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Hollins Columns



April 14, 1997

Volume 69, Issue 9

New York Stock Exchange president speaks at Hollins

by Rachel F. Smith

The Green Drawing Room was filled with excited chatter April 3 as Hollins students, faculty and friends awaited the arrival of guest speaker William R. Johnston, President and CEO of the New York Stock Exchange and husband of Hollins alumna Betsy Moore Johnston '62.

Sponsored by the Economics Department, the Economics Club and the Career Development Center, the lecture entitled "Finding A Job In The New Economy" provided students with an overview of the past, present and future

of the Stock Exchange, along with invaluable advice on starting a career and lessons in life.

Since August of 1962, Johnston has worked at 11 Wall Street. He is a 1961 graduate of Washington & Lee University, where he received a B.S. in Commerce and now resides on the Board of Trustees. Shortly following graduation, he went directly into the heart of finance in one of the most powerful cities in the world, where he has been "extremely political" during his years of employment, having held every office a floor man could hold up to his current posi-

tion.

Johnston reported that there are currently 60 million individual investors in the United States, a number which is rapidly on the rise. It took 76 years for the NYSE to cross the 1,000 point mark, but in 1972 it happened. Just a few weeks ago a new record was broken as the 7,000 point mark was crossed.

Johnston explained that as we stand on the threshold of the third millennium, we must prepare for the opening of a great financial drama. In 1990 there were only 38 foreign companies on the Exchange, he said. There are now 300.

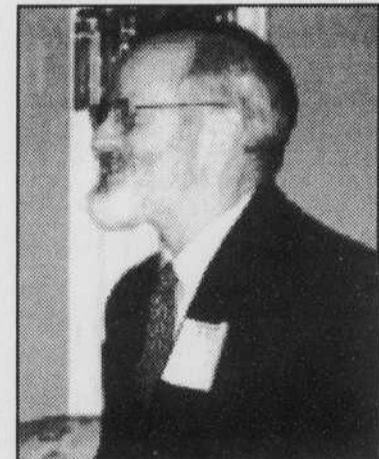


Photo by Virginia Bunting
William R. Johnston speaks to students in the Green Drawing Room.

"London is truly our competition," he said as he focused on the major growth that will be coming
SEE STOCKS, PAGE 5

10th Hollins Colloquium on German Film draws crowd

by Maggie McWilliams

The tenth annual German Film Colloquium was held on the Hollins campus during April 3-5 with the topic "Music and the German Cinema." The colloquium included participants from all over the United States; as well as from Canada and Germany.

A screening of Joseph Vitsmaire's 1995 film *Schafes Bruder* (Brother of Sleep) kicked off the colloquium on Thursday night. The film was shown in stunning wide screen and

was the first time audiences in this area had the chance to see it. This film was an excellent choice for the first film since music and German history are both central to the film.

On Friday, the three sessions were moderated by Stephen Brockmann of Carnegie-Mellon University, Katherine Roper of Saint Mary's College of California and Theresia E. Reimers of Hollins College. Papers were presented throughout the day that included Jutta Landa of UCLA's "In Defense of G. W. Pabst: Music and Space in Pabst's

Three Penny Opera," Robert C. Reimer of UNC Charlotte's "Subverting Tunes: Helmut Kautner's Use of Music in His National Socialist Films" and Franz A Birgel of Muhlenberg College's "A 'Political Idiot' in the Service of the Third Reich: Zarah Leander and *The Great Love*."

The closing presentation by Thomas R. Nadar of Auburn University was an interactive audience-participation event involving Nazi propaganda songs. At the close of the day was a screening of Rolf Hansen's 1942 film *Die Grosse Liebe*

(*The Great Love*).

On Saturday, the two sessions were moderated by Klaus Phillips of Hollins College and Charlotte Armster of Gettysburg College. The papers that were presented included Gabriele Weinberger of Lenoir Rhyne College's "Music in Doris Dorrie's Films," Ute Lischke-McNab of the University of Toronto's "Sex, Gender and Music: Music as Collateral Marketing in Sonke Wortmann's *Der Bewegte Mann* (Maybe-Maybe Not)" and Gudrun Marci-
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Hollins Columns

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Celebrating spring

It is officially spring, and there is even a comet in the clouds. I sit at my computer at 8:10 p.m., and the beautiful nighttime blues of the sky are just now turning to black.

Despite the beauty outdoors, this time of year can be particularly stressful. Whether one is trying to finish papers, projects theses it can be a big blur. Don't just look out your dorm room window though.

Take a walk outside, around the loop. The dogwoods are in full bloom, the tulips stand proud between the chapel and Pleasants and the grass is greener on the quad.

This is the time of year to breathe deeply. Pour a cool bath, sip iced tea in the sun, wear a straw hat and take off your shoes. Take a moment to relax, Hollins. Smell the lilacs. You deserve it.



Amy M. Miller

Editor-in-Chief

Characters did evolve in production of *Rhythms*

Dear editor,

I am writing in response to Caroline Hall Bruner's review of *Rhythms* for the March 17 issue of the *Columns*. While I agree with Bruner that this play has "beautiful ideas, scenes and moments," I feel that she, as a reviewer, has missed a tremendous part of action in this play.

Looking to assign "fault...that the characters did not grow" is not only presumptuous, is missing the point! What is "the movement at the end of the play" about if not the catharsis Bruner insists is missing? What does the conflict/action/explosion of the conversations signify if not growth and exploration?

Allow me to mark some of characters' growth.

Ella and Sharon, who at the beginning of the play don't like each other at all, discover they are not so different when they say in unison that Frank has been gone for "five weeks and three days." They apple pie Bruner suggests as Ella's "reach (ing) out to Sharon" is actually a symbolic gesture separate from any action by

either Ella or Sharon. Apples are mentioned continuously throughout the play; these two women are at once being joined by both love and the land.

A similar connection is made between Kale and Kali. Both of these characters experience a catharsis. Kali doesn't want to speak to Kale—she doesn't really want to speak to anyone—and her growth is marked by the point at which she begins to settle down and to listen. The point of change occurs when Kale says something to this effect: "If it hurts, it hurts. And none of what's around you matters." If Kali had not grown, she would neither understand nor accept this, nor would she say, "I like you, ma'am, Kale." Similarly, Kale's growth is expressed in the same scene, when, for the first time, she discusses the loss of her son and husband.

G r e t c h e n — w h o appears to be mostly self-absorbed—shows her compassion when she kisses Kali's head in comfort. Phyllis is learning to be a mother after having lost her own parents

and her husband. We experience Sheila's catharsis through her words—the story about washing her raped friend. She is pregnant, and this is a growth in itself.

This story is about women who are staying in one place, but this is not a story of static characters. By the end of the play they are all rounder characters not only because we've met them, but because they've grown.

Bruner's failure to feel affected by the characters' growth in the play is, I believe, more a reflection on her as a viewer than on either the playwright or the actors. Each actor in this play performed her role with both conviction and passion. Any group of people who can present a play about issues without making it trite has certainly found rhythms in the nature of life.

Sincerely,
Jeanine Walker
Rubin Writer

RLA thanks participants of Golden Rule Dinner

Dear editor,

We would like to thank all those who came through the dinner line on Tuesday, March 18 and supported the Golden Rule Dinner. The money saved on this simple supper of soup and toast was approximately \$1,000! This money will be donated to the

Roanoke Area Ministries for the emergency relief of hunger and poverty in the Roanoke Valley.

Thanks also to all those member of the Religious Life Association who helped serve the dinner—we could not have done it without you. A special thank you to Bill Wrobel and the dining hall

staff who helped tremendously. Again, thank you to all.

Sincerely,
Yarmilay Minga
RLA Special
Project Coordinator

Topic: The Second Amendment

by Peter S. Fosl

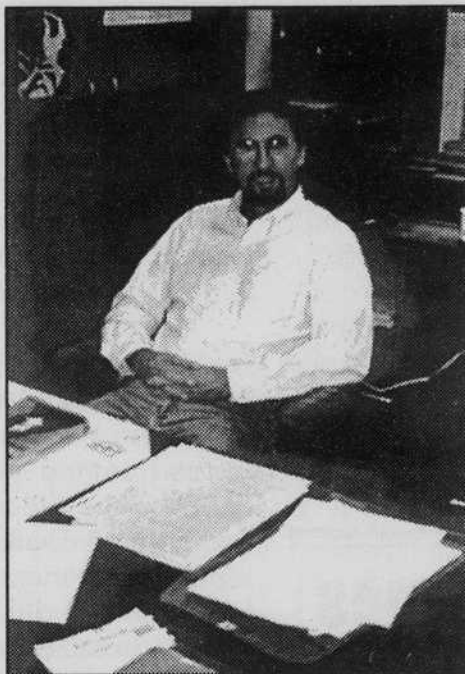
When gun control opponent Timothy McVeigh was arrested for bombing the Federal Building in Oklahoma City, he was wearing a t-shirt emblazoned with a 1787 quote from Thomas Jefferson (a remark Jefferson would later regret): "The tree of liberty must be refreshed from time to time with the blood of patriots and tyrants." If he were alive today, I suspect that Jefferson would, for similar reasons, regret the Second Amendment to the U.S. Constitution.

That the right to bear arms is necessary to protect citizens' liberties is one of the principal reasons advanced by those opposed to extending the limitations already in place governing the use of deadly weapons. Citizens, they tell us, need to possess armaments sufficient to resist the government should it undertake to violate our rights. But does such a doctrine make much sense today?

When warfare involved the deployment of canon, muskets and bayonets, arming citizens may have been a prudent idea, but consider what sort of armaments would be required to resist and defeat the armed forces of the United States in 1997. Would our liberties be more secured by permitting wealthy citizens, or drug lords, or corporations or (assuming they can be distinguished from corporations) organized crime syndicates to raise private militias armed with tactical aircraft, tanks, artillery and fuel-air devices? Would our liberties really be better protected if Ross Perot, the Militia of Montana, Exxon or Disney (the worst case of all) were allowed to own nuclear weapons?

No. Corporations and the rich already exert undesirable control over the world's armaments through their command of national governments. Things would, however, be far worse without both existing laws regulating the ownership and use of weaponry together with the restraints provided by the democratic process. Today weapon control clearly helps to secure rather than subvert our liberties.

The question, then, is not whether but how much weapons need to be regulated in order to protect our liberties. We might, for example, agree to outlawing the



private ownership of nuclear weapons but resist banning handguns. In my view, no clear and permanent line can be drawn. At present, though, I believe that we in the U.S. would be better off with more rather than fewer restrictions than we currently enjoy on firearms. Why? Two reasons: (1) liberty and (2) security.

The possession of rifles and shotguns by licensed and trained citizens—especially by frequently assaulted citizen groups such as women, blacks and gays—is still a good idea, both to protect people from the state and from each other. The general, unregulated saturation of our society with small firearms (together with the continued impoverishment of large portions of our citizenry) has, however, actually deprived us of our liberties and undermined our security. Indeed, many people in our cities no longer enjoy the liberty to go out at night, or safely stroll through the park or travel alone. Their liberty and security have not been seized by the state but by their armed fellow citizens.

Why do I think that things would improve with more gun control? Visit the cities of any other wealthy, industrialized and democratic nation, and you will find less poverty (because of a stronger social welfare system), tougher gun control laws, greater security in your person and your possessions and, perhaps best of all, more of the liberties that guns deny us here. Go there, you'll see.

Peter S. Fosl is an Assistant Professor of Philosophy at Hollins.

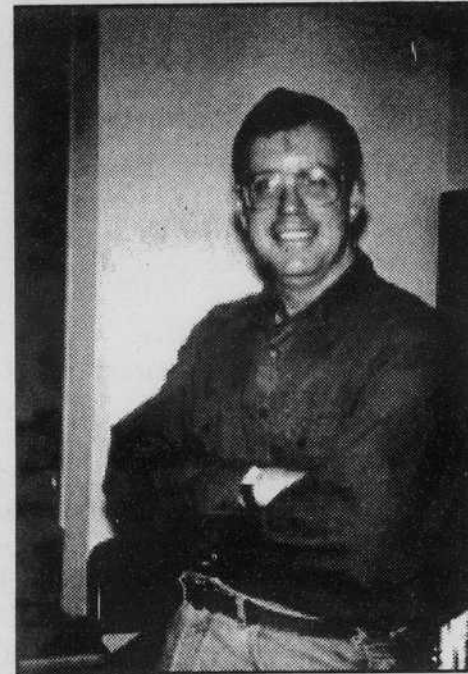
by Ed Lynch

"The Second Amendment is not about duck hunting, Senator. It's about protecting people like me from people like you." So said Suzanna Hupp, a survivor of the 1991 Luby's cafeteria massacre, to a Congressional committee investigating gun control. Both of Suzanna's parents were killed. She could have saved them, but she was not permitted to carry her pistol, for which she was fully qualified.

The inherent right to self protection is the core of the conservative position on Second Amendment rights. Americans must rely on themselves for protection both from criminals and, more specifically, from tyrannical government officials. This has special meaning for women, who are the most likely victims of violent crime. According to a 1996 University of Chicago study, "allowing citizens to carry concealed weapons deters violent crimes, and it appears to produce no increase in accidental deaths."

Most states recently started to issue permits to all law-abiding citizens who wish to carry concealed firearms for protection. The Chicago study concluded that had these states adopted "right-to-carry" legislation in 1992, nearly 17,000 of the rapes committed in the last four years would not have happened. Put differently, nearly 17,000 women's lives would not have been shattered had liberals not imposed their beliefs about gun control on the rest of us. (Three quarters of all Americans support right-to-carry laws).

The liberal position on gun control is based on two tragically invalid assumptions. First, that criminals who will kill you, rape you or rob you will be inconvenienced, even frightened, by tougher gun legislation. Second, that self-protection is unnecessary since the wise and trustworthy federal government is fully capable of protecting us and will never, ever become tyrannical. The latter assumption would be less laughable if the federal government were able to even protect citizens in the nation's capital. Washington, D.C. boasts both the nation's toughest gun control laws and the nation's highest



murder rate.

The U.S. crime rate rose dramatically in the early 1990s. Liberal judges and legislators were largely responsible for this rise by imposing unreasonable standards of evidence, by establishing lenient sentencing and parole guidelines and by repeatedly arguing that criminals were not really responsible for their crimes. When they discovered its political potency, however, liberals like Bill Clinton seized the crime issue and promised to "do something."

Their "solution," however, is to punish society and not the criminals. The liberal answer to crime is to shrink the freedom of ordinary citizens with more gun control, more surveillance, more curfews for young people and more and more complicated laws so, in the words of one federal official, "we can indict a ham sandwich when we want to."

The conservative approach to crime is different: lock up the criminals and keep them from preying on ordinary citizens. Here in Virginia, with the passage of right-to-carry and the abolition of parole, the crime rate has dropped 12 percent per year for the last three years. This is what makes people, especially women, safer. Criminals should be afraid of ordinary citizens; not the other way around.

For that matter, the government also ought to be afraid of us. The only alternative is us being afraid of them.

Ed Lynch is an Associate Professor of Political Science at Hollins.

Wherever you go, there it is

As you get older, you have to deal with more poop. This point could be argued of course. I feel certain that many of you, in fact, will debate this theory over dinner tonight.

It could be said that babies have closer contact than adults with their own waste, but, except for the few bambinos I have heard of that hide their waste in blankets and drawers for future enjoyment, babies don't really do anything with the poop; rather, it is grown-ups who clean and dispose of the stuff. Correct?

As children we are more likely to make bathroom jokes, but usually as kids we are also protected from the poop. Most parents regulate their kids diets to keep them regular: "Bobby, eat your greens. You need more roughage." It is the parents who usually walk the dogs, and parents who typically clean up any potty accidents, whether from child or beast, that occur.

Now, on to the feces theory—poop is everywhere. Granted it is gross; however, in some instances it does serve a purpose.

Think of the scarab jewelry which is, for the moment, totally chic. Part of the scarab's beauty comes from the lines carved into the stone. Originally, these lines were drawn to represent a dung beetle. Without dung there would be no dung beetle, so without the dung beetle there would be no scarab stone bracelets; and the world, as we know it, would cease to exist.

In addition, I recently learned that some types of worms can actually digest nuclear waste, and when they expel the waste it is no longer harmful. Worm crap could save the planet! In the future, Virginia Tech might create a worm studies major, and the government might offer kickbacks to individuals who start worm farms.

Poop has a purpose? Since my recent visit to the dentist, I positively maintain this is true. The last time I had my teeth cleaned my dentist told me that I had a cavity. He warned that if left untreated, the cavity could spread to my other teeth and eventually to my brain. Even though this spec of rot was too small for me to see in a magnifying mirror or to show up on an X-ray, society tells me that I am supposed to trust this man's judgment because he wears a white jacket and carries floss in his pocket, against my better judgment, I made an appointment for the filling.

It was raining the day of my appointment. I was running behind and arrived at the office ten minutes late.

"I'm so sorry. I got here as soon as I could," I told the receptionist.

"When one patient is late she puts every patient behind schedule. You're not the only one with things to do," she spat at me.

"It's not my fault," I felt a sudden need to justify my behavior. "I had an accident with the plumber." I'm not even sure what that means, but she seemed to accept it.

"Well, that's okay Elizabeth," the receptionist's tone softened and she

On the Rag

Elizabeth J. Jones

patted my hand. "We did have to call your mother, though."

"Wait a minute," I said and thought it over. "I'm twenty years old, I live on my own and you call my mother when I'm a few minutes late?"

"We thought she should know," the receptionist said and smiled pleasantly. "Now, why don't you take a seat. The doctor hasn't come in quite yet this morning."

I had waited on the dentist for just about four hours when I noticed the clumps of mud on the carpet. Soft-ball size clumps which, funny enough, seemed to have traced my exact movements through the office. I looked down at my hiking boots, and sure enough they were covered with what I thought was mud. I started to go outside to wipe my feet, but just then a six foot tall woman looking just like the wicked witch in the *Wizard of Oz* (only with a clipboard in her hand) opened the door to the long dark hallway.

"Elizabeth, we are

ready for you now," she said and then, I swear, she cackled.

My dentist is apparently Neil Simon's biggest fan. I know this because he kept saying, "I'm Neil Simon's biggest fan."

"What's your favorite Neil Simon song?" He asked while holding the Novocaine needle two inches from my mouth. "Um...the one about that hotel in California?" I replied. That must not have been the right answer, because he put the needle down then and leaned over to whisper in my ear.

"The cavity doesn't look very deep after all," he said and turned the volume up on his Neil Simon CD. "I think we can do it without the Novocaine."

My mouth was so sore when I left the office that I forgot all about the carpet in the lobby. I was actually halfway home before I realized what the smell in my car was from. It seems somewhere between my house and the dentist's office that morning, I had stepped in a large pile of doggy doo doo.

I like to think about my dentist looking around the office and wondering how a dog could have possibly gotten inside the waiting room. Nobody could deserve giant clumps of crap more.

When the seniors leave campus in six weeks, they will likely deal with a lot of poop. Some of them may not find the perfect job right away. A few might find a job they love but will have a boss who is a poophead. Others may not get into graduate school like they planned.

It is important to remember, though, that everything, even crap, serves a purpose. After being rejected to Oxford for graduate studies in English, you may realize you are really cut out for a rewarding career as a clown. Your memoirs from the job at the Quickie Mart might be purchased for a TV movie of the week. Everything works itself out. As the main character from the children's book, *In the Night Kitchen*, might say, "You're in the poop and the poop is in you."

*Thanks to Laura Tuggle '98, the most frequently quoted woman in this paper, for noticing that a nearby grocery store has an aisle labeled "feminine products." In addition to the sundry of typical menstruation supplies, this aisle also contains mops, brooms, and cleaning supplies. Girlcott now!

* In the last column, I poked fun at Hollins' extravagant stationary and the many duplicates I previously received of every Hollins' mailing. Since then, several Hollins' administrators contacted me to express concern over the issue of wasted campus resources and have corrected the problem of the mass mailings. One staff member even had his secretary call me in order to find out if I really felt that the stationary is tacky. Thanks to everyone involved!

Stocks

FROM PAGE 1

from abroad in the upcoming years. In the next 3-5 years the Exchange could be open up to a record 20 hours per day to handle the increasing demands of investors. His stocks have been like his children; he does everything he can to protect the investments and prevent his clients from losing out.

His advice to investors of all ages is to "buy stocks in good companies that will be around a long time. If you can't stand the soaring heights, take your money out and put it in the bank," he said. As a response to appeals from the public for advice on which stocks will be on top this week he quotes J.P. Morgan, saying "Stocks will fluctuate."

One of the special opportunities Johnston offers students as a way of giving something back to the community is an internship program he set up in which one student from both Hollins and Washington & Lee spends a summer on the floor of

the Exchange, learning about the pressures and the excitement of working with investments in a fast paced market. To qualify for this internship, students must be rising seniors and must be interested in Wall Street.

Johnston has many fond memories of his visits to Hollins between 1959-61, when he met his wife-to-be, and he supports the education Hollins provides its students.

"I think this school has provided you people with an absolutely wonderful education," he said. His advice to students is clear and simple: "Use every resource you can find, call people you know, use mom and dad's friends, network among yourselves, get out and pound the pavement."

Johnston also believes in entering a good training program to prepare for the work force and says that the sky is the limit.

"The last 35 years have been the best," Johnston concluded as he reflected

on his achievements and his happiness. He views his survival of the October 19, 1987 stock market crash as a major highlight of his career, as well as the job he holds today.

In this business there is truth to the quote, "It's better to be lucky than smart," although both are essential for success, he commented. "I've been blessed and very, very lucky," Johnston remarked. "It has been a great career."

A New Addition

Congratulations to Assistant Professor of English Dr. Sheila Carter-Tod and husband David upon the adoption of their new baby daughter, Naomi Gabriella Carter-Tod. Naomi was born February 26, weighing 6 pounds and 8 ounces. She arrived at her new home with the Carter-Tod's on March 24.

"She has a wonderfully peaceful personality which makes falling in love with her really easy," said Dr. Carter-Tod.

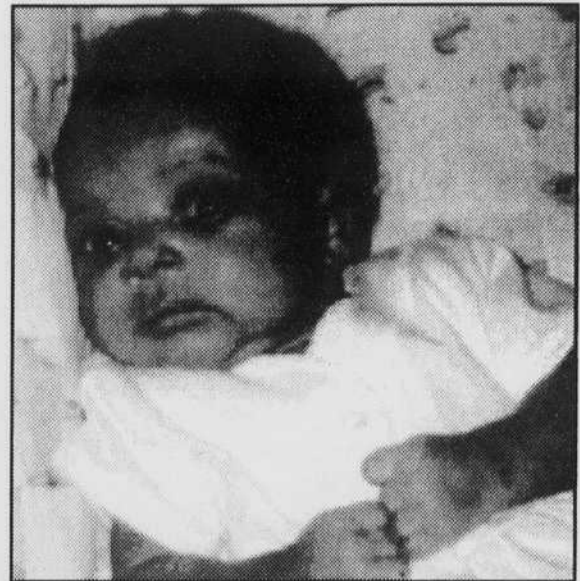


Photo and reporting by Elizabeth Morris.

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News Briefs

Bushey speaks at national science conference

by Elizabeth Thornton

Alyssa Bushey '98 was selected to present undergraduate research at the East Coast Nerve Net Meeting, April 4-6 at Woods Hole, MA. Bushey was awarded a \$500 scholarship, funded by the National Science Foundation to assist in the costs of attendance.

The conference included 150 behaviorally oriented neuroscientists including: faculty, graduate students and undergraduates from colleges and universities along the east coast.

Bushey presented a fifteen minute poster talk on "Neutral Red Staining Cell Bodies in the Central Nervous System of the Freshwater Crayfish." The research was prompted by a final project for her January Term '95 class with Dr. Harriet Grey, professor of biology. The project developed into an independent research project, which will culminate in a thesis project.

Bushey is a Hollins Scholar majoring in Biology with a career focus in genetics and neuroscience.

VPAA candidates to visit campus

Three candidates for the position of Vice President of Academic Affairs will be visiting campus in the next two weeks.

The Search Committee is hosting informal receptions open to the campus in the Janney Lounge on the following dates to meet with the candidates.

Richard Weeks: April 17

Wayne Markert: April 22

Rachel Fordyce: April 24.

The receptions will be held from 4:15 to 5:15 p.m.

Film

FROM PAGE 1

Boehncke and Dennys Sewallion of Justus-Liebig-Universitat Giessen's "Visible Music—Joseph Vilsmaier's *Schlafes Bruder* (Brother of Sleep).

The day also included an afternoon screening of Doris Dorrie's 1995 film *Kiener Liebt Mich* (Nobody Loves Me). Dorrie has taught at Hollins in the past and is scheduled to teach again in the spring of 1998.

The colloquium ended with a screening of Sonke Wortmann's 1995 film *Der Bewegte Mann* (Maybe-Maybe Not) which was one of Germany's biggest hits of that year.

The colloquium was made possible by a grant from the Sowell Fund and was sponsored by Theatre Arts, German, and Russian Departments.

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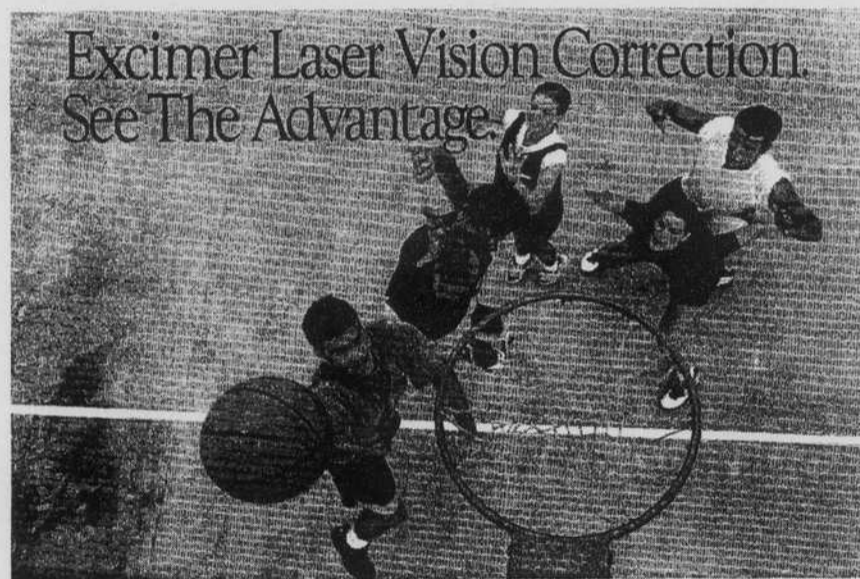
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Around the world in one hundred days

by Amanda Griffin

Traveling around the world in eighty days may not leave much time to enjoy the countries of the world, but one hundred days on the other hand gives one plenty of time, as the students who participate in Semester at Sea find out.

This experience is made possible through the University of Pittsburgh and the Institute for Shipboard Education. Each year some six hundred students from the U.S. and abroad travel the world in either the fall or spring. The fall voyage begins in mid-September and ends in mid-December, and the spring begins in late January and ends in early May. Joining the college students are seventy-five to a hundred "senior scholars," who also attend classes. An adult coordinator is on board to arrange special activities for the seniors.

A 23,500-ton ship, the S.S. Universe Explorer, becomes a "floating university" for the students. Classes are held each day, and the ship is equipped to give the students a "campus atmosphere." The faculty is made up of

visiting professors from around the world. Fifty courses, which are transferable, are offered in an array of disciplines.

Three to five days is the usual stay while in port, and students are given the chance to travel. They may travel either individually or with a group, which follows an itinerary. Some students choose to stay with local families, visit historical and cultural interests or just roam about the city or rural areas experiencing life.

Each semester three to five students "adopt" a grade school class. They correspond with them throughout the semester, providing K-12 students with a little taste of the world. "Culture Packets" are sent home, which includes a newspaper, menu, map, stamps, etc. These items allow the international experience to become tangible for the students.

Courtney Hammond '98 and Whitney Kramer '98 are currently aboard the S.S. Universe Explorer this semester. So far, they have visited Venezuela, Brazil, South Africa and Kenya. They are now en route to India, Vietnam, Philippines, Hong Kong and



Courtney Hammond '98 and Whitney Kramer '98 enjoy the unique experience of a semester at sea.

Japan. The journey that began on Jan. 10 in Nassau, Bahamas will come to an end on May 10 in Seattle, Washington.

The cost of a semester is \$12,580 without aid. That includes tuition, room and board, as well as passage fare. Financial aid from the student's home school can be applied to the program. Financial assistance is also available through program grants. More information

about Semester at Sea can be obtained through the following:

Institute for Shipboard Education

811 William Pitt Union
University of Pittsburgh
Pittsburgh, PA 15260
648-7490

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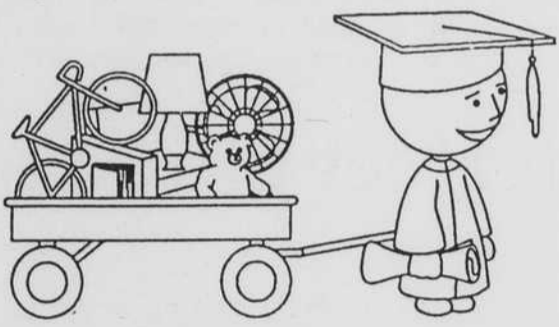
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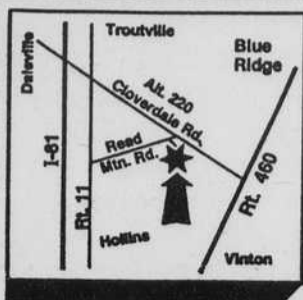
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Students in Jamaica lend helping hand during spring break

by Aimée Cleveland

While many students of Hollins College found themselves on sandy beaches with friends or relaxing at home with their families over spring break, 12 Hollins students who participated in the Jamaica Service Project devoted their time and energy to helping the people of Lucea, Jamaica.

Seniors that took part were Michelle Buehl, Laura Maskousky, Christina Sharp and Tonia Socha.

From the class of '98 was Amy Worley. Members of the sophomore class included Tara Ferguson, Bizz Glover, Yarmilay Minga and Emily Schorpp.

Nicola Brandt was the only freshman participant and Machteld Van Oosten and Etsuko Oda, international students here for one year, also went.

"The service project is perfect for students who are hungry for a deeper experience," said Jeri Suarez, the director of the *Jamaica Service Project*. "Learning about a different culture and way of life were only a few of the many things the students

experienced."

In order to prepare for the trip, the members of the service project met every Friday for six weeks prior to leaving.

"There was so much to learn," said Van Oosten about the orientations. "I didn't know what to expect but was excited to find out what Jamaica was like."

Participants in the program worked in the schools during the morning and in a state-run facility for the elderly in the afternoon.

In the schools, both primary and secondary, Hollins students taught classes with set lesson plans devised during the weeks of preparation. Etsuko Oda, an international student from Japan, taught her classes about her native country and showed them how to make origami.

"Teaching was what I enjoyed the most," said Oda, who's teachings were very popular among the school children.

Members of the project took books and supplies for the schools. Craft supplies were also taken to make projects and decorations for the classrooms.

"The town is very impoverished and the schools have very little money for activities such as art," said Suarez. "If it weren't for the service projects, the school children would not have exposure to things that the Hollins students brought to them."

The schools were equipped with very little electricity; therefore, in order to have adequate lighting, the classrooms had no walls.

"I was not used to seeing classes that looked like that," said Oda.

In the infirmary, Hollins students provided supplies and toiletries to the patients, but, most importantly, they provided companionship.

"I talked to the people in the infirmary, kept them company and painted the women's fingernails," said Van Oosten. They were so happy to see us each day."

After Hollins students finished working for the day, many found refuge in the shade of movie theaters, visiting the ice cream shop or in their host family's home. Participants were housed with local townspeople.

"Family living is a big

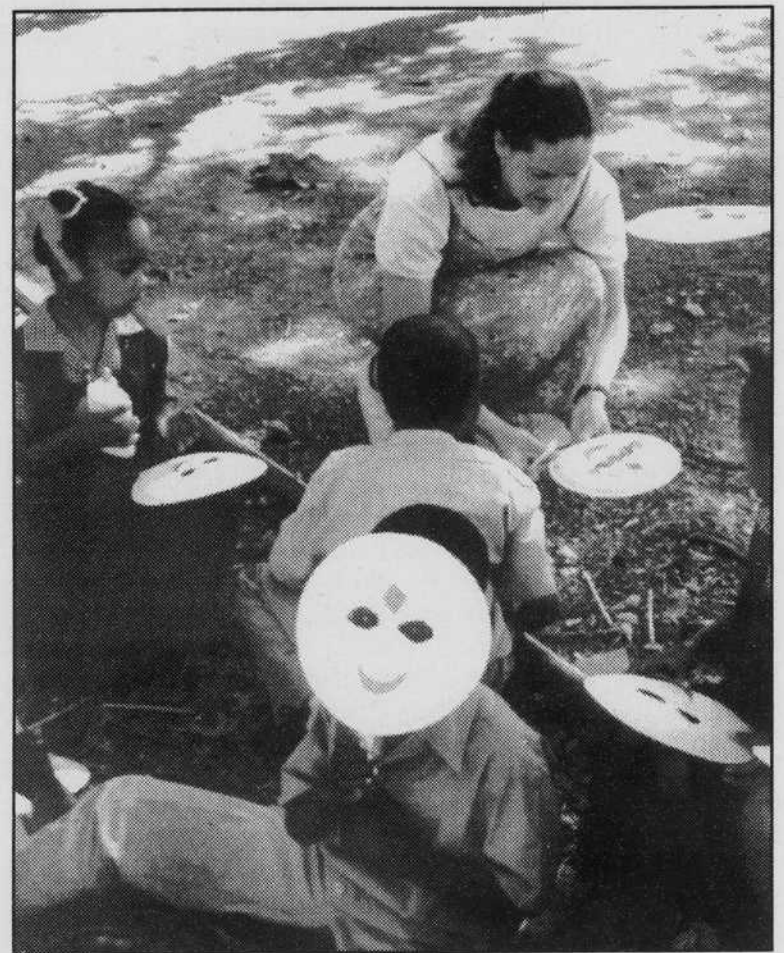


Photo by Jeri Suarez

Amy Worley '98 teaches crafts to students in Lucea, Jamaica.

part of the experience," Suarez said. "The host families provided a place for the students to reflect on what they'd accomplished, and answered their questions about Jamaica."

"I learned so much about Jamaica and even more about myself, like how much I care for others, even people I don't know," said Van Oosten.

The perfect guide to finding a summer camp job

by Allison Connolly

It's after Spring Break, and that means that summer will come in just a few short weeks. Do you have a summer job yet?

The American Camping Association says at the country's more than 8,500 summer camps, there are more than 500,000 jobs available. Many of these jobs go unfilled each year. Available positions include counselors, activity instructors, lifeguards, cooking and maintenance positions.

Counselors usually make from \$1,000 to \$3,000 during the summer. Lifeguards and other skilled workers make around \$4,000.

According to the American Camping Association, "Camp jobs offer invaluable skill building, leadership, training and enrichment opportunities found nowhere else. Regardless of your college major, camp experiences allow you to learn and develop skills that will enhance your job mar-

ketability."

Camp directors have started to recruit and hire college students for this summer. There are summer camps in every region of the U.S., and there are camps of every type. Students can work at traditional summer camps or opt to work at camps for aviation, marine biology, performing arts and other "specialized" camps.

If you decide to pursue a job with a summer camp, make sure that the camp is accredited by the American

Camping Association. If they are accredited, they follow a code of ethics and are likely to have written employment agreements and personnel policies.

The American Camping Association says that an employment agreement, "should give the job description, salary, pay dates, benefits and terms of employment."

In addition, "Personnel policies spell out how the camp handles time off, absence from work, performance evaluations and

requirements for health examinations."

Attend camp recruitment fairs to find out about job opportunities at summer camps. Also, check out Great Summer Jobs on the World Wide Web, at <http://www.greatsummerjobs.com>. Or contact the American Camping Association to get their booklet about camp employment. Call (765) 342-8456, ext. 331 or e-mail your name and address to mthacker@aca-camps.org for a free booklet.

37th annual Literary Festival a great success

by Rachel Brittin

Saturday, Mar. 15, the Hollins English Department and the Grapheon Literary Society celebrated the 37th Literary Festival. The festival began at 9:00 a.m. and lasted until 4:30 p.m.

"It was an eclectic group," says Courtney Hughes '99. "I really enjoyed the entire festival and thought it was incredibly inspiring," says Hughes.

Around her stood others, who shared a similar opinion.

Quite possibly the most talked about was the music performance by singer/songwriter Laura Dunn. Having a M.A. in creative writing from Hollins, Dunn described herself by saying, "I fully intended to be a prose writer, though music was a hard-core obsession since childhood."

"I really enjoyed listening to her music; it was definitely different from

just hearing poetry," says Weesie Glendinning '99.

Talented artists drew in students like a powerful black hole. Kathy Acker, novelist and writer-in-residence, author of several novels including *Blood and Guts in High School* and *Empire of the Senseless* also read. Acker began at 3 p.m. and was followed by a reception in Dana Lounge.

Also speaking was Nicole Cooley, an award winning poet of the 1995 Walt Whitman Award of the Academy of American

Poets, from her book *Resurrection*. As stated in the festival's program, Cynthia MacDonald of the Academy of American poets says, "*Resurrection's* cumulative power from erotic, passionate, repressed, frightening and ecstatic qualities. Nicole Cooley speaks in a voice unmistakably her own, a voice which need not demand attention because its quiet confidence is so compelling."

Originally from Barbados, Kwadwo

Agymakamamak, read from his novel *Flickering Shadows*.

Dara Mansur, Grapheon president, says, "I think it went really well with everything from singing to poetry. It was definitely an eclectic group of people."

The Grapheon Literary Society has also published this year's *Cargoes* and the *Album*, which were on hand at the festival.

"This year's Festival went on as a great success," says Mansur.

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I am seeking respondents for a research project. If you are a student (18-25 years of age) who has suffered the death of someone close during your college years and are willing to reflect on your experiences of bereavement and spirituality, please contact Jan Fuller Carruthers at x6665.

ANNOUNCEMENT

Tuesday, May 6 at 9:30 pm. Agents of Good Roots & Pat McGee Band. Free admission. *Bring 2 IDs. *No Bottles Allowed.

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Crossword Companion

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Across

- 1. Finis
- 4. Angry groups
- 8. Oila
- 12. Sheltered from the wind
- 13. Assist
- 14. Great Lake
- 15. Atlas
- 16. Avoid
- 18. Area
- 20. Cab
- 21. Smallest state (abbr.)
- 22. Small amount
- 23. Rye Husk
- 27. Negative word
- 30. Make Happy
- 31. Either
- 32. Drink slowly
- 33. Golfing implement
- 34. Einsteinium symbol

Down

- 37. Tavern
- 38. Pismire
- 39. Dash
- 40. Drain strength
- 41. 200 (Roman)
- 42. Formerly Persia
- 44. Inn
- 47. Injection protection
- 51. A Gershwin
- 52. Molten Rock
- 53. Tennis necessity
- 54. Seven (Roman)
- 55. Stamp
- 56. Denmark Native
- 57. Even (poetic)

- 6. Rouse
- 7. Leather Strip
- 8. Readable
- 9. Age
- 10. Aria
- 11. Gave supper
- 17. One was (suffix)
- 19. Curie (abbr.)
- 22. Seated
- 24. Sun god
- 25. Constellation
- 26. Bird's home
- 27. Message
- 28. By mouth
- 29. Pot
- 30. Ever (poetic)
- 32. Shaped line a cone
- 33. Rap
- 36. Southern state (abbr.)
- 37. Yellow fruit
- 38. Moving
- 40. Mixed vegetables
- 41. Mountain state (abbr.)
- 43. Ruthenium symbol
- 44. Hand out
- 45. Great lake
- 46. Placed
- 47. Instrument Loading System
- 48. No (Scottish)
- 49. Eggs
- 50. Number

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Oscar nominated *Sling Blade* tears at the heart

by Maggie McWilliams

Roger Ebert described *Sling Blade* as what *Forrest Gump* would have been like if it had been written by William Faulkner. From the time Arkansas native Billy Bob Thornton's film *Sling Blade* debuted at the Telluride Film Festival last September, it has slowly gained recognition and acclaim.

The film, which Thornton wrote, directed and starred in, was honored at the Academy Awards with a nomination for the Best Actor and a win for Best Adapted Screenplay. The film is based on Karl, a man who is mentally retarded and has spent

most of his life in a mental hospital after killing his adulterous mother and her boyfriend. Thornton came up with the character one day while shaving, to create one of the most original characters in recent years.

The film begins with the release of Karl from the state mental hospital after spending the past 25 years of his life there. During an interview with a reporter from a college newspaper, he tells the story of why he was there. In a room lit only with a small table lamp, Karl tells the story of how the 12 year old Karl killed both his mother and her lover with a sling blade. According to Karl, they are turning him loose because he is cured and

has no reason to kill anyone.

He returns to his hometown in rural Arkansas and soon discovers a new friend and a fondness for french-fried potatoes. His new friend is Frank, a 12 year old boy he meets outside the laundromat. While Karl helps Frank carry his laundry home, Karl tells Frank his history. Frank asks him if he's cured, and, in true Karl manner, he answers, "I reckon I feel alright."

Frank instantly likes Karl because of his deep voice that sounds like a car engine. It calms him and when Karl moves into Frank's garage, we soon learn why Frank needs calm in his life. Frank lives

with his mother Linda, a woman so kind-hearted that she makes Karl biscuits in the middle of the night. She works at the Dollar Store with her boss and best friend Vaughan, who is apologetically homosexual.

Frank has to put up with Doyle, his mother's recent boyfriend who, among other things, is an alcoholic, a bigot and a bully. He makes it very clear that the main things in life he can't stand are: strong women, mentally retarded people, homosexuals and children. The abuse Frank and Linda receive from Doyle is painfully shown through the eyes of Karl, who quietly watches it from the

couch.

The film contains exceptional performances by John Ritter as Vaughan, Dwight Yoakam as Doyle, Lucas Black as Frank, Natalie Canderday as Linda and Billy Bob Thornton as Karl. There are also cameo appearances by Jim Jarmusch, J.T. Walsh and Robert Duvall.

The film celebrates the power and limitlessness of pure love, shows how the beauty of life is able to shine through the darkness of life's horrors and celebrates the quiet strength of people caught in a painful situation. The film does all of this through the subtle power of the main character.

Novelist Deborah E. McDowell's story of heritage

by Elizabeth Wyatt

Sounds and silences might be a way one describes the scene at the Green Drawing Room on April 1. As Hollins welcomed author Deborah E. McDowell to its campus, a duality of horrendous laughter and silenced appreciation from students, faculty members and friends contained the room for several hours. Reading from her most recent work, *Leaving Pipe*

Shop: Memories of Kin, McDowell sent emotion through the power of her words.

A descriptive journey into her past, McDowell's *Leaving Pipe Shop* is a biographical story which reflects on her life and upbringing in Bessemer, Alabama during the 1950s and 1960s. She told the audience this work was not planned, but it was the result of random events which happened in 1994 that inspired her. The book

opens on Memorial Day 1994 and closes exactly one year later.

During her reading, McDowell took the audience to several parts of the book allowing them to see the steps she took in order to come to terms with her past. McDowell introduced her guests to the main characters of the book and the events, which led her to the present. Rich descriptions along with a creative imagination left the audience smiling not

only from the pleasure they got from listening to her words but from the great humor and meaning they found in them.

Her publisher writes that McDowell's memories depict "a childhood shaped by images of segregation, a declining steel industry, the Civil Rights Movement and, always, the strong bonds of kinship both within her family and the community around her."

Deborah E. McDowell

has also written many essays and scholarly texts, including "The Changing Same: Studies in Fiction by Black American Women," as well as "Slavery and the Literary Imagination." McDowell was educated at Tuskegee Institute, Purdue University and is currently a professor of English of African-American studies at the University of Virginia.

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Softball swings into action this season

by Pam Kalousdian

The Hollins softball team has a strong club sport tradition that has lasted for 14 years. The team has a real season just like any other sport at Hollins, except it does not go to ODAC's. The team has been coached for eleven years by Chief Wills, and he is excited about this year's team.

"It's a nice group of people. They get along and are a joy to coach."

The team's first game was two weeks ago against Mary Baldwin.

"Although we did not

win, we played really well as a team," says Carolyn Lindsey '97.

Last weekend the team traveled to Mary Baldwin to play in a five game tournament in which they took second place. Adrienne Mullikin '97 and Dana Myers '97 were both named to the all-tournament team.

Mullikin, team captain, is "really excited about this year's team and thinks that they can look to a great season."

The team has games throughout the rest of this month, with several at home.



Hollins gears up for the championship against Mary Baldwin.

Photo by Virginia Bunting

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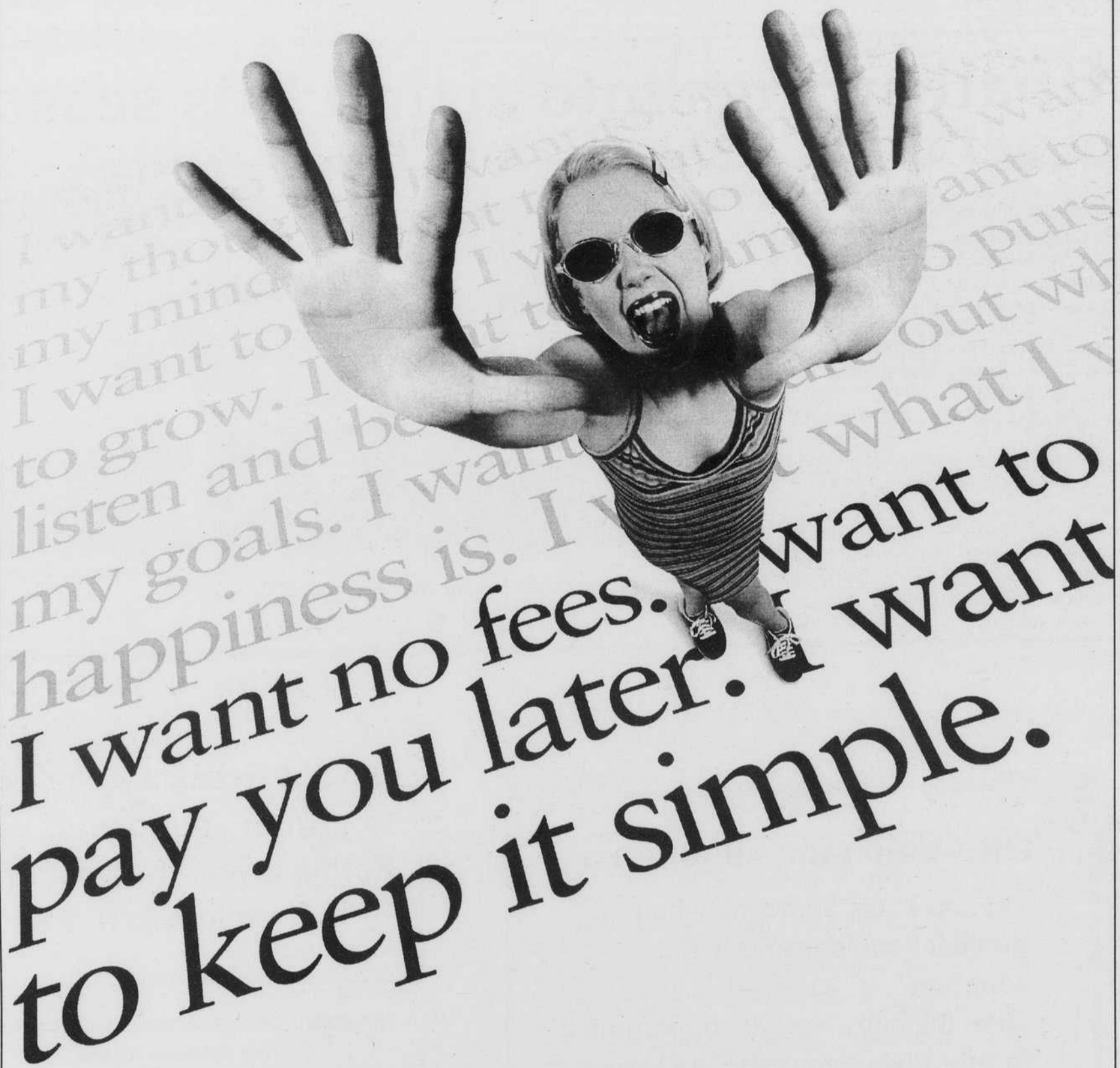
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You have exactly one week to turn in your senior wills. Forms are in the post office are due **April 21.**

The Hollins Columns is looking for the following positions for the 1997-98 academic year:

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