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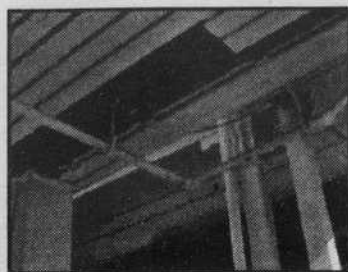
### Hollins Columns (2000 Feb 28)

Hollins College

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**What are they like live?**



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# Hollins Columns

February 28, 2000

Hollins University, Roanoke Va.

Volume 72, Issue 7

## Insufficient funds slow repairs

by Elizabeth Ciak

There are several buildings on campus currently being repaired and many others in need of repair.

One visible campus construction site is located on the breezeway between Botetourt and second floor West. The problem was first detected almost two years ago. While planning for the University Picnic, members of the Hollins Engineering and Facilities Planning department were brought in to determine whether the porch could support the weight of all the students expected for the inaugural university photo.

The engineers, under the direction of David Gibbs, determined that the supports beneath the stairs leading to second floor West were rotten.

While there is no danger of walking beneath the porch, too much weight on top of it could present a problem. Hollins decided to block off the porch in order to avoid a potential "UVA moment", according to Gibbs. During graduation exercises in May 1997, a porch at the University of Virginia collapsed, killing one and injuring 18.

Structural and architectural work is currently being done on the breezeway. The project will be completed this summer. Following its completion, porches in Botetourt, East and the rest of Main will also be

Capital Program focuses on projects that are not in the regular operating budget.

The operating budget derives its money from a small percentage of each student's tuition as well as from endow-



Photo by Nikki Oakley

The breezeway from Botetourt to West is currently under construction.

worked on.

While there are many areas of campus in need of reconstruction, efforts are hampered by lack of funds. According to Gibbs, money for renovations and repair come from one of two sources-- the operating budget or the Capital Program. The operating budget finances much of the day-to-day upkeep of the campus. The

ments. The capital budget is supplied by the Annual Fund, fund-raising efforts, endowments and borrowed money.

Maintenance reports "Buildings on campus are not inspected in accordance to a formalized system," said Claude London, director of plant operations and services. Most problems

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## Students challenge diversity

by Mary Campagna-Hamlin

As Hollins salutes both Black History Month and Founder's Day in February, students are reminded that since the school began 157 years ago, its goal has been to support the education of women. But some students are now asking, "what about minority women?"

"The Hollins community of 2000 is comprised of 12% minorities," said Pam Reilly, senior research associate at Hollins. "That figure includes 1.1% who are undergraduate international students and 5.6% who are African-Americans."

According to Reilly, the figures for international students are down from 7% three years ago and the figures for African-American students are up only slightly from years past. Attrition rates following the fall enrollment period each year vary according to class.

"Last year, the entire sophomore class of black women threatened to quit," said Opa Owiye '02, an African-American student. "They were unhappy with the cold, non-inclusive climate for black students and the only reason they did not quit and move to other schools was because they were all friends with each other and didn't want to lose touch."

Owiye, a member of BSA, said that the group has not succeeded in finding a professor on campus to act as advisor. Other spokeswomen from the BSA said that the club would like to initiate a newsletter. However, in order to have the SGA release funds for such an endeavor, a faculty advisor

must volunteer to assist, the students said.

"The BSA gets far less funding than other clubs on campus, even though we follow the guidelines and are totally inclusive of all racial and ethnic groups," said Eisha Stone '02. "I feel like a free slave trying to get an education here because Hollins hasn't changed in its non-inclusive perspective on race since the early 1900s and the administration doesn't care."

"My black friends and I have been interrogated unreasonably by campus security for something as simple as sitting in a parked car," said Laticia Carter '00. "Some friends have been escorted off campus improperly and one erudite visiting black lecturer was maced by a white student who feared for her safety as he was going out to his car but the administration doesn't seem to care."

Dean of admissions and vice president for enrollment, Terri Reddings, said a new enrollment management plan that will address specific subgroups of students is soon to be on the table.

"We need to identify and articulate a vision for Hollins of how it would really be to see ourselves as a multiracial, multiethnic campus. But so far, we haven't done that and it's going to take some work," said Reddings.

Reddings said the administration is well aware of the need to address the issue of diversity and she feels that it is on its way to doing that in the

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## Campus Scenes

by Lauren Taylor

### Roanoke College

Robin Hirsch, a writer, actor, and cafe owner, will perform scenes from his one-man show "Kinderszenen: Scenes from Childhood" Wed., March 1 at 8 p.m. and on Thurs., March 2 at 11:20 a.m. in the Antrim Chapel.

Two art exhibits, "Fred Crist and Jerry Coulter: Form and Figure: An Exhibition of Sculpture and Painting" and "Measured Prospects: Photographs by Allen Jones, Matthew Phillips and Jennifer Watson," opened Feb. 27 and run through April 9 in the Olin Hall Galleries. Gallery hours are 1-4 p.m. daily.

The first speaker in the series "The Path Ahead for African Americans" will be Carol M. Swain, who will speak Thurs., March 16 at 11:20 a.m. in the Antrim Chapel. No tickets required. The second speaker will be Shelby Steele on Thurs., March 16 at 7:30 p.m. in the Bast Center. Tickets required from the Olin Box Office.

The Alpha Phi Omega Fraternity will screen The Rocky Horror Picture Show on Sat., March 18 from 8 p.m. until 11 p.m. in the Alumni Gymnasium.

### Virginia Tech

The free Internet Underground Music

Archive (IUMA) Battle of the Bands will be held Fri., March 3 at 7 p.m. in the Commonwealth Ballroom, featuring up and coming bands.

Gil White will give a free talk entitled "Europe on 84 Cents a Day" on Tues., March 21 at 7:30 p.m. in Colonial Hall, Squires.

Take an exciting multimedia trip through the 80's with Barry Drake, one of rock music's foremost historians, on Wed., March 29 at 7:30 p.m. in Colonial Hall, Squires.

As part of their Lively Arts Season, VT presents "Camelot," produced by Music Theatre Associates, NYC, on Tues., March 7 in the Burruss Auditorium at 7:30 p.m.

### UVA

"Love's Fire by William Shakespeare et al," an evening of seven one-act plays inspired by several Shakespearean sonnets, will be held March 9-11 and 21-25 at 8 p.m.

March 2 at 7 p.m., UVA basketball plays Wake Forest in University Hall.

### Washington and Lee University

On March 3, W&L's traditional Fancy Dress Ball will be held in the Warner Center.

### Sweet Briar College

There are three art exhibits: American Art from the Sweet Briar Collection in the Pannell Gallery, a Washington and Lee Univ. Faculty Exhibit in Babcock Gallery, and "It's Not Elementary X" in the Benedict Gallery. Gallery hours are noon-9:30 p.m.

### Hampden-Sydney College

On Fri., March 3 at 8 p.m., HSC presents the play "Philoctetes" at Johns Auditorium.

### Lynchburg College

"Poetry-Who Needs It?" is a panel discussion and features readings by poets Greg Williamson "The Silent Partner," Jane Mead "The Lord and the General Din of the World," Larissa Szporluk "Dark Sky Question" and Craig Arnold "Shells." Information: (804)544-8267. March 13, Hopwood Hall Auditorium, noon; Alumni House Lounge, 8 p.m.; March 14, Alumni House Lounge, 4 p.m. and 7 p.m.

"Anne Frank in the World: 1929-1945," a re-creation of the world of Anne Frank and her diary, in the Daura Gallery March 16- April 16. Opening and reception, March 16 at 7 p.m.

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# News Briefs

In recognition of Women's History Month, the GSF presents Kerry Kennedy Cuomo, human rights advocate, on Wed., March 1 at 7:30 p.m. in Talmadge Recital Hall

"Four Days," a film adapted by professor Pinckney Benedict, will be screened on Thurs., March 2 at 7:30 p.m. in Babcock Auditorium.

HOP has many upcoming events including a hike at Devil's Marbleyard on Sat., March 4 and caving at Murder Hole for \$12 on Sun., March 5. Both events start at 10 a.m. and leave from Moody and require early registration.

On Thurs., March 9, Hollins will host an Interactive Murder Mystery Theater: Bubba's Killer Sauce in the RAT at 7 p.m.. Hollins students get in free with

ID; guests cost \$3.00.

Led by philosophy professor James Downey, five Hollins students will participate in The Ethics Bowl competition at the University of Richmond Feb. 27-28. The students competing include Tiffany Hamby '03, Emily Hoard '00, Jill Howland '00, Jacqueline Kennedy '03 and Cecelia Vest '00.

The 40th Annual Literary Festival will be held Sat., March 11. The festival will start at 9:30 a.m. in the GDR with registration and coffee, followed by the first reading in Babcock at 10:30. Poet and novelists Kelly Cherry and David Huddle will be featured along with poet Lisa Williams. The festival is free and open to the public.

**Primaries: Where the candidates won**

**Upcoming Primaries and Caucuses:**  
**Tuesday** – Virginia, North Dakota  
**March 7** – California, Connecticut, Georgia, Hawaii, Idaho, Maine, Maryland, Massachusetts, Minnesota, Mississippi, New York, Ohio, Rhode Island, Vermont, Washington

**Is Hollins on top of the latest politics? / Page 10**

## Safety

FROM PAGE 1

are brought to the school's attention through Maintenance reports.

Maintenance reports are divided into three categories: urgent, routine and deferred.

Those reports that are deemed urgent are dealt with immediately. These situations always involve threats to life or safety, according to Gibbs. Heating and electrical failures, as well as anything involving the cafeteria and its ability to feed students, are examples of problems which fall into this category.

Routine reports don't affect safety and can wait a few days.

Deferred reports involve situations that will cost money to repair. The report is deferred until funding is found.

In January, Plant Operations received 348 maintenance requests. 108 of these requests were preventative maintenance, which refers to monthly inspection and repair of the machinery that makes Hollins run, from motors to valves to hot water

heaters to air conditioners.

### Student concerns

A common student concern was voiced by Katie Sweetman '00. "There's a lot of old buildings on campus, but they only get Band-Aids," she said.

The heating system in the older dorms also presents a problem. A heater in the Main room of Sumner Menchero '00 exploded during J-Term. After the heater began to hiss, leak and emit a foul odor, Menchero decided to turn it off. When she found it too hot to touch, she used a towel to turn the nozzle. As she turned away, the heater erupted. "There was a geyser of hot water spewing out in my room, a good eight feet," said Menchero.

Menchero suffered minor burns on her hands. Many items in her room were also damaged, including her computer. "The school has been really good about it," she said, adding that Hollins supplied her with a laptop computer until her own computer is fixed. "But

still, there was quite a bit of damage" she said.

London acknowledged a few of the heaters' failings. "It's not as efficient as a modern day heating arrangement," he said. Referring to the noise made by many of the heaters, he added that "the hammering effect is endemic to this type of system." The condensers, which house the trapped steam that make the noise, are replaced every few years.

London added that the advantages to the system lie in the fact that it works simply and is easy to maintain. Bringing the 100 year-old system up-to-date would be an extremely expensive and difficult undertaking.

### Current projects

There is currently a study being done to determine the feasibility of changing the Randolph

heating system from steam to hot water. There is also talk of adding air conditioning. "The desire is to make Randolph a more attractive place for freshmen," said Gibbs, referring to the expected rise in enrollment over the next few years. "We need to discover what we can afford," said Gibbs.

In West, the time-consuming and expensive task of replacing deteriorated brickwork, called tuck pointing or repointing, is on a list of repairs that will be shown to the Board of Trustees. The Board will prioritize the projects and determine what they can afford for the year.

"We used money last year to repoint Bradley instead of West because it was cheaper," said Gibbs.

Another problem in West is groundwater seepage in the basement. Water has been seeping in for many years, but the situation is worsening. Engineers are now determining the best way to

either keep the water from coming in or to drain the water once it enters the basement.

In Tinker, Hollins continues to monitor the sinking floor problem in B and C wings. "It's not a safety problem," said Gibbs. "It's an inconvenience." The problem results from the fill beneath the two wings not being properly compacted. As it settles, the floors begin to sink with it. "Eventually it will have to be dealt with, but it's fairly expensive," said Gibbs.

### Past projects

Over the past few years, many positive changes have taken place. An improved security system was instituted, linking call boxes, fire alarms and all other alarms to Security. Gibbs also has a pager that beeps him every time an alarm goes off.

Three bathrooms in West were redone and a cosmetic renovation of Tinker A wing also took place in the past year.

New roofs were added to both the Cocks building and the fourth row apartments.

**"There's a lot of old buildings on campus, but they only get Band-Aids."**

# Diversity

FROM PAGE 1

near future.

Bobby Scott '01, an African-American student, said she likes most of her professors but finds the lack of diversity on campus shameful. Horizon student Diane Harris, who also works in the Office of Development, doesn't feel that her blackness detracts at all from her acceptance at Hollins.

"Personally, I understand that there is a need for more diversity but my Hollins experience has been great," said Harris. "Professors like Drue Barker, Susan Thomas and Richard Foster have provided tremendous support. Black students also get tremendous financial support here."

"The lack of multicultural, multiethnic and multiracial diversity here bothers me," said Natarsha Sanders '03, an African-American

student. "I think we need to start with the curriculum and make significant efforts to re-design it to meet the priorities, needs and interests of both multicultural and multiracial groups. Then we need to hire more black and international professors to teach those courses."

In response to some members of the administration and students who have suggested that the BSA might be militant in its approach, Sanders said she feels that the BSA is by no means a militant group. The club invites white and international students to join them in meetings and fund raisers such as dances or concerts.

"Dr. Joseph Ametepe who teaches physics and I are the only black professors currently employed at Hollins," said Dr. T.J. Anderson, an assistant pro-

fessor in the English department and the only African-American professor on campus. Ametepe is from Africa.

African-American students have expressed concern over the fact that the number of black professionals on campus is minute in comparison with the number of blacks who assume non-professional jobs such as housekeeping positions or kitchen labor.

"The situation at Hollins is that the black community on campus is divided," said Cathy Draine '00, former president of the BSA. "The racial atmosphere is so not conducive to productivity and acceptance of minorities that many African-American students and other minorities end up just doing what they can to survive, even if that means putting on masks, such as affecting different ways of

dressing or talking in an effort to be assimilated into the flow of primarily white students."

Cheryl Hilton, director of both the Horizon Program and the Multicultural Program for the university, said she is familiar with some black students' need to wear masks as a survival tactic.

"For an entire year I tried unsuccessfully to obtain an audience with Hollins' president, Janet Rasmussen, to discuss the issue of diversity on campus and gain insight into her vision regarding the inclusion of minorities," said Hilton. "I did talk with former vice president of student services, Renee Romano, and discovered that she had not identified any discernible vision regarding diversity here. I think Hollins is having an identity crisis in the sense that we don't know how we stand in regard to this issue, we have not articulated a vision and the administration gives adequate support to programs that might be designed to promote diversity or inclusiveness of minorities at Hollins."

Hilton said that some progress has been made recently in the area of diversity, but much more is needed. Prior to accepting her current position, Hilton was an admissions recruiter responsible for recruiting black students to Hollins.

"I didn't feel comfortable recruiting blacks and I got to the place where I just couldn't do it anymore because I found Hollins to be a cold place in which to invite people of color," Hilton said.

Hilton helped in the initiation of "Eyes on the Prize," a documentary film series presented in celebration of Black History Month. She also is partially credited with the founding of *Allies*, a student-centered diversity dialogue and community service group that seeks to train young people within the community about the meaning of diversity.

D'Anyya Mortimor, a senior at Lynchburg College from the Bahamas, said her college has made diversity a definite priority and it shows in the nature and the amount of programming geared to minorities.

"We have three or four cultural or social events each month aimed at attracting the interests of minority students, as well as the community and we get a lot of community support," said Mortimor. "The college also has four elaborate open houses per semester aimed at attracting minority students and one of those is especially focused on attracting African-American students."

Though President Janet Rasmussen was unavailable for comment, she issued a congratulatory note in February's *Grapevine*, announcing a new two-year project involving six members of the Hollins faculty called, "Boundaries and Borderlands III: The Search for Recognition and Community in America." The program will help create a vanguard curriculum aimed partially at teaching students tolerance and democratic diversity.

Director of International Programs, Lorraine Fleck, said there is an urgent need to cultivate the international presence on campus because students are leaving faster than Hollins can attract them.

"New programs to recruit international students are very expensive, but we must make them both a commitment and a priority," said Fleck, "if we want to promote diversity and preserve the diversity we have."

Many members of the Hollins faculty and students agree that Hollins has some work to do to create an atmosphere in which black and international students feel like indivisible, not invisible, members of the student body.

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## Jewell Parker Rhodes creates "herstory"

by Cecily Farrar

"I tell history but I think... I make it herstory," Jewell Parker Rhodes said in a speech titled "Women's History and the Creative Imagination" presented by the General Speakers Fund Feb. 16.

Rhodes, who teaches creative writing at Arizona State University, is the author of two novels, "Voodoo Dreams" and "Magic City." She is currently conducting research for a forthcoming novel about the life of Ann Douglass, the first wife of Frederick Douglass, who escaped slavery and was active in the U.S. abolition movement.

In addition, her book "Free Within Ourselves: Fiction Lessons for Black Authors" has recently been published.

During her speech, Rhodes read excerpts

from her two novels and used the passages to elaborate further on her ideas and thoughts about women's history. "History often tells lies," she said, and added that this is particularly true for ethnic minorities as well as women.

"I want to tell stories that will heal, that will get history right," she said, speaking about what inspired her to write "Voodoo Dreams," which tells the story of Marie Laveau, a young woman who comes from a long line of voodoo queens. "Voodoo Dreams" was also influenced by Rhodes' "passion to know and understand myself."

She also discussed her other novel, "Magic City," which is based on research she

conducted on a situation that took place in Tulsa, Okla. in 1921. In the



Photo courtesy of Public Relations

Jewell Parker Rhodes spoke to the Hollins campus about women's history and the creative imagination on Wednesday, February 16.

novel, a woman who has been raped attempts to

come to terms with what has happened to her. The man who is accused of the rape must escape a public lynching that occurs once word is spread about the incident.

Toward the end of her speech, Rhodes shared the process she has used to write her newest novel. She said she felt it was important to celebrate and to tell the story of Anna Douglass, who was not recognized for the help she gave her husband as he tried to escape slavery.

The novel "may get me into a lot of trouble or it may not," she said, referring to the fact that little research has

been done concerning the lives of those who

played important roles in Frederick Douglass' life.

Toward the end of her speech, Rhodes emphasized the importance of maintaining close ties with one's family. She said she remains inspired by her grandmother's words, "Do good, girl, and it will fly right back to you."

General Speakers Fund chair Abi Whiffen '00 explained that her committee wanted to invite a speaker for Black History Month who had a creative writing link because of Hollins' reputation as a leader in that area.

"I thought her speech was wonderful," Whiffen said. "People have given it good reviews and everyone I talked to thoroughly enjoyed it."

"I really enjoyed hear-

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## Hollins to celebrate International Women's Day

by Laura Parisi,  
Department of Women's  
Studies

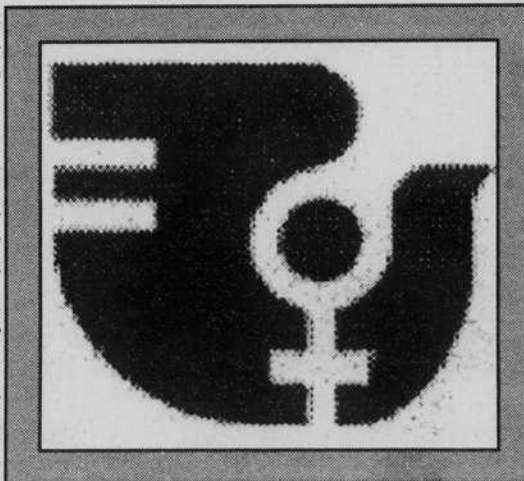
Women's groups around the world celebrate International Women's Day (IWD) annually on March 8. Many countries have also declared IWD a national holiday. This year, Hollins University will commemorate IWD for the first time.

IWD has its origins in the first National Women's Day in the United States in 1909 and then in 1910 when the Socialist International Meetings in Copenhagen established a Women's Day to honor women's rights movements. The proposal to

establish a special day was passed unanimously by over 100 women from 17 countries. As a result, the following year saw IWD rallies in Austria, Denmark, Germany, and Switzerland in which over 1 million people participated to demand equal rights for women.

Since those early years, IWD has become a global phenomenon that has been fueled by a growing international women's movement and strengthened by four United Nations conferences on women. Many

women's activist groups have used IWD as a rallying event to demand



women's rights in the political and economic spheres. It is a time of reflection about and celebration of the nine decades of struggles for

justice and equality, as well as a look towards the future with regards to what still needs to be achieved.

In honor of IWD, Hollins will have several events on campus March 7 and 8:

March 7: A Film Festival, in the Library Screening Room, 7 p.m. "Postcards from the Future," a documentary about women's activism in various countries such as Russia and Brazil.

"Sisters and Daughters Betrayed: The Trafficking of Women and Girls and the Fight to End It," a documentary about the global sex industry.

Discussion to follow. Led by Professors Suchitra Samanta (Anthropology) and Laura Parisi (Women's Studies).

March 8: Global Gender Issues Panels, GDR, 7 p.m.

Panel #1: Sameena Nazir, Director of the Women's Rights Advocacy Group, International Human Rights Law Group, Washington, DC. Topic: International Women's Rights Issues.

Dr. Sally Hamilton, Program Director, Women in International Development, Office of International Research and Development,

SEE WOMEN PAGE 7

# "Good Ol' Girls" defines Southern women

by Lauren Taylor

"Ladies sleep with their hands on top of the covers, good ol' girls don't... Big hair and a big heart doesn't mean a small mind... And a good ol' girl might teach a 'Jumping for Jesus' aerobics class."

So starts the rambunctious "Good Ol' Girls," a musical performance that celebrates Southern women, Southern writing and Southern music, that came to Hollins University Feb. 17 and 18, topping off this year's Founder's Day with a rollicking finale.

Adapted from the writings of Hollins alumnae Lee Smith '67 and Jill McCorkle M.A. '81, "Good Ol' Girls" incorporates their written words with the music of Nashville songwriters Marshall Chapman and Matraca

Berg. The musical explores all phases of life, from youth to adolescence to womanhood and on to old age.

final chorus, the audience is led on a journey through experiences and reflections of Southern women.

instruments like the accordion, upright bass and harmonica to evoke sadness, laughter and camaraderie.

The acting and singing abilities of these women were showcased time and again throughout the production. From Martin's bluesy rendition of "Late Date with the Blues" to the energetic "Down to My Last Guardian Angel," the songs of "Good Ol' Girls" move the audience through a gamut of emotions.

Bowen had the audience in hysterics during her number "Sleeping Beauty Revisited," where she tells of her boyfriend with a wandering eye, old women discussing flag burning and her own ability to keep her feminine body parts in check. Oliver nails a performance of an elderly woman in "Tending to Lena Pearson Carter," where she portrays a widow living in a nursing home who must

SEE GIRLS PAGE 8



Photo courtesy of Public Relations

The "Good Ol' Girls" laugh and share stories of their lives, drawn from the writings of Lee Smith '67 and Jill McCorkle M.A. '81 and the music of Marshall Chapman and Matraca Berg.

"Good Ol' Girls" is a compilation of powerful spoken interludes interspersed with toe-tapping and poignant songs. From the first round of "Good Ol' Girls" to the

The Good Ol' Girls are seven diverse women, who represent various characterizations. The Good Ol' Girls are backed by a five member band that incorporates

The Good Ol' Girls include Amanda Blackburn, Anna Gunn Bowen, Rose Martin, Nancy Middleton, Julie Oliver, Andrea Powell and Katherine Rogers.

## French film festival brings a piece of Africa to Hollins

by Danielle Kozemczak

In an effort to spread cultural awareness, the French and Spanish departments are sponsoring the French Film Festival, a series of films which will be shown on four consecutive Wednesdays at 7:30 p.m. in Babcock Auditorium.

This will be the festival's fourteenth year and the third year it has followed a theme. Annette Sampon-Nicolas, associate professor of French, said she believes that the themes make the festival more interesting because the students can compare and contrast the movies.

For this year's festival, Sampon-Nicolas chose films from African countries with colonial

French backgrounds. She said she wants students to experience something outside of Western culture.

The first film of the series, shown on Feb. 16, was "La Vie est Belle" (Life is Rosy). This romantic comedy from Zaire follows the life of a musician as he wins the heart of his true love and gains fame and fortune.

"Sango Malo" (The Village Teacher), shown on Feb. 23, hails from Cameroon. This political drama focuses on two different forms of education. It supports an education that teaches independence and creativity,

as opposed to an education which teaches obe-

**I think that the French Film Festival is important because it shows us an Africa we may otherwise never see**

**-Kasey Skeen '03**

dience.

The third film, which will be shown on March 1, comes from Senegal and is entitled "Ca Twiste a Poponguine" (Rocking Poponguine). It is a coming of age story that portrays the

lives of two very different teenage cliques. The setting is a Senegalese village in 1964 where elements of African, French, and American culture combine.

The final film of the series, "Quand les Etoiles Recountrent le Mer" (Where the Stars Meet the Sea), will be shown March 8. It was made in Madagascar and follows the life of a young man with a strange destiny. Because of the day of his birth, he is believed to have destructive powers. He ultimately must find his true self and the meaning of his life.

In addition to the films, the festival also

featured a speaker on Feb. 24, Dr. Kandiora Drame of the University of Virginia, who specializes in African film and literature, gave a speech titled "The Lion and the Hunter: African Cinema in the Post Colonial Era."

Sampon-Nicolas said, "We are very lucky and fortunate to have Dr. Drame." She also said she thought it was an excellent way to expose Hollins students to African culture firsthand.

So far, the film festival seems to be doing just that. "I think that the French Film Festival is important because it shows us an Africa we may otherwise never see," Kasey Skeen '03 said.

# The Backstreet Boys: A larger than life experience

by Whitney Richter

The anticipation was killing us. Already, ears were ringing from the constant screech of "Backstreet Boys! Backstreet Boys!" This crowd wanted their Boys and they wanted them now.

Then those lights went out and it was all over. With an elaborate entrance that ended with the Backstreet Boys flying over the heads of the crowd through smoke and flashing lights on surfboards, the crowd got what they came for.

The Backstreet Boys invaded the Greensboro Coliseum on Sun., Feb. 20 with a vengeance and provided a concert experience that won't soon be forgotten for a sold out crowd of more than 22,670 fans. It was the highest-grossing event in the 41-year history of the Coliseum, which has seen concert events such as the Grateful Dead, the Rolling Stones and the Eagles.

The five members of the group, Nick Carter, Howie Dorough, Brian Littrell, A.J. McLean and Kevin Richardson, were there to perform their highly successful "Into

the Millennium Tour," an action-packed two-hour performance that pulled out all the stops. From wardrobe changes to

gans, such as "BSB or Bust!"

Their performance left everyone begging for more and fulfilled

highlight is hearing those five voices. They aren't this popular for nothing.

From high-energy hits

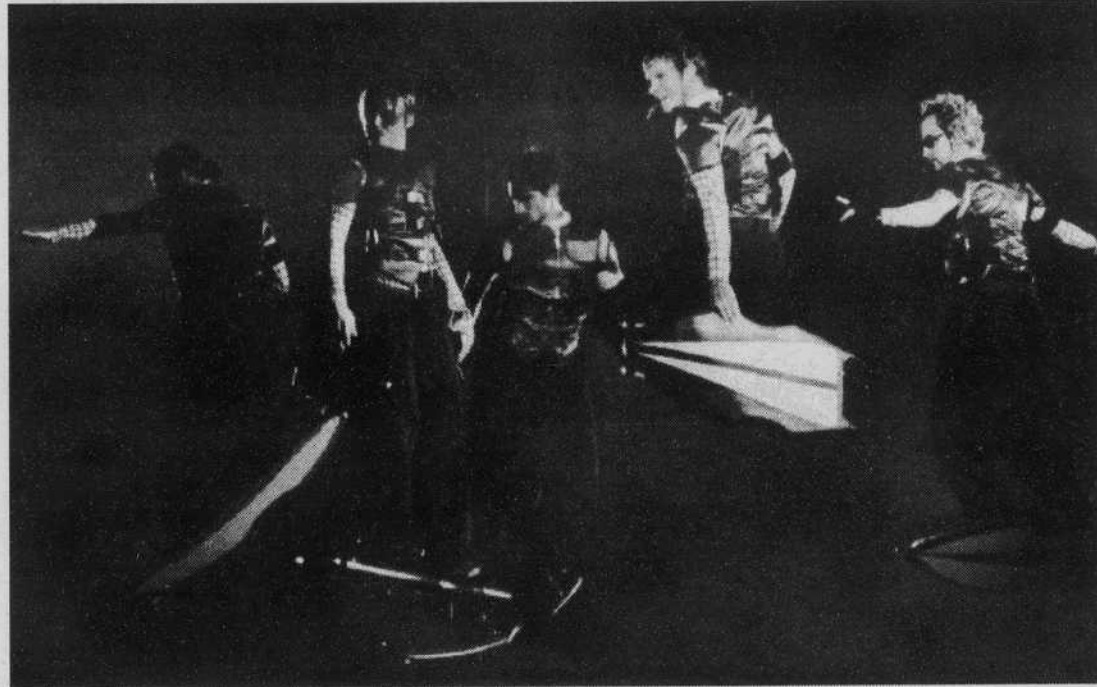
hit, the heartfelt "Show Me The Meaning of Being Lonely."

Despite their overwhelming success, the Backstreet Boys still face major critics. The reputation of being a teenybopper "boy band" has made it difficult for them to get the respect they deserve. This tour is only their latest way of telling the world how wrong they are.

Although there were plenty of young girls in the Greensboro crowd, one had only to look around and see the real range in audience these performers have. There were people present from age five to 50, younger couples and even groups of boys.

Not a big fan? Go to a concert. Think the Backstreet buzz is ridiculous? Go to a concert. Want to hear some singing that will blow you away? Go to a concert. Want to know what they are really all about? Go to a concert.

Don't ask other people why the Backstreet Boys are so wonderful, because it's too hard to explain. See them for yourselves. Let them explain it. You won't be disappointed.



From soaring overhead to costume changes, the Backstreet Boys didn't disappoint the crowd at the Greensboro Coliseum.

killer dance routines to pyrotechnics and flying over the crowd, the Boys left nothing out.

The fans absolutely ate it up. There was screaming and more screaming. There was Backstreet memorabilia everywhere: shirts, buttons, hats and more. You name it, someone had it. Even the cars in the parking lot were decked out for the occasion, sporting various slo-

the dreams of thousands of young girls. After all, what fan wouldn't be ecstatic to see Nick Carter hovering six or seven feet overhead?

Then there's the singing. After attending their concert, there is no one that can say that these guys can't carry a tune. Despite all of their moves and concert appeal, and believe me, these guys know how to work a crowd, the real

like "Larger Than Life" and "Everybody (Backstreet's Back)" to their well-known smashes "Quit Playing Games (With My Heart)" and "I Want It That Way," to slower ballads like "Don't Wanna Lose You Now" and "Spanish Eyes," they didn't miss a beat. People aren't supposed to be this talented. The highlight of the show was the performance of their current

## Rhodes

FROM PAGE 5

ing excerpts from her novels," Barbara Walden '02 said. Walden also had the opportunity to meet Rhodes at a book signing held in the Hollins Room after the speech.

"I thought she was a wonderful woman," Walden said. "She seems very outgoing, lively and intelligent... I'm happy that Hollins invited her but I wish more people had come. [The speech] was something everyone should have experienced."

## Women

FROM PAGE 5

Virginia Tech. Topic: Women in Development in Latin America.

Dr. Mary Atwell, Chair, Criminal Justice Department, Radford University. Topic: Who are our Sister's Keepers? Incarcerated Women and Human Rights.

Panel #2: International Student Panel:

Hollins students will discuss their experiences

as international students in the United States. Confirmed speakers include Margarita Hernandez Guzman '00 (Mexico), Sowmya Krishnamoorthy '00 (India) and Priscilla Leuenberger '00 (Switzerland).

On March 8, the dining hall will also be serving selections of international

food to help us mark this special day. Please join us in remembering and celebrating the world's women.

(Sponsored by Women's Studies, the Women's Center, Anthropology, Art History, English, Carvin House and the Office of the Vice President of Academic Affairs.)



# Not your average Godzilla

## Disney brings Japanese film to U.S.

by Mary Goad

Anime is one of those terms that is thrown around by critics in order to make themselves sound more important, but is never fully explained.

It is a simple term to understand. Anime is the Japanese word for animation. In the United States it has come to mean specifically Japanese animation, a "genre" which includes everything from children's shows like "Pokemon" and "Digimon" to more mature classics as "Grave of the Fireflies" and "Princess Mononoke."

That said, the king of American animation, Disney, recently took it upon themselves to make an English dub of "Mononoke Hime" or "Princess Mononoke". The dubbing process is one that is very hard to do well. Anyone who has seen "Godzilla vs. King Kong" can testify to the painful qualities of bad dubbing. Anime fans in particular could spend hours discussing what American companies are currently doing wrong.

But Disney's project provided a milestone for the anime community: a high quality dub. The English script was written by Neil Gaiman and the voices were done by such big names as Gillian Anderson of the "X-Files," Minnie Driver who voiced Jane in "Tarzan," and Claire Danes of "My So Called Life."

Because the producers of the English version took the time to hire a highly qualified cast, the voice acting in the film rivals the original

Japanese.

Gillian Anderson plays a wolf who is also a forest



god, a role originally played by a man. While she was aided by voice effects, her voice is still indescribably appropriate. Billy Bob Thornton performs his role as Jigo the Monk in a manner only he could accomplish. Both Anderson and Thornton seem to be the characters, rather than the second people to play them.

Claire Danes performance was not remark-

**For people who are generally fans of animation, this film is certainly highly recommended.**

able to speak of. Her rather non-plussed portrayal took the title character of Princess Mononoke from being a leading part to a character for the lead of Ashitaka to react to. With no knowledge of the original version, the average viewer will likely wonder why she is the title character.

Ashitaka is in truth the

main character. Princess Mononoke is his story, his journey told through his eyes. Billy Crudup provided his voice, and the most amazing performance in the film. His acting was so natural and synched so well that it is hard to imagine that he was not the original voice.

For people who are generally fans of animation, this film is certainly highly recommended. The visuals are so stunning that at times one might ponder if they were photographs rather than cel paintings. Emotion can be read on the faces of even the animal characters. Even if you paid no attention to the story, it would not be an evening wasted.

The story itself is certainly not a typical Disney film. It is an animated film for an older audience, with a much more complicated plot than the simple defeat of a villain. There is animated violence beyond that which American audiences are accustomed. But the violence can be overlooked by a viewer who is interested in the story.

It is a challenge not to be sucked into Miyazaki's tale of forest spirits and the battles of nature and man. There are no clear cut good or evil characters; even Ashitaka has a duality and complexity to him that is more human than most modern movie characters. This isn't a film with a villain like Cruella De Ville who kills puppies and therefore is bad. This is a film that makes the viewer think on the ride home, to ponder what the real message is, what he or she can take from it.

# Girls

FROM PAGE 6

come to terms with her husband's death.

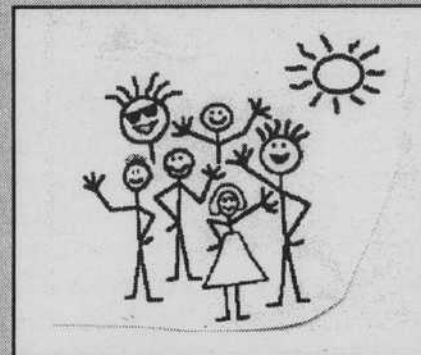
So far, "Good Ol' Girls" has been receiving rave reviews. Claire Cusick wrote in The Herald-Sun [Chapel-Hill] that "this two-act musical revue is a whole lotta fun. It's slightly naughty, brutal-

ly frank, and in total, an affirmation and a celebration of womanhood."

And "Good Ol' Girls" was just that at Hollins. At times sorrowful, at times boisterous, "Good Ol' Girls" led the women of Hollins in a journey through womanhood.



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# Hollins celebrates its heritage

by Lauren Taylor

Culminating with a performance of "Good Ol' Girls," Founder's Day celebrated Hollins' professors and alumnae and honored its history.

As they do every year,

Biology Department.

Dressed in their black gowns, the seniors marched back from the graveyard to the Chapel, where they were met by the sophomore class. As a sister class gesture, the sophomores handed their

D. Rubin, Jr. who was the driving force in the establishment of the creative writing program at Hollins. This will allow the Writer-in-Residence program to continue forever, thanks to the contribution of an anonymous donor.

The Roberta A. Stewart Service Award was given to David Weinman, Professor of Statistics. Stewart herself was there to honor Weinman for his dedicated service to Hollins and the Roanoke community throughout his 30 plus years of teaching at Hollins.

The Herta T. Freitag Faculty Legacy Awards were also awarded to professors including: Drucilla Barker, Pinckney Benedict, Richard Dillard, Cathy Hankla, Jeanne Larsen, Marilyn Moriarty, Carl Plantinga, Michael Sitton, Robert Sulkin and William White.

The highlight of Founder's Day Convocation was a speech given by Lee Smith '67. Jill McCorkle M.A. '81 was also scheduled to speak with Smith but was unable

attend due to family sickness. The speech was entitled "Driving Miss Daisy Crazy" and featured bits of humorous tales from their writings.

With so many distinguished guests and trustees on campus for Founder's Day, Thursday night's dinner in the cafeteria had a Southern flavor. The Candlelight Buffet Dinner included such Southern fare as fried chicken and oysters, biscuits, potato salad, deviled eggs and collard greens.

Founder's Day was capped off with a performance of "Good Ol' Girls," a musical based on the writings of Smith and McCorkle that also incorporated the music of songwriters Matraca Berg and Marshall Chapman.



Photo by Nikki Oakley



Photo by Nikki Oakley

Rene Godard, professor of Biology, accompanied class president Emily Wheat '00 as she led the procession of seniors to the Cocks Family cemetery on Founder's Day.

the senior class walked to the cemetery where the founders of Hollins are buried and placed a wreath on a grave. As their accompanying professor, the seniors chose Dr. Rene Godard of the

senior sisters daisies as they walked to the Chapel.

Convocation featured the dedication of the Louis D. Rubin, Jr. Writer-in-Residence Fund in honor of Professor Emeriti Louis

Seniors gathered around the grave of Charles Lewis Cocks and shared a moment of silence.

"Good Ol' Girls" had the audience laughing and cheering through the whole performance.

Founder's Day managed to incorporate exciting and interesting elements this year on a day that honors Hollins founders and celebrates the women and professors of Hollins.

## Summer Camp Counselor Jobs

at

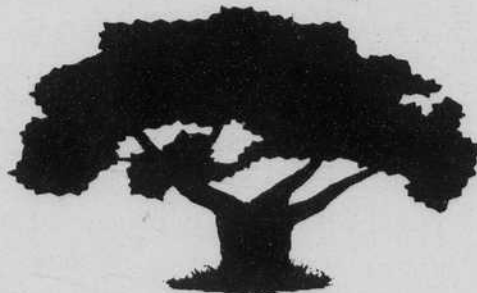
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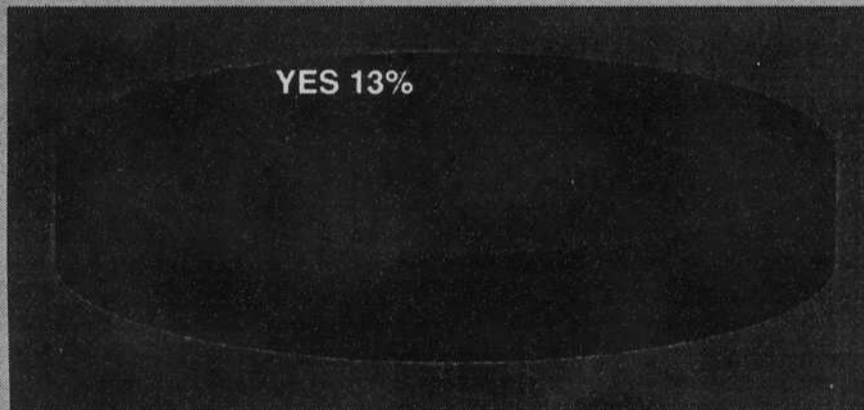
# Presidential Preliminaries

## Is Hollins on top of the latest politics?

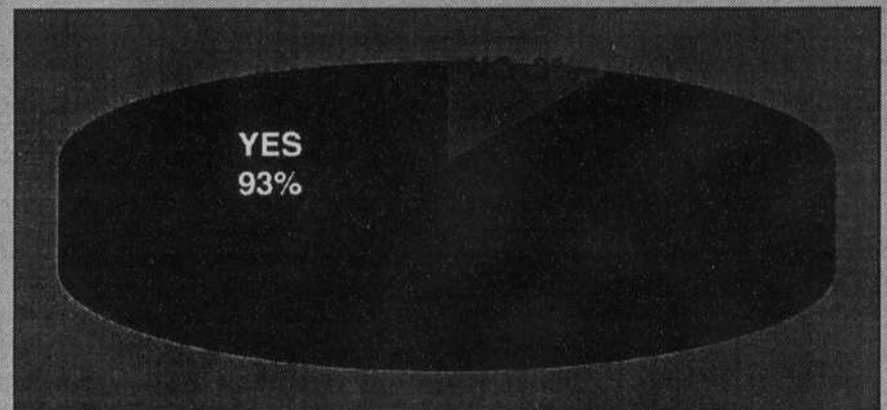
by Stephanie Kestner

A recent survey conducted by the Hollins Columns showed a fairly large gap in the number of students that are paying attention to the upcoming presidential preliminaries. While the majority plan on voting, less than 5% even know who three of the candidates are. Many of the students knew the front runners, such as Bush and Bradley, but admitted to not knowing enough about what they say about the issues to make an educated decision on voting. There were 100 students surveyed; these graphs represent their answers.

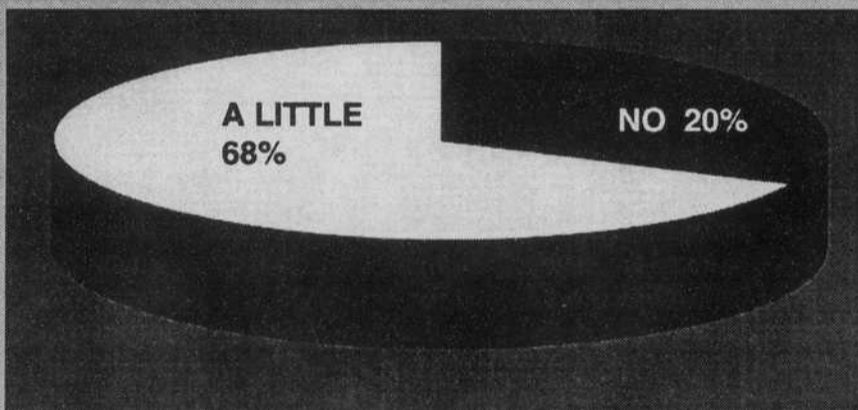
Do you know who Howard Phillips, Alan Keyes or Harry Browne are?



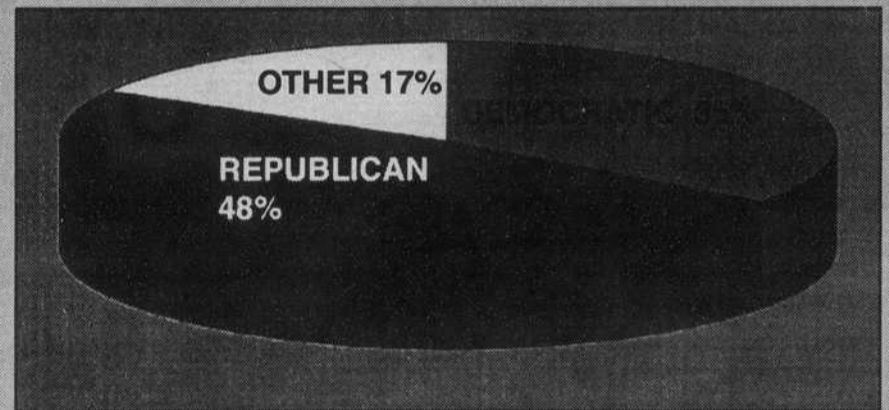
Do you know who Bill Bradley, George Bush or John McCain are?



Have you been following the Presidential Preliminaries?



What party do you most identify with?



While over 80% of the people surveyed said that they did not have enough knowledge to make an intelligent decision, the person most voted for based on these questions was George Bush Jr. Everyone who filled out the survey are planning on voting in the upcoming elections. Here are a few quotes from the question, "What is your opinion on politics in the United States in general?"

- "The candidates need to stop bashing each other and focus more on the issues at hand."

- "I think that it is sad how little voter turn-out there has been in recent history. I think that stems from both an apathetic attitude of the people and a loss of faith in politicians."

- "Politics today seems to be misdirected in the U.S. But we must vote for what we think is right or we have no place to complain."

- "It saddens me that in this day and age that the politics of the United States is still fully grounded in the patriarchal system that was established over 200 years ago, and the candidates today feel no need to address this Human Rights issue."

## High Anxiety in London

I think the only thing I truly miss about the States is ice cubes. Understandably, we Americans seem to take frozen water for granted, but here in Britain they tend to be very stingy about the amount of ice cubes they put in your drink. It's usually one. Because of several unfortunate anxiety-induced barfing episodes prior to boarding my plane to London, I arrived severely dehydrated and fantasizing about a Super Big Gulp-sized glass of ice water. Instead, I got only a thimble-sized serving of warm orange juice, from concentrate. Hence my next realization about Britain; everything is smaller.

A huge, 64-ounce container of Tropicana Pure Premium is unheard of, and if it was, it would cost about \$10. In America, big-

ger is always better. If we could fit 30 gallon kegs of orange juice in our Suburbans, no doubt we would be hauling them home from Sam's Club on a weekly basis.

But in England, everything is smaller. There is simply no room for Sam's Club, bladder-bursting sizes of soft drinks, or cars that do not fit in a parking space. Even if there were, the British are not the type of people that would be go for this kind of extravagance. Here I've come to realize that extravagance is overrated: in general, the British see Americans as very wasteful people.

I do miss driving around in my car, beers that don't cost \$5 a bottle, huge washing machines and dryers, paper towels, gallons of milk, 40 minute-long hot showers, Ethernet, cheap phone calls, movies that cost less than \$12, and, I bet you didn't know this

was something to be grateful for, blowing my nose



Jillian Kalonick

and not having it be black.

But here I can get books in paperback that haven't even been published in the U.S. I can walk on the street for half an hour without seeing a McDonald's or a Gap. I can get on the train in central London and thirty minutes later pass a flock of sheep in a field. Most museums

are free and there is a student discount on theater tickets, travel fares and sometimes even on books.

There are no subdivisions like the one I live in at home, no strip malls or Wal-marts. Although I have seen a Pet Smart... the British are very fond of their pets. I can walk around in the middle of the city and not be afraid of being shot or stabbed, though many people have no qualms about ripping you off. There are bomb threats in the tube (subway) stations, but they rarely result in anything. For the most part guns are illegal and the police do not carry them.

I also feel tremendously lucky not to have to hear about the presidential election 24 hours a day. I am considering staying out of the country until November for this very reason. Although people here are very political, they

seem to read just as much about Posh Spice and Leonardo DiCaprio as they do about Tony Blair. Did you know there are still people who are intensely interested in the goings-on of the Spice Girls? But I think the British know how to separate their obsessions; I have not heard a thing about Tony Blair's sex life.

Something tells me I'm not living a truly British lifestyle though. Only we Hollins students get to charge trips to Venice home. But please take a long, hot, full water pressure shower for me anyway and put some extra ice in that glass when you go to the dining hall. Hollins is buying.

Jillian Kalonick is currently studying abroad in London. She'd love to hear from you, so send a "hello" or some feedback to her, at: [jilliankalonick@hotmail.com](mailto:jilliankalonick@hotmail.com)



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# A Random Thought

Amanda Griffin

The drink machine in West says, "Refreshment and Change." It sounds so very attractive, like you're getting change for the dollar you've put in. But you only get 40 cents back.

What can you buy with 40 cents? Nothing. Not one thing in the candy machine costs just 40 cents. The cheapest things are gum and Lifesavers, and they cost 45 cents. Sure maybe you can find a nickel in your pocket, but why would you want either of those with a soda? You

don't. You want something salty or maybe something sweet, and you can't afford those if you only have a dollar with you.

If the refreshment people were smart they'd alter their prices. Wouldn't it make more sense to let us use our extra change in the candy machine. It's right there next to the soda machine, staring at us. The temptation is great. That 40 cents



is only going to collect dust really, so why not use our temptation against us to make some money.

What's most likely to happen is that we'll put that 40 cents in our pocket and forget about it. Later, we'll toss it somewhere in our room and slowly but surely you'll gather small stacks of 40 cents, but never together. Somehow you never remember to take the change with you and the cycle continues.

Actually, since this is a college campus we really only have 15 cents. That quarter gets saved for laundry and the refresh-

ment people never see it. If we could just use that 40 cents in the candy machine, everyone would benefit. We get our snack and the corporation makes money. Except, of course, I guess 40 cents probably doesn't cover the cost of a bag of chips.

But is that true? Those small bags are half-full of air. There is certainly not 75 cents worth of chips in that bag. A large bag, which is about eight times the size of the small bag, really only has about six times the amount of chips in it and you can buy it for around a dollar at the con-

venience store of your choice.

Maybe 40 cents really does cover the cost of those chips after all. And that extra 35 cents is just going into the pocket of the Man, who actually probably doesn't have pockets. He pays someone to have pockets for him.

Hang on to that 40 cents. Come May, when you're packing up to leave, you'll be pleasantly surprised at how much money you really have. Maybe it'll even be enough for some gas to get you home.

## Letters to the Editor

### Freya speaks out to Hollins

Dear Editor,

We, the members of Freya, would like to provide the Hollins community with a better understanding of the purpose of the organization and what our goals are as we enter the 21st century.

In 1903, a group of women founded Freya in the hope that the bond of a common purpose would help them reinforce the ideals of truth, beauty, and love by which they sought to live, the ideals of Hollins' founder Charles Lewis Cocke. They chose the name of the Norse goddess Freya, the legendary embodiment of happiness, joy, and true living for the organization. Freya's membership reflects all aspects of the Hollins community.

Membership in Freya does not mean that a woman has achieved the ideals for which the organization upholds. Freya members attempt to carry the spirit of Hollins with them daily and work toward the intangible ideals of the organization.

Freya can best fulfill its goals and purpose by being recognized for the ideals on which it stands, not for the identity of its members.

The anonymity of its members prevents the organization from becoming just another service group on campus. Involvement is very spiritual and sacred to members and anonymity is upheld even after graduation. One needs no recognition, no thanks. Freya's reward is a better Hollins, for Freya is Hollins.

During the fall semester, there were several incidents in which the anonymity of the members was compromised. We, the members of Freya, were saddened by these events. We conceal our names in order for the group to be seen as the ideals we try to uphold. Attempts to identify members are attacks on those ideals and the very foundation of the Hollins community.

Through this letter we hope that the focus on the organization will shift from our names to our involvement in the community.

Freya aids the community with two funds, the Freya Scholarship Fund and the Freya Emergency Relief Fund. The scholarship fund was established in 1966 through generous contributions of more than 700 alumnae members of Freya. The scholarship offers aid to a student who demonstrates

merit, need, and an attempt to live according to the ideals of Hollins. The emergency relief fund, maintained largely by gifts from alumnae, is available to students facing medical, academic, or transportation crises.

Freya's walks are a tradition that has continued in order to maintain tangible contact with the community and to draw attention to events or issues of college or national significance. The candles carried symbolize hope and faith. Ironically, walking, the least of Freya's activities, is the only contact most members of the Hollins community will ever have with the organization. Walking is symbolic and its strength lies in its simplicity. The walks allow for a visual representation of the Hollins community and its ideals. We encourage everyone to take a moment and join us during our walks by watching from their rooms or the porches of the buildings on Front Quad.

As we enter the new millennium we encourage all facets of Hollins to reevaluate their involvement in the community.

"But in the discrepancy that falls between what one could be

and what one is, there lies the great challenge..."

Sincerely,  
The members of Freya



FREYA

### Good global citizens?

Dear Editor,

The lack of diversity on this campus is not particular to Hollins, but endemic of this entire country that continues to marginalize the contributions of the working class and people of color. With recent setbacks in Affirmative Action and the continual rising climate of racial hatred and intolerance, it becomes imperative that colleges and universities take a larger leadership role in educating their students to be good global citizens. A diverse curriculum, faculty and student body contribute toward the enlightenment of all. Everyone

should demand that in order for an institution to be educationally valid, it should offer a rigorous academic program that reflects the values and contributions of all Americans. The problem here, and elsewhere, is that every February the dialogue starts about the lack of diversity, articles are written, libraries and bookstores highlight their offerings, etc. By the time we're in mid-March, it's as if the conversation never happened. What we need are long-term commitments. There are new initiatives afoot at Hollins: diversity requirements, Spelman-Hollins Exchange, etc. This is a start. It is crucial that our students understand that they do not have a "higher education" if they are unaware of the contributions of people of color and they have not learned in a multicultural environment.

T.J. Anderson III

#### A thank you to the Class of 2000

Thanks for giving me the opportunity to walk with all of you to the Coker cemetery on Founder's Day. It made it a most memorable Founder's Day for me. The very long line of graduates-to-be was a testimony to your zest for life, support for each other and commitment to Hollins. As my grandmother would say, "You done yourselves proud."

Kudos and again thanks,

Renee Godard  
Department of Biology

#### Reflections in London

It's a full moon again. I wonder what made me think I could deny my need for the ritual of room-cleaning I've developed here? I tried to get out of it, distance myself from the space of my rooms. I took the tube all the way to the edges of London, sucking in the scenery, feeding a hunger I was trying hard to conjure up. I've found that I've been running here; zig-zagging through a maze of information; wondering "Is there a secret room I'm supposed to find or is this just a long labyrinth test before I can reach the other side?"

Damn. So we're dealing with a metaphor here, aren't we? What is my

problem? Each day is a series of episodes, lightning-quick snapshots I'll reorder and reshuffle again and again until they freeze in five years or so; take on a smooth permanence I may very well end up hacking into when I'm forty. Time seems to mean little until later. Huh?

Perhaps what I'm trying to say is that all my paths so far seem to lead home, back to Hollins, womb-warm southern bubble of comfort and stimulation. But I've got to remind myself that time there will become here and now, and how do I know I won't feel this same uneasiness with the moment? With simply being? I need to figure this out before I get home because maybe that's why I had to leave in the first place... to learn how to just be.

It's working. Even today. I got to the edge of London and turned around to come home and clean my room. This ritual of room-cleaning really means to just look at it, look through it, jump down, roll up my sleeves, and dig in. I rifle through all the papers, flyers, pictures, postcards I've picked up along the way. I reshuffle, reorder, make piles, and usually on these full moon nights I go to bed content with just being.

All paths lead home they say, but I've needed to go the roundabout way so that I'd find the deep down need to write this letter, to make contact with home. Communication-- physical, emotion, intellectual, and spiritual contact is where it's at; that secret place, space and time I'm trying to find-- a crimson room of incense and herbs, carved wooden boxes and magic carpets.

I've been doing solo here. allowing myself to ride on a steady and, oddly enough, logical tide of chance that has drifted me into corners and people I need to meet. One more month to go, and now, having written this and made a little contact, I think I can cruise at a steady, unexpected yet open-eyed pace until I come back home in January.

I love ya'll!

Peace,  
Kate Totherow, '01

Editor's note: The letter from Kate Totherow was received in December 1999, but we were unable to print the letter until now.

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## Intercollegiate Horse Show Team in first place

by Jennifer Martin

The Intercollegiate Horse Show Team is in first place, leading Randolph-Macon Women's College by ten points as the season draws to a close.

Hillary Schreiber '00 is currently leading the region as high point rider. The high point rider from each region goes to nationals to compete for the Cacchione Cup, presented to the national champion rider. Schreiber has been high point rider at the shows held at Virginia Tech and University of Virginia and was reserve high point rider at Hollins.

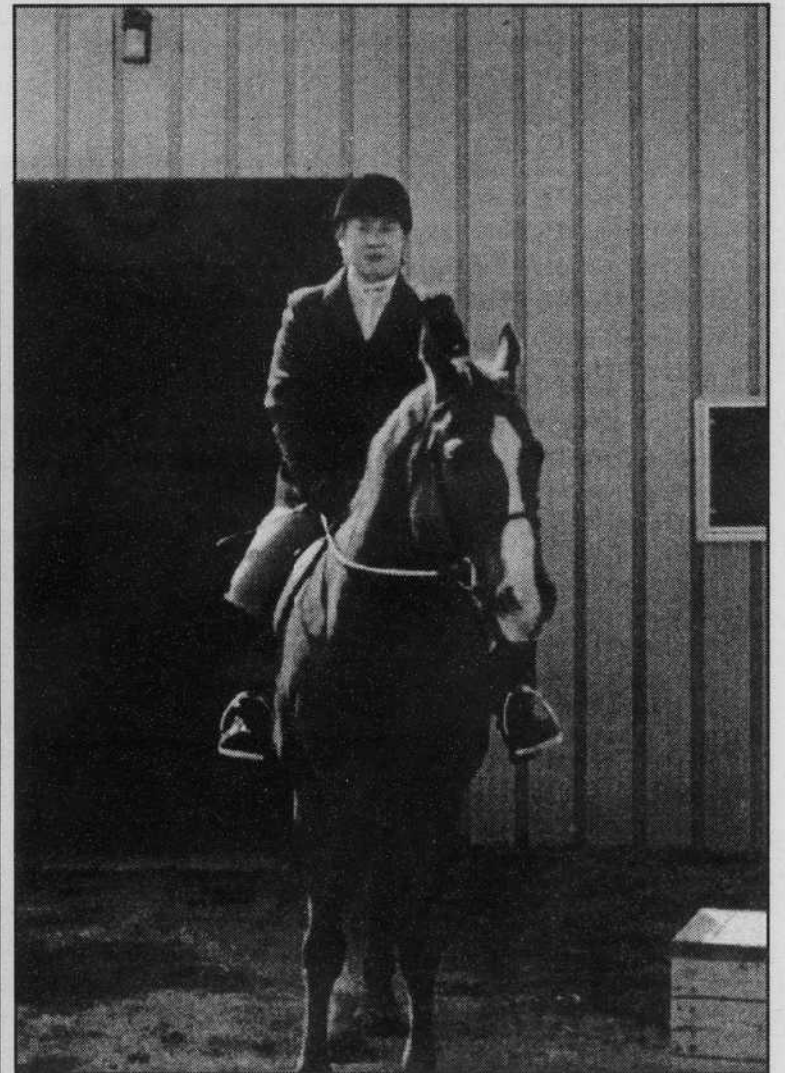
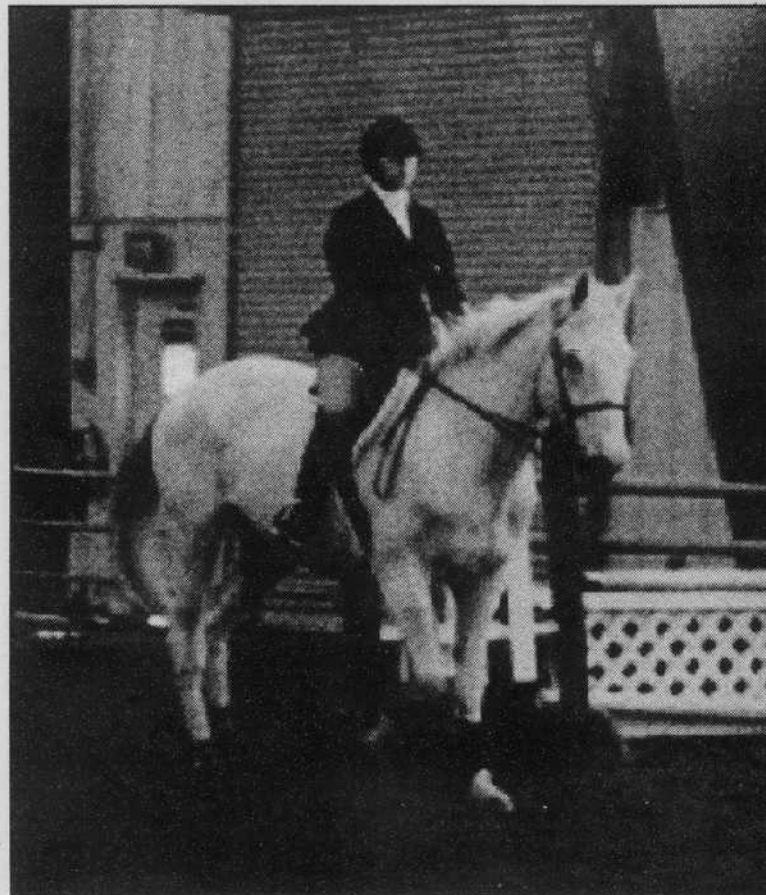
Coach Nancy Peterson said the intercollegiate "program is thriving" as a result of support from the entire university, as well as from within the department. She said that everyone involved in the riding program has been understanding of the limits on the number of riders able to participate in intercollegiate showing, resulting in a rotating series of team members, including several first-year students.

She is quick to point out other ways riders are able to participate in showing, including the intramural Hollins Classic Indoor Series, Old Dominion Athletic Conference shows and Affiliated National Riding Commission shows, as well as shows at the Virginia Horse Center, providing a program "for every rider." Peterson said that more time in the saddle and more focus will help the team as they prepare for the final shows of the year.

Peterson said the riding department is also very pleased by the

addition of new instructor Sandy Gerald. Before coming to Hollins, he coached the riding teams at Southern Virginia College and Washington

International Horse Park in Conyers, Georgia, site of the 1996 Olympic Equestrian events, from May 11 to 14.



and Lee University. He joined the riding staff over January term.

The riding center has also seen the addition of several new horses donated both by alumna and friends of the university.

The second intercollegiate show at Randolph-Macon Woman's College was canceled on Feb. 12 due to forecasts of inclement weather and has yet to be rescheduled. The final regularly scheduled Intercollegiate Horse Show Association show was held here on Sat., Feb. 26 which moved the Hollins team into first. Regional finals will be held on April 9. Zone finals are scheduled for April 21. The 2000 National Championships will be held at the Georgia

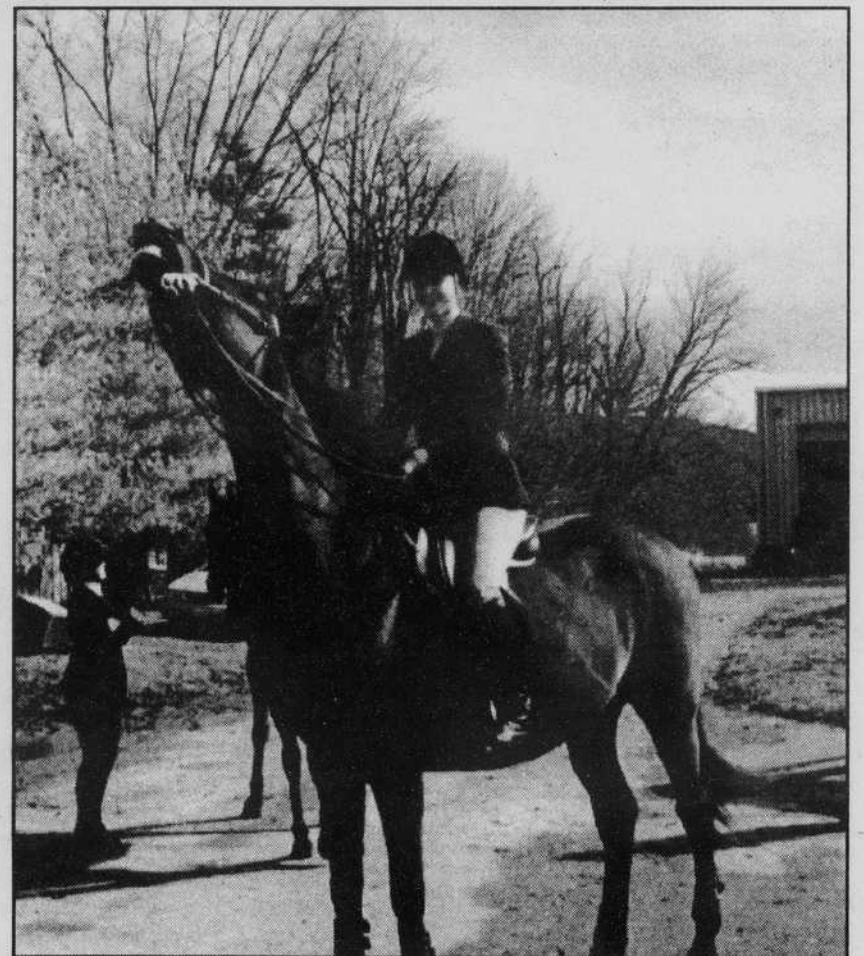
Photos by Jennifer Martin

Top left: Anne Justis '01 on Summit competes at the Intercollegiate Horse Show on Feb. 19.

Top right: Erica Feiste '03 on Palm Beach gets ready for the same show.

Right: Tara Kelly '03 stops for a quick pose as she prepares for her turn at the show.

The riding team leads Randolph-Macon Woman's by ten points after Saturday's show.



# Swim team finishes season 12-2

## Calkins named Coach of the Year

by Aubrey Curry

Hollins swimming competed at Championships on Feb. 18-20 in Radford, where the team placed second in ODACs and third in Atlantic States. Coach Lynda Calkins was also named Atlantic States Coach of the Year.

The swim team, which had a 12-2 season record, topped off their season with many swimmers having their best times and with strong finishing places at Championships. Their only losses were to Washington & Lee, who finished first in ODACs and Atlantic States, and to Sweet Briar over J-Term when they only had five members who were all swimming with the flu.

"I think we all knew we could do this well, but we didn't know if it would actually happen," Alicia Kemnitz '02 said. "It all seems like one big dream in a way. We deserved it, though. We worked our butts off this season. In our minds, we had an undefeated season."

The 800 freestyle team of Kemnitz, Whitney Krisel '01, Courtney Hardt '00 and Lauren Hoard '03 placed third overall with a season best time of 8:58. Laura Orcutt '03 placed fourth in the freestyle mile with a time of 20:03.66. Julie Tucker '03 placed ninth in the 200 breast stroke with a time of 2:52.96. Mary-Austill Lott '00 dropped 12 seconds off her time in the 100 freestyle to finish first in her heat with a time of 1:15.34.

The 200 freestyle relay team of Jenn Thomas '01, Lauren Hoard '03, Orcutt and Krisel finished fifth.

The 200 medley relay team of Kemnitz, Orcutt, Jessica White '00 and Thomas also finished fifth. The 400 medley relay team of Kemnitz, Orcutt, Tucker

not only part of a team but a part of a family. Six months later, I had sacrificed everything."

The team found many opportunities to bond over

well in an event.

"Our 800 freestyle relay, we were seated sixth and dropped 12 seconds and got third," Kemnitz said. "Everyone was going like

energy exerted from our team [as when Calkins was given the award]."

"She [Calkins] sacrificed everything for us," Lott said.

Calkins was more surprised by the award than the team was.

"I was very, very, very, very surprised and quite honored," Calkins said. "It really came as a huge surprise."

As to what was behind the team's success at Championships, there are different theories from Calkins and some of the swimmers.

"Superman—he's always there," Kemnitz said.

"I contribute my good swimming to all of my teammates screaming in my face at the end of my lane," Tucker said.

"It's the power of the bright orange thumbnail that got us through," Calkins said. "No. People were discovering inner strength and inner energy. That's what was there."

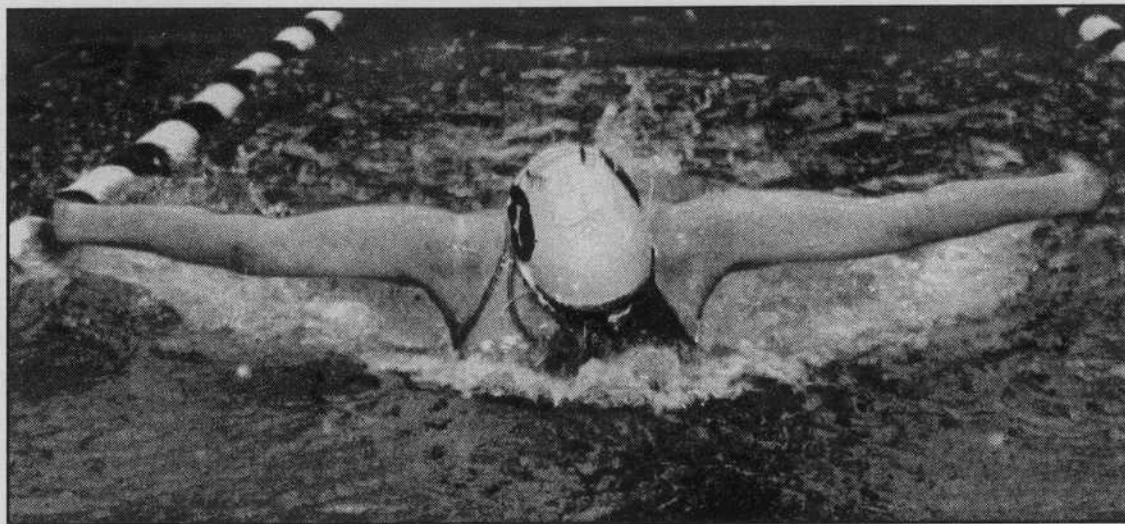


Photo by Mary-Austill Lott

Alicia Kemnitz '02 placed sixth in the butterfly stroke in the ODAC Championships.

and Thomas finished fourth. All times were season best times.

"The women that swam this year just did an amazing job," Calkins said. "They all pulled together in and out of the water. They did an outstanding job."

This season was very special to many of the members of the swim team, including Orcutt.

"This season was so good," Orcutt said. "I don't think any other will compare. I really don't think seasons to come are going to be as good as this year. I honestly don't think I've cried so much after a championship."

What made the season so special, though, was the way everyone bonded as a team, Lott said.

"I started off this season not knowing anyone on the team," Lott said. "I told Coach [Calkins] that it was my senior year and I wouldn't sacrifice anything for swimming. But I ended up feeling like I was

the course of the season and at Championships, including the time the entire team each cut a section of Orcutt's hair so she could shave her head. Or there was the new cheer, the moment the seniors were called out to the bulkhead and the many times the team did particularly

ape sh— crazy over that."

For Kenley Witte '00, the most memorable moment of the season was when Calkins was announced Coach of the Year.

"She's had a very rough year trying to balance her duties as dean of students and coach," Witte said. "I've never seen so much

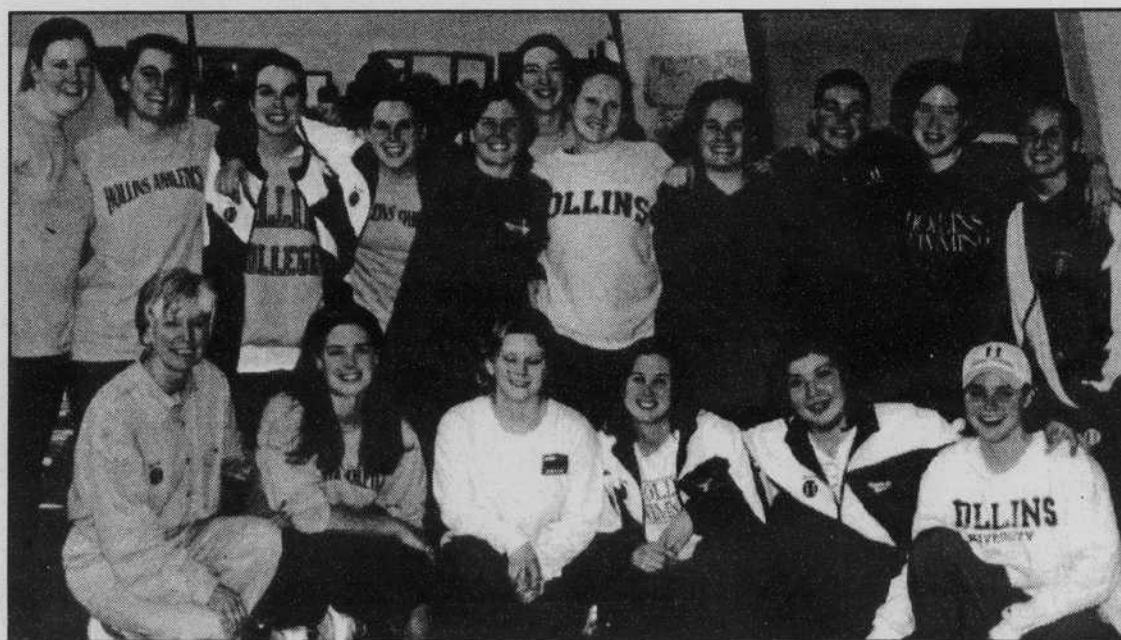


Photo by Mary-Austill Lott

The 1999-2000 Hollins Swim Team placed second in the ODAC's and third in Atlantic States. Coach Calkins was named the Atlantic States Coach of the Year.



# Second Semester Blues

by Darienne

Here it is and welcome back. We're on a downhill slide at this point. I'm not commenting on this fact -- it's important for advice columnists to be smooth and not cry. So, anyway, the dilemmas of this issue come to us from a couple of friends who decided to send in their questions jointly -- accounting for the two cute signatures.

Dear Darienne,

I feel like my life is falling apart. My cluttered room is even making me cry. I spend most of my time on my bed just watching television because everyone's life turns out okay in the end. I know it is just a way of avoiding my problems. I feel like I need more hours in the day in order to get things done. When I fall asleep and don't get something finished I feel like crap and hate myself for slacking off earlier in the day. I always end up spending an hour on one thing and then I get worried about my other work and I find myself jumping from one task to the next. I feel like I'm splitting open at the seams. How am I ever going to get anything done?

--Breaking down on Front Quad

Dear Breaking down,

I'm assuming that the "problems" you are avoiding are the very ones you mentioned above -- the problems of not getting your tasks done and feeling guilty for that reason. If however, those problems are symptoms of a larger problem -- say something really big is happening in your life and these smaller issues of not being able to work

etc. are manifestations of this something else that you are having a hard time coping with -- well, you know what I'm going to say. It would probably be in your best interest to make an appointment with a counselor. That said, if you're like, "No way. I've just got the 'too overwhelmed to deal with myself' syndrome that comes with the American college experience," well, then listen up.

The first very easy thing you can do for yourself is to make a promise that you will start immediately on what it is that you need to do. If you put this paper down directly after reading it and do one small thing -- even read one chapter -- you will get an immediate result and hopefully an immediate feeling that the horizon isn't so far off. It is so basic but I think it is really true. The way to get a huge amount done is to break it down and set small goals (with big rewards) for yourself. So, say you wake up at 8 a.m. and have class straight through until four in the afternoon. How about promising yourself one work meal and one free meal. What if you take your lunch alone and eat down in the Rat. You can use that hour to read a few chapters. Then you can promise yourself that you once you get out of class at 4 p.m. you will find a quiet spot to work for that class until dinner. Then you will have the benefit of having the ideas fresh in your mind. Then take a dinner with your friends for as long as you want, as long as you promise yourself that you will allot a cer-

tain amount of time and then be sure to excuse yourself before that time runs out. Otherwise, you may wind up just hanging out for three extra hours when you could be working. So, imagine it's 6 p.m., even if you go to bed at 10 p.m., (Ha!) you still have four hours. What if you promise half of them to yourself and half to your work? You could work for two hours and watch television for the last two or you could work, goof off, work and then goof off again. Whatever works best for you, you know? And if you feel like that's too much goofing off -- well, then you could always hang an, "On sab-

Anyway, the results you get from your discipline will probably be their own rewards but if they aren't you could just do the old, "O.K., just one more chapter. If I read it tonight, I will take a long bath before bed." Or you could just read that chapter in the bath. The important thing is to make a plan for yourself that will fit your style. That way it'll be easier to stick to and hopefully you will. Good luck!

Dear Darienne,

I've been having really strange dreams lately that have been keeping me awake. I can't fall back asleep. I have tried deep breathing, but it

doesn't seem to help relax me. I'm a tense person by nature. Am I doomed to be awake forever?

--Sleepless in West

H m m m, well. Sleepless, you know, I'm not about to begin to say what you should do if you are dealing with a medical issue. My best advice there is to trot on over to Health and Counseling Services. Maybe the first thing to do is to figure out, as best you can, if this is truly a medical problem or if you are just going through some stuff in your life. Yeah, I know, you're in college -- chances are, even if you do have a medical problem you are still going through some stuff, regardless. But, seriously,

do you have any pressing issues in your life that are keeping you up. You claim to be naturally tense but you must have been sleeping well previous to this point or else there would be no cause for your concern. Can you remember these dreams? Are they the typical stress dreams where you are falling or being chased? It could be that something truly horrible has happened to you and you are having a hard time dealing with it. And by horrible, I mean, has someone close to you died or have you been in a car accident? If this is the case, then it would be best, you know this, to set up an appointment with one of the school's counselors (x6444 -- talk to Connie -- she'll hook you up).

Doesn't sound like you? Could it be something else? Does it feel like something is trying to get your attention lately? Maybe it feels like there is something you need to be doing. You know how it is -- there really isn't much you can hide from yourself. Maybe something inside you is trying to reach you. So, how about next time you have one of these strange dreams and you can't sleep you should ask yourself if there is something going on in your life that you know needs attention. It could be as simple as knowing you need to talk to a professor about a paper you are having trouble with or it could be the realization that you absolutely hate your thesis topic and you really need to just bite the bullet and start again (gosh, I hope not). Anyway, my best wishes for your speedy recovery in either situation and keep me posted. Hopefully all will work out for the best.

Send Your Letters  
To Darienne  
At

Columns\_Ack@  
hotmail.com

She's  
Waiting

batical" sign on your television and work for two hours and clean your room for two. That way room cleaning could be your time off -- you could turn up the stereo and dance around while you separate your whites from your darks.