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# Hollins Columns

November 1, 1999

Hollins University, Roanoke Va.

Volume 72, Issue 4

## Pat Schroeder takes on politics and women

by Tina Jones

Guest speaker Pat Schroeder discussed politics and women on Wednesday, Oct. 20 in Dupont Chapel at 7:30 p.m. with an audience consisting mostly of women, young and old alike.

The former Colorado congresswoman of 24 years and author of "Twenty-four Years of Housework and the Place is Still a Mess," encouraged the "bright young minds" to come forward and participate in public service and not to let anyone "set limits for you."

Schroeder said that there were two things everyone should know about the government. The first is "you can't create an institution that is better than the people who run it... if you send clowns into the government, you get a circus." Secondly, she said "if you think there's a better system, then figure out what it is." She emphasized that it is "easy to trash it, but if you do, then you have an obligation to fix it." She told the crowd that the difference in her generation and new generations is that her generation wanted to go in and change it for the better.



photo courtesy of Public Relations

Former Congresswoman Pat Schroeder (D-Colo.) spoke to the Hollins Community on Wednesday, Oct. 20.

As she continued to "chat" with the audience, she stressed how important it was to recognize the power of citizenship and how one individual much can change things. "There are two ways to look at life. You can be a hand-wringer, who says 'oh, woe is me,' or you can roll up your shirt sleeves and participate and make a difference. However, you can't do both."

On the topic of women in general today, Schroeder said that she was amazed at how far

women have come in the last 100 years. "There still isn't a huge welcoming committee, but we can get in [Congress]."

She spoke of Elizabeth Dole's step down from the campaign and how money has become such a big factor in the elections. She feels that today, the election is won "by writing a check." It is not fair that the "choices get narrower and narrower before you even get to cast a vote," Schroeder said.

Another concern she has about women is how many suffer depression over how they look. She said it was upsetting to know that as the new century approaches, Barbie is still the role model for many girls. Appearances need to be put aside and young women need to "figure out what they want to do and go do it," Schroeder said.

According to Schroeder, topics on the agenda for Congress that deal with money issues always get addressed first and the other, more important issues get pushed to the  
**SEE SCHROEDER PAGE THREE**

## A woman's quest for freedom

by Lauren Taylor

"Machinal," a play focusing on a woman's response to a mechanized, male-oriented world, will be presented by the Hollins Theater Department Thurs., Nov. 4 through Sat., Nov. 6 at 8 p.m.

"Machinal," pronounced mash-EEN-all, was written in 1927 by American playwright Sophie Treadwell. Director David Dvorscak said, "It was written in response to a modern, mechanized, money-oriented and masculine dominated society. Sound familiar?"

"The theme of a quest for freedom in a technological society resonates beautifully with today's world," Dvorscak said. The play focuses around a young woman who Dvorscak says "is trapped in a unsatisfying job in a faceless corporation." Throughout the play, she constantly tries to find freedom.

The play is an expressionistic drama, which Dvorscak explained as "the juxtaposition of the visible world versus the inner

emotional reality of the characters is explored. Distortion of time and space is prevalent. Logic is often abandoned."

"Machinal" was chosen as the fall play due in part to the good female roles and the unusual style. "The style of play-- expressionism-- is a style that we haven't done at Hollins. In



photo by Jacy Bartlett

Deanna Roscher '03 and Emma Branch '03 in a scene from "Machinal," an expressionistic play about the struggle for individual freedom in a mechanized world.

fact this style is rarely seen today. It's a challenging play for me as a director

**SEE FREEDOM PAGE FOUR**

# Women unite to take back the night

by Danielle Kozemczak

The fourth annual Take Back the Night, a rally that protests violence against women, has been planned for Nov. 2 at Hollins.

In years past, this event has drawn more people than Cotillion. Martha Lopez '01, who has been involved with this event for three years, said that the upcoming rally will follow in the steps of years past. It will include speakers, a candlelight march and an Open Microphone on front quad.

The night will begin at 7:30 p.m. on the front steps of the Coker building. English professor Julie Pfeiffer, who is also a member of the Women's Studies department, will deliver the first speech. Laura Parisi, another faculty member from the Women's Studies department, will follow with her own statement. The final speech will be given by Ginny Barkett, Hollins' new health educator.

Afterwards, all those in attendance will gather for a candlelight march. A

different route has been planned for this year. It will be a shorter walk, only lasting twenty to twenty-five minutes. The march will end on front quad, where Open Mic will occur.

Open Mic is where everyone is invited to share their own personal stories of violence against women. An anonymous story box will be in the post office throughout fall break and on Nov. 1-2 for those uncomfortable speaking in public. Stories from this box will be read at Open Mic.

Julie Goldman, a graduate of the Hollins class of 1999, has been invited to perform the closing song this year. Goldman is a folk singer. She will also be giving a performance at the Take Back the Night after-party in the Rat from

11 p.m. to 1 a.m.

To support this event, Take Back the Night ban-

so great," she said. T-shirts from last year's rally will also be sold at the reduced price of \$4.

In addition to this event, the Clothesline Project will run on Nov. 1-3. The Clothesline Project is a program that offers survivors of violence, their friends and families, the chance to express their feelings through decorated t-shirts. All students are welcome to attend the T-shirt workshops, which will be held in a private environment in the Banta room, behind the

Snack bar in the Rat. They will be open from 5 p.m. to 9p.m. on Monday and Wednesday and from 1p.m. to 6p.m. on Tuesday. Painted T-shirts from past years will be hung above the walkway from the post office to Moody. These T-shirts are color-coded according to the type of violence they

are protesting.

The Clothesline Project is organized by a group of Emerging Leaders this year, who will be in charge of the whole program, from hanging the clotheslines to running the workshops. Emerging Leaders is a program that helps first-year students get involved in the Hollins community. Courtney Legum '03, co-chair of this group, expressed the group's sentiment when she said that "it makes me feel good to be contributing to such a good cause."

In all, the Take Back the Night committee members are excited and have high hopes for the night. Barbara Walden '02, co-chair of the committee, said "I look forward to the night and I hope it will be a moving experience for all those who attend." Lopez felt the same. "I think it is a very healing and powerful event and I hope that everyone experiences at least one Take Back the Night," she said.



File photo

Folk-singer Julie Goldman, from the class of 1999, will perform at both the rally and the Take Back the Night after-party.

dannas will be sold for \$4 in the lobby of Moody on Nov. 1 and 2. The bandannas were designed by Sarah Feuer '02, co-chair of the committee that planned the event. "I'm proud to have created the design for the Take Back the Night bandanna. It gives me a sense of fulfillment to help with a cause

## Hollins Columns

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**Copy Editors** Lauren Taylor  
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**Advice Columnist** Darienne

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**Photographers** Sarah Powers, Lauren Coleman, Frazier Sizemore

**Layout Staff** Stephanie Kestner, Nicole Janowski

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*We welcome letters from all members of the community. Please include your signature, address, and for verification only, a phone number where you can be reached. Unsigned letters will not be published. Because of the volume we receive, we regret we can only publish a portion of them. Letters should be left in the Hollins Columns box in the campus post office.*

# Tinker Cafe under new management

Aubrey Curry

The Tinker Cafe will be open for business beginning on Thursday, Nov. 11 at 7 p.m.

The Tinker Cafe, which once served as a coffeehouse, will now be a place where first-year students can go to study, purchase snacks and participate in theme nights.

"We're going to try not to concentrate on coffee very much," committee chair Danielle Kozemczak '03 said. "We're going to have soda, cookies, muffins, tea, coffee and other goodies. We're [also] going to have theme nights. Our first is a holiday party on Dec. 3. We're also going to have an open mic night."

Other ideas for the Tinker Cafe include a

movie night featuring foreign films or classics, an Alice in Wonderland night and others.

"We're hoping to have philosophy night, karaoke night, non-Karaoke singing night, games, studying, open mic night, singing and poetry," freshman class president Tiffany Hamby '03 said.

As of now, the Tinker Cafe is being run by a committee of six first-year students; Kozemczak--Committee Chair, Casey Skeen '03--Co-Cafe Manager, Sharon Bonham '03--Co-Cafe Manager, Lindsay Durango '03--Activities Coordinator, Lillian Gould '03--Treasurer

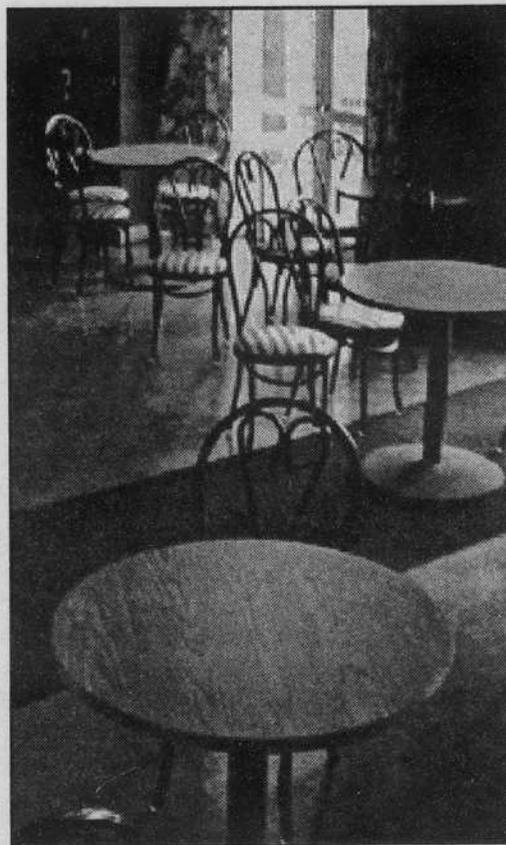


photo by Trisha Niermeyer

The Tinker Coffeehouse awaits customers. It will open Thursday, November 11 at 7 p.m.

and Bevin Valentine '03--Secretary.

"We thought it was better to have management instead of just volunteers," Kozemczak said. "That way things are more organized."

The committee will not be the only students running the cafe, however. "We're going to have a volunteer drive at the opening," Skeen said.

Before the cafe opens supplies are needed. "We raised over \$150 over parents weekend," Hamby said. That money will go into buying sodas, chips, dishes and other needed items.

"It shouldn't take that much money [to open]," Hamby said.

"There's a bunch they want but not a lot they need."

Prices at the cafe should be under one dollar, Hamby said. "We're competing with the soda machine outside," Kozemczak said. The committee hopes to make a profit but does not want to overcharge its patrons, Durango said. "We're all broke, so we know no one has money," Bonham said.

The cafe will be open from 7-10 p.m. on Thursdays (beginning Nov. 11), 7-12 p.m. on Fridays and Saturdays and 7-10 p.m. on Sundays throughout the year, including J-term.

"Instead of just concentrating on weekends, it's going to be open on Thursdays, too, for studying or a cup of tea," Durango said.

## Schroeder

FROM PAGE ONE

end and are never discussed. She ended her speech by stressing two missions she thinks are the most important for the country right now: to get bright young people to run for office and to stand up and support them. She said the only way to make it happen is to "keep working on it."

After her speech, the floor was opened for questions. When asked if she thought women would do a better job than men, she replied "I won't say women are better or smarter than men-- we still wear clothes that fasten in the back-- but I'm saying we can't make it any worse."

She continued that in the 1980s people changed. "It [America] went from being great to being rich. The attitude is 'get the can; put what you can in the can; and sit on the can.'" She feels that Americans

are not recognizing the changes. "Whether you are a young man or woman, it is a wonderful time to be alive."

In closing, she addressed the issue of hate crimes. She said the American people need to start demanding that politicians stand up to these issues. She commented on the Violence Against Women Act that is in the Supreme Court now. It will allow women to file civil suits for rape. "Why not?" she asked. "You can do it for everything else. Wouldn't it be wonderful if we could get the equal rights part of the constitution to work once and for all?"

After the speech, which was sponsored by the General Speakers Fund and the Women's Center, all in attendance were invited for refreshments and the opportunity to talk with Schroeder one-on-

one.

There was also a raffle conducted where the winners had the opportunity to eat dinner and talk with Schroeder before her speech. Tina Rolen, associate director of the Career Development Center, was the faculty winner and Opa Owiye '02 was the student winner.

"Congresswoman Pat Schroeder's talk was surprisingly inspiring. It made me think differently about public service," said Elizabeth Trace '03.

"She was a great speaker and everyone could benefit from what she said. She did a really great job," Kelly Langford '03 said.

"GSF sponsored it. It was the beginning of our fall series and I thought it went smoothly. She (Schroeder) enjoyed Hollins and being here for activities such as Ring Night," GSF Chair Abi Whiffen '00 said.

## News Briefs

should call Lisa Maniker at x6296 for more information.

**Monday, Nov. 8 at 7 p.m.** in Ballator Gallery Native American storyteller, Dovie Thomason will share her culture through the traditional stories she was taught as a child. All ages are welcome to the event. A reception will follow. The event is being sponsored by Women's Studies, General Speakers Fund, and the Women's Center.

**Saturday, Nov. 6 from 2-4 p.m.** Big Brothers/ Big Sisters will be having a one-shot project. People are needed to spend the afternoon with kids on the Big Brothers/Big Sisters traditional program waiting list. The afternoon will consist of organized games and snacks. Anyone interested

**Wednesday, Nov. 3 at 7 p.m.** in the Hollins Room of the Wyndham Robertson Library, David Nova from Planned Parenthood will be speaking to the Hollins community about the choices women have in the Roanoke area regarding abortion and adoption.

**This week begins the SHARE clothes shop.** Donations boxes are located in Dana, Moody and Botetourt. Especially needed is business attire and children's clothes.

# ADA announces new spuds

by Trisha Niermeyer

On Tinker day, the hills were alive with the sound of music.

No, it wasn't a visit from the VonTrapp family. It was the ADA members doing a skit that had a "Sound of Music" theme before they announced the new spuds. ADA is an organization devoted to rallying school spirit, and the term "spuds" applies to ADA initiates.

Their routine was complete with purple lederhosen, music from the movie, and an improv rendition of "Let's Get It on" performed by Emily Wheat and Darby Russell.

After each round of the song "Michael Finnegan," a new spud was identified and painted purple. Seven new spuds are currently in the initiation process.

Marie Owsley '01, Amanda Freeman '01, Ginger Ann Clark '02, Lory Pendergraph '02, Elizabeth Hatchett '02, Ashley Stein '00, and Augusta Glendenning '02 are the ones who wore purple paint for three days.

They can now be identified by their purple visors, capes and ADA shirts that have never been washed. They must participate in other initiation rituals, but new members don't know what those will be and the old members can't say.

Spuds know little more

about ADA than they did before they were chosen. One concept about ADA they've become more familiar with is secrecy. The main public activities of ADA were the only

getting acquainted. "We eat breakfast together just to talk about stuff and get to know each other better," Clark said.

On Oct. 19, the spuds did their first Tuesday



photo by Anna Haupt

The new ADA Spuds can be seen around campus spreading spirit to the Hollins community..

ones the spuds knew prior to being selected.

"I knew that they wore purple on Tuesdays," Lory Pendergraph '02 said.

"None of us really know much," Ginger Ann Clark '02 said.

When will they be full-fledged members?

"They don't know yet, so we can't tell," Meike VanLeeuwe '00 said. She was able to say that ADA members who have graduated recently were contacted and given the names of this year's spuds.

The new ADA spuds have been spending time

lunchtime skit together. It was a country and western number by the Dixie Chicks called "Let It Rip." Once these spuds become full-fledged members, they will be making announcements along with the other 18 active members on Tuesdays.

The spuds also helped ADA members organize a blood drive with the American Red Cross in Tayloe gym on Nov. 1. They encouraged students to sign up for a time to donate blood and helped the nurses to make sure everything went smoothly.

## Freedom

FROM PAGE ONE

and for the designers, actors and the audience," Dvorscak said.

The plays at Hollins are chosen by a selection process. Dvorscak said that he reads a lot of scripts during the year and gets feedback from students. The merits of several finalist plays are then discussed by the designers before the final play is chosen.

Dvorscak thinks that the play "will make them [the audience] think about what it means to live in a world dominated by technology. The play is unsettling, provocative, with surprising moments of humor."

Dvorscak would like to see 250 audience members each night. "We are trying to get the word out that this a great production of a very compelling and relevant script," Dvorscak said. "It would be great to fill the house each night but with a script that isn't a known title, that is always difficult."

With the play only a few days away, the cast and crew have been working very hard on a difficult script, said Dvorscak. "Rehearsals have been outstanding! It's going to be nothing like you've ever seen before." He said that the cast and crew work very well together and are very supportive of each other.

"We have some very talented actors here at Hollins. They are willing to take artistic risks and they consistently give their best effort in rehearsals," said Dvorscak. "I'm proud of their work and to be working with them."

"Machinal" is an ensemble play, with many of the actors playing numerous roles. Carissa Wages '00, a theater major who has previously acted in "JB" and last year's "Menaechmi" at Hollins, has four roles in this play which include a filing clerk, a boy who is hit on by a gay man, a defense lawyer and a matron. Wages said that the cast works really well together. "David has some great methods for unity for the cast. We have a strong bond with each other," said Wages. "I love working with David. He has interesting methods and they seem to work well," she said.

Dvorscak said that there are a good number of people who have helped with the set building, including the stagecraft class. "However, we could always use more help building and painting and sewing," Dvorscak said.

The costumes this year are again designed by Doreen Dvorscak, the visiting lecturer in theater, who is the costume designer and costumes shop manager. David Dvorscak said that "the costume design concept involves symbolic color usage and an eclectic mix of period silhouette." All but the "Young Woman" wear costumes that are black, white and gray.

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# Campus Scenes

by Kat Matthews

## On the VMI Campus:

Nov. 3 at 7:30 p.m., Dr. Michael Gomez, Professor of history at NYU will present the annual Cincinnati Lecture in Preston Library's Turman Room.

Nov. 5-7, Ring Figure Weekend

Nov. 11, Founders Day

## On the W&L campus:

Nov. 5 at 9 p.m. until 1 a.m., Mock Convention Gala, featuring The Dirty Dozen Brass Band in Doremum Gym. Tickets, memorabilia, packages and raffle tickets are on sale Nov. 1-5 in Fairfax Lounge.

Nov. 6 at 8 p.m., Shenandoah Symphony Orchestra performs with David Amram, guest conductor, at Keller Theatre in the Lenfest Center.

9 a.m. to 5 p.m., Mondays through Saturdays and 1-5 p.m. on Sundays: Lee Chapel and Museum, Exhibit tracing the heritage of Washington and Lee University. Visit Lee's Valentine statue and tomb.

## On the Radford Campus:

Nov. 3 at 7 p.m., Fall Cinema Symposium: "Touch of Evil," Images of the Old and the New, Part One. The newly restored version of Orson Welles' cinematic masterpiece will be compared to its original 1958 version in The Studio, Porterfield Hall. Free.

Nov. 4 at 8 p.m., Jazz Concert: The 20-piece jazz ensemble will perform a wide variety of big band arrangements with jazz styles including Swing, Bebop, Cool, Latin and Contemporary/Fusion, Preston Hall, \$3.

Nov. 6 at 11 a.m., University Opera Ensemble presents the premiere of "Hekahte's Helper," an opera for children, with original text and music by Kathryn Obenshain, professor emeritus of music. Professor Clarity James directs, Preston Hall. Free.

## On the Hampton Sydney campus:

Nov. 10 at 8 p.m., Performance--THE LEGACY OF GALILEO at Winston Hall. For more info, contact H. Krimm, (540) 223-6177

## On the Sweet Briar Campus:

Nov. 5 at noon, Old Time and Celtic Jam: The Friday Lunch Old Time Slow Jam collective is a motley assembly of musicians who play "old time" music on most Fridays starting around noon in the Sweet Briar Bistro.

Exhibit: Retro Girls: Nadara Goodwin, Cyanotypes and Willie Anne Wright, pinhole photographs. Through Jan. 9. Babcock Gallery.

## In Roanoke:

Nov. 7, OPERA ROANOKE with present excerpts from Scott Joplin's Tremonisha. Tickets: \$12, for more information: (540) 982-ARIA.

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# Paule Constant to speak at Hollins

by Cecily Farrar

French author Paule Constant, 1998 winner of the Prix Goncourt, France's most prestigious literary prize, will speak at Hollins about her experiences as a female author and share her perceptions about the treatment of women writers throughout history.

Constant's lecture, titled "Qu'est-ce qu'une femme qui écrit? Perspectives historiques" ("What does it mean to be a woman who writes? Historic perspectives"), will address issues including the differences in the treatment of male and female writers. She will discuss why society seems to perceive male writers simply as writers, while female writers must define themselves according to their gender and defend their ability to write.

She will also speak on

how conditions for and perceptions of women writers have changed throughout history. Attention will be paid to how issues concerning female writers will be perceived in the next century.

Associate Professor of French Annette Sampon-Nicolas said, "Paule Constant is considered one of the great French women writers ... the Hollins community will gain a new perspective on women's writing from her lecture."

Associate Professor of French and Chair of the Departments of French and Spanish Jean Fallon said that she feels Constant's lecture will be of particular interest to the Hollins community. "Constant is a woman and a creative writer, and there is a strong interest in creative writing and other creative endeavors at Hollins," she said.

Constant's lecture is a Sowell Grant Lecture and is presented by the French Lecture Series. The French Department will sponsor additional speakers in the spring, also as a part of the French Lecture Series. The French Lecture Series, currently in its first year, is a one-year series of speakers resulting from the Sowell Grant awarded by Hollins to Sampon-Nicolas.

Constant's lecture will be held in the Hollins Room of the Wyndham Robertson Library at 4:30 p.m. on Thursday, Nov. 4. It will be given in French with an English translation available, Sampon-Nicolas said.

"Confidence pour Confidence" ("Secret for Secret"), Constant's novel that won the Prix Goncourt, an honor comparable to the Pulitzer Prize in the United States,

focuses on four women (two American academics, a French writer and a Norwegian actress) who meet while attending a seminar on women's studies at a university in Kansas.

As they discuss their lives and the experiences they have had, the novel begins to focus on the sense of competition that has developed between the women, said French Club president Allison Connolly '00. She explained that although the women are successful in their professional lives, they are dissatisfied with their personal lives.

Constant was born in Gan, France and has spent much of her life living abroad, in such locations as Africa, French Guyana, Cambodia, Laos and Brazil. She currently lives in Aix-en-Provence, France

and teaches French literature to foreign students in Marseille.

In addition to "Confidence pour Confidence," she has written six other novels, four of which take place in Africa and South America: "Ouregano" (1980), "Balta" (1983), "White Spirit" (1989) and "La Fille du Gouvernator" (1994). She has received a number of prizes and honors for these novels, including the Grand Prix du Roman de l'Académie Française in 1990 for "White Spirit."

Before writing about women's lives and issues in "Confidence pour Confidence," Constant wrote about the education of girls and the condition of women in her novels "Propriété Privée" (1981) and "Le Grand Ghapal" (1991).

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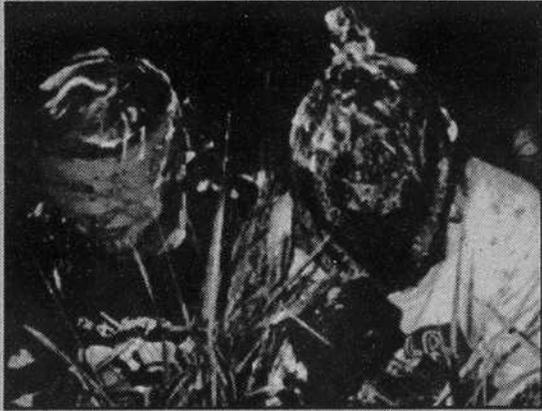
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# Ring Night



Megan Baptiste, Lisa Hardin and the Willy Wondka group



Nikki Oakley and Mary Bohacek

Tamara Bishop



Elizabeth Graves and Julianne Reighard



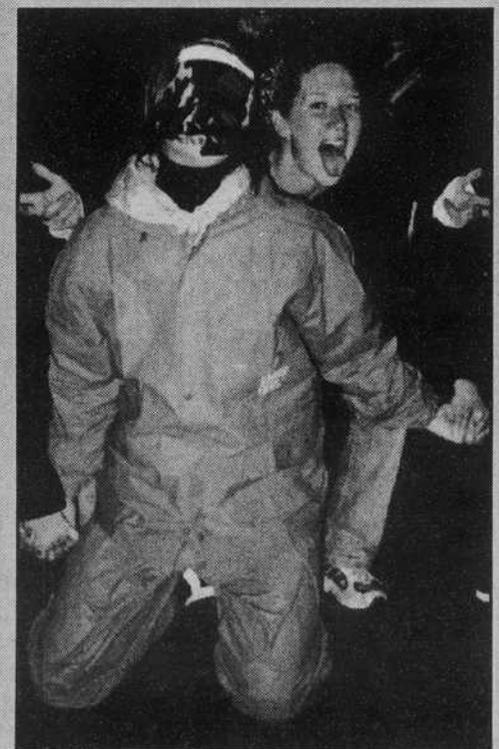
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Jacy Bartlett and Gracie Staton



Phoebe Miller and Lisa Hardin

photos by Mary Goad, Frazier Sizemore and random unknown senior sisters and sophomore helpers

# Ring Night claims Juniors

by Liza Corbin

Wild costumes, NO SLEEP, explicit instructions from the seniors and baskets full of pictures and champagne accompanied the events of Ring Night for the class of 2001.

This long-term Hollins tradition when the juniors receive their class rings began Oct. 21 and continued through Ring Night on Friday. Those juniors who wanted to participate organized into groups weeks prior to the festivities. Seniors then chose their "ring sisters," and in some cases, "honorary sisters," forming their own groups with authority over the juniors. The Class of 2002 were also involved as "sophomore helpers," the link between juniors and seniors to protect the anonymity of senior "sisters."

Day 1: The junior groups met in Moody dining hall where they found their seats on the floor and ate their dinners without utensils. That night, one known for its trips along I-81, blindfolded juniors got

into cars headed for different schools. There, they completed various embarrassing yet harmless tasks for the seniors.

When they returned to Hollins, juniors awaited their ultimate doom. "Dumpings" took place out in Siberia where the seniors used everything from ketchup to kitty litter to thoroughly cover the juniors. After the juniors were "fooded," they received their posters from their "sisters." Each poster revealed the group's major theme, which character each girl would play, along with a three-day list of instructions on what favors they would have to complete and where they needed to be at what time.

Day 2: Thursday became one with Wednesday since nobody

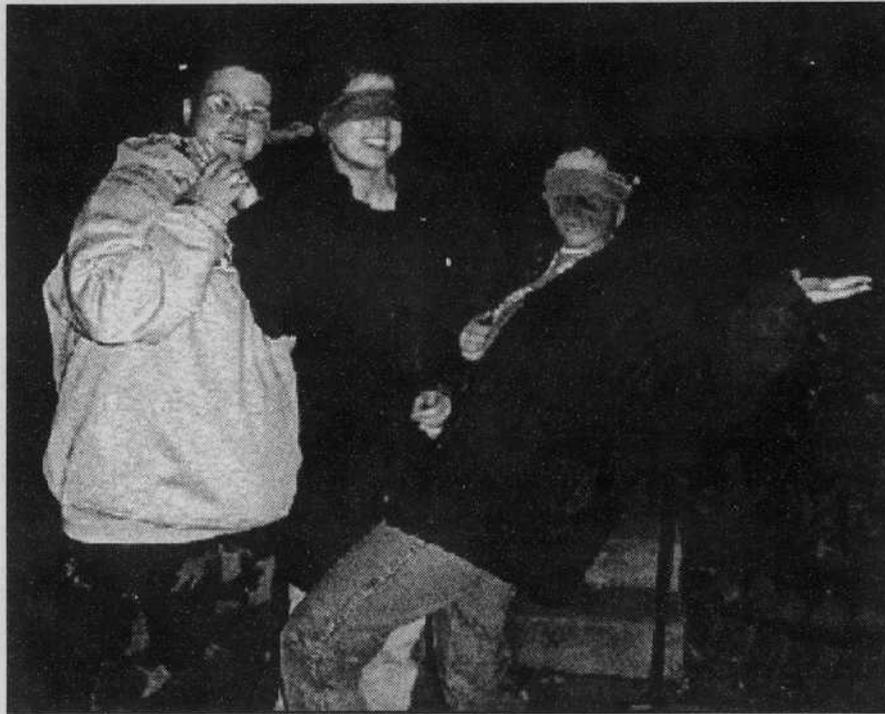


photo by Mary Goad

Jene Kapela '01 and Amy Jenkins '01 got ready for Wednesday night's dumping with the assistance of their sophomore helper, Jenny Woods '02.

had gotten any sleep the night before. Juniors made mixed tapes, deliveries from all the area restaurants, and costumes for their group's theme of the day. The Harvest House attracted a large crowd of Hollins girls later at night after everyone had con-

vened up at The Star. Each group performed choreographed dances on stage to show off their talents.

Day 3: In between breakfast trips to Krispy Kreme and lunch trips to Boomer's, the juniors attempted Friday morning classes. The rest of the

afternoon was designated as practice time for the evening skits.

Moody was set and sophomores and seniors were ready for some entertainment. Themes ranged from "90210" to "Shag," and from "Alice in Wonderland" to "Friday," with "I Will Remember You" as a popular song of dedication to the senior class.

After the skits, juniors discovered the identities of their "ring sisters." At this time, they received baskets of goods from them and at last, their long-awaited class rings. Celebrations at the apartments followed, ending the fun and crazy events of Ring Night.

In retrospect of ring activities, Leslie Allgood '00 said, "I have a whole lot of respect for last year's seniors because I now realize how much trouble they went to. There is so much work involved. I had a great time though."

"It was lots of fun and a good experience for next year," Lauren Sells '02 said. She then proceeded to say that she is ready for the juniors to "bring it on!"

## Visiting professors love Hollins

by Laura Kyser

Visiting assistant professors Julia Dabbs, Gary Farney and Jeffrey Burke join the Hollins community for a year, though they agree that they'd like to stay longer.

Julia Dabbs, filling in for Professor Kathleen Nolan who is currently on sabbatical leave, became a member of the Hollins Art Department after years of teaching in large coed institutions. She received her undergraduate degrees in English and Art History and her Art History doctorate at the University of Maryland.

Teaching at Loyola in

Baltimore and Kenyan in Ohio, she's more familiar with larger, coeducational institutions. "It's a nice experience," she said of Hollins. "Everyone's eager to participate in class, which I haven't found at coed institutions."

Currently teaching Medieval Art and Phoenician Renaissance Painting at Hollins, her principal interest is 17th century French and Italian artwork, particularly that of the nearly forgotten sculptor Anguier. In fact, she was able to go to Paris to research his works and hopes to eventually write a book on the artist.

Before teaching, Dabbs

held two fellowships at the National Gallery of Art in Washington, D.C. She is willing to share her museum experience with any interested students.

Unlike Dabbs, Gary Farney, the visiting assistant professor of classics, has had experience with women's institutions. After finishing his undergraduate studies at Indianapolis University, Farney earned his Ph.D. in Latin at Bryn Mawr College. He has taught undergraduate women at Bryn Mawr and Wilson College, both in Pennsylvania.

Farney discovered Hollins through his advisor

Cory Brennan, who gave a talk at Hollins last year and learned of the one year opening Professor Fred Franko would leave. Farney is currently teaching Latin courses and Introduction to Ancient History, which satisfies the first-year writing requirement. The second semester he will be teaching Special Topics: Ancient Democracies, which follows constitutional law and science through Athens and Rome.

Farney and his wife have traveled extensively in their careers. He has traveled to Europe and beyond previously. A Rome Prize Fellow, Farney

was given the chance to study at the American Academy in Rome. A follow-up fellowship led him to Athens. His interest in archeology has brought him to Italy, Greece, North Africa and Turkey.

So far, Farney has enjoyed his Hollins experience. "I'm impressed with the traditions and student unity. Tinker Day was great," said Farney, who starred in the new faculty skit.

Jeffrey Burke has also enjoyed his stay at Hollins. Burke, visiting assistant professor of religion, particularly enjoys the stu-

SEE VISITING PAGE 10

# "Bringing Out The Dead" does just that

by Mary Goad

One of the qualifications of a good film is that it delivers what it advertises. Many can look past a movie with a simple plotline if they walked into the theater only expecting that. Martin Scorsese's "Bringing Out The Dead" is not the type of movie the wonderful trailers promised.

Nicolas Cage portrays Frank Peirce, an ambulance driver in the slums of New York during the early '90s. Frank believes he is losing his touch; he hasn't saved a life in months and cannot seem to shake the ghost of a girl who died in his care. He spends the movie trying to find rest from the nightmares that plague him. Cage's wide eyes and gaunt look are sufficient to convince viewers of his own insanity. He does an excellent job portraying a man sucked into circumstances beyond his control.

When a director such as Martin Scorsese is teamed with an extremely talented cinematographer and editor, one can expect a fantastically shot and executed film.

Cinematographer Robert Richardson does a wonderful job recreating the neon covered streets of New York City while editor Thema Schoonmaker takes the pacing up to the insane rush of the ambulance.

During the course of the film, the shots used are fascinating. The camera is placed sideways, tilted at strange angles and zooms in for extreme close-ups.

All of these techniques enforce the disorientation of the characters.

For the record, Cage is a wonderful actor and the crew does a phenomenal job. However, they did a fantastic job with a script that can't find the way out of the complicated narrative the writer has created. The film is long and lacks any real focus, simply following Frank as he moves

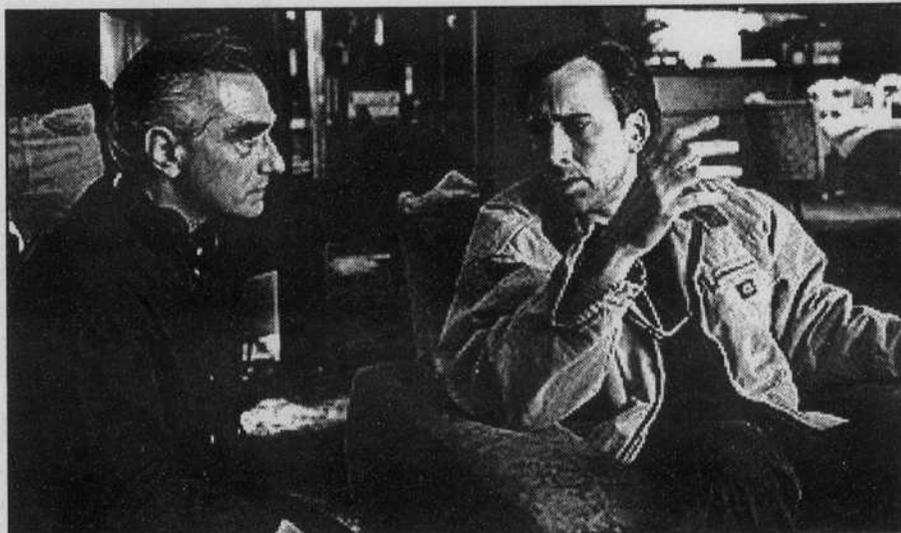


photo courtesy of Paramount Pictures

Martin Scorsese and Nicolas Cage discuss a scene in "Bringing Out the Dead." The director and the star are two good points in an otherwise disappointing film.

from one "cure" to the next. It does not stop to focus on his drinking problem, which is one of the many stereotypical plots the movie flows through before finally ending on the most unsatisfactory of notes.

The characters run on and off the screen, barely developed. Frank's partners either call in sick or don't show up, leaving him with new supporting characters. The only

characters who last throughout the film are bit parts that barely get past a cursory examination. The three constants are Frank, Mr. Burke, a comatose man fighting his way back from a heart attack, Mary Burke, the obligatory love interest and Noel, a crazed homeless man.

Mary Burke (played by Patricia Arquette) is not very interesting; she is a reformed

junkie who hated her father until he was dying. It is an old story and there are no new twists to interest a viewer this time. Arquette herself does not add any extra dimension to Burke, merely acting her scenes and being there for Cage to play off of her. It seems in a movie that hinges everything on two characters, the second one should at least warrant your attention.

The humor is lost among the bleak portrayal of human nature and the dark alleys of the city. Sure, the dispatchers throw off one-liners while sending people off to calls and the hospital is filled with strange characters who seem to have been added simply because they were funny.

"Bringing Out The Dead" did not seem to have a point, a moral or even a reason for existing. It simply moved through Frank's full-moon weekend midnight shift, following characters either too strange or too typical to be believed.

## They might rock

### They Might Be Giants do D.C.

by Jillian Kalonick

If you can groove to educational songs, accordion music and tunes about James K. Polk and Edith Head, They Might Be Giants is the band for you.

John Flansburgh and John Linnell have been playing their eclectic, poetic rock together for over a decade. A few years ago, they were still mostly known for "Birdhouse in Your Soul" or maybe "Particle Man." Lately they have enjoyed a higher profile, performing the opening theme in "Austin Powers: The Spy Who Shagged Me," releasing an MP3-only album and creat-

ing music segments for the ABC series "Brave New World."

On Oct. 15 and 16, they played at the 9:30 Club in Washington, D.C. The 9:30 Club is an intimate venue that packs up to 1200 people on three levels. There is a bar on each level, which is convenient but pricey when paying \$4.50 for a bottle of Bud Light. Surprisingly, the majority of the crowd was 21 and up, but there were enough dorky, earplug wearing, "Mom's-picking-me-up-after-the-concert" high schoolers there to make any college student feel old.

Opening for TMBG

were the New Jersey-based band You Were Spirling, who successfully roused the crowd by beginning and ending with cover songs, the favorite being a thrashing, angst-ridden version of '80s band A-ha's "Take On Me."

They Might Be Giants began their set with "James K. Polk" and a burst of confetti shot at the audience. John and John played a high-energy show, successfully mixing crowd-pleasers like "Istanbul (Not Constantinople)" with new songs from their MP3-only album "Long Tall Weekend." Although they only played for an hour and a half, they packed in

22 songs, ranging from older hits like "Don't Let's Start" and "She's an Angel" to the new "Cyclops Rock" and the country hit "Counterfeit Faker."

There are no climactic hits or yawners at a They Might Be Giants show. Every song achieves chemistry with the band and audience. John and John have the power to magically convert the audience into a mass of singing, dancing, laughing (and beer drinking) second-graders. However, there are always surprises. This show featured a cover of Bob Dylar's "Mr. Tambourine Man," a bass drum accompaniment to

"Whispering in the Dark" and lipsynching Grateful Dead-esque heads-on-a-stick. They also threw in a musical promo of their new all-TMBG, all the time website, Radio TMBG (<http://www.emusic.com/promo/wiredplanet/index.html>).

Unlike most rock shows, there were no unpleasant discrepancies between the recorded and live versions of TMBG songs. In concert, they are faster, livelier and more fun. In fact a song I usually dislike, a remake of "The Lion Sleeps Tonight," turned the audience into a dance party, along with

SEE GIANTS PAGE 10

# Writers fight hunger with words

by Danielle Kozemczak

The annual Writers Harvest, a literary reading which donates its proceeds to local agencies fighting hunger, drew many students to Babcock Auditorium on the night of Oct. 21.

Writers Harvest is a program run by Share Our Strength, a large anti-poverty organization. This event has taken place since 1992 and is held at bookstores, community centers and college campuses across the country. Together, these readings have collected a total of \$600,000 to aid in the fight against hunger.

This year's program at Hollins included a variety of writers from the English department. Attendees went away entertained and their admission fee went to a very worthy cause.

T.J. Anderson started the reading off with four jazz poetry selections. The soothing cadence of his voice was particularly moving during his poem. "See you at the top," which Anderson explained was a collage of his lines and parts of a self-help book by the same name.

Pinckney Benedict followed with a crowd pleasing science fiction piece entitled "Zog 19 or The Tragedy of the Common."

This humorous rendition of an alien posing as a dairy farmer filled the auditorium with laughter several times.

The coordinator of the event, Richard Dillard, then read a series of poems with the theme "something old, something new, something borrowed, something blue." The reading was dedicated to a recently married student of his.

Julia Johnson, the newest addition to the Hollins English department, was fourth to read. She shared a group of her poems that all concentrated on the fall season.

Loren Graham read a scene from his developing

novel. This particular piece vividly described the confusion and horror of a man stricken with amnesia.

Wayne Markert followed with a selection of his image rich poetry. He included a poem from his series written from the perspective of a widow.

Eric Trethewey also read poetry. He made the audience squirm in their seats with the vivid and gruesome "Fat Man", which portrayed death as a gluttonous man.

Marilyn Moriarty finished the night with a selection from her book of short stories, "Flight is the Name of a Goddess." The

piece she read told the story of Cuban immigrants living in Miami.

Erin Pettigrew '03 said, "I enjoyed hearing the professors read their own work, because it is not a side of them students normally see."

Bevin Valentine '03 saw the event from two perspectives. "It's an excellent way to both give to a good cause and spread literary awareness."

Graham, who read at the event, had the same reaction. "I like to hear the very different styles of the faculty at one reading. In addition to that, we get to give money to those that are hungry," he said.

## Visiting

FROM PAGE EIGHT

dents at Hollins. He prefers students who "use everything they've got," even if they're only earning C's, to students who earn A's without working to their full potential.

His theory of learning extends across everything he teaches, including Foundations of World Religions and Gender in Islam, two of his courses this semester. Burke believes in the importance of connecting material learned in class to the real world; he will bring in newspaper clippings on

topics ranging from Middle Eastern concerns to Christian rituals that include holding poisonous snakes as an act of faith.

When Burke and his family moved to Virginia this summer, it was only one of many travels. Burke is currently finishing his Ph.D. at McGill

University in Montreal after earning a Masters at New Jersey's Princeton Seminary and finishing his undergraduate program at Hastings College in Nebraska.

He taught in an Egyptian girls' school in

Cairo. As a Fulbright Award winner, he studied Arabic in Jordan. He can read Arabic, Biblical Hebrew, Turkish, Biblical Greek and French.

Professor Burke, Professor Farney and Professor Dabbs all have found Hollins welcoming. "I'd like to stay longer," Dabbs said in summary.

## Giants

FROM PAGE NINE

adrenaline pumping versions of "Istanbul (Not Constantinople)" and their cover of the educational song "Why Does the Sun Shine?"

The band played popular favorites like "Particle Man" and "Birdhouse in Your Soul" early on in the show, but there was still a lot to look forward to. During the first encore, John and John played their cover of Lesley Gore's "Maybe I Know," a long-time concert favorite, along with "Older," both featured on "Long Tall Weekend."

"Can you feel the power of the estrogen in this room?" called out Flansburgh during "Why Does the Sun Shine?" Actually, the only-slightly

nerdy Linnell did become cuter during the course of the show. These are guys you could hang out with all day; they can sing seductive songs about a "S-E-X-X-Y" girlfriend, sweet ballads about falling in love with an angel, goofy polkas and a version of "Particle Man" that elementary school students would go crazy for, all in one show.

After their D.C. shows, They Might Be Giants played four nights at the Bowery Ballroom in New York City; they play such a fun concert, no doubt there were fans who showed up for all four shows. They Might Be Giants will be in Amherst, Mass. on Nov. 13, and Linnell will tour this month to promote his first solo album, State Songs.



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## High Anxiety

As we have now enjoyed our first vacation from Hollins this semester (and our first fall break), it is time to look forward to Thanksgiving and Christmas breaks. Traveling can be hell, so I have compiled a Travel Guide to help you make it to your home (or Uruguay or Floyd or wherever it is you are going) and back. Follow these tips and you will be able to relax and enjoy a stress-free travel experience.

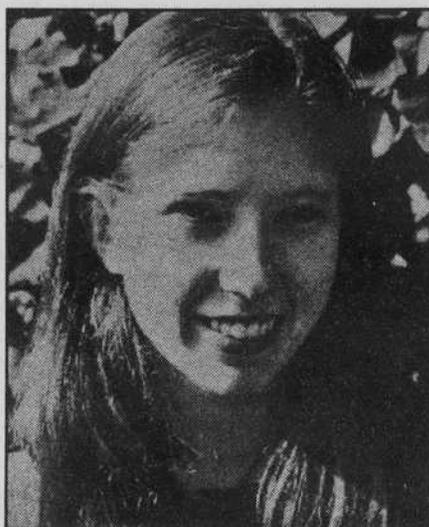
**IF YOU ARE FLYING:** Personally, I have a completely irrational fear of flying, so I would sooner travel via being dragged behind a '72 Gremlin than get on an airplane. However, some people find this completely unnatural mode of transportation more convenient. If you do choose to fly, make sure you don't get stuck with one of those god-awful commuter planes. If the model name of the plane includes the words "dash," "jumper" or "mini," find yourself another flight.

If you do experience some anxiety while flying, go through a series of relaxation techniques. First, take

some deep breaths; this will slow down your blood pressure. If you are at a lower altitude, look out of the window at the scenery; it helps to be able to see the ground. Take out your headphones and listen to some soothing music. Lastly, take two of those heavy-duty prescription painkillers that you saved from when you got your wisdom teeth out. Ahh... now don't you feel more relaxed already? Don't forget to ask the person next to you to scrape you off the seat and drag you off the plane when you reach your destination.

**IF YOU ARE TRAVELING BY CAR:** Make sure you choose the appropriate vehicle for your trip. For example, my Plymouth Neon had a hard time making it up the mountains of West Virginia on my last road trip. But had I taken the Range Rover, I would have had no problem! Unfortunately, it is in the shop along with the BMW and the Jag. Quelle drag!

Also, make sure you plan your trip ahead of time. If you are an AAA member, call them ahead of time so they can send you a



Jillian Kalonick

Triptik mapping out your route. (Make sure you don't call AA; however, all they will send you is some informative literature on their 12-step program.)

By the way, if you are traveling to the Carolinas, you should be aware that there are no open container laws there. (Of course, drinking and driving is still illegal and extremely stu-

pid, as any college student should know.) NOT that I am advocating underage drinking or drinking of any kind. Or the Carolinas. Or even Jesse Helms.

In fact, drinking anything while driving can be problematic. If nature calls while you are driving at night, remember it is safer to stop at a well-lit fast food restaurant or gas station than a rest area. As we know from the film "There's Something About Mary," rest stops are havens for gay sex. And if you are traveling on an interstate in Virginia, avoid the rest areas altogether; they use some kind of glycerin substance in the toilets in lieu of water that makes the whole place smell worse than the New Jersey Turnpike.

**IF YOU ARE TRAVELING BY TRAIN:** Trains sound very romantic and relaxing in theory, but they are actually just as expensive and annoying as any other mode of transportation. Instead of taking an airplane and experiencing that crying baby for two hours, you end up experiencing it for a full six hours.

The food in the snack

bar tends to be pretty nasty, so make sure you steal plenty of non-perishable goods from the Hollins cafeteria the day before you leave. Also, trains seem to be inherently dirty; make sure you rub your favorite anti-bacterial lotion all over your body at regular intervals throughout the trip.

**IF YOU ARE TRAVELING BY BUS:** Your best strategy on a bus is to sleep the entire time. The only problem seems to be that it is everyone else's strategy too; watch out for the person next to you leaving drool spots all over your sweater. As long as the driver manages to stay awake, you should be in for an uneventful, anxiety-free trip, unless you have seen "Speed" lately.

With these tips, you should be prepared for a safe and relaxing trip at Thanksgiving. Then you can come back to school and enjoy all of nine stress-infused school days we have before the end of the semester, followed by exams. If you aren't shaking with anxiety now, you sure will be by then. Happy traveling!

## Agony, Agony, Heartbreak

Darienne

"Hey, Shirley, isn't this a weird title for a column? It's just an E-mail address."

"Yeah that's just Darienne. I don't know about her. She's always been weird like that."

Gadzooks, people! Have I just been giving the worst advice you've ever heard or something? Last issue no questions, at all, were sent my way. This issue just the one (though it has been keeping me busy). What's going on here? Is this campus out of problems? I mean, that's some good news but it leaves me pretty idle. I'm hoping it's just that you've misplaced the address. Gracious! Get crackin' for the next issue, would ya?

Dear Darienne,

My sort-of long distance boyfriend, yesterday informed me that he believes my FAVORITE shirt, which I wear quite often (but which he has only seen me in once) makes me look "cheap and trashy." Now, I care about this boy a lot and when he said that to me, I felt like I had been (cliche alert) punched in the chest. The fact that I love this shirt and I wear it a lot makes me feel like it is me that is cheap and trashy, not the shirt. Am I overanalyzing? How should I go about telling him how much his tactless comment hurt? I like that he feels he can tell me anything and I know that's why he said it but I wish he could have been a

little more subtle and/or tactful about it. What do you think?

Woman! That's quite a write-in. First of all, the only direct question you ask is if you are overanalyzing. I don't think it hurts anyone to think things over, every now and then. It's a good thing to ask questions of yourself, of others, of the grass you know, whomever. How else are you gonna find things out? You're a Hollins woman; passive you aren't, so don't be fooled into thinking that asking questions and thinking things over is negative. The next question you ask is a little trickier. What do I think of his tactless comment? Or, what do I think is the best way to tell him to

cut that kind of garbage out? I think the first question is answered by the second one so I will proceed right along to the second.

The number one rule to follow if you are looking to communicate well with anyone, is to remember to be honest. Genuine and direct are both good ideas to keep in mind, also. You can tell him not to say things like that to you and he might not, again. You can tell him not to and say, "When you said that 'I felt like I had been punched in the chest,'" and he most likely won't, again. People like reasons. It's just the way we are. If you jump to the head of a long line at a copy machine, let's face it, the people behind you are going to grumble. If you turn around to them and

even simply add, "I have to make copies," they'll grumble less. (I swear it works.) An explained position any explanation of it will be better received by the party you are communicating with than none at all. Who knows why it works. Must have something to do with that crazy realization that we're all human beings.

Speaking of realizing that other people are human beings with feelings, it seems like your sort-of long distance boyfriend may have forgotten that that was true of you. Of course I wasn't there but saying something so callous to you doesn't sound like something that someone who regarded

SEE AGONY PAGE 14

# On the Left

Since November 1997, the Republican controlled United States Congress has held United Nations appropriations hostage to appease family planning opponents. Currently the United States owes over \$1.5 billion in back dues to the financially troubled United Nations but has not paid a dime of it due to the "Global Gag Rule." The global gag rule requires that all overseas family planning groups that receive U.S. aid (some of which is disbursed through the United Nations Population Fund (UNFPA)), renounce all abortion-related activities, even if these activities are legal in their own countries. Consequently, not only are family planning organizations and women's health compromised, United States foreign policy objectives are severely hampered as well. Republicans have consistently attached the gag rule to foreign aid bills (which include UN appropriations), ensuring President Clinton's veto. Congress should not link UN appropriations with family planning issues because of these devastating consequences for women's reproductive rights and health.

The United Nations relies heavily on industrialized countries' goodwill in paying their dues. When dues are not paid, many UN programs suffer from lack of funds to carry out their mission. The United Nations Populations Fund, an important channel for donations to population and family planning programs, is especially reliant on voluntary donations from wealthy countries. It currently provides population

assistance to over 150 countries. The United States, which helped establish the UNFPA in 1969, has consistently been the largest donor until 1985, signaling that population control and family planning were strategic foreign policy objectives of the United States. From, 1986 - 1992, and from 1997-present, the US has not contributed any money to the U N F P A because of pressure from abortion opponents.

Over 2/3 of UNFPA's programs promote family planning and reproductive health services such as contraception education and availability, HIV/AIDS prevention, pre-natal care and safe delivery services, and expansion of family planning and reproductive health services in poor countries. These developing countries, which comprise over 75% of the world's population, are least equipped to deal with massive population growth. Under the Republican gag-rule, these programs and agencies would not be eligible for any U.S. money contributed to UNFPA. The gag-rule also severely curtails "free speech" since it would prohibit organizations from participating in policy debates with their host governments about the health repercussions of unsafe abortions.

Ironically, the failure to pay its UN dues through the linking of

family planning issues may actually result in the opposite intended



**Laura Parisi**

effect. Study after study shows that women, regardless of nationality, have fewer children when they have access to and education about contraception, family planning services, and reproductive health services. The results of these programs, such as the ones currently operating in Russia, are fewer unwanted pregnancies, and a significant decline in abortion rates. Without adequate funding of such services, the abortion rate is likely to rise and as well as the mortality rates of women.

Recently, the UNFPA has implemented a voluntary family planning program in China in hopes of ending gender discrimination against girls and female fetuses. China's "one-child" policy has institutionalized a cultural preference for boys and has led to widespread

female infanticide and feticide. Yet, there are many in Congress who do not want funds to go to China through the UNFPA because of China's record of human rights abuses. Many fail to understand that by severely cutting UNFPA funds through linking the gag rule with payment of US dues to the UN is a violation of women's rights as outlined in the 1995 UN Fourth World Conference on Women's Declaration and Platform For Action.

By not paying our UN dues, the United States is complicit in human rights abuses because all UN programs that are designed to promote human social and economic rights are severely compromised.

In addition, without the continued and ample funding of the UNFPA, 30 years of hard fought battles in population control will be lost. Recently, the world population reached 6 billion. While this was a time for celebration for many because population growth has slowed dramatically in the last 30 years in certain parts of the world, it also served as a grim reminder that two regions, Africa and Asia, still have high birthrates relative to their available resources. For example, the projected population growth in Africa for the next fifty years is 34% as compared to Latin America, whose projected popula-

tion growth is only 10%. It is widely believed that without voluntary family planning programs, such as the one in Mexico that cut its birth rate in half in 15 years, the world would have reached the 6 billion mark years ago. This is no small milestone given that we began the century with only about 1.65 billion people on the planet. For this reason alone, family planning services are vital to the success of maintaining a sustainable balance between population and resources, a major goal of the 20 year Programme of Action adopted at the 1994 International Conference on Population and Development. Will the US pledge to feed all of those babies that were conceived due to lack of access to birth control?

Finally, the US' responsibilities as a global leader should be considered. Unless we pay approximately \$250 million of our back dues by December 1999, we are going to lose our voting privileges in the General Assembly of the United Nations. Without voting privileges, our power in the international system is diminished and our commitment to human rights questionable. Congress needs to put its money where its mouth is-protecting human rights means a commitment to the world's women. Lifting the "gag rule" and as well as providing ample funding to the United Nations is the first step in recognizing that women's rights are human rights.

**Laura Parisi is an instructor both at Hollins University and Virginia Tech in Women's Studies and Political Science.**

# On the Right

There is a student at Hollins University, right now, whose mother gave her birth in an open field. The mother, from a third world country, did this because she feared what might happen to her if she bore her child in a hospital receiving "aid" from the United Nations.

This Hollins mother had good reason for fear. In many countries in which the UN is providing assistance in obstetrics, mothers are sterilized without their knowledge or consent. Tubal ligations, performed while the mother is under anesthesia, are a common occurrence when UN "doctors" are given free reign.

If you find this shocking, horrifying and an affront to women's rights, then you probably will not want the UN to do such things with your money. Yet, that is exactly what the Clinton Administration is proposing to do: give the UN tax money from Americans for the stated purpose of enacting "population control" programs.

Congress last year voted to provide back US dues to the UN, with the proviso that none of the Americans' money be used for population control. Clinton angrily vetoed the bill, apparently operating on the mistaken notion that, as President, he should be able to sign only bills that he really likes, and

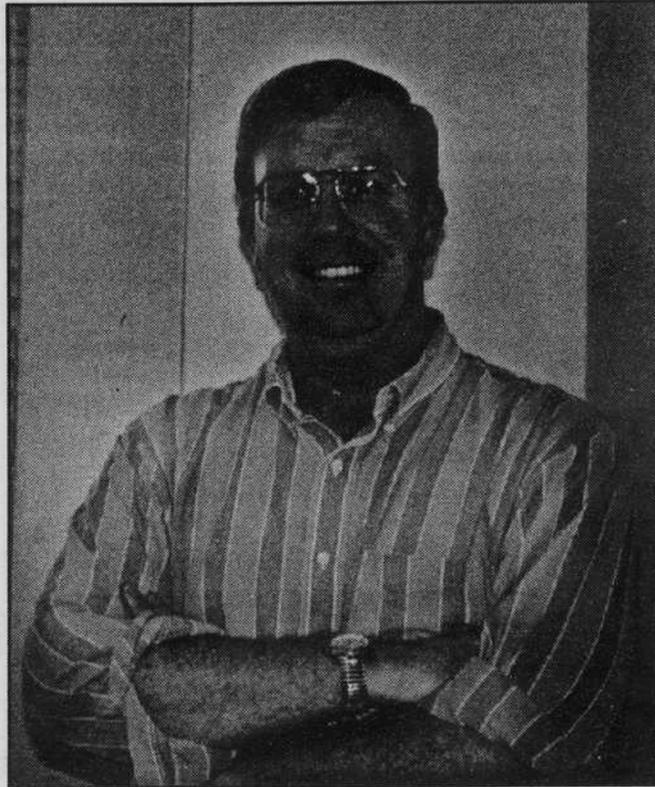
believing the equally flawed notion that the Congress cannot put strings on money to the UN.

During the debate, Clinton failed to point out several pertinent facts: first, that the US taxpayers have borne the brunt of the care and feeding of the UN bureaucracy since 1945; second, that many members nations, all with the same General Assembly vote as the US, have never paid dues to the UN; third, that until the US made good the threat to withhold funds, the UN made no effort whatsoever to reduce its costs, or restrain the waste, fraud and inefficiency of its operations. All the while, overpaid and underworked UN bureaucrats (including many Americans) enjoy the hospitality of the US, cloaked in both diplomatic immunity and ingrained irresponsibility.

All these factors would justify continued non-payment of dues by the US government, even without the UN's reprehensible population control policies. And the example above, although it hits close to home, is not the whole

story.

In much of the developing world, the UN,



**Ed Lynch**

working with Planned Parenthood, dispenses contraceptives that have not been approved for uses by American women, because the Food and Drug Administration cannot vouch for their safety. Elsewhere, mothers with sick children find that UN-funded clinics will not give them basic medicines until the mothers agree to take contraceptives. In many cases, the IUD does not prevent conception; it prevents implantation of the fertilized egg on the uterine wall. In other words, it is not birth control, but an early form of abortion.

The UN workers often refuse to give information on Natural Family Planning, which

is more reliable than most artificial means of birth control but which does not require the purchase of drugs or any equipment other than a thermometer. For Planned Parenthood, which profits from the sale of more expensive birth control methods, Natural family Planning is a threat to those profits.

Finally, UN officials have spoken favorably of the infamous Chinese "one-child" policy, and supported China's practice of infanticide to enforce that policy.

It is tempting to conclude that the overpopulated third world is in such dire need of birth control that all these abuses should be forgiven. However, Europe and the Eastern US, where the most fervent backers of coercive family planning live, are both more densely populated, and more prosperous, than most of the developing world. So is much of East Asia. Population is not the problem; production is. Yet the efforts of many American to get the UN and other international organizations to address this problem are frequently rebuffed.

Some Americans may

be persuaded by the argument that the US "owes" back dues to the UN, since our government agreed to pay. But suppose that upon graduation, you agree to support Hollins financially as an alumna. You do so, generously, for twenty years. During those twenty years, however, you become more and more concerned with certain practices at Hollins. Perhaps Hollins goes co-ed, or denies tenure to your favorite professors, or drops your major, or otherwise abandons much of what made up your reasons for supporting Hollins.

Under the ethical principle of *rebus sic stantibus* (loosely translated as, "so long as things remain the same"), you would be justified in withholding your contributions to Hollins until the University addressed your concerns.

Similarly, the taxpayers of American have the right to refuse to fund misguided, deceptive and oppressive policies by the UN. And the US government has the right, and should exercise the right, to dictate to the UN bureaucracy how the taxpayers' money should be used.

**Dr. Ed Lynch** is a professor of Political Science and International Relations at Hollins University.

# A Random Thought

Amanda Griffin

I have decided that my mind is working against me. If it was on my side it would have helped me sort out my life.

I'm ready to go into the real world or "Caesar's world," as my father is fond of saying, and it is just now that I find my mind beginning to work overtime. Coming up with new ideas and thoughts that are somewhat impossible to achieve. Everytime I say the word impossible, I hear my sister's voice telling me that I can do anything and it's making me want to scream.

I'm supposed to have everything in a nice little package for myself. Things should be falling into place and working together. I thought every-

thing was doing that, but my mind has other ideas. It is constantly churning out new things as though I were a sophomore with tons of time in front of me.

It's too late to change my major and start all over. I have one class left to take in the spring and I'll be finished. I guess technically I could start all over again, but I haven't the time, money or sanity for that.

Perhaps I have the wrong mindset. Maybe I should try and open myself up and find ways around the obstacles that have planted themselves on all sides of me. My mind tells me that, but the execution of that seems next to impossible. There is that word again, and I find myself swatting at my sister's voice.

My body needs a rest. A long, long rest. Much more than four days. I need to sit with a cup of Barry's Tea and watch the trees sway. I need some time to not think even one solitary thought. Time to just spend long moments soaking up the landscape, enjoying my moment of just existing in time, but in my current state there is no place for that.

I cannot have that time right now. My mind struggles against it, and I'm left looking for my patience. I wonder exactly how Job accomplished it and why he didn't leave instructions for the rest of us. I could be the only one who hasn't found them yet, but I hope I'm not.

## Agony

FROM PAGE 11

your feelings very highly would say, if they'd thought it over. The "thought it over" part is important, because I'm guessing that he didn't. Like you've said, it's good that he feels comfortable enough with you to be honest, but it's not good that he's being honest in a way that's hurt your feelings. The tricky part comes in right here. You don't want to scare someone off from their honesty and their openness, especially when it's a new thing between the two of you. But you also don't want to be treated cruelly. And so it all comes back to honesty. If he had been honest with you about what had made him think those things, then you wouldn't have to have the discussion with him in

which you honestly tell him how much he hurt you and how hurtful his words were to you. It's important that you honestly tell him how much you appreciate this newfound openness between you and how much you encourage it and support its future growth, but you must also be sure that he understands that you still have feelings which he should at least think about and respect. So basically, to make this all easier and a lot less wordy, talk to him, tell him what he did stinks, but the important part is to tell him why it stinks. One last thing I must add is that I'm glad you didn't ask if you should stop wearing your shirt, or even say that you intended to. Don't ever stop wearing your clothes for a man. Go ahead, snicker

if you want.

That's all, women. Please don't forget me next week, I won't forget you. I'm already thinking up the advice to be doling out next week, you just have to come up with the questions for me.

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## Letters to the Editor

### Tree lover speaks out

Dear Editor,

Most of the Ring Night activities I observed with a bemused chuckle; I see no harm in shenanigans suiting our youth. However, I found myself outraged at the callous violation-- nay, rape of the defenseless trees on the Front Quadrangle. Did anyone ask them? Did anyone remember that "no means no?" Had someone put rohypnol in the fertilizer? The seniors' violent cries, exhorting the juniors to greater speed and effort, rang across campus, no doubt striking fear into the heartwood of every tree within hearing. Unable to resist, rooted to the spot, our leafy friends bore this affront with their customary dignity. Nonetheless, the next time Ring Night comes around, try lamp posts.

Signed,  
A tree hugger (but  
not in that way)  
Alexia Allen '00

### Lying politicians?

Dear Editor,

I was invited to have dinner with former member of Congress Patricia Schroeder (D-CO) and later attended her talk on Oct. 20 because I teach political science and because I pay attention to women's issues. Throughout her talk she discussed the importance of civic involvement, spoke of the value of all citizens and even noted the need to do something to help end the high poverty rates in the U.S..

How disappointing to discover that this woman, who has done so much to help women, when confronted on her 1996 vote in favor of the "Personal Responsibility Act" (PRA) which ended the 60 year federal entitlement to public assistance for women in poverty, responded just like so many other politicians and

lied to our community about her vote and said that she in fact voted against this baleful legislation. However, according to the Congressional Record and Gwendolyn Mink's 1998 "Welfare's End" (Cornell University Press), Pat Schroeder did in fact vote to terminate public assistance for women in poverty in 1996. Such behavior by politicians who claim to care about democracy and civic involvement reinforces cynicism and undermines the very message Ms. Schroeder delivered to our community.

Susan Thomas  
Associate Professor  
of Political Science

### Good Samaritans

Dear Editor,

I would like to take this opportunity to recognize two outstanding Hollins University students. On October 13, 1999, at approximately 12:10 a.m., Megan Baptiste '00 and Abby Cundiff '00 rendered assistance to a security officer who fell and broke his leg. The officer was in the process of locking and securing the theatre. Not only did Megan and Abby assist the officer; they remained with the officer until rescue and squad workers arrived on campus. When the rescue squad arrived, they met them and were able to lead them to the officer's exact location. Megan and Abby maintained communication with the dispatcher and provided pertinent details of the officer's condition. With extreme care, these two women displayed outstanding leadership in assisting the officer during the accident. I would like to personally thank Megan and Abby for their guidance, assistance, and true compassion.

Mary Ann Weedon  
Director of Security  
and Safety

## Fall sports wrap-up

by Meagan Johnson



### Field hockey

The Hollins field hockey team finished the 1999 season with an overall record of 6-12. The team won games against Wells, Salem, Virginia Wesleyan, Hood and Washington and Lee. In the Women's Tournament, Hollins won 4-0 over Randolph Macon Woman's and lost 1-3 to Sweet Briar and 0-3 to Mary Baldwin. Ranking eighth in the Old Dominion Athletic Conference (ODAC) at the end of the season, Hollins qualified to advance to the conference tournament.

### Riding

After competing in two Intercollegiate Horse Show Association (IHSA) shows, the Hollins riding team ranks first in IHSA Zone 4, Region 2. Five Hollins riders also participated in the Oak Ridge Medal Finals, where Natasha Vitkovic '00, Anne Justis '01 and Cheryl Menzel '02 won the gold, silver and bronze medals, respectively, and Alexis

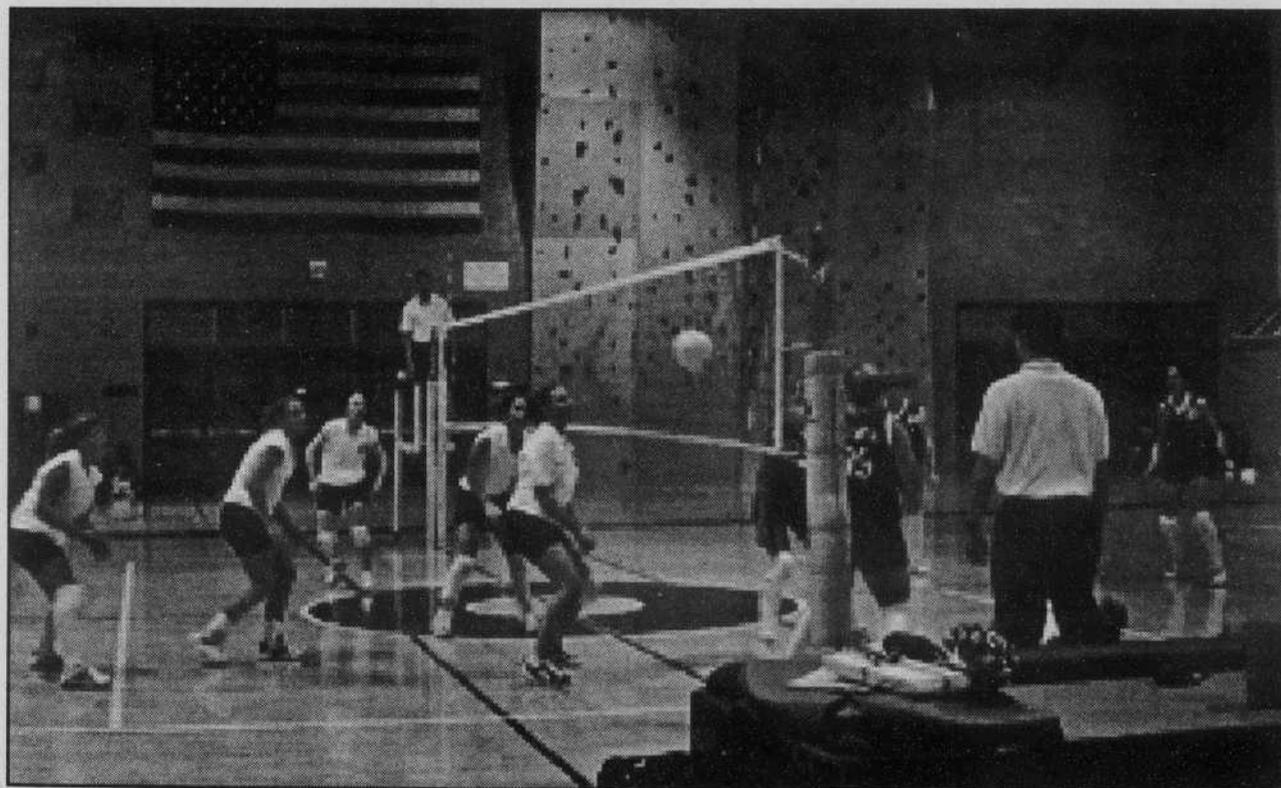
King '02 finished in fourth place.

### Tennis

In the fall 1999 season, the Hollins tennis team competed in three tournaments and two dual matches. At the Virginia Women's Invitational Tournament, Wendi Bousfield '02 won the C flight singles, and Lindsay Colgan '02 and Alexis Kubista '03 paired to win the B flight doubles. At the Rolex Championship Tournament, singles player Kelley Britz '03 advanced to the quarterfinals of her flight. In singles play at the Ruth Hopkins Tournament, four of the team's members advanced to the quarterfinals of their flights, and in doubles play, Colgan and Kubista paired again to advance to the finals of their flight. The highlight of the team's dual match play was its 5-4 victory over Sweet Briar.

### Volleyball

As of Oct. 25, the Hollins volleyball team had an overall record of 5-10 with victories against Ferrum, Randolph Macon - Ashland, Sweet Briar, Salem and Randolph Macon Woman's. The team met Bridgewater for its last regular season ODAC match on Oct. 26 and traveled to Atlanta to play in the Women's Tournament at Agnes Scott on Oct. 29-31.



### Winter Schedule

#### Basketball

Nov 19-20: Tip Off Tournament with Peace, Converse, Hood; H  
 Nov 30: Guilford; H  
 Dec 2: Bridgewater; A  
 Dec 4: Virginia Wesleyan; H

#### Fencing (tentative)

Nov 6-8: Temple; A  
 Dec 5: Fairleigh Dickinson; A

#### Riding

Nov 13: Southwest Va Hunters/Jumpers Assoc. Medal Finals  
 Dec 4: Randolph-Macon Woman's IHSA; A

#### Swimming

Nov 6: Notre Dame; H  
 Nov 13: Hood and Greensboro; H  
 Nov 15: Randolph-Macon Woman's; H  
 Nov 18: Mary Baldwin; H  
 Dec 3: Sweet Briar; H

Top: photo by Mary Goad  
 Bottom: photo by Sarah Powers



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