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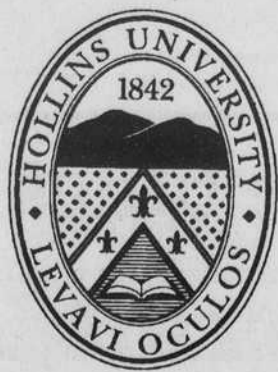
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Hollins Columns (1998 Mar 9)

Hollins College

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News
University
Transition
update,
page 5



Features
Vaughan
exhibits
photography,
page 7



Sports
Lacrosse
team hosts
Japanese
visitors,
page 10

Hollins Columns

March 9, 1998

Hollins College, Roanoke Va.

Volume 70, Issue 7

Hollins celebrates Women's History Month

by Courtney Hughes

The Women's Center and Hollins Women's Study program are co-sponsoring a variety of female speakers this month. They will address such topics as "women in the civil rights movement" and "women as leaders."

March has been declared "Women's History Month" and a variety of events centered around this theme have been planned at Hollins this month.

Women's Collective, a Hollins group that collaborates on a variety of women's issues, chose the first week of March to focus on the accomplish-

ments of women. Each day was centered around a particular aspect of women's history, including women in art and the accomplishments of Hollins graduates.

Holly Turner '99, co-president of Women's Collective believes Women's History Month is about "how women have come to have the freedoms they have now and the equality they hope to gain in the future. All women should be able to appreciate that." Turner stressed that "you don't need to consider yourself a feminist to take part in Women's



photo by Nikki Oakley

On March 3, Laura Pedersen of The New York Times spoke on "Real World Opportunities for Women." Pedersen began her career at the New York Stock Exchange where she earned a seat at 20.

History Month."

Women's Collective wants to raise the level of awareness of women's issues the Hollins campus.

Jess Groulx, '99, co-president of Women's Collective believes "it is unfortunate that we must dedicate a month to women's history and women's lives, but it's a step,"

Women's Collective believes it is important that women are appreciated for their accomplishments and others become educated of their successes.

Julie Goldman, '99, expressed that

"Women today take many of the freedoms we have for granted. They don't realize all the effort women in the past put forth to acquire such privileges as the right to vote."

When asked about what she thought about Women's History Month, Diane Brookreson, '00, simply stated, "I'm a woman. I should know the history."

In addition to the activities sponsored by Women's Collective, other groups have scheduled events in celebration of Women's History Month. A.S.A.P. invites participation in "Survivor's Day" on March 11 which celebrates the transition from victim to

SEE HISTORY, PAGE 4

Literary Festival features two novelists, poet

by Rachel F. Smith

On March 14, several well-known women writers will share their work with the community during a day-long celebration featuring readings and music at the annual Hollins College Literary Festival.

The festival, a tradition which originated in 1960, will begin at 9:30 a.m. and run through the end of the final performance which starts at 3:30 p.m. All events will take place in Babcock Auditorium.

English Instructor Adrian Blevins firmly supports this event and the nurturing spirit Hollins has provided writers during its history.

"Hollins began to serve the needs of young women writers a very long time ago by establishing a community in which writers are not scorned, but honored and appreciated and encouraged," she said. "The literary festival is just another example of Hollins' on-going support of writers."

This year's guests come from a variety of backgrounds and talents. Among them is the current Wyndham Robertson Writer-in-Residence, Elizabeth Forsythe Hailey '60. Author of several novels, including Home Free, Life Sentences and Joanna's Husband and David's Wife, Hailey is looking forward to the publication this spring of a special twentieth anniversary edition of perhaps her most well known work, A Woman of Independent

Means.

"I'm delighted to be part of this event," she said. "I always look forward to meeting other writers." Hailey plans to read the preface to the special edition of A Woman of Independent Means which she set at Hollins, as a way "to celebrate my return to Hollins," she said.

Hailey currently teaches a class entitled Writing From Life, a title she rediscovered from an earlier essay she wrote about one of her books. She also

extends to the Hollins community an invitation to her residence in Duchoquet Cottage A, where she holds a weekly reading event entitled Sharing Our Stories on Tuesday evenings starting at 8 p.m. The purpose of this gathering is to encourage reading aloud personal or other works of interest.

"I think anything like the literary festival that makes people realize how rewarding it is to look at life through a writer's eyes

SEE FESTIVAL, PAGE 6

Spring is in the air, and it's time to sing the blues

Unfortunately, we all know the look of spring.

It is not in the form of crystal blue skies, and singing birds. Very few people have an extra spring in their step, or a song to sing. Everyone seems to be in a rush to get somewhere or to do something.

I, too, am suffering from my yearly bout of stress and depression. (Don't worry, there is no need for health services to be called.) It's the "too-much-to-do-but-not-enough-

time" syndrome or TMT-DBNET. Sufferers from this syndrome have three symptoms: pajama bottoms/sweatpants, greasy hair and a glassy look that pleads, "How many hours till I can go back to bed?"

For seniors, graduation is soon approaching. We are torn between our friends and our schoolwork, feeling as if spending time with one is betraying another. For underclassmen, the schoolwork is also intense, but the anticipation of Spring

break and the summer is almost too much to bear.

Faculty is not immune to the stresses of spring. From the campus rumor mill, I can surmise that the accreditation process put a huge burden on most of

Marissa L. Jimenez

the campus. The faculty looked as if they themselves were running ragged for the past several weeks trying to put the final

touches on our accreditation process. If members of the faculty and administration could have worn pajama bottoms, they probably would have.

Here is the question I have to pose to the student body: Is it all worth it?

I am not suggesting that we all stop doing our homework and drive to the coast. But is it worth putting all this stress on our physical and emotional health to stay up all night working on homework or finishing a paper? Will it

even matter in ten years?

The answer is no. It won't matter in ten years. It probably won't even matter next week. But it matters right now, and now is the time to focus on the present.

I am challenging everyone to take time to enjoy the spring semester. Talk to your friends. Enjoy your classes. Believe me, I know it's hard. Find something to enjoy. You won't regret it.

Dreams of a warmer, happier climate

I had a dream the other night that I would love to share with the reading public. I fell asleep like so many of us do, watching television while tossing and turning, thinking about some paper that I had been putting off. And then suddenly I started to dream (okay here you need to imagine a sort of dream-sequence effect that always looks super cool in the movies).

Next thing I know, I am on a really hot and sandy beach. I look around, a bit confused because I could have sworn I was just in my Hollins bed, and I see that this beach is scarcely populated. The people wandering around are my friends and it looks like

they are having a blast. They don't seem to be questioning why they are here so I decide to just go along with it. I'm game.

I stand up and start to dust off the sand and notice for the first time what I am wearing: a really stylish ensemble, if I do say so, and my favorite pair of sandals that broke last summer, fixed and strapped to my feet. I run a hand through my hair and it feels a little fuller than usual, something I've always hoped for. I take a second to remove my dark sunglasses and stare at disbelief at my arms and legs. I have never sported a tan before.

I glance around the beach and see my friend

Evelyn waving for me to join a volleyball game. She is on the same team with my sister Pam and my friends Keith and Lindsey, all people I never get to see

Cristen James

any more.

As I run to join them I hear my named called and look over to see my friends Rachel and Karla and Bizz. That's funny, I think as I wave to them, I could have sworn they were abroad this semester. They must have come to the beach with everyone else.

I can't believe how much fun I am having. I seem to have forgotten all

about...where do I go to school? I just shrug it off as I spike the volleyball and score the winning point. I didn't even know I could play volleyball.

I feel a little hot from the game and decide to join everyone for a swim. I usually don't swim in the ocean but someone has arranged a special surprise for me. Knowing I don't swim in anything that isn't chlorinated, they have filtered the ocean to a perfect sky blue and 72 degrees. I dive in without hesitation.

After a relaxing and fun-filled swim, my friends and I decide to head over to the bar. A cute cabana boy, who looks amazingly like Brad Pitt serves me some frothy, fruit drink

with a cute little umbrella in it. We head to our hotel, where we each have private suites and get ready for a night out. Someone on the beach was mentioning something about a party...

Wait, what is going on? All the sudden I am cold and I can't hear the waves crashing or the sea gulls screeching! I slowly open my eyes and damn, I'm back in Tinker, reaching for another blanket to put on. Looking down at my pale legs, I realize it's been a while since I shaved. I just sigh and reach for my English book. How many days until Spring Break?

Hollins Columns

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We welcome letters from all members of the Hollins College community. Please include your signature, address, and for verification only, a phone number where you can be reached. Unsigned letters will not be published. All letters are edited. Because of the volume we receive, we regret we can only publish a portion of them. Letters should be left in the Hollins Columns box in the campus post office.

March 9, 1998

News Editor: Rachel F. Smith

Morgen named SGA president for '98-'99

Apathy blamed for low turnout in student elections

by A.J. Stowe

It is easy to tell by the list of names that now grace the SGA Hall of Fame that Hollins is in good hands for 1998-1999. SGA elections were held on March 3, 1998 and run-off elections were on March 4.

Laura Golaski, '98, current SGA secretary, stated, "Reaching quorum was difficult again this year."

Quorum is met when a minimum of 503 undergraduate students take the time to stop and vote, or who give in to the guilt from current SGA members sitting at the polls. Either way, it takes a lot of effort to reach that number

each year.

Besides reaching quorum, it seems that the we also had a lack of interest in filling SGA positions. Five positions are still open including the chairs of Athletic Association, Extra Curricular, Moody Monday, SGA secretary and SHARE.

Sara Dettmer '98, current SGA President, stated, "I was disappointed that more people did not run," but added that she had the confidence in those who did. Dettmer also stated that next year's officers will be a strong leadership

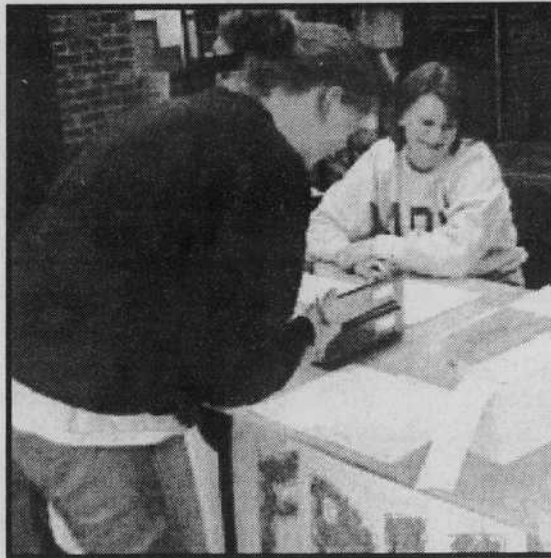


photo by Forrest Holland

Students voted for SGA officers on Tuesday, March 3. The elections were followed by step-singing where winners were announced.

team for Hollins transition from college to university.

Transition seems to be on the mind of the new SGA President as well. Cristen Morgen '99 said one of her goals for next year is to "get more students involved in the transition." In hopes that transition will be smooth, Morgen would like to see all types of students bring their input into the discussion. She added that she

hopes to keep the "relationship between students and administration as open as possible." Morgen also wanted to thank everyone for their vote, as she was terribly nervous over possibly losing to the student affectionately referred to as "NO VOTE." The current SGA officers took advantage of her nervousness at step-singing and sang out "NO VOTE" as the winner. But, Morgen relaxed because Golaski assured her that there would be an immediate re-vote if she had really lost to "NO VOTE."

Following Morgen's near scare at step-singing, SEE SGA, PAGE 4

Election Results

SGA PRESIDENT: Cristen Morgen

VICE PRESIDENT: Laura Harbour

TREASURER: Christine Chuckaree

ABROADER CORRESPONDENT:
Julianne Dickinson

ACADEMIC POLICY: Jackie Hartseil

APPEAL BOARD: Shelby Richardson

CAMPUS ACTIVITIES: Rebecca Tripi

GENERAL SPEAKERS FUND:
Katie Henningfeld

HONOR COURT: Sara Talty

ORIENTATION: Katie Cox & Kate Reid

PUBLICITY: Jennifer Davis

RELIGIOUS LIFE ASSOCIATION:
Brenda Metzger

STUDENT CONDUCT COUNCIL:
Mira Zawadzki

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History

FROM PAGE 1

survivor. Survivor's Day may be seen as a follow up to Take Back the Night.

"Take Back the Night is the solidarity that others have gone through the pain you have. Survivor's Day symbolizes the next step in daily living," stated Tamara Bishop, '01.

The women's Center and Hollins Women's Study Program are co-sponsoring a variety of female speakers this month. They will address such topics as "women in the civil rights movement" and "women as leaders".

Turner said, "I wish everyone would get involved in Women's History Month. The variety of activities offered on campus this month are varied enough to attract the interest of all those on the Hollins campus."

4 Students Uninterested in Millionaire's Recipes for Success

By Elizabeth J. Jones

Less than three dozen people attended the women's history month lecture by Laura Pedersen titled "Real World Opportunities For Women." A large percentage of those who showed were members of General Speaker's Fund, the campus organization responsible for her appearance.

Pedersen took the low turnout in stride. She stepped behind the podium in Babcock auditorium on March 3, beamed at the audience and said, "It's good to be back in the U.S.. I was in Idaho over the weekend."

Many might not expect the youngest person ever

to get a seat on the stock market to have such a sense of humor, but this quality, matched with the financial savvy that made Pedersen a millionaire by the age of 21, is part of Pedersen's style, and, perhaps, the quality which has earned her a column in The New York Times and a spot on almost every talk show in America including The Late Show with David Letterman.

However, A.J. Stowe '98, chair of GSF, didn't find the evening's turnout the least bit funny.

"I was disappointed more people weren't there," Stowe said. "But I felt the people who were there really enjoyed the evening. Ms. Pedersen

gave the same speech she would have given to a larger crowd."

Pedersen's lecture began by advising the audience to set a side \$25 for purchasing stocks each week, and then to hold on to those stocks. "The buy and hold strategy is making a lot of people millionaires," she warned.

Pedersen went on to tell the audience she got most of her jobs, from working on the stock market to serving as Joan Rivers personal assistant, by starting out with entry level jobs or internships.

"80% of success is showing up," she explained. "If you just keep showing up you'll eventually be indispens-

able."

Small businesses started by women, Pedersen pointed out, have a 50% higher success rate than businesses started by other groups. Pedersen attributes this to their organizational skills which she believes are innate in women.

"Did you ever ask your mother where your favorite blue sweater was?" Pedersen asked. "She'd say it was over by the ironing board. It is as if the uterus doubles as a tracking system. These skills are what make those businesses work."

Pedersen ended her speech by advising students to get involved: "The Haves and Have nots

can be traced back to dids and the did nots. . . Tape Ally McBeal and get out there."

Senior and job hunter Amanda Jacobson enjoyed the speech; however, she was concerned that Pedersen was presented as a women's history month speaker.

"Are we celebrating money or are we celebrating women? This event and Founder's Day has been about people who make a lot of money. Love what you do, but what if what you love requires capital not making capital?"

French Film festival offers alternative movie experience

By Noelle Rose Vietor

Parlez-vous francais? Well, it's not a problem if you don't because the French Film Festival is showing entertaining films, with subtitles, geared towards a wide variety of movie tastes.

This year's French Film Festival, sponsored by the Hollins French Department, began on Wednesday, February 18th with the showing of *Indochine*.

Meghan Cadwallader, '99 said, "I was glad to see that *Indochine* was finally shown on campus."

A critically acclaimed film from the early '90s, *Indochine* stars Catherine Deneuve, in an Oscar nominated performance, as well as a young Vincent Perez.

The cast weaves a heartrending story of the bond between a mother

and her adopted Vietnamese daughter and the testing of that bond during the revolution.

"I think it's really great that they are bringing these films to us because they aren't often in theaters or video stores," commented Cecelia Vest '00.

On Wednesday, February 25th the festival presented *Outremer* and on Wednesday, March 4th *Les Roseaux Sauvages* was shown.

From the perspective of a native French citizen, Katia Bore the visiting French Assistant, the film festival is worth seeing, "I think that it's a very good selection of films... the festival is a wonderful idea and a good way to promote French culture and language."

The theme this year is the francophone world and all the films take place, or deal with the

issues of the French colonies.

Kathryn Myers, '98 found the theme interesting, "It's wonderful that the films portray life in the French colonies and how France influenced the colonies."

The final film of the festival, *Chocolat*, will be shown in Babcock Auditorium at 7:30 p.m. on Wednesday, March 11, Admission is free. *Chocolat* is the tale of a small girl growing up on an isolated military compound.

Her father, a French military official, is often away on duty and the young girl is raised by the family manservant, Protee and her lonely mother. The film promises to be both emotionally and visually striking.

SGA

FROM PAGE 3

the new and old officers, along with those at the GSF lecture "Real World Opportunities for Women" from earlier that evening, joined in the GDR for refreshments. SGA looks strong for next year, but all students need to remember we are only as strong as our weakest link, and that link is missing. Please take advantage of the opportunity to fill the vacant positions on SGA so that 1998-1999 can be the best ever.

The Admissions Office is looking for a Summer Tour Guide/Office Assistant who enjoys meeting new people, has a good pair of walking shoes, and computer skills.

Come by Admissions to pick up an application

Deadline: March 16

Latest update on Hollins University

5

Administration plans celebration for university transition

by Pearl Bell

The Hollins University transition team composed of 21 students, faculty, staff, and alumnae have worked hard since November on another phase of the project making changes to the current Hollins seal.

Their goals according to Linda Steele were to, "retain the character of the Hollins seal while making modifications to reflect our status as Hollins University." The seal has changed officially at least 6 times since 1842.

"We had a great group of people," said Steele of the team. "The students in particular had terrific insight and definite ideas that have made the project progress as rapidly as it has...they have also added

a sense of humor."

On the weekend of February 13th through the 15th the board of trustees who were on campus for their annual spring meeting endorsed the package that the team proposed. They "enthusiastically endorsed what the committee has been working hard to put together." Said, secretary of the board of trustees Brook Dickson.

"Our challenge is to get the new seal and logo type applied to posters, T-shirts etc.," Steele said. She also stated that the purpose of posting the new ideas for the seal outside the dining hall in Moody, was to get a campus reaction, which she believes has been "overwhelmingly positive".

Dickson believes the Roanoke community is also getting excited about

Hollins becoming a University.

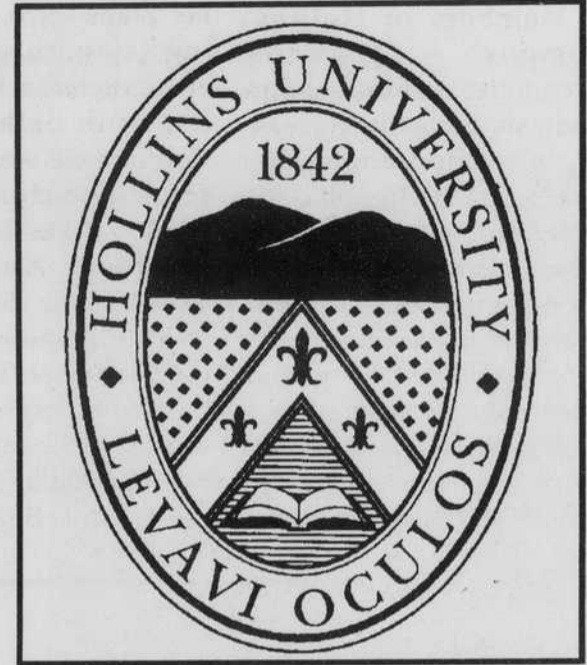
"The community is getting excited because they weren't aware of some of the programs we offer," Dickson said, "I think there is a lot of positive reactions from the community."

Because of student and community input in this project the team has made it possible for the currently enrolled students (Classes 1999- 2001) to choose whether they want a Hollins College Diploma or the new Hollins University Diploma, when they graduate.

On April 17th there will be a program in the Front Quadrangle to celebrate Hollins becoming a university. The College does not officially change to University status until July 1st, 1998 but the committee wanted to include the stu-

dents in the celebration.

The picnic menu for this event has not yet been chosen but there will be presentations by current SGA President Sara Dettmer, Professor Emeritus Jake Wheeler, and some remarks by President Rasmussen. There will be music performed by Norfolk Southern Lawmen, and the big event will be a Massive Historical Photo Shoot



The new seal proposed for Hollins University features few design changes from the original. Color changes are also being considered.

taken of the students and faculty celebrating on this day.

NEFA Arts festival to be held on April 25

by Farah Sanders

Residents of the Near East Fine Arts house (NEFA) will present it's second annual arts festival on Friday, April 25, on Front Quad. The festival committee hopes to represent every aspect of the arts.

Among the various aspects of visual and performing arts, the festival will feature a display of student artwork including paintings, photography and sculptures and presents stage combat demonstrations. Others things to be featured include: candle making, a sculpture contest, an open mike for song and poetry, improvisational dance, chalk drawing, vendors, and pottery making.

Festival committee vice-

president, Courtney Hughes, '99 is interested in providing an outlet for students interested in the arts to share their talents with the rest of the Hollins campus.

"There are so many talented people on the Hollins campus and nobody knows it." She is encourages anyone to participate in the festival, which has a majority of hands-on activities.

Last spring was the first time NEFA put on this festival. The Hollins Repertory Dance Company performed in the middle of front quad, Mill Mountain Cafe donated coffee and refreshments and students played musical instruments. This spring NEFA hopes to attract more students. The committee is hoping to get

a professional musical act from outside the Hollins community to perform. Hughes thinks it may be an advantage for the festival to be on Cotillion weekend, because more people will be on campus on Friday afternoon.

NEFA is not putting on the festival for profit. According to Hughes, it's for the campus to enjoy art in general and see the talent Hollins has to offer. Shaun McCracken, '99 who performed stage combat fighting last year enjoys what the festival provides the community.

"The nicest thing about it was seeing the creativity on this campus and seeing people doing what they love," she said

Planning of the event is still in the works. If anyone is interested in participat-



photo courtesy of Erin Albert

Last year NEFA's Arts Festival was a huge success. Students tie-dyed t-shirts and the Hollins Repertory Dance Company performed on Front Quad. Organizers hope more students will participate this year.

ing in the spring event Hughes or Shaun please contact Courtney McCracken.

6 Activities Committee prepares for Cotillion '98

By Julianne Reighard

Members of Hollins' Campus Activities Committee and the student body are becoming increasingly excited about this year's first Hollins black tie event, Cotillion. Activities Chair, Xiomi Murray '98, along with several other active planners have been working on this grand event for over six months.

"Cotillion has been pretty much planned out in advance...since August,"

commented Murray. Although the majority of her plans seem to be flowing smoothly, Murray encountered a small problem with date conflicts. Cotillion '98 was originally scheduled during Greek week but has been moved to Friday, April 24 and Saturday, the 25th.

The theme for the gala is "The Secret Garden" and Saturday night's formal dance will be entertained by the popular classic rock, soul, and beach music

band, Men of Soul. Men of Soul have demonstrated a history of providing a good time for Hollins students: they played for Cotillions '95 and '96, and impressed students.

"I'm excited!" said Whitney Rokui '01 of Cotillion. "The band sounds great and I think it will be a good time." Saturday evening will be held at the Clarion Hotel next to the Roanoke Airport and Murray promises several shuttle

trips for transportation.

The Friday night of Cotillion weekend will be a more low-key event with street clothes and dancing fun. Although Murray and others have been actively pursuing several popular bands for this night, the band for the Friday mixer is as of yet undecided. Murray is taking suggestions and requests that if anyone has any ideas to contact her.

"If Cotillion '98 is anywhere near as fun as last

year," commented Cabel Martin '00, "then I'll be there." Tickets for Friday night are \$5 and are \$8 for the formal dress dance on Saturday. T-shirts marking the event will also be sold for \$8 and a package deal will soon be announced. "Things are going well," Murray said. "We hope to see lots of people there!" Individuals interested in knowing more about Cotillion '98 can contact Murray for further details.

Festival

FROM PAGE 1

is wonderful," Hailey said. She referred to the event as a "reunion of writers," as former students and visitors often return to share their work as she hopes to do in the future.

Harriet Zinnes, Professor Emerita at Queens College, New York City, and author of seven volumes of poetry, will read poems from her upcoming eighth book. Her poetry has been referred to by writer Molly Peacock as "whimsical, lyrical, bold and sage." Zinnes also publishes fiction and critical essays on art and literature by such authors as John Ashbury and Gertrude Stein. She contributes to many anthologies of poetry and has translated the poems of Jacques Prevert.

Sheri Reynolds, author of several books praised for their emotional and poetic richness, cool-eyed realism and spiritual resonance, is currently an Assistant Professor of Creative Writing at Old Dominion University and has taught at several other Virginia schools. Her second novel, *The Rapture of Canaan*, was selected by talk show host Oprah Winfrey to be included in her popular Book Club.

English Professor Jeanne Larsen feels Reynolds' work will offer an interesting contrast to that of Hailey's.

"They both illuminate reality but in very different ways," she said.

Boo Trundle, singer and songwriter, will close out the day with a performance of songs from her third CD, *Possible Bodies*, as well as new songs. Trundle recently made the

"[At] Hollins...writers are not scorned, but honored and appreciated and encouraged."

-Adrian Blevins, Professor of English

decision to concentrate on writing for a while and left New York where she had been working as a singer/songwriter for approximately six years. She is currently enrolled in the English and Creative Writing Master's program at Hollins and is working on a novel.

Many local writers and faculty have faithfully attended the festival for years and have gained an

enhanced understanding of writing and literature because of their experiences. Blevins attended her first literary festival at Hollins when she was 16 years old.

"I found a group of people that did not despise me and seemed to support my uphill climb or at least hold the climbing against me," she said. "It's been eighteen years since that first festival and for reasons I cannot explain I'm still right here at Hollins, trying in my own little ways to convince my students to chase down—in words—the wishes of their own hearts." She encourages all members of the community to attend the event.

"Students and members of the faculty outside the English department should come to the festival to see for themselves what I'm talking about," Blevins said.

"It's a wonderful example of the really lively literary community we have here at Hollins," Larsen said of the event. "It's one of the high points of the year for me. Whether we have glorious spring, or even the year we had a blizzard, it was a good time."

38th Annual Hollins Literary Festival



Elizabeth Forsythe Hailey, Hollins' Writer-in-Residence, will read from her fiction



Harriet Zinnes will read from her poetry

Other guests include Sheri Reynolds, author of *The Rapture of Canaan*, and Boo Trundle.

March 9, 1998

Features Editor: Maggie McWilliams

Caroline Vaughan comes to Hollins

By Whitney P. Kramer

Caroline Vaughan's love of photography began in the late 1960s during her sophomore year at Durham High School. And it carried her on a 75,000 mile photographic journey across the United States and back to her hometown, where she is now Director of the Duke University Museum of Art.

She specializes in black and white portraits combining nudes and landscapes. Forty-two of her prints, including a series of platinum prints, will be on display in the Hollins Art Gallery from March 3 through April 10.

Of the numerous museum collections where her art is represented, the most noteworthy collection is at the North Carolina

Museum of Art. In 1973, the museum purchased *The White Horse*, the first photograph ever included in the museum's holdings. It signified a regional appreciation for photography, a genre that has been described by some as "a quasi-legitimate art form."

In an interview with *The News and Observer* (Raleigh, NC), Vaughan said, "Increasing appreciation for photography requires cultivation of 'visual literacy.' Photographers must educate the public on quality. The photographs have been around, they've always been good. Now people are starting to appreciate them." Since then, photography has gained increased recognition as an art form in North Carolina, and across the country.

Vaughan's pioneering spirit bears tribute to a liberal arts education. "An artist needs to be a well-educated, well-rounded individual instead of being sent off to a craft school at age 18."

She began taking pictures at Durham High School when the art teacher handed her a camera and told her that she had to learn to use that camera or there wouldn't be any pictures in the yearbook.

During her undergraduate days at Duke University, she majored in English. But she studied photography by participating in an experimental program, similar to Hollins' Interdisciplinary Major. Then she studied with landscape photographer Minor White at the Massachusetts Institute of

Technology before traveling cross-country from Newfoundland to the coast of Seattle.

Self-described as 'shy,' her works conversely are quite expressive. Chapel Hill poet Michael Chitwood says her photographs are "Forthright. Risky. Challenging - but not with attitude, with honesty, with an unblinking fierce innocence."

Caroline Vaughan will present a lecture on March

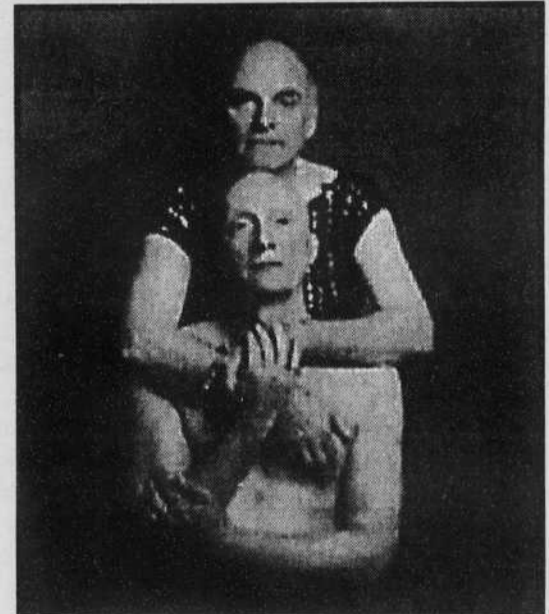


photo by Amanda Griffin

Caroline Vaughan's *Merle and Tom* (1990) is one of 42 prints on display in the Hollins Art Gallery through April 10.

12 at 2 p.m. at the Hollins Art Gallery. A reception will follow.

Students addicted to new WB Dawson's Creek

By Maggie McWilliams

Dawson's Creek, the new teen-drama on the Warner Brothers Network is everywhere these days. From a brief mention in a recent *Saturday Night Live* skit to the show's stars modeling in an upcoming J.Crew catalogue, the show which just premiered in January is attracting extensive attention. The show is also receiving a real buzz on the Hollins campus.

The series focuses on the lives of four fifteen year-olds growing up in a small coastal town in Massachusetts. The show unfolds mostly through the eyes of Dawson Leery (played by James Van Der Beek) who rejects reality for a world based on the

movies. he is an aspiring film-maker who idolizes Steven Spielberg. The deep friendship he has with his childhood friend Joey (played by Katie Holmes) is beginning to change as her feelings for him turn romantic and he becomes attracted to the new girl in town, Jen (played by Michelle Williams).

Another story line deals with Dawson's friend Pacey (played by Joshua Jackson) who has always stuck put with girls his own age but has recently attracted the attention of their new English teacher. Labeled a trouble maker by everyone he knows, Pacey has an endearing quality that makes it almost impossible to judge even when he does or says

something distasteful.

The show was conceived, developed and written by Kevin Williamson who is also responsible for *Scream* and *I Know What You Did Last Summer*. The series is based on his own experiences growing up in a coastal North Carolina town and his own special friendship.

The series expresses Williamson's belief that teenagers today grow up too fast as an overexposure to violence, sex, drugs and morally lax role models. The show deals with serious topics such as the student-teacher relationship, drugs, questioning the existence of God, interracial relationships and adultery in a mature manner.

Katarina Bates

International Student from Norway, says she likes the show because, "it is cute and romantic and exciting at the same time. It is very sweet and reminds me of when I was in high school. I saw it once and now I am addicted."

The real draw of the show is its characters. They are both intelligent and humorous. The ideal with insecurities and issues that everyone has to deal with, not just teenage-based problems. The character Dawson is experiencing his first love. He displays both naive innocence and deep understanding at the same time. Joey is tough, sarcastic and very determined. She never hesitates to stand up for herself. It's too bad there aren't more

female characters like Joey on television.

Julie Wismar, '99 says, "I like the character of Joey the best because she reminds me a lot of how my friends and I were at that age. She is sarcastic and is more of a tomboy than a prom queen."

The show has received some criticism because the teenagers do not talk like normal teenagers. They have deep discussions about God and fidelity. They use large words like belligerent. This may make the characters a little less realistic but at the same time it shows teenagers as more than just dumb kids whose only worries are trying out for

SEE CREEK, PAGE 8

8 And the nominees are... Oscar update

by Pearl Bell

Among the swarm of stars presenting Oscars at the 1998 Academy Awards this March 23rd will be Meg Ryan and Cuba Gooding Jr., both of whom will be presenting an award for the first time. They will be accompanied by many of the familiar stars from years past such as Whoopi Goldberg, Madonna, and Arnold Schwarzenager.

The movie with the most nominations is, predictably *Titanic*. It grabbed nominations in 14 categories including Cinematography, Costume design, Best Director, Film editing, Make up, Art Direction, Original dramatic score, original Song, Best

picture, Sound, Sound effects editing, and Visual effects. Actress Kate Winslet received a nomination for best performance in a leading role, and Gloria Stuart is nominated for best performance by an actress in a supporting role.

Coming in at a second place tie are *Good Will Hunting* and *LA Confidential* with nine nominations each. Next in line, with seven nominations, is *As Good As It Gets*.

The category for Best Actor in a Leading Role is full of many talented actors. Matt Damon for *Good Will Hunting*, Dustin Hoffman for *Wag the Dog*, Peter Fonda for *Ulee's Gold*, Robert Duvall for *The Apostle*, and Jack Nicholson

for *As Good As it Gets*.

Now even though Matt Damon is a new rising hotty in the movie scene and his performance was excellent, I'm going to have to vote for Jack and his performance in *As Good As It Gets*. Jack Nicholson plays a writer struggling with many problems. And although some may think he is only a personality star, someone who is type-cast in movie roles, I believe he is an extremely good character star and deserves the Oscar.

The variety of women up for Best Actress in a leading role include, Helen Bonham Carter for *The Wings of the Dove*, Judi Dench for *Mrs. Brown*, Kate Winslet for *Titanic*, Julie Christie for *Afterglow*, and

Helen Hunt for her performance in *As Good As It Gets*.

Good Will Hunting's Minnie Driver is up against Kim Basinger from *LA Confidential* for performance by an actress in a supporting role. Other nominee's include Joan Cusack from *In and Out*, Julianne Moore for *Boogie Nights*, and Gloria Stuart for *Titanic*. These two categories are too close to call.

As for Actor in a Supporting Role, the nominees include Robert Foster for *Jackie Brown*, Anthony Hopkins for *Amistad*, Greg Kinnear for *As Good As It Gets*, Burt Reynolds for *Boogie Nights*, and Robin Williams for *Good Will Hunting*.

The movies up for Best

Picture include *As Good As It Gets*, *The Full Monty*, *Good Will Hunting*, *LA.. Confidential*, and *Titanic*. Some of the movies up for best picture are also up for best musical or comedy score, those include *As Good As It Gets*, and *The Full Monty*, other nominees in this category include *Men in Black*, *My Best Friends Wedding* and *Anastasia*.

With all these great movies up for awards, it is hard to pick my favorites. Some of the front runners seem to be *Titanic* and *Good will Hunting*, however, Oscar has surprised us in the past. The night of March 23 will reveal all. Good Luck to everyone!

The Wedding Singer: a fun 80s flashback for moviegoers

by Sara Kathryn Matthews

Remember stone washed jeans, plastic bracelets, gobs of hair spray, blue eye shadow, and oh-my-gosh Boy George? The '80s are back in the new comedy/love story *The Wedding Singer*, directed by Frank Coraci and starring Adam Sandler and Drew Barrymore.

The Wedding Singer reminds everyone what it was like to live back in the '80s, while putting a humorous twist on one man's search for love. Adam Sandler stars as Robby Hart, a wedding singer who gets jilted at the alter by his longtime

girlfriend. Barrymore plays Julia, a cute waitress who is about to marry Glenn, a "Miami Vice" style jerk who has no idea of the meaning of love or commitment. Julia and Robby meet and become friends as Robby is getting over being stood up at the alter and Julia is planning her big wedding with Glenn. Together they find the friendship and romance that they have been longing for.

Set in 1985, *The Wedding Singer* provides lots of laughs as Mona May (costume designer) and Perry Blake (production designer) weave together a wonderful flashback of the '80s. The films fantastic soundtrack featuring greatest hits

of the '80s, as well as a new version of "Video Killed the Radio Star." One of the funniest parts of the movie involves George, the Boy George-wannabe backup singer and keyboardist in Robby's band who periodically croons "Do You Really Want to Hurt me."

I couldn't believe we wore or listened to some of that stuff, but at the same time, I remember it fondly. For those of you that want to look back and laugh, or just to be reminded, *The Wedding Singer* is for you. However, don't expect any deep meaningful discussions or plots. Everything was pretty surface-level — a lot like the '80s.

Creek

FROM PAGE 7

cheerleading or getting a date for the prom. It also makes them seem older than they are which helps adults relate to them as well as teenagers.

Jennifer Dickinson '99,

says, "Not since My So Called Life have I been able to relate to teenage characters so well."

In recent TV Review Viewing Guide it states "Williamson displays an extraordinary knack for piling on weighty issues

without making the kids whiners and reducing the stories to soap opera."

The show airs Tuesday nights at 9:00 p.m. on the Warner Brothers Network (channel 5 at Hollins).

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Senior picks pornography for thesis topic ⁹

by Priscilla Leuenberger

Mason LeCompte, '98 chose to explore the controversial field of pornography and will make her own pornographic video. Her study essentially analyzes the difference between the act of sexual violence versus pornography's life enriching qualities.

"This video thesis will wittily weigh the positive and negative aspects and unearth a great deal about the rarely discussed subject of pornography," states LeCompte.

Priscilla: Sex sells. That's as real today as it was in the stone-ages. It's even true for today's cyber industry; pornography is obviously the most profitable part of the Internet. What triggered your interest in pornography and why did you pick this subject matter for your senior thesis?

Mason: Porn grabs people's attention. It's still a frontier to be explored. Also, it makes money. When you study to be a filmmaker the economic factor is significant. It's a challenge to make good porn. The fascinating thing about it is that most-

ly men consume it. And to a certain extent society accepts that fact. Women are educated to be virtuous and when they get older they are expected to be the nurturing ones and aren't supposed to be interested in porn. Puritanism definitely plays a role too. You know, the "Scarlet letter".

Q: The Clinton administration aims at battling pornography on the Internet. Some members of Congress support the extension of anti-child laws for companies providing Internet or online access, others say they are worried about the manipulation of the Net. Can you determine this problem?

A: I think the government is well meaning. Child abuse is a horrible thing and there is definitely child pornography. When under age people are involved, the government should step in, but on the other hand, when you have the government controlling something, it often leads to corruption or inefficiency. It's not good to have too much government control.

Q: What's your definition of pornography?

A: Anything that depicts explicit sexual acts.

Q: Ergo, by your defini-



photo by Amanda Griffin

Mason LeCompte

tion a nude pose isn't pornographic?

A: Porn can be art and art can be pornographic. This is a matter of individual taste. And yes, Cabanel's "Birth of Venus" can be a type of porn. The difference between Cabanel and Penthouse is the definition of art. That all goes back to puritanical roots. What is bad? Is sexu-

ality bad? This is a question of individual views.

Q: Can porn be addictive?

A: Yes, porn is possibly addictive, as is Taco Bell.

Q: "We are here to use our First Amendment Rights to protest pornography," Gloria Steinem said at a New York news conference. The U.S. Supreme Court has decided that the Communications Decency Act, which restricted the distribution of indecent material, was a well-meant but unconstitutional violation of the First Amendment. What do you think about the court's decision on decency and Internet freedom?

A: Porn is a more straightforward look at what most other media hints at. Commercials and songs and movies very often hint at the sexual act. So if you ban pornography, do you ban MTV? That is why I agree with the First Amendment. However laws can be manipulated.

Q: Is there a difference between obscenity and porn?

A: There again, this is a question of individual taste.

Q: What are the uses and benefits of porn and how does porn relate to violence?

A: Pornography can actually help people get over their insecurities and fears about the desires that they have and make them feel better about themselves. Furthermore, femme porn can empower woman because when woman get older they are not perceived as sexual objects. Porn geared towards women show older woman as very sexual and that can open up sex lives with their husbands and make them feel healthy again. It also helps because woman are taught that their sexuality is evil and tempting the men but when they see other woman doing it and accepting it they can feel better about themselves and their desires.

Violence? Does Jesus cause violence or wars just because nations do them in his name? People have been killed in the name of Christianity. So how far do you take your responsibility? SEE LECOMPTE, PAGE 12

Director McNaughton shakes it up with premiere of *Wild Things*

Courtesy of Columbia Pictures

In his latest effort, Mandalay Entertainment and Columbia Pictures *Wild Thing*, which premieres nationally on Friday, March 20, director John McNaughton again dives into the human psyche, only this time he has created a thriller packed so full of greed, lust, and revenge, it makes Danielle Steele novels read like fairy tales.

"It's completely perverse with a slick look," McNaughton said about

his film, which teams some of Hollywood's brightest young talent—Kevin Bacon, Matt Dillon, Neve Campbell, Denise Richards, and Daphne Rubin-Vega—with seasoned actors Bill Murray, Theresa Russell, and Robert Wagner.

"I love human behavior, especially criminal behavior because it's always so idiotic," McNaughton said.

Set in the murky swamps of the Everglades and a tony yachting enclave called Blue Bay, *Wild Things* follows a path of twists and turns that weave an intricate web

which ultimately leads to questionable allegiances, wealth and murder.

Though *Wild Things* is different on many levels for McNaughton, the director says he would welcome even more change in the types of films he does in the future.

"If you can make people laugh, it's one of the greatest things you could possibly do, as long as it's not done cheaply," McNaughton said. "I think we've done that with *Wild Things*, which has more twist and turns than any roller coaster in America."

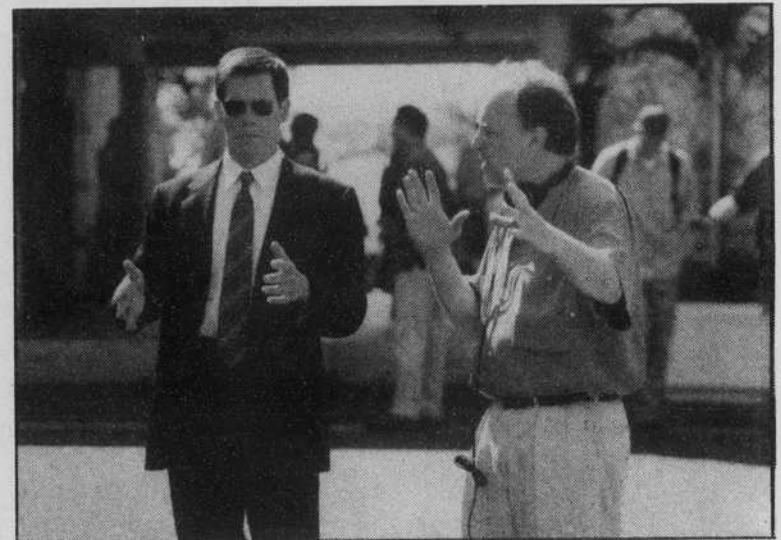


Photo courtesy of Columbia Pictures
Director John McNaughton (right) discusses a scene with Kevin Bacon on the set of TriStar Pictures/Mandalay Entertainment Release, "Wild Things"

March 9, 1998

Staff Compilation

Hollins Lacrosse hosts Japanese team

by Maggie McWilliams

On Wednesday, February 25, students from the Nittaidai University in Japan visited the Hollins Campus as part of a two week tour of the United States. The two teams played in a game which the Japanese team won 13-10. Guest team members were housed by Hollins students during their two day stay at Hollins and a dinner was held in their honor, attended by both teams as well as Hollins Japanese students.

On their tour of the United States the Japanese team also played against Johns-Hopkins and Roanoke College as well as taking part in a tournament at Duke University. The team traveled on their own without a coach. Coach Orrison said that the experience was a lot of fun and felt that the teams had a really good time. The event was sponsored by

the IFWLA (International Federation of Women's Lacrosse in America) and was organized by Lanetta Ware of Hollins and Tami Saito of the Japanese Lacrosse Association.

Ware said of the event, "The Japanese are very friendly and we feel that Lacrosse makes friends and politics are forgotten. I feel it was a worthwhile venture for the students. It was a way to make friendships and a definite cultural exchange."

Many of the Hollins Japanese students acted as interpreters and showed the Japanese team around. The team would like to come back to Hollins next year which Ware says, "really shows how friendly and hospitable Hollins students are."

Sarah Talty '99, said of the game, "We all did very well especially since it was only our fourth day outside. We also played well with the new restraining line. The Japanese team

played very, very well.

The restraining line is a new rule that has just recently been added to the game. The rule states that only seven girls from each team can be beyond the line that stretches thirty yards from the end zone.

Coach Orrison feels, "This helps spread the game out and makes it safer for the players. It also makes the game more like the men's lacrosse game."

On the weekend of February 27 and 28 the team hosted a tournament that was sponsored by the IFWLA. Seven other teams took part in the tournament. No scores were kept as the purpose of the tournament was to train



photo by Nikki Oakley

The Lacrosse team began the spring season during February, by hosting a Japanese tournament and an IFWLA tournament.

lacrosse officials.

Hollins will be hosting four games in March. On March 10 the team plays Roanoke College. On March 12 the team plays Washington and Lee. On

March 16 the team plays Lynchburg College and on March 18 the team plays Greensboro. All games begin at 4:30 p.m. and spectators are welcome.

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Team hopes to place second at ODAC

By Julianne Reighard

The Hollins tennis team is off to a leaping start this season as they prepare for their first competition of the spring on Wednesday, March 4 against Washington and Lee. Not only will this be their first match of the season, but enthusiastic coach Leslie Bernard explains that this will be one of their most difficult competitions in the ODAC conference.

"We're hoping for a second place finish in the ODAC conference this season," Bernard said. "W&L is slated to take the first place spot."

Not only will the Hollins players take on difficult teams like that of W&L, but the athletes will contend with several other very competitive schools including Guilford College (Mar.17) and Emory and Henry (Apr. 1).

Although the pressure is high on our athletes, the women of the Hollins tennis team are not strangers to highly competitive arenas. The Hollins ladies finished in the top eight in the fall and have been invited to the South East Championships held at the University of the South at Sewanee in early April. The best four teams from this competition will move on to represent the region at the NCAA. Bernard promises a good show of team-

work from her ladies.

"We have two new players this season and we're looking very, very strong," she said. "We're going to be extremely competitive."

Why are the Women of Hollins' tennis team looking so hot this season? Bernard heavily credits the animated and conscientious efforts of team captain, Cristen Morgan '99.

"Cristen is an excellent captain, an amazingly strong leader, and a great team-mate," commented Bernard. "The girls all work really well together and they rely a lot on Cristen for support and confidence." Bernard also mentioned the importance of the support that the tennis team gains from spectators.

"This is a sport that Hollins really excels in," Bernard said, "and the friends that come to cheer us on really help to bolster energy levels within the players."

As far as Captain Morgan is concerned, she thinks the team is headed for an excellent season as well.

"I'm very excited about the strength of our team this year," she commented. "Tennis is such an individualized sport," she elaborated, "yet we work well together as a team and with great spirit!"

For a more detailed list of the team's matches, contact the athletic association office.

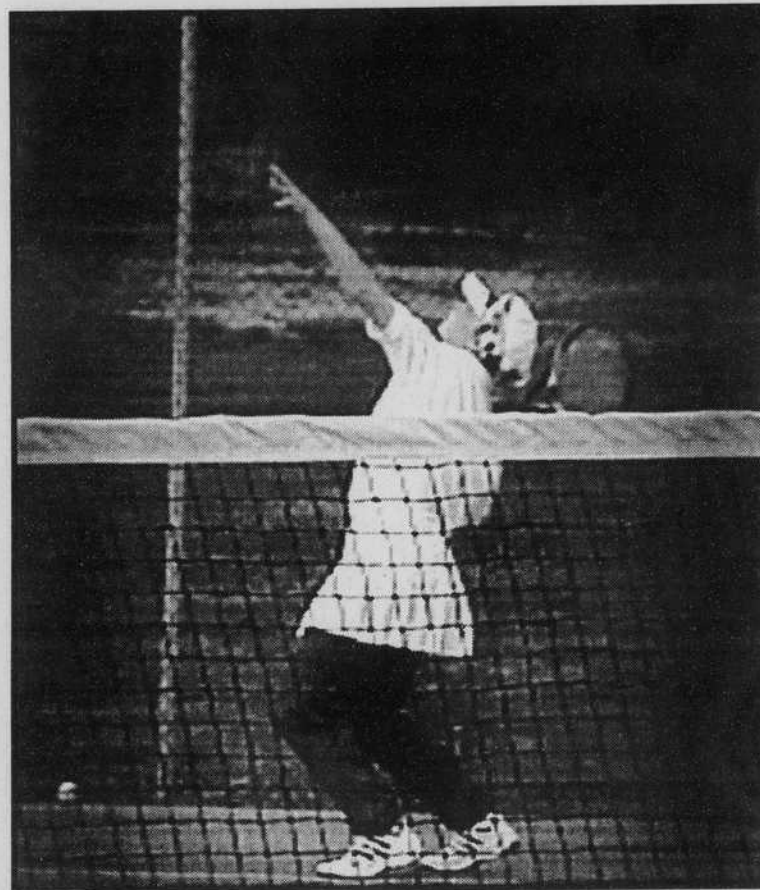


photo by Forrest Holland

The Hollins Tennis Team gave Washington and Lee a fight on March 4. Their next match is March 11 against Roanoke College.

Riding team has high hopes for Nationals

by Cristen James

The Hollins Riders got a jump start on the long road of preparation for Nationals, to be held in New York, May 1-3, with a clinic taught by Scot Evans. Evans, who judged the 1995 ASPCA Maclay finals, held a three day clinic on February 20-21.

A two hour session was held each day and the time was dedicated to theory's and techniques to help improve riding skills. The exercises that he put the riders through dealt with the individual physical and mental blocks of each rider.

Hillary Shreiber, '00 states, "Scot introduced a winning edge to our performance."

Tash Vitkovic, '00 adds, "Scot put a polish and fine

tune on our riding which is important in intercollegiate competition."

On Wednesday, February 18, the team rode at an Intercollegiate Horse Show held at Southern

"The prospect of going to Nationals is very exciting. Hollins has not taken a team in recent years . . ."
Celia Sweeney '99

Virginia College in Buena Vista Virginia. The team started the day five points behind the region leader, Virginia Intermont. Twelve performances later, the Hollins team won the show

and gained thirteen points on Virginia Intermont.

The second Intercollegiate Horse Show of the season was held by Hollins February 27. The Hollins riders placed third, two points behind the tied winners, Washington and Lee and Virginia Intermont. However, Hollins is currently ranked first in the region. If the team can hold this lead at a show on March 10 at Virginia Intermont in Bristol Virginia, they have the opportunity to go to Nationals.

Celia Sweeney, '99 said, "The prospect of going to Nationals is very exciting. Hollins has not taken a team in recent years. We have the capability of doing very well at Virginia Intermont. Right



photo by Anna Haupt

The Hollins Harvest Riding Classic was held in November. Hollins women competed in a variety of classes.

now we are six points in horse show to go, we the lead and with one intend to stay that way."

FROM PAGE 9

ty? There's also a way to argue that pornography prevents violence because men can live out their fantasies through watching it on screen rather than going out and doing it. But there are definitely sick people, no matter what. Is Jesus wrong for saying what he said just because his words get misused?

Q: Can sexually explicit material degrade woman more than in other careers?

A: It can desensitize men against woman. Men can watch too much raunchy material and perhaps copy its content.

Q: What's the difference between soft and hard porn?

A: Soft porn excludes the close ups of genitals.

Q: How would the banning of sexual material protect or help women? How would prohibition hurt women?

A: If I would make porn, I would have the women treated with more respect and have it be an equal experience for both genders. I would include more feeling. Prohibition would take away many jobs of women. Women are not only the objects but also benefit from watching porn. Prohibition would take away the woman's right to explore in that realm as well. Plus, when something is prohibited people do it anyway. It would probably make bad porn worse because of the bad conditions.

Q: Can porn enhance marriages, are relationships more likely to deteriorate, or does porn help couples talk about and experiment with sex?

A: It can help them keep up a healthy sex life. Porn might make couples feel more comfortable about

their sexual relationship. We can't deny that we are sexual creatures and have our bodies. For any argument there is an opposing argument so I suppose relationships can deteriorate, but not inevitably.

Q: How does the image of the perfect and beautiful body relate to pornography?

A: We should try to make movies with more of a realistic body image. We should try to bring back the healthy woman's body image and not always have the young woman coupled with the older man. There should be younger men with older woman. You know, brake the stereotypes. Most entertainment was directed to the male fantasies because men started the Hollywood business. They had the money. So the Hollywood archetypes of the hand-

some older man and beautiful young woman has been maintained. This is something we have to work on. It can be disgusting when women have surgery. Especially breast implants. Things can go wrong: leaking, scars, cancer etc. It can ruin your body and that is sad. Surgically perfect bodies are on a downward trend. It would be nice if the archetype were a fit and healthy body, not only the Pamela Anderson archetype.

Q: "...Eroticism sans spirituality will be reduced to pornography." How do you explain that statement by Dr. Geeta Chandran, Assistant Provost for health at Hampton University?

A: I think that you can actually combine spirituality and sex in pornography.

Q: Why do some

churches condemn nudity outside of their boundaries? I'm thinking of little cherubs and Madonna statues, which are well accepted even in the place of worship.

A: The church is founded on the idea of controlling the masses and telling them what is right and wrong to keep chaos from prevailing. The whole idea of the church dictating what is pornography and what is not is asserting their control over the masses. It depends on what people accept and how they think for themselves. Many people just don't think for themselves because it's too hard. Everyone is entitled to his or her own opinion. But just the same, everybody should respect one another.

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