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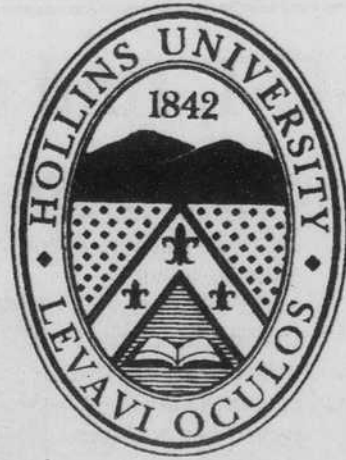
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Hollins

Columns

October 12, 1998

Hollins University, Roanoke Va.

Volume 71, Issue 2

Main vandalism still under investigation

by Kat Matthews

On two separate occasions, three counts of vandalism occurred in the front area of Main. Two of the three counts of vandalism are still under investigation, according to Director of Security, Mary Ann Wheedon.

The first two acts occurred on September 12. At 7:45 am, security found that following a loud party on the front porch and quad, an Admissions sign had

been broken and numerous beer bottles were found littering front quad. Later that same morning, Assistant Director of Admissions, Jennifer Brillhart found the defaced digital rendering of the new library. It read as follows: "Yeah Pres... We the class of '99 is tired of hearing about a library that doesn't affect of instantly. We like to read too; we want our respect and standing ovation — Class of 1999".

According to Linda



Photo by Nikki Oakley

Signs around Main Building were vandalized, ruining the new design and poster for the library.

Steele, Director of College Relations, the sign that was defaced was created from photographs and architectural drawings and very few companies nationwide are able to produce such an image. The mounted and laminated picture was worth \$450.

"The board that was vandalized costs a lot of money and can not be replaced," said Assistant Director of Admissions, Melissa Keller.

SEE MAIN PAGE 5

Breast Cancer Awareness Month affects millions

By Ez Peck

October is Breast Cancer Awareness Month and the members of the Hollins community are helping to spread the awareness of this disease. Hollins will be observing the traditional wearing of pink ribbons as well as Lee National Denim Day.

Breast cancer is a very common form of cancer, every year 44,000 women and 400 men die due to the disease. National Mammography Day is October 16 this year. Mammograms are recommended for all women beginning at age 40. Lee National Denim Day was

October 9 when many of the faculty and staff were seen wearing denim.

This year is the third annual Lee National Denim Day. It was created in order to raise breast cancer awareness and money for the Susan G. Komen Foundation. On this day, companies around the country allow their employees to wear denim in exchange for a \$5 donation to the Komen Foundation. Although the Hollins students are not employees, they are encouraged to wear denim on October ninth and donate what they can to the Foundation. By October 5, 1998, Peyton Lawrimore,

'01, who organized Lee National Denim Day on campus for the faculty and staff, had raised \$250. The participating faculty and staff members pay the \$5 and receive a pin and information about breast cancer. Lawrimore said, "I really appreciate everyone's participation in it, especially the faculty and staff and I've raised more money than I thought I would."

The goal of the month of October is to raise awareness about the consequences of this disease and the number of men and women it affects, as well as how to prevent death. The pink ribbons are symbols of this awareness.

According to the National Breast Cancer Awareness Month web page, one out of every nine women will be diagnosed with breast cancer. Every three minutes a woman is diagnosed with breast cancer and every twelve minutes, a woman dies from breast cancer. Prevention of this disease lies with early detection. There are steps to ensure early detection that women of the Hollins student body should be taking. Breast self-examination monthly and clinical breast exams every three years is recommended to women beginning at age 20.

Opa Owiye, '02, said,

"Breast cancer exams and self-exams are one of the most important things that all women should know about. Women who give themselves breast exams and are diagnosed with breast cancer have a 90% chance of surviving it from the fact that they caught it early and it can be treated. The most important thing women can teach other women is to give themselves self-breast exams."

There are several ways to participate in Breast Cancer Awareness Month, from wearing pink ribbons and wearing denim on Lee National Denim Day to simply spreading knowledge of the disease.

Hollins Columns

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We welcome letters from all members of the Hollins College community. Please include your signature, address, and for verification only, a phone number where you can be reached. Unsigned letters will not be published. All letters are edited. Because of the volume we receive, we regret we can only publish a portion of them. Letters should be left in the Hollins Columns box in the campus post office.

R-E-S-P-E-C-T, find out what it means to me

Respect. It's a word that's been heard on campus quite frequently this past week. It was on the agenda at Senate, it was overheard in the dining hall, and it's been mumbled and thought about by a large population of the students as they navigate their weekly schedules. So what does it mean, and why is a school who is so rich with traditions and respect having this uproar?

I think people have forgotten the meaning of the word. Webster's defines it, as "the act of giving special attention to or high or special regard to." I understand that meaning. Several people I've talked to understand that meaning. The problem is there seems to be a group of individuals on this campus that need to buy a dictionary.

I'll try and help those people out, I'll put it in my

own words, respect is something you show another person, something they deserve until they prove unworthy of that attention. It is the reason I have heard several students give for choosing this school. A friend of mine, who was on a discussion panel for new prospects this past weekend, described Hollins as a place where you feel comfortable about trying new things, and a place where you feel supported if you fall when attempting those new things. Isn't that the tradition we should be fighting to save? Which brings me to another word heard floating about lately, tradition. Hollins has plenty of them, but are they

worth the loss of respect people are feeling in order to preserve them?



Cristen James

October is upon us and it is the best month to be at this school. Not only do you get to witness the changes in nature's beauty, but you get your first big dose of Hollins traditions. Three events happen this

month, Tinker Day, Ring Night, and Miss Matty Cocke's birthday. Not to mention things like Parents Weekend and Fall Formal. At that same panel, every student there named Ring Night as their most memorable Hollins experience. So what is going on here?

Instead of attacking each other and arguing at Senate, we should compromise and come to a mutual understanding. Instead of using traditions for hurtful or political statements, we should be celebrating the accomplishments of our friends and peers. Instead of putting down a publication on campus, we should ask how we can help make it better. If the class of 1999 wants to leave a senior gift that will be remembered, how about reminding everyone what respect is all about.

Letters to the Editor

RLA seeks suggestions for charity offerings

Dear Editor,
The Religious Life Association keeps a list of charities that we use when deciding who will receive the chapel offerings, White Gift Service offerings, and the proceeds from the Golden Rule Dinner. We are currently in the process of reorganizing that list for future use, and would like to invite the Hollins Community to submit the names of charities that they feel should be considered in these selec-

tions. Suggestions should be made by e-mailing Mary Catherine Santoro (santoro@diana.hollins.edu) no later than November 10 and any information about the charity (particularly a contact name and address, and a designation of local, national, or international) would be appreciated. Thank you very much.
Sincerely,
Mary Catherine Santoro
Special Projects
Coordinator, RLA

Senior outraged by the repainting of the rock

Dear Editor:
This letter is in response to the variety of outrageous rock paintings that have been created this semester. My first-hand experience with these particular rock paintings, lacking thoughtfulness, has been very frustrating.

After I had been on campus for one and a half weeks, the freshmen were scheduled to arrive. I was excited to have the opportunity to welcome them by using my senior privilege of painting the rock. So, the night before a friend and I painted, "Welcome class of 2002! (heart) c/o 1999." The painting stayed on the rock one day. The next night someone painted over most of it so the rock

read, "Welcome WCW! (heart) c/o 1999." I'm sorry, but this was simply stupid.

Other rock paintings have shown to be the talk of the campus, but those of you who are guilty, do not get excited, because they were appalling! Just a few examples: "Rock out with your Cocke out!" and "Spinabifida" were some of our prize winners.

As a member of the class of '99, I would like to see people be more considerate when choosing what to write on the rock. It is a tradition so let's respect it, as well as our classmates.
Sincerely,
Holly Turner
Class of '99

New policy raises questions at Senate

by Farah Sanders

A new policy that charges students for academic credit overload raised concern among students at a recent senate meeting.

Hoon Beng Peh, '99, brought attention to the new policy as she spoke in front of senate on September 22. According to Peh, she had received a bill the day before the meeting for taking more than 22 credits. She did not expect the bill because she was not notified of the policy beforehand. No

student received specific notification of the new policy.

The new policy, as stated in the 1998-99 academic catalogue, says any student taking more than 22 credits will be charged \$487.50 per credit.

Many senate members asked questions and made comments until Ashley Threlkeld, '99, motioned to write a resolution to change the policy from a 22 credit maximum to a 24 credit maximum. Senate approved of the motion.

Vice President of

Academic Affairs Dr. Wayne Markert and Vice President for Finance and Administration Mr. Charles Crist spoke in front of senate the following week. Crist explained how the finance council came up with the policy last December. Two students, who both graduated last May, were on that council. He said that they looked at the three and four-year academic programs and the number of students who took an excess amount of credits last year to come up with a reasonable fee. Dr.

Markert mentioned that it was "academically sound" for any student to take up to 22 credits per semester.

Once they finished discussing the policy, a question-and-answer period followed. Christine Chuckeree, '99, mentioned that it would be difficult for biology majors to stick to the 22 credit maximum because some classes have six credits with additional two credit labs.

Peh and others suggested the administration inform students of a new

policy before it is implemented. She also said that students need to get involved in campus organizations like senate or SGA in order to be aware of what is going on or know who is influencing such decisions.

"We are at fault too, because we should be more eager to go to panels and meetings," Peh said.

The policy still stands, but students can contact the Dean of Academic programs for individual concerns.

Women's Studies department brings fire fighter to speak at Hollins

By Heather Brown

On Monday, September 28, the Women's Studies program hosted speaker Jennifer Cornell in the Green Drawing Room. Cornell, who is a colleague of Drucilla Barker, professor and head of the department of Women's Studies, gave a speech entitled, "Out of the Kitchen and Into the Fire."

For the past five years, Cornell has been a member of the Minneapolis Minnesota Fire Department and founded the Minnesota Women's Firefighter Association. After studying for two years at Vassar College, she is now finishing up her thesis at the University of Minnesota.

According to Cornell, she has always expressed herself openly as a feminist, but since she has surrounded herself with an accepting environment she never had the opportunity to really prove herself as a feminist. Becoming a firefighter did not seem impossible to her, and according to Cornell, and she rose to the challenges she faced both on and off the job. Cornell says she was attracted to the job mainly because she enjoys physically challenging herself and also because it pays considerably well. She also notes she has come to highly enjoy it, though she still faces discrimination because of her gender and homosexuality.



Photo by Nikki Oakley

Jennifer Cornell lectured on her job as a fire woman.

"Firemen are viewed as the last of the super heroes," Cornell quipped during her

speech.

She talked of generalizations significant to the profession. "It used to be that if a man wanted to be a firefighter, it was all a matter of who he knew and the connections he had.

Since women have showed an interest in the profession, physical tests have been designed, many of which are made to sabotage women vying for a position."

Cornell also discussed how the feminization of fire fighting and other professions has lowered the status of such jobs, has caused many affirmative action suits to be necessary if women want to keep their positions, and has caused many affirmative action suits to be neces-

sary if women want to keep their positions. "95% of fire departments in Minneapolis and St. Paul Minnesota have had to be sued to diversify the labor force," she said.

Cornell received positive feedback from those who heard her speak. "I really thought she had a lot to say," remarked Jenny Garnett, '02.

T-shirts printed with the logo of the Minnesota Women's Firefighter Association on the front and the phrase, "Out of the Kitchen and Into the Fire" on the back, are available. Anyone interested should contact Professor Barker for more information.

Ulf Rasmussen named Special Assistant to the University

by Lauren Taylor

As of July 1, 1998, the Board of Trustees named Ulf Rasmussen, husband of President Janet Rasmussen, as the Special Assistant to the University. His duties under this title will play a large role in regards to University programs. This new position was announced in the Grapevine over the summer. The Board of Trustees Chair stated in the Grapevine: "The trustees have decided, as part of our review of presidential responsibilities and contributions, to recognize formally the significant role played by Ulf Rasmussen in furthering Hollins' mission. We have therefore designated him Special Assistant to the University..."

"There are four major categories of my involvement with Hollins: the President's House, enter-

taining, public relations and donor relations, and campus and community participation," said Rasmussen about his job.

As the Special Assistant to the University, Rasmussen said he is "directly responsible to the Board of Trustees." The Board of Trustees reviewed examples of this position at other universities and granted Rasmussen a small stipend for his work.

While many other colleges and universities have similar part time arrangements, this is a completely new position for Hollins University, with Rasmussen being the first person to ever hold the title of Special Assistant to the University at Hollins.

Rasmussen commented that he was chosen for this position "based on my activities over the last two years, since we

arrived at Hollins in the summer of 1996." Rasmussen added that this decision was based on President Rasmussen's knowledge of his abilities.

"Having known the President for more than

"Having known the President for more than 27 years, she is comfortable with the responsibilities given to me."

*--Ulf Rasmussen,
Special Assistant to
Hollins University*

27 years, she is comfortable with the responsibilities given to me," Ulf Rasmussen said.

While President Rasmussen has an office staff to assist her, Rasmussen said, "another

large set of my responsibilities revolves around hosting guests and representing Hollins in social and official settings. As a couple, we can promote Hollins more effectively and assure that we are garnering the type of ongoing support that will secure Hollins as a great institution for educating women."

According to Rasmussen, he enjoys his job very much. He said his biggest challenge is to make sure that the President takes time for some rest and relaxation and that there's always something fun for her to do.

One of Rasmussen's responsibilities is cooking, "so that Hollins does not need to provide for those services when we eat privately."

Rasmussen enjoys many facets of his position here. "Meeting and interacting with the great

alumnae is also among my great pleasures. So is Tinker Day and campus events where our students participate," said Rasmussen. He is also involved in the Saturday pick-up soccer games.

Rasmussen loves his job as well as the Hollins community, and says that he knew literally nothing about what the area had to offer until, during his first exploratory visit, two members of the HOP staff took him around. Rasmussen enjoys the area, taking time out to attend operas, fish, garden, and cook. He especially enjoys the outdoors, like canoeing and hiking.

According to the Board of Trustees, Ulf Rasmussen's job as the Special Assistant to the University has become one that the Board of Trustees "greatly appreciates and believes serves Hollins well."

Kimberly Rhodes joins Hollins art faculty

by Sarah Kerr

"I am real happy to be here," says Kimberly Rhodes, the New Professor of Art at Hollins.

Rhodes, originally from Schenectady in upstate New York, has a MA from St. Lawrence University. She is a candidate for a Ph.D. from Columbia University and came to Hollins after working in museums as a curator. Rhodes acted on her interest in education and applied for the opening here at the Hollins Art Department. She said

that everyone she talked to about coming here had nothing but great things to say about Hollins, helping to make her decision final.

Rhodes remarked that she was "glad to be at a women's institution to express



Photo by Nikki Oakley

Kimberly Rhodes is the new Art History Professor at Hollins.

my feminist ideas and concerns."

Professor of Art, Nancy Dahlstrom states, "We are glad she's here. As a feminist art historian she makes a dramatic contribution to the art department."

Several students agree that she offers a positive change to the Hollins Art Department. Kristen Metcalf, '99, a student of Rhodes said, "She is a refreshing addition and change in the Art Department. I'm thrilled that she is here."

Fellow student Meg

Garliss added, "Rhodes has so much knowledge and it inspires me to work really hard for her." She went on to say, "I respect her so much."

Rhodes adds, "I'd like to encourage all Hollins students to make art a part of their lives. Whether you take art history or studio classes, visit galleries and museums, or make art on your own, I think you'll find that art enriches your life and helps you understand the world around you in a different way."

Linguist, Karin Koschuh comes to teach

by Kelly Polyakov

The mountains that surround the Roanoke Valley are not as vast as the Austrian Alps, but for the next year they will be home to H.U.'s new Russian and German teaching assistant, Karin Koschuh. Koschuh has replaced Rita Wieland, a former Hollins professor, who is now teaching German to Russian children in Siberia.

Koschuh's home away from home is the small town of Bad Aussee, which is in central Austria, one hour south-east of Salzburg. Her native language is German, and she comes from a language oriented family. Her mother teaches English and Italian. Her sister studies Italian and French. Her older brother speaks English, Spanish, Italian, French, and Greek.

This semester, Koschuh is busy keeping up with

the family tradition. She teaches beginning and intermediate Russian and has one independent study student in Russian. She also teaches intermediate German. The classes, Koschuh is taking this semester, include beginning Spanish and a computer science course. Koschuh can be found nearly everyday in the cafeteria around lunch time; Monday at the German table, Tuesday speaking English, Wednesday at the French table, and Thursdays at the Spanish table.

"I enjoy the mixture of languages here," Koschuh said.

After elementary school, Koschuh entered gymnasium, which is similar to American middle and high schools. There she studied six years of

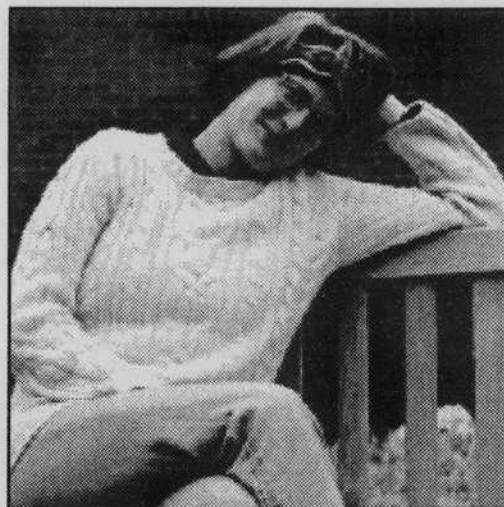


Photo by Nikki Oakley

Karin Koschuh is the new German/Russian Assistant at Hollins.

Latin, four years of Ancient Greek, one year of French, and began studying English. After Graduation, Koschuh attended university in Graz, Austria, where she studied for seven years. Koschuh also studied for a semester in Manchester, England and one semester in Moscow. She completed

her master's degree with a double major in English and Russian. To fulfill her final requirements for her degree, she taught English and Russian to high school students in Graz last year.

Koschuh plans to stay very busy during her year at Hollins. She loves to read and says that it is literature that brought her to her study of languages. She is also involved with HOP activities, and enjoys everything outdoors. She is planning to purchase a mountain bike and find her way around the back roads of Roanoke. Koschuh is an avid rock climber, which is obvious from the gear that hangs in her office in Turner.

Koschuh enjoys being at Hollins and teaching

here. She said that Professors Klaus Phillips, Theresia Reimers, Rita Wieland, and the administration did a great job keeping her informed about the Hollins community before she arrived. Koschuh said that Hollins has a very personal system in that classes are small, there are advisors to assist the students and everyone is friendly and helpful.

"They are very protective. That's what is special about being here," she said.

When asked what she misses most from back home, Koschuh answered, "the mountains and my boyfriend."

This is Koschuh's first time in the states. Stop by and say hello, privyet, gutten tag, or bonjour. Her office is located in Turner A 25.

Main

FROM PAGE 1

The second incident occurred on September 23, another Admissions sign was broken in half. This one was found at 4:30 am by security. Both Admissions signs were valued at \$200 each.

One senior student has admitted to throwing a bottle and accidentally breaking one of the Admissions signs and is willing to pay for it, according to Wheedon. The student is unsure of which night she broke the sign, however.

"We have information about what occurred and are doing a follow-up," said Dean of

Student Affairs, Robie McFarland.

Senior Class President, Vern Votypka, has been working as a liaison between security and the class of '99.

"No one really knows who did it...I've addressed a few members of the class about it," said Votypka. She also says that some of the RA's in Main had informal meetings with residents to discuss what had happened.

"I don't think the vandalism is directed towards Admissions, it's just a matter of being at the wrong place at the wrong time," said Wheedon.

Two new clubs premiere at Hollins

By Rachel Szwed

In addition to the many active clubs at Hollins, two new ones have been created: Hollins Swingers and Model UN. According to their members, both clubs have gotten off to a good start despite their recent introduction to the Hollins community.

Model UN, a debating and culturally aware club was founded by Peyton Lawrimore, '01, who constructed and passed the constitution for this club in Senate last year. The purpose of Model UN is to promote awareness of international affairs and to improve debating skills. As of now, there are twelve members in Model UN and all office posi-

tions are filled. Several of the activities include a spring semester conference and weekly meetings.

"I hope to see this club succeed and taken seriously. Hopefully we'll compete nationally, thus gaining recognition at the regional level," Lawrimore said.

Jacqueline Williams, '02 said she really enjoys the club and she believes it will help her gain insight into other cultures as well as improve her debating skills.

Hollins Swingers, a waltzing, swinging and fast moving dance club has joined Model UN as one of the new clubs at Hollins this year. Their meeting was held Monday, September 28th

and many people participated. The director of Hollins Swingers is Jen Wright, '01, a three year professional ballroom dancer. According to Wright, she hopes to coordinate Hollins Swingers with the dance clubs at VMI, Washington and Lee and Hampden-Sydney. She also has aspirations for the group to perform at local clubs.

Hannah Robertson, '02 a participant at the first meeting said, "I thought it was really fun and it is an interesting opportunity to go out and meet people here and off campus, the performing at local clubs is what I'm looking forward to."

New Big Brothers/Big Sisters program introduced

By Lisa Maniker

Monday, September 28, the Big Brothers/Big Sisters program of the Roanoke Valley unleashed its new campaign: '9 in 99'. The campaign was introduced at a breakfast in the Roanoke Hotel. CEOs of companies such as Kroger, Viteron, and All-State Insurance attended. Each company was asked to find nine volunteers for the coming year.

The goal of the breakfast was to gain support from various companies for the Big Brothers/Big Sisters program. June House, Executive Director of the program, said the breakfast was used "to kick off recruitment within the workplace."

Work of the recruited volunteers is centered around one aspect: spending time with a child who needs a positive role

model. House described Big Brothers/Big Sisters as "a one-on-one mentoring program [which] essentially [puts] adults and children together in a relationship... a form of mentoring."

The program, founded in 1904, is the third most recognized youth organization in the country. Statistics cited by Rick Zaharias, Regional Vice President of the program and keynote speaker of the morning, illustrated the benefits of the program; children part of Big Brothers/Big Sisters are 33% less likely to use alcohol, 46% less likely to use drugs, and 52% less likely to skip school.

The adult volunteers of the program are called "Bigs". They are the ones who are matched with the children, the "Littles," aged six to sixteen "Bigs" commit to spending three

to five hours a week with their "Little" for a year when they join the program. Before acceptance to the program, potential "Bigs" must go through an orientation and interview, submit to a driving record check, and have a home

visit. The home visit ensures the environment is a safe one for the "Littles" to visit. When approval goes through, the "Big" is matched with a "Little" who has similar interests. The two may spend their time together doing homework, playing basketball, volunteering for a cause, or playing video games. No matter how the time is used, the program guarantees rewards for everyone involved.

Right now, over 20 children are waiting for "Bigs" to pattern themselves after. All are eager to be added to the list of seventy matches the program already boasts. The problem: not enough "Bigs."

Ed Andrews, now a member of the Board of Directors, was a "Big" at one time. Andrews remarked "it was a rewarding experience to see [my "Little"] develop—he didn't have any male role models in his family. I was the only adult he could pattern

himself after."

The mission of the program "is solely to be there for our children. . . what we want is [for] people to step forward to give time," said John Painter, the Board President of Big Brothers/Big Sisters.

Danielle Yarber, the Chair of the United Way Board of Directors, put it another way when she stated "our investment in children early on will help them develop throughout life."

The program has volunteer options other than "Big" and "Little" matches. Big Brothers/Big Sisters is also looking for volunteers to be part of a school mentoring program in which volunteers work as tutors one day a week. It is a shorter amount of time to commit for those who

"What we want is [for] people to step forward and give time."

**—John Painter,
Board President of
Big Brothers/Big
Sisters**

SEE BIG BROTHER,,PAGE 11

The Columns

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Romeo and Juliet received standing ovation 7

by Jessica Daisy
Bowden

At the beginning of a play, usually the curtain rises and the house lights dim, but not in a Shenandoah Shakespeare Express (SSE) production. SSE attempts to reproduce many of the conditions for which Shakespeare was writing.

First of all, there is no intermission because Shakespeare did not create one. Secondly, some audience members actually sat on the stage as members of the upper-class did in Shakespeare's time. Also, the house lights were kept on so that the actors can see and interact with the audience.

"There is a relationship between the audience and the actors. That is what makes theater special," said Brain Taylor who played the part Juliet's father.

SSE's *Romeo and Juliet* began with a rendition of "Fever" sung with musical

accompaniment by four actors dressed in all black with t-shirts, pants, knee pads, and combat boots which was the basic uniform of each actor. Colored silk vests, scarves, trimmed capes, and dresses signified different characters by gender and rank.

Montagues wore blue, Capulets wore red, and all royalty wore purple.

"From a costume designers point of view, I found the use of the three basic colors red, blue, and purple on top of the ubiquitous black entertaining and thought provoking," said Laura John, '02.

The set was kept simple to as another way of staying true to the conditions of Shakespeare's time. Only boxes were used to imply Juliet's tomb, and

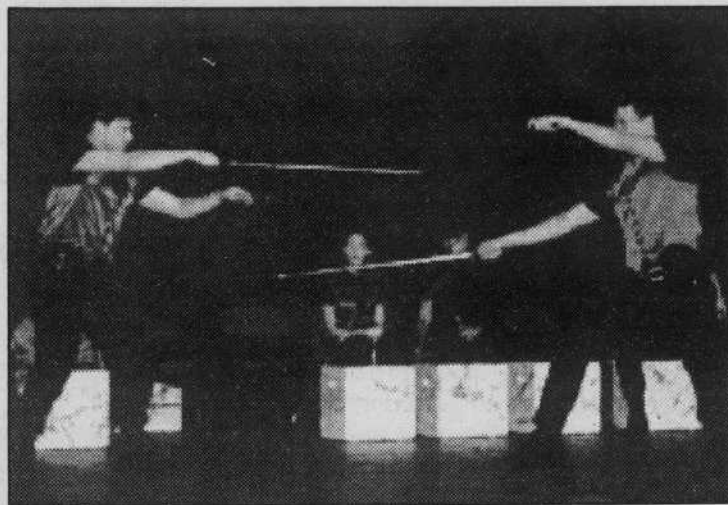


Photo by Nikki Oakley

The Shendoah Shakespeare Express presented *Romeo and Juliet* at Hollins on Thursday, October 1.

various tables to raise one actor higher than the others, were used in the balcony scene. These same boxes held props and costume changes for the actors because often the SSE does not have access to a back stage. The balcony, forest, and other scenic designs were physically created by actors joining hands and remaining still.

SSE also sought to make the play alive by playing up all the sexual innuendoes written by

Shakespeare.

Kylie Koscoe, '01 joked, "Full of floor humping, groin pumping, this show was great!"

At one point in the play Mercutio actually ground his pelvis against the stage. He also smelled Romeo's fingers

after Romeo married Juliet. Swords were used regularly as phallic symbols. Everything was exaggerated to bring the humor to it's full extent.

SaraLee Lathom, '00 advised other patrons, "Don't take kids to this show."

Near the end of the play, obviously, tragedy ensued and all humor was lost. Still, the actors were as moving in the grave moments as they were wild in the hilarious ones.

Taylor commented, "I like what the company does because it focuses on the text. With Shakespeare that's the most important part there is. I think we serve the text. We give words the proper weight"

The audience seemed to agree with Taylor. At the end of the play, the cast received a standing ovation.

"I thought it was awesome. Even if you don't understand the language, you could tell what was happening by what they did," Lathom said.

Although, by the costumes, music, and certain added jokes, one could tell the play was modern, the company did a great job of staying true to Shakespeare's intent to include the audience. When the actors looked directly at a person in the audience and spoke, instead of to the space above the head's of the audience, one felt like part of a group whom the story affected instead of a passive group simply watching.

Hollins Repertory Dance Ensemble rocked NY

by Jennifer Dickinson

After having performed, "Their Silence is Silver, Their Speech is Gold," at both the Fall and Spring dance concerts last year and at the American College Mid-Atlantic Dance Festival, The Hollins Repertory Ensemble had the privilege to perform their piece at Aaron Davis Hall in Harlem, October 3 and 4.

The choreographer, Nathan Trice, specifically wanted to work with the Hollins company again at the event, "Young Choreographers Defining Dance for the New Millennium." The performers included, Claire Benton '98, Laticia Carter '00, Melissa Chris '98, Shani Collins '01, Rachel Kitchens '99, Adrienne Longenecker '98, Sara

Procopio '98, Dana Rainey '01, Lisa Streiff '02, and Sahar Javedani '99.

I had the opportunity of attending the performance along with many other Hollins students who traveled over ten hours, thanks to the worthwhile effort of Cathy Draine '99, to support the women.

Kitchens said, "We rehearsed at least three hours a day for three weeks prior to the performance. This piece really came full circle because of the hard work, the literal blood sweat, and tears we poured into it."

The piece was originally choreographed at Hollins. Lisa Streiff '02, saw the piece when the dancers were first learning it when she visited the school as a prospect. Streiff commented, "This piece really made me want to come to

Hollins. I was thrilled to be asked to be a part of it."

Both Kitchens and Streiff commented on how challenging the piece was on the emotional level.

Streiff remarked, "Nathan wanted us to break down barriers in how we work, not only physically, but we had to go to a raw place inside ourselves."

Kitchens added that she was honored that Hollins was the only university to be asked to perform at the concert. She said "Dance is a universal art form. It not



photo by Nikki Oakley

The dance company performed "Their Silence is Silver, Their Speech is Golden" in new York. They were the only performance to receive a standing ovation.

only occurs in cities like New York, but also right here in Roanoke."

Judging from the standing ovation received from the audience, the dancers were very much embraced and appreciated. I returned

to campus feeling a renewed sense of pride in my school. The annual Fall Dance Gathering will be held Thursday November 12 thru Saturday November 14.

October 12, 1998

Features Editor: Maggie McWilliams

Four-year roommates give new spin on roommate lore

by Maggie McWilliams

Everyone has heard the horror stories that are usually told about roommate situations. Before I headed off to college, my own sister was fond of pointing out headlines like, "College student found dead, roommate in custody". Having a good roommate is one of the main things that can make or break a college experience. It is your home away from home. Unfortunately, it is the bad stories that get focused on. Here at Hollins, several seniors are living proof that all roommate stories aren't bad stories. They are all still living with their original roommates from freshmen year.

The first day can be very important in shaping the roommate situation. Just ask Karla Olson and Emily Schropp. Olson and Schropp kept missing each other and Olson was worried about getting crickets to feed a pet frog a friend from home had given her as a gift. By the time Schropp got there the frog

was dead. Olson says that she knew then it was going to work out between them, because Emily was so sweet about it and they spent their first day as roommates visiting every pet store in search of a new frog.

On how they succeeded in remaining roommates for four years, Olson and Schropp offer sound advice.

Olson said, "You have to think about the other person. They are more than a friend, they are your roommate, and they have to become like your family," Schropp main advice is to always keep laughing. She says that having such a good roommate has really impacted her college experience.

She said, "When you come back at the end of a long day it is so nice to have to have someone there who has been there for you for so long. Someone you can be silly with and also talk about the big stuff. It has been such an unexpected gift."

Sarah Stevens and Cate Hatcher know that the first

day as roommates can also be misleading. They said that on the first day they hated each other and spent the first few days crying to their parents about how it wasn't go to work. Stevens credits a trip to Wal-Mart as the turning experience in their relationship and highly recommends the same for anyone.

They both say that they initially did not get along because they are so different, but that these differences are what had ultimately made the situation a success. Hatcher remembers when she came back to the room once to find a fat, seven foot Christmas tree in the middle of the room. She was appalled at first but then thought it was very funny. She credits fun situations like this

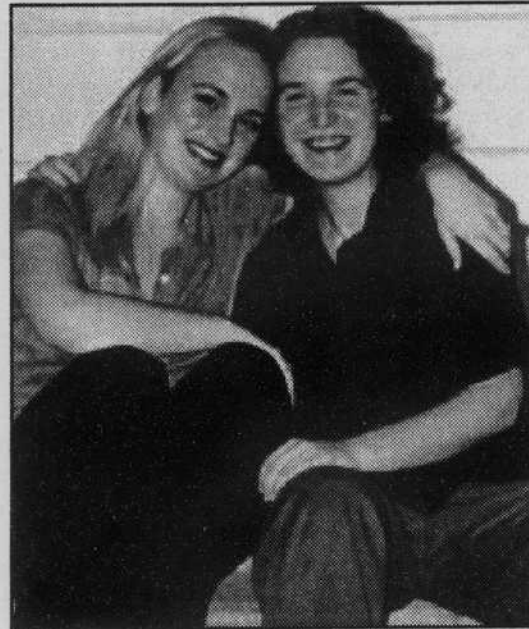


Photo by Nikki Oakley

Tiffany Seymour and vicky lopez have been roommates all four years.

one with why it has worked out between them.

Hatcher and Stevens currently share an apartment with another pair of four-year roommates, Kristy Bauwens and Jenni Mullett. They all say that long-term roommates are easier to get along with because you have all endured so much together. Bauwens and Mullett cite their homestay at the

London Abroad trip as a prime example of an experience they have endured together.

Mullett said, "Our host mother rationed our bread and wouldn't give us sugar for our tea. She also tried to freeze us to death. I remember one night we were lying in bed and we could see our breath. If it had just been one of us, we couldn't have made it. Since we have lived together for so long, we were able to get through it together." (disclaimer: this homestay is no longer a part of the Hollins London Abroad program).

Vicky Lopez and Tiffany Seymour credit shared experiences for their bonding process. At the Freshman Opening Mixer they both experienced culture shock as they are both from the North and were taken aback by the line dancing. They also bonded over the experience of moving far away from home and leaving childhood behind.

Seymour said, "Every
SEE ROOMMATES, PAGE 11

Power, emotion of *One True Thing* make film worth seeing

by Cecily Farrar

One True Thing is directed by Carl Franklin and is based on the novel by Anna Quindlen. It tells the story of a young woman named Ellen (Renee Zellweger) who is asked by her father (William Hurt) to help take care of her cancer-stricken mother, played by the immensely talented Meryl Streep. With some hesitation, Ellen takes time off from her job and returns home to live

with her family.

This new arrangement is at first awkward for her in that she begins to spend more time with her mother, whom she was not particularly close to as a child.

Many of the moments between Zellweger's and Streep's characters are among the most touching and powerful in the movie. In real life, countless people find it difficult to maintain solid relationships with their parents or loved ones, but as the movie

skillfully illustrates, a trying situation often brings people closer together.

Throughout the course of the film, Ellen's perceptions of her father, with whom she has maintained a close relationship, change drastically. The relationship between the two is the basis for some of the movie's most thought-provoking scenes, and it is interesting to witness the interactions between Ellen and her father as their loved one's health deterio-

rates.

One True Thing is so moving and heart-wrenching that the pain of the characters indubitably becomes the audience's pain. As Streep struggles throughout her battle against cancer, audience members experience not only her grief and heartache, but that of her family as well.

Although the scenes are especially well-connected and the fall scenery is beautiful, Streep's emo-

tional, soul-stirring performance alone makes *One True Thing* a movie worth seeing. The incredible depth she brings to the role of Kate deserves to be recognized at Academy Award time. Hurt brings complexity to his role as a man torn between his many responsibilities, while Zellweger's well-developed performance allows her to hold her own with two very distinguished actors.

Hollins provides many opportunities

By Teresa Martin

As a Horizon student and a single parent, demands are difficult with classes, working, and spending quality time with my children. One aspect I feel lucky about is that I do not have a man under my feet on a daily basis. We all know how demanding or time consuming that can be. I too, worried that the needs of my courses would exceed the quality time I am accustomed to sharing with my two children. Fortunately, Hollins has not only contributed to my academic education but also allowed me to maintain a close relationship with them.

I have become accustomed to the Hollins environment, which does not make me worry when my children are not in sight. In fact, many students know that they belong to me. Although they are just children, ages 13 and 12, students here at Hollins watch out for each other in sisterhood, which is a comfort. The more time I spent on campus, I looked into areas that I felt would benefit me academically as well as would entertain the children.

Out area of interest re in the Tayloe Gym, where both of my children spend time on the climbing wall and in the pool. I take them to the plays, and dance performances in the Theatre, and to the Art

Exhibits in the Annex. They attend guest speakers, and lectures as well as sports games including basketball, lacrosse, swim meets, and they love to watch the fencing team practice. My daughter truly enjoys visiting the stables and the mice hotels (the homes of the experimental mice in science labs) since she hopes to be a veterinarian. They also like to participate in rallies such as Take Back the Night. Although these events are entertaining, Hollins also provides formal functions that family members can attend. These functions can include, but are not limited to, the Chapel events, Convocations, the White Gift Service, Tinker Day,

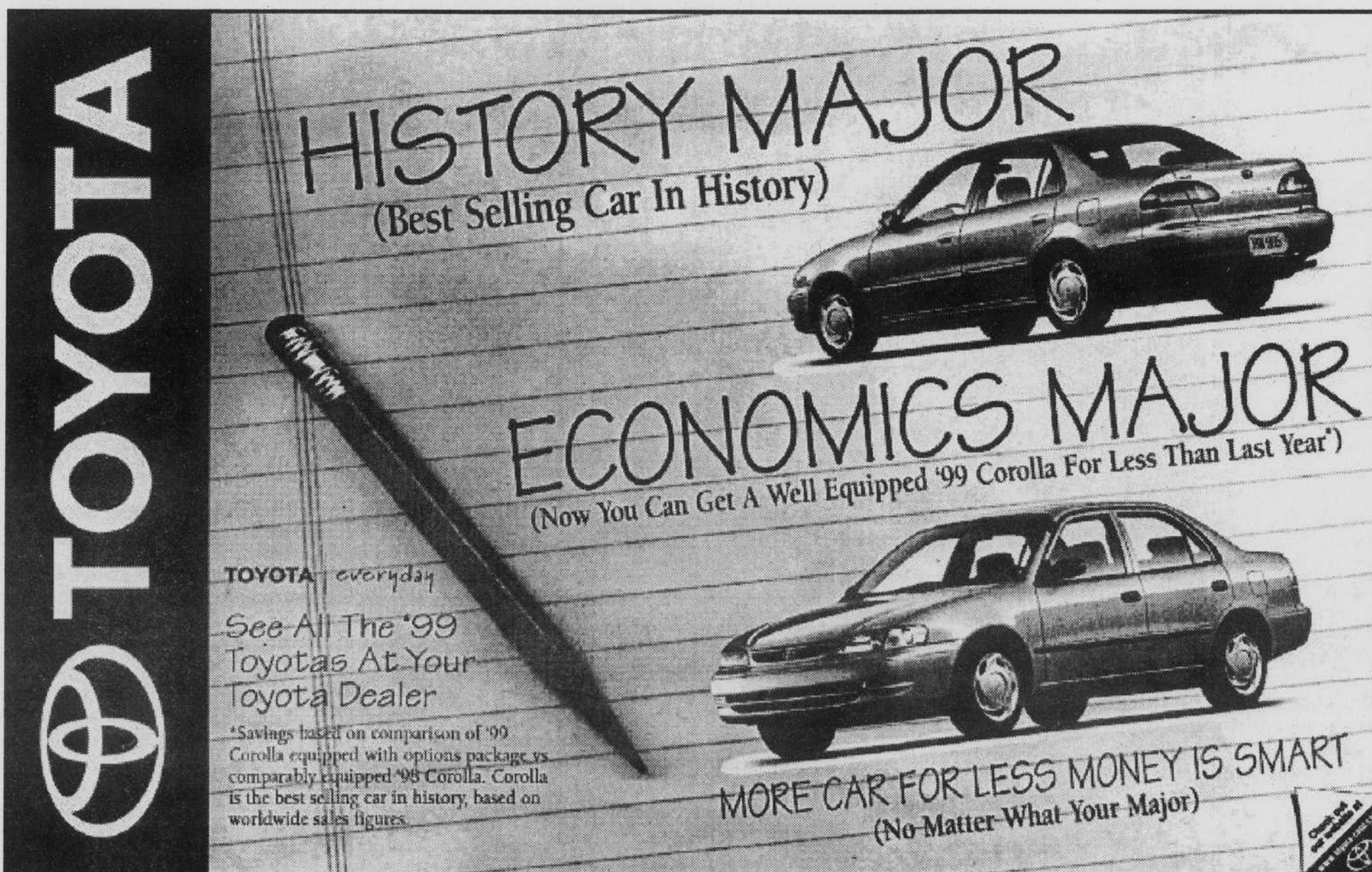
and much more. Hollins also provides a wonderful library as another resource for their homework and entertainment in the children's section, where I spend time reading to my son.

In conclusion, Hollins has not only educated me but also educated my two children. Their teachers have made a point to tell me that they are quite cultured for their ages. I feel the more I expose my children to the world, the more they enjoy getting to know who I am. In my generation, I do not remember even knowing who my parents really were as individuals. They were just my parents and I did whatever they said without question. I found for me, the quality

time that is rewarding with my family unit, comes from spending our time with each other. I truly enjoy watching their reactions and these events generate open communication and discussion between us, which is invaluable to me. As a returning student, Hollins has a lot to offer other than just academic. Our experiences become a way of life for us. I hope to see many other family units experiencing and enjoying what Hollins has to offer this upcoming year.

Teresa Martin is a Horizon student who will be graduating in May, 1999. This article was first published in the Horizon Newsletter earlier this semester.

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Hollins soccer faces changes

Jillian Kalonick

The Hollins soccer season is well underway, and this season has proved to be one of change. October is a busy month for the team, and they have already faced a number of challenges

This year there are ten returning and ten new players.

"We have a nice blend of upper- and underclassmen," said Coach Bob Hartman.

This is Hartman's ninth year coaching division III women's soccer, he has also coached at Roanoke College

"The first year players are great," said Julie Zalenka '99. "They have good attitudes, they try hard, and they're a lot of fun."

In an effort to blend the returning and new players, Hartman has organized a number of activities off the soccer field; "We've tried to create a team-building environment, so everyone has a niche," said Hartman.

This year's activities have included a pre-season scavenger hunt, a trip to the Mudrun, and practice with a team of fourth-graders from a local elementary school.

"I enjoyed working with the fourth graders," said Christine Palkoski '01. "It was a good way to bring Hollins soccer into the community."

As of October 7, the team's record is 3-8. "Our record doesn't look as good compared to last year, but we're playing much better soccer," says Zalenka.

Weesie Glendenning

'99, Rachel Scanlon '99, and Zalenka are this year's captains.

"Overall we have more ability this year. Where we've struggled, is playing as a team," said Hartman.

Overcoming this struggle and emphasizing team dynamics has been one of the team's goals.

"We need to play together, to keep our heads in the game" said Zalenka.

The team's motto this year is "Thinking feet, kicking minds."

A number of players have shined this year, and Hartman believes there is



Photo by Courtney Hughes

The soccer team practiced for their next game. It will be Monday, October 12 against Emory and Henry.

strength all over the field.

"Rachel Scanlon has a passion for the game of soccer and a commitment that sets the standard for the team. Our three captains make a big impact, and we also have very versatile players on defense,"

said Hartman.

The team will have to win two more games in their conference in order to make it to ODAC tournament. "We have to shock some people to make it," said Hartman. "Mary Baldwin and Randolph-Macon escaped us."

On October 2-4 the team traveled to Maryland for a series of three games, of which they won two. October 22-25 they travel to Georgia to participate in a tournament held by Agnes Scott College. On Family Weekend the team faces Averett on October 16 and Virginia Wesleyan on October 18, both games at home.

Field hockey: It's all about attitude

by Jessica Daisy Bowden

With the field hockey team, it's the attitude not the scores that really count. Members of the field hockey team have played throughout the season with a lot of energy and optimism. The team has a great attitude; they always try to make their games and practice sessions fun.

"The team's a blast with lots of humor and sarcasm. We are never bored," says Jane Latshaw, '99.

This season the team has already won four games and lost seven. However, four of the games were lost by only one goal.

"Don't look at our record to judge how good we are," Tiffany Adkins,

'02 said. "Our record doesn't reflect the talent of the team."

According to Adkins, one of the most exiting games of the season was against Mary Baldwin. Hollins was short players and had only two substitutes. The game went into overtime twice, and Hollins won 2-1.

Lori Pendergraph, '02 said that the only upsetting part of the season was the match against Sweet Briar. Pendergraph's two front teeth got chipped through her mouth-guard by another player's hockey stick, and Sweet Briar successfully got the ball.



Photo by Nikki Oakley

The field hockey team ran toward the goal in a game against Sweet Briar. They will play in the Virginia Women's Tournament at Sweet Briar on October 10 and 11.

"When I got my tooth knocked out, all I could think of was Cletius, the slack-jawed yokel from The Simpsons" said Pendergraph, '02.

Coach Wendy Orrison is

still building the program in her second year coaching the team. This year the team has a better record than last year and has lost games but is closing the gaps.

"I am proud of this year's team and how they've been playing," Orrison said. "My seniors have provided great leadership while my fresh-

man have contributed greatly in skill and enthusiasm."

There are four first year students on the team. According to the rest of the

team, they have brought with them a lot of talent and determination.

Tess Villaroman, '99, co-captain of the team said, "We've got a lot of fresh blood, and they have definitely helped Hollins gain respect in the conference."

Of the older members of the team Pendergraph said, "All the girls on the team are supportive and nice. It feels good to be on a team like that."

The team is very excited for the Women's tournament on October 10 and 11. They have been improving all season long and want to show everyone their talent at this tournament.

The sky is falling down

It fell. As if in a science fiction movie it's brown, gnarled limbs reached out for the last time, grasping at the sky as it tumbled to its death. After falling almost two stories, pieces splattered all around in the grass. I shudder at the power of the noise as it fell just before dark.

I was lying in my bed recently, trying to rest after yet another day of battling sinus headaches that seem to plague the campus lately, when I heard it. "It" came out of nowhere, sounding like one of those new Volkswagen bugs crashing head-on into...well, an old Volkswagen bug.

It crackled like breaking a handful spaghetti and then hit the ground with a hollow thud. It was the kind of noise that secret service agents hear when Hillary beats Bill on the head with the daily newspaper.

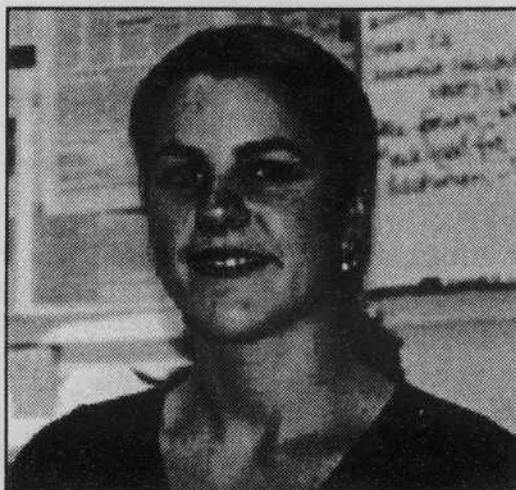
Even though I was on the edge of sleep, I shot up

and looked out the window. The left side of my face had fallen asleep and I squinted with the good side. As I looked across front quad, I must have looked like Quazimodo in the belfry from below. What I saw next was equally as shocking.

There were underclassmen standing on front quad, pointing towards West. I thought, "Oh no, something fell out of the building," as usual? I pressed up against the glass for a closer look, and in the process impaled myself on the cactus on my window sill. In the dusk I could make out a large brown object laying across front quad. Was it Chewbacca laying on his side? Or big foot?

A small group of people walked quickly over to the object. Two more stood at the opposite end, their conversation silenced.

Within seconds, as quickly as super man leaps through a window, smacks his shins and gets back up,



Rachel Brittin

two security guards dashed onto the scene. I even noticed a few silhouettes in the windows of West as they peered out their windows.

Finally, my eyes adjusted and the blood began to flow in the left side of my face again. I could see what it was. The guest of honor in this spectacle was a humongus branch...

Almost 20 feet long and about two feet in diameter, the branch seemed like half the tree's size. There

was no wind, no storm, and no sign of a disgruntled Tarzan. It had just randomly fallen to the ground. I was so surprised that I ran next door and confirmed the incident with my neighbor Noelle. She said she saw it falling while she sat typing at her computer.

the next

morning I woke up at seven a.m. yet again to the strange sounds. I looked at the right hand side of front quad, and watched as a few men grabbed branches and placed them on the back of a truck. It was as if they were placing a body into the hearse. The tree branch was cleared quickly and the grass was once again peaceful.

That same morning I walked over to where the branch had laid across the ground. Like a crime scene

chalk line, the grass lay parted after the impact, and flattened where the branch had laid still all night.

What if the mere Senior privilege of walking on front quad became fatal because the tree's branches were beginning to rot with age? It could have been a tragedy to anyone enjoying a quiet reading time underneath. Just imagine how your parents would explain your death, "It was a drive-by-tree-branching. They have a couple squirrels in custody."

So be careful out there on front quad when you are innocently studying for a Physics test. You may just get more than you bargained for. A lesson in gravity could become frighteningly realistic. When Newton sat under a tree with a bump on his head, it was only from an apple.

Roomates

FROM PAGE 8

week we would have an emotional session. This really connected us and created a foundation."

Seymour's dog passed away near the beginning of the first semester and this trying time brought the two closer together. Lopez said, "This did a lot to test how supportive one could be very early on.

Lopez and Seymour said that the first day they met as a real ice-breaker, they spent the entire day joking around and laughing at each other. They said it also helped a lot that their mothers got along very well.

Seymour said that the whole experience has taught her to, "Be

respectful of different ways of life and different backgrounds. Always be willing to learn about the other person."

Lopez said the main thing she has learned is to "Always keep laughing."

To which Seymour replied, "Absolutely."

Big brothers

FROM PAGE 6

want to help but do not have the time to be a "Big."

Organizations such as Big Brothers/Big Sisters are always looking for volunteers. Zacharias said that "if every adult [took] time in their busy schedule to touch one child's life in the next 2 years. . .I don't think they realize the power they have in improving a per-

son's life."

Big Brothers/Big Sisters is looking for more adults to take the time out of their busy schedules to volunteer. With the new campaign '9 in '99,' they want to get some of the volunteers so desperately needed.

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