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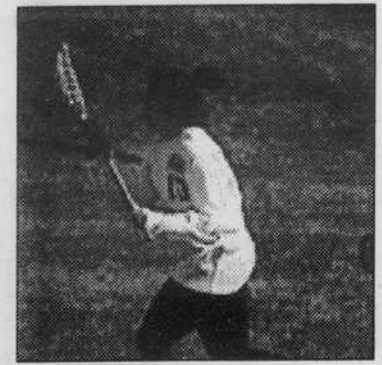


Features

Sandra Brice returns to Hollins, page 6.

Sports

An opening report on the Lacrosse Team, see page 7.



Hollins

Columns

March 15, 1999

Hollins University, Roanoke Va.

Volume 71, Issue 7

Library to open in April, books to move over spring break

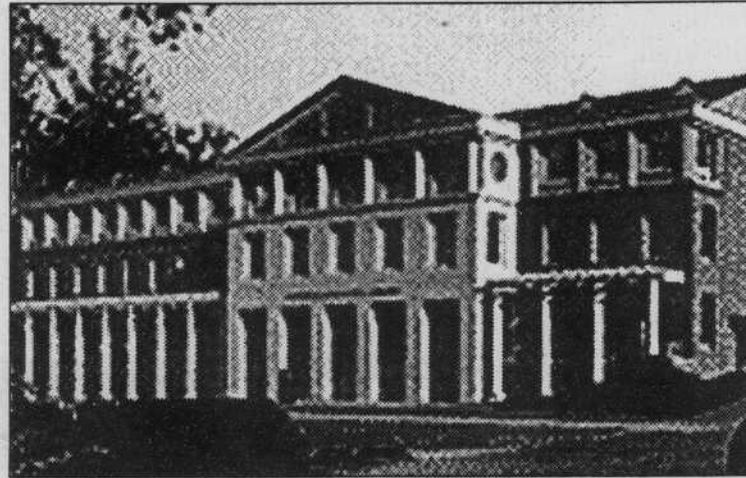
by Rachel Brittin

Friday, March 19, the Fishburn Library begins the long haul of transferring each and every book from periodicals to Atlases into the new Wyndham Robertson Library.

Spring break on the Hollins campus will be quite different this year. Throughout the break librarians and students alike will be painstakingly packing up and shipping out. The staff has already been busy with the preparation for the move. Due to the recom-

mendations by Fishburn's Library Director Diane Graves, Hollins has hired Hallett, Inc., a professional company specializing in moving libraries.

In early March, Graves says students will notice little colored stickers on many of the books or shelves in the



A virtual representation of what the library will look like when the construction is finished.

library. The stickers will assist the movers with the order of the books, making sure they are

Graves. "However, students should keep in mind that the week prior to the move and the

placed on the right shelves in the new library. "The library staff will do everything to ensure a smooth transition and maintain quality services throughout the move," explains

week following will be especially busy."

According to Fishburn, some services such as Media Support, Rush Cataloging Requests, and Special Collection may be limited during those times. In addition, the Interlibrary Loan will close for the duration of the move and a short time following. Fishburn's Marna Hostetler said the deadline for submitting Interlibrary requests is Sunday, March 14. The

see page 4 _____

Speeders beware: police are out to get you

by Lauren Taylor

For those of you who travel on Interstate 81, keep your speed down. As many people traveling on I-81 over the weekend of February 20-21 learned, Virginia State Police are cracking down on speeders.

On February 21, State Police Troopers issued 1,730 traffic citations within an eight-hour time period along I-81, which stretches in Virginia from the Tennessee border to the border of West Virginia. The average speed of the motorists was 75.9 mph, though speeders going as

little as six miles over the speed limit were ticketed.

On that one Sunday, approximately 110 state troopers, along with helicopters and airplanes, were patrolling I-81. Normally, only 20-25 troopers are stationed along I-81.

The crackdown on speeders was ordered by Virginia Gov. Jim Gilmore. It was prompted by complaints of reckless driving along the Interstate, as well as two large and well-published accidents, specifically a

January 3 chain-reaction crash that involved fifteen cars, killing four people and injuring 26 others.

Huggins says he's "not sure how long the crackdown will go on."

State Police Superintendent Wayne Huggins commented in a February 22 article in The Roanoke Times that "On average, it carries between 30 percent and 35 percent more traffic than it was

designed for. In some spots, about 40 percent of the traffic is tractor trailer. The road was designed for 15 percent truck traffic."

Drivers on I-81 that Sunday were given ample notice that police enforcement of the speed limit would be stringent that day. At all state lines, portable message boards alerted drivers of the 65 mph speed limit and warned that police were strictly enforcing the speed limit. Signs were also posted at rest stops and at various other points, and troopers

were all in high-profile cars.

The Roanoke Times reported on February 24 that "In addition to the speeding tickets, the state police tally included: 83 passenger vehicle drivers and two commercial truck drivers charged with reckless driving, two driving under the influence arrests, 106 seat belt violations, five child-restraint infractions, 86 passenger vehicle and 35 commercial truck equipment violations, 216 unspecified other passenger and commercial vehicle violations, one drug arrest, three felony

See page 4 _____

Hollins Columns

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We welcome letters from all members of the Hollins College community. Please include your signature, address, and for verification only, a phone number where you can be reached. Unsigned letters will not be published. All letters are edited. Because of the volume we receive, we regret we can only publish a portion of them. Letters should be left in the Hollins Columns box in the campus post office.

How old is too old?

So I just recently celebrated my 23rd birthday, and I had to convince myself that 23 is not old. And really, it isn't. But like I said to someone the other night at dinner, a part of me still wishes I was 16 and having to ask my mom to borrow the car.

I think a lot of this "old" feeling comes from that growing concern and fear of what life will be like after May 16th 1999. The security blanket of school and my youth seem to be rapidly disappearing. And while I know that I still have plenty of time to do everything I want to do, just when is it too old to do things, who decides what age is too old to do certain things?

I was talking to someone about how I wanted to go to Chuck E. Cheese. They replied that I'm too old to play at Chuck E. Cheese. Says Who? Last year I celebrated my 22nd birthday there and while I might not have been as quick

through the climbing tubes as the little kids that were squeezing by me, I still climbed around in them. I hear people say that we are too old to enjoy certain types of music, go to certain concerts.

But who decided that for us? Who sits around and makes a list of activities and decides that people are too old to do them?

I think you should always be able to do what you want to do, if you are physically able to do it. I think you should not listen

to peer pressure (now that's something you never outgrow) and do what you like and think is fun. With age comes new responsibilities but that shouldn't take away from fun. I will continue to have

Big Fun until the day I die. And after that, it will be one wild party in heaven--where you're never too old to do anything.

Now I would like to take the second part of my column to discuss something that has really been getting

to me. the more I think about it the more it makes me a little sick to my stomach. In the issue to be released in April, we will be covering the protest

that occurred the afternoon of March 11 over the disposal of library books into the trash. But I would like to take this opportunity to state my opinion.

I think the reason why I've been feeling sick over this is because certain people on this campus need to wake up. Students don't feel Administration needs to ask our permission to dispose of books, however your conscience should tell you, **YOU DON'T THROW BOOKS AWAY.** I don't know what else to say. There is no way to justify it, there is no excuse for it. It doesn't matter that we have multiple copies of them, or that organizations that were contacted didn't want them, someone somewhere can use these books. How can you work for a university and not feel the same way? How can you work for Hollins and think that it's a good idea to throw books away?



Cristen James

Letters to the Editor

Student Conduct Council

The Student Conduct Council hears cases regarding non-academic, conduct, and some vehicular violations. The following is a list of cases heard during February, 1999. Each case lists the violations, decisions/pleas, and sanctions.

1. Alcohol violation--Responsible--Provide and educational program and submit a list of people who attended.
2. Alcohol violation--Responsible--5 hours community service
3. Alcohol violation--Responsible--5 hours community service
4. Alcohol violation--Responsible--Provide an educational program and submit a list of people who attended.
5. Alcohol violation--Responsible--5 hours community service
6. Alcohol violation --Responsible--10 hours community service
7. Alcohol violation--Responsible--10 hours community service

Questions? Please contact Mira Zawadzki, Council Chair, in the SGA office or at ext. 6258.

Special interest housing: will general students be restricted to only dorm living?

by Pearl Bell

Requests for new special interest housing and an increase in possible freshmen enrollment for the year '99-'00 has caused the administration to question: Where will we put all of these people?

The upcoming freshmen class is predicted to overflow out of Tinker, and Sandusky has been

suggested for a possible solution.

Currently Sandusky houses students who would rather not live in a dorm situation and would prefer a quieter and more homely atmosphere. The

proposal would make Sandusky a sort of freshman interest house with a possible community service focus.

Why not leave Sandusky the way it is and put the overflow in Randolph some have asked?

Unfortunately "there is no way to know for certain how many rooms we may need for the overflow of freshman."

Robbie McFarland Dean of Campus Life said. She commented it could be 2 or 15, and in the past putting freshman in one corner of Randolph has not worked well. It isolates them and

can make them feel discarded.

Sandusky may not be the only change happening with housing. Two new houses have been

proposed for next year, a German interest house and a Math and Science interest house.

Unfortunately there are no other Hill houses available for request. PIRC house has pushed to move out of Randolph, but where would they go? Far East is a possibility.

"My Preference is not to use Sandusky and not to use Far East.. because it takes that type of

housing away from gen-

eral students." McFarland stated.

The decision does not only rest upon her however. In a Meeting on Tuesday March 9th, Dean

McFarland met with Rene Ramano, Cathy Reneire the area coordinator for area II and all the


faculty advisors for all the current specialty houses to discuss the situation. Although no students were present there opinions were expressed.

The results of this meeting are tentative. There will be two new special interest houses in 3rd floor Randolph, German, and Math and Science.

Unfortunately PIRC house has withdrawn their bid for special housing and will not exist next year.

As for Sandusky, it will become a freshman interest house. With the possibility that if enrollment drops it may be possible for general students to be placed in Sandusky over the summer months, but it will not be available for lottery.

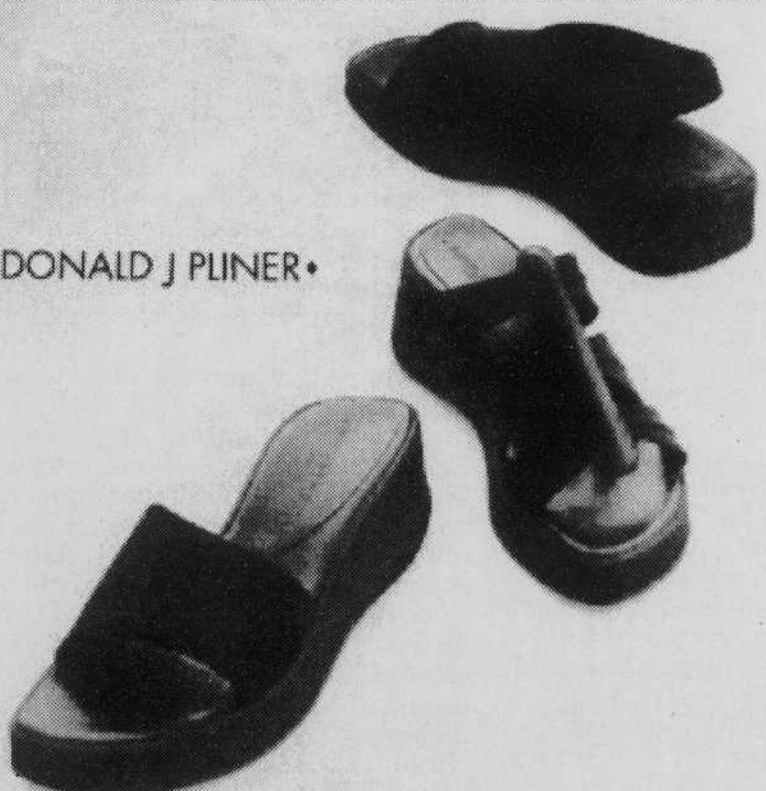
These decisions will go before student Senate on Tuesday March 16th, for feedback from the student body. It will also go before the student services council for review before anything is made final.



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•DONALD J PLINER•



Suzabella

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Spring '99

Downtown Salem

Speeding

from page 1

arrests, and thirteen other misdemeanor arrests. Troopers also helped 76 disabled motorists."

With such stringent enforcement of the speed limit, it would be assumed that most drivers would have driven closer to the speed limit. Yet one bold driver got not one ticket, not two tickets, but three speeding tickets! The first ticket came in southwest Virginia, the second near Roanoke, and the third near Winchester. There were a few others that were repeat offenders, getting two tickets along

I-81.

The crackdown will continue for a little while yet. The police are planning other crackdowns on speeders along other Interstates within Virginia as well, such as I-64, I-95, US 220, and US 460. The high visibility of troopers will most likely be replaced by unannounced campaigns, though warning signs will still be posted. Huggins says he's "not sure how long the crackdown will go on." (Information for the article was came from the February 22 and 24 issues of The Roanoke Times.)

Library

from page 1

loans can again be requested after Sunday, April fourth.

The library can't predict the situation after the move, but Graves said they are making plans for the shift in the best ways possible. "Although the library staff has been preparing for the move, it is likely that confusion will result," said Graves.

Graves expects that it may be possible that some books may get out of order, and that patrons will need extra help in locating materials. She also anticipates a staff adjustment time,

as they begin working in the new environment of Wyndham Robertson. "Life will be a little easier for everyone if students do their research a little earlier than usual," said Fishburn's reference librarian, Elizabeth Doolittle.

Fishburn plans to move part of their collection into a Library Annex. There, rarely circulated materials will be stored. "Off site storage is quite common for colleges and universities," said Graves.

The Library Annex which will be located at the old Preschool, allows the library to hold the

latest materials while maintaining access to the less frequently used sources. Euzelian, the library's on-line catalog, pinpoints the location of the stored materials, while the staff will make two trips daily to retrieve the requests throughout weekdays.

Dedication of the library begins Friday, April 9, with a weekend of events in honor of the occasion. Students interesting in working with the staff during spring break will be paid. Contact Diane Graves at 362-6232 for more info.

A look at the Hollins Class of 2002

By Pamela C. Reilly,
Director of Institutional
Research

Ninety-five percent of the Hollins Class of 2002 completed a national survey of student characteristics last fall during orientation. The results of the 1998 survey were based on a sample of 275,811 freshmen from the 469 two- and four-year American colleges and universities and are summarized in the publication entitled, *The American Freshmen: National Norms for Fall 1998*. This study, which has been conducted each year since 1966 (Hollins has participated for 29 of those 33 years), is sponsored by the Cooperative Institutional Research Program at UCLA and the American Council on Education. The survey includes information about a student's personal background, high school preparation, extracurricular activities, reasons for attending college, probable major field of study, possible career plans, political attitudes, and personal values.

The five most frequent-

ly mentioned reasons the Hollins Class of 2002 selected for attending college were to: 1) gain a general education, 2) become a more cultured person, 3) get a better job, 4) prepare for graduate/professional school, and 5) make more money. Hollins was the first choice college for more than 75% of the group.

Twenty-two percent of the Class of 2002 are looking toward a career in writing/journalism. About 7% of the Hollins first year students plan to become physicians, veterinarians, or dentists; 6% are interested in business, and 6% are interested in a legal career; more than 5% anticipate a career in teaching; 3% are interested in clinical psychology, and another 3% are interested in government and policy making. While almost 13% of their mothers are full-time homemakers, less than 1% of these first-year students plan on becoming full-time homemakers. About 23% of these women are undecided about their probable careers.

The most popular probable college majors selected by these students as

they entered Hollins reflect their career interests: English (21%), business/economics (9%), psychology (7%), biological or physical sciences (7%), art (5%), political science (5%), journalism/communications (5%), pre-med, pre-vet, and pre-dent (4%), and education (3%). These first-year students appear strongly committed to their major and career choices. Only 14% of them expect to change their major field of study and 15% their career choice. Almost 86% of the class intend to obtain a degree beyond their B.A. degree.

The Class of 2002 reported a broad diversity of high school activities and interests. During the previous year, 95% of the class had participated in sports or exercise activities. More than 86% had performed volunteer work; 56% had tutored another student; over 40% of them had participated in a demonstration; and 33% had frequently discussed politics; 92% had read for pleasure; and over 47% had played a musical instrument.

Looking to the future --

more than 63% of these first-year students would like to become authorities in their field; approximately 58% of them would like to receive recognition from their colleagues. About 26% of them consider it very important to be involved in cleaning up the environment. Approximately 62% say it will be important for them to become well-off financially; 62% consider it important to raise a family; and 62% of them say it will be important to help others who are in difficulty. Fifty-eight percent say it will be important to develop a philosophy of life.

Approximately 31% of the Class of 2002 expect to play varsity athletics in college. More than 61% of the class expect to make at least a "B" average. About 10% of these new students anticipate being elected to a leadership office at Hollins. Fifty-three percent plan to participate in community volunteer service. Almost 64% expect to be satisfied with college.

Forty-one percent of the students report themselves to be "middle of the road" politically. Over 42% describe themselves as lib-

eral or far left; 17% call themselves conservative or far right. About 31% indicate that the death penalty should be abolished; 76% say abortion should remain legalized; 72% agree that employees can require drug tests; and about 43% say that marijuana should be legalized. About 92% indicated that the government should do more to control handguns, and more than 67% said that there was too much concern for criminals. Over 58% believe the wealthy should pay more taxes.

It is evident that the Hollins Class of 2002 consists of a unique group of young women with varying aspirations and interests to contribute to the college community. Anyone who would like to read the report on this year's American Freshmen is welcome to stop by the Institutional Research Office in Lower Main, across from the Financial Aid Office.

March 15, 1999

Features Editor: Maggie McWilliams

I went to the N Sync concert: One student's confession

by Maggie McWilliams

I recently traveled to Chapel Hill, NC to see the teen pop boy band N Sync in concert with three friends who wish to remain anonymous. There are a lot of different reasons why I decided to go. The main one being that I am sick of feeling like I am too old to do things such as attend an N Sync concert. With graduation right around the corner, this feeling of having to grow up and enter "the real world" grows stronger and more terrifying every day. So, in order to combat this feeling of impending adulthood my friends and I traveled to Chapel Hill and the world of teen pop.

We were, as far as we could tell, the oldest people there who weren't parents. As one of my friends concluded, "I bet I'm the only non-parent here with car keys in my pocket." I looked around the audience and decided that the ages of the actual fans ranged from the two-year old sitting behind us to probably not over the ripe old age of fourteen. And then there was us. At first we felt a little conspicuous and pretty much ancient, but the second N Sync hit the stage with their song "Here We Go" we put our insecurities and worries behind us and enjoyed the show.

The group put on an amazingly entertaining

show. They were extremely energetic and well choreographed dance moves accompanied every song. Also there were tons of special effects ranging from fire to confetti. The large screen behind them displayed not only close-ups of the band but segments from their videos as well as shots of the fans lucky enough to be near the front. Besides just playing songs off their self-titled album, the concert featured a surprise treat. The group went through the different decades of the 1960's, 1970's, 1980's and 1990's and played a song from each. Before the song a short video highlighting moments from that decade. For the 1960's the band

spotlighted teen groups and played the song "That Thing You Do" from the Tom Hanks film. For the 1970's they played a medley of Jackson 5 hits complete with choreographed dance moves and costumes. This was by far my favorite moment of the show. You just can't go wrong with a Jackson 5 medley. For the 1980's they played Kool and the Gang's "Celebration". My friends and I were frightened by the thought that a good number of the concert-goers were not even alive during that decade. And of course for the 1990's they played one of their own songs. Towards the end of the show during the song "Sailing", the

group members were lifted off the ground by cables and flew over the audience. I was quite impressed.

All in all it was a fun, exciting show. The screams were a little hard to take at times but in the end they just fed the excitement. I have to admit in the beginning I wasn't expecting too much from the show but I have to say that this was one of the most entertaining shows I have ever attended. The special effects, exciting choreography and fun songs all added up to an amazing show. I'm glad I went and hopefully will be able to look back on this if ever in the future I feel that I'm too old to do something.



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6 Sandra Brice returns to Hollins

by Lisa Maniker

Hollins boasts many successful graduates in every field, including the film/television industry. On March 2-4, Hollins alum Sandra Brice, class of '73, returned to screen two of her films for students and to have a heart-to-heart talk about women in Hollywood.

Two of Brice's films, both made-for-television movies, were shown to the Hollins community on Tuesday and Wednesday evenings. The Tuesday showing was of Peabody-award winning LBJ: The Early Years. Its cast included Emmy-nominee Randy Quaid in the title role. The Wednesday showing was of Buffalo Girls, with an all-star cast including Angelica Huston and Melanie Griffith. Brice described Buffalo Girls as "a bitter--sweet Valentine

to the Wild West."

Brice's first film, LBJ: The Early Years, was her only collaboration with her then-husband. Brice, a Texan, knew she wanted to tell the former President's story after reading a few chapters of Robert Caro's first volume of Path To Power, a three-part novel about President Johnson's life. Brice described the novel as exciting to read and about "the old days of politicking." She "felt this [was] a story that had not been told at all...[and it was] time to tell a real flesh and blood story of a real flesh and blood president."

More important than the famous celebrities Brice has been fortunate enough to work with is that Brice herself is now a celebrity of sorts within the industry. Brice credits her success to Hollins; she did a promotional video for the university several years ago in an attempt to give back some

of what she gained in her years here.

In her talk to the Hollins students on Thursday evening in the Green Drawing Room, Brice told the students that "you're so well prepared...because of what you have been given with your liberal arts education from Hollins."

Brice did not step into title roles such as producer and director over-night. She worked hard to earn her standing. Brice first became interested in film when she took Richard Dillard's 'Film As A Narrative Art' class, the only film class Hollins offered at the time. "I took it on a whim...and couldn't get enough of it [film]," Brice said. Originally intending to be a film critic, Brice went to a film school in California after graduating from Hollins.

Upon leaving school, Brice got a job as a temp secretary and worked her

way up until she was Associate Producer on the prime time show "Eight Is Enough." The show ran for six years. Brice also worked as a network executive for CBS. She left CBS in 1992 and now consults with a firm in England, hoping to do more at-home work so she may spend time with her son.

When Brice started in Hollywood, she was one of the few women in a male-dominated field. It was the "most cliquish...high school environment...[and] it was hard for the men to take me seriously and for me to find my own voice," Brice said. She went on to credit



Sandra Brice

Hollins with giving her that ability, "something I came to understand years later."

"A place like Hollins," Sandra Brice stated, "[gave me] the opportunity to find [my] voice."

Who will take home this year's Oscars?

by Brandy Wicker

The Academy Award nominations were startling to many this year when first announced on February 21. Many movies, like Rushmore, that were highly acclaimed were not nominated for much. The Truman Show was expected by many to receive numerous nominations, but its only major nomination was for Peter Weir in the Best Director category. However, many other artistic movies glowed in the lime-light this year.

The Best Picture nominations are Elizabeth, Life Is Beautiful, Saving Private Ryan, Shakespeare in Love, and The Thin Red Line. The themes this year

seem to be grounded in the past. The movies either take place in World War II or the Elizabethan Age.

Given this group, most people usually guess the same movie as the winner: Saving Private Ryan. Catherine Doss '02 says that's obvious because it has the most popular director and actor in Hollywood, Steven Spielberg and Tom Hanks. However, if she could choose, the recipient of Best Picture would be The Thin Red Line because "it's more probing into the psyche, more emotionally devastating than physically devastating."

She is not the only student at Hollins who would choose a different movie as the Best Picture. Mardi Krantz '02 and Sara Holliday '02

both agree that Life Is Beautiful defeats all of the other nominations. They collectively said, "It's so different from all the other films," but no one can actually point out this difference. It seems to possess an idiosyncratic quality that captures the viewer because it presents the Holocaust in a completely new way.

No matter what happens on the night of the Awards, Sunday, March 21, someone will go home very happy. It may or may not be Steven Spielberg. As the nominations have shown, the Academy can be very surprising sometimes.

Teacher of the Year Speaks at Hollins

by Kimberly LaMotta

Philip Bigler, 1998 National Teacher of the Year gave an inspirational talk explaining the power of education, Thursday night in Babcock auditorium.

Teaching represents for Bigler, the facilitation of student learning igniting in young people the spark of enlightenment, motivation and the cultivation of their minds. Inspired by his own excellent teachers, Philip Bigler has taught since 1975. He is recently teaching at Thomas Jefferson High School in Alexandria, Va. He is the author of four historical books and serves as a full time educational spokesperson during his year of recognition.

The audience of educators, student teachers and students were inspired by Bigler's multi-media presentation chronicling his life-long passion for teaching. Bigler stressed the

importance of recognizing teachers for their hard work, and validating young teachers to go into the profession. He discussed why teachers should take pride in their ability to make a difference in children's futures. "To be a teacher is one of the great noble causes in this society," Bigler said.

His excitement for the craft of teaching came through in his many humorous anecdotes and asides about classroom life. A powerpoint presentation accompanied his speech to illustrate the power of technology in effective teaching. Audiences got a feel for his journey in and out of the teaching profession, and why he chose to return to it. He gave numerous personal accounts of how teaching has changed the shape of the future for himself and his students. "That is what teaching is all about." Bigler concluded.

Riders complete successful indoor show

By Cecily Farrar

During the month of February, Hollins riders competed in two of the most important events of the riding season. The final Hollins Classic Indoor Horse Show was held on Saturday, February 20, while the indoor finals and the distribution of medals took place on Friday, February 26. The indoor season allowed riders to gain more experience, and, for some, to finish the indoor component for the last time with enormous success.

The Hollins Classic Indoor Horse Show provided riders with the opportunity to compete in a variety of classes, including both jumping and flat categories, and was the last time for riders to be able to qualify for a mini medal. At the medal ceremony, Christine

Comina '99 was the winner of the mini medal, while Noelle Vietor '99 received the Hollins Medal. Those eligible for the Hollins Medal were required to jump their horses around the arena in addition to walking, trotting, and cantering as a group.

Vietor '99 said, "The indoor series is very special because riders must draw the horses that they will ride, and sometimes this can prove to be the luck of the draw. During the mini medals, luck was on my side." She continued, "I'm disappointed that this was my last show, but I'm very pleased with my results."

At the year-end awards, a number of other riders received high honors as well. Ashley Bowe '00 was awarded the title of Beginner Equitation Grand Champion for 1998-99, while reserve (second

place) honors went to Faith Martin '99. In the intermediate category, Ellie Snead '99 was the Grand Champion, while Comina '99 was named the Reserve Grand Champion.

Vietor '99 was Open Grand Champion, while Hillary Schrieber '00 won the title of Open Reserve Grand Champion. In the boarders division, Sarah Stevens '99 was the Grand Champion, while Addie Middleton '02 took reserve honors.

The end of the indoor season proved to be a time for many riders to reflect on their experiences. Emily Eddy '02 explained, "Even though I'm not on an intercollegiate team, the indoor shows gave me the chance to compete and gain experience." She added, "The fact that we earn points throughout the whole season gave me a

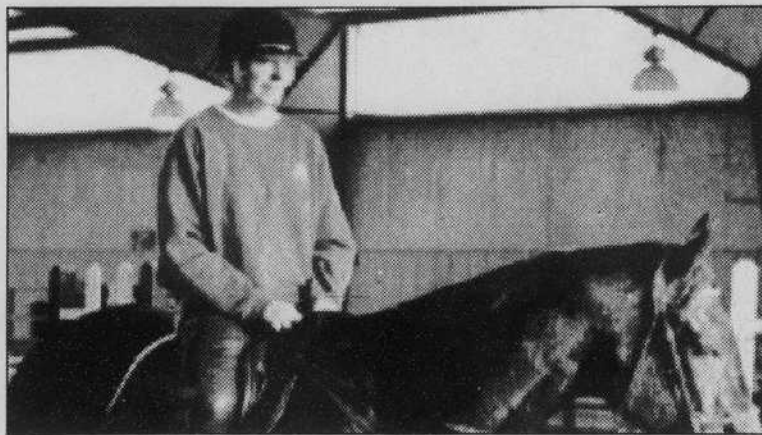


Photo by Courtney Hughes

A rider and her horse practice for the Hollins Spring Show on April 3, 1999.

goal to work toward."

Krista Penny, Assistant Director of Riding, said that she is extremely pleased with the riders' performances throughout the indoor season. She noted, "Many of the riders have moved up in the series from last year. It's nice to see them challenging themselves with more difficult classes and doing so suc-

cessfully."

Although the indoor show season is over for the riders, the season as a whole is not over for many. The intercollegiate teams will compete as second semester progresses, thus allowing them to showcase the skills they have worked hard to develop throughout the year.

A Slow Beginning to a Long Lacrosse Season

Alicia Kemnitz

The Hollins lacrosse team has had a hard time beginning their season. In two of their first three games, their opponents did not show up because of poor weather conditions. In the one game they did play on March 6, they lost to Randolph Macon with a score of 20 to 2. With 17 games scheduled for the 18 member team, this may seem like a slow and frustrating beginning to the season.

Overall, the team is taking the first three games (or lack thereof) in stride. In response to their loss against Randolph Macon, Lisa Liang '02, said the Hollins athletes still "... played great as a team.



Photo by Kim Grubbs

The Lacrosse team practices for their game on March 21, against Randolph Macon College.

We communicate well and play really hard. Randolph Macon is a really good team."

Coach Orrison also seems confident in the team's ability. She is quick to point out that 9 of the 18 women on the team are returning players and that 6 are first year students. Orrison went on to describe her feelings about the players saying, "I'm very encouraged. The six freshmen will add a lot to the team. They are bringing a lot of experience with them. It is also nice to have [team] captains that are good role models." Kate Parks, Rachel Scanlon and Sara Talty are the three seniors on the team and are sharing the team captain position.

Orrison's main goal is

for the team to improve upon last season's record of 5 wins and 10 losses. The team will have chances to improve last year's record over the next few months, and Orrison encourages students, faculty, and staff to help with this process by coming and cheering on the Hollins lacrosse players. Some upcoming home games will be played on March 29 when Hollins takes on Oswego State, March 31, when Hollins competes against Guilford and April 1, when the women play against Bridgewater. All three games start at 4:30 on the lacrosse field.

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