to take the place of the Turks when they leave in December is not going to be easy.

"If Afghanistan is going to prosper it has to do a better job of educating; helping all of their people become literate," says Professor Wayne Reilly, professor of the Political Science Department.

What Afghanistan may need the most is the basic skill we take for granted: the ability to read. The economy is going to need help, support, and improvement to succeed in its goal of rebuilding a strong authoritative country that all Afghans can live and build on. In the process of reconstruction, the hope is that the mistakes of the past will not be repeated.

card sent to her by a friend. Bell said the card was appropriate because it showed how to draw strength from a tragedy.

Students also read selections from different faiths and traditions, including Hindu, Muslim, Christian, Sikh, Buddhist, Jewish and African texts. Four banners were presented after the readings, and like the ringing of the bells, each one had a special meaning. Each banner — life, heroism, community and family — allowed space for students to write their thoughts

and feelings.

The Hollins field hockey and soccer teams met with their opponents on Moody Field prior to their games for a brief time of reflection.

Hollins graduate student Wesley Wilmer, who took photographs at the site of the World Trade Center on the day after the attacks, gave a slide presentation of some of his pictures, and a talk about his experiences on that day. Some of his photographs remain on display on the second floor of the library.

Voice and the Hollins Repertory Dance Commission led a slow walk across Front Quad at 8:00 pm. Voice president Hilary DuBose said she felt the flow of emotion on Sept. 11 would be a good impetus for a slow walk, and a method of individual healing. Participants in the slow walk gathered in front of the Coker Building, where SGA provided candles and an open microphone. Students gathered around the steps of the Coker building for a candlelight vigil at 9 p.m., and students sang and shared thoughts, but also contemplated in silence.

The final event of the day was the Freya walk at 11:15. The secret society made a circle around the Main building. This was the first exposure for first year students to the secret society, who wear black cloaks to hide their faces. Though the walk was a solemn event, FREYA members also carried candles, which symbolized hope for the future.

FROM PAGE 4

Mideast

outfits that covered the body from head to toe. Stores that sold them are closing. There is more emphasis on the beauty and liberation that was once suppressed. Some women are seeking to return to public life, looking for employment.

"Among those who have benefited the most from the United States military action have been the women of Afghanistan. Tortured, brutalized, and imprisoned by the Taliban's bizarre interpretation of Islam, women in Afghanistan today are business owners, government officials, students, and teachers. Certainly women have not achieved full equality, but their situation is much better than it was," states Professor Lynch.

Things are also improving socially, but there remain a lot of economical obstacles to overcome. According to the ASCHIANA



KELLY STRAWDERMAN

Sarah Lauderdale reads from the Bhagavad Gita on 9/11 on the steps of Main.