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### Hollins Columns (2001 Mar 5)

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## Hollins women rally against "Informed Consent" bill



Protesters from Hollins participate in a downtown Roanoke rally opposing the "informed consent" bill.

by Pearl Bell '01  
Staff Writer

On February 16, several Hollins students and professors took part in a pro-choice rally in downtown Roanoke. The rally protested the new "Informed Consent" bill relating to abortions. This bill, dubbed "The Dumb Women Bill" by those who oppose it, had passed through Senate and was sent to Governor Gilmore the previous Friday. The bill would require that women have a 24-hour waiting period before receiving abortions.

Among seven other anti-choice bills are being considered in Senate, this bill would make it mandatory that women wait 24 hours after initial contact with abortion agency before having an abortion, and require that they be informed about all of the other options available before proceeding

with the operation. This is something that is already in effect in many abortion clinics throughout Virginia; however, the proposed bill makes special restrictions for 24-hour procedures. If the bill were to pass, then women wanting to receive an abortion would have to see pictures of fetal development, and be given all other options via a state scripted lecture by an authorized individual.

The only authorized individuals would be doctors and nurse practitioners. Jennifer Wright, '01 President of the Roanoke Valley National Organization of Women argues that this "takes them away from other needs." She believes it occupies their time with lectures instead of helping someone with an emergency, or treating the ill.

In addition to saying that only an authorized person could inform a woman

of her options, the bill also states that any place that performs over 25 abortions per week must be considered a hospital. This would put many abortion clinics out of business because they cannot meet the other requirements that becoming a hospital entails.

"This bill not only insults the intelligence and integrity of women but it puts Governor Gilmore, and the government in between a woman and her health care professional." Wright stated. That is one of the reasons the members of National Organization of Women (NOW) in the Roanoke Valley came together and rallied. Their purpose was to speak out and have Governor Gilmore veto the bill. "We wanted to make a statement," Wright said. "Women will start taking stronger action and won't sit quietly while local and federal government decide our fate."

David Nova, CEO of Planned Parenthood of the Blue Ridge, stated that February 16 event was the largest pro-choice rally in Roanoke Valley since 1992. 35 people, including men, women and children, came from all over to attend the rally. Women from Hollins, as well as those from the University of Virginia and Roanoke College, raised voices in chants to let Governor Gilmore know how they felt.

Political science professor Susan Thomas, who attended the rally, was very encouraged. "I'm very happy to see students taking leadership positions, especially when it concerns them," Thomas said. "The small group of anti-abortion folks have taken charge in terms of activism. I think it's important that the majority not give up. And because we, the supporters of women's reproductive freedoms, are the majority, we have to continually assert ourselves and not let the minority get all the attention."

Several news stations covered the rally, making it possible for a larger audience to be aware of how these activist felt. Melissa Chris, a Hollins graduate student was thrilled to see her friends taking action. "I was excited to see movements in Roanoke," Chris stated. "It was great to see a peer of mine out and speaking in public about important issues." Chris continued to say: "It translates what we do on campus into the larger world."

Said Thomas, "We are the majority and we have become complacent and forgetful about what it was like before abortion was legalized. We need to tell the representatives that we do support women's reproductive freedoms."

## Features



Learn more about Hollins' power yoga trend on page 6.

## Sports



Follow a day into the life of a Hollins rider on page 10.

# 2 Old traditions die hard

Recently the tradition of Ring Night has come under fire from the administration. Some professors are saying that many of their students are missing classes during the two days of Ring Night activities.

Since I have not participated in Ring Night, I can't claim to know all that it entails, but from observation and photographs I know it consists of dressing up in costumes around a theme, eating on the dining room floor without utensils, late night runs to Kroger to get snacks for seniors sisters, dumping food on juniors in Siberia, skits at the Harvest House, trips to other colleges, frantic mix-tape making, skits, big baskets of gifts, and finally, the juniors receiving their ring and discovering the identity of their ring sister(s). On the technical side of things, students sign contracts that say they will not miss class, alcohol is not allowed during any Ring Night activities, and no hazing is allowed.

The history and origin of the Ring Night tradition is not entirely clear. A Hollins student life publication from May 11, 1929 reports that the class of 1930 received their rings on a Friday night after dinner. The president of the senior class brought in a large cake, on which 70 candles were placed. At the bottom of each candle there was a ring with the name of the receiver attached. "Thus the juniors experienced the pleasure of wearing their own college rings for the first time," reported the article.

The 1937 Spinster reveals that juniors and seniors from that year were called to a compulsory meeting, only for the juniors to discover that it was a trick by the seniors, who were actually presenting them with their rings. In 1953 the juniors had to find their rings in a treasure hunt, and a Hollins alumnae magazine from 1976 reports a similar tradition. In 1987 Ring Night was held on a Monday and



**Jillian Kalonick '01**

Tuesday, with skits held in the cafeteria during lunch and before the banquet with the seniors. In 1990 Ring Night stretched from Wednesday night to Friday night. "This is THE rite of passage on the Hollins campus," said Chris Pierson '91 in the Hollins Columns.

It appears we've gone from receiving rings on a cake to dumping cake on each other. But the basic idea of Ring Night remains- the pride of earning one's ring and experiencing the rite of passage that goes

along with being an upperclasswoman. Juniors and seniors bond in friendships that last far beyond graduation. I've only heard positive things from those who went through the experience of Ring Night. There are many people, including me, who chose not to do it, which is fine. Its not a required activity. But those who want to participate in Ring Night should not be forbidden to do so. If professors are upset that students are missing classes, they have the option to have a test or project due that day, take points off a student's grade, or do what they have to do to discourage students from missing class. It is their choice, just like its our choice whether or not we want to go to class, on Ring Night or any other time.

My ideal Ring Night would not involve wasting food by having it dumped on me, or spending a lot of money, or missing any class. However, some people do choose to do these things,

and like going to class, its their choice. Being at Hollins teaches us how to be intelligent and make our own decisions, and if those are irresponsible ones, we have to face the consequences. That is not just a Hollins lesson, but a life lesson. If Hollins wants to teach us, they need to stop trying to control what we do or do not do. We have done our part and agreed to follow Hollins' restrictions by signing contracts. Trying to take away a beloved tradition that brings students and classes together in friendship and teamwork suggests that the administration does not trust their students to make responsible choices. I don't think this is the image that they want to portray. Ring Night is still about "the pleasure of wearing their own college rings for the first time," and "rite of passage on the Hollins campus." The administration cannot take that away from us.

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## Enrollment numbers declining

by Pearl Bell '01  
Staff Writer

What's the deal with enrollment? That has been the question on everyone's mind since President Janet Rasmussen sent out her campus community letter on Feb. 13.

The letter stated: "Not wanting our campus community to be caught unawares, I am sharing this information with you in advance..." President Rasmussen continued by saying, "Despite efforts to boost enrollment, our numbers are tracking down instead of up." This started a slew of questions by the students: How does this effect Hollins financially? Are we in danger of closing? What about going co-ed?

Compared to last year, the number of applications received indicated that there was about an eight percent decrease in applicants. This brought Hollins 50 students short of the enrollment goal for the class of 2005. President Rasmussen sent out a second letter, Feb. 21st, informing the community of the trustees meeting Feb. 16th -18th with news of a pro-active campaign and additional student involvement.

"Its obvious that fewer students means less tuition revenue. We of course have other revenue, but the largest is tuition, room and board," said Doug Waters, Vice President of Finance and Administration. He continued by saying that "there is no simple answer, but one thing is important and reassuring: Hollins is not going to run out of money."

This low enrollment is a trend of the last ten years. The number of applications

that Hollins receives has slowly been dwindling. This in turn causes the number of quality students admitted to also decrease, and from that smaller number, the number of people who decide to actually attend Hollins is also affected.

"We have to be pro-active, to secure a strong future for Hollins," Rasmussen said. "We all want Hollins to be a strong academic institution for the 21st century."

Terri Reddings, Dean of Admissions, said "It's still a shock, it is disappointing and not comfortable." The question is out there what can students do to help? "With more student involvement, we can impact the number of admitted girls to becoming enrolled girls," Reddings said. "It becomes critical now, to help them through the decision to enroll at Hollins."

With the new pro-active feeling in the air, many students have felt the urge to become involved. Admissions intern Peyton Lawrimore '01 addressed Senate on Feb. 13th, and called the students to act. "I just want to come before you to state our goal, within the Admissions office, which is to involve the entire campus, most particularly the students. We're asking everyone to pitch in to help recruit students." Lawrimore said.

Reddings added, "A lot of students have responded, there is a hastened passion for students to be involved now. It becomes a way of life." In her opinion, this passion needs to be harnessed: "Its critical that they (students) do so with true love and spirit for Hollins, and I know that is the case here."

If enrollment continues to decline, then what? President Rasmussen considers, "How does Hollins position herself for strength?" She added, "We have to analyze all of the markets that are out there, we have to do it out of

our commitment to serving women and how to serve them best."

But what of the students concern of becoming a coeducational institution? Waters addresses this issue: "Co-ed is not the focus of planning, we will look at all aspects of the higher ed market. There are groups within the market we haven't fully addressed," Waters said. Among these possibilities are expanding the Horizon program, possibly with night or weekend classes.

One thing to keep in mind is that Hollins' educational needs have changed, and will continue to change. "For the long term health of the University we need to be changing and evolving," said Waters. "There is no chance that the Hollins of today is not going to be the Hollins of tomorrow."

The biggest thing students can do now is to get involved. President Rasmussen held several residence hall meetings from Feb. 26 through Mar. 4, asking for student input and involvement. In terms of admissions, they plan on putting emphasis in their calling plan for prospective students and asking Hollins students to take critical roles as hostesses.

Mark your calendars because the second preview weekend is that of Apr. 1. As Reddings emphasized, this is when prospectives "are in the final stages of the decision process." She urges students to get involved with those weekend activities, meet and greet prospectives with a smile, and "Flashback: recall what were the deciding factors for them and how important it is that they help us."

## Pipeline offers a mixed bag, receives mixed reviews

by Farah Sanders '01  
Staff Writer

Pipeline, the new internet server and e-mail service, was launched last month to the campus. Pipeline, like other search engines, can offer news and entertainment links as well as campus community links. Various clubs and organizations already have their web pages featured on Pipeline. Pipeline also serves as a way for students to find out what is going on with campus activities and events, and it keeps professors and staff updated on administrative news.

Several students were asked whether they find Pipeline to be useful so far:

"I like it. I use it for my e-mail."-Celena Cantrell '01

"Yes, I find it useful and it's easier than pine (Telnet)."-Jessica

Hernandez-Guzman '04

"I heard so many were having trouble with it. It's overwhelming, it's like a chore."-Andrea LeClair '02 (Visiting student)

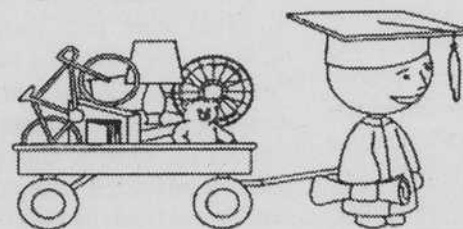
"I hate it. It's slow. Eudora was far superior."-Emily Johnson '01

"I find Pipeline to be very useful and convenient. The BSA (Black Student Alliance) is currently constructing a website on it."-Nicole Oxendine '03

"I find it more accessible than Telnet. Overall, I've been really pleased."-Kelly Strawderman '03

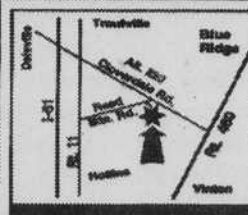
"I tried to use it, but I just stick to Hotmail. I'll eventually check it out."-Michelle Tweedy '02

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## Debate over Harmony's name change is turning heads

by Nicole Bower '02  
Staff Writer

Harmony, the Hollins University gay rights group, is announcing that it is having a face lift this semester, and the first step will be changing its name.

"I think that Harmony needs a name change because of the negative connotations associated with the name 'Harmony', and because many people have had bad experiences with Harmony in the past," said Leia Stewart '02, the elected treasurer of Harmony.

Stewart also explained how the club has evolved internally by changing the constitution, mission, and the members associated with Harmony. More first-year students and a more diverse body of students are joining Harmony. Said Stewart, "We want to make the club more of an activist organization, one that is going to be active in Roanoke, Virginia, and national

communities. We want a name that clearly states the purpose of the organization without sounding exclusive."

Hollins is reacting to Harmony's decision to change its name in a variety of ways, both among the members of Harmony and others in the student body. "I've had a couple of seniors who are not members of Harmony ask why the name was being changed at all, thinking that Harmony was a fine name. But, when I asked them if they ever came to any of the meetings to discuss the namechange, they replied no," said Stewart.

A variety of suggestions have been made for Harmony's new name. These suggestions include the Rainbow Connection, the Rainbow Alliance, Unity, Gay-Straight Alliance, Queer-Straight Alliance, and HR1601, which would be shorthand for a human rights bill until they found name of a civil rights bill to name the club after. The choices have

been narrowed down to either HR1601 or The Queer-Straight Alliance, and there are opposing groups of students favoring one name or the other. "I'm for Queer-Straight Alliance" Emily Johnson '01 stated. "I think 'Queer' is inclusive of all non-heterosexual orientations, but it eliminates the 'alphabet-bowl' we're going to end up with otherwise."

"I think the name is wonderful" Mary Bohacek '01, "We need a word that covers everyone, and I think that if our group is going to get anywhere, it needs to realize that we aren't just lesbians, bisexuals or transgendered students, we're some of everybody in there."

"I think that this name has stirred up a lot of controversy," Bohacek went on. "If the word 'Queer' pisses someone off, then good, it has gotten their

attention."

"The arguments for the name is that 'queer' is perceived as being an all inclusive term for anyone who is not straight," Stewart said. "It's also a sort of 'in-your-face' term and supporters feel that it's reclaiming a negative word and making it a positive word. The other side to that is that it's too 'in-your-face,' it's not going to attract people who aren't gay." Stewart went on to say that the general reaction that Harmony has received from campus after announcing the name change has been confusion, but a lot of support. "On the most part the campus's reaction to the name change has been positive. People tend to understand the name change once I explain to them why it's being done."

Reactions from the

campus have ranged from oblivious to skeptical. Elizabeth Lee '03 stated "I've been supporting Harmony for the past two years and I just don't believe that they would go as far as calling it 'The Queer-Straight Alliance,' and I really think that they're mainly doing it to get the campus's attention and stir up interest."

At Senate on Tuesday, Feb. 20, Stewart brought up the question of whether or not Senate members would be comfortable with the term "Queer" to a vote, and the term lost overwhelmingly, with only two votes cast in favor for it.

"Well of course they don't like the word 'Queer' because we haven't said how we're going to use it," declared Bohacek. "Anyone who thinks about it will realize we're not going to insult ourselves to the en-

## Hollins highlights Women's Day

By Farah Sanders '01  
Staff Writer

Beginning March 8, a celebration of International Women's Day will take place on campus. Moody Dining Room will present a dinner of international fare, and the next week will follow with various lectures and film showings. This is Hollins' second year to hold a celebration for this holiday.

Last year, professor of anthropology Suchitra Samanta and former professor of women's studies Laura Parisi first organized the event. "I found that no other schools were doing anything to really highlight the day, so I thought it would be good for Hollins," said Samanta. International Women's Day is a more important event on the international level than in the United States. "I hope it starts a trend at Hollins and at other women's schools. It does make point that there is a world

out there and highlights those (women's) issues."

Film screenings of "Postcards from the Future" and "Two Views on Feminism" will take place on Tuesday, Mar. 13. The first film is about women from places like Chechnya, Kenya, and Brazil, who are making a difference in their countries by addressing women's issues. The latter film focuses on the current feminist movement and women's issues here in the United States.

On Wednesday, a panel of students will talk about their experiences growing up in different countries. Some of the countries represented include Afghanistan, Japan and Argentina. The panel hopes other students, faculty and staff will attend and add to the discussion.

The celebration will end with a lecture series on Thursday, Mar. 15, featuring prominent guest speakers. Anthropologist Carrie

Douglas will speak on "Europe's Declining Birthrate as Seen from Spain." Activist Shamita Das Dasgupta's lecture is entitled "An Overview of South Asian Domestic Violence Movement in the U.S.A." Marian Mollin, a historian, will speak on "Brothers, Mothers, Sisters: Women's Activism in the American Peace Movement from the 1940's to the 1970's." The program will be held in the Green Drawing Room at 7p. m.

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## Local area events

by Lauren Clemence '04  
Staff Writer

Hampden Sydney College  
03/13-7:30 PM- Visiting Poet Michael Mott at Parents & Friends 25th Anniversary H-S Poetry Review Contact Tom O'Grady, phone 223-6315  
03/15- 7:30 PM- IN THE PUPPETEERS WAKE at Crawley Forum Music performance by Dr. Claudia Stevens about illegal transports by sea of Jewish refugees during WWII—Sponsored by the E.T. Atkinson Museum, L&P, and Dept. of Religion and in conjunction with the museum's current exhibit: CHARTERED FOR HISTORY: PRESIDENT WARFIELD TO EXODUS 1947 Contact L. Mastemaker, phone 223-6134  
03/04-7:30 PM- Amsterdam Guitar Trio at Crawley Forum Contact J. Kidd, phone 223-6304  
03/05- 9:30 PM- CAC Greek Week Concert at Kirby Field House Band TBA Contact Richard Farley, phone 223-6127

Virginia Tech  
03/25-3:00pm- Music: Rising Stars in Concert Opera Roanoke presents "Rising Stars in Concert," featuring five talented young singers who show great operatic promise. These attractive young voices come from all over the country and are already on career paths to stardom. They will be presented in their favorite arias, duets, trios, and ensembles from the most popular operas. Squires Recital Salon. gen/faculty/staff: \$10 Student/Sr. Citizen: \$7  
04/02- 8:00pm- Music: Percussion and Marimba Squires Recital Salon  
04/07- 8:00pm- Music: New Virginians Squires Haymarket Theatre

Sweet Briar College  
03/01- 03/25- On Exhibit- Artist Diane Fine, Associate Professor of Art, State University of New York-Plattsburgh, NY, has distinguished herself in two related media: printmaking and the book arts. She has received awards for her work and has exhibited actively. Babcock Gallery  
03/22- 04/27- SBC Student Juried Exhibition, Benedict Gallery  
03/29 - 05/13- Elisabeth Wallace Hartman, Babcock Gallery

Washington and Lee University  
03/06- 8 p.m. Concert Guild: Concert Guild. Stewart Goodyear, pianist. Keller Theatre, Lenfest Center.  
03/08-4:30 p.m. to 5:30 p.m. Art in Business: Art in Business Lecture Series.

"The Package: The Battle for Market Share," Bruce Macdonald, graphic designer, advertising executive and professor, Trinity College, Hartford, Conn. duPont Hall Auditorium. Public invited  
03/08- 4:30 p.m. Lecture: Lecture. "Gloria Fuertes: Poetry/(Anti)Poetry," Dr. Sylvia Shemo, Department of Spanish and Portuguese, UCLA. Room 327, Williams School. Public invited. (sponsored by the University Lectures Committee and the Department of Romance Languages)  
03/23- 9 p.m.- Fancy Dress Ball: Fancy Dress Ball. Doremus Gym.  
03/29- 4:30 p.m. to 5:30 p.m.- Art in Business: Art in Business Lecture Series. "Advertising: An Insider's View," Bruce Macdonald, graphic artist, advertising executive and professor, Trinity College, Hartford, Conn. duPont Hall Auditorium. Public invited.  
03/12-7:30 p.m. Campaign Program: "Reflections on the 2000 Presidential Campaign," featuring Mike Allen '86 and David Pace (W&L parent). Lee Chapel. Open to the public.  
03/12- 8 p.m. FAIR Concert: Fine Arts in Rockbridge. Rockbridge Choral Society and University Chamber Singers. Keller Theatre, Lenfest Center.  
03/12 -8 p.m. FAIR: FAIR. The "Mass in B minor" will be presented by the Rockbridge Choral Society. Also part of the concert: the W&L Chamber Singers, Rockbridge Chamber Singers, six soloists and a 30-piece orchestra, all under the direction of William McCorkle. Lenfest Center.  
04/03 8p.m. University Chorus: University Chorus performs "Gospel Mass," Robert Ray, composer and guest conductor. Joyful Noise, guest artists. Keller Theatre, Lenfest Center.

James Madison University  
04/02- 07:30 PM - Sundiata, Lion

King of Mali (Wilson Hall) Based on a traditional African folktale, this original musical tells the story of Sundiata, the legendary Lion King of Mali. With traditional African rhythms and dance, colorful masks and costumes, one of Africa's tales is brought vividly to life.

Around Town  
03/10- JAYA! Concert Rock/Pop Band JAYA! will perform at the Coffee Pot at 2902 Brambleton Avenue, Roanoke, on March 10, 2001, from 9:30 p.m. to 1:30 a.m. For more information, contact John Jordan at (540) 725-4410.  
03/17--03/18 7 p.m. Susie Luchsinger in Concert Christian Country Artist Susie Luchsinger will be live in concert at Oakdale Baptist Church in Madison Heights, VA on March 17, 2001. Tickets to the concert are FREE! For more information please e-mail Info@GoSeeSusie.com or call (804) 845-4494.

03/31--03/31 Bus Trip to Washington, DC The Family Life Center of First Baptist Church, 515 Third St., Roanoke, VA, is sponsoring a bus trip to our nation's capital, Washington, DC, on Saturday, March 31, 2001. The group will see many national landmarks and visit the various memorials. They will enjoy lunch at the Old Post Office Pavilion and witness the changing of the Guard at the Tomb of the Unknown Soldier at Arlington Cemetery. The price of \$45 per person includes Roundtrip Motorcoach Transportation, Early Start Breakfast, and Sightseeing tour of Washington, DC. Reservations can be made by sending \$45 per person to: First Baptist Church, Attn: Family Life Center, P.O. Box 2799, Roanoke, VA 24001-2799.

For further information, call 540-224-3378. 04/17-- 04/17- Black Powder Demo Virginia's Explore Park will host a demonstration of 18th century "marks-shooting" contest. The event will consist of a select group of 18th century interpreters participating in a mid-1700s flintlock shooting match. Saturday, April 7, 10:00 a.m. to 5:00 p.m. Virginia's Explore Park is located at milepost 115, Blue Ridge Parkway. Contact Lu Sadler at 427-1800 or lsadler@explorepark.org

## Student parking vs. security

by Maggie Hunt '04  
Staff Writer

Strolling around campus, students may on many occasions observe a small, yellow envelope on the windshield of the parked cars. Security ticketing policies around campus have tightened up within the past year, and students now claim that the policies are unclear as well as random.

"The ticketing is very random. My friend parked in Tinker Lot for all of January and didn't get a ticket. I parked there one Sunday night and I had a ticket on Monday morning", notes Claire Fleischhauer '04. In response to this, security officers state that the rules are the same as always. They have recently rewritten the rules to eliminate any confusion.

Many students have complained about getting tickets in designated areas before 8:00 a.m. Security director Mary Ann Weedon has advised personnel to begin the ticketing process at 7:00 a.m., right after shift changes. Students are able to park in faculty parking between 4:30 p.m. and 7:00 a.m.

Kismet Loftin-Bell '03 states, "Parking regulations are slightly ambiguous. Security needs to post signs stating the times that lots are open for student parking." Students should be aware that a list of parking rules and regulations accompanies every parking sticker, which is received when a student registers her car.

Another complaint concerns guest parking. Students seem to be unaware of any guest parking regulations. When asked about guest parking rules, Fleisschauer exclaimed, "There are parking rules for guests?" Every student is required to register her guest's car with security, and they are to park in Siberia or East Lots during the week and anywhere after hours or on the weekends.

Many students are unclear as to the consequences of receiving a parking ticket. After three tickets, a student's parking privileges will be restricted or taken away. Any unpaid parking violations will be charged to student accounts. Student vehicles that are not registered may be ticketed, or in some cases, towed.

### Parking Regulations

\* Parking regulations are enforced 24 hours a day throughout the calendar year, including during registration, graduation, break periods, holidays, and summer, whether or not the university is in session.

\* Lack of available parking is not a valid excuse for violation of these regulations.

\* The University reserves the right to change or otherwise restrict parking designations as conditions may warrant.

\* The Faculty/Staff lots are reserved from 7:00 a.m. to 4:30 p.m. - Monday through Friday. During these times students must park in their designated parking areas. On Saturday and Sunday all Faculty/Staff lots are open to student parking. The following are two exceptions to Faculty/Staff lots: The Arts/Theatre lot is reserved for Faculty ONLY from 7:00 a.m. to 8:00 p.m.

\* All cars will remain off the Front Quad and sidewalks unless they are being loaded or unloaded during break periods and only when the student has notified Campus Safety. Cars must be moved immediately after loading or unloading (maximum of 30 minutes).

\* Vehicles may not be parked in any area not specifically designated as a parking area.

\* NO PARKING: in fire lanes, handicap (unless you have a proper permit) and visitor spaces. If you park there, your vehicle will be subject to towing.

\* Motor vehicles are to yield to pedestrians at all times: by law you must yield to pedestrians in a crosswalk.

\* Speeding and reckless driving will not be tolerated. These incidents will result in a fine and possible judicial charges. The campus speed limit is 25 mph unless otherwise posted.

\* All parking lots open up on weekends unless otherwise posted. This does not include fire lanes, handicap or visitor spaces.

\* Students who lose their car keys or whose vehicle breaks down, should contact the Department of Campus Safety to ensure that their vehicle will not be ticketed.

\* Students employed by the University during the summer will be issued a "C" decal and assigned campus parking.

## Power yoga challenges body, focuses mind



Photo by Nicole Bower  
Under Sarco's instruction, students learn the moves of power yoga.

by Susan Honer '04  
Staff Writer

"Be sure and say that." I paused from my note taking to look up at Malaika Sarco '02 and ask, "What did you say?" "Be sure and say what you just said to me."

"Oh, okay," I said, while I continued my frantic jottings into my notebook. So this is a quote from myself, a comment I made as I interviewed Sarco about the power yoga class she offers this term: "It just makes sense to me."

Apparently yoga is making sense to a lot of other people as well, who attend for two, three, or five days of the independent study class Sarco has started. The power yoga class meets each morning at nine in the Botetourt dance studio to learn and practice this form. And for an hour and ten minutes, we all breathe and sweat and practice

power yoga together.

Power yoga is a series of postures that flow from one position to the next without stopping. One may say that this form, traditionally known as Astanga yoga, has been brought back into consciousness by a woman named Beryl Bender Birch. "Beryl is our real teacher," Sarco always tells us in class. She frequently refers back to our textbook, written by Birch, to better explain a particular posture we are working on. She also reads quotes that we can bring with us throughout the day.

Sarco has taken yoga since she was a child. Every Wednesday after school she attended a children's yoga class. As she got older, she and her mother would practice together. "My mom has always done yoga, and she used to teach," said Sarco.

About three years ago, her mother went to the Omega Institute in upstate New York for a yoga workshop. She

came back telling Sarco about these two people named Beryl and Thom (Beryl's husband) who were teaching a different form of yoga. She brought back a book and video tape for Sarco and herself so they could learn the form together.

"At first I was very intimidated by Beryl. On the video I saw this very stern-looking, unforgiving lady. I wasn't very excited about her," said Sarco, "but I wanted to show that I could do it. I had this 'dancers can do anything yogis can do' mindset. I ended up being really challenged by it."

Last summer Sarco attended a teacher's training workshop at Omega. "Beryl really mellowed out in the three years since I first learned about her. The community at Omega was very whole, loving, really inspirational," said Sarco.

There were about 60 people from all over the world signed up for the workshop. On the first day they sat in a semi-circle and introduced themselves. The introductions took three hours. Sarco recounts how amazing it was to hear so many different stories about what led these people to practice yoga. Some members of the class were Ungus, a 60-year-old retired law professor from Washington and Lee University, a world kickboxing champion, and many people recovering from injuries, as well as some people who had just

picked up Birch's book randomly. "I started to notice how different yoga was from dance. It was less physical and more spiritual. It brings people together and at the same time you become more of yourself," said Sarco.

After the workshop, Sarco wanted to share this form with other people, so for the spring term she organized a power yoga independent study class within the dance program for anyone interested. Before classes officially started, she opened it up to all students.

The interest has increased to a point where she has decided to start another class on Tuesdays and Thursdays from 7:45-9:00 for faculty, staff, and students. The cost is \$5 per class.

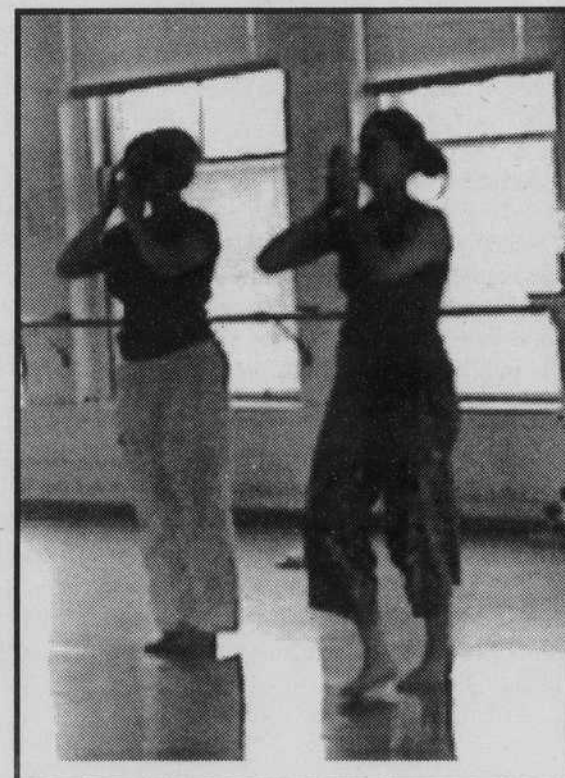
"It's neat to have

people to share insights with," Malaika said of the class, "and teaching has actually become more informative to my practice than the practice itself. Keeping it fresh is a challenge, but I have a great group of students. They all come in for different reasons. Everyone is very focused and self-aware. They are respectful of the form." I paused to smile as I remembered that I was one of those students as well.

"Beryl says that the popularity of power yoga has dramatically increased in the last five years. To see that power yoga is offered at the fitness center where my mom swims in Harrisonburg is really great. It is making a lot of sense to people right now. Sense is what it's all about," said Sarco, as I smiled in complete agreement.

Malaika Sarco '02 demonstrates a pose with student Ann Liv Young '04.

Photo by Nicole Bower



# Hannibal: a sequel that picks your brain

by Karen Roberts '01  
News Editor

Ridley Scott's "Hannibal" is a movie that promises much, but leaves the audience unimpressed in the end. It attempts to create a plot filled with suspense and action, but fails because the underlying story lacks the finesse and focus found in its predecessor, the 1991 classic, "The Silence of the Lambs."

The film finds America's most popular serial killer, Hannibal Lecter (Anthony Hopkins), living the good life in Florence, Italy as a wealthy art curator. On his trail is Mason Verger (Gary Oldman), a wealthy pervert who has the distinction of

being the sole survivor of a Lecter attack. Verger seeks revenge for his horribly disfigured face, and enlists FBI agent Clarice Starling (Julianne Moore) to inadvertently help him track Lecter down. Ultimately, Starling faces a choice: should she bring Lecter to justice or leave him at the mercy of Verger?

The actors in the movie aren't the problem. Oldman (who, one should note, is playing the part uncredited) does a superb job as a villain with a diabolical and skillful mind. Moore portrays Starling well, an accurate estimation of how the character would have evolved over the course of ten years.

Hopkins, as always,

captures the audience's attention every second he is onscreen. The wit and mystery of the character's mind has remained untouched since "Silence." It is he who holds the audience in their seats to the very end of the film.

What makes "Hannibal" a weak sequel is that the title character is now loose. The point of "Silence" was that Lecter could never hope to escape. Only his mind was free to roam and scheme as it pleased. In "Hannibal," Lecter travels from Italy back to the United States. By setting him physically free to roam, the movie diminishes his status from a locus of evil to a mere

predator. Overall, it causes Lecter to lose his appeal as a powerful character. This, coupled with a harder and less likable Starling, as well as dull police procedural details, make the film lack a certain fascination in its underlying story as found within "Silence."

Would I recommend this movie? It depends. If you're someone who loves action and gore with a little psycho-analysis mixed in for flavor, then I'd say go for it. However, if you're more bent on staying close to the layout of the first movie and have read Thomas Harris's novel, wait until it comes out on video. Personally, I enjoyed "Hannibal" as a movie not

judged on the basis of its being a sequel. Sequels are hard to do because you're trying to create something equal if not better to the first movie. I commend Scott's ability to pull the movie off in the first place.

Thus without the stigma of being a sequel, I think the characters in "Hannibal" do well in maintaining the audience's attention. Of course, I can't say that you'll be ready to discuss the film over a hot meal after seeing it. You may want to hold off on that for a few hours.

## Hollins Flashback- November 4, 1985

by Margaret Hopkins '04  
Staff Writer

On the top steps of Babcock auditorium, there is a small wooden sign initialing the flood level on November 4, 1985. Ask any longtime professor or staff member about the dramatic happenings of the Hollins flood, and they will recount their memories of that day.

Carvin Creek flooded over the spill-level, and the Dana Science Building started flooding along with Fishburn Library. An electrician in Dana noticed the water and thought nothing of it, but he sure wished he did. He was stuck in the

basement of Dana for 27 hours, floating on a desk for awhile, and then a door that had broken off. It sounds like a movie script, but the flood of 1985 cost \$4 million of damage and extended academic weeks for Hollins students. Professor Fleck said he "remembers his son being the only child on Faculty Row to make it back from school that day." When fear of a chemical spill in Dana spread across campus, one of his students "begged to go back in and get her purse."

Coach Lynda Calkins used her lifeguard skills when she rescued two students floating in

Carvin's Creek. Bertie Mayes, from the bookstore, remembers, "I was sleeping in the infirmary." Professor Flory, from the Psychology department remembers "the lab rats floating on top of the water. Only two survived. One was found in the dance studio, and the other in Babcock. The water came in from the loading dock near where the cages were."

Because the flood was progressing towards the West building, students were confined to Tinker House, and an unattended candle in Apartment 209 caused another distraction: a fire. Molly

Kelly '02 and Megan White '02, current residents of 209, "were wondering why the walls were so thin." They had no idea about the history of the fire or the flood.

The clean-up of the flood demanded teamwork and good spirits. Some of the books from Fishburn Library were salvaged, and rows of books sat drying outside the building. The bookstore could only salvage rings for the upcoming Ring Night, which were secured in the store's safe. Even the firemen and the electrician that was trapped in Dana stayed to help with the clean-up. It took 18 pumps to get the water

out of the buildings. The Red Cross brought meals for those trapped on campus, since there was no electricity, and phone lines were down.

On November 4, 1985, Babcock auditorium was a pool of water, Hollins students bonded in Tinker, the staff found every bed, couch, and dry floor to sleep on, two students floated in the creek, another one wanted to get her purse, and one man was trapped in the darkness of Dana building with floating lab rats. It was a monumental day on the Hollins campus.



## Class of 2001 celebrates 100th

by Karen Roberts '01  
News Editor

On Friday, Feb. 23, the class of 2001 gathered in Moody Dining Hall to celebrate the senior tradition of marking 100 nights before graduation. The event included a slide show, skits, food served by the class of 2002, and a raffle.

Senior class president Julianne Reighard '01, organized the event along with the help of the other class officers. "It was an awesome time," she said, "We have an amazing group of women who really like to be included and participate in all our class events."

Reighard reported that over 600 pictures were donated for the slide show. Several groups of students got together to perform either a skit, dance, or song for the other members of their class. Norah Griffiths '01 said the activities at 100th night "made it a really heart-felt event."

One of the performers of the evening, Kelly East '01, was "surprisingly touched" by the evening's events. East explained: "It was a wonderful experience to share with the whole class. We're all so different, but we really came together. It was a great way to start putting

some closure on a great four years at Hollins." East and her partner for their dance, Kate Totherow '01, both came away with the first place prize for the skit contest. "It was great to see my classmates cheering us on." added East.

Leigh Anne Haciski '02 was one of several juniors who helped serve dinner at the event. For Haciski, it was "definitely awesome to see the senior class come together." From the initial gathering of costumed seniors, to those who wore their robes, it was clear to Haciski "how close they all are." She concluded, "it will be sad to see the seniors



Photo by Forrest Holland  
Liz Kump '01, Shannon Paul '01, Stacy Eskins '01, Phoebe Miller '01, Jeanie Shaw '01, and Lauren Humphreys '01 celebrate 100th Night.

leave but fun to get a look ahead at what's to come for us!"

Overall, participants in 100th night came away having shared a great experience. "It

will definitely be remembered as one of the more memorable events of second semester," declared Beth Echols '01.

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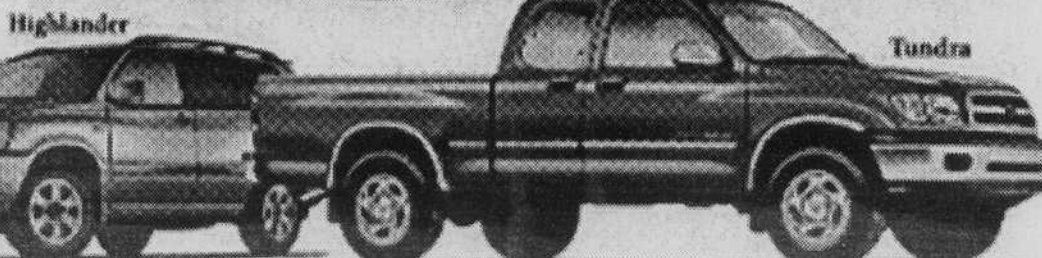
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## Dave Matthews' newest in an "Everyday" classic

The much anticipated Dave Matthews album "Everyday" has arrived! Fusing, jazz, pop and reggae Matthews has created a timeless soundtrack for twenty-somethings everywhere. In the opening track from "Everyday" Matthews wails, "lets stay up tonight and make some memories." He urges his "lover" to "run the red lights" and take a chance on life. This song is up-tempo with a great saxophone solo, and it introduces us to a constant theme in "Everyday:" making the most out of life's simple pleasures.

The second song is the album's first single "I did it," a refreshingly cheeky and humorous song about being a bad, bad boy. The song celebrates doing things just for the hell of it. As Dave says "I did it, guilty as charged." Matthew's sings gleefully "I never did a thing to help the world." There is even a little rap in "I did it" completing the song's truly funky and exuberant tone. This one is made for the top forty.

The third song, "When the World Ends," is a song about surprise, love, and Armageddon (what a nice combination). The most amazing thing about Dave Matthews Band is how such intricate music with a heavy jazz influence has become so mainstream. It's giving all of the N'Sync-ers out there a little culture. This is very evident in "When the World Ends."

Every Dave Matthews album needs a ballad about a "lover" with a great hook and this one's is "The Space Between." A song about enduring love, it is truly beautiful and guarantees to help a lot of drunken relationships along during shows on the upcoming tour. Also look for swaying lighters.

Another song that stands out is the playful, deceptively simple song that follows "The Space Between." Matthews soothing voice says, "he sleeps just to dream her." The song sounds like a lovely little fairy tale set to music.

I have often wondered why once you get into to college, there are a few universal bands that everyone loves with Dave Matthews at the top of the list. Of course, it probably helps that Matthews is one of Virginia's favorite sons, and everyone here seems know someone who went

out with him.

So you liked a couple of Dave's singles, then all the sudden you're in college and hear them constantly. You hear them on your hall because the girl next door has three posters of them and has seen them in concert "like at least 12 times." You hear them at frat parties where drunken brothers come groping you from behind



Hadley Meares

singing "Crush" with the Dave Matthews cover band blaring in the background. You hear the on your friends mix tapes in the car along with those other popular college favorites Jimmy Buffet and Phish.

What do these artist have in common? Well they all sing feel good, catchy rock that instantly makes you feel like you're on the beach in Daytona sipping a Margarita. They make you want to celebrate being alive, not go sit in a dark room and ponder the meaning of the universe.

These acts are also notoriously excellent live acts and said to be better in concert than their studio albums. That often adds a certain mystique to a band making us financially struggling college kids think, "If I only eat in Moody for two weeks, maybe I can go to the Dave concert!" Dave Matthews Band will be playing Charlottesville on April 21, for information call Ticket Master or go to the official Dave Matthews Band website.

"Everyday" is a wonderful, feel good album that I will indeed be listening to "everyday" (well, at least every other day). The songs are consistently catchy and well crafted. This album is at turns romantic, urgent, and celebratory. I think most Dave fans will absolutely love it.

## In defense of "Temptation Island"

by Kate Preusser '02  
Guest Columnist

Okay, I admit it: there is a lot to hate about Fox's newest contribution to the brackish sea of reality programming, "Temptation Island." True, it is obvious voyeurism, a kind of soft, rotten-to-the-core porn. True, it does operate on a completely screwed-up moral compass (cheating on your lover of five years is okay, but if you have a kid with that person, all bets are off!). True, the "contestants" are abhorrent; the host is a transparent, simpering fool; and the set-up is contrived and horribly cheesy. But verily, verily I say unto you--there is value in "Temptation Island," something to be learned from this, the absolute pits of so-called "reality" TV.

"Temptation Island" gets at what the other reality shows have only been willing to dance around: how horrible can we as humans be? The show plays fast and loose with the idea of commitment, trust, and generally anything else that constitutes a meaningful relationship. Temptation Island is more than an isle of temptation; it is a moral vacuum, removed from the rest of society both physically and psychically--a philosophical thought-experiment come to life. It interrogates who we are at our very basest--after all, if there's one thing "Temptation Island" is all about, it's baseness; or bases, rather, as in first base, second base, etc.... The show allows us to ask, via our bubbly, vapid Everymen and

Everywomen, who we are when no one is looking. Would you, or wouldn't you?

"Temptation Island" is the television equivalent of an adolescent boy's fantasy: "What if there were all these hot girls, and they all wanted me, but I couldn't have them because I already had a stodgy, wet-blanket girlfriend?" Well, what if? But because this is the new millennium, and we're so very enlightened, we're going to make it equal and subject the girls to just as much temptation (oh, the horror!) as the boys. The way gender relations shake down on the show also says interesting things about the dominant cultural attitudes toward the battle of the sexes. Or at least what the Fox network wants us to think about that. The boyfriends huddle together before each task like football players, but maintain a cool distance at what is supposed to be the most emotionally heartwrenching moment of each show, the Bonfire. The girlfriends, on the other hand, nuzzle each other for moral support; they cry, caterwaul, and generally act like you'd expect a bunch of girls on an (albeit horribly twisted) adult sleepover to act. The girls pick boys who are "sweet", or "sensitive", or the ultimate, "understanding." The boys pick girls who are "hot", "sexy" or "attractive." Many, many waves of feminism and we still find ourselves here, at the ultimate male/female dichotomy, the boys frisking in the pool with a boatload of nymphs while on the girls' side of the island, they

huddle around the doomed martyr of the week, offering sympathy and trying not to stare too hard at the beefcakes sauntering past them.

In fact, the more one watches the show (every week! admit it!), the more disgusted one becomes with the relationships that we are supposed to be concerned for. Adorable Billy is troubled by his girlfriend Mandy and her nanosecond attention span. Sweet Shannon dates utterly contemptible Andy, whom we are constantly hoping for a rock to drop down upon, "Lord of the Flies"-style. Stoic Valerie is tied to hapless playboy Kaya, and spends most of her time looking sullen and drawn; whereas on his side of the island, Kaya questions the single girls about their "wild sides." One gets the sense that perhaps Valerie agreed to be on the show only to help the aspiring model Kaya get some more exposure. For Kaya, it's a win-win situation. For Valerie and anyone else with the slightest inkling of a feminist consciousness, it's the doom of our species. Although who knows, perhaps the Fox network executives, in their infinite wisdom, determined that a show about the testing-by-fire and probable destruction of several intimate relationships would work better if the viewers didn't actually give a fig about any of the couples portrayed on the show. Except of course, for Billy. Billy, the only character anyone actually

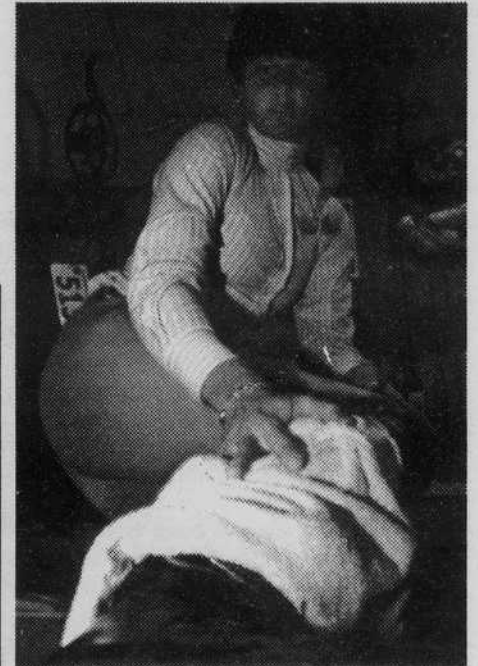
# A day in the life of a rider

by Sara Gettys '01  
Staff Photographer



*Parker gives Summit a treat after a long day's work.*

For every minute spent riding before the judges, Jess Parker '03 spends hours preparing and making sure things run smoothly at the Intercollegiate Horse Show Association's show held at Hollins. A rider since age 7, and currently one of the top six riders in the region, Parker chose Hollins for its nationally-recognized riding program. After Saturday's show, she won the opportunity to compete at the regional level. Competing, however, isn't only expertise in the ring. For any school hosting a show, riders spend hours preparing horses and assisting riders from other schools. Parker helps with everything from grooming horses the morning before the show to holding horses for other riders. Along with the drive to compete, Jess Parker shows her dedication and love of the sport through her contributions behind the scene.

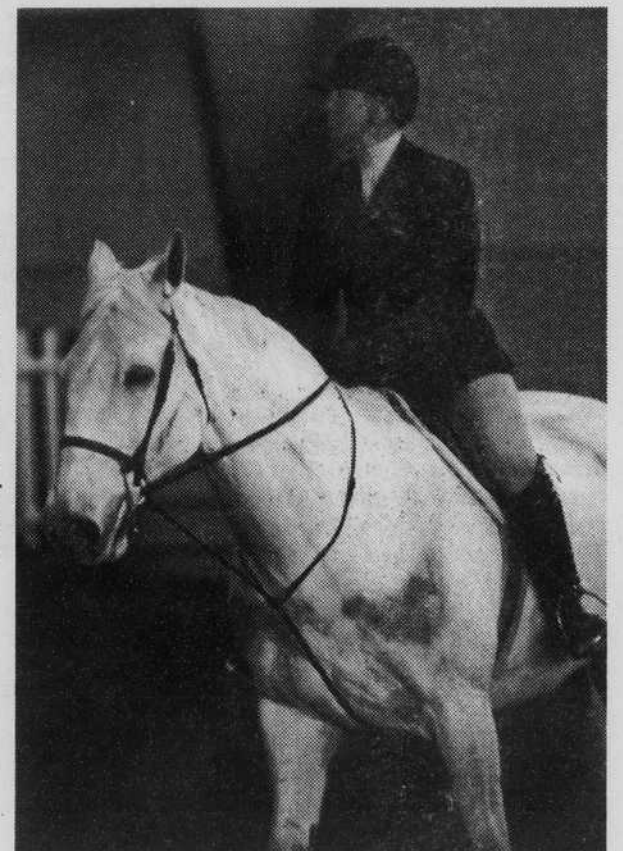


*Parker gives her boots a quick shine as she gets dressed for the show. A rider's dress must be as perfect as their performance; dirty boots, a collar askew, or stray hair are unacceptable in the show ring.*



*Preparing for the big day, Parker unbraids the mane of Straight Up. A horse's grooming is as important as the rider's in the ring and manes are braided the night before the show so they will lie flat to one side.*

*Parker rides Summit during her two flat class events. During these events, riders are directed by judges to show their skills by walking, trotting and cantering. They must exhibit the proper posture and control as they shift gaits, alter the length of their horse's stride, and respond to the judges' requests.*



# Hollins swimmers complete season at ODAC meet

by: Maggie Hunt '04  
Staff Writer

With a record of five wins and eight losses, the Hollins University swim team headed into the Atlantic-State Championships/Old Dominion Athletic Conference with confidence and pride. Despite shoulder, leg, and back injuries, the swimmers felt they had a successful season and look forward to next year.

The team had many talented first year swimmers including, Bekah Armstrong '04, Julie Christensen '04, Sarah McClurg '04 and Jess McEwan '04. Sophomore swimmers include, Annie Fulk '03, Becca Heath '03, Lauren Hoard '03, Meghan Malone '03, Laura Orcutt '03,

Sarah Powers '03, Emily Schiller '03 and Julie Tucker '03. Mary Devon McWilliams '02, Anne Pogue '02, Jenny Scott '02 and Kat Youngren '02 make up the team's juniors. Seniors consist of Jen Thomas '01, Whitney Krisle '01 and Lindsey Kammerer '01.

Team members describe a "very long" season. Through the month of January, the team practiced twice a day for a total of three and a half hours. Bekah Armstrong '04, an experienced swimmer, stated that, "the improvement of the entire team was

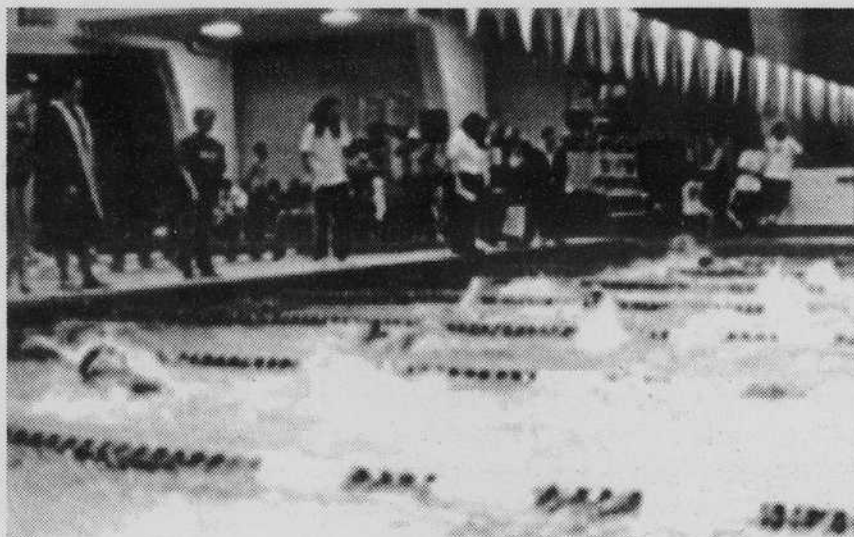


Photo by Whitney Krisle  
Hollins swimmers compete at the Old Dominion Athletic Conference (ODAC) Championships at the end of January.

drastic. I wish we could have swam some of the other schools again!" Armstrong was one of many swimmers who dropped a significant amount of time from their events. With an eight-second drop from her 200x butterfly time, Armstrong felt she greatly improved throughout January.

Armstrong continued to say that, "some of the losses were due to the lack of mental rather than physical preparation." The team felt that they could have beaten schools such as Randolph Macon Women's College and the College of Notre Dame, had they been more mentally and emotionally prepared. The swim team returned from Atlantic-States/ODAC with third place overall, and seniors Thomas, Krisle, and Kammerer said their goodbyes after a challenging but successful season.



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## SAVE YOUR POCKET CHANGE FOR AIDS ORPHANS IN KENYA

To the Hollins Community:

I went to Africa knowing nothing about it. I'd read the required reading for our "Culture and Development" seminar, but I may as well have been reading Swahili for all the good it did me once I was there. National Geographic, Time, and National Public Radio- bless their faceless souls- accounted for most of my basic knowledge: bodies floating in Lake Victoria, Idi Amin's reign of terror in Uganda, Nelson Mandela and apartheid in South Africa, famine in the Horn of Africa. The Africa I knew was synonymous with death, war, and elephants. Ironically, I saw no elephants during my four months in East Africa- not one- and the deaths I witnessed were not the result of war- although there are plenty of them out there- but of something much more lethal: AIDS.

With over 70 percent of the worldwide HIV-positive population living in Africa, AIDS has been, is, and will be- for many years to come- decimating communities in every corner of sub-Saharan Africa. In Kenya, for example, where I spent the majority of my time, it has been projected that, by the year 2010, at least half of people between the ages of 14 and 40 will carry HIV, the virus that causes AIDS. This is the most fertile part of the population, meaning several things. First and foremost, this segment of the population is most likely to leave behind several or many children when they die, one or two of whom are likely to be HIV-positive themselves; thus, orphan populations are growing exponentially every year. In Malawi, a small south central African country with 10.2 million people, there are at least half a million AIDS orphans, meaning that one or both parents have died of AIDS. Secondly, people between the ages of 14 and 40 are, economically speaking, the most productive part of African society. In Kenya, several hundred thousand teachers have died of AIDS; thus, many children who used to go to school do no longer- because they have no teacher. Millions of African children are being robbed of an education this way. And, perhaps even more sobering, since only fifty percent of Kenyans ever go to school, since the government is too poor- no, too corrupt- to provide free education for the public, illiteracy, child labor, and disease are on the climb. Many young girls resort to becoming sex workers to help support their families, and then they themselves are more susceptible to AIDS and other STDs- if they do not already have them.

There are some things I will always remember distinctly about my time in East Africa. I know the names of the people who welcomed me into their home: Maritha, Elisha, David, Joseph. And I know their faces well- though the sound of their voices has already begun to diminish. I know what it is to use water so sparingly that to bathe once a week is considered a luxury, and I know how it feels to be sick with parasites over whom one has (almost) no control. I know where to go to get pictures developed in Nairobi; I know what the plains of the Rift Valley look like, as well as the hills of Western Kenya and Eastern Uganda. In Nairobi, if you walk along the train tracks laid by the British in the 1890s, you will eventually come upon one of the largest slums in East Africa: Kibera. Stretching on for miles and miles toward the west, Kibera eventually runs into Nairobi National Park and the plains of the central highlands. The land there smells of brick ovens, the creeks and rivers- where you're lucky enough to find them- of sewage.

Most of all I remember the orphanage in which I worked, and the baby that I loved above all others: Zachary. I knew him first as a six-month-old baby boy weighing about eleven pounds. When he died eight months later, he weighed around thirteen pounds, and I had already been home in Virginia for three months.

Zachary had AIDS. When I met him, my first week in Nairobi, he was the sickest of the 40 or so babies in the home. He had been abandoned on the filthy floor of Kenyatta hospital in Nairobi, presumably at the same moment his sick mother died. Then, miraculously--as most babies of sick mothers are left simply to die-- he was brought to New Life Home, a British missionary-run AIDS orphanage off Lennata Road, where I worked as a volunteer on and off for five months (and intensively for one). The life of a baby--or any child--with AIDS is one lived on the brink of death. Typical of most of the HIV-positive babies in the orphanage, Zachary threw up almost everything that went down his throat. His little stomach just could not hold food down. He had constant pneumonia. Often I would wonder: what is the point of keeping him alive if he is only going to suffer? And yet just as often I would think: when he dies, he will die knowing that he is loved. I don't know where I stand now as far as my religious beliefs go, but I do know that, looking down onto Zachary's face, I was closer to God than I had ever been. When I go to Malawi in June with the Peace Corps, perhaps that is what I will, selfishly, be looking for. Do we not help others in order to help ourselves?

However, not every baby born HIV-positive dies of AIDS-related causes. A little known fact among non-scientists: any baby born to an HIV-positive mother will have the antibodies to HIV; however, this does not mean the baby will develop AIDS, because presence of the antibodies in infants does not necessarily mean the infant contracted the virus itself. Thus, if an infant tests positive for the antibodies to HIV, there is still a good chance that he or she may survive into adulthood and live a full, normal life- if they are given nourishment and love. During my time at New Life Home, I saw at least twenty babies test negative for the virus around nine months of age, after having tested positive on admission to the home, usually between two weeks old and five months old. These babies were later adopted by families in Kenya, Uganda, Europe, and the U.S. (Of course, it should be noted that many babies, like Zachary, indeed do carry the HIV virus and therefore AIDS.)

On Thursday, March 8th, I will be having a fundraiser for New Life Home, and it is my hope that everyone at Hollins- students, faculty, and staff alike- will give a small donation of 75 cents. All money contributed will supplement the larger donations received from area churches and friends. I will be distributing informational leaflets to every door on campus Tuesday, March 6th. Please spread the word, and get your pocket change ready! Members of Multicultural Club, BSA, and SHARE will be going door-to-door on March 8th- faculty, staff, and commuter student offices during the day, and student dorms in the evening. If you would like to give a larger donation, checks can be made out to New Life Home. All contributions will be sent directly to the U.S. affiliates of New Life Home and deposited into a U.S. bank account for later withdrawal by the directors of the home. Donations to New Life Home will go toward medicines, blood tests, blankets, cloth diapers, and, most importantly right now, a new intensive care wing that is currently beginning construction.

If you have any questions regarding anything I have written about (or left out), please call me at 265-1845, or e-mail me at justinekenya@yahoo.com. The months I spent in East Africa were the best of my life, and I want to share it with anyone interested. I also encourage any first or second-year students to look into non-traditional abroad programs. The abroad office is in Rose Hill. Use it!

Sincerely,

Justine Treadwell '01

*When I picked a date for the fundraiser, I was unaware that March 8th fell during Ring Night. Instead of going to all dorms on the night of the 8th, we will only be doing TInker. We will go door-to-door in all other dorms and apartments on Tuesday, March 13.*