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Hollins Columns

October 27, 1993

Hollins College, Roanoke Va.

Volume 70, Issue 3

National Coming Out Day sparks controversy

by Kate Pringle

National Coming Out Day began Thursday, Oct. 9. Although Harmony, the sexual diversity group on campus, has been an active group for at least 10 years, this year's National Coming Out Day (NCOD) brought the loudest opposition to the organization.

On Thursday, Harmony wrote various slogans and names of celebrities like Ani DiFranco on campus

sidewalks with chalk. The members then staged "GADA" at Thursday's lunch, mimicking ADA to officially announce NCOD. Harmony also set up an informational table at the doors of Moody to offer students fliers on gay issues.

"They wrote diversity all over campus, but I think there's more to diversity than sexual diversity," Mary Kate Couch '98 said.

On Thursday night an

anonymous person or group posted fliers throughout Tinker dorm with such slogans as "It was Adam and Eve, not Adam and Steve" and "Thanks for spreading AIDS."

According to April Allen '98, secretary of Harmony, the group didn't do anything differently this year. In fact, Harmony, she said, was less vocal due to a lack of preparation for the event. Allen thought

that the opposition was not a result of Harmony's actions, but a "more vocal group" that disagreed with the organization.

According to members of the Hollins community, many found the fliers placed in Tinker to be offensive.

"I thought Hollins was an accepting community," Kate Moore '00 said. "It's a college. You are supposed to be opening your mind, not narrowing it."

"I have never been so offended in my four years at Hollins," Christine Faranda '98 said. "I was hurt by it."

On the following Tuesday, more posters appeared in Tinker. Harmony made two banners displaying the posters as a way to address the accusations. The banners were then hung outside the cafeteria during Wednesday's dinner.

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Steinem, others to speak at Hollins

by Arin Black

The members of General Speakers Fund (GSF) know that Phyllis Schlafly's recent speech was just the beginning of the talk on campus. GSF has booked several other notable speakers for the 1997-1998 academic year.

Phyllis Schlafly was the first of this year's GSF sponsored speakers. Schlafly has been twice-voted "Illinois Mother of the Year." She is a lawyer, syndicated columnist and radio commentator. Schlafly has been involved as a critic of the feminist movement. In addition, she is President of the Eagle Forum, a conservative University focus group,

and an eight-time representative to the Republican National Convention.

She gave a speech entitled "The Feminists Just Don't Get it," on Tuesday, Oct. 14 in Babcock Auditorium. In her speech, Schlafly gave reasons for her opposition to such issues as government-funded day care, pay for comparable work and other feminist supported issues. An intensive question and answer period followed the lecture.

GSF has also scheduled Gloria Steinem, Dr. Bertice Berry and Claudia Stevens to speak during the 1997-98 year. GSF has not yet booked a speaker for Women's History Month.

Steinem will be the next



photo by Forrest Holland

Phyllis Schlafly argues "the feminists just don't get it." Schlafly is a leading critic of the feminist movement.

GSF speaker. A 1993 inductee into the National Women's Hall of Fame. Steinem is a writer, editor,

social activist and political consultant. Her writing has been featured in magazines, newspapers and anthologies across the globe. She is the author of several books, and currently serves as an editorial consultant and writer for "Ms. Magazine," the international feminist bi-monthly that she co-founded in 1972. Steinem helped found the Ms. Foundation for Women and the National Women's Political Caucus. She is president of Voters for Choice, a political action committee that supports pro-choice candidates. From 1979 to 1985, Steinem was voted the leading social activist by the "World Almanac." She continues to be a spokes-

woman on issues of equality.

Steinem is scheduled to speak in the Hollins College Theatre on Wednesday, Nov. 19. The title of her lecture will be "The Revolution From Within."

Bertice Berry will address the campus in February. She hosts the interactive daily talk show, "USA Live." She is the author of "Bertice, The World According To Me," and a former professor at Kent State University. In addition, she has hosted a nationally syndicated talk show, "Bertice Berry," and has appeared on numerous television shows including "Oprah" and "The Tonight

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Forget Phyllis Schlafly, we have problems of our own

This campus has become way too political for my taste. I consider myself to be a very tolerant person. But there is one thing that absolutely and totally drives me crazy, and that is intolerance. After being on this campus, the past several weeks, I can honestly say that I am so ashamed of the way that this student body has been acting.

Let's start out with the over abundance of flyer-mania. I think we all know that I am not talking about the harmless SHARE or SHAB flyers. I am speaking of the political flyers on this campus. We have the College Republicans spoofing the famous Charles Lindbergh/ Heil Hitler photo that destroyed his reputation. The flyer shows

Bill Clinton and Al Gore waving, but makes it seem that they, too, are saluting Hitler. The slogan states, "Fight the National Crime Wave." Under the photo is an invitation to join the College Republicans. Now, let me think about this...Hitler, the President of the United States, the Democratic party. How stupid of me not to make the connection before! That is sarcasm in case anyone missed it.

Flyer #2 came to my attention in the bathroom in Pleasants. As we all know, the bathroom is where all truly intellectual literature is found at Hollins. This flyer made several accusations, but the most troubling dealt with a professor who has been on this campus for almost ten

years. The flyer called him a fascist. I am not exactly sure what our recent fascination with mid-century dictators is, but perhaps we should stop being the stereotypical drama queens, and grow up. This

Marissa L. Jimenez

is real life. There will always be people we do not like. Is this how you deal with confrontation—put up a nasty flyer? At least the College Republicans take responsibility for their sign. There is cowardice in your anonymity. We are all adults and should act like it.

On Oct. 12, Erin Hilton and the College Democrats

sponsored a dinner for Lynda Johnson Robb. It was a fairly large event, with many important Democratic officials in attendance. One hour before the function, a member of the campus put up many Republican candidate signs all over campus. Being a member of the press, I understand the importance of free speech. However, the lack of civility that this act showed sickened me. The Republican signs were everywhere, even on construction and traffic signs. Technically, that is illegal campaigning, and I am sure that the candidates would not be very understanding of your over-zealousness. Politics is not a game of revenge, although it seems that this phantom

campaigner thinks it to be so.

This entire campus was up in arms over anti-feminist Phyllis Schlafly's visiting campus. Her lecture, "The feminists just don't get it" caused a great deal of controversy on this campus. After her lecture, there were innumerable conversations on how narrow-minded and intolerant she was in her definitions of feminism and feminists. I couldn't help but laugh internally. We are decisively not the people who should be giving lectures on the virtue of tolerance. Perhaps we should all look in the mirror and ask who the intolerant person really is.

RLA thanks student participants of Golden Rule dinner

Dear Editor,

We would like to extend a warm thank you to everyone who walked through the dinner line on Oct. 7 during the Golden Rule Dinner. The money saved on the simple dinner of bread and soup, around \$1,000, will be donated to the Roanoke Area Ministries to aid those in need. This donation will be greatly appreciated and we are delighted the campus united together to make it happen!

We would also like to thank the Religious Life Association members who helped serve the dinner: Deborah Topcik, Amy Harshfield,

Stephanie Hamilton, Jessica Wooton and Alyssa Veralli. A special thank you to Brett Muller and the food service staff who were immensely helpful and supportive. Thank you again to everyone!

Sincerely,

Sarah Neill '00 and Sarah Ellerman '98
RLA Special Projects Coordinators

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We welcome letters from all members of the Hollins College community. Please include your signature, address, and for verification only, a phone number where you can be reached. Unsigned letters will not be published. All letters are edited. Because of the volume we receive, we regret we can only publish a portion of them. Letters should be left in the Hollins Columns box in the campus post office.

Student expresses concern over Schlafly speech

Dear Editor,

As a woman concerned with the treatment of women and concerned about how this issue falls into the larger issue of basic human rights. I felt that it would be irresponsible to let the visit of Phyllis Schlafly pass without comment. I am afraid that young woman who attended her speech, and have not encountered the ideas of "feminism" before, may allow Mrs. Schlafly to define the word for them. Nothing, in my opinion, could be more harmful.

American feminism did not, as Mrs. Schlafly repeatedly asserted, begin in the 1960s. Feminist sentiments have been with us since the 1700s, and first found expression in the Seneca Falls Convention of 1848. Because of the struggles of these women and men (John Stuart Mill was one of the most eloquent and impassioned supporters of the movement), the way was cleared a bit for the suffragettes in the 1920s and 1930s. The work

of women such as Elizabeth Cady Stanton and Susan B. Anthony gave women — including Mrs. Schlafly—the political and social enfranchisement that makes us powerful today.

As a feminist, I celebrate Mrs. Schlafly as an example of what feminism has allowed women to do with their lives. Without the struggles of the people she is so eager to dismiss, Mrs. Schlafly would not be able to speak in public, be a lawyer, or hold political office. She certainly would not have been able to graduate from Harvard University. The "sequential" life she advocates for women would have been barred from reach without the movement she is so ready to castigate.

Mrs. Schlafly asserted that if the feminist movement were truly about women's equality and achievement, then we would celebrate women like Margaret Thatcher and Jean Kirkpatrick. I have great respect for the

achievements of these women. Yet I can explain why the larger women's movement has a hard time with them. It is difficult to support women who have benefited from the achievements of feminism, who lives are virtual spectrums of the privileges and narrow rights of feminism has gained for them—who then turn and spend the rest of their lives trying to narrow the choices of women.

Feminism is about the belief in the economic, political, and social equality of the sexes. The feminism described by Mrs. Phyllis Schlafly is a narrow, cold, feminism. It is not, for the most part, the feminism of American women. The feelings of American women are better captured by the author Naomi Wolf in her wonderful book *Fire with Fire*. Ms. Wolf is an author, Rhodes scholar, a wife, and a mother. She argues that no one has to toe a party line to be a feminist, and wants to embrace Republican and

Democrats, and those who are pro-life. Her feminism, and the feminism of thousands of women like her, is energetic, humanistic, powerful and happy.

Over the course of her long career, Phyllis Schlafly has asserted, among other things, that no female college student has ever been discriminated against on the basis of sex, that "the atomic bomb is a marvelous gift to our country by a wise god," and that the "so-called" hole in the ozone layer is "wacko-environmentalist propaganda." She has said that attempts to reduce the United States waste (the greatest amounts of waste per capita on the planet) are the results of "third world envy," and has said that Americans should not lower their standards of living on the basis of some "pretended" global crisis. You can read these and more of her opinions — on the laziness of immigrants, blacks, and the lower class, on why the U.S. should not sign an international treaty

banning the use of chemical weapons — at the website of her organization, Eagle Forum.

Please, before you accept her views on feminism, before you allow her to define a two-century movement as a collective of "embittered manhaters," analyze some of her other opinions. So you like the way she defines America? So you think it's right to quote the gospels in order to condemn homosexuals, but refuse to apply the selflessness in the gospels to American foreign and environmental policy.

And if you disagree with her views, don't let her blindness toward the real nature of feminism blind you. Feminism is about the right to self-determination-- Schlafly's, Wolf's, Steinem's, Thatcher's — and most of all, yours.

Sincerely,
Carrie Allan '98

Fall greetings from Paris abroaders

Dear Editor,

Bonjour! I hope everyone is having a great semester at Hollins and learning as much as we are here in Paris. The semester abroad commenced with a wonderful trip to Normandy where we visited such sites as Mont St. Michel, Deauville, Honfleur, and the cathedral of Rouen. Annick and Henning served as knowledgeable tour guides and helped ease any feelings of homesickness or jet lag we may have encountered.

After a busy weekend, we returned to Paris where we met by our host families. To say the least, we were all extremely apprehensive about meeting the French hosts, but everyone seems to have settled into their living arrangements quite nicely. We explored Paris as a group the following

week visiting such sites as Notre-Dame, the Louvre, and Le Marias. We also took various day trips to Versailles, Chartres, and Giverny. Our classes began Monday the fifteenth (of September). A lot of our courses are in French so we are all rapidly improving our language skills.

The weather here has been surprisingly warm up until last weekend when we took a group trip to Burgandy. There we visited a wine cellar and were permitted to sample the famous wines of the region. Needless to say, we were all babbling along easily in French by the end of the day! This week we are planning to carry the Hollins tradition of Tinker Day all the way to the Eiffel Tower which we climb in lieu of the familiar mountain. We will send photos of the event!

Being far away from all our friends and families, we love to receive mail and any news of things happening back home in Virginia. Please take a moment to write us, telling of your adventures! We will think of you all of us as we raise a glass of red wine and a croissant to our lips.

Bien A Vous,
Elizabeth P. Drennen
President
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October 27, 1997

News Editor: Rachel F. Smith

Hollins hosts annual Writer's Harvest

by Arin Black

Members of the Hollins College community gathered for an evening of poetry and prose to help the estimated 20 to 30 million Americans who go to bed hungry every night.

A number of Hollins faculty authors read from their work at Share Our Strength's (SOS) fifth annual Writer's Harvest, on Thursday, Oct. 23 in Babcock Auditorium. The event is the country's largest literary benefit for hunger relief.

The Writer's Harvest, nationally sponsored by American Express, aims to eradicate hunger on a local level. Adrian Blevins,

R.H.W. Dillard, Loren Graham, Cathryn Hankla, Michael Knight, Wayne Markert, Marilyn Moriarty, and Eric Trethewey were among more than 2,000 writers reading from their works at more than 550 locations worldwide.

Because American Express underwrites the costs, 100 percent of admission charges will be given to local hunger relief agencies.

"Artists like to think they're always doing good just because of their art," Dillard said. "It's good to know that we're actually doing something"

The Hollins authors presented in alphabetical order, and the majority



photo by Nikki Oakley

Marilyn Moriarty, Professor of English, reads from her work at the Writers' Harvest. Proceeds from the event went to charity.

read poetry. Hankla and Moriarty were exceptions, each read sections of stories, and Knight read from his novel, "Divining Rod."

Among those who read, only Markert is not a member of the English department at Hollins. Markert, the newly appointed vice president of academic affairs, read five short poems based loosely on work by Yeats and clustered under the theme of "The Widow." The event showcased one premiere. Graham read a collection of sonnets which had not been publicly presented before. Dillard's poems favored repetition and lists. "Red Shoes," a poem about dancing, included many

allusions.

"Because I like to show off," Dillard said.

In addition to their own work, Blevins and Trethewey, who opened and closed the reading respectively, read the poetry of others. Blevins began the readings with a poem by her undergraduate poetry teacher, titled, "The Poetry Reading." Trethewey, who teaches a writing class at a jail, read a student's work, Andre Hester's "Seeing."

On a national level, Writer's Harvest is associated with such authors as Rita Mae Brown, Sandra Cisneros, Wally Lamb and others.

Lynda Johnson Robb speaks at Hollins banquet

by Elizabeth Wyatt

The daughter of former president Lyndon B. Johnson, Lynda Johnson Robb, recently visited Hollins. Students, faculty, members of the Roanoke Community and many public officials congregated in the Banter room on Oct. 12 to hear her speak. Hosted by the Young Democrats club on campus, the event consisted of a formal dinner and a concluding address by Robb.

Erin Hilton '99, former co-chair of Young Democrats, introduced Robb and spoke of some of her accomplishments. Delegate Dick Cranwell, Delegate Chip Woodrum and David Bowers, the mayor of Roanoke, sat in the audience.

Hilton '99 noted the attendance of the Hollins women themselves. "I was pleased with the turnout of Hollins students and the

interest the women showed in Democratic events," she said.

In her speech, Robb reflected on her accomplishments in the political spotlight and presented them as an example to encourage the involvement of others in their communities. According to Robb, participating in the public arena is essential, whether it is accomplished through politics or by other means. Robb, who identifies herself as a "professional volunteer," says one must always ask oneself, "what can I do to make my world - no matter how big or small - a better place?"

Robb also applauded the women of Roanoke for their efforts to apply this question to each of their lives. She spoke of the accomplishments from some of the first women's clubs and organizations formed in Roanoke hundreds of years ago in their

attempts to better the surrounding community.

Robb's own involvement in the public arena reaches all the way back to her childhood to the campaign for her father. However, as an adult she has continued to play an active role in the public arena. In 1981, she worked to elect her husband, now Senator Charles Robb, for the office of the Governor of the Commonwealth of Virginia. During this time, she was appointed by Jimmy Carter to serve as the Chair of the President's Advisory Committee for Women. Around 1982, she helped create Resource Mothers, a program designed to help teen-age mothers, which she still serves on today.

Since 1968, Robb has played a large role in Reading is Fundamental, Inc., a group designed to

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GSF

FROM PAGE 1

Show." Berry is the scheduled speaker for Black History Month. Her speech is entitled, "The World According To Me," and will be presented on Wednesday, Feb. 11 in Babcock Auditorium.

Stevens, the last of this year's GSF scheduled speakers, will present "An Evening with Madame F" on Wednesday, April 1, in Talmadge Hall. The program is a musical one-woman performance which depicts the survival struggle of the concentration camps. Stevens draws upon the experiences of Fania Fenelon, a musician and cabaret singer who survived Auchwitz-Birkenau by playing in a Nazi-created concentration camp orchestra. The performance, scored by Fred Cohen, is a collage of monologues, classical works, French Resistance anthems and cabaret songs. It explores the experience of the Holocaust and discusses the guilt many of its survivors feel.

Stevens' own parents are both survivors of the Holocaust. Stevens says that connection was a motivation to create "An Evening with Madame F."

In addition to "An Evening with Madame F," Stevens wrote, "Playing Paradis," a musical play. She is a concert pianist and a recording artist, as well as a touring artist for the Virginia Commission for the Arts. Stevens holds degrees from Vassar College, the Rubin Academy of Music in Israel, the University of California at Berkeley and Boston College. She is currently a professor of music at the College of William and Mary. The Wednesday night performance is co-sponsored by the Beardslee Lecture Series, the Hollins Theatre Arts department and the Virginia Commission for the Arts.

New VPSS enthusiastic about position ⁵

by Cheryl LaRue

Renee Romano fondly recalls the day she crammed all of her life's possessions into a Volkswagen beetle and bounded off for her first job. She says that the enthusiasm she felt for life then was overwhelming.

Amanda Palmer, freshman class president, believes that Romano has brought a similar enthusiasm for life here to Hollins and into the office of vice president of student services.

"Ms. Romano has only been at Hollins a short while, but she has jumped into the framework head-first," said Palmer. "She shows up at just about everything."

Other students have made similar comments. Leslie Woodmansee '98, one of 12 members on the newly formed student life committee, says that Romano makes it a point to be visible and accessible to

students. Woodmansee believes that this interaction with students is key to the job because it allows her to make more informed choices about student life.

For her part, Romano feels that she has done a good job so far. She has helped organize the Back Quad Fridays program and the "Living in Tinker: Respecting Your Neighbor" presentation which took place in the dorm on Oct. 20. She is also responsible for the formation of the student life committee whose purpose is to gather information and make recommendations about transportation, facilities, programs and policies at Hollins.

Romano says that she would like to continue doing projects like these, as they apply to her three main goals for the year. Her first goal is to enhance service learning. She proposes incorporating facul-

ty-structured classroom time into service projects,



photo by Amanda Griffin

Vice President of Student Services Renee Romano

such as the one in Jamaica or Habitat for Humanity. In addition, she is brainstorming about ideas for new service projects that will enhance the existing curriculum.

Also among her plans will be an effort to develop a comprehensive multicultural initiative. She would

like to introduce diversity training for faculty and students, which would include programs that celebrate and showcase diversity. She would also like to implement programs to examine tough issues about campus racism, homophobia and discrimination.

Her third goal will be to coordinate the efforts of the student services department with the 20/20 endeavor. In admissions and financial aid she will be working to build up the recruitment and retention of students. On the student life end, Romano's proposed projects include the reclamation of dorm space from offices in Main and possible restructuring of Moody in hopes of making the building more useful for student social activities.

Romano stresses that these are not her only goals. She says that she will continue to creatively

expand on these issues and will strive to stay organized in the process.

She believes that her bachelor's degree in art from Southern Illinois University and her doctorate in higher education from Iowa State University have helped her achieve her goals up to this point. She also credits her 20 years of practical experience in student services at the University of New Hampshire and the University of Northern Iowa for her success.

"I really think that Hollins is a good fit for me. I get to put my practical experience to use in changing the status quo and have fun at the same time. I am very happy to be in such an exciting place where I can really make a difference," Romano said.

"With her talents, Romano is definitely going to be a big benefit to the Hollins community," Woodmansee said.

College Democrats prepare for elections, plan activities for year

by Kimberly Fowell

The Young Democrats Club on campus, co-chaired by Jennifer Blitz '99 and Anna Delgado '99, have several plans for this year's club.

Right now, the Young Democrats are busy with the local elections. One of the campaigns they are working on is Don Beyer's bid for Governor. They are trying to get as many people as possible involved with volunteering for phone banks or working with the campaign in some way. In addition,

they plan to use students to work the polls at the public library on Peters Creek Road.

Some of the plans that Blitz '99 and Delgado '99 have for this year include discussions during their meetings where they would discuss current issues and politics. They are also considering a possible debate with the Young Republicans.

"I think that would be a great," Aubrey A. Thomas '99 president of the Young Republicans said. "It would be a way of allowing the girls to be more active in the club."

In order to fund their programs, the officer's are considering starting fund raisers like selling cups and tee shirts.

Blitz and Delgado are very happy with the turn out at their meetings, but would like to see more people involved.

"I think this year is going very well," Blitz said. "This is only our second year and we are starting to see many familiar faces. Lots of it is due to the hard work of the Erin Hilton '99, the President last year."

Blitz also welcomed campus input.

"We are always open to ideas that will get us involved," Blitz stated.

Harmony

FROM PAGE 1

"As members of Harmony we were trying to educate people so we can create a respect for differences," Julie Goldman '99 said. "The signs posted in Tinker were a direct attack on the people trying to promote diversity. We tried to counter the attack with the banner in Moody, with an education rather than an aggressive approach."

Allen said that the most important thing is that opinions are related in a respectful manner.

"It's important to have different view points," Allen said. "I wouldn't expect everyone to agree with my viewpoint. I'm glad the people that didn't agree are actually saying something rather than being apathetic. The point

of living in a community is learning to respect our differences because that's what makes a community work."

The freshmen class held a meeting on Oct. 20 and discussed the recent occurrences and other topics. On Oct. 22, the entire campus will have a meeting sponsored by PFLAG (Parents, Friends, and Family of Lesbians and Gays) to discuss issues, such as supporting a friend who is gay.

According to Harmony three freshmen turned themselves in for making the posters. At press time their sanctions had not been released.

6 Women's Collective plans rally

Take Back the Night organized for November

by Jenn Rubin

Every Thursday at 7 p.m. a varied and diverse sampling of the student body assembles in the HOP office for a Women's Collective meeting.

"We're not ugly, lesbian, bra-burners," said co-chair Holly Turner '99.

According to their mission statement, Women's Collective is a "coalition of strong, independent thinkers who...promote and uplift the development of women."

At an Oct. 17 meeting, ideas and comments circu-

lated about the upcoming Take Back the Night activities.

The discussion was held in an open forum style rather than a formal meeting.

"We aren't the leaders, we work so everyone has a voice," said the other co-chair Jess Groulx '99.

After a 25 minute discussion about committees and other details, members dispersed to personalize journal covers. The marbled journals will be sold prior to Take Back the Night as souvenirs and to cover some costs of the

costs of the program.

Take Back the Night is scheduled to begin 6:30 p.m. on Nov. 12, in front of the Cocke building. All students, faculty, staff and members of the community are invited to participate or observe.

To begin the ceremonies, the Hollins College Repertory Dance Co. is scheduled to perform an improvisational dance, followed by a candle-lit hike to the soccer field and ending with an open podium on the steps of the Cocke Building.

Women's Collective also

encourages everyone to design tee shirts in the Near East Fine Arts studio. The tee shirts will display messages of survival and strength for victims of violence and abuse. They will be displayed across front quad the morning of the 12th.

In addition to Take Back the Night, Women's Collective members are organizing a mentoring program for the second year with middle school girls from the Community School. Volunteers will work with the young women on issues associat-

ed with self-esteem.

"We've already been through the things they're going through," said Turner. "We learned a lot from them though."

Plans are being developed for a week long series of programs during Women's History Month in March and for the per semester editions of their journal, "Womazine".

Those interested in Women's Collective or any of their upcoming events they should attend a Thursday night meeting or contact Holly Turner or Jess Groulx.

SHARE takes volunteerism to new heights

by Rachel F. Smith

A strong sense of spirit and concern for members of the local community and throughout the world are what make this year's SHARE volunteers ready to work towards positive change. Since the beginning of September students have been working hard to prepare for what they hope to be a productive year.

Approximately 80 volunteers and 11 staff members/liaisons are currently involved in the program, according to co-chair January Semler '98. Kicking off the semester with the SHARE fair in September set the stage for a great year, she said.

"It really went well," Semler said. "We got a lot of response from freshmen and returning students, as well as new ideas for programs, which was really helpful."

Semler and Shea Summers '98 are heading up the organization this year which is presently involved with 12 agencies in the Roanoke Valley, including the Northwest Child Development Center, the Transitional Living Center and West End, as

well as two new programs: Hospice and TRUST.

Leah Roberts '00, a volunteer with the Northwest Child Development Center and the Transitional Living Center, works one to two hours a week with each organization. She was active in both agencies last year and plans to continue her work in the future.

"It's a really good experience," Roberts said. "It gives students a chance to put things into perspective. It really serves to focus you and makes you realize there is a world outside the Hollins gates. It also gives you a chance to work with kids and makes you feel like you're making a difference in someone's life."

The One Shot program is popular among students who cannot commit themselves to a weekly position. Volunteers offer their time once a month to assist with programs such as Special Olympics and the clothing swap, as well as other programs throughout the community. Vickie Lopez '99, a co-chair of the One Shot program working alongside Rediet Habtemarkos '99, has been involved with the program for two years. Prior to this, she volunteered with the Women's

Center in downtown Roanoke.

"One Shots are great because they involve less regular commitment than regular programs and allow you to sample other agencies," Lopez said. "It's a good way to get involved if you have a tight schedule because it's a little more flexible."

In addition to working with area agencies, SHARE has organized several activities for the fall semester, including a pizza party for new volunteers that took place earlier this month, a candlelight vigil in connection with the TAP Women's Center and a Halloween party at one of the nursing homes. Students will also be volunteering in events such as the Jaycees haunted house, Take Back the Night, the clothing swap in conjunction with the Horizon students in November and the Penny Harvest for the Angel Tree in December. Students can donate their spare change throughout the semester by depositing it in one of three cans placed in different locations on campus. The proceeds go towards purchasing Christmas gifts for children in the community.

One of the new projects, Hospice, was added to the SHARE programs as a result of work and Somers Cross '98, who became involved in Hospice while working on a sociology project. Cross, the liaison for the Hospice project, works with students who are involved in the project and volunteers three to four hours a week with Hospice.

"I'm pretty excited about the number of people interested in the program," Cross said. Hospice is an organization that

assists individuals who have been diagnosed with terminal illnesses. Volunteers must take a class, which Cross completed last spring, in order to work with the patients. The job involves talking and visiting with patients while relieving their caretakers to allow them to take breaks. This is her first semester doing volunteer work.

"It's been a learning opportunity for me," she said. "You get as much out of it as you give."

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October 27, 1997

Features Editor: Rachel Brittin

Fall Dance Gathering draws large crowd

by Cristen James

A highlight of parents weekend 1997 was the Fall Dance Gathering, held in the Little Theater Oct. 16-18. The audience enjoyed a variety of performances over the three nights.

The program included a powerful improvisation by Nathan Trice titled "Blued." Trice began his training in 1988 at Mesa College, San Diego, Calif. He has taught classes, lecture demonstrations and workshops at Alvin Ailey American Dance Center and the Chicago Dance Theater.

The audience also got the chance to welcome back Karinne Keithly for her third Dance Gathering. Keithly performed two solo pieces titled, "Air Mail

Express" with music by Ella Fitzgerald and "I want no shadows (this is the play I wish I had written)." She will be staying on as Guest Artist in Dance for the remainder of the fall semester.

Student pieces included "Oil and Vignettes" choreographed and performed by Sahar Javedani, '99 and a collective performance choreographed by Trice, "Their Silence is Silver, Their Speech is Gold."

The Trice piece featured 11 student dancers and a vocal performance by Laticia Carter, '00 and poet April Allen, '98.

The student reaction to the piece was positive as many noted how powerful the dance was and what emotions it evoked in them.

"It was such an amazing piece. There was so much going on that I immediately wanted to see it again," remarked Bizz Glover, '99.

"It was so powerful and emotional. I was really impressed with the dancers," said Sarah Wright, '00.

Carly Brown, '01 stated, "I was really moved by the emotions I felt and emotions that the dancers were experiencing. It was very powerful."

It was a special evening for dancers as well.

Dancer Kelly East, '01 said, "It was such a milestone in my dance career to be able to perform Nathan's piece."

Other memorable moments were the pieces, "Trace Memory" performed by Amie Dowling

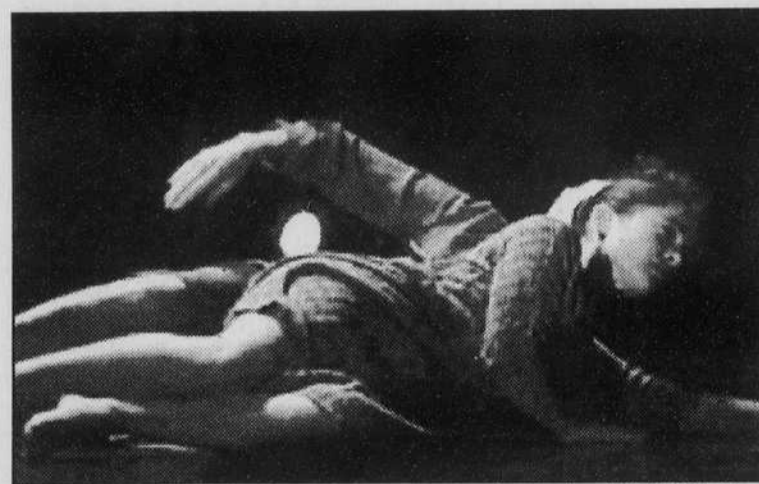


photo by Nikki Oakley

Susan Gittler and Annie Dowling perform their dance entitled Trace Memory. The dance was one of many at the Fall Dance Gathering during Family Weekend.

and Susan Gittler and choreographed by Amie Dowling as well as "Throb" performed by Jennifer Nugent and Pamela Pietro.

It was a weekend

filled with noteworthy experiences for everyone.

Dancer Rachel Kitchens, '99 said, "It was a lot of hard work but the outcome was very rewarding."

Multicultural Club President outlines plans for the year

by Cheryl LaRue

According to returning multicultural club president Margarita Hernandez Guzman, many Hollins students aren't familiar with the club or what it entails.

The club's constitution states that its purpose is "to cultivate and promote an understanding and appreciation of the contributions, values, and customs of people from diverse cultures. In addition, it is the mission of the organization and its members through educational endeavors to help alleviate the stereotypes of the culturally diverse that exist in society."

For some, this means that the club is only for international students, but Hernandez Guzman has

made it her mission to disprove this.

"Diversity is not only in place but in time and experience," she says. "Everyone has their own unique culture, regardless of birthplace. It is the goal of the club to bring together and share those cultures, especially the American viewpoint."

She has actively encouraged American students, faculty, and staff to join, and as a result has seen non-international membership rise to approximately 60 percent.

Guzman has made changes in the formal structure of the club as well. She has organized it

into a hierarchy of officers and chairpersons with a last.



photo by Amanda Griffin

Setsuko Oe and Abi Park took part in the multicultural club reception during Family Weekend.

clear delegation of responsibilities in hopes that things will run more smoothly this year than

Last year, club enrollment and participation in campus and community activities were low. The highlights of the year were several small cultural presentations in the private dining room and a table display of toys and miscellaneous cultural objects at the Roar:oke Local Colors celebration. This year Guzman says she has plans that will alleviate this problem.

She says the Saturday afternoon reception in honor of family weekend was just the first step. The event took place in Eastnor on Oct. 18 and featured music, food, and informal discus-

sions of the various cultures represented by its members. The turn out was fairly large and consisted of parents, faculty, staff, alumnae and students.

"The reception was a huge success. I was impressed," says club member Justine Treadwell '01.

Guzman agrees and has just as high of hopes for the upcoming weekend trip to Washington D. C. on Nov. 7. The group will leave Friday and stay overnight in a hotel. All day Saturday will be spent exploring the city's many museums. There are 14 slots set aside for the trip—open first to members and then to non-members. Anyone interested in going should contact Lorraine Fleck, director of interna-

SEE CLUB, PAGE 9

8 Tennessee band rocked 'Til Tuesday

by Rachel Brittin

Carrnute and Maher, a Tennessee based duo rocked the "Rat" when they recently stopped at Hollins for a visit.

For the past four years, the singer song writing genius of Carrnute and Maher has been traveling the college-circuit sharing their music and creating a huge fan base along the way. This year Carrnute and Maher make a short stop at Hollins for the first time since 1995, and maybe the last time as just "Carrnute and Maher."

On October 15th, this time the band has changed for the guys. Increasingly the formation of their new band "lackey" has taken precedent over their music revolution. The five-member band Lackey puzzled together in January, including both Steve Carnutte and Matt Maher as their lead vocalists, Grey Garner as the lead guitar, Shawn Hancock as the bassist and Troy Pierce on drums. The band's first performances sold out, along with welcome enthusiasm for the first EP which released last spring. The first EP Lackey I, was followed by yet another called Lackey II

released this past summer which was also highly successful. Although C&M were remarkably triumphant selling over 15,000 records of their three albums, "we were searching for a bigger more vibie sound," says Matt Maher.

For Wednesday's performance Lackey took a back seat to C&M, once again returning them to Hollins for the second time. "I love playing at Hollins," says Steve Carnutte of C&M, "there is something about playing at smaller schools that we like just as much as larger crazy crowds."

According to the Hollins fans they love C&M also. "I thought they played really well," says Sarah Stevens '99, "I feel that Hollins should continue to bring in bands that we all enjoy."

The basic sound has not completely disappeared just because of the new band. In fact Lackey is more of a reconstruction rather than a complete plastic surgery. According to music reviews Quarterly, Mary Fullington describes Lackey by saying, "Feedback, prominent drum beats, droning elec-

tric guitar parts- those are all the tools Lackey brings to these Carrnute and Maher originals."

As they sat in the Rat on Wednesday answering questions and relaxing after their set, one could really tell they were in reality and not on a strung out twist of rock n roll ego. They were real people, willing to talk with fans and answer even the stupidest questions. Steve Carnutte talked of recording in a red crushed velvet recording Studio last year for Lackey, while Matt Maher remembered his experiences at all the college gigs. "They played some really fun, down to earth music that we all could relate too," says Tash Vitkovic '00, "but they also liked to mingle with the audience which is very inviting for 'Til Tuesdays."

Jen Rubin '99 and Blake Thomilson-Green '98, both Moody Monday committee members were asked if they thought it would be a good idea to have the duo back again, the answer from them was all positive. "I think that they played really well, and I think that it is a good possibility that we might have them back here again," says Jen Rubin

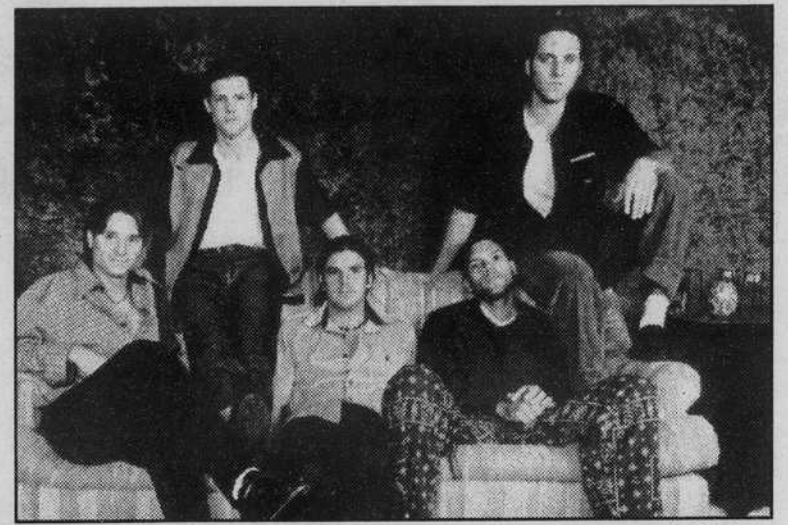


photo courtesy of Carrnute and Maher

Carrnute and Maher recently performed at Hollins from their latest CD "Lackey II."

'99.

"I definitely think having Carrnute and Maher here was a great success, we'd love to have them back again," says Thomilson-Green.

With influences like Bob Dylan, Bruce Springsteen, Woody Guthrie, U2, and John Prine, how could you lose when it comes to understanding the basics of Folk and Rock n' Roll? So if given the chance check out the bands newest creations "Lackey I" and "Lackey II" both Carrnute and Maher say, that their favorites are, "Dusty

Creek, Fall on me, and Forgotten how to walk."

The future for Carrnute and Maher looks bright, their new band is heading toward New York City to play at a club called the "Fez" on October 26-27th. You can call 1-800-528-7664 to get a schedule of further dates, plus the chance to order CD's and leave messages for the band. "We want to do the Rock n' Roll thing now," says Carrnute, "We're ready to be Mr. Jam band!"

Family Weekend brings largest crowd ever

by Farah Sanders

The annual Family Weekend brought in the largest crowd ever with around 200 parents and family members.

Events coordinator, Dotty Weaver said approximately 200 parents preregistered and 80 registered at Hollins. Some students welcomed not only two, but 10 relatives.

Leyden Haynes, '98, who was abroad said this about the weekend, "It was really for my parents to see the school again after two years. They were able to see all the changes." She also enjoyed seeing all of her friends parents.

The Fall Dance Gathering was one of the major events consisting of two masterclasses and three nightly performances. The performances were held in the theater, Thursday through Saturday at 8:15 p.m. The Gathering brought in a number of professional dancers and choreographers.

The comedy act, "The Charlies", an all-female stand-up group performed in the Rat, Friday night. The event attracted approximately 300 people and provided desserts.

On Saturday, parents and students were able to either hike up Tinker Mountain, sample diverse cultural dishes at the

Multicultural Club reception or watch music students show their talents in a student recital. Other activities included lectures, the ropes course and building with Habitat For Humanity.

Forums featured such subjects as the Hollins Abroad programs, Short Term and campus life. President Rasmussen also led a forum.

Family Weekend, organized by Weaver and the Family Weekend committee included student representatives, SGA members and staff members of student services. They met for five weeks once school began and sent out invitations to families in September.

Some students were concerned about the date of the event because of the mid-terms they would face in the upcoming week. Weaver explained that the committee usually plans Family Weekend during reading days, but this year it fell on a holiday, Yom Kippur.

Overall, she felt the weekend went well. "It was a neat experience," she said. "The parents were very positive."

Elizabeth Flanagan, '01 said, "I felt like my dad got to see a slice of my life; where I eat, who my friends are, who the president is. My dad really enjoyed it."

Robb

FROM PAGE 4

help reduce illiteracy and she was recently named chairman of this organization. She has also served on the board for committees such as Ford's Theater and the National Home Library Foundation.

The co-chairs of the Young Democrats Anna Delgado '99 and Jennifer Blitz '99 were pleased with the evening as a whole and expressed their enthusiasm for the guest.

"We thought it (the evening) went very well. We were honored to have her here. She is a great woman," Delgado said.

The Peacemaker and The Edge are action-packed thrillers

9

by Carrie Allan

It's bargain week here at the *Columns*, so you, the lucky reader, are getting two film reviews for the price of one! Two heart-pounding, gut wrenching, adrenaline packed films . . . In ascending order of quality, we give you:

"The Peacemaker," starring Nicole Kidman and George Clooney, is the first film from SKG Dreamworks, the "whiz-kid" company formed by Steven Spielberg and his cronies Jeff Katzenberg and David Geffen. Their first release has been anticipated with fear by other companies; with so much young talent on board, it was thought that SKG would blow the other studios out of the water. Judging by the first film, the other studios have nothing to worry about.

It isn't that "The Peacemaker" is a bad film — quite the contrary, it's very good, featuring strong

performances by all the leads, great special effects and some interesting camera-work. Everything about it looks and feels professional and slick. But the film is nothing new; it's a business-as-usual political thriller about nuclear terrorists and the attempt to foil their dastardly plans. One can see the path of the plot from the start, and so when the viewer arrives at the end of the path, it feels rather empty. This said, Clooney and Kidman play their cliches well, and there are some enjoyably tense moments as they try to track down the terrorists. Armin Mueller-Stahl, as Clooney's helpful Russian friend, is excellent, as is newcomer Marcel Iures, bringing a soulful touch to the role of the arch-villain, Dusan. His emotional performance makes Dusan sympathetic — no easy task when playing an embittered, fanatical nuclear terrorist.

Much more interesting

is "The Edge," starring Anthony Hopkins and Alec Baldwin. I saw "The Edge" at Crossroads Cinema. They have not taught their staff to focus the projector. Nonetheless: Good Film! See it! Hopkins plays Charles, an aging, introverted billionaire, who travels with his young model wife, Mickey, into the Alaskan wilderness for a photo shoot. Charles spends the first day at the isolated lodge watching Mickey flirt with Bob, her photographer, and becoming more and more convinced that they are having an affair. On a strange whim, Charles, Bob and one of the crew get into a rickety amphibious plane for a quick jaunt. While flying, Bob admits to Charles that he envies his money and his beautiful wife, and just as Charles asks him "And how were you planning to kill me?" the plane goes down, the pilot is killed, and the three survivors have to rely on each

other to survive the assaults of Big Bad Mother Nature. Strong performances all around, and a great script by David Mamet make this a film you should not miss. Hopkins is wonderfully subtle as he blooms in the wilderness; Baldwin is wonderfully over-the-top as he decays, and the old "Rediscovering the Meaning of Manhood" theme is revamped in a fresh way.

However, the true star of *The Edge* is Bart, the actor who plays The Man-Eating Bear. Just as actor Graham Greene is always cast as The Friendly Indian, and just as Jurgen Prochnow is always cast as The Evil Russian, Bart has been forced by his appearance (he looks like a large bear) to play an endless series of bear roles. He gave a richly nuanced performance in 1989's *The Bear*, and was seen more recently in *Legends of the Fall*. His performance in

The Edge, though fairly one-dimensional, is by far his most intense. He reminds one of the young De Niro in *Taxi-Driver*, and steals the film from both Hopkins and Baldwin. If those unimaginative casting people could look beyond the ursine face, they would see the enormous talent they have in Bart. I see leading man potential; certainly his on-set demands for fresh fish would be no worse than the primadonna antics of Kim Basinger?

In summary, on a scale of one to ten, *The Peacemaker* gets a decent 7 and *The Edge* a well-deserved 8. *The Edge* is well worth the price of entry, but be warned — it contains some disturbing scenes that are very violent and intense — so scary that they're bear-ly watchable. And if you see it at Crossroads Cinema, make sure you remember how to yell "Focus!"

Excitement brewing over campus Halloween activities

by Sara Kathryn Matthews

Halloween is right around the corner, and with its arrival the campus is becoming increasingly enthusiastic. Many Tinker residents are planning their second annual Halloween Haunted Halls. Activities are also going on in Roanoke as Oct. 31 approaches.

A new tradition for the residents of Tinker House is to create haunted halls. Hall 1B has already divided into committees to work on decorations. They are also going shopping together as a hall. Various rooms are plan-

ning to set up with decorations and as a hall to create a typical haunted house.

"I'm really excited that the freshmen have been so enthusiastic, it shows their spirit of community," said Sabrina Rose, '00 1B's Resident Assistant.

Tinker IC reports that their hall is planning something big for the event but want to keep it a secret until its unveiling.

SGA President Sara Dettmer, '97; Area III Coordinator Jennifer Thompson; and the Sophomore, Junior, and Senior class Presidents will judge the halls. The winning hall will have a

pizza party, sponsored by the freshmen class. The halls will be open from 5-7 p.m. on Halloween night to all of the Hollins community, including faculty and their children.

In Downtown Roanoke, "Terror Mansion," an attraction labeled as the "Spookiest house in the state" is making its return. Located on Mountain View at 13th Street and Wasena Terrace, SW, it claims to be "Scariest ever!". "Terror Mansion" will be open Oct. 23-31. Admission is \$6 or \$5 if you bring a canned good.

Club

FROM PAGE 7

tional programs and international student advisor. She is coordinating the trip for the club.

Several other plans for the club are currently under discussion. A possible merger with International Programs to produce and distribute an informative newsletter has received lots of attention at the last two meetings. A proposed regional night program in conjunction with the Sociology Club and International Programs has also been a hot topic recently. The regional night program would like to host monthly theme dinners in Moody featuring panel discussions, food, music and decorations from a highlighted country. Ideas for a large group presentation at this year's Local Colors

celebration and suggestions for seasonal fundraisers have also been discussed.

The club meets on Sunday nights at 6 p.m. in the Rat, and is open to anyone who would like to participate. There are many offices and chairs that still need to be filled. Guzman would like the purchase of one of the club's T-shirts, designed by Sarah Eggers '01, that will be available around Thanksgiving.

"The Multicultural Club is something that Hollins College needs," she says. "That is one reason why I stuck with the presidency even though I have a heavy course load and am a resident advisor, and that is why we need everyone's support."

October 27, 1997

Staff Compilation

Field Hockey Team prepares for ODAC

by Pearl Bell

Hollins field hockey dominated the game against Salem College this Parents Weekend. The turn out of Parents was extremely encouraging as they waited patiently for Salem to arrive.

The Salem players were detained due to car trouble and did not arrive until the game was scheduled to begin at 1:00 p.m., while the referees did not show up until the end of the second half. Hollins Coach Wendy Orrison and Coach Laura Clay from Salem filled in until their arrival.

While the game began with some mishaps, Hollins forward Lexie Penny '00 scored the first goal two minutes into the game, creating loud cheers from excited parents and students.

With 17:37 minutes left on the clock in the first half, the second goal was contributed by forward Tasha Anderson '00. The final goal, scored by linker Annemijn Versteegh '01, gave Hollins a 3-0 lead in the first period.

"I think the game went great, it was our second win, we kept it mostly on

Salem's turf and played great offensively," Penny said. Hollins maintained a strong hold throughout the second half although no more goals were made. The final score of the game was Hollins 3, Salem 0.

The team have since defeated Sweet Briar College at an away game on Oct. 22. The final score of 1-0 was the result of a goal made by Kate Funkhouser '01 in the last couple of minutes. This game, which marked their third overall win of the season, continued the women's winning streak which began with a defeat over Trinity College.

"I think we've improved a lot and have been working better as a team," Penny said. Their win against Sweet Briar will allow the players to participate in the ODAC tournament. According to Penny, this will be the first time the team will be able to compete in ODAC's in three or four years.

The first round of the ODAC tournament will begin on Tuesday, Oct. 28. The quarter finals and finals will take place the weekend of October 31.



photo by Nikki Oakley

The Field Hockey team concentrates during their pre-game warmup. The ODAC tournament begins October 31.

Soccer Team scores win against Hood College

by Bri Seoane

The soccer team beat Hood College 3-2 in a match-up on Saturday Oct. 18. Right forward Bryn Hess '98 was one shy of a hat trick, scoring two of the team's three goals. Christine Palkouski '01 offered up the final goal.

Their record stands at 3-9. Recent wins include victory over Agnes Scott on Thursday Oct. 16. Although they did not win, Hollins scored against Randolph Macon Women's College for the first time in history Monday Oct. 13.

This year, the team has a particularly strong bond on and off the field. "We all get along, we're all good friends," said Holly Boardman '01. "We won Thursday and Saturday because we had music on the field and got really pumped up. We're enjoying ourselves."

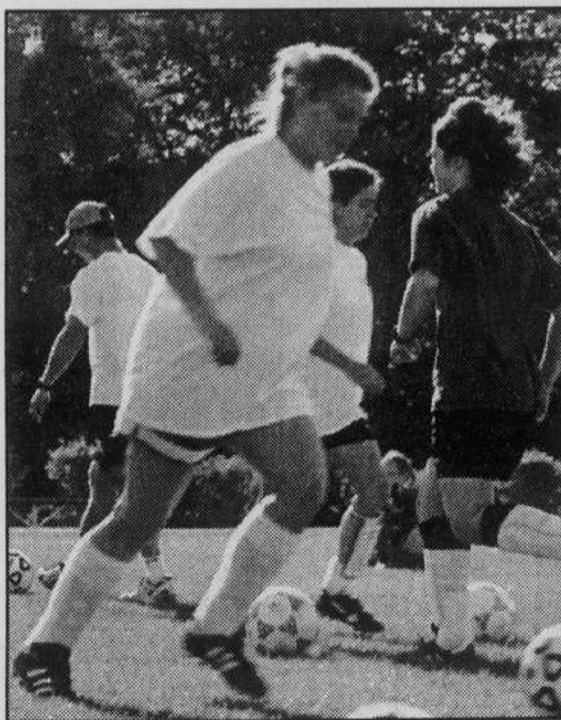


photo by Nikki Oakley

The soccer team continues to work hard during practice. Their determination paid off with their win against Hood College.

Upcoming Sports Events

October 28 Volleyball v.

Lynchburg College 6:30 p.m.

October 30 Volleyball at RMWC

November 1, 2 Fencing

Tournament at

Temple University

November 5 Equestrian at

Southern Virginia IHSA

November 8 Hollins Harvest

Classic Indoor Show

November 15, 16 Fencing

Tournament at Penn State

November 21, 22 Basketball

Hollins 2nd Annual

Tip-Off

November 21, 22 Hollins

Swimming Invitational

Volleyball continues successful season

Team members hope to participate in ODAC

by Cristen James

Looking at a record of 7 and 10, the volleyball team is hoping to participate in the upcoming ODAC tournament hosted here in November.

Hollins has never had a volleyball team participate in the tournament. There are eleven teams in the conferences and only the top eight are invited to participate. Currently, the team is tied at seventh.

This year's team is a very young one, there are nine freshmen that are playing. Co-captain Nikki Johnson, '98 said, "Our strength as a team comes from our freshmen. They

are having a lot of playing time and have a great deal of input in the team. I also believe that we have an advantage by only having two seniors on the team.

"Our strength as a team comes from our freshmen. They are having a lot of playing time and have a great deal of input in the team . . ."

**Nikki Johnson '98
team Co-captain**

That means that future seasons are going to be incredible."

Julia Cannon, '01 remarked, "We are inexperienced, but doing well. We learn a lot from each game.

Johnson says the team has really "worked hard to bond and mesh together. We really compliment each other on the court."

Co-captain Jessica Rago, '98 says "We are finally starting to realize that we can win. We are becoming a stronger team."

The team faces three more conference games before the ODAC tournament November 7-8. Johnson states, "We are really working hard and earning each win. We have the capability to enter the tournament in the top five."



photo by Forrest Holland

Practice is intense in preparation for a victory. The Volleyball team has two regular season games left before the ODAC Tournament.

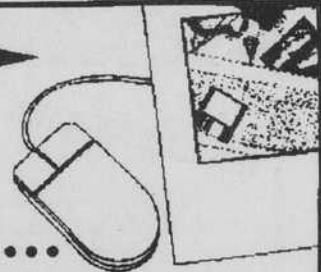
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A new twist on Halloween tradition

"October thirty-one, when the sun starts to run, that's the night of Halloween, October thirty-one, BOOOO!"

That song, along with tator tots and sloppy joes started every Halloween night for me when I was younger. This was followed by hours of walking the streets gathering candy. Well, it seemed like hours of walking but I guess it was probably a lot less, but I could cover some ground.

Halloween, it seems, has seen a lot of changes. It's been a religious holiday, (I guess it still is). It's a night of horror and witches and things that go bump in the night. It's the one night where the line between the living and the dead is

blurred and we, as mere mortals, are forced to dress in costumes to confuse and hide from the zombies of the after life (kind of dramatic, don't you think?).

And then there's the candy. Nothing but an excuse for the candy companies to make an obscene amount of miniature candy bars and send the world into chocolate overload. A fantastic idea in my book.

I am truly a supporter of Halloween, in fact, a really BIG supporter of Halloween. I really believe everyone should do something Halloween-like every year. Go through a Haunted House, have a costume party, toilet paper a house—all acceptable Halloween behavior. Do

something!

You might be questioning why I am sharing all of this with you, or at least questioning my sanity. Well I am starting a campaign to add a twist to

Cristen James

Halloween customs of the past, and I am asking for your help.

I think it is time for a change. I think it is time for the little kids to stay at home—they're small, they tire easy, it doesn't make any sense for them to be up late. I've seen the news, the world is a scary place to have such delicate fragile human beings wan-

dering the streets begging for candy. I am only looking out for the well being of others.

Here's my proposal: Halloween should be aimed at the 18-24 age group. We are more mature, more creative with costume ideas, we have more stamina. With our cars, just think of all the territory we can cover. The candy is ours, it's screaming our names! Let's take back Halloween—who's with me? (Oh yeah, and if anyone has a Yoda costume that would fit a taller person, say 5'11", please call me.)

THIS WEEK AT AT HOLLINS

Monday: Hollins Piano Quartet, Talmadge Hall 8:15 p.m.

Wednesday: Russian Film Battleship Potemkin in Babcock, 7:30 p.m.


Thursday: Lecture with artist Barbara Grossman, Art Gallery, 2 p.m.

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