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Features

Learn more about Dean McFarland on page 5.



Sports

Hollins riders will participate in Nationals. To find out more, see page 7.



Hollins

Columns

April 19, 1999

Hollins University, Roanoke Va.

Volume 71, Issue 9

Dedication of Wyndham Robertson Library was a historic event for Hollins

by Cecily Farrar

"Libraries are a re-dedication of learning and knowledge," noted Vartan Gregorian in his keynote address on Friday, April 9 in honor of the dedication of the Wyndham

Robertson Library. For months, this statement held true as members of the Hollins community eagerly awaited the dedication of the new library. Members of the community, as well as alumnae, friends, and guests, proudly gathered on Saturday, April 10 to celebrate this important occasion. The dedication ceremony began with a book passing ceremony held in front of the Coker Building (Hollins' first library) and led by Vice President for Academic Affairs Dr. Wayne Markert. Selected members of the Hollins community

College: An Illustrated History (written by Frances J. Niederer, a former art history professor at Hollins).

Kisha Woodard '02, who was selected to assist in the book passing, said, "It was wonderful to be chosen to participate in such a big part of the history of Hollins. She added, "Being selected was a big honor for me, and now that the event is over, I realize the importance of this historic occasion."

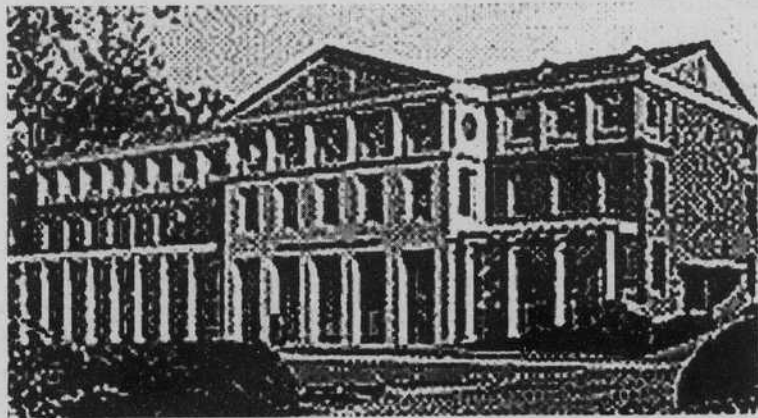
Following the book passing, President Janet Rasmussen officially began the library dedication ceremony with several introductory remarks. She stated that "the library can now serve as an impressive venue for special creative events" and added that "key academic programs, such as children's literature and screenwriting and film studies, [will] enjoy enhanced instructional support."

During the ceremony, a surprise announcement was made by an employee

of the Library of Virginia, who told an excited crowd that Hollins has been selected as a Virginia Literary Landmark by the Virginia Center for the Book and the Library of Virginia. This distinction is a first for the

Virginia Literary Landmark emphasizes our rich literature, history, and tradition. It's an honor for an outside group to acknowledge works published by Hollins alumnae and faculty."

The dedication of the Wyndham



The Wyndham Robertson Library, April 10, 1999.

Robertson Library. For months, this statement held true as members of the Hollins community eagerly awaited the dedication of the new library. Members of the community, as well as alumnae, friends, and guests, proudly gathered on Saturday, April 10 to celebrate this important occasion.

The dedication ceremony

were given the honor of carrying books that have important ties to Hollins from the steps of the Coker Building into the new library. Books carried in the ceremony included Good Night Moon (written by Margaret Wise Brown '32), Pilgrim at Tinker Creek (written by Annie Dillard '67, M.A. '68), and Hollins

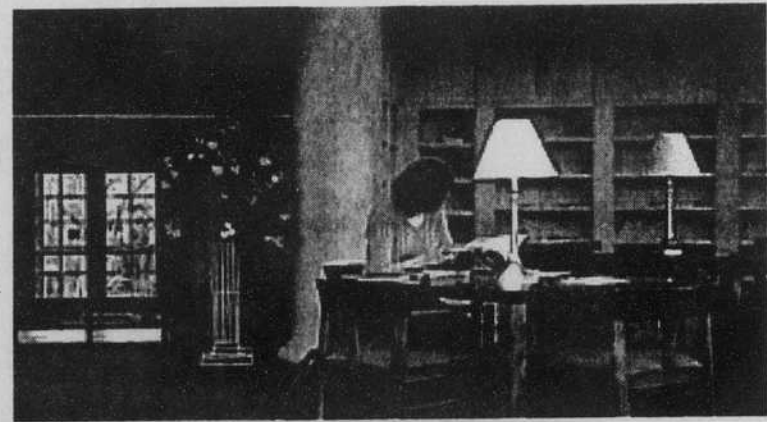


Photo by Forrest Holland

A Hollins student enjoys the atmosphere inside the new Wyndham Robertson Library while studying.

Commonwealth of Virginia, and Hollins is one of only thirty-five sites in the United States to have been awarded this honor.

Dianne Bowman, Government Documents Coordinator for Wyndham Robertson Library, said, "Hollins' recognition as a

Robertson Library will be remembered as one of the most significant events in Hollins' 157 year history. President Rasmussen stated that the entire Hollins community will benefit from the new facility, which "can [now] truly be the heart of the academic experience at Hollins."

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We welcome letters from all members of the Hollins College community. Please include your signature, address, and for verification only, a phone number where you can be reached. Unsigned letters will not be published. All letters are edited. Because of the volume we receive, we regret we can only publish a portion of them. Letters should be left in the Hollins Columns box in the campus post office.

Just trying to make sense of everything

By Cristen James

With everything that is going on, positions being eliminated, budgets being discussed and in some cases eliminated, I keep trying to look on the positive side of things. I keep hoping that there is a way that all of this being done is to benefit Hollins. I don't want to leave here in a month thinking that everything I loved is going to be distorted or dissolved.

I didn't use the word change because it seems to have a negative meaning attached to it these days. I'm not scared of change, I think change is a positive thing. Changes happening at Hollins should be a good thing. It should mean that people care about the school and see a bright future for the university. I used to believe that everyone had the best interests of the school at heart when making deci-

sions. I don't know what to believe now.

I don't want to distrust the administration on this campus. I don't want the classes behind the class of 99 thinking that we left here complaining and unhappy with the school we attended for four years. I want to leave here knowing that future Hollins women

will attend classes with my favorite professors and enjoy traditions and events that I loved

But reading the letters to the editor and listening to rumors and talk around campus, (which I admit

can be a dangerous thing) I am losing some of my enthusiasm for the administration. I can't believe

that a certain vice president wants to do away with Ring Night. Ask the majority of seniors who participated and you will here stories of how great it was and how it's

one of their favorite Hollins memories. I can't believe that we are being asked to use SGA funds to support university projects that someone forgot to budget in while fundraising. In case you

forgot, SGA stands for Student Government. I can't believe that we keep hiring and hiring administrators while our faculty runs themselves ragged trying to keep up with class demands as their department numbers keep dropping. Shouldn't we be concerned that several divisions on campus are seriously lacking in professors?

I don't necessarily think we need to be asked about every decision made on this campus. Hollins is a corporation and in many ways need to be run like one. As a student I don't even have to agree with or like the decision that are being made, we don't live in Cristen world.

However, I do want to leave here in May excited for the future of Hollins. I want someone on this campus to get their priorities straight. Let's stop arguing and accusing and work together.



Cristen James

To those who will listen,

We, the students of Hollins have one question: what's in the future for Hollins University?

Are we to pretend to ignore the scary changes that are going on around us forever, until one day when we look back and wonder what went wrong? Why are we forgoing many of the foundations of this school to keep up with "the future"? Why is our Psychology Department, a department with one of the largest undergraduate programs, now not able to fund a graduate program? Why are we losing one of our most knowledgeable Deans (Robie McFarland), a person that has given her everything to Hollins?

Instead we're spending money in other more "attractive" ways. \$800 garbage cans that are made out of an endan-

gered wood, offices and social rooms being excessively redecorated, new flowers around campus every other week - this is how our money is being spent. Last years freshmen class (we didn't mind being called freshmen rather than "first-year-student) repeatedly asked that the coffeehouse in Tinker NOT be painted pink and instead the money be spent in other more productive ways; what did we get? A "raspberry" colored coffeehouse and patio furniture that is already beginning to rot because it was never weatherproofed.

Why are we having to "lock-down" the dorms when a boost in the security budget is all it would take for the students to get our feeling of comfort and safety back on this cam-

pus. Without those feelings we will never feel as safe as we did when we chose Hollins because of it's feeling of security, to leave your room unlocked, to walk around campus at night alone. Hollins's security budget is way below that of any other school our size, why? I can't buy the excuse that it can't be afforded. Not when we pay the amount we do to attend this school.

Our dorms, granted are quite nice in size and style, yet we still have chairs that are falling apart. A very few of our buildings on campus are handicap accessible, if we're moving towards the future, we need to be preparing for issues like this.

Our professors are severely underpaid for the work they do. Every professor I have come in con-

tact with has been willing to bend over backwards for their students, yet little of the administration is willing to do this for the faculty, or the students. And my BIGGEST fear - COED. I chose Hollins because it was all women, and I keep getting reassured that we are not going coed, but with recent events, I have very little trust for the people who reassure me.

I don't have all the solutions and I don't pretend to, but I am aware that something is severely wrong here. I couldn't be silent anymore.

Yours truly,
S. Kat Matthews

To the Hollins Community:

April 16, 1999

As leaders of the student body, SGA and the SGA Treasury Board are enlightening the Hollins Community about the administration's continuous disregard of the welfare of students and faculty. The administration has made numerous decisions in the 1998-1999 academic year which have affected the entire student body and the community as a whole. They were not discussed with students prior to being made, nor was the community given ample notification of these decisions. The administration has also requested SGA to cover large expenses which are not under SGA jurisdiction. Finally, the focus of the university budget must be shifted dramatically, as aspects of student life are being sacrificed in the upcoming fiscal year.

Several decisions were made about the restructuring of the campus life staff and the administration as well as funding cuts without the input of the student body. The positions of Associate Dean of Campus Life, Director of Student Activities and Orientation, and one Area Coordinator position have been eliminated, and the community has yet to be publicly notified. Robie McFarland, Kit Rutherford, and Jennifer Thompson will not be on our staff next year. Duties will be distributed between the two remaining Area Coordinators, Vice President for Student Services Renee Romano, and a yet-to-be-hired Director of Housing. Obviously, this decision to restructure the campus life staff will affect every student here, and input from students, especially current Resident Assistants,

should have been taken into consideration in the decision making process. Instead, the campus was informed after the decision was made. SGA will greatly miss Robie McFarland. She has generously given of her time, and her guidance has been invaluable. We hope the community will join us in wishing her the best in the future.

Another face the community will not be seeing in the fall is that of Stuart Trinkle. She has resigned as Director of Admissions, and the decision has been made to hire an Associate Vice President of Enrollment. Again, this restructuring decision was made without the input of students. In addition, SGA would like to note that funding for the Hollins Outdoor Program (HOP) may possibly be cut from the 1999-2000 Hollins University budget. The university provided funding for HOP to subsidize outdoor programming such as hiking, biking, spelunking, skiing, and rock climbing. Without this funding either HOP would cease to exist or the trips and events would be much more expensive for students. SGA believes that HOP is a vital part of student life and is appalled at its possible exclusion from next year's budget. Decisions such as these must be made with the input of students; they affect all of us on campus and the classes behind us. SGA demands that in the future, restructuring decisions and all decisions which affect student life and finances be brought to the entire student body before being made.

Many issues have been brought to the SGA Treasury Board by the administration this semester. As Treasury Board is

in the process of passing budgets for next year, we are very aware of budgeting needs and requests being made of SGA not only by existing clubs, but also by the administration. SGA has received suggestions from the administration to use the SGA slush to fund the coffee house in the WyndhamRobertson Library and part-time security positions, among other projects. The Treasury Board would like to reiterate that these are not SGA responsibilities; they are the responsibility of the university. If the administration would like to see these projects funded, then they need to make accommodations in the university budget for the projects. SGA and the Treasury Board feel that adequate security is necessary on campus, but would like to stress that security must be provided for the students, not by the students. In addition, we believe that the taxi service currently partially funded by SGA (\$3,500.00 in the 1998-1999 year) is the responsibility of campus life. It is not the responsibility of SGA to fund transportation year-round for those students without transportation. The taxi service is a valuable resource for our students, but student services should fund it. The financial relationship between SGA Treasury Board and the administration is tense at best. The administration has been bold in asking that SGA use its rollover money for non-SGA projects.

SGA and the Treasury Board are convinced that budgeting by Hollins University has fundamental problems, the foremost of which is faculty salaries. Our faculty are among the most underpaid in Virginia, yet according to

last year's Student Satisfaction Survey, the faculty are the reason why most students attend Hollins. The retention rate of the faculty here is relatively low. The physics and philosophy departments are practically non-existent. The faculty teach independent study classes without being paid. One would think that the administration would recognize that an increase in faculty salaries would help the retention rate and recruiting new faculty. Also understaffed is the security force. Hollins currently employs eight security guards to patrol the campus twenty-four hours a day, seven days a week. This is opposed to fourteen several years ago. Simple math dictates that there are no more than two security guards on duty at a time, assuming they all work forty hours a week. With fourteen guards, the number increases to three at all times. And as security was such a problem in January of 1999, it is an issue which must be addressed immediately.

Finally, the athletic teams are suffering budget cuts next year. We have been pursuing new tennis courts for over six years. In the fall season, one tennis player was forced to "sit the bench" when she sprained her ankle tripping over one of the many cracks found in our dilapidated tennis courts. The fencing team is in danger of becoming the fencing club. That program has improved significantly in the last few years, and the fencing team won an award for the athletic team with the highest academic average last year. Surely money can be found somewhere in the budget to continue to fund this team, as well as all others. Another instrumental

group on campus, the Hollins Repertory Dance Company, is currently mostly funded by SGA, but as its members told Treasury Board, this is part of their majors. The administration should give the dance department funding for the HRDC. Their national reputation has skyrocketed in the last few years; they are a main attraction of the university. If the focus of the administration is indeed to increase enrollment, then by funding the HRDC they could help accomplish this goal. SGA and the Treasury Board feel that all of these are inherent problems within the Hollins University budget which must be addressed immediately.

We would like the community to know that we will not hesitate to take the necessary measures to ensure that our needs as students are met. Above and beyond everything else, Hollins University exists for the students. The administration must be reminded of this and must respond to us and make decisions with us. Without students, there is no Hollins University, and without concerned students, Hollins University will never improve. We don't want another summer of surprising letters informing us of changes on campus. SGA and the SGA Treasury Board ask the rest of the student body and the community to join us in voicing our concerns to the administration. We will be heard.

Sincerely,

The Student Government Administration

The SGA Treasury Board

4 The 39th Annual Hollins Literary Festival

by Brandy Wicker

Along with the dedication of the new library, Hollins had another reason to celebrate the written word on the weekend of April 8-10. The 39th Annual Literary Festival took place on the campus. A great many of students, alumni, and faculty attended the different events, including the student readings and the Creative Writing Reunion Dinner.

Jennifer Dickinson '99 remarked that her favorite part of the weekend was the student readings. Sarah Eggers '01, Justine Treadwell '01, and Dickinson were among some of the students who read their work. This part of the weekend gave a sense of how the Creative Writing Program functions presently in the modern world.

After a cold and windy morning, the sun began to shine intensely as the main part of the festival took place in the Theatre.

Richard H. W. Dillard, Professor of English and Chair of the Creative Writing Program and the English Department, welcomed a large audience of varied ages and backgrounds.

The setting and the atmosphere were remarkably casual in comparison to the dedication a few hours before that. A dog sat in the aisle and moved throughout the Theatre during all of the readings. Dillard remarked that the setting would be complete "when the Grapheon Literary Society releases a cat next to the sleeping dog."

The '99 Wyndham Robertson Writer-in-Residence Brendan Galvin was the first to read his works, but before he could, a chicken interrupted the festivities. Dillard announced very profoundly, "The Chicken is not Brendan Galvin."

Galvin read a variety of

poems with subjects ranging from daughters to birds to vegetables. A particularly poignant poem was entitled, "Brother Francisco Anthony Eats an Apple." The last line echoed throughout the audience and the simmering air that enshrouded it: "Their choice was immortality or never to have tast-

"It is never the same, but it is always interesting."

Brendan Galvin

ed this fruit." A much-needed break came after Galvin's reading.

Many alumni of the Creative Writing Program read their own work in the hours following the break. Each reader was allowed only four minutes to read. Dillard enacted a bell system to keep all the writers in line. He rang it only three times (one time being a joke), but even those readers for whom he rung it did not pay much atten-

tion to him.

Subjects included true motherhood stories recorded by Margaret Bigger '61 and a quirky poem by Elizabeth Seydel Morgan '60 about the Department of Motor Vehicles. The prize for longest distance traveled to reach the Literary Festival went to Audrey Taylor de Gonzalez '61, who journeyed from Uruguay.

Gonzalez read a true story about a young woman named Corina who died of AIDS.

However, her writing flowed so poetically, it made one think it was poetry. Her last line really put the audience into the emotion of her story. She read that as they tried to bury Corina, "The ground was so hard from the drought that it broke what nails I had not cut off."

The Theatre became very hot from the flourishing sun outside near the end of the festival, but most of the audience

stayed to hear the final readings. Pulitzer Prize Winner Henry Taylor MA '66 and Lana Whited MA '83 kept the audience laughing, Taylor through silly rhymes of names, and Whited through a girl who liked scary movies a little too much.

Later that evening a dinner took place for all the attendees. Erin Pope '02 remarked that this was her favorite part of the weekend. "I really got a sense of the kind of bond that develops between graduates of the writing program. It was especially cool to see professors get funky on the dance floor!"

This year's Literary Festival definitely proved that humor is paramount over anything in the Creative Writing Program. Moreover, it created great expectations for next year's festival. Let's hope it lives up to Brendan Galvin's words, "It is never the same, but it is always interesting."

Spring Dance Works

By Kimberly La Motta

The Hollins theater was almost filled to capacity this weekend, for the Spring Dance Works, proving the Hollins dance legacy continues.

The weekend of dance featured student works by Hollins Repertory Dance Company, and the Hollins Dance Project. Saturday's performance included Mark Haim's nationally acclaimed evening length work, "Goldberg Variations".

Audiences gave resounding applause to "Description of the Various Travelers" an excerpt from an evening length work of modern dance choreographed by Sahar Javedani '99. The piece included colorful costumes mixed with distinctly creative choreog-

raphy.

The final piece of Thursday and Friday evening, "Punchline", choreographed by Melissa Chris, brought audiences to



Photo by Forrest Holland

Hollins students gave wonderful performances April 8, 9, 10 with a variety of themes.

their feet. The swift, rhythmic movements had a quirky appeal and humorous touch.

The show included

works by Company members, Shani Collins '01 and Kate Totherow '01, as well as a piece choreographed by last semester's guest artist, Nathan Trice.

Mark Haim's "Goldberg Variations" which he has performed worldwide received a standing ovation from audiences. His unique style of fluid movement contrasted with sharp elements of modern dance created a dance experience like no other.

"It was an interesting variety of pieces, that showed more individuality than I've seen in the past," said Aimee Axelrod '99. "It shows an evolving dance company."

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April 19, 1999

Features Editor: Maggie McWilliams

Who is Robie McFarland?

by Pearl Bell

Who is Robie McFarland? Maybe you know her as the Dean for Campus Life, but Robie has a lot of other responsibilities.

Robie has been at Hollins for seven years, she began her job here at the Dean of Students in 1992. She attended University of North Carolina at Greensboro and Graduated in 1972 as a Psychology Major. Robie got her Masters of Education at Greensboro in 1976 and her Doctorate at Virginia Polytechnic Institute and State University in Education and Student Personnel Services in Blacksburg, VA.

"For many Hollins Employees, the workday ends at 4:30 p.m.. This is definitely not the case for Robie McFarland." said Area I coordinator Jennifer Thompson, "Almost any night of the week, and the majority of week-ends too, you can find

her on campus working with students. I would describe Robie as being dedicated to Hollins and it's students." Thompson continued on a more familiar note, "Personally, Robie has been both a mentor and a friend. I appreciate the guidance she has given me and the opportunity I've had to work with her."

Not only does she supervise the Campus Life staff but she also is in charge of housing assignments and the Lottery process. She is on many Hollins Committee's: Currently on Student services Council, Orientation, Moody Renovation committee in the past she has been on the Human Relations committee. She was Chair of Enrollment before Vice President Renee Romano.

Robie is the Advisor for SGA and attends Senate every Tuesday night at 6:30 p.m. "The chair of

Senate asked me to come," McFarland said, "That time frame is a good time frame for people to catch me." Since Robie leads a busy live on campus senate is a place she is guaranteed to be at on Tuesday nights if you need to find her.

In addition to these responsibilities she works with the Judicial boards: Honor court, student conduct council and the Appeal board. In the past Robie has worked with the summer programs on campus and directed the Leadership enrichment Program. She is the Hollins liaison to Partners to Success a program that works with Salem and Roanoke school systems to raise money for students who can not afford to attend college. If the students follow the set program and guidelines they are guaranteed admissions to Hollins, Roanoke, and Virginia Western.

Robie also works



Photo by Kimberly Grubbs

Robbie McFarland, Associate Dean, Campus Life in her office.

closely with the students, she does a lot of Troubleshooting. "Something comes up and it's a problem," McFarland said "I figure out how to solve it."

If this still doesn't help you figure out who Robie is, she is the proud

owner of two Miniature Schnauzers, Smoke and Sunshine. You may find her roaming campus in her free time walking her "babies". Overall Dean Robie McFarland is a valuable part of the Hollins Team and an irreplaceable personality.

Countdown to May 19 for *Episode I: The Phantom Menace*

by Maggie McWilliams

There are few films, if any, that have ignited as much excitement and speculation as the Phantom Menace, the first in a trilogy of Star Wars prequels. Web sites, magazines, fan clubs, news groups and many other things were formed to track the Phantom Menace's progress from initial rumor to its impending release. It has been sixteen years since the release of Return of the Jedi and fans have been eagerly awaiting something new ever since. To mark the twentieth anniversary, the original

trilogy (Episodes IV, V and VI) were re-released with additional footage which helped to help to briefly satisfy the wait.

Episode I will focus on Luke and Leia's father, Anakin Skywalker, and his first encounter with the Force. The young innocence of Anakin gives a sharp contrast to dark evil he will later become as Darth Vader. Liam Neeson plays the Jedi Master who mentors a young Obi-Wan Kenobi played by Ewan McGregor. Natalie Portman plays a young queen who will eventually become the mother

of Luke and Leia. Familiar characters R2-D2, C-3PO, Jabba the Hut and Yoda will return for the film.

Licensed merchandise for the film is already garnering a lot of anticipation. Stores will not be able to sell the Phantom Menace merchandise until May 3. Toys R Us will open the majority of its stores at 12:01 am. Wal-Mart also plans to offer a vast selection of items beginning May 3.

George Lucas and the film's distributor, 20th Century Fox, have set up a list of rules that theaters showing the film must follow or pay a penalty and could even

have their prints confiscated. Some of these include: the film must run in the largest auditorium, the minimum runs are eight to twelve weeks, no more than eight minutes of previews are to run before the film, in competitive zones the film must play on at least three screens.

Another big source of talk has been the issue of advance tickets. As of now, advanced tickets to the Phantom Menace will not be allowed for the first two weeks. Lucas has said that this is to mainly prevent scalping. To get around this devoted, and slightly obsessed fans are

already camping out in front of Mann's Chinese Theater in Los Angeles in hopes of seeing the film first. Around the country, more lines are trying to form. A line will form at the Ziegfield Theater in New York on May 1.

Those with a little bit of clout and money will be able to preview the film at a series of Screenings on May 16. The price of a ticket will be \$500. All the proceeds will help benefit many different charities. The film will officially be available to the public at 12:01 am on May 19.

Summer is just around the corner

by Bridget Halpin

With the school year coming to an end, we begin to set our sights on summer and the plans and adventures that are in store for us all in these up-coming months. Many of us will be choosing different routes and taking brand new paths this summer, but what remains is that we will continue to grow and learn from our life experiences and challenges.

I had the chance to interview a few Hollins students and see what their plans for the summer were and here is what I found out:

Lisa Streiff '02 from Dallas, Texas, who plans to major in Dance, will be attending the American

Dance Festival at Duke University in Durham, North Carolina. The Festival will run from June 10- July 23rd and the majority of the Dance Company, here at Hollins will be attending. At the Festival, they will have the opportunity to hear major dance artists speak about their careers and answer questions. They will also have the chance to take classes with legendary dance artists and to watch performances by some of the best Dance Companies around. Lisa also hopes to find the time this summer to go to Switzerland for a few weeks to visit a friend who was a foreign exchange student here.

Anne Justis, '01 from Forest, Virginia, who plans

to major in Psychology, will be working at Land-Ho Farm in Warrenton. There, she will be feeding, riding, and grooming young horses. Anne says that she hopes to, "Ride alot, get a good tan, and outrun the police like I do every summer." She also hopes to use her summer as a time for painting and drawing, attending Rusted Root concerts, and visiting friends who she has met here at Hollins. And for a few weeks in August, Anne will be spending time with her family at their beach house in Southern Shores.

Norm Ashe '00 from Allenton, Pennsylvania, who plans to major in Classics and History, will be working at the National Canal Museum as a historical inter-

preter. She plans to research diligently for her senior history thesis and to finally get some good sleep in her life. Norm will also be helping her father to do lab testing on animals and getting to the beach when she can. She will probably be baby-sitting her nieces from time to time, as well.

And Elizabeth Wyatt '99 from Atlanta, Georgia, who is majoring in English, is planning on living in Richmond and interning in the news department of a television station. She is still waiting to hear if she has been given the position. If she does get accepted, she will be getting an apartment with a friend who is from Hollins. Ideally, Elizabeth would like to intern for

about 20 hours a week and also get a waitressing job to pay the rent. She says that she is not quite ready to jump into the working world and would like to use her time this summer to explore the many job opportunities offered in the field of television.

In closing, I would just like to say that I hope you all have a safe and happy summer. Use your time to continue learning about life and look for things that inspire you and make you smile, try to spend time with your family and write letters to old friends. Be ambitious and take care of yourself — wear sunscreen and break out the old crayola crayons. Let yourself remember what it is like to be a child.

Equestrian

FROM PAGE 7

son for the team, as it trailed behind other competitors by approximately ten points up until the last shows. Krista Penny, a riding instructor, said that several upsets occurred among the smaller teams when it was realized that Hollins was selected to attend Nationals because many of these teams were extremely strong at the beginning of the season.

The turning point apparently occurred at the St. Andrews horse show held in Lavenburg, N.C., where Hollins won by 13 points and then went on to do well in their final horse show on March 14 held at Washington and Lee. There, Virginia Intermont, one of the

team's largest competitors, generally maintained the points they had received during the season, allowing Hollins success at St. Andrews to put them in the lead and qualify for Nationals.

Hollins ended up winning by a mere two

mediate rider who has been chosen to compete in the over the fences category. Middleton, who has been riding for 11 years, says "I was very surprised to be picked and I am really looking forward to it. Everyone has worked really hard the entire season."

Penny agrees that everyone on the team "pulled their weight and tried their hardest." She specifically accounts Hollins' success for each member on the team. "It was hard work and very frustrating at times and we wouldn't have gotten there without all of us trying our best."

If the Hollins equestrian team wins Nationals it will be their third overall win and second consecutive win as well. The team won in '93, tied for fifth in '94, placed 3rd in '95 and won again in '98.

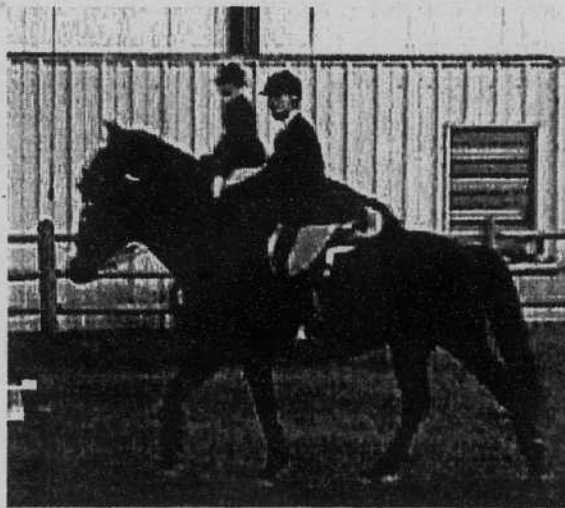


Photo by Courtney Hughes

Congratulations to the Hollins Riding Team and to all who made Nationals, which will be held April 24 & 25.

points, scored by Addie Middleton '02, an inter-



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Alicia Kemnitz

Hollins' 16 member lacrosse team ended its season with a record of four wins and eight losses, placing eighth in the conference, ahead of Sweet Briar. Overall, Coach Orrison said that this record was an improvement from last season, especially considering the fact that many of their losses were only by one or two points. For example, the team lost to Bridgewater by one point and lost to Guilford by only a few goals. These two losses were especially disappointing because both Bridgewater and Guilford are members of ODAC. Had Hollins won both of these games, the team would have been able to compete in the ODAC tournament. Amanda Freeman '01 summarized the season saying, "We had the potential to make it to ODACs. Our season was full of a lot of heart-breakers."

The lacrosse season did have some high points though. During one week of competition, four players

could not play because of injuries or prior commitments, leaving the team with the minimum number of players needed to play games. With only 12 players, Hollins scored victories over both Sweet Briar and Greensboro. The team played these games with no substitutes, even playing with a woman down (competing with only 11 women) some time during each game.

In comparing the statistics among all ODAC players, Hollins has some players that rank within the top half of the conference. Georgia Luck '02, Rachel Scanlon '99, and Emily Chewning '01, rank twelfth, thirteenth, and fourteenth respectively in ODACs when it comes to individual leaders in scoring. Freshman Georgia Luck is also ranked fourth among ODAC leaders in her number of assists.

With its season coming to an end, the Hollins lacrosse team has to say good-bye to four seniors: Katie White, Sara Talty, Kate Parks, and Rachel

Scanlon. Although these women will be sorely missed, Coach Orrison still expects a lot from the team next season. Nine of the 16 players this year were either freshmen or first time players. A lot of time this season was spent on gaining experience for these athletes. If all of the current team members play again next year, they will have the experience needed to win more games.



Photo by Kimberly Grubbs

The lacrosse team played Ferrum College April 9.

Equestrian Team goes to Nationals

by Elizabeth Wyatt

The Hollins Equestrian team will head to Syracuse, New York on Thursday, April 22 for their second consecutive year attending national championships.

The women who have been selected to represent Hollins are intercollegiate riders whom have demonstrated strong skills throughout the year in their specific class. The team consists of six riders and will include Addie Middleton '02, Hanna Bachrach '02, Allison Reiley '01, Margaret Lacer '01, and Hillary Schreiber '00. Jenny Bershon '99 will be riding in individuals for open flat and Schreiber '00 will also be compet-

ing in individuals for over fences.

Schreiber '00, who received first place at nationals for her flat work in the individuals division last year, expresses her enthusiasm for the opportunity Nationals gives the riders and believes a positive attitude is important to their success.

"We're all very excited to represent the school at Nationals two years in a row. We need to keep up the team spirit and ride the way we know how," she says.

According to several of the riders, the chance to go to Nationals is quite a feat, especially since this year has not been the strongest sea-

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