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President Rasmussen to leave Hollins at end of semester



Janet Rasmussen
Courtesy Public Relations

by Karen Roberts
News Editor

After five years of serving as our president, Janet Rasmussen announced on April 17 that she will be leaving Hollins following commencement next month. President Rasmussen and the Board of Trustees came to a mutual decision that it was time for a new president to lead the university.

Rasmussen said that serving as president at Hollins has been a "high point" in her life. "I

have learned a lot in my time here at Hollins," Rasmussen said. "I feel privileged to have met so many unique individuals and am proud of the things we have accomplished together in the last five years." This was Rasmussen's first time serving as president of a university. Previously she had served in a role similar to that of Vice President of Academic Affairs at a school in Nebraska.

Despite rumors that Rasmussen's decision to leave is linked to reports of Hollins' decreasing enrollment and endowment, the President's office insists the decision was purely based on "philosophical differences."

Following Rasmussen's departure, Walter Rugaber will step in as interim president while a committee searches for a new presi

SEE RASMUSSEN
PAGE 3

Judy Shepard speaks on campus

by Farah Sanders
Staff Writer

Mother and activist Judy Shepard spoke to an audience so large that it filled the entire theater on Tuesday, April 17.

Students, faculty, staff and the general public came to hear Shepard's story of losing her son, Matthew Shepard, in 1998. The two young men who murdered Shepard killed him because he was gay. The story made national headlines across and spurred a growing movement against hate crime. Surrounding the time of his funeral, the Shepard family received thousands of letters of condolence and numerous vigils were held throughout the country. Shortly after Shepard's death, the Shepard family started the Matthew Shepard Foundation to carry on his legacy and promote legislation against hate crime.

The night began with a video presentation of footage of coverage surrounding the Shepard incident and other hate

crime cases, and also featured the public service announcements produced by the Shepard family and currently airing on MTV. General Speaker's Fund president Caitlin DeLaney '01 introduced Shepard to the stage.

Shepard began her speech by reading what she had written for her Victim Impact Statement, which she read in the courtroom during the hearing of the two perpetrators. The statement expressed what Matthew was like as a boy and a young man and how much she had loved him. Shepard then went on to speak about the issues facing America concerning this incident.

"Society implicitly gave them [the perpetrators] permission to hate my son." Shepard talked about the ills of homophobia and prejudice and its effects on people, especially children. "Hate is learned and it can be un-

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NEWS



**Will housing options change?
Find out on page 5.**

FEATURES



**Read R.H.W. D's
"Book of Changes"?
See why you should
on page 6.**

BETTER DEAD THAN COED

I was going to write this column about how I was in favor of Hollins going co-ed. I was going to do it right before I graduated, as a final fling, a rebuff to all those convinced that we will fail to "keep Hollins alive!," and that we are doomed to be taken over by a crew of class discussion-dominating, Polo shirt-wearing, toilet-clogging guys. At one of the president's meeting students, I let it be known that I was not opposed to men at Hollins, that Hollins could follow in the fine tradition of women's colleges that chose to go co-ed, and remain an empowering environment for women. Its time to move on, I was going to say. This is a natural progression in society, in fact, an essential one.

I changed my mind. Not because of peer pressure, or because of the misleading press

coverage about Hollins, or because I was afraid of being the only one who said so. Throughout my Hollins career I have struggled with the fact I attend a single sex school. I experienced "real college life" at other schools. I endured all the jokes about us being a bunch of lesbians, or "easy," or man-haters, or snobs, and sometimes made the jokes myself. We don't live in the real world, people would say. There's men in the real world, and we are going to have to deal with them eventually, so why put it off. I wondered why I came to a women's college anyway- it was sort of an accident. I had gotten stuck in the realm of Hollins with no way out. I didn't even like women, or so I said. I did live in an artificial environment, one which bred more gossip, cattiness, cliques, and

backstabbing than any other I had experienced.

Of course, this was when I was one of those women that never actually spent much time at Hollins. I got good grades, was involved with school activities, and had a few friends.



Jillian Kalonick

But when the time came to flee, I followed the Friday afternoon caravan and got the hell out. I had a boyfriend, and thus a place to go that wasn't Hollins. I said that one of the best things about Hollins is

that they kicked you out a lot- during J-term, going abroad, spring break trips. Hollins was only my job, not my social life. It was not my favorite place to be.

This is the thing that made me change my mind: you. Instead of walking around campus and seeing nothing but the gender I professed to hate, I started to actually get to know you all, because I no longer had a place to get away. And I realized that I was surrounded by amazing women, and I was one of them. There are a select few who I could not live without, who have stayed up with me all night, helped me believe in myself when I had forgotten how, and literally carried me home. There are professors who have taught me about feminism, the benefits of a single sex, liberal arts education, and have amazed me

with their abilities. But when I graduate, I will not only miss these inspiring people, but living in a place where we everyone believes in each other, where we can not only leave our bookbags lying around, but entrust each other to provide a supportive environment in which to grow. I do not believe this would be possible at a co-ed college. We joke about the Hollins bubble, the utopia, the ease of charging calls home, waltzing in the cafeteria without an ID card, and walking the loop at 2am. But when I leave here, I will take with me something very real- confidence in myself, and a true love and appreciation for other women that I had never had before. Thank you to all those who have taught me so much these past four years. **BETTER DEAD THAN COED.**

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SGA 2001-2002 Elections

While busy wrapping up this year, Hollins SGA has begun looking toward 2001-2002. SGA elections were held April 11, with run-offs on April 12. The Elections Committee was pleased that quorum was reached before 5pm that Wednesday. Quorum, the number of students which must vote before the election is deemed valid, is fifty percent of the student body plus one student. The Committee sees the fact that quorum was reached earlier than usual as a sign that voter apathy becoming less of a problem.

So congratulations and welcome to your 2001-2002 SGA Executive Board. The Election results are as follows:

SGA Positions

SGA President-
Alicia Kemnitz

SGA Vice President-
Sharon Tran

SGA Secretary-
Megan White

SGA Treasurer-
Lindsey Sallada

Honor Court Chair-
Leigh Anne Haciski

Student Conduct Council
Chair-
Tiffany Hamby

Student Academic Policy
Board Chairs-
Jacqueline Whitt and
Natalie Bradshaw

Class elections were held
April 17th with run-offs April
18.

Congratulations and wel-
come to the new class officers
for 2001-2002.

Class of 2002

President-
Nancy Peterson

Vice-President-
Georgia Luck

Secretary-
Molly Kelly

Treasurer-
Kristin Hunt

Class of 2003

President-
Natarsha Sanders

Vice-President--
Available~

Secretary-
Sharon Williams

Treasurer-
Brooke Hunter

Class of 2004

President-
Bridget Smith

Vice-President-
Reed Middlemas

Secretary-
Tash Tillman

Treasurer-
Meghna Das Thakur

Congratulations to all the winners and thanks for everyone's participation in this year's elections. Appointment Board is convening April 19-23 to appoint the new Activities Board Chairs, Class Honor Court Representatives and University Governance Council representatives for next year. Please keep your eyes open for and update and open positions available there.

GET INVOLVED!

Shepard

FROM PAGE 1

learned," she said.

A question-and-answer period followed Shepard's speech. A number of people not only asked questions, but also revealed some of their stories. One young man said he was verbally abused as a child because his parents were homophobic. The discussion then moved on from personal stories to discussion of voting and being involved in the political process. Shepard en-

couraged everyone to become involved. "You must be part of the system to make it work. Vote!"

Shepard received a standing ovation after her speech. The evening ended with a reception in the Green Drawing Room where attendees were able to have refreshments and meet with Shepard.

Rasmussen

FROM PAGE 1

dent, which will begin in the fall. Rugaber is a member of the Board of Trustees and the retired publisher of The Roanoke Times.

Though the announcement may come as a surprise to some, Rasmussen wants to assure the class of 2001 that commencement will go smoothly and that "they should enjoy their last few weeks together at Hollins."

Rasmussen knows she "will always follow Hollins with great affection." Once

she leaves Hollins, her plans include to travel a bit and explore other professional opportunities.

When asked what her favorite memory was during her tenure here, Rasmussen replied, "My first Tinker Day. There is a unique quality to the fun and creativity that goes into making that day special for the Hollins Community."

Grandin Theater: the only grand theater in Roanoke

by Susan Honer
Staff Writer

Painting the town red can be a hard task. But perhaps, here in Roanoke it is a little easier to throw all that paint around when businesses such as the Grandin Theater exist. Whether one is coming from downtown or from 581, Grandin Road is always a welcoming sight. It is great to drive down that road under a canopy of blossoming trees and smiling faces. And you usually don't have to pay to park, as long as it is behind the red line at the Co-op.

The Grandin Theater is an important landmark in Roanoke. It is included as a historical site with buildings such as Hotel Roanoke, the Mill Mountain Star, and Texas Tavern. It is the only locally owned theater, and it offers art and foreign film, which means it is a pretty cool place. Walking into the Grandin

tempts one to buy some of its highly popular popcorn and then watch a movie in one of the five theaters in the building.

It is a unique experience to watch a movie in any of the theaters. Two of them hold only about 40 people. Each can make for a very intimate atmosphere. The balcony of the main theater is split up into two individual

theaters as well. The main theater, which seats 400, is usually everyone's favorite place to watch films. Even though the Grandin Theater has gone from one main theater with a balcony to five, it can still hold onto the traditional quality that movie theaters initially had. This is where the problem comes in. That old time feeling has been lost a little (or perhaps completely forgotten) in the present. This, as most know, has to do with the outbreak of digital technology, reclining chairs with drink holders, arcades, and pizza that envelopes multiplexes. Theaters such as the Grandin are feeling the

side effects.

It was apparent for much of last year that the Grandin was threatening to close down. Kathy Weaver, an employee for ten years, states "I hope that people will realize what a historical landmark this place is and the unique movies and atmosphere we have to offer." It is sad to think that people are starting to forget that if the Grandin were to close, not only would it lose an important part of history, but also an important addition to the art culture in Roanoke. There were nights at the Grandin last year when the only people they needed working were a projectionist and a box office/concession worker. Just two people were needed to serve the very few people who chose to attend a movie.

It is true that many new multiplexes have sprung up in recent years in Roanoke such as Carmike 10 and Valley View Grande (interesting name choice...). It is rational for people to get excited over such places. Everyone

likes a change, but meanwhile the Grandin was suffering terribly and going into its own depression. "I think people will really miss us if we are gone," Weaver commented.

Things seem to be looking up a little for the Grandin. Fundraisers and benefit concerts have developed and have helped. Once people realized that the Grandin was in trouble, everyone was quick to think of

ways to help out. Everyone from Charles Cullen to Doctor Teeth and Elektric Mayhem and Swank (two local Roanoke bands) have played concerts on the stage of main theater. All proceeds go to the Grandin to keep it alive. Money is always put into the "Save the Grandin" donation jar and the mailing list of people who want to support the Grandin Theater is constantly growing.

Hopefully Roanoke has finally realized what this town would be like without places like the Grandin Theater. Sam Lunsford, an-

other employee, said of the Grandin, "It's pretty neat." It is also nice to know that when one walks into the Grandin, there will always be some interesting characters serving you. Roanoke is never let down by the service. It may not have the latest technological advancements, but that is the best part.

The Grandin still lives on without having to get complex. It is a simple place, where people can concentrate on the film, not the digital signs pointing you in the right direction or the computer printed ticket or the noise of arcade games in the background. The Grandin is living proof that we don't have to sell out to be successful. It is up to Roanoke to keep that in mind and keep the Grandin running.

Lunsford states, "Here at the Grandin, our customers are the real movie stars." With an attitude like that, who could resist? Support the Grandin.

Going Retro in Roanoke: a thrift store review

by Blair Pendleton
Staff Writer

SALVATION ARMY
(Williamson Road by Happy's)

This is the place to go if you are craving some interesting and funky items. Suggestion: Unless you get a kick out of wearing jeans with pleats and elastic waists or swim suit-style tube tops with ruffles, stay away from the clothing racks. Your best bet is to venture into the eclectic domain of odd-ball accessories, where you would

have a much better chance of uncovering the riches of thrift-store-heaven. The sandals, wacky hats, movies, cassettes, old vinyls, fun belts, and furniture fully outweigh the selection of clothing. You'll have an "oh, hell, this actually exists and

people really wore that" kind of experience. Then, when you find your golden ticket through shelves of others' tossed-out goods, your body will indulge itself in a glorious, jump-up-and-down-ritual of excitement. Warning: Plan to exit Salvation Army with one thought in mind: "What the hell can I do/wear with this"? As for me, I choose to get creative and funky with some fresh, original styles.

GOODWILL (Williamson Road, across from Kroger)

Don't let the close proximity between this Goodwill and the Hollins campus fool you. It's a big store, without a lot to offer. Yet, when your burning desire to play dress-up takes over, this is a great place to go. For men's stereotypical fashion, there is a grand display of dress suits

and ties that can be fun and sexy. The racks and

racks of clothes that cover most of the floor space may grant you with your perfect thrift store find, but I have found that to be very unlikely. Fat tip: Head straight to the back to get first dibs on the T-shirt bins. Warning: You will have to dig through the bins and thoroughly investigate each shirt to uncover your one-of-a-kind, "wear every day" item-cotton fabric, made soft by multiple washings, with the perfect "you" kind of

logo emblazoned on the front or back. Well, that was what I hoped to discover. Instead, I ended-up purchasing a present for

SEE THRIFTY
PAGE 7

Every Day,
At Least
Once,
We Choose
Something
To Wear.

Millie
Company
Downtown
Salem
389-1595

Discussion started on future housing arrangements for Hollins campus

By Nicole Bower
Staff Writer

On April 3, MJ Konopke and Siclinda Canty-Elliot addressed Senate about altering housing arrangements for next year. They wanted to receive input on how the student body felt about the idea of integrating first-year students into upperclass housing.

"We are not ready to make the decision to integrate first-year students for next year," Konopke said. "Siclinda and I were looking for information from the student body in what it felt was appropriate."

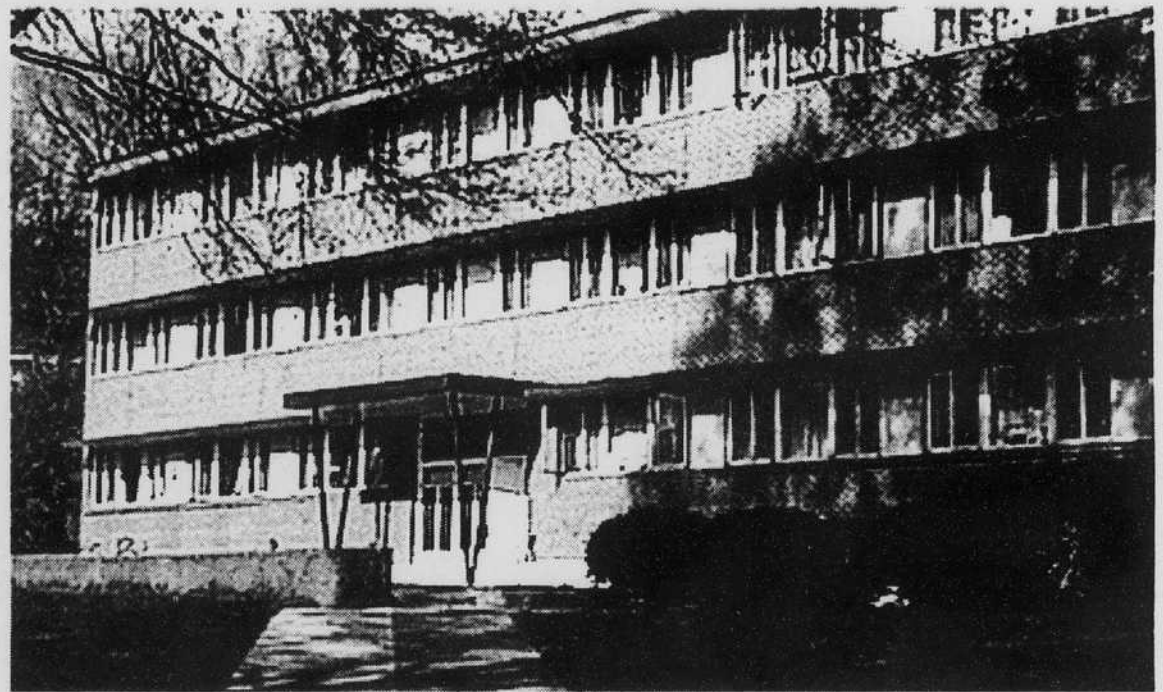
After the suggestion for first-year integration was made in Senate, discussion followed, and points were brought up for and against the idea. Reasons for the integration include the in-

creased opportunity for first-year students to establish relationships with upperclass students, as well as easing the integration into campus life.

"Some new students have commented that they feel isolated in Tinker," said Canty-Elliot. "They don't get to know any of the upperclass students. Some of the comments coming from upperclass students include concerns for not having the opportunity to get to know the incoming class."

Some students argued that first-years living in the same dorm have an opportunity to get acquainted with fellow classmates, and to build lifelong friendships. Other concerns included parking rights and visitation hours, but there was support voiced for and against integration.

Another topic that



Randolph Hall is currently home to sophomores, juniors and seniors.

Konopke and Canty-Elliot brought up was the idea of allowing out-of-state Horizon students and graduate students to live in Apartments. "I think one of the things we have to consider

during this coming year, is that if we do have spaces available, how we are going to utilize them," said Canty-Elliot.

Students discussed whether or not male graduate students will be allowed to live on campus. "The students made it perfectly clear to me that they do not want men living in the residents halls," Konopke said. "We're checking to see if that is something legally we can do (limit the on-campus graduate students to women) and we're actually just checking to see if there is any interest with the graduate students, but we are anticipating that the students that are interested in that might be our international graduate students, which are all female, or some of our graduate students that are out of state."

Several students of the freshman class expressed a variety of points of views, "Tinker is where you build

the Hollins community. They cannot be a class of 2004 or 2005 if they don't have a sense of community. If freshmen want to meet upperclassmen, all they have to do is get involved in campus activities," Katie Brown '04 said. Other students had seen things differently, "Integrating freshmen would let them intermingle. They will get to know developed upperclass friends, which really isn't possible now unless you're outgoing." Ashley Reynolds '04 explained.

But, Konopke wants to emphasize that none of these changes will be immediate. "First year students will still live in Tinker, Upperclass students will have the option of living in special interest housing, and if they choose not to they can live in the Apartments, Far East, Main, Randolph, Starkie, and West."



Will Tinker always be first year housing?

Photo by Nicole Bower

Dillard chosen as voice of the South

by Angie Jeffreys
Features Editor

In 1974, at the release of Professor Richard Dillard's first novel, "The Book of Changes", Wright Morris wrote, "I do believe you have written one of the goddamdest books I have ever read from front to back. The writing is a delight. The fancy, elegant and resourceful."

Recently his novel has been re-released by the LSU Press as part of their series "Voices of the South," to add some diversity to the typical line-up of featured authors. "All their fiction had been traditional realism, and they got the idea that that's not really all the voices of the South," said Dillard. "So they needed someone who's a little stranger and farther out. Ta-Daam!"

Dillard began his career at Hollins in 1964 as a young professor, and over the next ten years he wrote a series of short stories and submitted them to Doubleday. "Publishers don't like to do collections of short stories because they don't sell as well as novels. And the editor of Doubleday said, 'why don't you put all those stories together; just have the characters at the end meet and shake hands or something.' And they gave me a contract," said Dillard.

On his first sabbatical leave, with 35 days left before returning to work, he wrote his novel. The ten years of stories accommodated for about a third of text. In this time he decided to write a lunar novel, divided into 28 chapters as is the cycle of the moon. "I knew it was going to be based on the moon. All lunar light is reflected, so the book is really about other books. It's got characters stolen from other books. It's got parodies of other books. So its conceptually very fancy," said

Dillard of the book's structure. "What makes it successful I think is that it's funny."

Dillard also claimed to enjoy the more expedient process of constructing his novel in such a short period of time. "I took characters from one story and made

clever."

At this point in time, Dillard has published two novels, five books of poetry, translated two books, and translated two classical dramas, with a sixth book of poetry to be released in the fall. After all of this work, he is still partial to "The

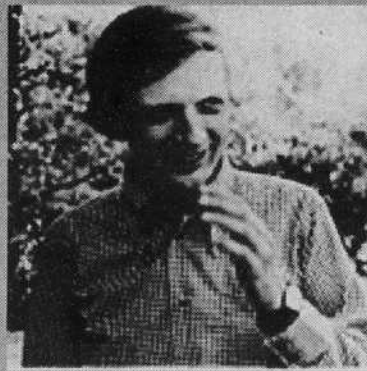
Book of Changes." "I am happy to have it back in print. I think it is my favorite book. You're not supposed to say that; you're always supposed to say 'my last book is my favorite,' which when it comes out in September, the book of poems will probably be my favorite,"

said Dillard. "But 'The Book of Changes' is still my favorite for now; it's so wired. It's got more sort of literary jokes and allusions, spoofs per page, than any book ever written by anybody."

He also commented that the quality of the book reflects on the person he was back when he wrote it. "I just like it because in 1974 I clearly had more energy and was a lot smarter than I am now," said Dillard, grinning. "I like that guy, he was very cheeky. Now I'm very calm and relaxed-not quite as bright."

In closing, Dillard says of "The Book of Changes:" "It's a comic novel that's serious. It's a serious novel that's comic. Its full of all this heavy-weighted stuff, but it's just completely wacky. 'The Book of Changes' is back and funnier than ever!"

R.H.W.D. circa 1974



From jacket of
"The Book of Changes"

"I like that guy,
he was very cheeky.
Now I'm very calm
and relaxed- not
quite as bright."

Present day Dillard



Courtesy of Public Relations

them go through the whole thing, and I added new stories. That's the way I think; I make fiction out of little bits and pieces," said Dillard. "And once I had a pattern, once I knew it was going to be 28 chapters, then it was a matter of figuring it out. I really liked it."

One "stolen" character is Sherlock Holmes who appears briefly in the novel. Dillard said that Doubleday considered this popular character for a marketing hook. "People at Doubleday thought they could sort of sell it as a Sherlock Holmes book. So a few people were disappointed. He does have a rather startling appearance though," said Dillard.

The central character is a detective named Sir Hugh Fitz-Hyffen, who appears in most of the sections. "He always gets everything wrong, but he doesn't know that," said Dillard. He also commented that the novel's structure may seem a little confusing at times. "Some of the stories apparently have no connection at all, unless you're very

We Still Need You!

An advertisement placed in last week's Columns highlighted an opportunity for current Hollins student to be rewarded with a Hollins Bookshop credit of \$250 when she officially referred an enrolling student. We have since learned that Hollins would be in violation of federal financial aid regulations to compensate current students in this fashion. We cannot place our financial aid program in jeopardy.

A successful prospective student referral program still relies on current students, parents, alumni, faculty, staff, and friends to help us spread the great Hollins word and build enrollment. We still need you!

If as a current student you officially refer an enrolling student, the new student will receive up to a \$500 scholarship in your name. You will also receive a gift from Hollins that acknowledges your referral and your support of enrollment.

Please contact me if I can further explain any details of your role in our student referral program. My apologies for the information previously published regarding the student referral program.

Terri Wheaton Reddings '78
Dean of Admissions

One schizophrenic evening: a night spent with the Hollins Repertory Dance Company

By Amethyst Vineyard
Guest Writer

On April 5, 6, 7, and 8, the Hollins University Repertory Dance Company held their annual Spring Dance Works. The dancers performed eight pieces on Thursday night, each thoroughly unique and enjoyable.

The evening began with a piece in two parts by Kate Thotterow '01. "I. Window on White Trash; II. Trees on Front Quad" opened with a powerful monologue spoken from one of the Hollins rocking chairs. The monologue used two voices: one, a computer going into overdrive, the other a southern storyteller. This was followed by a medley of music and costume changes; with each change in external factors, the character of the dance itself changed, from vulnerable to confident, from confident to spiritual. By the end of the piece, one felt as though each layer of a personality had been peeled loose and become its own entity.

"Three Lilypad Leaps

Past the Dirt Road to Nowhere," choreographed by sophomore Isabel Lewis, had the look and feel of grainy, sepia-toned photographs circa 1932 come to life. The piece used a contrast between fast, frenetic choreography and absolute quiet to create a world full of stylistic mannerisms, metal tubs, and interesting headgear.

The next piece on the night's lineup was "And You Have Prevailed," choreographed and performed by graduate student Jesse Zaritt, a modernization of the Biblical tale of Jacob wrestling a divine messenger. In the piece, the character wrestled only with himself and the different aspects of his being, accompanied by the contemporary klezmer-revival band, the Klezmatics.

"In Her Awe and Fear She Hid Those Children," choreographed by Ann Liv Young '03, drew inspiration from Icelandic fairy tales, in which the unwashed sons and daughters of Eve are forced to live out of sight of humankind. The three performers in this piece, Chris Chappell '03,

Maria Arias '03, and Thotterow, emerged on stage clad in white gowns and pink powdered hair, where they commenced spitting, screaming, and using their nostrils as musical instruments. The piece was extremely funny, but also had a touch of sadness; one realized that the reason for this strange behavior was isolation and an incompleteness of spirit that will not allow for humanity.

Gina Tai '02 followed with "A Duplex with no Walls," a piece that explored the contrast between sporadic, structured movement and fluidity. Tai moved across the background in a continuous stream that was half walking, half imitation of walking, while five other dancers dressed uniformly in ringleted hair and bubble-wrap skirts stalked across the stage like angry girl robots.

Perhaps the most inflammatory piece presented that night was sophomore Ashlea Hitchcock's "A Woman A Razor," which began with Hitchcock projecting monotypes onto her nude body. The piece progressed into a series of costumes, from the nude female form in a free-spirited, yet somewhat tortured explosion of movement, to Hitchcock in a retro baby-doll dress moving in counterpoint to the sounds of Petula Clark's "Downtown," and finally to a haunting image of the same character in an orange leisure suit, slowly shaving. The nudity present in the piece caused a bit of controversy, but it also contributed to a very powerful theme of identity.

Next up was Hollins classic "Punch Line," choreo-

graphed by MALS student Melissa Chris. Girls in party dresses bare their claws, then abandon boxing gloves for kid gloves in this highly entertaining, multi-layered dancing pun. While at times light-hearted, this piece also conveys powerful images of the anger that flows inevitably beneath the surface of such perfunctory social interaction.

The night closed with a few little ditties from KitchN*sync. These girls have a bright future, especially if they keep using those stuffed monkeys in such an ingenious fashion.

The night was as diverse as the people involved. Each piece acted as its own entity, creating a singular experience for anyone fortunate enough to be present.

Thrifty

FROM PAGE 4

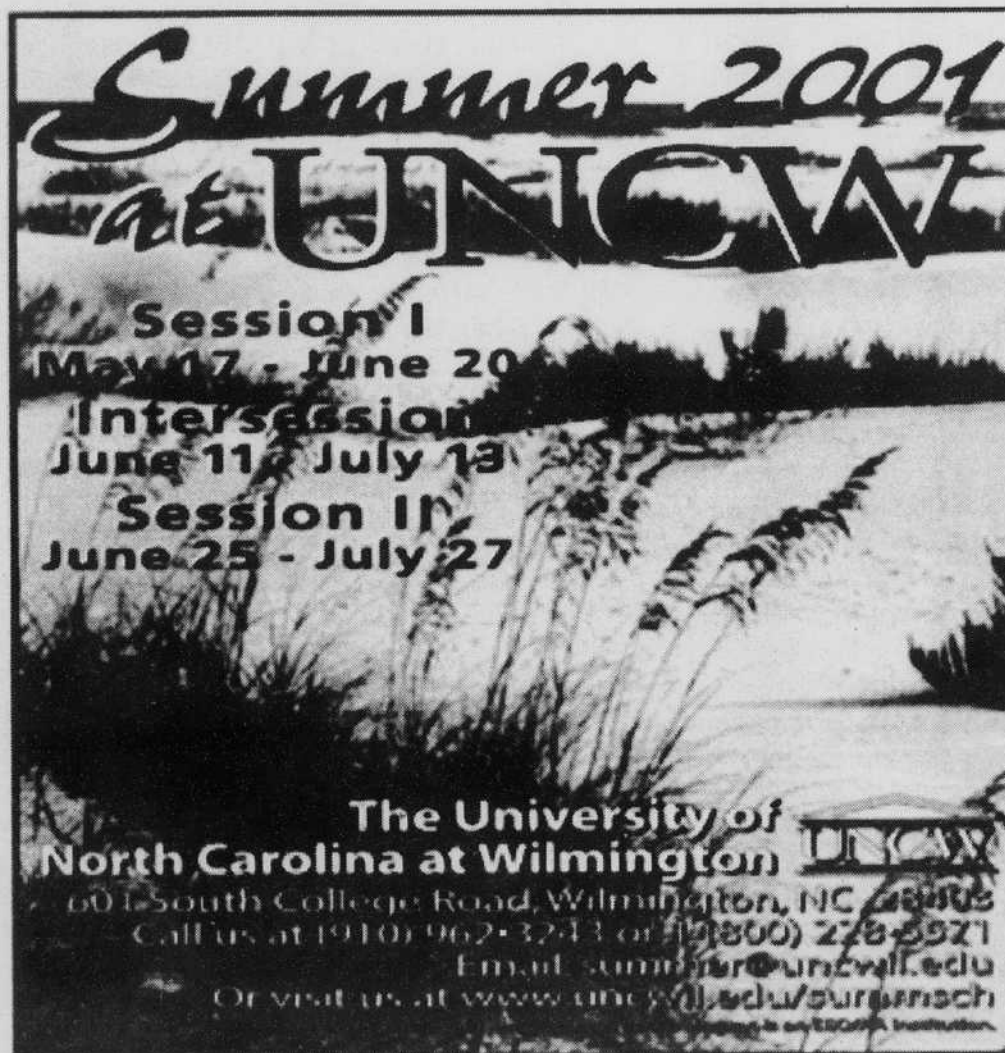
a friend: one black T-shirt with big, bold, yellow letters stretching across the back, reading "Camden Police."

GOODWILL (Melrose Avenue in Salem)

Though this huge building exists outside of Roanoke (definitely the farthest from Hollins, of the three mentioned), it is well-worth the drive. If you search thoroughly, you will surely come out of the store with at least one unique, and possibly stylish, item of clothing, depending on your personal choice of style. My style swung into a 70's retro mode for the day. In my opinion, the hippest items at

the store came in polyester. A

friend immediately tried to correct my fashion sense by demanding that Polo shirts have been "the in thing" ever since Jack Tripper's fashionable image died and "Three's Company" began airing only as re-runs. My friend left the store with an imitation-Polo with pink and blue vertical stripes. And, yeah, I bought two button-down, colored polyester shirts that I will definitely sport like a champ. Other items sold there included furniture, jewelry, kitchenware, toys, shoes, hats, and bags. However, the many racks of clothing won the prize for "best area in the store."



Summer 2001
at UNCW

Session I
May 17 - June 20

Intersession
June 11 - July 13

Session II
June 25 - July 27

The University of
North Carolina at Wilmington

601 South College Road, Wilmington, NC 28403
Call us at (910) 962-3233 or (1-800) 278-8921
Email: summer@uncw.edu
Or visit us at www.uncw.edu/summer

by Lauren Clemence
Staff Writer

Virginia Tech

4/23

3:30pm- Theatre Arts:
Guest speaker Molly Smith
Artistic Director of
Arena Stage in Washington,
D.C. and former Artistic Di-
rector of the Perseverance
Theatre in Juneau, AK, Molly
Smith is one of our most in-
spired leaders in her field.
Theatre Forum Series.
Squires Studio Theatre. Free.

4/25

5:00pm-10:00pm- Mu-
sic: Radiohead - Amnesiac
First Listen

Listen to Radiohead's
new album "Amnesiac" be-
fore it's released. Colonial.
Free.

4/29

8:00pm- Music: Bob
Dylan will hold a concert in
Burruss Hall. Doors open at
6:30. Burruss auditorium.
\$20 students, \$30 public.
Sold out.

5/01

8:00pm- Music: Low
Brass Ensemble Concert
Squires Recital Salon

Roanoke College

4/27

8:00 p.m. Manny
Bobenrieth Ensemble. Come
experience the fantastic
world of the Tango. This di-
verse group consists of accor-
dion, violin, piano, bass,
electric guitar, and vibes.
They interpret the music of
legendary Argentinean com-
poser Astor Piazzolla as well
as perform American and eth-
nic works. This group has re-
cently performed at The
Kennedy Center for the Per-
forming Arts and the Blues
Alley in Washington, D.C.

April 23 issue

Olin Theater. \$12/\$8.

4/29

3:00 p.m.-Roanoke Col-
lege Preparatory Division
Children's Choir presents its
14th annual spring concert,
"A Little Spring Music."
Doors open 30 minutes be-
fore the concert. Tickets
available after March 19
through choir members or by
leaving a message at (540)
375-2222. West Salem Baptist
Church. \$7/\$4 children 12
and under.

Hampden Sydney College

4/25

8:00pm-Glee Club Con-
cert and Reception at Crawley
Forum and Parents & Friends.
Concert in Crawley Forum
and Reception in Parents &
Friends following the Con-
cert.

5/05

7:00am- Heart of VA
10K Race. Sponsored by the
Southside Virginia Family
YMCA--setup and registra-
tion begins at 7 a.m. in front
of Atkinson Hall/College Rd./
HSC with the race starting at
8:30 a.m.--for more details
call Mary Kay Gates at 392-
3456

Washington & Lee University

4/28

7:00pm Spring Dance
Concert W&L Dance, a group
of Washington and Lee dance
students, will be performing
ballet, jazz and modern dance.
Keller Theatre, Lenfest Center.

4/29

1:00pm-5:00pm Earth
Day Earth Day Celebration, co-
sponsored by W&L Outing
Club and the Office of Student
Activities, will be held in
Davidson Park, between Wash-
ington Street and Nelson Street

across from the Lexington
Visitor's Center.

University of Virginia

4/26

8:00pm "Getting
Out" Drama Department
Performances Theatre
Helms Theatre. Students
\$5 05/01/2001

7:00pm Concert-
Pop Rock and Go-go
Grove Rock Lucky Town,
Virginia Coalition.
Newcomb Hall Plaza. Free
to the public.

Local Roanoke Events

4/27

A Killer Cruise- The
Crime Scene has once
again joined forces with
The Virginia Dare Cruises
for an evening of cruising
dinner and "Murder" as
they present "A Killer
Cruise" by Karen Moore.
This show can only be
seen aboard the Virginia
Dare, so make your reser-
vations early by calling
The Virginia Dare at 540-
297-7611.

4/27-4/29

Virginia's Explore
Park hosts a BioThon
fundraiser for the Tim
Copeland

Medical Fund
inconjunction with the Vir-
ginia Tech Dept of Fisher-
ies and Wildlife Sciences.
Beginning 3 pm Friday
thru 3 pm Sunday, volun-
teers will count species at
the Park. Pledges of 5
cents per species are being
accepted. Contact Scott
Klopfer at
sklopfer@vt.edu

4/28-4/29

12:00-6:00pm Open Stu-
dios Tour through the art stu-
dios of various local

artists. Twenty-six award-
winning artists reveal the se-
crets of their trade. Maps for
studios available at the Arts
Council or their website

www.theartscouncil.org.

Contact: 989-0981.

5/04-5/05

Strawberry Festival Com-
munity School's 21st Annual
Strawberry Festival will be
held on Friday, May 4 and Sat-
urday, May 5 from 10:30-5:30
at Elmwood Park in Downtown
Roanoke. Strawberry desserts,
ranging in price from \$3.00-
\$4.00, will be for sale. This
family oriented festival pro-
vides a weekend full of live en-

tertainment, raffle, refresh-
ments, and activities for chil-
dren. Proceeds to benefit Com-
munity School. For more infor-
mation, please call 563-5036.

5/04-5/05

"Vicious"- Written by
Kevin Christopher Snipes, this
play explore the antics of 2 dys-
functional actresses vying for
the greatest role in the history
of theatre, Juliet. This first ever
production is the senior theatre
project of Kylie Koscoe from
Florida and Colby Musgrove of
Lynchburg, Virginia. Free and
open to the public. Mature Au-
diences Only, Please.



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Madigan's photograms inspire

by Kelly Moul
Staff Writer

Art is boring. Well perhaps not boring, but overly discussed and taken altogether too seriously. A picture, however beautiful, is just a picture. With that attitude in mind, I slouched through the doors of Talmadge, sighed, and checked my watch. "This had better not take too long," I thought to myself.

It was 7:00 on April 5th and Martha Madigan was discussing her artistic medium, photograms, which are pictures taken without a camera. She began with some dazzling slides of wildflower photograms, which perked my interest. While I was struck by their natural beauty, I was even more impressed by the philosophy behind her work. "As I began to take photographs," Madigan said, "I developed an awareness of how the atmosphere and light passed through my life. I found I was connected to the sun on all levels-philosophically, physically and emotionally-connected to its rhythmic movement. I didn't have a picturesque interest; I wanted to show human figures combined with the sun and other elements of nature."

Next, she related her artistic journey. It started by taking daily photographs of people and places over long periods of time. In one series, she and her boyfriend photographed each other daily in their backyard over the period of a month. "I was interested in the process of letting go of vanity through the daily photographing process," she said. "After one month, my boyfriend refused to have his picture taken." She paused and grinned. "Luckily, we got married and I eventually had kids to torture."

The audience both laughed and gawked at the following slides of her son, whom she had taken a daily photo of from birth until the day he left for college. In some slides he looked handsome in a suit and tie, and in others he made Calvin and Hobbes-like faces at the camera.

She told her audience that she had at several points considered giving up the practice, but was now glad to have her son's life on film. She did admit however that, "This kind of photography is obsessional."

From her "obsessional" photography, she moved to photograms. Using solar-sensitive sheets of paper, she has taken photograms of leaves, wildflowers, people and even bridges. "Everyone thought I was crazy trying to photogram an entire bridge," she said. "But it was my obsession at the time."

The slides of the small, intricately crafted iron bridge show good reason for her "obsession." Each slide revealed a different iron flower, spiral, or leaf, based on the sun's strength and angle on the day they were taken.

From the bridge, she moved into photograms of people, from adults to squirming infants. Humans of every different shape and size and in every conceivable position can be found in her photograms. In several different series, she overlaid the photograms with leaves, berries, flowers and other specimens from nature. She gave credit to Acrimboldo and Indian mythology for inspiring her work. Her favorite Indian proverb, "This world is like a garden, in bloom for only a few days; watch the show but remember, it's only for a few days," was also the phrase that she said best defined her work.

In addition to her photograms, she shared photos of three of her pet projects: a children's alphabet book with words and pictures fashioned entirely from leaves and flowers, a silk cape covered with images of nature and a picture-covered sculpture designed for the Philadelphia Flyers' stadium. All of these masterpieces were unbelievable due both to their stark, intricate beauty and the obvious time invested in them. Throughout the show, the audience frequently "oohed" and "ahhed" at the spectacular sights.

I was astounded, both by her beautiful work and extensive knowledge and wisdom. While I had resented the idea of an art lecture at 7:00, I was eager to check out the Art Annex at 8:00. Everyone in Talmadge seemed impressed by something different in her work. Stephanie Bernstein '01, a film and photography major said, "What I found most appealing about her lecture was the way she exposed our destruction of the earth."

Martha Madigan finished with a progression of daily photos taken in the same spot in Maine. The spot overlooked a rocky river and an adjacent pine forest. There were pictures of clouds, rain, sunsets and rainbows. The spot was the same, and yet completely different, in each photo. She finished with the inspiring words, "In the circle of consciousness, most of us live and operate in the slices of life that we know and those we know we don't know. I want to explore the rest of the circle." Martha Madigan's photograms will be displayed in the Hollins Art Gallery through May 1.

HOP charts a new course

by Layla Manning
Staff Writer

It's been said that "times, they are a-changing," and an organization on campus that has first-hand knowledge of this is the Hollins Outdoor Program. This past year HOP moved its office and got a new director, Jennifer Collins. Also, a number of the members are seniors set to graduate this year.

Coach Calkins feels that, "the Hollins Outdoor Program has gone through a lot of changes, but now they are in a growth spurt."

Many upperclass students may have noticed that HOP didn't have as many activities planned as they have in recent years, with no January Term or Spring Break trip. However, Katie Rehfeld '01 says, "the new director is getting a feel for the program. She is a new person with a lot of new ideas." Everyone involved says that things look promising, and Jenny Condon '01 says that "the past year has been new and interesting."

The new director seems very excited about HOP. "I'm still getting a feel for what it is and where we are going," says Collins, "but we're getting organized." She certainly has a lot of plans. Collins says that she would like to increase participation in all areas and develop a leadership training program so students can help lead trips. She also hopes to get a new core group of girls since so many of the long-time members are graduating in May. Her other goals for HOP include helping to develop the campus community, making the women who are interested feel included and having the current members and new women get connected and make friends.

This last goal shouldn't be too hard to accomplish. The women currently involved are really excited about getting new members. Rehfeld, a member of HOP since she was a first-year student, says, "it looks like more

underclassmen are interested, which is great. We need that in order to build up the program." Condon, also a member since her freshman year, agrees, saying, "we'd love for new people to get involved! We need new student instructors." Rehfeld and Condon, along with the other HOP members who are seniors, are eager to pass the torch on to girls who are as passionate about the outdoors and the HOP program as they are.

Jennifer Collins stresses the fact that they are really looking for people to get involved, and that you can get involved on any

level you want. "Everyone is welcome, and you don't have to have any special skills or be in

great shape," she says. There is always something for everyone, and even parents and boyfriends are welcome. What have you got to lose? Condon agreed and said, "if there is a fee it is usually pretty low, it's lots of fun, and it is a great stress-reliever."

Yours truly decided to take her own advice, and on Saturday I spent the afternoon hanging (sometimes literally) thirty feet above the ground on the High Ropes Course. I spent the first 45 minutes learning about the various pieces of equipment and practicing on a low section of the ropes course. After that I felt comfortable to go up and try out the main part of the course.

First I climbed up to the first platform through a rope tube, then up higher to a second platform. From there I walked across a v-shaped rope bridge, across two parallel logs, and over a bridge made up of thin slats of

wood about three feet apart. After this I climbed back down to the first platform and then got hooked up to a sort of swing, where I swung down off the platform and out over a small grassy area. After I felt comfortable I

started doing my own amateur version of aerial acrobatics. My attempts were laughable at best compared to the expert maneuvers of Gwynna Smith '01, but hey, I tried.

Of course I was harnessed in the whole time and all of the experienced girls were watching out for me. Safety is crucial in situations like these, and nobody encouraged me to do anything I wasn't ready for. Fortunately for me, I felt like doing all of it and I had a blast! It was a Saturday well-spent and I had a lot of fun with the girls. I will definitely be participating in more HOP outings in the future.

For anyone who is interested, there are events planned for almost every weekend during Spring Term. You can take your pick of caving, whitewater rafting, outdoor rock climbing, the ropes course, and even sailing.

HOP is a great part of the school that people don't take advantage of often enough. As Rehfeld says, "The Hollins Outdoor Program provides a great experience for people to get together, to learn about themselves and challenge themselves, and provides a safe and healthy environment for people to do so."

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Fencing Editorial

by Maggie Hunt
Staff Editorial

Being a member of the Hollins Community, as well as, a member of the varsity fencing team, I have been in the middle of all the athletic review news. Hollins' outside consultant has recommended for the university to cut the varsity fencing and golf teams down to club status. Although I really have no knowledge of the golf team, I believe that it is ridiculous to cut any varsity sport, especially fencing. This letter does not concern the financial issue of the review. We know that this issue is the top priority so we will be sure to write again and give our financial proposal.

I am not just making this statement because I am a varsity fencer, but because there are many very good reasons concerning the fencing team remaining a varsity sport at Hollins University. First of all, one of Hollins' number one priorities is to remain one of the nation's top women's colleges. Before making their decision, the Board of Trustees should know that Hollins' is one of three women's colleges in the entire country that offers fencing as a varsity sport. If it is so important to the Hollins Community to stand out, then why would the Board cut something that aids in making the college well-known?

Secondly, the Board should also take into account that the Hollins University varsity fencing team has the second highest record, behind riding. In the last eight years, the fencing team has sent a total of 12 women to NCAA Regional Championships. In the past eight years, all of the other sports teams combined have sent four, to the best of our knowledge. Also, the team has had the highest overall GPA in the past years; this year they are second in GPA standing. The fencing team consists of four Hollins Scholars, all of which have considered transferring if the team is cut down to club status.

The university's fencing team is the only team at Hollins University that

is permitted by NCAA to compete against nationwide Division 1 schools. Schools such as Penn State, Temple University, and Northwestern University, all nationally ranked fencing teams, invite Hollins fencers to compete at tournaments around the country. It is an honor for both the team and the university to be asked to compete in these tournaments.

Lastly, the Hollins University sabre team is ranked second at the Virginia Intercollegiate Women's Fencing Championships this year. Three sabrists placed fourth, sixth, and seventh in the state. The foil team is ranked fourth in the state at this time.

Now I ask why would a university want to cut a renowned team down to a club sport? I cannot figure it out. One of the Board's reasons is because the team is not a member of the Old Dominion Athletic Conference. Why is this you may ask? Well, there is only one other team in the state, other than Hollins, that qualifies to compete in an athletic conference. All of the other teams are club teams. Because the team competes nationally instead of statewide, the reputation of the team is on a larger scale.

The women on the Hollins University fencing team knew this year that the review was coming up, and that fencing, being an expensive sport, was going to be seriously reviewed. Because of this, ten women spent two to three hours a day from October through March practicing. Weekends were spent away from school and friends so that the fencing team could once again prove to be an incredible group. The girls were loyal and dedicated, and in return for the trophy and numerous metals, the team gets cut. Now that is a reward if I've ever heard of one. The fencing team would like to thank everyone for their support in petitioning the school and community. We all love Hollins and would hate to see a wonderful sport, such as fencing, be reduced to a club.

Wanted: some wide-open spaces

by Lauren Taylor

Lately, I have been thinking about wide-open spaces. And I do not mean the Dixie Chicks song. I mean that there is a need to have wide-open spaces around to save people's sanity, including my own.

So here I am in London, where I've been the last two months actually. In the middle of a huge metropolis, bigger than anything I imagined beforehand. I have spent all of my life living in Baltimore, a huge metropolis in its own right, though we're known more for our 300+ homicide rate than our priceless museums. So, I should've known what living in a big city would entail.

Man, was I in for a shock. All I see in London are cars zooming off somewhere, tall buildings and people pushing their way through the fast-paced crowd. I feel as if I am constantly rushing, without really getting anywhere. I know for a fact that I spend at least half of my time within the cavernous underground system, zooming to and from school or some museum or another.

This has led me to crave some wide-open spaces. Room to not only make my own mistakes but to breathe and walk in quiet solitude. With the start of spring here, I have been desiring some green grass, shady trees and fresh air. Somewhere that I can sit and relax and get

away from the hustle and bustle of London.

Now I know that there are places to go in London to get away from it all, such as Hyde Park, and believe me, I sought them out long ago. But somehow, the flatness of Hyde Park just doesn't compare to the beautiful mountains of Roanoke. And the air is anything but clean.

Even in the depths of Hyde Park, I can still hear the cars blaring their horns at other drivers and I can still see the tops of the buildings. I long for some fresh air and greenness. Spring is coming though so maybe my prospects are looking up.

This little rant of mine about the need I have for green

open space does have a point. I receive little news here about the United States. This is because: one, the BBC does not feel the need to go into depth about what the U.S. happens to be doing at every moment of the day and two, I am enjoying not knowing exactly what chaos is befalling the country. Ignorance is bliss at times like these.

But I did manage to learn about the environmental policies that are being revoked by the current administration. It seems that the administration feels that open space is not necessary, at least when weighed against more energy resources. The article seems to be something that is open for business. Drilling business that is.

And the water quality appears to be heading down stream as well. It seems that having arsenic in our water is A-OK. Maybe for some people's drinking water supply, but not mine thank you very much. And clean air would be nice too. What the United States does to the air quality affects not only North America but also the world. There is only one world and so many countries to pollute it.

I hope that when I come back, there will be some green, wide-open spaces. Because I'm not getting enough here in London, that's for sure.

Letters to the Editor

Dear Editor,

As we near the end of the 2000-01 academic year and my term as president, I write to underscore the important work underway at Hollins University to build an inclusive campus community.

In early April, the Black Student Alliance presented a wonderful program, the First Annual Recognition Ceremony for African Americans. I salute the students who planned and participated in the program, including Nicole Oxendine '03, Kismet Bell '03, Celena Cantrell '01, Eisha Stone '02, Dana Rainey '01, and Natarsha Sanders '03. The evening lifted up our African-American staff, faculty, and alumnae in a moving celebration that drew upon music and dance, as well as the spoken word. Special guest Cecelia Long '70 shared her powerful reflections as the first African-American student and the BSA donated several books to the Wyndham Robertson Library in honor of Hollins' distinguished African Americans. In this way, current students showed their deep appreciation for the generations

of women and men who have served and advanced the campus since the days of slavery.

There are many individuals—students, faculty, and staff—who are committed to seeing Hollins evolve into a community welcoming, and reflective of, national diversity. The university is fortunate to have received a major three-year grant from the Jessie Ball duPont Fund to support efforts like the following:

Professor Bill Nye has been organizing and leading diversity discussions for Hollins faculty and staff. Thus far, more than fifty individuals have participated in the "being in diversity" dialogues and an invitation has just gone out for participants in a summer series.

The search continues for a full-time director of intercultural programs to work with dean of students Siclinda Canty-Elliott in supporting students of diverse backgrounds and enriching campus life (previously, this was a half-time position). Special guests on campus this spring have included a Native American author and a scholar of Russian, African, and African-American literature, and General

Speakers Fund showed impressive leadership in inviting Judy Shepard to speak about hate crimes.

A partnership with Spelman College has been forming around the creative

arts. A final planning meeting is being held this month, with faculty members T. J. Anderson, Donna Faye Burchfield, and Kim Rhodes traveling to Atlanta along with students who will be attending the Black College Dance Exchange.

As part of the new general education program to be launched with the Class of 2005, the faculty has established the requirement that all students must engage social and cultural diversities. Six faculty members participated in a ten-day seminar last summer on diversity in the curriculum and individual faculty will be working this coming summer to develop courses for the new general education requirement.

Michael Mansfield (Media Services) and Leslie Willett (Graduate Studies) are Hollins' 2001 participants in the Fetzer Institute's "Healing the Heart of Diversity" program. They will join previous participants

Bill Nye, Kerry Johnson (Human Resources), and Sandy Boatman (Chemistry) in facilitating campus dialogue groups and other related initiatives.

Diversity issues are being incorporated into the new training program for supervisors that will be offered starting in the fall.

Bill Nye and Cheryl Hilton, coordinator of community partnerships, have expanded diversity outreach to the Roanoke Valley involving Total Action Against Poverty, National Conference for Community and Justice, United Way, Martin L. King, Jr. birthday celebration, and mentoring at Addison Middle School. The student "Allies" group has been active in supporting the mentoring project.

It is my deep hope that the campus becomes ever more inclusive and ever more mindful of its leadership role in encouraging and valuing diversity and social justice, as the mission of the university so beautifully states.

I offer you all my best wishes in this endeavor, as well as in the other aspects of advancing Hollins as an excellent and

humane institution of higher learning.

Sincerely,

Janet E. Rasmussen, President

To the Editor:

These views are my own. I am not representing any specific race, creed, color, ethnicity, or persuasion with this editorial. I am speaking for myself.

Have you seen Hollins' new view books and smaller general information pieces? They can be found in the Admissions office as well as scattered in different buildings on campus. I have looked through the publications and overheard some complaints about their appearance from various people. These complaints have ranged from how there is too much white space found in the view books to complaints about the bright red-orange color of the covers. I have a color complaint, however, quite different from the others.

SEE LETTERS
PAGE 12

Letters

FROM PAGE 11

My problem is with the lack of women of color featured in these books. I am able to count on one hand, how many visible women of color have their pictures and bios in these publications. I have no qualms about the people who were selected. They have had wonderful experiences here at Hollins that should be broadcasted. I also wish, however, that more women of color were asked to participate in sharing their experiences. Hollins consists of so much. The diverse women on this campus are doing wonderful things academically, artistically, and athletically.

I am not advocating tokenism. African-Americans, Latinas, and our various international students should be featured in the view books for what they have offered to, and gained from Hollins.

There are more who fit that description than are featured in the view book. Hollins has an African American opera singer, horse rider, and many outstanding poets, all of who

are just small examples of what Hollins is.

If Hollins truly wants to increase enrollment and truly wants to increase the diversity here on campus, the institution needs to put more diverse people in their view books and other public relation materials. They need to advertise that we are more than the few black/brown faces and the many white faces that perspective students are introduced to. Like myself, students of color as well as many students of Caucasian decent want to know that they will be going to a culturally diverse University that to its students the world. We cannot increase diversity on campus if we do not make some changes. These changes include the way we advertise to our perspective students. We must progress into the future, NOT, regress into the past. Hollins is a beautiful campus aesthetically, spiritually, athletically, and academically. That beauty should be reflected in all colors and in everything that Hollins produces.

Sincerely,
Barbara Walden '02

To the editor,

Over the past few years, there has been a big change in enrollment patterns in study abroad at Hollins. Not so long ago, so many students wanted to go abroad in the fall that Hollins had to conduct a lottery to determine who could go in the fall and who would be "stuck" with the spring. Lately, there's been a big swing to going abroad in the spring.

The upcoming year is following the current trend and our group for the coming fall is high in quality but a little low in numbers. We'd appreciate the Columns' help in getting the word out that we're looking for a few more good women (or men) to join the Hollins Abroad London group in the fall and so have extended the deadline for applications to the end of spring term.

The deadline extension

applies both to Hollins students and to students from other colleges and universities.

Why go to London in the fall? Here are the top ten reasons:
10. You'll still have money left from your summer job.

9. Room draw for your return is a breeze-lots more people leaving for abroad than coming back so lots of rooms available.

8. Travel is easier and less expensive-your fall break is off-season for

European travelers (during spring break you have to fight the Easter hordes

and high prices).

7. Fall weather beats spring weather in London

6. The fall schedule makes it easier to join U of London student clubs.

5. Those requesting

homestays will get the cream of the crop-maybe even a single!

4. You can take classes at City University (not available in the spring).

3. Great company - terrific students from Hollins, Wake Forest, and Elon already enrolled.

2. Small tutorial-like classes with great British faculty.

1. You thought you'd missed the deadline but you haven't!

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