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News



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Hollins celebrates diversity with Hispanic Heritage Month

by Kelly McCarty

Mujeres Unidas, which is open to all students interested in Hispanic culture, sponsored numerous cultural events in September and October to mark National Hispanic Heritage Month.

"The goal of Mujeres Unidas is to show Hollins that there is a Hispanic community on campus," said Dannette Gomez '02, president of Mujeres Unidas.

"I joined Mujeres Unidas so that I could eat good food, hang out with people I can relate to and have cultural experiences," said Natalie Smith '04.

The Spanish Department showed the films "All About My Mother" and "Before Night Falls" through the annual Spanish Film Festival, which is open to Hollins students and the general public.

"All About My Mother," directed by Pedro Almodovar, focuses on the life of Manuela, played by Cecilia Roth, after the death of her beloved son. The offbeat film also stars Penelope Cruz as a pregnant nun.

"I loved 'All About My

Mother.' I loved its portrayal of the lives of women, their relationships and their inner lives," said Jessica Haynes '03.

"Before Night Falls" chronicles the life of Reinaldo Arenas, a Cuban



Photo by Betsy Coe

Members of Mujeres Unidas help Kari Brown '03 and Ana Mahloch '04 make paper flowers and cascarones at the Back Quad Friday that celebrated Hispanic Heritage Month.

poet who was imprisoned under Fidel Castro for being gay and for his writing. Javier Bardem plays Arenas. Johnny Depp is featured in two roles, a cross-dressing prison inmate and a cruel officer.

"Professor Murphy and I tried to pick recent movies that people would want to come to but we are always open to student suggestions," said Associate Professor of

Spanish Alison Ridley.

The members of Mujeres Unidas helped students make Mexican paper flowers and cascarones during Back Quad Friday. Cascarones are decorated eggshells stuffed

head," said Caroline Haavick '04.

On Oct. 3, there will be a Cafe Con Leche reading in the Library Coffee Commons. Cafe Con Leche gives students the opportunity to read works from Hispanic authors or to read their own writing, in English or Spanish. Mujeres Unidas sponsors Cafe Con Leche throughout the year.

The band Solaso, whose members are from Central and South America, will come to Hollins on Oct. 9. The band members now live in Vinton, Va.

"The band is going to play at Virginia Tech first, but we convinced them to come to Hollins too," said Dannette Gomez '02.

The band will teach Latin dances such as the salsa, the tango and the merengue at 7 p.m. A concert will be held at 9 p.m.

Other events that took place as a part of National Hispanic Heritage Month included a fiesta at Virginia Tech and the showing of the film "Amores Perros" at Washington and Lee on Sept. 15. Students at Virginia Tech gave lessons in Hispanic dances on Sept. 27.

with confetti, which are supposed to be broken over people's heads. They are traditionally part of Easter celebrations. Mexican paper flowers are made from colored tissue paper.

"I love Back Quad Fridays. I look forward to them and I drag my friends to them," said Erin Watkins '04.

"We learned something, and later I am going to smash the egg on Erin's

News Briefs

by Cecily Farrar

Solazo brings sizzle to Hollins

Latin folk and dance band Solazo will bring their unique style to Hollins Tuesday, Oct. 9 at 9 p.m. in the Rat. Dance lessons will begin at 8 p.m.

Professors share their work

Members of the Hollins English department -- T.J. Anderson, Pinckney Benedict, R.H.W. Dillard, Cathryn Hankla, Julia Johnson, Jeanne Larsen, Wayne Markert, Marilyn Moriarty and Eric Trethewey -- will read from their work at the

Share our Strength Writers Harvest Thursday, Oct. 18 at 8 p.m. in Babcock Auditorium in the Dana Science Building. Tickets are \$5 for Hollins students and \$10 general admission. Proceeds will be used to feed the hungry through the national Share Our Strength program.

Islamic art on display

Artwork by Pakistan native Sylvat Aziz will be on display in the Hollins Art Gallery through Friday, Nov. 2. Aziz uses bright colors and dense layering techniques to explore the social and cultural practices of Islam.

Gallery hours are 9 a.m. - 9 p.m., Monday - Friday and 1 - 4 p.m., Saturday - Sunday.

Outside Internships

Newsweek magazine is seeking applications for paid, 13-week summer internships in New York. Interns, who should be college students entering their senior year, graduating seniors or graduate students or professionals with professional journalism experience, will be responsible for duties such as reporting, research and fact checking and will also learn about production and business aspects. The magazine also seeks an intern

in public relations to work on duties such as press releases and media calls.

Applicants must submit a one-page letter stating their qualifications and professional goals, a resume, five samples of published articles (two for public relations) and names and phone numbers of two references. Materials must be post-marked no later than Dec. 15 and should be sent to Internship Program, Newsweek, 251 West 57th Street, New York, N.Y. 10019.

The Dow Jones Newspaper Fund invites college juniors, seniors and graduate students to apply

for one of more than 100 editing internships offered in the newspaper editing program, online editing program and real-time financial newswires program. The business reporting program is offering 12 internships to minority college sophomores and juniors. Applications can be obtained from Dow Jones Newspaper Fund, P.O. Box 300, Princeton, N.J. 08543-0300, as PDF files at <http://www.dowjones.com/newsfund/college.html> or by e-mail at newsfund@wsj.dowjones.com

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We welcome letters from all members of the community. Please include your signature, address, and for verification only, a phone number where you can be reached. Unsigned letters will not be published. Because of the volume we receive, we regret we can only publish a portion of them. Letters should be left in the Hollins Columns box in the campus post office.

Pride in the Park celebrates Roanoke gay community

by Heather Kent

September in Roanoke was Pride Month, and the 12th Annual Pride in the Park was held Sunday, Sept. 23 in Highland Park. Pride in the Park is an annual gay, lesbian, bisexual and transgender event held to bring together and recognize Roanoke's gay and lesbian citizens.

The Metropolitan Community Church held its 10:00 Sunday service at Pride in the Park to start out the day. The church, headed by Reverend Katherine Houchins, is an all-inclusive church, which recognizes and welcomes gays and lesbians to attend.

After the service, comedian Bob Smith performed. Smith is credited

with being the first openly gay comedian to appear on "The Tonight Show" and has starred in his own HBO special.

Preceding a short break, singer Cris Williamson performed on her acoustic guitar. Williamson has sold out twice in Carnegie Hall and has been described by the Boston Globe as "a brilliant composer and lyricist."

Several drag queens appeared on stage between performers to sing and dance and liven up the crowd. Towards the end of the evening, a rhythm and blues band called Blue Rapture performed.

Several booths were set up around the edges of the park selling everything

from rainbow flags to candles. Other booths advertised local Roanoke businesses who promoted their products by stating that their companies were "gay-friendly," and many of the employees themselves behind the booths were in fact gay or lesbian.

Many Hollins students showed up to support the cause and enjoy the festivities. Students from surrounding colleges such as Roanoke College, Radford University and Virginia Western also came to Pride in the Park.

Roanoke's Pride in the Park was much smaller compared to

pride events in places such as New York and San Francisco. However, this little city managed to piece together an event that was meaningful for many of Roanoke's citizens, espe-

cially in light of the one-year anniversary of the Backstreet Café shooting on Salem Avenue.



Photo by Heather Kent

Hollins students including Deb Cuny '02, Sarah Mitchell '02, Elizabeth Cleveland '02 and Cara Hardinger '04 enjoy a musical performance at Roanoke's Pride in the Park.

Campus Scenes

by Lauren Taylor

Virginia Tech

-Mon., Oct. 8 Start of Homecoming Week. Contact Jade Ryan Minnich at (540) 231-5661 for more information.

-Tues., Oct. 9 and Wed., Oct. 10 Squires Studio Theatre Theatre production of "The Crete Project," resulting from the Theatre Arts Maymester trip to Greece.

-Wed., Oct. 10 7-9 p.m. Dietrick Lawn HokieFest Free Concert featuring Doug Clark and the Hot Nuts. Free "Go Hokies!" buttons and shakers. Contact Will Mayo at (540) 231-5661 for more information.

-Sat., Oct. 13 Lane Stadium Homecoming Football Game vs. Boston College.

-Sat., Oct. 13 10 a.m. Homecoming

Parade begins at Blacksburg Middle School. For more information, visit <http://www.uusa.vt.edu/pase/Homecom.htm>.

-Thurs., Oct. 18 - Sun., Oct. 21 Squires Haymarket Theatre Live, featuring audience participation, the musical that inspired the movie. Tickets on sale at the UUSA Ticket Office in Squires. Tickets \$8 for the public. Contact Robert Sebek at (540) 231-1849.

JMU

-Mon., Oct. 8 7 p.m. Wilson Hall Auditorium Bluestones and Overtones perform to benefit the Susan G. Komen Foundation for breast cancer. A \$4 donation is requested.

-Tues., Oct. 9 - Sat., Oct. 13 8 p.m. Latimer-Shaeffer Theater The JMU Theater Production "A Fair Country" by Jon Robin

Baitz. Tickets are \$6-\$8 at the Masterpiece Season box office. Call (877) 201-7543 for more information.

-Fri., Oct. 12 8 p.m. Wilson Hall Auditorium The Platters, Marvelettes, and Cornell Gunter's Coasters perform their classic rock'n'roll hits, including "Beechwood 4-5789," "Charlie Brown," "Don't Mess with Bill," "Only You" and "Mr. Postman." Tickets are \$11, \$20 and \$22. For reservations, call (877) 201-7543.

UVA

-Tues., Oct. 9 - Fri., Oct. 12 8 p.m. Culbreth Theatre The UVA Drama Dept. is sponsoring "Misalliance," a play by George Bernard Shaw. Contact the box office for tickets and more information at (434) 924-3376.

New religion professor well-received by Hollins

by Nicole Bower and
Bonnie Ellman

A new professor has joined the Religion department at Hollins this year. Darla Schumm moved to the area from Minnesota, where she has been writing her dissertation for the past year. Schumm is completing her Ph.D. at Vanderbilt University. There she studied social ethics and history and critical theories of religion.

Schumm was born in Ontario, Canada but grew up in Northern Indiana. She completed her undergraduate work at Goshen College, where she pursued an interdisciplinary degree in history, psychology and women's studies. She then received her MA in social ethics at the Pacific School of Religion located in Berkeley, Calif., which is part of the Graduate Theological Union.

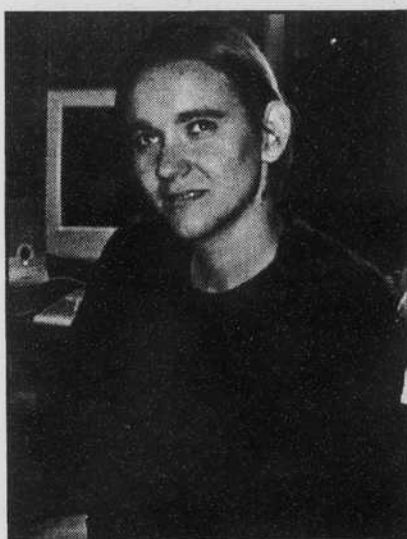


Photo by Nicole Bower
Darla Schumm takes a moment out of her busy schedule to pose for a picture.

She accomplished all this legally blind. During both college and graduate school, Schumm managed to compensate for her legal blindness in a variety of ways. Throughout her education she took advantage of the availability of "readers" who were in her class and on work-study. She also managed to get most of her textbooks through Recordings for the Blind (now called Recordings for the Blind and Dyslexic).

Since she has started her graduate work, she has taken advantage of the various screen-reading programs available. Schumm now uses the JAWS Screen Reading Program and Kurzweil Scanning Program, which allow her to scan any document into the computer, which then will recite it back to her.

Schumm's interest in religion originated in her childhood and blossomed as she grew older. She grew up as a Mennonite, which is a Protestant denomination, and attended a Mennonite high school, where she started to question some of theologies of the Mennonite Church, such as women's place in the church and the sinfulness of homosexuality.

"I was no longer satisfied with my religious community and how they thought about reli-

gion and religious questions, so I turned to academia to discover other ways in which to think about religion and to broaden my horizons."

Another reason she chose to pursue religious studies was her realization that religion is a constant variable in every culture

and it can be used as a bridge between cultures. The final reason that she pursued religion and ethics was that she wanted to discover why so many atrocities and "-isms" could be justified through religion.

Schumm discovered an opening in the religion department at Hollins

University when she searched for religion department openings, and applied for her position. She had been aware of Hollins vicariously through Annie Dillard's written work that she read in grad-

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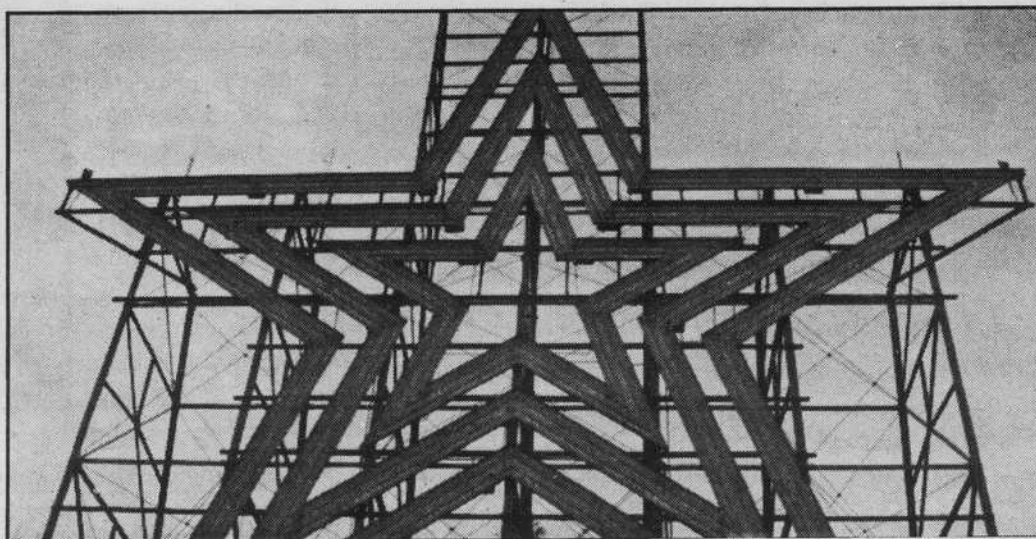


Photo by Erin Wommack

The Mill Mountain Star is shining red, white and blue to recognize the terrorist attacks of Sept. 11. This is the first time in over three years that the star has not burned solid white.

Star's patriotic display unites Roanoke community

by Cecily Farrar

Roanoke's Mill Mountain Star, which usually shines solid white, has recently been burning red, white and blue to recognize America's unified response to the terrorist attacks on the country on Sept. 11.

According to a Tuesday, Sept. 18 *Roanoke Times* article, Roanoke city

council members voted 6-0 on Monday, Sept. 17 to create the patriotic display. Several days prior to the decision, city officials were not certain if altering the star's color would be possible logistically. However, after receiving positive feedback from the Roanoke community, council members offered their support.

The cost for the patriotic display is not yet

known, according to the article. The change in colors represents the first time in more than three years that the star is not solid white.

In the past, Mothers Against Drunk Driving implemented a program to light the star red following alcohol-related deaths in the area. Roanoke city council members decided in 1998 to end this initiative.

SHARE Olympiad raises spirits and money

by Tara Smith

On Oct. 5, 22 teams participated in the SHARE Olympiad, held on Front Quad, with the Nietzsche's team winning the field-day competition.

Laura English, SHARE co-chair, said that the Olympiad is "not something new. The last Olympiad was about five years ago and we just thought we'd bring it back to build community and raise money for a good cause."

Even though SHARE's money was stolen out of the SHARE office the week before the competition, they raised approximately \$600 dollars for TAP'S transitional homes fund, which helps get people get back on their feet and into new homes.

During the Olympiad, Front Quad echoed with cheers as the 22 teams competed in events reminiscent of elementary school field day activities.



Photo by Annmarie Curtis

Tammy Futrell and Cara Hardinger '04 grimace in concentration.

The events ranged from a sack race using plastic trash bags, a three-legged race using pantyhose, a shoe hunt where contestants find their shoes in the big pile of shoes and, as a tie breaker, a hula-hoop contest.

To end the Olympiad, every contestant was awarded a "medal," peppermint patties wrapped in silver and gold aluminum foil, and several door prizes were given out.

Awards were also given to the teams that raised the most money,

Lotsa Moxie; the most team spirit, Porkchops; the best name, Lotsa Moxie; and the over-all winner, Nietzsche's team.

Many of the participants congratulated the SHARE staff, saying that they had a lot of fun and were hoping to have the event again next year.



Photo by Annmarie Curtis

The winning Nietzsche's team.

The winning team members

Michael Gettings
Wayne Markert
Kris Macleod '03
Martha Glover '03
Syreeta Combs '02



Photo by Erin Wommack

Say "Chubby Bunny!," as Lacy Wood '02 bites off more than she can chew.



Photo by Annmarie Curtis

Three teams compete fiercely in the tug-of-war competition.

Saltori's switches from shakes to swordfish

by Jeilenn Gerlach

Once a popular coffee shop, Saltori's has recently converted to a full-service restaurant.

During the week, Hollins students could escape to Saltori's to hit the books. "We used to go down there all the time to study," said Mimi Hickerson '04, "because I always need a little bit of noise to concentrate. Now

it's all tablecloths." Young people were drawn to Saltori's on the weekend because of the music, laid-back atmosphere and the upstairs lounge.

Bar manager Mic Audi said that the decision for Saltori's to become a restaurant was motivated by a need to energize the business. Another factor was competition with other coffee houses such as Mill Mountain and the Daily

Grind and "a slowdown in the coffee and cigar business" in general.

The plan to convert Saltori's into a restaurant began in the summer with general manager Keith Getchell and was put into effect in mid-August. "I think

he did a fantastic job," Audi said, "especially since the changeover only took 72 hours." Saltori's closed for three days as the staff repainted, installed a downstairs bar and thoroughly cleaned up the facilities.

In addition to the downstairs renovations, the upstairs lounge now has added space on the dance floor. New lighting has been installed and a



Photo by Heather Kent

Although it may look the same on the outside, Saltori's inside has undergone many changes, such as becoming a restaurant instead of a coffee shop.



Photo by Heather Kent

A new addition to Saltori's is its bar, which replaced the former coffee ordering counter with its selection of Italian coffees and desserts.

wall was knocked out to improve acoustics for live entertainment, such as the Vincent Gross Quartet, which plays jazz on Sunday nights.

"The changeover kind of happened at a bad time and maybe not so many people are coming out because of the recent tragedy, but we're sure some of the regulars will still be coming back," Audi said.

Students seem very disappointed by the decision, however. "I think it is a sad loss to the college community because it was the best place to eat in the square," Layla Manning '04 said.

"It was the best coffee shop where I could get the best chicken cordon bleu and the best iced mochas."

For Rachel Bell '04, it was all about the milkshakes. "I went to Saltori's over the summer and I always had milkshakes, so

when I came back to Hollins I was really looking forward to having one, but I never thought that it wouldn't be there. You can go other places, but it's not the same. The couches were part of the fun."

By becoming a restaurant, Saltori's has gained a special niche with a menu suited to its atmosphere. Audi claims that Saltori's Cafe and Spirits has "the best atmosphere downtown, for the price."

Although sandwiches are still served for lunch, the dinner menu is now much more sophisticated and expensive, featuring such Mediterranean fare as bruschetta and swordfish. Entrees range from about \$10 to \$14. Prices have been lowered at the bar to entice more customers. Lunch is served from 11:30 a.m. to 3:30 p.m. and dinner is from 5 p.m. to 10:30 p.m.

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uate school but she hadn't actually heard of the institution before she applied in October 2000 and was interviewed in November 2000.

Since coming to Hollins, Schumm has been able to receive the accommodations that she needs. "The administration has been pretty good at providing the computer technology and software I need for teaching my classes since

most of my accommodations revolved around technology." Her only concern is the fact that Hollins does not have a very accessible campus for people with a variety of disabilities.

As for an appraisal on how Schumm's semester is going so far, Jenny Jo Woods '02 said, "She is so awesome. Schumm is a great addition to the Hollins community."

Jan Fuller-Carruthers, the university chaplain,

commended Schumm on her work so far. "I think Darla is doing great. She is a good fit at Hollins, and our students really like her. She adds depth to our religion major and to the general education offerings at Hollins."

The three classes that she is teaching this semester are Foundations of World Religions: Part 1, Buddhist Traditions, and senior seminar.

Senior organizes inclusive dialogue

by Margaret Hopkins

When curiosity got the best of her, Malaika Sarco '02 planned an inclusive dialogue to promote intellectual discussion about the tragic events of Sept. 11, 2001. Sarco knew "hatred is not what's going to cure hatred." With the help of other students and professors, she organized an inclusive dialogue that reflected on events prior to the tragedy.

The symposium began with a briefing about the historical background prior to the attacks that supposedly contributed to the aggression. Professor Peter Coogan recounted events of the Persian Gulf War, religious unrest, and other Iraqi-US relations.

The Rev. Jan Fuller-Carruthers added her perspective on the outsider's insider view on the Arabs; she explained how Arabs felt their religion and morals are under attack. Additionally, with globalization modernizing all traditional worlds, Arabs fear losing the spirit of their culture.

Political science professor Wayne Reilly offered an alternate perspective and forced students to re-examine the situation from the Arab point of view. In his article published in the LA Times, Reilly said he sees the Islamic people "in a desperate struggle to preserve Islamic culture and values from an unrelenting attack

by the West."

Concluding the first panel was senior Jenny Jo Woods, who spoke on the issues of the patterns of terrorism.

Challenging American ideas, Rabia Zafar '03 remarked on the egoism and ethnocentrism of citizens of the United States. She explained that Canadians are Americans as much as Chileans and citizens of the United States. She said this idea denounces the fact that U.S. citizens call themselves Americans as if they were the only ones.

Ben Dixon's presentation was the most inspirational and thought provoking for sophomore Kendra Penry. She was moved by his concept that America was not necessarily a land, but an idea that encouraged freedom to earn, pursue and be productive.

His lecture encouraged citizens to celebrate diversity instead of fighting it. More profoundly, he promoted less "I" and more "we." America, he said, is an individualistic country and that is impeding its growth into the modern and diverse world; its individualism promotes hate crimes.

Jane Tumas-Serna of the Hollins Communications department toggled with the empowering influence of the media on the tragedy. She elaborated on the

manipulative and informative aspects of television news -- each particular moment in the newscast the reporter seeks a specif-



Photo by Erin Wommack

Elizabeth Hatchett '02 listens intently to a speaker at the inclusive dialogue symposium.

ic emotion to broadcast. During the attacks, it was feelings of awe, hatred, shock, tears, heroism and horror. Chaotically, yet with grace, reporters spoke of the rapid rush of emotions throughout the horrific events of the day. By the power of reporting news the quickest, television has the most impact on the feelings of the audience. Tumas-Serna challenged students to form their own ideas; she believes in "empowering people to speak their mind."

Michael Sitton's lecture on connecting the terrorist attacks to hate crimes moved many people of the student body and challenged pre-established opinions. His argument was based on the

idea that the attacks on the World Trade Centers and Pentagon were hate crimes among different communities.

Collecting and understanding past and present situations, students and professors alike almost united in their plan of action. Pacifists, strong leftists, and proud patriotic students together agreed that slow or fast, the United States cannot condone the attacks on our homeland.

Professor Dru Barker spoke about the symbolism of the American Flag; how it represents the unity and freedom of being American and how it stands for a country that has destroyed the lives and identity of other cultures. She remarked on the victims of the attacks as simply being in the wrong place at the wrong time.

In agreement with Professor Barker's ideas, Dr. Laura O'Toole of Roanoke College reflected on ideas that the United States is supposed to be

democratic, but it only seems there are two choices: yes or no, agreement or disagreement. The inability to explore options beyond "yes" or "no" limits the true ideals of a democratic society. Yet without certain limitations the government would not be productive.

Another professor, from Virginia Military Institute, commented on the military options of the United States, in which he insisted that patience and tactics are key to successfully proving America's liberty and power. Joe Lapp spoke of patience and peace.

Peace and understanding the diversity of the world were the central ideas throughout the dialogue.

The students and professors appeared to agree with Malaika that you cannot kill hatred with hatred. The lectures and discussions gave the message that this has become a time for the United States to prove its strength and power to encourage peace.

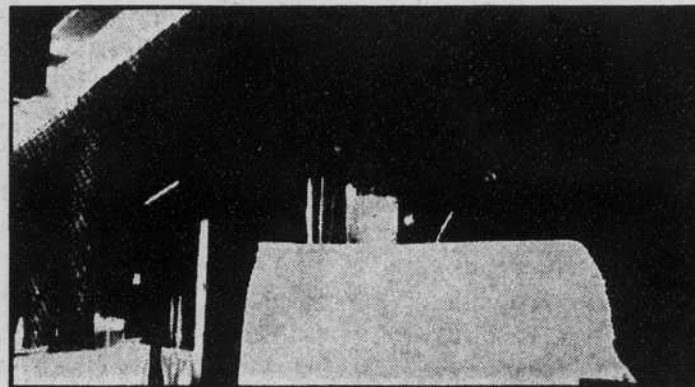


Photo by Erin Wommack

Chaplain Jan Fuller-Carruthers speaks at symposium.

Reminiscences of Tinker Day, 1952

by Elizabeth Rigg

Tinker Day is one of Hollins' most beloved traditions, an event dating far back into the university's history.



Photo from the collection of Elizabeth Sutton Rigg
Hollins students celebrate Tinker Day in 1952.

"I always dreaded that certain day in October when the bell would ring and classes were cancelled and we had to hike up Tinker Mountain," reminisced Eliza Rose Sutton Rigg

from the class of 1952. "All the other girls were very excited, especially since they were allowed to wear pants, but I hated every minute of it."

"It was one of the great traditions of Hollins, but it was the bane of my existence for the four wonderful years that I spent at that school," mused Sutton Rigg, grandmother of Elizabeth Rigg '05.

Rigg has been regaling people with story after story about her college days, from having to wear hats and gloves out into Roanoke to mocking the women of Freya one night by standing on the front porch in Main with a group of students,



Photo from the collection Elizabeth Sutton Rigg '52

Though the year has changed, the view from Tinker mountain hasn't.

singing "When the Saints Go Marching In" as they were walking.

But Tinker traditions were quite similar then to what they are now: rising early to the toiling of the

bell, rejoicing at the fact that classes were cancelled and taking a long hike to play and relax for the day.

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Eccentric characters drive "Ava's Man"

by Kelly McCarty

In his first novel "All Over but the Shoutin'," Rick Bragg told the story of his Momma, how she picked cotton and cleaned houses to give him and his brother a chance in life. In his new novel "Ava's Man," Bragg returns to his eccentric, dirt-poor, Southern family for inspiration. He does not disappoint with the story of his grandfather, Charlie Bundrum.

Charlie Bundrum was a man who loved children and took joy in dancing and singing. He also ran moonshine and beat men bloody when the occasion

called for it. He never learned to read but asked his wife to read the newspaper to him so he would not be ignorant. Bragg writes, "He died in the spring of 1958, one year before I was born. I have never forgiven him for that." By the end of this amazing novel, the reader knows what Bragg has lost.

The novel follows the course of Charlie's life from his youth and courtship with Ava, through the births of their six children and through the Great Depression, a tragedy that hits very close to home for Charlie and Ava.

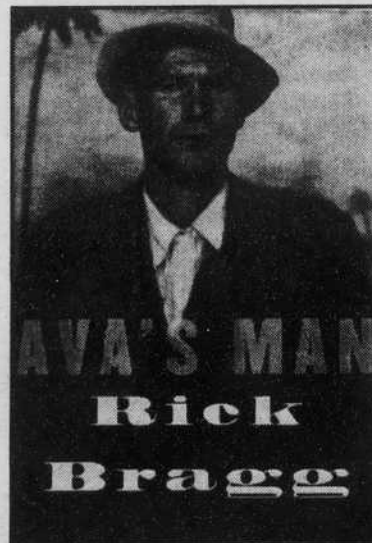


Photo by Alfred A. Knopf
Publishers

"Ava's Man," the third book by Rick Bragg, is powerful and poignant.

Throughout his life, Charlie was an employee

of a steel mill, a roofer and a carpenter. He had to work for a living, as my own father would say, which means that he never came home with clean hands. And yet there is so much goodness in Charlie, who is kind and gentle and loves his grandson and tries his best to keep Bragg's mother from her bad choice of a husband.

Bragg's novels are pure poetry. He has a way with language that is unmatched in almost all modern day novels. Comparisons to Toni Morrison and William Faulkner are not out of

order. Bragg writes in a way that gives his illiterate grandfather as much dignity and importance as any world leader who ever lived.

Bragg's novels remind me of everything that I have ever loved about the South. The quiriness, the selective morality and the simple goodness of the South are reflected in Charlie, who takes in a half-crazy hermit neighbor but shoots a man in the leg for kicking down his door.

"Ava's Man" is the kind of novel that you read in small bits and pieces to make it last longer because it's heartbreaking to read the last page.

Miss Chief Productions pin points new medium

by Angie Jeffreys

Up and coming entrepreneurs Jessica Manack '02 and Erin Wommack '02 of Miss Chief Productions have a dream, and this dream involves a button maker and creative spark.

Among the other proj-

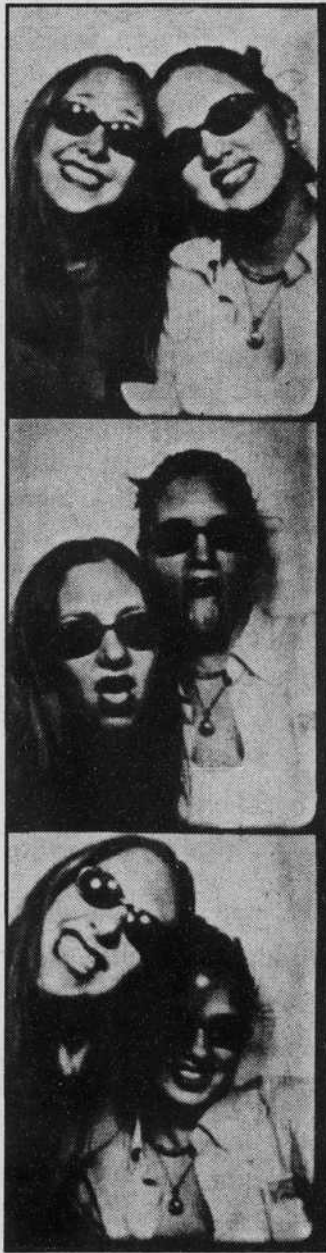


Photo courtesy of Erin Wommack

Co-founders Jessica Manack '02 and Erin Wommack '02.

ects that they create both separately and together, Manack's specialty is buttons featuring unique art on each one. "These buttons are one of a kind, so they are little pieces of art that people can carry around and wear," said Manack. "I think that there's a lot of bad pop culture out there, so I wanted to put something like this out that I thought was cool."

Manack invented the company's name through her own sense of humor. "I always like to call people 'Chief,' and I thought that the play on words was really funny," she said.

Miss Chief buttons have traveled from the Roanoke Valley all the way up to the New Museum of Contemporary Art in New York City, where they are sold for about \$1.50 apiece. "I traveled up to New York this summer, and I tried to talk to the gift store owner to see if she would sell them," said Manack of the small gift shop that sold mainly homemade products such as hand-decorated stationary. "She wasn't there, so I left about five buttons and my business card, and she contacted me through e-mail."

The owner expressed a great deal of interest, and soon after Manack filled an order of 30 buttons. When those sold so fast, Manack made 100. Over the next month, she and Womack will be making a total of 600 different buttons for

the New Museum's gift shop.

Freshman year, Manack began making buttons with Wommack's button maker, a gift from her grandmother. "I have just always thought it was really cool to make buttons with collages, so ever since freshman year we've been doing it," said Manack.

The idea for actually making money came from selling them at the Near East Fine Arts House's annual Arts Fest in the Spring of 2000.

"As I showed them to my friends, they expressed their encouragement," said Manack. "The response from Arts Fest also helped me see that people were really interested in my work."

Manack could not pass up the prospect of marketing Miss Chief buttons. "I wanted to make something that was a fun, quality product. I also hate it when I see things in stores that I want to buy but they are too expensive," she said. "So I wanted to make something fun, unique and reasonably priced."

While Manack did travel around to different stores in New York to submit samples and business cards, she does not have to aggressively advertise her product. "I just rely on people seeing them in the gift shop. The response has been good so far, and they have been selling pretty steadily," said Manack. "I have my

e-mail address on the back of the package, so people can e-mail me for more information. A company in Ohio already

wants a catalog after visiting the New Museum's gift shop."

The only problem Manack has had with companies is that they want to order specific buttons that they have seen. "Stores will order a certain number of buttons from me, based on samples that I've sent.



Photo courtesy of Jessica Manack

Button packaging for Miss Chief buttons.

Since they are all unique I can't have a store order specific things," said Manack. "I usually don't have set ideas, I make up ideas as I go along."

Currently Miss Chief buttons only charges 75

SEE BUTTONS
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Recent national tragedy viewed through art lense

by Angie Jeffreys

Kim Rhodes, assistant professor of art at Hollins University, stood in front of her Modern Art class on Wednesday, Sept. 12, supporting her weight with only the podium in front of her. With a quivering voice she asked the class to vote on whether to carry on with the syllabus that day, or look at works of art reflecting war.

The piece she focused on that day was Picasso's "Guernica," and she fought off her tears just looking at the slide projecting images of death and chaos on the screen. Rhodes recounted the famous story of when a German Nazi soldier asked Picasso if he was the one who created this piece, and Picasso simply responded, "no, that was you."

"After the planes hit the World Trade Center, the bombing of Guernica during the Spanish Civil War came immediately to my mind, and has stuck

there," she said.

Rhodes, herself, has found a new source of inspiration in her art history lectures since that week's tragedy. "I attend class with a renewed sense of purpose because I have been reawakened to the importance of teaching others to address imagery—especially that directed toward leadership, nationalism, current events and violence—in a critical fashion, to always question what ideologies operating in or working on the pieces," said Rhodes.

She has been following the many artists' responses in the media throughout the past week. Sunday, Sept. 23's edition of the New York Times featured various stories by artists in different genres. She found painter Elizabeth Murray's response one of the strongest ones she had read yet.

"I felt how futile my art making seemed right

now: How could balancing shapes with line and color have any meaning or be of any use to anyone?" wrote Murray. "Bob [Murray's husband] is a poet, and I felt that words were the only way all these feelings that were surfacing could be adequately expressed."

The moral of this, and the reason Rhodes referred to this, is that at the end of her story, Murray had returned to her studio and to creating her art. Murray said in the article, "However futile it may be, it's what I do, and all I can do."

Rhodes also expressed desire for the art community as a whole to draw some sort of strength through what is going on, much like Murray. "I think [the art community] should respond with all of their critical and empathic faculties intact," said Rhodes.

In addition to the response of individual artists, Rhodes also commented on the effects that

the bombings will have on museums and for the viewers of art.

"It will be interesting to see what galleries and museums choose to exhibit in the next couple of months—will they choose to show works by artists who are engaged with current events, or those who offer 'escape' for viewers? Will the 'patriotic' works of artists like Norman Rockwell be revived?" she said. "I don't think that artists will necessarily change what they make—the reception of it might shift or the context might change the way work created after Sept. 11 is interpreted."

The art medium most likely to change is video, and Rhodes points out that this is one in which the nation can actually witness the change because Americans all over the country were able to watch the second tower collapse live. "One kind of art to watch carefully is new

media (video)-artists working in this form will likely have some interesting commentary about the media coverage and impact of the televising of the second tower being hit on our psyche," she said.

When asked how she felt Tuesday, Sept. 11 will affect the quality of the work of modern artists, Rhodes found herself unable to say much. "Only time will tell," she said.

Murray, however, addressed the possible immediate effects, not only on artists, but also on Americans in general.

"I don't know what will happen to my career or to the art business. I think that perhaps things will slow down and that it may be good for things to slow down and get quieter so that we can all think and reflect," said Murray. "Maybe there is no understanding, but there is opening yourself and trying to continue to grow and hope."

Tinker Day

FROM PAGE 8

"I was never much for mountain climbing, myself," said Sutton Rigg. "And if you were on your period, there was a little truck that took you to the top of the mountain. So, after my freshman year, I walked promptly to the medical office whenever Tinker Day was declared and informed them that I was going to be unable to make the climb due to

women's troubles. It was never true, of course, but I would have done anything not to have had to climb that mountain," Sutton Rigg collected.

She did later admit, however, that despite certain factors that she found unpleasant, she had lots of fun. Her Hollins years, she has said on countless occasions, were some of the happiest times of her entire life.

Buttons

FROM PAGE 9

cents per button, and the cost of producing one is only around 20 cents. "Even if I don't make a lot of money making these, it's nice to know that a lot of people have something with my name on it," she said.

While Manack and Wommack's main project is currently the buttons, they do hope to work on other products.

"I think I will always

do things like this, whether or not I sell them. This all came out of something I like to do for fun, so I know I will continue," said Manack. "It seems likely that I will keep selling these buttons in particular since the response has been so good, but I do hope to expand. I don't know if I could ever make this my career, but I will do it in addition to whatever I end up doing."

The next place to look for Miss Chief buttons and stickers is in Art-o-Mat machines—machines resembling cigarette machines where one can purchase a small box with a piece of art inside. These can be found in various places around the country, including North Carolina and New York.

Let "Emperor's New Groove" into your VCRs

by Lindsay Durango

"BOOM baby!"

Who couldn't use a brief escape from the torturous, demanding work schedule of Hollins academia? Does the word "thesis" even need to be mentioned for the seniors out there? Didn't think so.

"*The Emperor's New Groove*" perfectly provides that much-needed escape. David Spade, of "*Just Shoot Me*" fame, leads the case of characters as the pompous, prickly Emperor Kuzco who, surprise to no one but himself, gets turned into a llama in a conspiratorial overthrow by his political advisor. Nothing but magical mayhem can ensue.

Joining Spade is Eartha Kitt as Yzma, the emperor's evil, well-aged advisor. This woman does-

n't stop - she was Catwoman to Adam West's Batman in the mid 1960's and has since made cameo in countless TV shows and movies.

Patrick Warburton, Elaine's devil-painted-eight-ball-jacket-wearing-on-again-off-again boyfriend in "*Seinfeld*," lends his voice to Yzma's cute-but-dumb-culinary-genius-MUCH-younger boyfriend Kronk.

And rounding up the cast is John Goodman, who offers the voice of Pacha, the poor peasant

who, by his own good nature, is wrangled in to guiding the crybaby Kuzco back to his palace.

To sum up the plot, explaining the intricate relationships between all the characters, would be completely missing the point. The beauty of this movie is Emperor Kuzco,

who is an animated replica of David Spade through and through. You will walk away from this movie spouting his wonderful one-liners.

Spade's fellow cast members do a brilliant job of following his lead, as well. While Goodman's Pacha plays the straight

man to funny man Spade's Kuzco, Warburton's Kronk seems to offer comic relief in a movie already filled to the brim with laughter.

And Disney has to be given credit. With this film, Disney is making fun of themselves - allowing their audience to laugh not only with them, but at them. Logic is brazenly ignored and the ridiculous things that are often meant to be overlooked are highlighted. It's a brave move on Disney's part, and smart. They do a good job of it.

If for nothing else, see this movie to have an excuse to get away from books and papers. Round up some friends, one of them will inevitably fall on the floor and roll with laughter, pop popcorn and forget about it all as a llama entertains you.



A scene from Disney's hilarious comedy, "*The Emperor's New Groove*," now available for home viewing pleasure.

Writing Center Hours

Monday

9 a.m. - 12:30 p.m.

1 p.m. - 5 p.m.

5:30 p.m. - 9 p.m.

Tuesday

9 a.m. - 12:30 p.m.

1 p.m. - 5 p.m.

6 p.m. - 8 p.m.

Wednesday

9 a.m. - 12:30 p.m.

1:30 p.m. - 5 p.m.

6 p.m. - 9 p.m.

Thursday

9 a.m. - 12 p.m.

1 p.m. - 5 p.m.

5:30 p.m. - 9 p.m.

Friday

9 a.m. - 11 a.m.

Sunday

6 p.m. - 9 p.m.

Walk-in sessions are welcome, but appointments are encouraged.

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Editor's Column

by Lauren Taylor

"Friends are angels who lift us to our feet when our wings have trouble remembering how to fly."

I've had a lot of time to think lately about life. And death. They just go together hand in hand don't they? And it seems as if I can't escape the shadow of death lately. With the recent death of my own father, coupled with the terrorist attacks on the United States and the death of a fellow classmate, I have been stuck focusing on death and dying.

My father was first diagnosed with lung cancer August 13. Over the course of the following six weeks, I faced death every day really. It was all a waiting game. We knew the end was coming but we didn't know when that would be. I tried to live my life as normally as possible,

returning to Hollins, classes, work and friends. But there was no normal really. How could there be with death knocking on the door?

In the end, death came sooner and quicker for my dad than my family and I had ever imagined. For me, my father's death wasn't really peaceful like my mom said it was. When he died, he was surrounded by family. I was crying on the phone to him, saying the only thing I could think to say, "Daddy, I love you," while a friend hugged me in her arms.

I can honestly say that the only thing that got me through this "trying time," as our thank you notes from the funeral home say, was my friends. From the very beginning, they were there with me, lending me an ear, a shoulder to cry on, someone to hug. They always asked how I was doing and then asked about

my family. The support I got from them enabled me to make it through my dad's illness.



Lauren Taylor

There are different cycles to life, some of which are filled with happiness, some of which are filled with sorrow. Every day, people live life while life ends for others. There isn't any rhyme or reason for it that I can see. All I know is that we all need to live each day with all our heart and energy and soul.

Facing death like this has really shown me power of friendship. Since I live

five hours away from Hollins, I was envisioning a difficult, to say the least, drive home the day after my father's death. But I didn't have to make that drive alone. Four friends made that drive with me. That dreaded drive wasn't so bad with friends there to help me.

And when the funeral came, there were six friends from Hollins, sitting there in the funeral home waiting for me. Just knowing that they were there, sitting a few rows back, gave me the strength to make it through the funeral service.

I can find something positive from the death of my dad: I learned the true meanings of love and friendship. Sure, I knew who my friends were before all this, but that was nothing compared to knowing that they care that much. Knowing that they'd love me so much

that they would drive to Baltimore twice in four days just to be with me.

I'd like to offer some broad sweeping observation, something everyone can take with them and apply to their lives, from my situation. But all this is too new, too raw for me to really grasp, let alone share.

But believe this about the friends you make at Hollins: they love you and will be there for you, no matter what life throws at you. And to think that the best I imagined my friends ever having to do for me was console me when my senior thesis got too unbearable. Little did they or I know what they would be called on to do.

I truly do believe that friends are the angels who lift us to our feet when our wings have trouble remembering how to fly. I know I have a few guardian angels of my own.

A senior view on traditions

by Brandi Taylor

This is now the fourth year in a row I have had the privilege to watch autumn come to Hollins. Each year I am astounded with the beauty of this place and I feel so privileged and honored to call it home.

Now that I am a senior, I have been doing the obligatory reminiscing and shameful wallowing in nostalgia. I am looking on

the faces of my fellow senior classmates with such love and gratitude, realizing that we - the few, the proud, the faithful - stuck it out. We survived freshman year and the hell that Tinker can be at times. We stared wide-eyed as we saw all the strange and curious things that would become the reality of this beautiful place called Hollins.

I remember the first time I saw Freya: I thought

they were some rogue Daughters of the American Revolution/Ku Klux Klan entourage. I thought the Rock was a lovely outlet for the creative expression of all Hollins students, and was dismayed to realize it was a privilege I would not have for three more years. The first time I heard the senior class running through the hallways banging pots and pans and creaming like debutante crack-heads I

thought for sure it was the Apocalypse. It only took a few days, however, to realize why the seniors cut me dirty looks every time I waved hello from the lawn on front quad.

Traditions are a big deal here at Camp Hollins. This school has been around for 160 years now, and the spirit of that first class is still here. The strength of Hollins lies in its traditions. Here we see

the beauty of the past and the soul of Hollins legacy intricately woven into the new tapestry of traditions and rituals. That is why I wonder, as I see my last autumn fall on Hollins, how this place will be when I return. Since I arrived here in the fall of 1998, I have already seen so many traditions and legacies fall apart. Apartment parties are

SEE TRADITIONS

PAGE 15

Tying It Together

by Lisa Maniker

The last weekend in September, I flew to Michigan for two nights in order to attend a family event. I'd planned the trip for a while, but after the attack on Sept. 11 I began rethinking my plans. At first, what struck me was that I felt like I should be scared to fly, but I was not. Despite the attacks, I decided to get on the plane three weeks later.

When I checked in at the Roanoke airport, the man in the line next to me told the agent that he was checking a toolbox; he asked if he should open it to be searched. The agent told him that he would only have to if the computer randomly selected him to do so. Apparently, as a safety precaution, the air-

lines were conducting random searches through baggage.

While I was pleased to see the extra security, it also began to worry me and make the horrors of that fateful Tuesday seem all the more real. I sat at the airport restaurant and drank iced tea, trying to calm my nerves. I seriously considered not getting onto the plane.

Ignoring the voice in my head, I got in line to pass through security and go to my gate. With surprise, the woman in front of me had to take off her shoes and walk barefoot through the metal detector; her shoes had to go through on the belt. Mine did as well. I didn't understand why that was until someone explained that the metal rods in heels could set off the detector. Even

at our tiny Roanoke airport, they were not taking any chances.

Despite my misgiv-



Lisa Maniker

ings, I boarded the plane, assuring myself that terrorists would not care about a plane leaving from Nowhere, USA. I heard one man remark that he flew the same flight on Monday, four days earlier, and that it had been positively empty then. I can only imagine how few peo-

ple were on that flight since ours was half-empty. The seemingly confident fliers around me were not much comfort. I couldn't help but look around and speculate if one of the people on my flight was a hijacker--and wonder if the others were thinking the same about me.

I made it to Michigan safely and had a good visit. When it was time to return, I noticed other security measures in the Detroit airport. The woman in front of me in line was told to declare if she had various objects in her carry-on bag, from scissors to nail files to knitting needles.

When I went through the metal detectors, I was randomly chosen to have the "wand" waved over my body, though I did not have to remove my heels this

time. Since there were no computers to pick me, I wondered what looked so suspicious about a 21-year-old woman traveling alone. But, there is no such thing as being too safe, and I did not mind a bit.

Though I didn't feel the same trepidation at getting onto the plane in Detroit as I had in Roanoke, I couldn't help but consider how things have changed. I lament the loss of innocence in our country, that passengers such as myself no longer fear mechanical trouble in planes, but instead worry about whether or not a terrorist will be on the plane, too. I can't help but wonder how much longer we are going to look at our fellow Americans with suspicion when we board our flights in the future.

Traditions

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a thing of the past, I have seen far too many underclassmen traipsing brazenly across front quad, and it is common knowledge that underclassmen paint the rock, but do you have to be so blatant about it? It is also reasonable to expect grumbling and discontent from the first-years the morning after their first Tinker scare, but honestly, placing yourself in a doorway and removing the offending pots and pans from the hands of a senior is simply appalling.

I understand that it is

necessary for some traditions to cease to exist and for new ones to take root. Apartment parties, though they were great drunken fun, may be better off for a little shakedown and rethinking. Even tinkering around with Ring Night may be reasonable - I love the idea of changing it to Thursday-Saturday. I do want to make myself perfectly clear here and say that I am adamantly opposed to any hint of abolishing Ring Night. I speak now as a survivor; it is exhausting and mildly torturous, but it is the most

fun I have had at Hollins to date and the single most talked-about event in my tenure here.

Apartment parties and Ring Night are being altered and reconfigured by SGA and administration, and rightfully so. There are many traditions at Hollins, however, that may be kept alive simply by raising the consciousness of the Hollins women here now. One does not need to get a motion passes at Senate to encourage underclassmen to not walk across front quad if they are not a senior. One does not (yet)

have to get a permission slip from student services to bang a pot with a stick in any dorm we have lived in. (Get used to it; obnoxious seniors in their cars and armed with cooking utensils is a reality and will not go away.)

I would encourage everyone in the Hollins community to take a minute out of their busy fall schedules to look at the beauty that surround us now. Realizing how fortunate I am to be a Hollins woman and live, work and lean in this beauty makes me appreciate it so much.

Realizing I will be given an eviction notice in May causes me to cling to it as I do. Each one of us that is fortunate enough to graduate from this institution should realize that only through individual effort and mutual respect will Hollins endure for another 160 years and surpass its already glowing reputation. It is up to each one of us to encourage progress, promote positive change and at the same time respect and honor the traditions that have made Hollins great.



Horoscopes



by Stella Starmonger

ARIES (March 20th-April 18th)

You will develop large warts on a very prominent body part. You might think that these unattractive protuberances might never disappear, but it's nothing that a little Ortho-Tri-Cyclen can't fix. Haven't you heard that the pill clears up skin conditions? Make sure to visit health services during the second week of the month; Mercury is in conjunction with the fifth house of Pluto, which highlights your health and wellness aspects. Your lucky days are the 12th and the 23rd. Be sure to wear something slinky on these days. Your computer will malfunction; it's probably something having to do with the motherboard.

TAURUS (April 19th-May 19th)

Hey, stubborn bullfaces! Stop being so cranky and get with the program. You've been thinking of nothing but brimstone and hellfire for the past few weeks, so maybe October is your chance to redeem yourself and act like a normal human being for once. Stop making crappy effigies of your professors and crack a book. Studying works. You might want to actually try learning something for once in your life. Good news, however: Mercury (the planet of communication and verbal dexterity) is in your eleventh house of communication (isn't that convenient?), so you will all become snappy little wordsmiths. Your lucky days: the 13th and the 7th.

GEMINI (May 20th-June 20th)

You're always pretty perky. You're also always pretty, and you know this fact all too well. My advice is to stay away from mirrors this month and climb some trees before it gets too cold to play outside. Stop obsessing over yourself. You're vain. At any rate, you will look especially hot in chartreuse and vermilion, so make sure to wear those colors if you want to be even more alluring than you already are. On Halloween, you will sport some mighty attractive facial hair. Your lucky days: the 8th and the 29th.

CANCER (June 21st-July 21st)

As usual, you are filled with sagacity, brilliance, and prophetic powers. All of your psychic and intellectual gifts are making you weary, however. You need to chill out and watch some TV, moon goddesses. Did you know that there was a "Family Ties" marathon on TV Land a couple of weeks ago? See, this is the problem: you're all geniuses, but you're not paying attention to important little details. Get in touch with yourselves (heh heh). Find your inner Keaton. You will wear an

amazing wig on Halloween and hold hands with a bearded man. Your lucky days: the 15th and the 21st.

LEO (July 22nd-Aug.21st)

Well, well, well. I'm sorry to tell you this, lionesses, but you're gonna get in major trouble with the 5-0 this month. Don't speed, don't prop doors (they'll press charges now, you know!), and don't spit on public sidewalks. This also means that you can't frolic naked on Front Quad no mo'. No one likes it, anyway. Sorry. It's getting old, Leo. To loosely paraphrase Gertrude Stein, a butt is a butt is a butt. Mussolini was a Leo, you know. You don't have any lucky days this month; the planets are totally avoiding any and all of your aspects and conjunctions and stuff. Sorry. Better luck next month.

VIRGO (Aug.22nd-Sept. 21st)

Um, you're a hypochondriac. You really, really are. The brain aneurysm that you've been expecting isn't ever going to arrive, so stop freaking out. You're driving everyone nuts. But you know that dream you had back in August? The one about your head imploding? Well, that was sort of precognitive, I must say. Pay attention to your dreams, because they really can predict the future. Wear a helmet, and stay away from pressure chambers. That's about all I can tell you. Godspeed. Your lucky days: the 1st and the 5th.

LIBRA (Sept. 22nd-Oct. 22)

Hey, Shmookums. You're in love with basically everything and everyone this month. Keep it in your pants (or skirts), though. You have a proclivity for inappropriately flirting with gross people, and this may get you into trouble during the latter part of the month. Try to be a little more restrained when you go out and celebrate your birthdays. Every Libra should abide by this fashion maxim: dress more like a sexy librarian than a gyrating schoolgirl. Whip those glasses off, shake your hair out, and see what happens! I guarantee that you'll get some good birthday action. Your lucky days: the 18th and the 31st.

SCORPIO (Oct.23rd-Nov. 21st)

You are, by far, the scariest beasts in the zodiac. I'm terrified to say anything bad about anything that may happen during the month of October, so I won't. I'm afraid of getting flogged. So, I'll just tell you that the next few weeks will be swell. Honest! Eat lots of cheese logs in the cafeteria. You each should definitely get in touch with your gluttonous side, so go for it! You will meet a mysterious

stranger on the 12th; the letters P, G, and Q may appear in his or her name. Lucky days: the 16th and the 26th.

SAGITTARIUS (Nov. 22nd-Dec. 20th)

You archer gals are always big, beaming rays of glorious, heavenly light. Keep it up! You're raising the spirits of your friends and family. However, you should definitely cut the mullet. It's got to go. It's very charming, but not very becoming. Go for a nice, normal bob. Listen to Prince on the 15th; listen to Wagner on the 8th. Keep your head high, and ride like the little valkyries that I know you all are. Lucky days: the 1st through the 31st.

CAPRICORN (Dec.r 21st - Jan.19th)

There's a reason why the word "saturnine" is applicable to all Capricorns: anyone fortunate enough to be born under this immensely melancholic sign is ruled by our lovely sixth planet. You can be overly dour, and it seems as if you've been allergic to happiness for the past few months or so. However, did you know that the word "saturnalian" means (according to the dictionary nestled in my lap) "characterized by unrestrained emotion and licentious indulgence"? 'Nuff said. This is my astroadvice: stop pouting, and thank your lucky stars that you're so hot. Lucky days: the 11th and the 19th.

AQUARIUS (Jan. 20th-Feb. 18th)

I know many an Aquarian, and all y'all are exceedingly intellectual (well, for the most part) and hilarious as all get out, but sometimes you need to take things a bit more seriously. The midget who's been locked away in that box under your bed needs some nourishment. You both should move to Canada. That's where it's at!! Stay away from Hardee's on the 22nd; the fry vat will get contaminated and you will definitely suffer from severe diarrhea. This means you, sucker. Lucky days: the 30th and the 27th.

PISCES (Feb. 19th-March 19th)

Hello??? It's time to descend from the mother ship and return to earth, Pisces. George Clinton certainly knew how to get down for the funk of it, but he knew when he had to stop shaking his booty and start being more introspective. You've been shirking some stuff, and you know exactly what I'm talking about. You need to spend time with yourself and recapture your self-awareness and identity. Who are you, anyway? Start wearing downy dresses and patent leather pantaloons! Don't dress to impress! Dress to excess! Your lucky days: the 4th and the 10th.