

Hollins University

Hollins Digital Commons

Hollins Student Newspapers

Hollins Student Newspapers

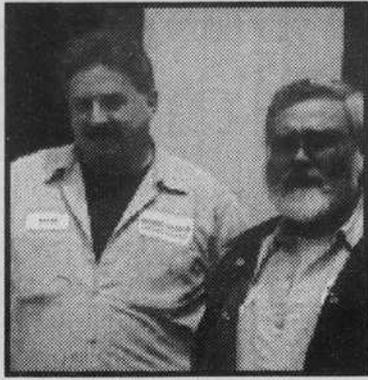
4-27-1998

Hollins Columns (1998 Apr 27)

Hollins College

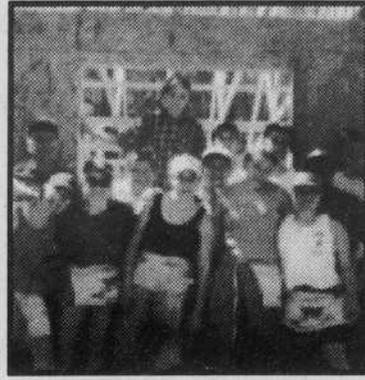
Follow this and additional works at: <https://digitalcommons.hollins.edu/newspapers>

 Part of the [Higher Education Commons](#), [Journalism Studies Commons](#), [Social History Commons](#), [United States History Commons](#), and the [Women's History Commons](#)



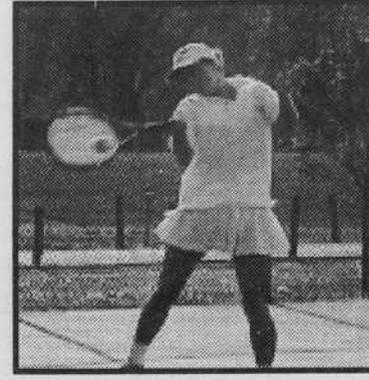
News

Two Hollins employees save a co-worker's life, page 3



Features

Habitat builds house over Spring Break, page 6



Sports

Tennis team prepares for ODAC, page 7

Hollins Columns

April 27, 1998

Hollins College, Roanoke Va

Volume 70, Issue 10

Campus celebrates university status with picnic

by Kate Pringle

Hollins doesn't officially become a university until July 1, but the celebration, held on Friday, April 17 to promote the new status, allowed the entire campus to celebrate together, including the last graduating class of Hollins College.

The *Norfolk Southern Lawmen* played from the Coker building steps as Hollins students, faculty and staff lunched on front quad. Pavilions housing a variety of subs, salads, and drinks speckled the lawn. College Relations was on hand to give out free memo pads and pencils, and Hollins University pamphlets. Although the rain

from the night before made for muddy seating, most everyone seemed to find a spot on the sidewalks or at the tables to enjoy the celebration.

"It was perfectly appropriate that the only six hours of good weather the Roanoke area has experienced in the last week occurred for the university celebration." Linda Steele, Director of College Relations said. "I was very pleased with the event and celebration. (It was) a great coming together of the community."

Lynn Alexander '98, agreed. "It was really nice to see all of Hollins together as a community."

Sara Dettmer, SGA President, opened up the

celebration by introducing Jake Wheeler who traced the history of Hollins from when it was a seminary to its future as a women's university, proclaiming in closing, "Hollins Forever!"

"I was pleased and excited about the turnout," Dettmer said. "I enjoyed all the diversity of events, especially the dancers. I thought that was an incredible performance."

Dettmer also believes the event helped raise people's spirits and helped them to get excited about Hollins' changing status.

President of the Alumnae Association Newnie Roberts '82, Professor of Economics Drue Barker and President Janet Rasmussen also



photo by Anna Haupt

Anna Mitchell '01, Nikki Oakley '01, and Alison Rieley '01 enjoy their picnic lunch on Front Quad. The freshmen class will be one of the first to enjoy the benefits of university status.

SEE PICNIC, PAGE 4

Students anticipate Mayfest, two bands scheduled to perform

by Julianne Reighard

Every May, Hollins students begin to catch a contagious feeling of spring fever: classes are about to end, the weather is becoming more and more beautiful, and there are less and less puddles on campus walkways. What better way to celebrate the impending freedom of summer than with

Mayfest.

"Yearly, Mayfest falls on the last week of classes," explained Margaret Carroll '00. "It is basically a celebration because school is about to end, summer is about to begin, and it gives friends a chance to say good-bye."

The Extracurricular Activities committee is hard at work planning the popular event. Scheduled bands include *Doug Clark*

and *the Hot Nuts*, a '60s and '70s band, and *Everything*.

"I'm really excited about it," said Carroll. "We have one of the most famous bands ever. It'll be a lot of fun!"

Extracurricular activities chair, Erika Cuevas '98, attributed much of Mayfest's anticipated success to the hard work of her committee members.

"Things are going great!" said Cuevas. "The

committee is working very hard. We want everyone to come," she added, "It's going to be a lot of fun!"

Not only is there campus-wide excitement about the up-coming event, but, according to Cuevas, Mayfest is free to enjoy, and students can even acquire a free cup, as well.

"I've heard a lot about it," said Christina Arnott '01. "I think it's a great idea to give students a

chance to say good bye to each other before we all head off in different directions."

Other students are just looking forward to enjoying the bands.

"There's nothing like jammin' to a good band before finals!" said Alice Kelly '99

Keep your ears open for more details on Mayfest and come and join the fun with faculty and friends.

2 What am I going to do without Jerry?

On May 14, America will say good-bye to the television show that critics have named, "the show about nothing." I have to admit, I am a closet *Seinfeld* fan.

I love it all. The way George never wants to pay for anything, the way Elaine dates the wrong men for the wrong reason, the way Kramer has no income but lives across the hall from Jerry. But most of all, I love Jerry Seinfeld.

Out of all the characters,

I most definitely identify with Jerry. He has a fun job. All of his friends are all slightly neurotic. But most of all, I am convinced we have the same parents. His mother is dotting. His father is stubborn. Whose parents are not like that?

Seinfeld is one of those shows that make you bust out laughing for no reason. My mother doesn't think it's funny. She says they all act like adolescents. But I think that is the point. The cast of *Seinfeld*, like no

other sitcom in television history, has changed the face of adulthood. No longer are people of our generation faced with the

Marissa L. Jimenez

knowledge that being an adult is the end of fun. This show "about nothing" has proven it is possible to live a life that may not fit the norm, and not just survive, but thrive.

Our society hinges

too much on what is considered accepted behavior. Why must we eventually get married? Why do we have to be like our neighbors? Why can't men and women be friends?

Jerry, Elaine, George, and Kramer have become American icons.

In the tradition of Lucy and Ethel, and Abbott and Costello, this ensemble has brought laughter to us. They forced us to look at the mirror at ourselves and know that all of our idiosyncrasies are inherently

funny.

To all of the nay-sayers who think that *Seinfeld* is a show about nothing, what happens in your day? Could they really base a show on what you do all day? Probably not. But you wouldn't say that your life is about nothing. The next time I cannot find my car in the parking lot, or return a dress because it looked great in the store, but not at home, I will remember these four. And I will laugh.

Why do I always learn the hard way?

I thought I would dedicate this issue to exploring the things you should avoid in order to enjoy your summer vacation. Basically, tips for safe summer fun from someone who has learned everything the hard way.

My Mom always laughs and says "Don't worry, we still love you Cristen, despite your clumsiness." And that's good to know because that word is definitely the proper way to describe. I'm probably the only person that ended her first Tinker Day experience in the emergency room with a sprained ankle. (

Note: feel when on flat land, not the steep rocks)

Tip number one: Listen when people tell you a clumsy person does not make a good waitress. While I enjoy waitressing a lot and consider myself to be a people person, you can only blame your blonde hair so many times after dumping a drink in a customer's lap. Another helpful tip is to be careful with those big trays you have to carry. People usually don't like to be hit in the head with them.

Tip number two: Always wear protective eye gear while sunbathing

on the beach. Sand can get in your eyes very easily and it hurts like hell when in there. Besides, wearing a

Cristen James

patch around for two days really is a fashion not many people can pull off (and it makes the above mentioned tips even harder to follow).

Tip number three: Ease into the sun after a long winter of being covered up. It is especially not wise to lay in the sun for five

hours prior to your first day of work. Crispy fried skin does not make a good first impression.

Tip number four: If relaxing at someone's house for a late afternoon barbecue, make sure you know how many steps are on the deck and in which direction they descend from the porch. It is really hard to appear graceful and confident while rolling down a hill. It is also not the way you want to get noticed.

Tip number five: Don't apply to work somewhere that has a white article of clothing as part of the

required uniform. You will blow your entire summer earnings on replacing that article of clothing or on purchasing bleach (which fails to work after the twentieth time).

I hope that these tips will help you this summer in both your job and recreation activities. I am sure that by mid-July I will have more to share. But if I wasn't out there making all of these clumsy errors, how would you know what to be careful of? Have a graceful summer, see you next fall.

Hollins Columns

Editor: Marissa L. Jimenez

News Editor: Rachel Smith
Features Editor: Maggie McWilliams
Layout Editor: Rebecca Scales
Business Manager: Sarah Ellerman
Circulation Editor: Janet Stallard

Copy Editors: Cristen James
Noelle Vietor
Photography Editor: Amanda Griffin
Advertising Manager: Holly Hill

Writers: Pearl Bell, Elizabeth Graves, Whitney Kramer, Sara Kathryn Matthews, T.K. Martin, Kate Pringle, Julianne Reighard, Farah Sanders, A.J. Stowe

Photographers: Amanda Griffin, Forrest Holland, Nikki Oakley, Anna Haupt

Layout Staff: Bri Seoane, Cynthia Manz, Elizabeth Graves, Heather Engle

Hollins sponsors Take Your Daughters to Work Day

by A.J. Stowe

On Thursday, April 23rd, members of the Hollins community celebrated "Take Your Daughters to Work Day." This event, sponsored by the Ms. Foundation, started in 1993 in an effort to expose young women to the work environment. Girls ages 9-15 come to work with a sponsor in order to have the opportu-

nity to see how the working world operates. A sponsor can be a mother, father, grandparent, or anyone who hopes to positively influence a young girl.

Tina Rolen of the Career Development Center is the Hollins coordinator of "Take Your Daughters to Work Day." She stated that Hollins has participated in this event for the past two years. Each year, about 10-

12 employees participate in the event. Mothers, fathers, grandparents, and even students have sponsored girls to visit Hollins. Participants come from faculty, housekeeping, and many other areas.

Rolen stated that Hollins joins with the West End Youth Center to sponsor some of the young ladies who come to Hollins for this day. Students can sponsor girls from West

End and accompany them through the days activities. The activities this year reached into many parts of the community. Rolen stated that the girls will have not only the opportunity to work with their sponsor, but will also experience the climbing wall, the swimming center, and participate in a creative dance class.

"Take Your Daughters to Work Day" is honored

all across the United States. Rolen stated that the mission of this celebration is to "bring the girls in to be affirmed in the workplace and show them that women don't have to be just cute or pretty." She hopes that the girls will learn that women are productive hard-workers by their sponsors showing them the opportunities that are available for young women today.

Mandzak and Williams to the rescue

Two Hollins employees extinguish fire in Moody

by Kat Matthews

Alan Mandzak and J.D. Williams came to the rescue early on a Saturday morning in March when Jane Lewis a cafeteria employee caught on fire. She was lighting Sterno cans under chafing racks in Moody Cafeteria.

Lewis arrived at work a few minutes early on that Saturday morning. "I like to get right to work, so I didn't have time to take off my sweater," Lewis said.

Lewis was lighting the third Sterno can when she noticed her sweater sleeve was on fire.

"I turned to Emma Jean Taylor, another employee, and said, 'look I'm on fire!' Then we both smothered my sleeve trying to put it out," said Lewis.

The two ladies thought they had gotten all of the flames and Lewis went back to work. Seconds later Mandzak and Williams were slipping her sweater off and squeezing it, then they both reached over and started squeezing Lewis's hair.

"The fire hadn't been

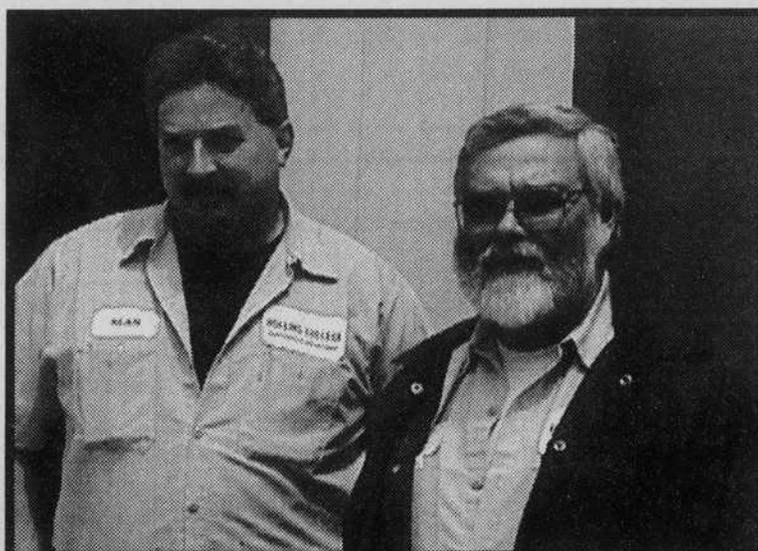


photo by Nikki Oakley

Alan Mandzak and J.D. Williams saved the life of a fellow co-worker.

put out after all, it was on my back and hair. I thank God they saw the fire," said Lewis.

It was very unusual that Williams and Mandzak were there for coffee that early. "In my 13 years here I have never seen them in so early, they were only there because a pipe had busted at 4 a.m. that morning and had to come in and fix it. It was a miracle, God was watch-

ing over me to send them there at that time to save my life," Lewis said.

Bill Wrobel, food services director, rewarded Mandzak and Williams with free lunch in the cafeteria for a week. Wrobel also offered to buy Lewis a new sweater, but she declined saying her sweater "really hadn't been damaged."

Chief Wills to retire after 15 years at Hollins

by Whitney P. Kramer

"I love Hollins, but I'm leaving anyway," said Chief Wills. At age 59, he vehemently denies that he's retiring when he resigns on June 30 after 15 years at Hollins.

"Life has changed a lot at Hollins, but not always for the better. Social life, not for the better. The first three years I was here, W&L guys were down here all the time. They went to all the parties and raised hell, and you could kick them off and they'd still come back."

When asked why he's leaving, he said "There's no one thing, I just felt like it's time. I've not enjoyed it as much as I have [in the past]. I'm tired of doing the same thing year after year. There's not enough variety. Even in the Marines I moved around a lot. There's no one reason."

He spent 20 years in the Marine Corps including two tours in Vietnam. Then he said, "I sold life insurance for a few months, but not very well."

After his stint as an insurance salesman, he came to Hollins.

As for his next job he said, "I don't know where I'm going, but I'm changing. I'm staying here because I love the town. I'm thinking about taking a couple of months off this summer and doing some projects. Minor construction of stuff, like fixing the front steps and painting."

One thing he says that he won't miss is "parking." "I get complaints about parking from everybody. Students, administration, and staff. You never solve it."

He also complained that he's "tired of being 'on'." This is a job with a lot of public contact." The Kansas native went on to say that "I'm tired of Pete Coogan always harassing me about the collapse of the Kansas JayHawks in the NCAA basketball tournament. He's a Duke grad," he said grimacing.

Expect to see him around campus after June. "I'll still come back for class reunions. And I'll still come to the basketball games."

4 Picnic

FROM PAGE 1

spoke, urging the necessity of change and progress at Hollins. Board of Trustees Chair Wyndham Robertson '58 and Congressman Bob Goodlatte offered their congratulations. SGA President-Elect Cristen Morgan '99 presented a time capsule which contained among many things, a pair of "better dead than co-ed" boxer shorts. The time capsule will be opened in the year 2049 at the fiftieth reunion of the class of 1999.

The highlight of the celebration was the dance performance by the Hollins Repertory Dance Company, accompanied by Laticia Carter, '00. The dancers performed on the front steps of Main while Carter sang from above. At the close of the celebration, everyone was also invited to take part in a commemorative photograph which was taken on the front steps of East. The rest of

the afternoon was devoted to open houses to allow future Hollins prospects a chance to look around the campus.

According to Cathy Koon, Administrative Assistant for the Graduate Studies program, at least sixteen new prospective students visited Eastnor, which houses the graduate and international studies programs, to learn about graduate programs.

Most students were not willing to offer their comments on the picnic, claiming to be there either for the food or the dancers. This raises the question of what Hollins is going to have to do to make the students as enthusiastic about Hollins University as the administration is. If nothing else, the picnic allowed all to come together and celebrate Hollins and her leap into the twenty-first century.

Honors Convocation speakers chosen by student votes

by Maggie McWilliams

The speakers have been chosen for this year's Honor Convocation which will be held Tuesday, April 28 at 4:30. Honors Convocation is a ceremony to recognize academic and department achievement. Each year the senior class elects two speakers, one from their class and one from the faculty.

The speaker from the senior class is Sarah Dunne, from New Orleans, Louisiana. She is a Political Science Major and is a member of Pi Sigma Alpha, the Political Science Honor Society. She went abroad to Seville, Spain her junior year. She is very active in the group ADA of which she reigns as Queen.

Dunne feels honored to have been chosen by her peers to speak at this event. She said that her feelings could best be expressed by this Carl Sagan quote. "I'm an idealist. I don't know where I'm going but I know I'm on my way."

The faculty member chosen for this occasion is Dr. Kenneth Jacobs. He is a Professor of Physics as well as Chair for the Physics Department. He received his Bachelor of Science in Physics from the Massachusetts Institute of Technology and his Ph.D.

in Physics from the California Institute of Technology. He has taught at Hollins since July, 1984. Next year he will be on sabbatical.

On being voted Honors Convocation speaker, Dr. Jacobs said, "It is my honor to be at Hollins for fourteen years and I look forward to seeing all my friends on the Mother Ship."

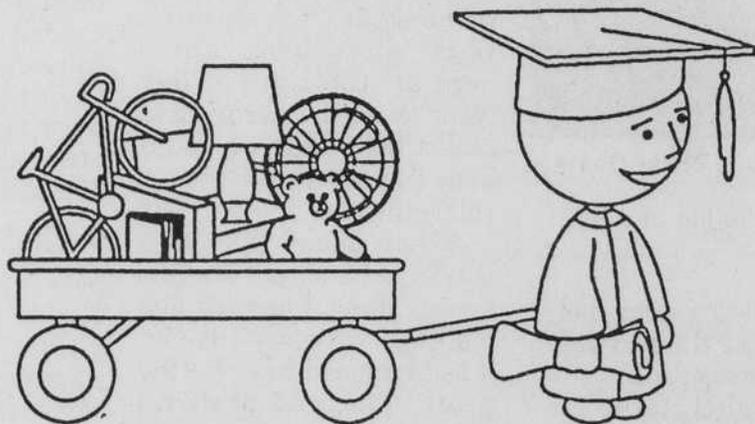


Ken Jacobs,
professor
of Physics



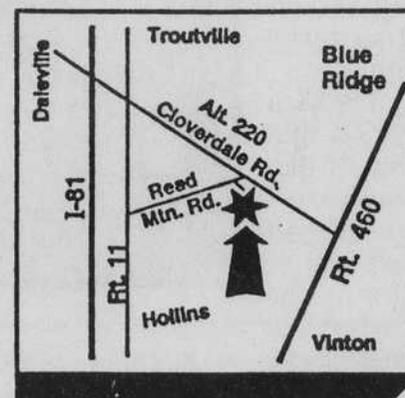
Sarah Dunne,
a senior
political
science
major

If You're Coming Back In The Fall,
Why Take Everything Home?



Come
See
Us
Instead

Botetourt 
Self Storage



966-3001

STUDENT DISCOUNT
new, clean, fenced, lighted
FREE LOCK

4060 CLOVERDALE RD.

April 27, 1998

Features Editor: Maggie McWilliams

New gallery exhibit features landscapes

by TK Martin

Charles Goolsby's Landscape paintings are currently on exhibit in the Art gallery. He is an Art professor at Emory and Henry College. He received his BFA from Radford University and his MFA from James Madison University. He has had numerous one-person exhibits through out the Virginia region including: Blacksburg, Lexington, Waynesboro, Pulaski, and Clifton Forge. Mr. Goolsby has also received a number of honors both in his teaching and his art.

When I volunteered to

write this article, I thought because I am an Art Major I would have an advantage at understanding Mr. Goolsby collection, which is currently in the Art Gallery. I could not have been more wrong. I am no different than anyone else and when I first glanced at his work, I wondered, what am I going to make of this?, How am I going to write this article?, and of course, How am I going to serve Mr. Goolsby justice and not seem like an idiot.

I walked around the Gallery looking at each piece from a different perspective: with my head tilted to the right, then to the

left, I even laid on the

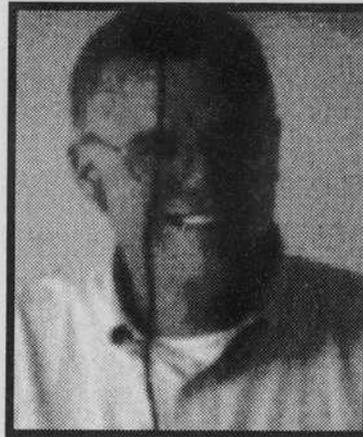


photo by Forrest Holland

Artist Charles Goolsby

floor looking straight up. I realized that just because I

am an Art Major that does not necessarily mean I will come to understand every piece I will come in contact with. Nonetheless, I had to rely on the educational training I received from Professors Anne Laidlaw, Christina Salowey, and Bill White. But, most importantly listening to the artist himself during his slide show lecture

Art is not simply about the viewer's response to the artist's making pretty or provocative things. Instead it is about that each piece of art work has a soul and the artist provides that through their materials,

techniques, skills, and creative explorations. As a viewer, in order to experience that depth, it cannot be done just by walking into a Gallery and gazing upon a piece and moving unto the next piece. Certainly, there is an initial response: I like this, I do not like this. Studying art is very similar to meeting someone for the first time. It is not until time is spent with that person, getting to know them, that you are able to understand the elements that makes that person tick. The same is true for Art. There is an initial

SEE GOOLSBY, PAGE 6

New downtown coffeeshop a big hit with students

by Elizabeth Graves

Saltori's Coffee opened in downtown Roanoke at the beginning of April. It took the vacant space in the Market Square on Campbell left when Books, Strings & Things went out of business. Saltori's offers a complete line of espresso drinks and teas. They have entered new territory in Roanoke by offering an extensive range of Italian pastries. Saltori's also serves lunch with soups, salads, and sandwiches.

Saltori's is owned and run by Salvatore Crisafi, who came to Roanoke with the goal of offering an upscale place for tourists and residents to enjoy coffee and cigars in an elegant atmosphere at an affordable price.

"I thought the coffee was really good. The prices were very reasonable, especially for college students" said Sarah Eggers '01.

The ground floor of Saltori's is an inviting espresso bar with several tables and over-stuffed chairs and sofas to sit in. At the bar, located in the middle of the floor, the Italian pastries are displayed in glass cases, tempting nearly everyone who comes in. Modern paintings hang for sale on the walls. A cigar bar is located upstairs. Though Crisafi recognizes that the cigar bar is a "trendy" thing to offer customers right now, it is also a convenient way to offer an out-of-the-way smoking section.

The upstairs has a similar decor as the downstairs. The walls are painted a deep red and the paintings upstairs are also for sale. Saltori's is so well decorated, it is worth the trip just to see what it looks like inside.

"It is so quaint. I thought they did a really nice job transforming it from Bookstrings & Things. I enjoyed just looking at the interior" stated Jackie Mogenhan '01.

If you desire an alternative to Mill Mountain, stop by Saltori's next time you visit downtown.

Dave Matthews Band kicks off tour in Roanoke

by Maggie McWilliams

It was cold, it was drizzly and it was muddy but it was hard to notice with the Dave Matthews Band rocking out on stage at Victory Stadium. On Saturday, April 18, the band played strong for two and a half hours to a crowd of approximately 30,000 people. Every minute of it was energy filled and simply incredible. They really turned a gray, dreary day into a day to celebrate. Bruce Hornsby opened the show and really gave it his all. Despite having to play on a wet piano, he amazed concert-goers with his exuberant playing. Even though the crowd of mostly college students were not his typical audience he still gave an amazing show which really earned him the admiration and added respect of his fans. The Dave Matthews Band started off with "Jimi Thing", which seemed appropriate due to the smoky haze lingering over

the crowd. Among the many classic DMB songs performed were "Satellite", "Tripping Billies" and "Typical Situation". They also played half the songs off their most recent album Crash: "Crash Into Me", "Two Step", "Too Much", "So Much to Say", "Lying in Our Graves". An added treat was the many new songs they played off their new album that will be released April 28. The material was just as good as fans have come to expect from the band. All the songs were completely energetic which made it clear the band was having as much fun as their fans.

There were many things that could have turned this concert into a nightmare — the weather, the trouble with parking and shuttle buses, obnoxious people, and all the mud. The music and the show were so incredible that it is impossible not to look back on the day positively.

6 Habitat works hard in North Carolina during spring break

by Pearl Bell

For six motivated Hollins Habitat women, spring break '98 was a hard but rewarding working experience.

Brenda Metzger, Megan Baptiste '00, Lindsay Freedman '99, Jamilyn Cole '00, Leslie Woodmansee '98 and Dean Robie McFarland spent their spring break in Fayetteville, North Carolina participating in Collegiate Challenge '98. These Hollins women worked with a group of students from Dartmouth College and framed a house from scratch.

The group left Hollins on March 22nd drove 4 to 5 hours to Fayetteville, worked the week and returned March 28th. "We started with just a foundation and by the time we were finished all the woodwork was finished. We even had the roof on," said Metzger, Chair of Habitat.

Habitat got donations to pay for their food and travel but each participant gave \$75 toward housing supplies. "It was a good



Hollins students pose in front of the Habitat house they built during spring break.

group. They were very flexible and put up with what we encountered," said McFarland

These girls spent their days hard at work and their nights bowling, watching movies and playing putt-putt golf which the Fayetteville Habitat chapter received donations for.

"It was so much fun. It was a huge bonding experience. A lot of us knew

each other already...it felt like a week long slumber party," stated Metzger

McFarland also added, "We were equals there, because we were all there to do the same thing—which was work for Habitat." Metzger is hoping that this will be continued in the future. "It was really successful this year and we are hoping to continue it."

Secret Garden enchants students at Cotillion

by Kat Matthews

This year's Cotillion is over and many came away with fond memories of the weekend.

The Friday mixer went really well. The band was BS and M and with tickets to this event being free, there were a large turnout for the event. According to Xiomu Murray, Campus Activities Chair, the possibility of the mixer being free in future years is likely.

The formal on Saturday night also had a successful turnout. The band was Gentlemen and a Lady.

"Cotillion went really well, the attendance was wonderful," Murray said.

"It appeared that everyone was having a great time," said Julianne Reighard, '00.

Only one minor prob-

lem arose during the formal. According to partygoers a bottle of Scotch was stolen from behind the bar and Cotillion had to be halted until it was returned. This, however had no lasting effects on the overall success of the evening.

"It was the best Cotillion I've been to in my four years here; good band, great atmosphere," said Meg Lyons, '98.

"It was the first time I went to Cotillion and it was even more fun than I thought it would be," said Meghan Cadwallader, '99.

"I want to thank everyone for coming to all the events this year especially Cotillion; I had lots of fun planning everything," said Murray.

Goolsby

FROM PAGE 5

response but the more time spent examining the piece, different elements appear to help create its soul, giving it life.

However, during Mr. Goolsby's lecture, I began to understand his motives and purpose. The paintings which are currently in the Art Gallery are full of exploration and unrestrained skill. Most provocatively, these paintings could not have been done so successfully without mastering all the traditional conventions, which gives him the freedom to work in a rapid and vibrant manner. His paintings represent issues such as creating tension between objects, changing light and shadows, and

themes dealing with speed, confrontation, reflection, fear, and collision just to mention a few from his Artist Statement (which is available in the Art Gallery). What I found so interesting about him was his artistic evolution. His earlier works were quite traditional, focusing on content, and the technical aspects of color and subject matter. Then he moved onto more vibrant colors that as he says "sizzled the retina, shifting planes, tearing things apart". He felt with his explorations that he was not abandoning a technique but moving onto another exploration. He also asserted "The process in making art is an evolution and the exciting aspect

of it all is not knowing where you are going to land... which is revealed by the time you have finished it." His objective is not to just make art, but to search for new ways to turn the conventions on its ear, to expand their limits. Mr. Goolsby's lecture was as vibrant and full of life as what I have come to experience in his paintings.

Some time after his lecture, I re-entered the Gallery to see if my response would be any different than my initial one. I began to notice other elements that gave meaning to the paintings. I have come to realize the descriptive subject matter is not the dominant focus. Instead, it is the issue of

exploring contrast, rather it be in the form of light and dark issues, organic-geometric forms, or free gestural brush stroke against vivid descriptive subject matter. Overall, Mr. Goolsby's continual exploration of growth and intuitive skill in these paintings are the elements that gives them their life-soul.

I have overheard people criticize a piece of art calling it bad, but if you only bring a limited amount of knowledge to it. The true depth of the art will remain a mystery. Can you imagine: trying to play cards with a blank deck and not knowing how they relate to each other in order to play the game or trying to learn how to

dance, you can learn the movements but without rhythm what is the point or trying to study physics without knowing mathematics. In dedication to my Art Professors and Mr. Goolsby, they have given me a greater appreciation and depth to everything that surrounds me. I wholeheartedly apologize to the Philosophy Department for using the word "soul" in such a radical manner. Of course, inanimate objects can not have a soul, however, I define using the term soul as having depth, energy, movement, and tension, which Mr. Goolsby has so successfully applied to his landscape paintings. Go and enjoy the journey.

Hollins tennis finishes with bright outlook toward ODAC

by Pearl Bell

The Hollins tennis team finished off its season Monday April 20th with its last game. The team's final standing this season was 9 to 1, the only loss being the first game against Washington and Lee University.

Coach Leslie Bernard stated, "The team has worked hard if you look at the way we played our first match to now, it's a big improvement."

On April 24th, 25th and 26th the team will be taking 8 players to the ODAC tournament held at Washington and Lee.

"This next week we are going to work really hard to play at our peak for the season." Coach Bernard said. The team is currently ranked 2nd in ODAC behind Washington and Lee, and Bernard is hoping

when the tournament takes place the team will play its best and keep its position. "That is if we have good results in all the individual divisions." Bernard stated.

At ODAC each participant is individually ranked and their ranking then counts toward the teams ranking.

"We have worked really hard but I am hoping we will play even a notch above our best at ODAC," Bernard said.

Out of the team's six starting players, the age groups are equally divided with two freshman, two sophomores, and two juniors. Cristen Morgan, '99 is the captain.

This year Morgan received the #44 ranking in the nation for NCAA division three players. Coach Bernard hopes that next year she will be in the top 32 and be competing in

nationals.

"I am really proud to be part of this team. It's a great team and great women to work with," Bernard said

Phoebe Miller '01 has been a great help to the team. "A lot of people have risen to the occasion. They have come from watching a match to just stepping into play and Phoebe Miller is one who has done an excellent job." added Bernard.

Bernard outlines the team's strengths as their team effort and their ability to work together.

"The thing that has really been our biggest strength is our doubles play. Out of thirty doubles matches this year we only lost five, three of those against Washington and Lee," she stated.

"Everyone has done a really great job and played

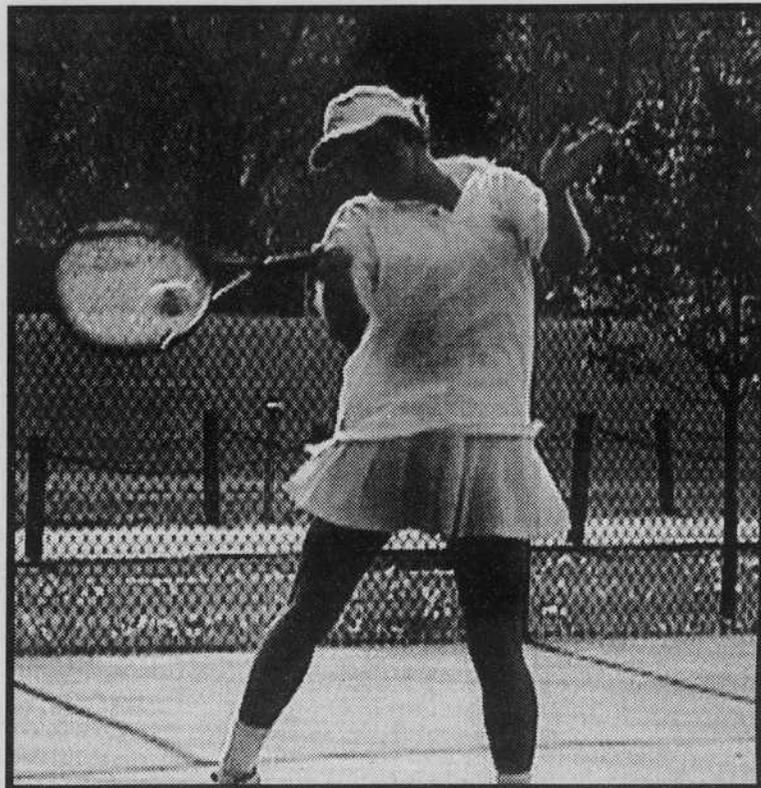


photo by Forrest Holland

Liz Scherer returns a serve to her opponent. The tennis team is now preparing for the ODAC tournament.

well. It's been a long season but they continue to come out and do a great job," stated Bernard.

GUARANTEED APPROVAL

Guaranteed Credit Cards with Credit Limits
Up To \$10,000 Within Days!

11th Year!

NO CREDIT, NO JOB, NO PARENT-SIGNER, NO SECURITY DEPOSIT!

no credit • bad credit • no income?



Students

You Can Qualify To Receive
Two Of the Most Widely Used
Credit Cards In The World Today!



Want VISA & MasterCard Credit Cards?

ORDER FORM

YES!

I want **GUARANTEED APPROVAL** Credit Cards immediately.
GACC, PO BOX 16662, ATLANTA, GA 30321

Name.....

Address.....

City..... State..... Zip.....

Signature.....

Tired of Being Turned Down?

8 Lacrosse makes successful build on young team

By Julianne Reighard

With the conclusion of their final game last Saturday at Longwood, the Hollins Lacrosse Team finished an excellent season of growth and experience. They completed this year with a record of five wins in ten games.

"It was a successful season," commented coach Wendy Orrison. "The best Hollins Lacrosse has had in the past three years!"

Players from new freshman to experienced seniors echoed their coach's positive analysis. Orrison attributed much of the team's success to their dedication, commitment, and willingness to sacrifice and noted senior Jen Wilder to be a key player.

"Jen was one of the highest scorers in the entire ODAC conference," said Orrison.

"This season was definitely a building season," added Eliza Cole '01. "Our coach is new," she explained, "but did an excellent job."

The members of the team agreed with Cole. The general sentiment of the team seemed to be that of great enjoyment of their season and their adjustment with new coach, Orrison.

"A lot of us were out there just to have fun," commented Cole. "It was probably one of the best teams I have been a part of!"

Even for members with less experience, the team complimented coach Orrison with keeping the sport fun while teaching technique to the team members who were new to Lacrosse and fine-tuning the more experienced players.

"This year was the first time I have ever played," said Nadege Alexis '01. "our coach was awesome! She really helped me adapt to a sport I knew very little about when I started. I've never had that kind of encouragement before."

Regardless of the experience level of the individual, this building season for the Hollins Lacrosse Team will undoubtedly leave them in an excellent position for next year's competitions.

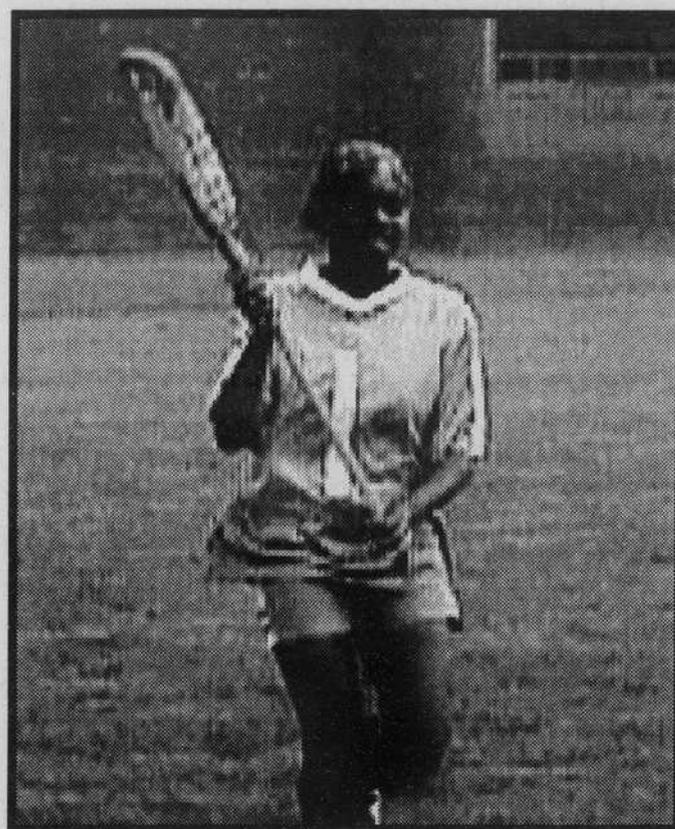


photo by: Anna Haupt

Nadege Alexis '01 practices her shot on goal before their last game of the season against Longwood.

Riding team working hard for Nationals in May

by A.J. Stowe

Seven members of the Hollins Riding Team have qualified to participate in the National Horse Riding Competition held in Port Jarvis, New York on May 1-May 3. These seven members are Katie Fisk '99, Ceila Sweeney '99, Hillary Schreiber '00, Noelle Vietor '00, Alix Wilcox '00, Erica Double '01, and Emily Egan '01.

Hollins qualified for nationals after winning at the regional level. Also, on Monday April 20th, they participated in level of competition above regionals called zones. They won that competition as well.

According to riding coach Liz Courter, "The win at zones gave the team a high level of confi-

dence for the national competition." Wilcox added that zones "were like a practice session for nationals." Sweeney stated that the zone competition was an important win because Hollins rode against the regional champion in the next closest region, which is the UVA Riding Team, who will also be at nationals and beat them in 5 out of 7 events.

According to Wilcox, the national competition procedure is very fair. The participants must draw the name of the horse they will ride out of a hat and they do not get the opportunity to practice on the horse. The riders must get on the horse and then jump the course. "This makes the competition fair because it allows

the judges to measure the ability of the rider, not the horse," said Wilcox.

Sweeney stated that Hollins has taken a team to nationals in '93 and '94. The '93 team won the national title. Also, some individual riders were also sent to nationals, but not as a team. "It is better to go as a team than just as individual riders," commented Sweeney.

All the riders are excited about the competition. Egan said that she was "riding 5 days a week for practice." Wilcox added "I'm really excited and glad to have the opportunity to participate." She expects everyone to do well. Courter said she "feels like Hollins has a great chance of being successful at nationals."

\$300-\$500

Distributing phone cards. No experience necessary. For more information send a self-addressed stamped envelope to: Primetime Communications, P.O. Box 694355, Miami, FL, 33269-1355

Help Wanted

Men/Women earn \$375 weekly processing/assembling Medical I.D. Cards at home. Immediate openings, your local area.

Experience unnecessary, will train.

Call **Medicard** 1-541-386-5290
Ext. 118M