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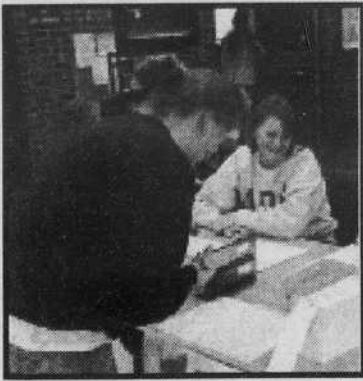
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Hollins Columns (1998 Apr 13)

Hollins College

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News

Final SGA election results, page 3



Features

Theater performance shows talent, page 4



Sports

Students coach softball team, page 7

Hollins Columns

April 13, 1998

Hollins College, Roanoke Va.

Volume 70, Issue 9

University celebration scheduled for April 17

by Pearl Bell

Come celebrate Hollins University with the entire community on April 17th. The campus-wide historic celebration begins at 11:45 a.m. on the front quadrangle with a picnic lunch followed by several guest speakers.

Sandwiches, salads and shortcakes will be available and music will be provided by Norfolk Southern Lawmen. Current SGA president Sara Dettmer will begin the ceremony

with a welcome to all.

Professor Emeritus Jake Wheeler will return to campus for the festivities. Wheeler was a professor at Hollins for 42 years. In 1992 he was named Hollins' first College professor. Mr. Wheeler retired in the spring of 1997.

"The thing about Jake is...he has been formally designated the historian of Hollins. He probably knows more about the founder Charles Lewis Cocke than anyone," said Linda Steele, Director of

College Relations.

Wheeler will present a historical perspective of Hollins at the celebration.

The Hollins Repertory Dance Company will perform a special piece for this occasion.

"Donna Faye Burchfield has had this piece in her mind for years and this will give her the opportunity to work with the Dance company to choreograph and perform from the porch of main," Steele said.

There will then be a

Proclamation by Wyndham Robertson, '58, chair of the Hollins board of trustees. This will be followed by a toast from President Rasmussen and the singing of "The Green and the Gold" by the Hollins singers. For the toast there will be fountains placed on Front Quad filled with sparkling water and juices.

At 1:15 there will be a commemorative photograph taken in front of The East building. Those participating in the picture are asked to wear your green

and gold.

Following the commemorative photograph, there will be an open house for the community, which includes the Horizon program, the Graduate program, the Woman's Center, the Career Development Center and the computer workshops.

The celebration should have something for everyone. All are encouraged to attend the program, especially for the photograph.

Wyndham Robertson library will feature new seating arrangements

by A.J. Stowe

On March 24, 1998, library director Diane Graves appeared before Senate to discuss the new seating arrangement in the Wyndham Robertson Library. She explained that the total seating space was going to increase from the 146 seats in the Fishburn Library to 281 seats in the new library. Ms. Graves then added that the study carrel space was going to be allocated differently. No carrels will be assigned to students in the new library. Students who were present in Senate were very concerned about this change.

Kristen Rockefeller '98 commented that "Graves

came before Senate to get our suggestions about the carrels and then simply stated that her decision was the only one that was important. I don't think she is being fair."

Like Rockefeller, most students had a strong reaction to Ms. Graves statement. Some thought the change was all right, but most seemed to want some type of revision of the new policy.

The position of the library, as articulated in a statement by Graves, regarding the carrels is that the new library is a study space for all students. The library staff thinks that it is unfair to limit the use of one type of seating space,

like carrels to just one category of students. A student made a suggestion to the library suggestion box to stop the personally assigned carrel seating, and replace that with carrels that are assigned to different sections of students. For example, a section for seniors, graduate students, freshmen, etc.

The library's response to this suggestion was "our change in policy reflects an attempt to be more fair, not less, and to make the new library an open, welcome place for all Hollins students — and not a place that excludes or favors one group over another." The statement also added "we are confident that every

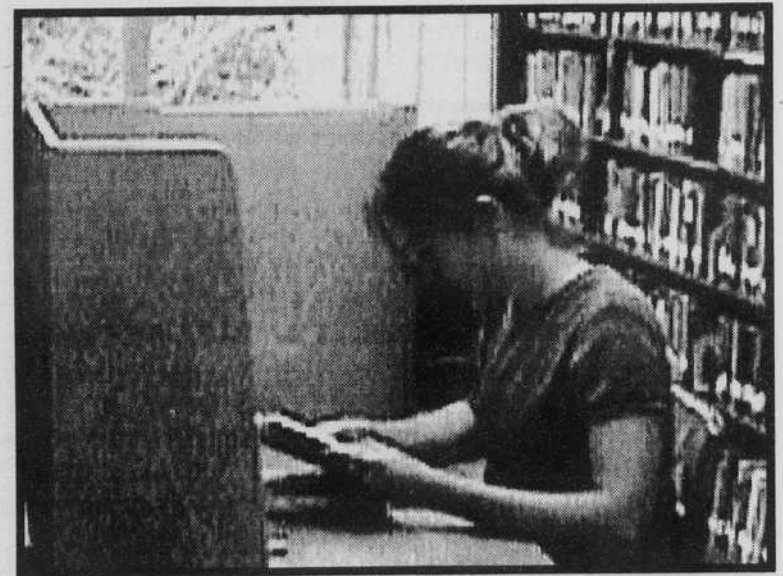


photo by Anna Haupt

New library will not offer carrels such as those currently available in Fishburn. However, there will multimedia carrels for computer use.

PLEASE SEE LIBRARY, PAGE 6

Momma didn't say there'd be days like this

Much to my horror, I did not see my own reflection in the mirror the other day. Instead, my mother looked back at me. It was pretty scary actually, to realize that I am becoming my mom.

The transition was so slow that it was almost invisible. But I remember being at the mall one weekday afternoon, and seeing high school age kids. My first thought was, "Why aren't those kids in school." I was like that little girl in *The Exorcist*. It was my body, but I was channeling my mother.

I knew I really had gone over the edge when I started using the word 'interesting' instead of expressing my negative opinion of

something. This, by far, has to be the worst habit I have gotten from my mother. Take for example, a dress which I clearly like, and my mother does not.

ME: "Mom, what do you think of this dress?"

Mom: Oh, that's... interesting.

It's enough to make you scream. In fact, I had gotten to that point when my mother called me last night. It started out like any normal conversation with my mother. We talked about school, the weather, and my brothers. But then her tone changed. "I have something that I need to tell you," she said. She commenced to tell me that her most recent mammogram showed a mass in her

left breast.

I did not know what to say. What can you say? I asked her the only thing that I could think of. I asked how long she had known. She didn't answer.

Marissa L. Jimenez

I pressed her for a response. "Since last week," she meekly replied. She then added, "I didn't want to stress you out for your thesis defense."

I couldn't help but laugh. That was just like my mother. Never wanting anyone to worry about her, but always worrying about others. Somehow, what

three professors thought about my thesis suddenly became inconsequential. She went on to say that they had just done a sonogram that day of the area, and that they had determined that it most likely was not cancerous; but likely a group of cysts. She seemed happy. Her biggest worry was how she was going to tell me.

Suddenly, all of the memories I have with my mother seemed to come to me, like a dream. The time we fed strawberries to the seagulls on the beach. The time she dressed me like a flapper for Halloween. The time in third grade when she decided that I needed bangs (I still haven't quite forgiven her for that one!).

All the times that I needed her to be there and she was.

I assured her I was an adult, and could handle the situation. I was not a child that has to be protected. Basically, I lied through my teeth. Inside, I was that same little girl who bawled when she got lost at the grocery store, who was afraid of the dark. I did not comprehend up until that phone call how much I needed her.

That is what I was thinking about when I hung up the phone. I passed by the mirror, and realized she was there staring right back at me.

The meaning of friendship, according to a fashion magazine

by Cristen James

I heard something recently that made me stop and really think about my life and the people who have drifted in and out of it, (humor me, I had a deep thought for once). It was something I read in a magazine in my horoscope about friendship. It said something to the effect that friends in your life will come and go but each one of them leaves an imprint. That really affected me. My

Mom said "Cristen you are so gullible, why are you reading your horoscope?" And that's fine because I love her and that is her opinion but I don't necessarily believe all the New Age stuff (although I do believe I am a true Pisces). But I am losing my point and there is one I am trying to make.

Reading that statement about friendship made me think of everyone that I have ever called a friend. That person that I was

close to in high school that I never talked to after graduation. The clarinet player who sat next to me in eighth grade band and moved that July. My friend who died two years ago of alcohol poisoning at a frat party. What had I learned by getting close to them? Had they altered the way I think today? Did they influence choices I made in my life? And the answer to me is an obvious yes.

Without going too far off the deep end here, I

think that everyone you take the time to listen to is partly responsible for making an imprint in your life. So what if you don't talk to your first boyfriend every day, he still changed your life in some way (really, he probably has).

I started thinking back to freshman year here at Hollins, the first people I met here. Some of them I am still really close friends with, while others I just smile at when I see them. I knew not everyone I first

met was destined to become your best friend, but they still altered the way I felt and how I adjusted to college life.

I guess the biggest comfort I got from reading that little paragraph of reasoning (and now that I think about it I think it came from *Mademoiselle*) is that its okay if I loose touch with people after I leave

SEE JAMES, PAGE 8

Hollins Columns

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We welcome letters from all members of the Hollins College community. Please include your signature, address, and for verification only, a phone number where you can be reached. Unsigned letters will not be published. All letters are edited. Because of the volume we receive, we regret we can only publish a portion of them. Letters should be left in the Hollins Columns box in the campus post office.

April 13, 1998

News Editor: Rachel F. Smith

Extended election period finally over

by Kat Matthews

Due to a variety of reasons, elections have taken especially long this year, primarily for the rising seniors. Re-elections were finally completed on Wednesday, April 8.

One major reason for the extended elections was the information leak regarding the numbers of votes cast for the presidential position during the original junior class elections.

"It came to my attention after the first run-offs on Wednesday that information on the numbers of the first election had leaked out prior to the run-offs which could have effected the elections on Wednesday," said SGA secretary, Laura Goloski, '98.

It is unknown how the

information got out. The election committee, consisting of the SGA secretary and president, class secretaries, the Honor Court chair, and the Publicity and Promotions chair, met Wednesday evening and according to Goloski, decided that "the integrity of Wednesday's election was compromised, thus the election was voided." To correct the situation the best way possible, both junior class presidential candidates were

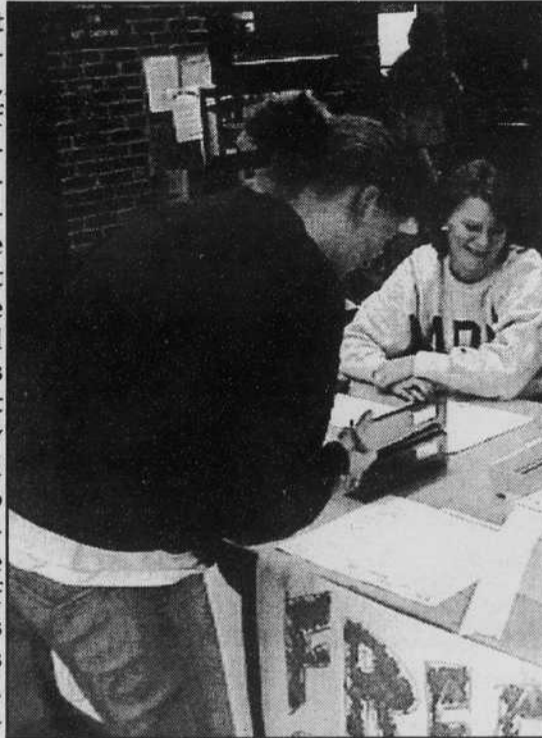


photo by Forrest Holland

The ballots are finally in! After an especially long voting season, all votes have been cast for SGA and Class elections.

Both junior class presidential candidates were

informed of the situation and were given the information that had been leaked, "in case one of them had heard and the other had not," said Goloski. The second re-elections were held for them on Thursday.

There has also been a decrease in the candidate participation level of elections; there had never been such a large opening during the re-elections.

At press date the following were the results of the original elections:

SGA Officers: President: Cristen Morgan, '99; Vice President: Laura Harbour, '99; Treasurer: Christine Chuckaree, '99; Abroad Correspondent: Julianne Dickinson, '99; Academic Policy: Jackie Hartseil, '00; Appeal Board: Shelby Richardson, '99; Campus Activities: Rebecca Tripi,

'99; General Speakers Fund: Katie Henningfeld, '99; Honor Court: Sara Talty, '99; Orientation Co-chairs: Katie Cox, '00; Kate Reid, '00; Publicity and Promotions: Jennifer Davis, '99; Religious Life Association: Brenda Metzger, '99; Student Conduct Chair: Mira Zawadski, '00.

Class of '99:

President: Vern Votyypka; Vice President: Holly Hill; Campus Activities: Kristy Bauwens; Whitney Butler.

Class of '00: President: Shanan Coughlin; Vice President: Amanda Lannon; Treasurer: Tiffany Watson; Extracurricular Activities: Margaret Carroll; General Speakers Fund: Estee Knudsen; Honor Court: Elizabeth Ciak; Sabrina Rose;

SEE SGA, PAGE 8

Campus prepares for Hollins For Habitat carnival

by Julianne Reighard

There's plenty of excitement around campus right now concerning the upcoming Hollins For Habitat Carnival to be held on the Saturday of Cotillion weekend. The lively event will start at ten o'clock the morning of April 25 and will last until four that evening. Elizabeth Ciak '00, Habitat for Humanities Fundraising Chair, has worked conscientiously for several months to organize the project.

"Thanks to the many organizations that have responded," said Ciak, "this year's carnival is sure

to be better than last year's!" She laughed for a moment before excitedly adding, "And we have a Moon Walk!!!"

Aside from the much-anticipated Moon Walk, the Habitat Carnival will display among many other attractions, several food booths, live music, a fortune teller, a dunking booth, a few game tables, and the famous balloon-making clowns, Wolfgang and Bubbles.

"The dunking booth is going to be awesome!" commented Justine Treadwell '01. "If you come to the carnival, you might just get to see me get dunked wearing a tutu."

Back Quad will be

filled, Saturday, with dedicated volunteers, all working together for the specific purpose of raising money for Hollins to build a new Habitat House. Along with this primary benefit, a few other service groups are taking advantage of the big event to raise money for their own organizations as well as Habitat.

"I'm excited," said Mira Zawadski '00. "Circle K will be having a booth this year and its awesome that we'll be promoting our great cause alongside Habitat's great cause!"

The Hollins for Habitat Carnival is not an event to be missed.

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April 13, 1998

Features Editor: Maggie McWilliams

Eleventh German Film Colloquium explores film in fifties

by Rachel F. Smith

On April 2, educators specializing in the fields of German and Film from across the country and various parts of the world descended on campus to usher in a weekend filled with film screenings, lectures and discussions that focused on German film in the fifties.

The event was sponsored for the first time by the German Academic Exchange Service, as well as by the Hollins departments of German, Russian, Dance, Film and Theater at Hollins, and the Office of the Vice President for Academic Affairs. The German Film Colloquium was the creation of Hollins Professor of German and Film, Klaus Phillips, who has actively organized and coordinated the annual event since its debut in 1987.

One of the highlights of the event was a performance by Gus Backus, lead

singer of the Dell-Vikings who were known in the late 1950s for their song "Come Go With Me", among others. A member of the United States Air Force, Backus was transferred to Germany during this time where he became a top singing star for several years as a member of the first interracial pop music group. His lengthy career includes appearances in over forty German films, as well as the more recent release of several songs in English.

"We set out to explore that period," Phillips stated, citing the fifties as the most misunderstood period of film making, as it was the decade after World War 2 when the Germans did not produce many films. Phillips added that because of Backus' perspective as an outsider living in the midst of German culture, as well as his involvement in the industry during the time he spent there, Backus offered

an interesting point of view to the program.

"He gave us a really unique insight (to this peri-

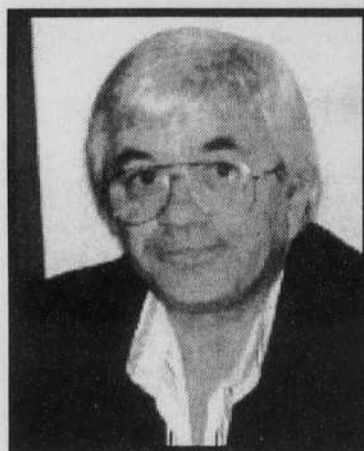


photo courtesy of Klaus Phillips

Performer Gus Backus

od)," Phillips said.

Backus and his wife, Byra, a songwriter who writes some of the material he uses, were among the many guests who visited the Hollins campus April 2-5 from colleges and universities around the world. Educators representing the

European countries of Finland, France and Germany, as well as such institutions as Carnegie-Mellon University, the University of Pittsburgh, the University of North Carolina at Charlotte, Auburn University, Ohio State University, Dartmouth College and the University of Minnesota were on hand to lecture and moderate sessions that took place daily from 10 a.m. through the evening.

Stephanie Bernstein '01 attended the event and said that as the discussions delved deeper into the genre, she felt the focus became the history of German film during that period. Her pick of the weekend was "TOXI", a film which deals with racial issues of the time as black and white students were being integrated in classrooms.

"German films of the time are not very different from American," she said. "They're very conserva-

tive." She further expounded on this idea in an explanation of "heimat" films, which stands for homeland films that many Germans produced which revealed a new focus on returning to stronger moral values after the war. These films explore the significance of gender roles after the war when the men returned home and attempted to establish authority in the households they had left to their wives, the effects of which have been studied in those countries around the world that were involved in the conflict and found themselves in similar situations. These films also tend to focus on nature and the beauty of Germany before the conflict, Bernstein said.

"It was all very interesting," she concluded.

"A true colloquium is more like a workshop for the people principally involved in it," Phillips said. "But we had nice student participation. It was great fun."

Students' hard work evident in spring theater production

Whitney P. Kramer

On April 11, the Theatre Department successfully completed three performances of *The Effects of Gamma Rays On Man-In-The-Moon Marigolds* by Paul Zindel. Hundreds of hours were spent preparing the production which ran from Thursday to Saturday, April 11. According to Jess Groulx '99, "Everybody loved it." Judging by the low audience attendance, not 'everybody' saw it.

"Attendance was terrible, but there aren't many people in the cast," said Allison Campbell, the Technical Director and

Scenery & Lighting Designer, and Associate Professor of Theatre. "Each cast member has about ten friends who come to see them. But it's also Easter Weekend," she said. "Sometimes it's packed when it's Parents Weekend."

The cast consisted of five students including Lousine Shamamian '98, Jennifer Dickinson '99, Bethard Hearne '99, Sarah Eggers '01, and JoAnna Norris '99. Groulx said that the low attendance affects the performance. "Part of a play is that [the actors] feed off of the reaction that [they] get from the laughter, and [they]

don't get laughter" when there is a small audience.

Campbell said that the actors practice "five days a week, four hours a night" for several weeks. Approximately 300 hours were spent building the 12 foot tall, 25 foot wide set. It was inspired by Agnew Seed on 301 Market Street in downtown Roanoke.

photo by Forrest Holland

Right: Lousine Shamamian '98 and Jennifer Dickinson '99 perform in *The Effect of Gamma Rays on Man-in-the-Moon Marigolds*.



Allen spends semester in the wilderness 5

by Priscilla Leuenberger

It's late autumn and night spreads across the rain shadow of Vancouver Island. Alexia silently steers the small dinghy around the 34-foot sailboat, which is her home for two weeks while she cruises among the islands of Desolation Sound. Every time she dips the oars, she watches algae glow and light up disks of black water. This sailing trip was only one of the many adventures Alexia went on last fall with NOLS, the National Outdoor Leadership School.

Growing up in Belvedere, CA Allen spent long hours outdoors climbing trees and going on long hikes with her parents. Those early experiences distilled a lasting friendship with nature and a longing to go back and explore the West Coast. What better opportunity could there have been, than to participate in the Pacific Northwest adven-

ture that takes the students up into the glaciated mountains, across streams, glaciers and boulder fields; across the rocky beaches of Olympic National Park and through the islands of Desolation Sound of British Columbia. Before tackling the strenuous trip, Allen made sure that she was physically prepared. Her preparation consisted of rock climbing and running to enhance balance, strength and coordination.

The most exciting trip, she recalled, was the 25-day backpacking mountain section in the Pasayten Wilderness, North Cascades National Park. With a 60 pound load, she wandered through the Sepa Valley in a group of ten students of which eight were male. Wilderness survival, Allen said, is more fun than over-equipped camping.

"You learn the hard camping skills: how to set up tents, how to work stoves. We took the basic foods with us like flour, salt, olive oil, oat meal. But

we had to find a variety of foods ourselves: Acorn and Cattail Roots for example. The longest period we went without bathing was 32 days. It wasn't at all awkward," she recalls, "until we met up with civilization."



Photo by Anna Haupt

Alexia Allen

During those four weeks in mountain wilderness, Allen got introduced to route selection, safety and basic leadership, vegetation and wildlife. On the glacier, Allen, for the first

time, faced "deadlife", the icy part of nature. She learned to use an ice axe and crampon, rope systems and crevasse rescue in difficult situations caused by poor visibility. Sometimes the weather forced the mountaineers to stay in their tents for days. They would read, rest, eat and sleep until they could move on. Later Alexia reapplied the rope-handling skills that she learned on the glacier to the rocks.

"Even on the trip," said the Environmental Studies major, "most people didn't pay attention to where they really were," and added, "People just don't appreciate the wealth and beauty of detail." She believes that her NOLS education has sparked the desire to share the awareness of the natural world with others. Allen therefore teaches her hands-on-knowledge in the HOP program and Community School and stated that the "development as an effective leader and teacher" has been one of her personal accom-

plishments during the Semester with NOLS.

The National Outdoor Leadership School is a non-profit educational institution dedicated to teaching wilderness-oriented skills and leadership with a strong conservation focus. The courses range from 10 to 95 days in length and take place at eight branches in seven countries and on five continents. The skills cover range from backpacking and sea kayaking to mountaineering, with more skills available on a wide variety of courses.

To receive more information start in the NOLS Catalog of Courses. This gives a very good overview of NOLS and describes all of the course offerings. It also contains a listing of the year's course dates and tuition in addition to a student application. To request an application call 307-332-6973 or send an email request to "admissions@nols.edu".

Grease is still the word twenty years later

by Maggie McWilliams

To celebrate the twentieth anniversary of the highest grossing musical of all time, Paramount Studios re-released *Grease* on March 27. The film's original debut was in 1978 when the average movie ticket price was \$3. The central fans of the film were born right at or after the film's initial release, so this will be the first time for many to be able to see the film on the big screen.

In its first weekend of re-release, *Grease* grossed \$13 million and was second only to the seemingly unbeatable *Titanic*. The film topped *Grease* star John Travolta's other release, the presidential film *Primary Colors*. The film collected \$6 million its

opening night but then ticket sales dropped 30% on Saturday. The decline in sales has been attributed to the fact that the film's youthful audience seemed to all rush out on opening night and make the night a celebration to the film.

I went to see *Grease* on opening night in a packed theater in Columbus, Mississippi. Everybody sang along, recited lines and applauded at the end of every song. A few people even danced in the aisles. It was definitely a childhood dream come true.

There is a special home page set up for the twentieth anniversary at www.greasmovie.com. Fans can go to take a *Grease* trivia quiz, look at pictures and learn behind the scenes information of the

filming of *Grease*. In a special note on the page, Allan Carr, who was the movie's producer and also the adapter of the Broadway show said, "I wish I could claim that my colleagues and I knew exactly what we were unleashing more than two decades ago when we first began planning this film. I always thought it would be successful when I optioned the rights with a vision of making it into a movie, but I never dreamed of this phenomenal success. What we ended up with was a motion picture that has continued to touch the hearts of people of all ages and backgrounds. *Grease* is magical, and I am very grateful to have had a part in bringing that magic to the world."

The Hollins Repertory Dance Company was recently selected to perform at the Kennedy Center in Washington, D.C on May 18.



Claire Benton '98, Shani Collins '01, and Marlo Harris '98 rehearse for "Their Speech is Silver, Their Silence is Gold."

6 Horizon student profile: Lois Trump

by T.K. Martin

As a new member to the Hollins Columns and a Horizon student, I have decided to introduce a new concept, which I hope will become a standard with the paper: a profile on a current Horizon student.. My goal is to introduce one or two Horizon students to the Hollins community, so they will not just be seen as those other students. This weeks feature is:

Lois Trump '00

Major: Sociology

Husband: Tim and has four children

employed: part time with Revco.

I had the great pleasure in meeting Lois in our Art History class with Professor White. After working with her in two group projects, I felt she would be great for this pro-

file. Lois has been a Hollins student for two years. Prior to Hollins, she received her Associated Degree in Science from Beckner College in Massachusetts. Her husband is a native Roanoker. I asked her "Why did you decide to come to Hollins?". She responded was "While I was employed with Carillion as a secretary, I felt my employment opportunities were limited and unchallenging and I did not want to be a secretary for the rest of my life, I wanted something more professional and stimulating".

She also felt returning to school was not just for job improvement but also for personal improvement. She wants to use her talents in a professional way. Lois feels she is good with people and can bring a bet-

ter understanding into the workplace with her life experiences and maturity. Her future employment goals is to either work in Criminal Justice or with the elderly. I suggested she can combine the two in the area of elder abuse. Lois is a prime representative of Horizon fellows, who juggles family responsibilities, employment, and academia.

She receives help managing her tasks and goals with the support and contribution of her husband, Tim. She confesses "He helps with the children's errands and the groceries, but not so much with domestic duties and the laundry". Personally, that is not too surprising to me, I believe I would rather do the errands than the cleaning. We both had a good laugh.

I asked "Has your transition from employment to full time student been easy?". She replied "No!, because financially it is difficult but in the long run I'll be happier and that's a small price to pay". I whole heartedly agree with her. I also asked "Are you involved with any clubs or organizations on campus?". She added " No, but I would like to be if time was permitted".

We both agreed that traditional students mainly make up memberships and that Horizon students should be more involved, which would generate a more unified representation of the Hollins community. She also notes that she would like to be able to participate in the Horizon luncheons if they were offered at a better time perhaps on weekends (such as

a social dinner). Of course, I agreed it is a good suggestion and worth looking into. Overall, Lois is enjoying her place at Hollins with great enthusiasm and looks forward to future intellectual stimulation and challenges.

Now, I would like to take this time to request more Horizon students participation at the luncheons. This is a good opportunity to get to know other fellows, their interests, majors, contributions, achievements and future goals. Most importantly, it serves another purpose. When it is time for the Evelyn Bradshaw nominations, fellow names will not seem so unfamiliar. This is the time Horizon fellows can contribute and take pride in nominating those qualified for the award.

Restaurant Review

Arzu: A taste of the Mediterranean in Roanoke

by Kate Pringle

Are you in need of good food, something more than McDonald's spin offs? Need somewhere to dine for Cotillion? Arzu Mediterranean Restaurant offers a wide variety of Turkish, French, and Mediterranean dishes, located in the downtown Roanoke area.

Arzu's menu is filled with many tantalizing dishes, featuring seafood, veal and even venison. The appetizer menu consists mostly of seafood items, including hot antipasto. The lobster and shrimp bouillabaisse was tasty, but is very flavorful. The

garlic bread wasn't terrific, although the other bread served was good. There are quite a number of meat and chicken dishes to choose from. In particular, the Chicken Mafia was excellent, a potent sauce made with white wine and garlic served over pasta. Arzu has a large selection of wines to choose from, including white zinfandel. Desserts abound aplenty as well, the selections varying day to day.

The wait staff is very helpful with uncertain customers, and dinner arrives fairly quickly. Arzu is a unique restaurant in itself, decorated with a fire place, hand painted wall murals, and

chandeliers overhead.

Arzu does not have a large selection of vegetarian items, although there are many Italian dishes made with cheese rather than meat. Arzu is pricey, main courses range from \$12-15. Reservations are also helpful, particularly on Saturdays. Arzu is open Mon.-Thurs. 4:30-10:30, and 4:30-11:00 on Fri. and Sat. Arzu is located on Williamson Rd in the market area.

Arzu is a unique restaurant to visit. The food is authentic and the atmosphere is quiet, but festive. A good place to at least try before leaving Roanoke.

Library

FROM PAGE 1

seat in the new building will be comfortable and attractive, and that all seating should be available to all students (and faculty, too!) on a first-come, first-served basis." Also, the statement suggests that "for those who are working on long-term projects, we are happy to provide storage for their materials in secure cubbyholes at the circulation desk, so that no

one has to trek large stacks of books, notes, or photocopies from the library to her dorm room, car, or home between visits to the library."

Graves and the library staff seem confident the new library will provide enough study space for all students.

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Club softball coached by students

by Pearl Bell

This year's Hollins softball team is being coached by Allison Charley '98 and Christie Laming '98, after the team's coaches Andre Spies and Chief Wills retired last year.

"We looked for a faculty coach for a while, but Coach Calkins decided to go with a student coach this year," Charley stated.

In past years Andre Spies and Chief Wills were the coaches of the softball team. Although they retired as coaches last year, the team is still going strong with its new student coaches.

The team has Coach Linda Calkins and Karen Harvey to help supervise,

but Charley believes that the team is enjoying the students as coaches.

"I think they have taken to the transition of having student coaches better than a new faculty coach," Charley said.

"This is the first year I've played and I'm sorry I've waited," Sarah Riemer '01 said. "It's fun and we have a great team."

Softball is still a club sport, but the team likes it that way. The team is currently a slow pitch team. In order for them to become a Varsity Sport, instead of a club sport, they would have to go Fast Pitch. This is only a difference in the way the ball is pitched, underarm instead of over arm, and the speed it is

thrown at.

"We have a lot of fun just playing without the stress of an intercollegiate competition." Norah Griffiths '01 said.

Hollins softball has six more days with scheduled games and all are double headers.

Charley said that "Mary Baldwin is going to be our toughest competition." Hollins next home game is going to be against Southern Virginia College on April 14th. The last game of the season will be against Washington and Lee at home on April 23.

"I think our home team is just as good as if not better than the other teams," Charley said.

She also believes they

have a lot of strengths.

"We really have a strong hitting team which is good and we work well together as a team," she said.

Right: Norah Griffiths '01 takes practice seriously as she prepares for the team's next game.

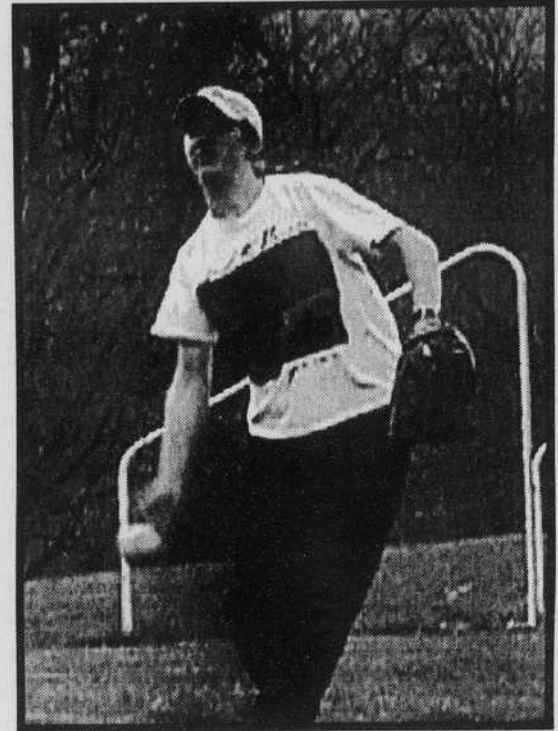


Photo by Forrest Holland

Lacrosse begins season with win

by Farah Sanders

On Tuesday, April 7, the lacrosse team won their second game against Mary Baldwin College with a score of 12-8.

The team played on the Hollins field during a sunny afternoon. Goalies Eliza Cole '01 and Emily Chewning '01 both made several saves. Chewning made 14 saves in the first half and Cole had nine in the second. The team has no permanent goalie, so the teammates switched off to help the team.

Chewning and Kate Parks '99 have assumed the goalie position for most of the season. Chewning, who has been playing the sport since the seventh grade, said she would rather play the field because there is more interaction with other players.

"We work better together as a team on the field. It's not like high school where you try to just shoot and score. In college we pass more and work together, which improves

our ability," Chewning said.

Past games show that the team is improving. On March 16 the team played against Lynchburg College with a score of 6-12, then Greensboro 15-13, Bridgewater 14-24, and Guilford 10-16. The team's top scorer, Jen Widmer '98 scored nine goals against Guilford.

Anna Haupt '01 the second top scorer, made six goals against Bridgewater and four against Guilford.

Although they do not have a winning record, Coach Wendy Orrison is optimistic.

"The games have been close and everyone is posi-



Photo by Anna Haupt

Katie White and Jen Whitmer double team Laura Harbour at practice before their game against Randolph Macon.

tive. The teammates work well together," said Orrison.

The team's record is 1-6 in the ODAC conference and 3-7 overall. The ODAC Tournament will take place April 22. Hollins' last home game will take place on April 16 against Randolph-Macon.

Riders prepare for Nationals

by Cristen James

The National Intercollegiate Horse Show will be held May 1-3 in Port Jervis, New York on New Hope Farm. Over four hundred competitors will gather from across the country to ride both English and Western Style. Judging for the show will be open numerical scoring and there are two judges for each discipline.

Cazenovia College is serving as the host school and is the smallest private institution ever to host Nationals. Competition commences at 1 p.m. on Friday May 1 and will continue until Sunday evening ending with an awards ceremony. Both team and individual competitions will be held there.

The Hollins Riders are spending these last few weeks training and preparing for the competition.

Hillary Schreiber '00 said, "A lot of hard work and dedication is being put into preparing for Nationals. I sometimes ride two or three horses a day."

"I've been riding about four days a week and as many horses as possible. I have no idea what they are going to throw at me when we get to Nationals" added Emily Eagan '01.

Celia Sweeney '99 stated, "I've been working out a lot and going to the barn at 7 a.m. every morning."

All the members of the team expressed the same desire to do well at the competition and hope all their hard work pays off.

Tennis team confident about ODAC tourney

by Maggie McWilliams

Tennis coach Leslie Bernard is proud of her team. She has every reason to be since their current record is 6-1.

At the recent Southeast Championship the team finished with a 1-1 victory. This victory tied them for fifth place in the Southeast. She credits this victory to the extensive teamwork everyone is showing.

"The team is doing so well. They really are showing a great team effort," Bernard said. "They are all very dedicated to the season."

The team has competed against many challenging teams but has done well. In a match against Guilford College on March 17, the team won. Nancy

Cobb '00, who won her 3-set match in a 10-8 tie breaker said, "It was a really tough match but we pulled out and beat Guilford. This was the first time we had beaten them in a really long time, so it was a big win."

Coach Bernard is confident the team will place second during the upcoming ODAC tournament.

"The team is doing great and we are definitely in line to finish second in ODAC'S," Bernard said.

The team also had a victory against Emory and Henry on April 1 at which Cristen Morgan '99, and Laura Johnson '99, had a great finish in their 3-set match. Coach Bernard said the team is playing great doubles and are sweeping all the matches.

SGA

FROM PAGE 3

Class of '01: President: Sara "Parker" Parkerson; Vice President: Mary Bohacek; Treasurer: Pearl Bell; Academic Policy: Tamera Bishop; Athletic Association: Laura Clark;

James

FROM PAGE 2

the gates of Hollins. I can look back and remember things that we discussed and ideas that we shared and know it will have altered me as a person. It will have affected my life as I live it today. I think that's kinda cool to think about. It makes me wonder who else will wander across my path and how they will change things about me. Hmm, pretty deep stuff. Not bad for a fashion magazine.

Campus Activities: Melissa Hanson; General Julianne Reighard; Class Speakers Fund: Caitlin Senators: Kat Matthews; DeLaney; Sarah Eggers; Justine Treadwell; Honor Court: Elizabeth Extracurricular Activities: Flanagan; Amber Sewell.

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