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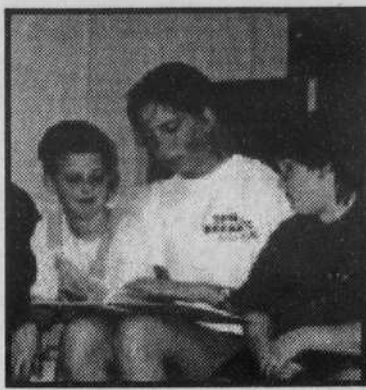
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Hollins Columns (1998 Sept 28)

Hollins College

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 draws large
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Hollins Columns

September

October 28, 1998

Hollins University, Roanoke Va.

Volume 71, Issue 1

GSF starts year with Nancy Parrish

By Cristen James

The General Speaker's Fund, (GSF) invited author Nancy C. Parrish to campus on Thursday, September 17 to discuss her newly released book, *Lee Smith, Annie Dillard and the Hollins Group*. Parrish's book provides an intriguing analysis of how the Hollins writing community evolved and succeeded. Parrish, who holds B.A., M.A., and Ph.D. degrees from the College of William and Mary, says the book provided a "cultural study of one particular writing community that has been exceptionally effective in nurturing women writers into successful publications."

In the introduction of the book, Parrish credits Louis D. Rubin, Jr. with bringing "national recognition to the Hollins writing program." Parrish writes, "Rubin's personal commitment to his students and his ability to learn from them proved to be of great importance to young women...Rubin not only supported but actively fostered their professional growth by bringing them in close and constant contact with successful professional writers and publishers." Parrish focuses on Annie Doak Dillard and Lee Smith, who she calls two of the best-known members of the Hollins Group — the women of the class of 1967. Parrish cred-

its the class of '67 as "central in changing the tradi-



photo by Arin Black

Nancy Parrish

tional model of familial relations on the campus..."

Jennifer Dickinson, '99 said, "I enjoyed the speech because she talked about all the crazy things that happen here at Hollins. She shared a story of Lee Smith and Annie Dillard and an adventure they had down a river, and it was great to her. It gave a real circular feeling to the Hollins community and I was able to relate to the women of '67 because of all the adventures I've had at Hollins."

Parrish states in her book, "Hollins is an excellent case study because its growth has been typical of that experienced by other private women's colleges; it is intriguing because its achievement has been so exceptional."

English Professor

Jeanne Larsen stated "I am delighted to have our recognition of our program, of the creativity, synergy, and individual energy of it. I'm glad our students are recognized out there in the world."

Parrish also spent time before and after her speech signing books for the Hollins community. Holly Taylor, '00 stated, "I attended the speech with my mom and she remarked how impressed she was with the individual time Nancy Parrish took signing our books." Parrish is currently on the history faculty at Virginia State University and teaches English in the Chesterfield Virginia public school system.

1998 marks the opening of Hollins University

by Farah Sanders

Opening Convocation, apartment parties and new academic programs indicate the transition from Hollins College to Hollins University.

President Janet Rasmussen stressed the importance of reading and libraries as she spoke to the class of '99 and faculty draped in gowns and students, family and friends. In Her 40-minute speech,

Rasmussen talked about her passion and the history of Hollins' libraries.

"The 1998-99 academic year will go down in Hollins' history as the year of Hollins University and as the year the Wyndham Robertson Library opened," she said.

The new library will be the fourth in Hollins' history.

The ceremony ended as attendants gathered on front quad to witness

seniors take their "first step" across the lawn. A new twist added to the tradition had each senior pass on her candle to a freshman marking the beginning and end of their college years.

"It was nice to see so many freshman participate, because I remember how special convocation was to me my freshman year," Shelby Richardson, '99 said.

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photo by Nikki Oakley

Seniors eagerly walk toward the chapel for Opening Convocation.

Hollins Columns

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Change is good, right?

This is a year filled with changes for Hollins College — I mean University. That of course being the one leading the race. I was greeted by a new sign and a colorful new symbol when I returned to campus in late August.

As I rounded the loop to my dorm, I was almost frightened by the new library, has anyone noticed just how large that building is? New changes are physically apparent all over campus.

Security has new uniforms, a new Director, and an impressive new office. The area in front of Moody got a facelift as did all of the study rooms; blue and pink furniture highlighted the freshly painted rooms.

West renovated their bathrooms, (miracles do happen,) and the pot holes

on the road to Siberia were filled in.

The first meal I had in cafe Moody was accented with colorful flags, almost as bright as the new chef's pants. Exciting things like waffles and fresh fruit and bagels were moved in, although I am a bit unsure of the new senior section.

And of course there are changes in academics with new majors and new faculty and new classes and class times.

But the changes that have affected me the most are the changes in my life.



Cristen James

I am starting to say things like, there aren't enough hours in the day and laughing when I hear freshmen complain about everything they have to do. Are they serious? I remember nights filled with Papa John's and must

see TV, and long talks until 3 am. I remember thinking quiet hours started way to early because I never went to bed before 1 in the morning. Late night hours filled with Slurpee runs and bad television just don't exist anymore in my life. Sometimes I think it would be easier to catch my friends by e-mail than hope they are in their rooms.

This year's changes are more than the renovation projects going on around campus. Like many other seniors, I am experiencing the first dose of what the "real world" is as we find our commitments and work stretching beyond the campus grounds. Scary thought, the women in the class of '99 are growing up, and that's a change no one can avoid.

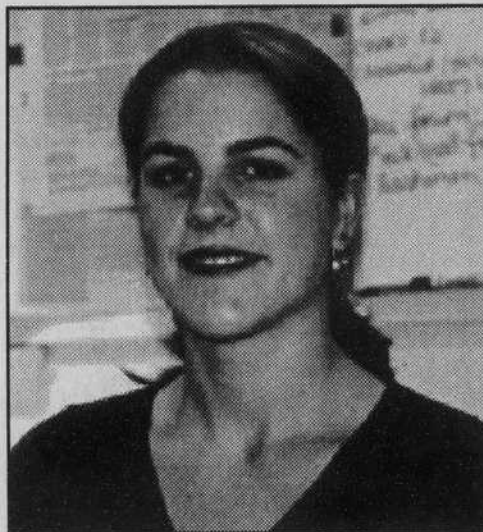
personal perspectives

According to a fortune cookie

I remember sitting in front of the television when I was five, watching a program called "Romper Room." It was like the 70's equivalent of Barney, where a lady stared into her magic mirror and told the audience what saw. With my cereal bowl in hand, I heard the words, "I see a little girl in Pennsylvania, and she has brown hair and she's eating Bran Cereal." That was it. I had discovered the sick power of superstition.

From that moment on even my mother could not convince me that the woman on TV was not talking about me. As I got older I began to believe

things like the horoscopes in my magazines, where you always forget that a billion other people are Leo as well.



Rachel Brittan

Then there's the unexplainable gimmicks like fortune cookies. A whole other topic all together. It was something about the one-line words of wisdom

that seemed to speak through. Even under the influence of M.S.G. It might also have to do with the fact that they are baked inside cookies.

Remember the phrase "Looking into my crystal ball?" We still hear similar phrases, except the modern times have traded the caravans and carnivals in for infomercials and Deon Warwick's Psychic Friends. Chanting 1-900 numbers instead of looking in a crystal ball.

Why is it that people are so interested in things like those magic fortune eight balls with the little plastic triangle inside? They only reveal one of six answers to any question you ask it. If it says, "Reply hazy. Ask again later," thirty minutes later you start to realize you're screaming at a little plastic ball, and you have shaken the darn thing so much

that bubbles are the only answer to life's questions.

Or how about candy hearts on Valentine's Day? "He loves you," it says, but you realize that the guy you have been dating has just professed his love to your best friend. So you eat a whole box of candy looking for the phrase that fits, and some how never come up with anything better.

Wouldn't it be nice to have a fortune cookie that actually came true? I once read an article about a political prankster who made a fool out of Richard Nixon using a fortune cookie. Democrat Dick Tux joined the republican party to play pranks on Nixon during his campaigns. Throughout Nixon's campaign against John Kennedy, Tux managed to have special fortune cookies made for a special

SEE BRITTAN PAGE 6

Weedon gives security a much needed 'face-lift'

by Lauren Taylor

As many people may have already noticed, the security department at Hollins has undergone some major changes this year. This is due to the new head of security, Mary Ann Weedon, who has been working on campus since June 29.

The security office has recently been renovated and the security personnel is just beginning to settle into their new home. Security is also involved in the process of hiring a new security officer to fill the one vacant position. Weedon is hoping to select a student representative give their input during the hiring process to facilitate a better student/security relationship.

Officer Jim Martin explained the role of security. According to Martin, security keeps up constant patrols around campus and ensures that all of the

dorms are locked at dusk. He also commented, "All calls are responded to, no matter what and we file reports on all instances." In addition, security tries to look for any connections between the various occurrences, such as one student getting repeated prank phone calls.

The security department has been kept busy this year so far. Weedon says that with only nine security personnel to cover the seven days a week, 24 hours a day, they have difficulty covering all calls. All calls are taken in the order of the most urgency. Often, there is only one security guard that is able to respond to the call, making response time an issue, particularly on a weekend night.

One of the main goals of the security department this year is to bring the department up to date in many aspects. New technology that will help to keep students safe will be



photo by Courtney Hughes

Security is all smiles about their new space. The old room cramped their style.

installed in late October around the campus. As the new head of security, Weedon said, "I'm feeling my way around right now. I've only been here for two months and two weeks."

Weedon also hopes to improve the communication between security and the Hollins community by using a "new educational process" to alert students and faculty to what is hap-

pening security-wise around campus. She hopes to implement a "campus blotter" to alert students to any problems that may have occurred. She'd like the blotter to include any instances of theft, prank calls, etc., as well as where the incident occurred, so that students can be more aware of what has been happening on the campus. Weedon feels that students

should be informed of any occurrences.

Due to the volume of prank calls that students housed in Tinker have received this year, Weedon is hoping to hold an informational talk in the Tinker Coffeehouse in October. The Roanoke County Police Department would attend as well. She is hoping that this informal setting would allow students to voice any concerns that they have and allow their questions to be answered. The date of this is tentatively set for October 7, though the plans have not been finalized.

Security has undergone several changes and more are to be expected by the end of the year and on in to the future. Since Weedon has only been here for a few months, she said she was limited as to what she could and could not change.

Oktoberfest will not be celebrated this year

by Elizabeth Wyatt

Oktoberfest, an event which has been held in the past at Hollins, will not take place this year.

Sponsored by campus activities, Oktoberfest has been a weekend in the month of October in which students can unwind and relax, typically through the sounds of a band in Moody.

This year, the event will not occur for several reasons, according to Rebecca Tripi '99, chair of campus activities. She attributes the majority of the problems to scheduling conflicts, specifically in relation to dates of events at other

schools in the surrounding areas in addition to conflicts with scheduling here at Hollins. The first two weekends of October are consumed with the homecomings of both W&L and Hampden-Sydney, while the weekend of the 16 and 17 of October is family weekend here at Hollins. The weekend of October 23rd will be the closing of a three day affair with ring night, and according to Tripi, Oktoberfest's placement on this weekend would be too much for students to enjoy themselves to their fullest potential.

"If Oktoberfest is thrown in on one of these weekends," Tripi noted, "it would be too much of a

crunch for students."

The other factor that played a role in the final decision dealt with the placement of fall formal. Typically in November, and typically a two day weekend, this year's fall formal will take place on the weekend of October 30th and will only consist of one night of the formal, rather than the traditional two day weekend of both a mixer and a formal. After consulting with Campus Activities Chairs from the past two years, as well as other SGA officers, it was concluded by Tripi and others that the weekend of the 30th was the best time for the formal to take place. Apparently, the month of

November, much like the month of October, was filled with activities that could not sufficiently house such a large event as the formal. It was also decided that because of such poor attendance in the past, the mixer that usually proceeds the night of the formal will not be held this year.

Tripi, however, was quick to note that the decisions made for this year are not permanent ones and are apt to change around future schedules.

"This is not permanent. This just happened to be what worked for the schedule this year," she said.

Tripi acknowledges that

many students may be shocked or even angry with the cancellation of Oktoberfest, and urges those that have concerns to come speak with her or any other SGA officers.

"My biggest hope is that the students who attend fall formal enjoy themselves, and that students feel comfortable bringing their ideas and suggestions for future events to the SGA social committees," Tripi said.

This year, the SGA social committees - Moody Monday, Extracurricular and Campus Activities - will be working together more and co-sponsoring various events.

S.H.A.R.E day of service

by Ez Peck

This year for the first time ever, as part of freshman orientation, S.H.A.R.E. offered an organized day of service. 166 freshmen signed up to participate in 12 different service projects. Some of those projects included Red Cross, Bradley Free Medical Center, Habitat for Humanity, Lakeview Retirement Community, and several different projects involving children services.

About 80% of the freshman class signed up to participate in the S.H.A.R.E. day of service and on September second, 140 freshmen boarded buses headed into Roanoke. This was about 68% of the entire class. The students completed many different tasks on that day.

One of the projects was going to the RAM House, a day shelter for homeless people, and sorting out ingredients for making apple pies for the Apple

Festival. Many of the students who worked there also signed up to help with the Festival itself and continued their service to the Roanoke Community.

Another group of students went to Bethany Hall, a transitional center for women recovering from substance abuse. Not only did these students paint, wash windows, and organize videos and donated clothing, they also got to hear the moving testimony of one of the residents.

Five different projects were offered which involved children services. Students signed up for those projects worked in an elementary school, Northwest Child Development Center, the West End Center for Children, or with headstart programs. At these sites, the freshmen played with children, designed bulletin boards, tutored, and helped with art projects. Karla Olson, '99, a liaison between the West End Center and Hollins and also a member of

S.H.A.R.E. said, "everyone really enjoyed themselves. A lot of freshmen signed up to help tutor during the year."

the year. Brooke Kiehne, '02, said, "I felt that working outside of the Hollins community and in Roanoke was a great idea. I

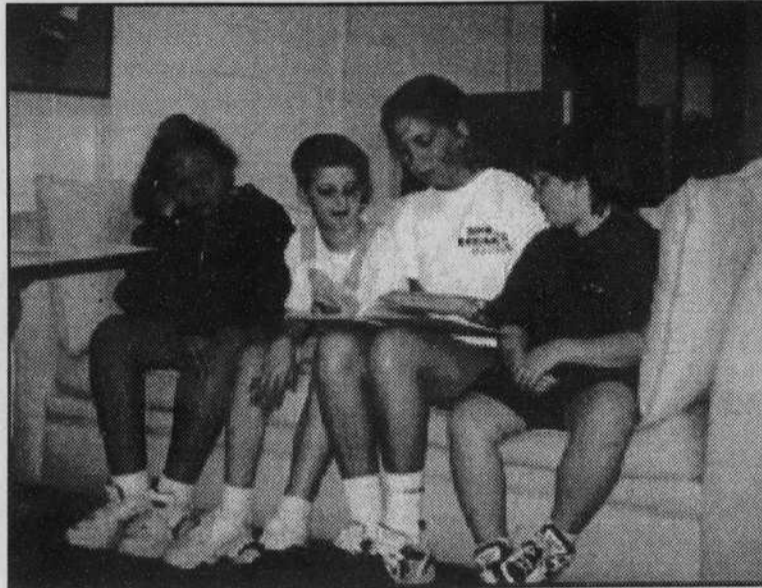


photo by Karla Olsen

Hollins students volunteer their time at the West End Center in downtown Roanoke.

The S.H.A.R.E. day of service helped freshmen meet their classmates while serving the Roanoke community. S.H.A.R.E. found that many freshmen wanted to continue with community service throughout

would love to do it again." Similarly Kisha Woodard, '02, had a "great time playing with the kids at the elementary school." She thinks the day of service should be a continuing activity during the year,

not just one day during orientation.

All those freshmen who want to continue with community service and all those other students who want to get involved will definitely have that chance according to senior S.H.A.R.E. member Martha Tubman. S.H.A.R.E. is helping with other one-shot projects, similar to the day of service. For instance, a candlelight vigil with the women's resource center will be held downtown next month in honor of women in abusive situations. Volunteers will be needed. Other service projects promise to come up during the rest of the year.

Because the day of service as part of orientation was such a success with over 50% of the freshman class being involved, it is something that S.H.A.R.E. would definitely like to continue in the future, according to Tubman.

The rules have changed for class of 2002

by Jessica Daisy
Bowden

Hollins has made many changes concerning the class of 2002. Some of these include the creation of hall rules, new graduation requirements and changes that will come with the first year as Hollins University. According to Cathy Reniere, Area Two Coordinator, "One of the goals of the 20/20 plan is to increase enrollment to 1250. To facilitate, that freshmen must get behind the community. Freshmen will be the leaders when this (increased enrollment) begins to happen."

As soon as orientation

began, students enjoyed many activities that were new to the program. The diversity presentation was added to new student orientation as were mini classes which were held before registration. An academic open house gave students the opportunity to ask questions of professors from each department, and the S.H.A.R.E sign-up service projects sent students to different non-profit organizations in the community to volunteer. Of this Reniere said, "I think the community standards here are fabulous. It is one of the most important ways to educate students both inside the classroom

and out."

The process of making hall rules also changed. Last year rules were made as needed. This year each hall in Tinker held meetings in which students contributed to the making of hall rules and punishments for breaking those rules thereby directly giving students a voice in deciding how hall mates were expected to act. According to Tammy Futrell, Area Three Coordinator, "It gives the students the opportunity to assist in the policy making process. It allows students to see the difficulty the administration faces in making rules, and it gives them the sense

of accountability and responsibility to their community."

The new university status gives students new majors from which to choose. Students can now major in business, computer science, or women's studies.

The class of 2002 also has three new competency requirements for graduation. For quantitative reasoning, students must either pass a competency test or take MATH 100. Either a computer science course or a competency test completes the information technology requirement, and to satisfy the oral communication com-

ponent, a short term seminar, oral communications course, or competency test may be taken.

Additionally, there is an updated campus life plan, a new student office of activities, and a ground breaking student mentor program which matches up first year students with older students who provide advice.

Many things have changed this year at Hollins University, and to meet future goals, more changes are scheduled to follow.

New chef makes many changes

by Rachel Szwed

As the new school year began, students eagerly returned to Hollins preparing for a year full of many exciting opportunities. The only dark cloud amongst the students eagerness were the memories of starched foods, scrounged up meals, and the dreaded feeling of eating in the gymnasium look alike cafeteria.

However, as students flooded in and out of the cafeteria the first day of school, they noticed a change in the food selection, greenery in the cafeteria, more food stations, and a new chef with the unique pants. Matt Cinquemani, the former Holiday Inn executive chef said he hopes to have a lasting career at Hollins, thus enabling him to ful-

fill his many short and long term goals for the food and cafeteria.

"I want the students to feel like they are eating in their dining room at home as opposed to a plain gymnasium," Cinquemani said.

Cinquemani began his career at Hollins June 15 and since then has changed almost 60% of last year's menu. He hopes to add grill and wrap stations, a sushi bar, and a place where students can feel free to make their own food. Cinquemani said that he wants the dining hall to resemble a food court at the mall.

"My only hesitation about attending Hollins was the food, but now it proves exceptional in every aspect," Anne Kiel '02 said. Amber Sewell '01 said she no longer looks towards meals

thinking about what she'll have to scrounge up.

Cinquemani said he has a good staff who knows what they are doing and are willing to change as the next century is quickly approaching.

"We have to start considering the next century's style of cooking, it's no longer 50's or 60's style," Cinquemani said.

According to several seniors who have had their share of experiences with the cafeteria food and the various chefs, there is more selection and quality in the food, the yogurt machine is well tended to, yet the senior partion area is questionable.

"The new chef and his changes have made a big impact on how students view going to the

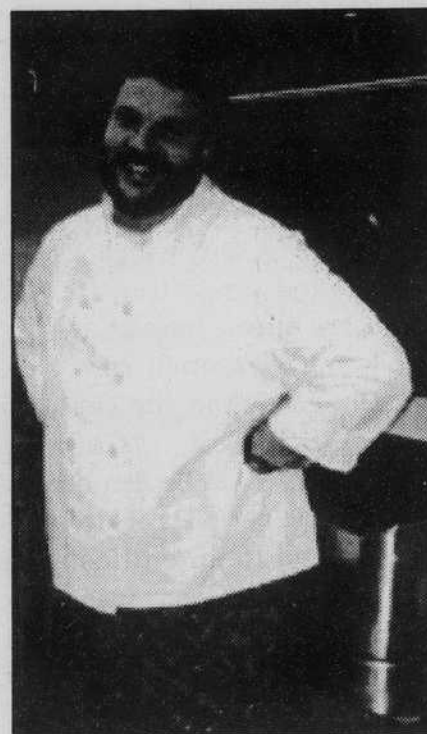


photo by Forrest Holland

Chef Matt Cinquemani

dining hall, we no longer dread eating on campus anymore," Julie Wysmar

'99 said.

Cinquemani said he enjoys working at Hollins better than at the Hilton Inn. The atmosphere is more comfortable and fun, especially when he's able to talk with the students for five minutes here and there.

Cinquemani graduated from the Culinary Institute of America in 1985, worked as the executive chef for the Natural Bridge Hotel for three years, and at the Hilton Inn in Lynchburg and in the Meadowlands. Along with the food and atmosphere changes, he's brought in another man, John McCrady who recently started Sunday September 20th whose going to be the SOUS chef, second in command.

Convocation

FROM PAGE 1

Apartment Parties also kicked off celebration for the beginning of the academic year on September 1. Party-goers were able to see Five Way Friday, a band from the University of South Carolina, perform on an outdoor stage. The band will make its way back to campus for 'Til Tuesday on November 17.

Aside from the festivities, the "university" status brought changes to academic programs. Three new majors in the undergraduate program are business, computer science and women's studies. Plans are underway to revise the commu-

nication studies and film and photography majors. The graduate program strengthened its programs by adding a screen writing and film studies program and plans to offer a Master of Fine Arts degree.

Hollins is Virginia's only women's university. The mission, as stated in a Grapevine published July 2, is to offer undergraduates a strong liberal arts education, graduate programs for men and women and community outreach initiatives.

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'Til Tuesdays in full swing (rock and ska...)

by Jenn Rubin

Til' Tuesdays at Hollins are a fun way to listen to good music while taking a break from your studies. They are not an '80's band known for their hit song "Voices Carry" (Freshmen consult the MTV archives if you don't know the difference). This year, 'Til Tuesdays will offer the variety and diversity that so many of you requested.

Committee members spent endless hours listening to the good, the bad and the unbearably painful CD collection to ensure that a mix of tastes and styles would be represented. The aim is to combine a few of our old favorites with some entirely new artists and genres.

On September 8, the Rat welcomed the always energetic and charismatic Pat Magee band. Straight from

the H.O.R.D.E. Tour, the band stopped by to play a few Hollins favorites. The show ran from 9-11:30 and was followed by the semester's first senior night at the Harvest House (If any of you were there, you know the band was much easier on the ears than the senior's rendition of "Country Roads"). On September 22, Soul Miner's Daughter performed to an enthusiastic audience. The acoustic folk duo was voted MTV's most up and coming band out of Georgia.

The fall schedule is completed so look for fliers reminding you to venture down that winding staircase and listen to a little music before you head straight to the Ben and Jerry's display in the snack bar.

Upcoming 'Til Tuesdays

October 20, 1998

The Allstonians - - A Boston-based ska band who have opened for the Mighty Mighty Bosstones and The Toasters.

November 3, 1998

The Haze - - A unique melodic mix of two sisters and their band from Virginia Beach.

November 17, 1998

Five Way Friday - - Back by popular demand, the guys from the University of South Carolina are back. These apartment party favorites couldn't stay away.

December 1, 1998

TBA - - Possible swing band and lessons.

President meets with students and faculty

by Nicole Bower

On the tenth of September President Janet Rasmussen, with her advisors and the student body held a forum in Babcock Auditorium to discuss plans for this year.

The library dedication on the ninth and tenth of April was mentioned as being the highest point of 1999. As for Fishburn Library, plans are being made to convert it into the Arts Annex and Gallery, where classes for the visual arts (such as ceramics, photography, painting, etc.) will be located, and where art exhibits will be displayed.

A five-year calendar was also being discussed at the forum for events and plans in the future.

President Rasmussen suggested that development of the calendar could be postponed until after the school year of 98-99. The availability of campus transportation for students without their own way of getting around was mentioned, along with a petition to remove the partition separating the senior tables from the rest of the cafeteria. Comments were made on the improvements in the cafeteria, especially relating to the wider menu selection and the new chef.

Questions were raised as to whether the new library would house as many carols as are currently in the Fishburn Library. The reply was that there would be fewer carols reserved for seniors, and to

compensate the new library would have cubbyholes to hold personal belongings.

SGA and Hollins faculty would like to stress to the whole student body that these types of forums are open to everyone. They provide people with an opportunity to ask questions and mention concerns about the campus. SGA would like to see more campus participation, but it also realize the need to be more thorough with getting the word out on campus forums. "We need to find other ways to inform the students of these meetings", Sara Pakinson '01 said, "Fliers posted across campus just isn't working."

Brittan

FROM PAGE 2

fundraising dinner. At the end of the meal when everyone opened their cookies the fortune read, "Kennedy will win." Nixon was furious, but Kennedy still won. Probably just a coincidence, and good timing, but you never know.

Here's a few more ideas:

I would like to have a fortune cookie just once say the winning lottery numbers for the day. That would definitely be a fortune.

How about fortune cookie typo's. What does that do to fate when a fortune cookie says, "You will have luck great in love." It definitely tells you something about your luck in fortune picking. Pick another cookie.

Or, what happens when a friend over for dinner had a fortune cookie that read the same fortune as your cookie.

All very curious questions to think about.

Almost as significant as the day the woman on TV saw me with my bowl of cereal in her mirror, I realize that maybe fortunes are just a meaningless hoax. Every cookie and crystal ball was made for the will of profit. Was it really possible that fortune cookies are a tradition in the Chinese culture or just to keep you eating more food? Or that candy hearts lie to keep you buying more? Let's ask my eight ball... "Sources say Yes!"

Fridays Begin on Back Quad

by Kat Matthews

Back Quad Fridays was started last fall to give Hollins students a relaxing start to their weekends. Between the hours of 1 and 3 p.m. on Fridays when classes end and the weekend begins, Hollins University hosts Back Quad Fridays, a series of activities provided by various offices on campus for the entire Hollins community. Student Affairs is in charge of the major operations and AC Jennifer Thompson has spent a great deal of time this year helping to plan for these Fridays.

September 11 kicked off this year's Back Quad Fridays. It was coordinated by the Admissions Office. The activity had students making decorations for their rooms, such as making collages and painting flower pots.

Tie-dyeing took place on September 18. It was organized by the Campus Life Staff.

Sukhprit Kaur '02 made a t-shirt: "It was really fun. I had a good time bonding with other classes."

On September 25, Horizon and Multicultural Programs Director, Cheryl Hilton organized an afternoon of Motown dancing.



photo by Forrest Holland

Students enjoyed tie-dyeing t-shirts at the first Back Quad Friday. Events will take place every Friday from one 1 to 3p.m.

"It was really fun. I had a good time bonding with other classes."

Sukhprit Kaur '02

OCTOBER BACK QUAD FRIDAYS

October 2 Tea and Croquet, sponsored by Student Activities and Orientation Director Kit Layer

October 9 Beating Stress, sponsored by Health and Counseling services Director, Rita Foster

CAREER DEVELOPMENT CENTER Fall '98 Calendar of Events

Monday Lunch Programs 12:45 p.m., Private Dining Room

- October 19:** Resume Basics(repeat)
- October 26:** Applying to Graduate and Professional School
- November 2:** Using the Career Center On-Line at Hollinsnet
- November 9*:** Using the Internet to Research Careers and Jobs (*Location changed to Janney Lounge)
- November 16:** Choosing the Academic Major that is Best for You

SEPTEMBER

- 29** Senior Orientation 12:15p.m. PDR
- 29** Senior Orientation 5:30p.m. PDR

OCTOBER

- 6** Senior Orientation 12:15p.m. PDR
- 6** Senior Orientation 5:30p.m. PDR

NOVEMBER

- 10** Challenge Job Fair Info Session 12:15p.m. PDR
- 11** Challenge Info Session(repeat) 12:45p.m. Janney Lounge
- 14** "Focus on Women & Work Conference" Lynchburg, VA(sponsored by the Consortium of VA Women's Colleges and Universities)
- 16** Challenge Info Session(repeat) 8:00p.m. RAT

DECEMBER

- 1** Challenge Info Session(repeat) 12:15p.m. PDR
- 2** Resume Workshop (Challenge Prep) 12:45p.m. PDR

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September 28, 1998

Features Editor: Maggie McWilliams

Roanoke does the jazz scene

by Lisa Maniker

What do you think of when you think of a Jazz Festival? If you were at Saturday's Taste of Blue Ridge Blues and Jazz Festival, you would think of good food, great music, and nice guys!

Restaurants from all over Roanoke were represented at the Festival and, for only \$1.00, it was possible to get samples of their best foods. Among the restaurants appearing at the Festival were: Hunter's Grille, Claudia's Blues Cafe, Sunnybrook Inn, Awful Arthur's, Bad Wolf BBQ, 309 First Street, and Chili Peppers. My favorite food of the day: a roast beef sandwich from The Farmhouse. After indulging in a wide variety of treats, I sat down to listen to the music. Three groups stand out in my mind as especially noteworthy: Deborah Coleman and the Thrillseekers, Eve Cornelious, and Rod Piazza and The Mighty Flyers. The Thrillseekers

and the Mighty Flyers were the only two groups to get a standing ovation

and to do an encore. One of the most popular songs, "I'm In Love With A Man I Can't Stand," by the Thrillseekers, garnered quite a response of understanding from the crowd.

As the day wore on, the grass became inundated with people; everyone from babies to grandparents came to hear the music. You would have been hard-pressed to miss the children with ice cream cones dancing by the side of the stage. Every now and then, the music was

punctuated with a balloon roaming free.

Always ready to ham it

[were] extremely nice...the [members] seem like ordinary people," said Sarah

band, stopped for an interview! The group, known in Japan, Italy, and the United States, has opened for many big-name entertainers. "We opened for Ray Charles in Gainesville, Florida," said Howell. He also enjoyed the two years in a row that the group played in the Virgin Islands. As for the turnout, "Great! It's bigger than [we] expected!"

Those were the sentiments of Production Director Harry Turner, as well. "We want to be the best little blues and jazz festival on the East coast...next year we're expanding to two days and getting more national acts," Turner promised. Overall, the day turned out to be a success. Not only did the restaurants get a lot of business and the bands a lot of publicity, but I got to have a late dinner with Mike Howell, the best-looking member of the Eve Cornelious band! As they say, "All in a days work!"

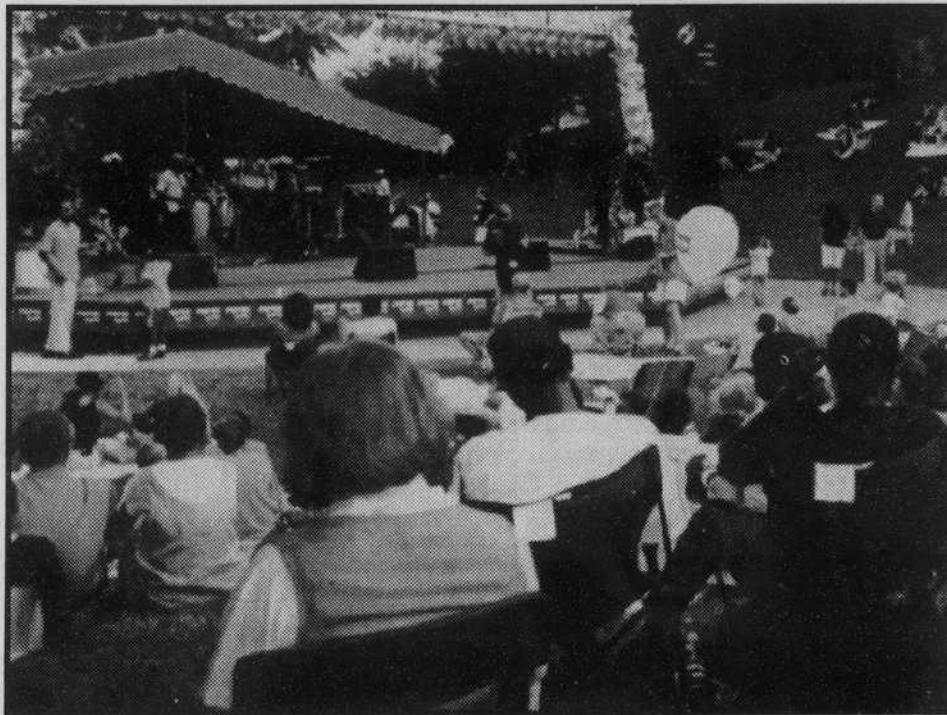


photo by Courtney Hughes

Roanoke jams out at the Blues and Jazz Festival. Many came to enjoy the music and food.

up, Deborah Coleman and Rod Piazza both walked through the audience while they played. The band members were eager to please and "all the bands

Kipley of the security staff. I found out just how nice the band members could be when Mike Howell, the acoustic bass for the Eve Cornelious

Contemporary photo exhibit

by Jillian Kalonick

A transvestite, homeless children, and a shopping cart boy are just a few of the diverse subjects of the exhibit. Ten Contemporary Photographers displayed this month in the Hollins Art Gallery.

These photographs are on loan from the PaceWildensteinMacGill Gallery in New York City. William Christenberry, Philip-Lorca diCorcia, Jim Goldberg, Emmet Gowin, Robert Rauschenberg, Michal Rovner, Stephen Shore, Joel Sternfeld, John

Szarkowski, and Joel-Peter Witkin make up this eclectic

"These are excellent representations of contemporary photography."

-Bob Sulkin, associate professor of art

tic collection. The exhibit represents many different styles in contemporary

photography.

Among the most striking photographs in the collection are three prints by Jim Goldberg, who from 1985-1994 worked with homeless young people on the streets of California. The prints are from the result of his research, a collection entitled *Raised by Wolves*. Drugs, crime, and poverty are among the issues dealt with in his collection. Accompanying one of the photographs is a wall text containing a conversation between two of these young people, which helps to transform the photographs from art to reality.

Another highlight of the

exhibit is Joel Sternfeld's color prints. A Man and his son after marching in the Gay Pride Parade and Boy Gathering Shopping Carts are large color prints that command attention, as do Philip-Lorca diCorcia's photographs.

The combination of black and white photography and color photography makes for a varied exhibit, but the color photographs tend to overshadow the black and white. Although the exhibit's lack of a common theme limits the impact of the exhibit, its diversity makes up for it. "These are excellent representations of contem-

porary photography," says Bob Sulkin, associate professor of art.

The exhibit was made possible by Hollins alum Laura Santaniello '96, assistant director at PaceWildensteinMacGill, who began interning there as an undergraduate. The gallery has exhibited works by such photographers as Paul Strand, William Wegman, Andy Warhol, and Robert Rauschenberg. Ten Contemporary Photographers will continue in the art gallery until October 1.

Getting to know your ACs

An interview with Cathy Reniere, Jennifer Thompson and Tammy Futrell

by Pearl Bell

Have you ever been told to ask the AC? Well who exactly is the AC and what does it stand for? Or maybe I should say ACs, since there are three. This article answers the question who exactly are the ACs and what do they do?

Let's start at the beginning. Everyone knows who their RA is, right? (let's hope they do!) AC stands for Area Coordinator and the AC's job is to supervise the RAs in certain areas. Area 1 is the Apartments, Main, Starkey and Sandusky. Area 2 is East, West, French House, Carvin, And Randolph. And Area 3 is Tinker.

Starting with Area 1, there is Jennifer Thompson. Thompson

graduated from Emory and Henry with a degree in Spanish Education and she taught Spanish for seven years. She then got her MS. from Radford in 1996 in Counseling and Human Development with a concentration in Student Services.

Area 2 is Supervised by Cathy Reniere. Reniere is a graduate of Hollins College who earned her M.A. in English with a concentration in Creative Writing in 1996. She was an RA her senior year and an REC intern as a graduate; then taught English in Korea. Area 3 is supervised by Tammy Futrell. Futrell is a 1994 graduate of Virginia Commonwealth University with a BS. in Psychology and a 1996 graduate of Longwood

College with a M.S. in Education with a concentration in College and Community Counseling. Furthermore, Futrell supervises the Peer Mentors.

Dean Robie McFarland commented about their job description: "Their job is about helping our students identify limits and responsibility and learning how to deal with that."

Now once again what responsibilities do these ladies have? In addition to supervising the RA staff, they are extremely busy. The ACs are in charge of programming, academic advising, residence life and housing, RA training and selection as well as teaching the RA class and dealing with judicial matters. They are also mediators, part of the Emergency

Response team, and serve on the Housing Committee and the Leadership Committee. All are on call for emergencies on a rotating basis.

Now after reading that list let's take a big breath. In...OUT...OK. Next I tried to find out just what sort of people the AC's were, beginning with less personal questions and moving into more embarrassing ones.

Q: What do you do in your spare time?

Futrell: I don't have much spare time, but when I do I enjoy watching movies and shopping.. spending quiet time meditating.

Thompson: I love to go to football games.

Reniere: Sleep.

Q: What is your favorite thing in your office?

Thompson: E-mail, and the view of front quad.

Reniere: The fan Arlene gave me...my bathroom I never get to use.

Futrell: Picture of my godson, Jamal, my Bible and the mauve leather couch I begged for two years to get.

Q: What is the hardest part of your job?

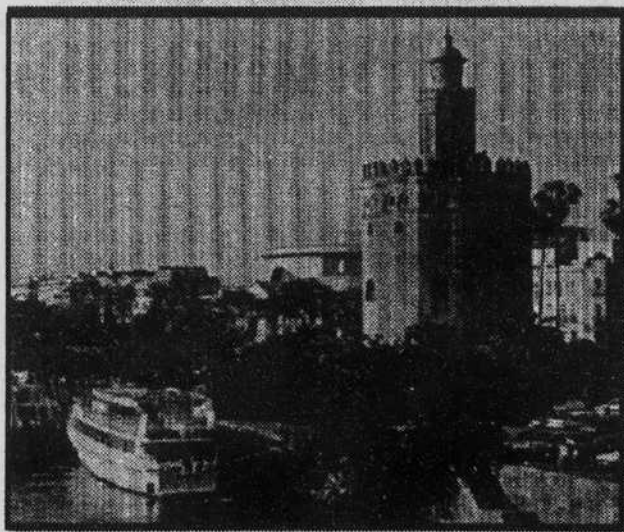
Reniere: Frustration, When a student is doing something that is dangerous or hurtful to others and just doesn't get it. That is really frustrating.

Thompson: No comment.

Futrell: Getting students to realize that discipline is

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Spanish film fiesta

by Sarah Kerr

Wednesday, September 16th kicked off the 3rd annual Spanish Film Festival at Hollins. This event was hosted under the combined efforts of the Spanish Club and the Spanish House.

The first of the two films shown in Babcock was Don Juan My Love directed by Antonio Mercero. The movie follows the events of Don Juan the internationally famed Spanish lover and his attempts to free himself from Purgatory by doing a good deed on earth. The campus and off campus turnout was phenomenal as this festival is notorious for its quirky, yet insightful movies about Spanish film culture.

The second film was shown on September 23rd, What Have I Done to Deserve This?, is a black comedy directed by the international-

ly renown Pedro Almodovar. What Have I Done to Deserve This? is about a housewife who is addicted to No Doz, who kills her husband and sells her son to a dentist.

Daniel Murphy, Assistant Professor of Spanish, described the film as an "ironic look at Spanish family values."

Fortunately, for those of us not familiar with Spanish, these movies did include subtitles. This festival offered the opportunity to view the shocking, off-the-wall plots and humor of recent Spanish films.

We can expect more from the Spanish Club and Spanish House in the near future, no specific dates have been revealed, but they do plan to provide tutoring lessons for beginning Spanish students. Also, a Spanish dinner complete with Mariachi band has been planned.

10 No Zzzzs at Scriptease!

by Jennifer Dickinson

Because I am currently writing a play for my senior project, I was excited to attend the recent reading of Steve Stinson's play, *Honey Moon*. Stinson's play kicked off the Scriptease (formerly known as Reading Room) season—a collaboration between Hollins and Mill Mountain Theatre. David Dvorscak joked at the beginning of the evening that he changed the title because the former sound-

ed more like an excuse for people to hear a bedtime story rather than a new play. *Honey Moon* was definitely a play that did not put me to sleep.

Set in Volney, Missouri in the early 1960s, *Honey Moon* centers around a complex group of characters and the chaos that erupts in their lives when it is discovered that the first Interstate highway in America will pass a quarter mile from their small town. Many people participated in the reading from Mill Mountain Theatre as

well as David and Doreen Dvorscak, Michael Mansfield, and from the class of '99, Elizabeth Ropp. Ropp read the role of Jennifer Symington, the girlfriend of another character, Brush Holland. Ropp said, "I was very nervous, but really enjoyed my character. It was fun because it was an instant performance!"

My favorite characters were the quirkiest ones—the three retired farmers, Calwood, Mokane, and Bloomfield, who were also the town gossips and

Duck, the simple-minded town handyman. Richard Kirkwood, who has appeared many times on the Hollins stage, read the part of Peter Basque, an eccentric artist, beautifully.

At the end of the reading, the audience was encouraged to respond. Because Stinson was present at the reading (usually these responses are videotaped and mailed to the playwright), he was able to ask questions. Dvorscak mediated a lively feedback session and I found this the most interesting part of the

evening.

Look for the next Scriptease November 16th and don't forget the fall production, *The Menaechmi*, Oct. 15-17. Jen Camden will hold auditions for her senior project, Jeffrey Hatcher's adaptation of James's, *The Turn of the Screw*, following the run of *The Menaechmi*. Performances will be Dec. 4th and 5th. The reading of my play will be Dec. 2nd.

AC

FROM PAGE 9

not necessarily a bad thing, it's a growing experience...getting them to see I am disciplining their behavior and not them. Good people do unwise things at times.

Q: Do you have any advise for college students?"

Futrell: Always use your good judgment.

Thompson: Be mindful of the things you do that would hurt someone.

Reniere: Its really important to think your decision through before you make it.

Q: Where do you see yourself in ten years?"

Reniere: Prematurely grey.

Futrell: As a director or a Dean at a college or university. Hopefully by then I'll have my Ph.D. in Higher Education, and possibly a family of my own; a husband, 2.5 kids and a Yorkie.

Thompson: I hope to be retired living on the beach, sipping margaritas...by winning the lotto or marrying a rich old man...with a young buck on the side.

Q: If you had a million dollars and could quit tomorrow what would you do?"

Reniere: I'd renovate a farm house, finish my novel and open up a bakery.

Futrell: Beach on a tropical island.

Thompson: I want to go to Jamaica and Party, Party, Party.

Overall I think my interview was entertaining and productive. It was neat to see all their personalities together and see just how each of them were when they are relaxed.

"To be in this position you have to have a special gift for it," Tammy continues, I really can't think of another profession I would rather be in...seeing students grow and evolve probably outweighs the monetary reward."

Its clear to see that these women love their jobs and love the students that they work with.

One of their fears as a group is being seen as a dorm mother, when in actuality they work very hard and have a lot of responsibilities.

"We have one of the most misunderstood positions and not just by students, Administrators still see us as dorm moms. We have masters degrees and college educations. It's very frustrating."

I hope that you walk away from this article with a little better understanding of who the ACs are and that next time someone mentions their AC you don't say... "What's wrong with the Air Conditioning?"

Pulp's latest release is met with mixed feelings

by Sarah Kerr

From the makers of *Different Class* and the song "Common People," Pulp's newest album *This Is Hardcore* is one of the best albums released this summer

The voice of lead singer Jarvis Cocker can only be described as a typical, sexy English accent. The lyrics range from clever lines like "I am not Jesus but I have the same initials, I am the man who stays home and does the dishes," to "don't make a

move till I say action...here comes the hard core life!" from "Hardcore."

One interesting aspect is that there is no distinct profanity, but the power of suggestion is definately present in this album. The overall is mellow and relaxing with a slight light rock edge. It makes for excellent driving music.

Pulp was criticized by some women's organizations in Europe. The lyrics can be tinted in an ugly understanding and has caused feelings of distress and indignation to women. The cover was a

center of controversy with a photo of a topless woman, although her chest is covered with her arm. This image in addition to the albums title suggests the idea of pornography, which can be interpreted as exploitation of women.

If you can make it past the cover and listen to the lyrics, you will hear the humbleness and satire of Pulp. This group is not chauvanistic, it's just Jarvis Cocker singing about feelings, desires and mostly regrets.

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September 28, 1998

Staff Compilation

Hollins tennis team off to great start

by Lauren Taylor

The members of the Hollins tennis team started the season off last weekend at the Virginia Women's Invitational, held at nearby Mary Baldwin College. Due to hard work during the pre-season, the team won four out of the six flights of the tournament, including a win in Flight I, the highest level, by captain Christin Morgan, '99, and sophomore Liz Schnaire '01.

The team, under the leadership of Coach Leslie Bernard, is a young one, with nine freshmen players and only one senior member, captain Christin Morgan. Rounding out the team are four sophomore players.

Coach Bernard commented, "It's a very young team but they did an excellent job." She felt that this tournament was a good lead-in for the season with a lot of good competition

and the team "had an excellent showing," she said.

In the singles play of the tournament, the Hollins' team won three out of the four flights of competition. Coach Bernard noted that they "dominated the singles play." Schnaire '01 won the Flight I competition, with Morgan '99 winning the consolation round of Flight I.

In the doubles play, Bernard felt that they had a good showing, but that there is still room for improvement in this area.

"It was a great first time effort. The girls haven't had a lot of time to get used to playing each other yet," she said.

During the pre-season, the team practiced hard everyday, preparing themselves for their "challenge matches," where team members play one another for rankings among the team. These challenges allow the players a to gain some experience playing in

a match format before the matches actually start and are the method that is used to determine each player's rank in relation to the rest of the team. The top eight players are placed on the "active roster," meaning that they generally will play in every tournament.

Morgan commented, "We have a really strong group of freshmen. And the coach is really great and supportive."

Freshman tennis player Gunjali Trinkha '02 says, "I love it; it's a lot of fun and a lot of hard work." She feels that the team looks really good so far, as they start their matches. Gunjali '02 also commented that Bernard is very fair and up front with the team; "She tells you exactly how you're doing. She's just like one of us. I'll look over and she's out there playing along with us."

Later in the season, the team will attend the Rolex Tournament, where 90 will compete at Mary

Washington University. This is one of the largest tournaments for the tennis players and they hope to have a good showing there.

Throughout the year, the team will strive to be invited to attend the South East Regional Championships, held during the spring season. The team placed seventh last season and hopes to place even higher this year. Last season, two of the players, Morgan '99 and Schnaire '01, were ranked

23rd nationally in doubles and hope to improve their rankings this year. The top 16 ranked partners in the nation advance to the NCAA Tennis



photo by Courtney Hughes

Members of the tennis team intently watch a match against Mary Baldwin. They will be playing in the Rolex Tournament on September 26-28.

Championships.

Last Tuesday, the team played Mary Baldwin in their only home match of the season.

Volleyball team learns new positions

by Pearl Bell

Hollins Volleyball season has already begun and is going fast. The team has a lot of potential and is improving rapidly.

The team has already played five games and has many more on the way. They would love Hollins support. The team this year is a fairly young team having six freshman.

Coach David Turk said, "I'm really excited about the effort level of this group." Turk has been the Volleyball coach at Hollins for 11 years and he is also the coach for Salem high school.

The honorary team cap-

tains this year are April Sandolph, '99 and Sumner Mencharo, '00.

"Our team has a lot of potential we have only been playing for 3 1/2 weeks and have made amazing strides." Mencharo quoted, "Because it's a fairly young team, we are still learning to play together. We have exceeded expectations by playing our hearts out against Ferrum and Mary Baldwin. It was the best game Hollins has ever played against Ferrum in my

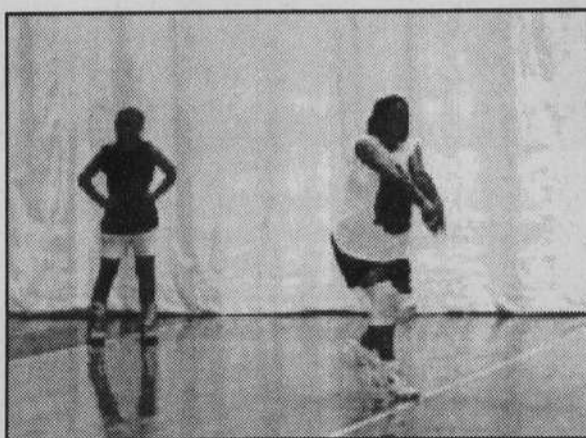


photo by Kim Grubbs

The volleyball team practiced intensely for their game. Their next game is on September 29 at Emory and Henry.

memory."

Jenny Scott, '02 commented on the game against Mary Baldwin, "We played more like a

team rather than individuals."

"Everyone is working hard to do things they maybe have never done before...we have wonderful attitudes." Turk said, He added that even though the team has not yet won a set they are working extremely hard to learn new things. "In certain positions we are very inexperienced."

Turk continued, "We have asked several players to learn a new position, that is the setting position."

Turk explained how hard it is for a player to change positions by making this comparison: "kinda like teaching a player to play quarterback (in football) it's a high skilled position, they are working really hard and have done a nice job."

Turk is very positive about the teams potential overall he said, "We need to be patient with ourselves until all the pieces fall together." Turk continued, "By the end of the season the team is gonna be really good, we have good talent and most importantly great attitudes."

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