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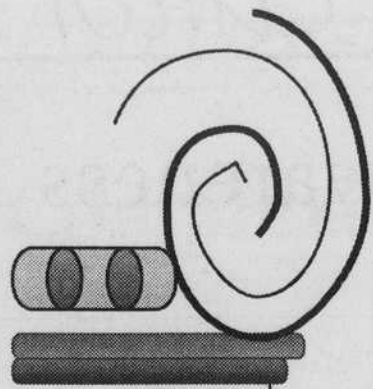


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Hollins Columns



March 3, 1997

Volume 69, Issue 9

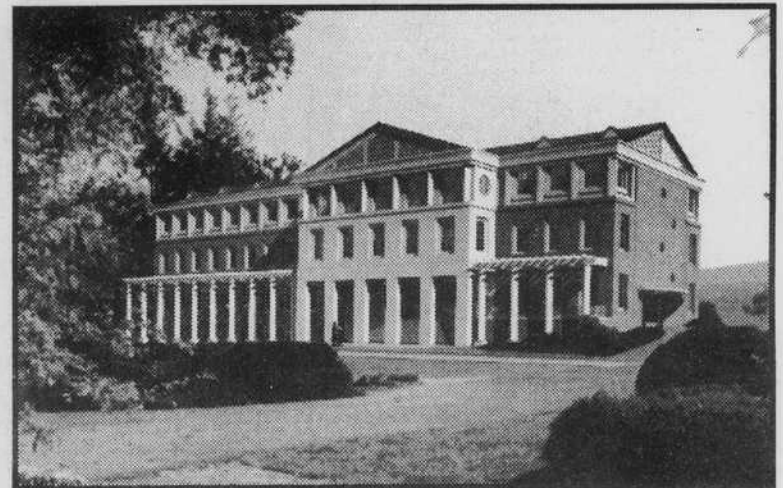
New library named for Hollins alumna

by Rachel F. Smith

At Hollins' 155th Founder's Day celebration honoring women of modern dance, the \$12.6 million library formally received a name much to the surprise of the recipient of this honor, renowned journalist and dedicated alumna Wyndham Robertson '58. Even the busload of family and friends who traveled from North Carolina managed to keep the dedication a secret from her. Robertson and the audience of 500 students, faculty, trustees, alumnae, family and friends were completely surprised when

Julian and Josie Robertson of New York City announced their gift of \$3 million, the largest in the history of Hollins. The donation was made in honor of Julian Robertson's sister Wyndham, who is currently vice chair of the board of trustees and a devoted alum.

"We are terribly proud of her and prouder still that Hollins is naming this great building, which will be the lynch pin of the campus, for her. We have all benefited from her intelligence and imagination, enjoyed her wit and respected her integrity and compassion. Finally, we love her dearly and it is



Courtesy of College Relations

A frontal view of the newly named Wyndham Robertson Library. The building will be 56,468 square feet.

our great joy to honor her today," Julian Robertson said during the announcement.

Wyndham Robertson's outstanding career in jour-

SEE LIBRARY PAGE 4

Cotillion to be held at Clarion Hotel

by Pam Kalousdian

About two weeks ago things hit rock bottom for Campus Activities.

La Maison, the French restaurant in Roanoke where Cotillion is usually held, declared bankruptcy. Closing their doors hurt Hollins in that the owner of La Maison left Roanoke after the bankruptcy, taking \$2,000 of Cotillion money with him.

Two backup options surfaced in the aftermath of the restaurant's closing. First, Angela Broadus '97 came up with the idea to have Cotillion on campus.

"I think that this is an opportunity to raise student morale. Having an



Photo by Elizabeth Morris

"The Mansion on Airport Road" is now up for sale, causing Cotillion to look for another location

event in the student's backyards will make people more willing to attend," said Broadus when addressing Senate. Her idea was to have Cotillion on back quad in a tent.

Unfortunately the

band, Johnny White and Elite Band will not play in temperatures below 60 degrees, making an outdoor event virtually impossible. The second option, provided by Campus Activities, is the one that

has been chosen. The party has been moved to the Clarion—formerly the Sheraton.

"No other place in Roanoke will have us, and the Clarion has really put out the welcome mat for Hollins," says Campus Activities member Lisa Hall '98.

In the past, Hollins has burned her bridges with the places where the dance is held. The behavior last year at the Jefferson Center was so atrocious that they will not even receive calls from Hollins. Even with the lost money, Cotillion sounds like it could still be a smashing success.

SEE CLARION, PAGE 10

Hollins Columns

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Campus ethics starts with awareness

Students deserve a policy change and better treatment from each other.

I think that Hollins security should be required to publish a monthly statement, listing reported crime at Hollins. No names or sensitive details would be mentioned. Items would read something like this: a red mountain bike was reported stolen from the first floor of Tinker, or a student reportedly was followed by an unidentified white male from Siberia to Main. It could list dates, times and follow-up actions.

At the moment, there is no standard method of telling students about incidents that occur on this campus. Events follow the quick gossip lines of Hollins, but no one seems to know the facts. From my experience, the rumors create more fear than the truth.

Another reason I think students should be informed is that it would create more awareness. Students rarely, if ever, lock the doors to their rooms, look under parked cars in parking lots and walk with a friend at night. Even though Hollins does not have serious security issues, Hollins students need to prepare themselves for an outside world that does.

One problem with this idea is

that students do not report crimes that occur at Hollins; therefore, there would be very little to report on a monthly basis. Whether it's a stolen item or physical assault, students simply do not file a report with security.

This is a problem in itself. It may be that students do not realize they have the option to file a report, or they may be uncomfortable doing so. If security was required to compile a monthly statement and to publish it in the *Hollins Columns*, perhaps more students would report incidents out of duty towards the student body and their safety.

This kind of decision needs to be made by the college administration. I've spoken to Robie McFarland, dean of students, and Bob Wills, chief of security, and they do not have a problem with the idea. McFarland, Wills and President Rasmussen plan to meet soon to develop a protocol on how to get word to students concerning physical assault incidents, but this isn't enough.

Chief Wills said that there's a lot of unsolvable crime at Hollins, whether it's reported or not, because there's not enough information. He also said that it tends to occur in spurts.



Amy M. Miller

Editor-in-Chief

McFarland added the sad fact that most harassment occurring on this campus is student inflicted: a cruel phone call or a physical threat. I'd like to define a joke as something you play on a friend and harassment as something you would not want to identify yourself after. Students need to learn where to draw the line.

Hooters exploits women

Dear editor,

I am writing in response to the question, "Is Hooters tacky?" I feel that the answer is an obvious "yes." While I feel that the central theme of choice should always be upheld and defended, I don't see how working at or supporting Hooters is a worthwhile cause; it's an outright display of the exploitation of women.

Studies have shown that places like this demean ALL women and are reasons sexual harassment, rape and abuse are on the rise. How can one support Hollins, that teaches women to be leaders and to break through the traditional barriers that have been set upon women, and support a place that makes women into

sex symbols?

I also must question that the waitresses simply have "initiative to work hard," stated in Jennifer Rubin's letter in the last issue of the *Columns*. In my opinion they are taking the easier road by putting on skimpy clothes and parading around to pick up large tips. I have a lot more respect for the women who choose to get an education or to work harder and longer hours at a job that isn't so demeaning and dependent on her physical appearance.

Sincerely,
Jennifer Dee Snyder '98

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Complexity being lost

Dear editor,

I would like to suggest that the editorial staff of the *Columns* examine thoughtfully the question of how the campus community is served by the ongoing series of left vs. right "Political Perspectives" columns on various topics.

While my point is not here to charge either of my faculty colleagues featured in this series with narrow views, I feel rather strongly that opinion pieces cast in this fashion serve only to continue an unfortunate perception widespread in our political culture: that to every question there are two answers, a liberal one and a conservative one, and that one is right and one is wrong.

Broadcast journalism fosters this notion with the TV-friendly hyperbole of shows such as *Crossfire*, and, of course, the rabid political AM radio airwaves shamelessly parade *ad hominem* arguments and dogmatic posturing as "analysis."

It might be hoped that one product of a good education—a Hollins education—is the knowledge that complex problems require complex solutions, and that their critical and honest discussion necessitates our engagement with ambiguity and uncertainty.

While both my colleagues who write in this feature many in fact acknowledge this notion, I feel strongly that by continuing to frame political debates in this bipolar format, the *Hollins Columns* simply fuels the intolerant posturing which often paralyzes us in the movement toward change and toward social and political solutions.

Sincerely,
Michael Sitton
Associate Professor of Music

ADA asks for support in Red Cross annual blood drive

Dear editor,

Do you want to help our local and national community? Does your schedule restrict you from volunteering? Donate blood! On Wednesday, March 16 the American Red Cross will have one of their many Bloodmobiles in the Tayloe Gymnasium at Hollins. The process only takes about an hour, and the results are life saving. Every three seconds someone needs blood, and you can help.

The student participation at Hollins is fantastic. However, the faculty and staff participation is slim to none. In the fall drive only 3 faculty/staff donated, while 63

students gave blood. Our goal for this blood drive is to have half as many faculty/staff as students. As an incentive, human resources has agreed to allow staff one hour of paid work to donate blood. If you are a faculty or staff member, please consider donating. If you are a student, continue to do so and encourage anyone you know to donate at the drive.

Sign up will be in the lobby of the Moody Center on March 10, 11, 14 and 15 from 11:00 a.m. to 1:30 p.m. Thank you.

Sincerely,
Members of ADA

Help the Leukemia Society of America

Staci Couch '97 will be running a marathon in October in honor of a child with leukemia. She is trying to raise \$4000 for the Leukemia Society of America by May 1. She will be selling t-shirts to the student body and will be sending letters to faculty and administration. Your support would be greatly appreciated. She can be reached at x6585.

Calendar of Events

Tuesday, March 4 - NOLS Slide Show and Informational Meeting. HOP Office, 6 p.m.

Wed., March 5 - French Film Festival. The final film in Krzysztof Kieslowski's will be shown, *Trois Couleurs: Rouge* (1994). Babcock Auditorium, 7:30 p.m.

Saturday, March 8 - HOP Hiking Trip to Dragon's Tooth, 9 a.m.

Mon. March 10 - Faculty Recital. Associate Professor of Music Michael Sitton will present an evening of piano music. Works by Haydn, Mendelssohn and the British composer Kenneth Leighton will also be featured. Talmadge Recital Hall in Bradley, 8:15 p.m.

Tuesday, March 11 - Lecture. Susan Douglas, media critic, American Studies Professor and author of *Where the Girls are: Growing up Female with the Mass Media*, will present a lecture. Babcock Auditorium, 8 p.m.

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Call Margaret X6992 or Brenda X6990 for details.

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Call Lee X6240 (days) or Robert 981-0825 (evenings/weekends)

To advertise with the Hollins Columns, call x6400 and leave a message for Carrie Austin

Founder's Day was a day to dance

by Maggie McWilliams

On Feb. 20, Hollins College held its 155th Founder's Day which focused on "The Landscape of Dance: Women in Modern Dance." The events included a panel discussion, a convocation ceremony, a special buffet dinner and a dance concert.

The panel discussion was made up of eight women who as performers, teachers and choreographers helped in the shaping of modern dance as an art form. The panelists were Carolyn Adams, artistic director of Citidance Company, who toured internationally with the Paul Taylor Dance Company; Viola Farber, lead performer with the Merce Cunningham Dance

Company until she founded her own company and studio; Gerri Houlihan, soloist with the Metropolitan Opera Ballet and La Lubovitch Dance Company before founding her own company, Houlihan and Dancers; Betty Jones, founding member of the Jose Limon Dance Company and co-founder of the Dances We Dance Company; Paula Levine, Hollins professor of dance emeritus; Sophie Maslow, founding member of the Martha Graham Dance Company and the New Dance Group; Martha Myers, dean of the prestigious American Dance Festival; and Diane McIntyre, an award-winning choreographer and founder of Sounds in Motion who recently choreographed the HBO special *Mrs. Ever's Boys*.

Jack Arnold gave the address at the Founder's Day Convocation. Arnold is a guest artist, choreographer, dancer and teacher. He is a former member of the Pilobolus Dance Theatre, with whom he toured the United States, Canada, Europe, South America and the Far East. He took his first dance classes and first performed at Hollins while he was a student at Washington and Lee University. He has another connection to Hollins as his mother, grandmother, two sisters, four great-aunts and fifteen other family members all went to Hollins. He choreographed the piece "Her Pearly White Hand" for the Hollins Repertory Company, which was recognized at the 1995 New England American College Dance Festival. He spoke

about the different teachers he had who encouraged him to fill the space and his struggle to achieve that. He closed the address by saying "Go and fill the space."

That night there was a dance concert titled "The Landscape of Dance." This program recognized the women who have shaped the art form. The program included a video presentation, which gave an in-depth look into the lives of these women and the way they, as individuals, gave a female voice to modern dance. Following that were three live performances. The first of these was "Dust Bowl Ballads," which was choreographed by Sophie Maslow and performed by Lynn Frielingaus '75, a soloist with the Sophie Maslow Dance Company. This

piece is what brought Sophie Maslow general recognition as being at the forefront of modern dance choreographers. The second piece was an excerpt from "Change of Heart" which was choreographed by Gerri Houlihan and Dancers and performed by Pamela Pietro and Jennifer Nugent. The last piece was "Negro Spirituals" a series of solos inspired by the Black religious tradition which was choreographed by Helen Tamiris and performed by Dianne McIntyre.

This event was coordinated by Donna Faye Burchfield, the director of Hollins' dance program. She came to Hollins in 1993 from Duke University, where she has worked for the American Dance Festival since 1984.

Library

FROM PAGE 1

alism has filled her life with hundreds of memorable experiences. A native of Salisbury, North Carolina and a current resident of Chapel Hill, she graduated from Hollins in 1958 with a major in economics and a love for literature. She worked at Standard Oil of New Jersey before beginning her extensive journalistic career. She joined the staff of *Fortune* magazine in 1961 where she performed many duties: researcher-reporter, writer, associate editor, columnist, member of the board of editors and assistant managing editor. During her career there she received the Gerald L. Loeb Achievement Award for distinguished writing on investment, finance and business.

In 1986 she became the first female vice president of the 16-campus University of North

Carolina. While holding this position for 10 years, she also served as vice president for communications, responsible for university publications and media relations, the UNC Press, and the statewide public television network, before retiring in 1996. She currently serves on the boards of Media General, Wachovia Corporation, the National Humanities Center, the Mary Reynolds Babcock Foundation and the UNC Center for Public Television.

Many of Robertson's close friends were on hand to celebrate this honor, including legendary financier Warren Buffett from Omaha, Nebraska; Media General's J. Stewart Bryan; Time, Inc. Executive Vice President Elizabeth Valk Long '72; Algonquin Books Publisher Shannon Ravenel '60 and retired founder Louis Rubin; and Chapel Hill businessman Tom Kenan representing the Kenan Charitable

Trust.

According to Jane Bassett Spilman, chair of the Hollins Board of Trustees, "This everlasting tribute to Wyndham Robertson will benefit students and faculty for years to come. Not only will the state-of-the-art Hollins library recognize one of North Carolina's most philanthropic and civic-minded families, it will also bear the name of the alumna whose lifelong commitment to her alma mater is without rival."

The donation brought the total amount of money received for the capital campaign for Hollins to \$43.6 million, exceeding the original goal by \$2.8 million. The campaign will continue through its original concluding date of June 30 in order to raise the remaining funds for the library which amount to over \$1 million, according to vice president for development and external affairs, Laura Carpenter

Bingham, the mastermind behind the campaign.

The new 56,468 square-foot Wyndham Robertson Library, to be constructed on the current site of the duPont Chapel parking lot, will be a unique doorway to the 21st century. The facility will include such features as computing and multimedia facilities, large reading rooms and a 24-hour student and faculty commons with a "cafe-like" atmosphere for reading, surfing the Internet and watching CNN or the SCOLA international news network. Each study space

will be wired for computers and connected to the World Wide Web. Two new book showcases will also be included: the Rare Books Room with over 60 volumes printed before 1500 in a controlled climate to protect them, and an expanded children's literature section to display original manuscripts of Margaret Wise Brown '32 and to house the 1,200 volume collection of children's books given by Francelia Butler, the nation's leading scholar in children's literature.

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Juan Williams speaks in honor of Black History Month

by Holly Taylor

Juan Williams urged his audience in Babcock Auditorium, Feb. 25, to find the leader within themselves. Williams, chosen by the General Speakers Fund to speak in honor of Black History Month, is the author of the 1987 non-fiction bestseller *Eyes on the Prize: America's Civil Rights Years, 1954-1965*. At present, he is writing a book on former Supreme Court Justice Thurgood Marshall.

As a leading political writer and thinker, he has been a guest on television shows, ranging from *Crossfire* to *Oprah*, and he

is currently a political commentator for CNN's Capital Gang Sunday. He covers political and social issues for the *Washington Post* as a national correspondent and has even won an Emmy Award for Documentary Writing.

Williams began by pointing out the lack of incentive to be a leader in these times, stating the shame, embarrassment and assault suffered by officials.

Later during the question and answer period that followed the speech, Megan McCarthy '97 asked how could we change the culture to respect leadership.

Williams responded that it is up to the leaders to change the mind set of society, to have fun and let people see you growing and learning and the fence will get painted as it did for Tom Sawyer.

In his speech, Williams wondered what it was that made a leader and his conclusion was that, "... it's people like you, people like you, the students here at Hollins, who go on to become great leaders and often times surprise yourselves, and surprise your neighbors, and surprise your parents, and surprise maybe a nation."

When questioned during the reception following

the lecture, Williams said that the thought he wants the Hollins community to come away with was that: "Individuals can make a difference in race relations."

During his speech, he referred to Jackie Robinson, JoAnn Robinson, Martin Luther King, Jr. and Nelson Mandela. Jackie Robinson broke the color barrier in baseball and through the example of a successful team and year displayed the capabilities of an integrated workforce. JoAnn Robinson got Rosa Parks involved with Civil Rights in Montgomery and later pushed Reverend King to

become involved.

Williams pointed out that when King was first approached to help with the bus boycott, he turned the opportunity down due to an overwhelming workload. The organizers ignored his refusal and showed up at his church anyway, lifting Martin Luther King, Jr. to leadership.

Mandela, too, through circumstances became a leader. The point of these examples was to show that leadership was not an ability you're born with, but something you find within yourself.

Hollins alumna to become executive director of development in March

by Rachel F. Smith

On March 1, Hollins will be welcoming Sarah Achenbach '88 to the staff as the executive director of development. A summa cum laude graduate of Hollins, with honors in English, her new task will be to direct the various development programs while working closely with the Alumnae Affairs and

College Relations offices.

Achenbach is no stranger to helping Hollins. As a volunteer, she has worked as a class fund agent, a Career Assistance Network representative and a local chairwoman. These experiences have taught her the importance of volunteerism to development.

"Sarah loves development work, and she loves

Hollins," said Laura Bingham, development and external relations vice president.

"She will be a tremendous asset to the college as we chart Hollins' continued growth in fund-raising and in the external relations programs."

Achenbach has previously served as associate director of Garrison Forest School in Baltimore, as well

assistant development director and director of planned giving. She has also served as associate director of membership and development for the Maryland Historical Society and assistant director of annual funds at Swarthmore College.

One of the major fund raising projects Achenbach will be involved in is the capital campaign, which

began in 1992 with a goal of \$40.8 million and is now in its final year. Since the beginning of the campaign, gifts to Hollins have increased from \$3.7 million annually to \$7 million. As of Feb. 20, a total of \$43.6 million had been raised towards the largest campaign in the history of the college.

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Admissions essays for sale over the Internet

by Cristen James

Having trouble answering essay questions on graduate school or law school applications? Wondering if you are capable of answering all of those questions about yourself? Well if you need some help, just jump on the information super-highway and get off on the IvyEssays exit (www.ivyessays.com). Twenty-eight year old Daniel Kaufman, President, started IvyEssays in the hopes of "leveling the admissions playing field."

The essays are packaged in ways to maximize bene-

fit to applicants and give them more individualized service than they would receive from existing services and books.

Packages range in price from \$20-\$50. The customers receive their essays within hours after ordering. IvyEssays will also purchase essays from past applicants—\$50 for undergraduate essays, \$75 for law school personal statements and \$100 for business school essays.

Kaufman says "The essays are from coaching, ideas and emulation; NOT plagiarism."

He warns his customers that the essays are copyrighted and that plagiarism

is unethical and illegal."

He will cooperate with any admissions official who thinks an essay was copied from his site. "I hope the scare tactics work," he said.

"It's rather sleazy," said Michael Behnke, undergraduate admissions director at the Massachusetts Institute of Technology. "It undermines a process that is based on trust."

"You can be sure we'll be buying the essays ourselves and becoming very familiar with them," said Jill Fadule, director of admissions for the MBA program at Harvard.

Last year, Harvard rejected a "a whole series

of candidates" who plagiarized one essay that appeared on the Internet news group, according to William Fitzsimmons, dean of undergraduate admissions and financial aid at Harvard.

In addition to the problem of plagiarism, many admissions officials wonder how much help these essays can actually give. They cite a variety of books and other options—writers and editors who sell hands-on help through the internet—as possible resources available for student use.

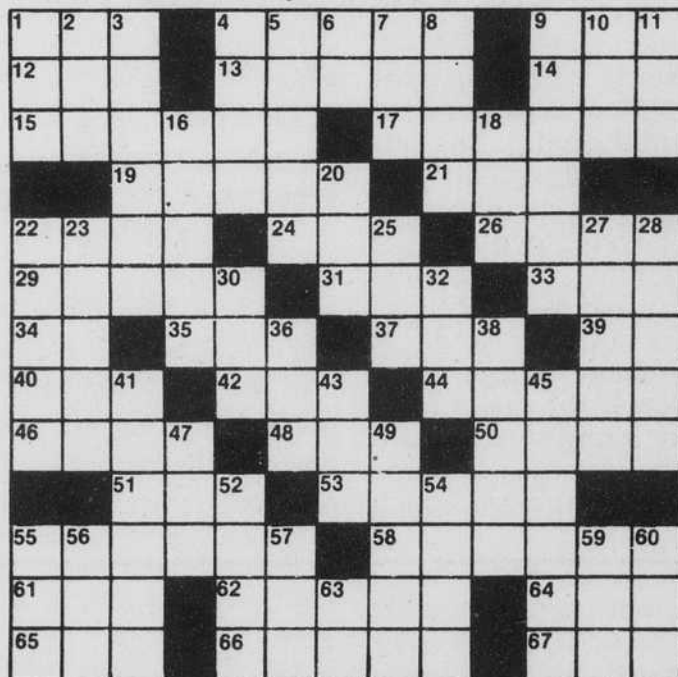
Kaufman answers by stating that "although there's tons of help out

there, it's not equally available to all applicants."

"If you haven't a clue, it might help," acknowledges Meg Manderson, associate director of admissions at MIT's Sloan School of Management. "But if you haven't got a clue, what are you doing applying to that school?"

College officials seem to agree that what really counts on essays is personal experience and information. Behnke states, "The best essays are the really personal ones. I don't think you can buy that."

Crossword Companion



Across

1. Friend
4. Frighten
9. Republican Party
12. Since
13. Edict
14. Owns
15. Ten Years
17. Absorb
19. Shame
21. Dine
22. Indonesian Island
24. Small Amount
26. Do not move
29. Mouthpieces
31. Resolution (Abbr.)
33. Iron
34. Silver Symbol

Down

35. Age
37. Child's Place
39. Near
40. Viscount (Abbr.)
42. Mean
44. Rasp
46. Catch Sight Of
48. Pot
50. American (Abbr.)
51. Soak flax
55. Prayer
58. Red Fruit
61. Cotter
62. Strain
62. Strain
64. Hand Supper
65. Coat (Informal)

66. Harsh
67. Allow

Down

1. Cushion
2. Era
3. Place
4. Pop
5. Peak
6. Tennis term
7. Color
8. Great lake
9. Slum
10. Organization of American States (Abbr.)
11. Time zone (Abbr.)
16. Go along with
18. Fuel
20. Auricle
22. Bold
23. Shield (Zeus)
25. NE state (Abbr.)
27. Speak
28. An apostle
30. Cry
32. Droop
36. Short Sleep
38. Chatter
41. Spa
43. Father
45. Without morals
47. Affirmative
49. French seaport
52. Lids
54. Awhile ago
55. Make a Choice
56. __ Grande
57. Squirrel's food
59. Route (abbr.)
60. So
63. Concerning

Students recognized on Va. Senate floor

by Rachel Brittin

Katie Cox '00, Sabrina Mattox '99 and Jenny Sonke '00 represented Hollins at the Virginia General Assembly Jan. 23 to thank TAG (Tuition Assistance Grant Program). The three were personally introduced and recognized on the floor of the Senate by Senator John

S. Edwards of the Roanoke Valley.

TAG is available to Virginia residents who are full time students in one of the eligible private colleges and universities. Cox, Mattox and Sonke are among three hundred to receive the TAG grant and are expected to each receive up to \$2,000 next year.

Clarion

FROM PAGE 1

Kelly Murphy-Molloy '98 says, "I am less excited about Cotillion since it isn't at La Maison like my freshman year, but I think that it will still be neat to have it in a hotel."

Elizabeth Palmer '97, Campus Activities Chair doesn't want to "dwell on the past, but move forward with what can and will be a great time."

Cotillion is the weekend of April 18. Tickets will be sold March 31- April 4. Tickets are \$75 for a couple

and \$40 an individual. With a package you get two shirts and two cups as well as entrance to all events. At the dance Saturday night there will be a cash bar for those over 21.

Attendance has been very low recently at Hollins social events this year, but students should not give up.

The "ultimate run" faces student as she prepares for marathon

by Elizabeth Wyatt

As a result of the beautiful weather that has peeked out on campus lately, many students take the notion to begin an exercise routine by walking or running around the loop. For some of us, this is the final attempt to be rid of those trouble spots that our bathing suits will not be able to hide when spring break rolls around. For others, exercise may be irrelevant—more of a chore than an obligation. And yet, for people like Cindy Lindstrom '99 exercise has been the key factor in maintaining a passion that she has developed over the years.

The passion she has today for running seems as if it was planted in her many years ago—tracing backwards to her hometown of Phoenix, Arizona. Ever since she can remember, running has been a part of Cindy's life; she watched her mom make her way across the finish line in 20 marathons, the

first one completed soon after Cindy was born.

Growing up, Cindy was surrounded by an athletic family, frequently embarking on kayaking, hiking, and backpacking expeditions. Progressing thorough middle school, Cindy was active in softball and other sports, but it wasn't until her high school years that she developed a serious interest in running. Towards the end of high school, she was running three to four miles a day. The runs with her mom were followed over into her college years.

"I love running with my mom because it is so nice to have someone running with you, and it is a lot of fun with her," she says with a smile.

Yet Cindy was not only following her mother's footsteps as they ran together everyday, but she had begun to follow her mother's lead in her running career as well. Last spring, Cindy made the decision to face the ultimate challenge—a chal-

lenge she had watched her own mother face as a child. The challenge, set at 26.2 miles is nothing short of the "ultimate run" for many avid runners.

"This is something I've always wanted to do," she says with confidence in her voice. "This year is my mom's 50th birthday and it will be her 20th marathon, so it really gave me the motivation."

Since her pivotal decision made last year, Cindy has sustained a rigorous routine in preparation for the challenge. She runs six to seven miles a day at least five times a week, she works out with weights and on the days she is unable to run due to weather, she works out in the gym. In addition, she is sure to squeeze in at least one long run a week, usually around 13 miles.

The marathon the 20 year old will be running is on March 2 and is one of the largest in the country. The 20,000 participants will begin in Los Angeles and run through L.A.'s

Chinatown. While Cindy ran a half marathon in San Diego, last August, this will be her first official marathon.

The longest run she says she has put in was 21 miles, and that this is good going by a philosophy her mother has used over the years. She said her mother believed you could take the most mileage you have ever run in one run and double it, especially under race conditions.

"I'm nervous," Cindy admits, "but it is more of a nervous excitement."

While Cindy attributes a lot of her passion to her mother, she feels running became such a part of her life for the personal satisfaction she received. She says that when she runs around campus, it is such a release for her.

"I just put my walkman on and the whole day just goes."

Yet she is very familiar with the leg cramps, the strained muscles and the feeling of "I just don't want to do this today" mentality.

"Some days you go out there and feel really good, other days you go out there and your legs feel like lead," she laughs with a look of familiarity.

Cindy hopes to do marathons in the future, and she wants to start a running club here on campus. She says that the beauty of running is that she feels anyone can do it.

"Especially with distance running, you get to a point where you just level out. I really think anyone can do it. So much of it is in your head," she says.

Aside from running, Cindy is full force with other activities as well. Her hopes are to head towards a major in Spanish or creative writing. She says she loves any kind of adventure. Over short term she went on the two week West Indies trip, and skiing is one of her past times. The next goal for her, she says, is to draw someone else into running—taking the place that her mother took for her so many years ago.

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Women's Leadership in the West Indies

by Alexia Allen

The course agreement of our short-term class read: "The Women's Leadership Expedition is an adventure-based learning experience that provides participants an opportunity to explore different paradigms of leadership, more effective methods of communication and respectful relationships within a community.

"This process involves understanding personal limits, taking risks and making informed decisions that will affirm the individual and the group. This expedition is done in the spirit of good will, fun and global awareness with sensitivity to other cultures and the environment."

With this statement of vision, a Hollins College group of twenty set off for the Caribbean island of Antigua on Jan. 12. We all looked forward to challenging our bodies and assumptions aboard the Tall Ship Rose, a replica of an eighteenth-century sailing ship. Our group was to spend two weeks aboard her in order to better understand leadership and adventure education as well as a host of other learning experiences.

As soon as we got on board agreements we had set before leaving came into play. Concepts we had named as "Problem Solving," "Inclusion" and "Challenge by Choice" were thick in the air as we struggled to haul up the anchor chain and loose out the sails. The ship and her crew became excellent teachers of good group behavior—we had to work together if we weren't to collide with anything, break a mast or sink. This burden did not fall entirely on our inexperienced shoulders.

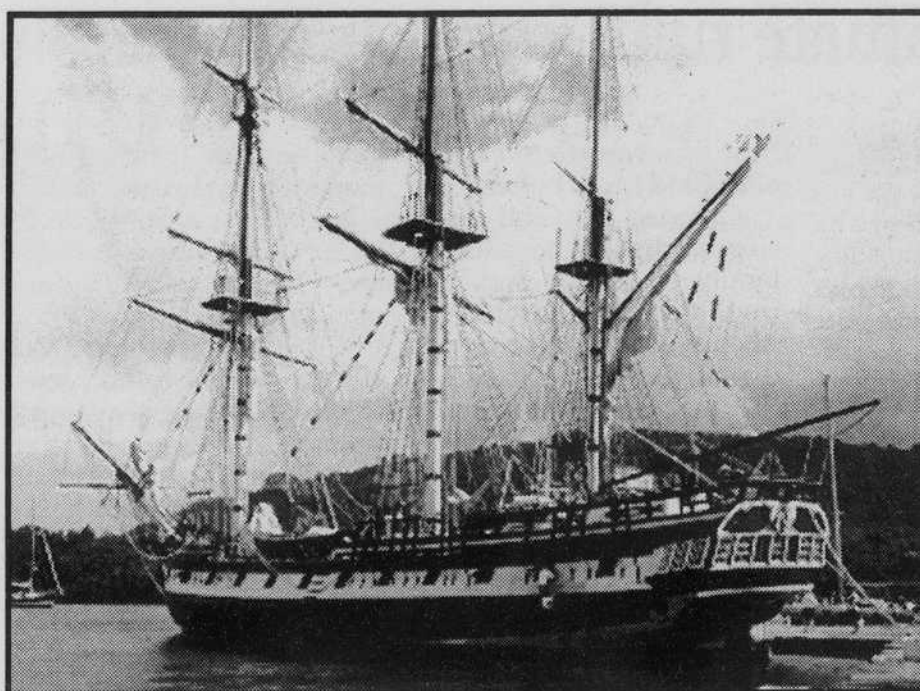
One student wrote afterwards that the "H.M.S.' Rose crew was very professional, and I felt very safe with them." (All quotes in this article are from an anonymous survey that students filled out on their return).

Along with the sailing and leadership came a biology component. We were issued notebooks filled with information on plankton, fish, navigation, history of the West Indies and other related topics, including daily reports on the volcano we visited. Generally classes were held above deck when we all had a free moment from ship duties. On shore we examined tide pools and took reading of dissolved oxygen and occasionally hiked around the islands to learn about the jungle ecosystem.

Coming back from sailing a beautiful ship in the Caribbean was harder than climbing up the 130-foot mast or going down to pump bilge's in the engine room. Facing the gray skies of a Virginia January, one Hollins sailor wrote on her comment sheet: "This trip was a life-changing experience for me. If given the chance, I would be back on the ship in a moment."

The same student mentioned the leadership aspect, writing: "As a young woman this trip has empowered me for future adventures."

Adventures are what you learn from, we discovered. Another trip member wrote it more simply: "Amazing Trip! Do it again!"



"The Rose" carried 20 Hollins students to the Caribbean island of Antigua.

Photo by Alexia Allen

A will and a way in Big Bend

by Brooke March

Eight women set out from Hollins College on the adventure of a lifetime for Short Term. For many of us that phrase is one we took to heart after spending two weeks in the wilderness of Big Bend National Park, Texas. We went as part of a short term course to learn leadership skills and teamwork in a natural setting.

The adventure started with a group that hardly knew each other and knew even less about back-country camping, cooking and survival skills. We climbed mountains, searched trails for signs of bears, mountain lions and javelinas and slept, huddled close, through the cold nights. We discovered each other's personalities, histories and visions of the future.

We gained respect for nature and began noticing minute flowers and insects in ways we never had before. The mountains towered around us on all sides, offering their rich vegetation and tall junipers. The desert unfurled its

extravagant sunsets over and through the canyons in the distance and spread its riverbeds across our paths.

We gloried in our strengths, then identified and began healing our weaknesses. All I and any one of the people who participated can say is this is just the beginning. Our lives are truly changed by what we learned from all the beauty that surrounded each of us. While it is true we as humans weave a tangled web, we and all of nature are a part of that web, and every little thing we do effects all in the web.

We encourage you to try something you've never tried before and to open your mind to people you've never met. We learned what we could do as a group, as empowered women, but most importantly as human beings.

I am reminded of Thomas Edison when he stated, "If we all did the things we are capable of doing, we would literally astound ourselves." I think we truly would, and maybe enhance the world at the same time.



Photo by Brooke March

Hollins leaps over obstacles in Big Bend Texas during Short Term.

Hollins women around the world

by Cristen James

A popular and exciting alternative to internships and classes offered during Short Term are Hollins sponsored trips. These trips introduce students to a new culture and teach them group dynamics. The trips are a great experience, and students can't talk enough about them.

HOP/LEAP sponsored a hiking trip in Big Bend National Park in Texas. There were a total of seven people on the three week long trip. For about nine days the group hiked in the mountains and slept under the stars. After that, the group spent three days hiking around various parts of the desert.

Brooke March '99 described the trip as, "amazing." She continued by stating, "The trip taught me so much. I learned about myself and others and how our roles are linked with nature and the earth. I learned the

importance of minimum impact—leaving as little as possible in your surroundings."

Klaus Phillips, associate professor of German and film, sponsored a performing arts trip to Germany. The group toured various parts of Germany including Berlin, Giessen, Nurnberg, Munich and Salzburg, Austria in twenty-one days. They visited the Berlin Wall and the Checkpoint Charlie Museum, learning about people who escaped over the wall. They saw one operetta, two musicals (one in English, the other in German), one play and numerous art exhibits.

Rachel Kitchens '99 stated, "The trip was incredible. I learned a lot and had a great time. We saw things that you wouldn't ordinarily see on a trip overseas. The beer wasn't bad either."

Heather Castillo '97 said, "Germany was great! It was the best three weeks

of my life."

Johanna Bonskowski '99 spent January with Jeri Suarez, special programs director, on the Jamaica Service Project. For fourteen days the students lived with families in the communities and worked in schools and infirmaries. They helped the teachers and did projects, which were everything from arts and crafts to more advanced lesson plans.

Bonskowski feels, "The trip is one of the best things Hollins has to offer. It gives you a very interesting perspective on life. Anyone who can, should do it."

There were also twenty people from Hollins (half students, half adults) who visited Russia. In ten days they visited Moscow, Vladimir and Suzdal.

In Moscow they went to the Moscow circus, which Jen Camden '99 describes as "incredible; Totally different from any circus that we have."

Camden describes the trip as, "one of the best international trips I've ever been on. I loved everything. The culture is so vibrant. I really became interested in the folk legends. Everyone, even merchants on the street, can tell you tales. The history is so rich. We discussed after the trip that we really hope Russia can pull through. It is such a fascinating place."

Gayle Stoner, director of leadership development, and Renee Godard, assistant professor of biology, sponsored the Tall Ship West Indies Trip. The trip had a group of twenty people and lasted two weeks. They spent the week prior to setting sail working on group dynamics and research work.

The trip started with a flight to Antigua where they boarded ship and sailed to Barbuda. After a couple of days they left for Monserrat which is home to a live volcano. The morning they left the

island, the volcano erupted and volcanic ash rained down on the group.

After returning to Antigua to pick up a few new passengers, they headed to Tortola. There they met with a whale specialist and whale watched around the island. The last few days of the trip were spent relaxing and refueling on St. Croix.

While they were on the water, the group learned what a ship's crew did. They took turns having four hour watches and helping the crew as they sailed.

Vicky Lopez '99 had, "very positive feelings about the trip. There was a large group of fairly diverse people but everyone got along and worked together. I definitely recommend this trip to anyone."

If you are looking for something different to do for Short Term in future years, check out all of the trips Hollins has to offer.

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Artist-in-Residence**James McGarrell's work on display**

by Edy Pickens

The Frances Niederer Artist-in-Residence is a new endowment fund that has given Hollins the opportunity to invite distinguished artist, James McGarrell, to campus for the entire spring semester.

McGarrell is a retired head of the art program at Washington University in St. Louis. He has been a part of many other college and university visiting artist programs and has come to know the Hollins program through his friends Jack Beal, Sondra Freckelton and Bill White.

Beal and Freckelton have previously been artists-in-residence at Hollins and White, a professor of art at Hollins, is someone who McGarrell has known for a long time. Last year, when McGarrell came to give a lecture about his work, Professor White asked him to be the first Frances Niederer artist-in-residence.

Now, McGarrell and his wife, Ann, reside in the Duchouquet house with their oldest cat, Musetta. Their other four or five cats live in Vermont, which is the McGarrell's permanent place of residence. The McGarrell's have two children who are both grown, a son who is a librarian at Western Missouri University and a daughter who is an artist in her final year of graduate school at the Maryland Institute College of Art.

So far, McGarrell, his wife, and his cat are all enjoying their time in such a pleasant and welcoming atmosphere. They are also very impressed by Hollins' physical beauty.

Paintings by the artist

are currently on display in the art gallery and will be shown until March 2. These paintings are a view through the window of the artist's imagination. Their fantastical implications override the viewer's grounded perception of reality and give credibility to the unbelievable. McGarrell stated that his goal is to create a believable world, one that is fictional rather than represented from reality. To attain this world, McGarrell works in a unique way. He first covers his canvases with broad areas of color. The colors he uses initially are transparent, that is, he doesn't mix any white with them.

As he covers the canvas, he begins to make decisions about forms. Forms emerge from shapes of color to make silhouettes of recognizable objects. As the subject matter becomes more definite, McGarrell moves on to a full palette including opaque colors. The final product is a painting crowded with magical and fantastical creatures and happenings.

McGarrell gives credit to such influences as Willem DeKooning and Jackson Pollock, both abstract expressionists of the 1950's, for his abstract approach to painting. Paintings from his earliest, student years were purely abstract. However, he says his drawings at that time were figurative in nature.

His two very different ways of working finally came together in graduate school. The merging of the abstract and the figurative worlds produce his own world of "sensuous painting". Another very important inspiration for the artist is reading.

He has even included writers as subject matter in his paintings, for example, *The Grand Artificer*, *Young and Old* (James Joyce), which is presently in the Hollins Art Gallery. He is also influenced by classical and jazz music and the element of "musicality" can be seen in his work.

McGarrell says "painting is a network of colored marks against other networks which make a sensuous object and forms at the same time a window into another world...a world beyond the sensuous object...beyond the brushed network."

He paints solely from his imagination, meaning that he makes no preliminary drawings for his paintings, nor does he paint from observed reality or photographs. He does draw from the human figure and landscapes to keep himself familiar with reality and all its variations. However, these drawings are never transferred directly to his paintings. Instead, his knowledge and familiarity with the subject matter of his drawings manifests itself in his paintings as it is filtered through his imagination.

One can see the progress of McGarrell's emerging imagination every Wednesday afternoon from 4:30-5:30 p.m. in the Parsonage Studios building located on the hill next to the Community Pre-School, which is open to the public. The Hollins community has the opportunity to see his paintings' progress from abstract areas of color to more distinguishable forms and finally into the realm of magic in which we all want to live.

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The equestrian team rides high to March show

by Amanda Griffin

The Hollins equestrian team has placed first in Old Dominion Athletic Conference competition for the last nine years. ODAC consists of two shows, one in the fall and one in the spring. Points for the fall show are as follows: Hollins-39, Sweet Briar-10, Lynchburg-9 and Randolph-Macon-5. This puts Hollins in first place.

The equestrian team also participates in Intercollegiate competition. Hollins is currently in second place. Several of the riders have qualified for Regionals, which will be held at Hollins on March

14. The top four riders at Regionals will go on to Zones, and the top two riders at Zones will advance to Nationals.

The equestrian team is different from other sports teams. Everyone who rides is on the team, but the same riders do not go to every show. Before a show the staff decides together who is in top form, and those riders compete in the show.

What makes the Hollins Equestrian Program so strong is the people involved. Nancy Peterson, director of the riding program, credits the riders.

"They are smart, and a smart rider is a good rider.

Smart riders can improve their abilities quicker."

Jenny Van Leeuwen '97 has seen "a higher quality of rider and horse come through Hollins," and feels this has helped the program.

Recently added to the Riding Center is new instructor, Krista Penny, who "is a real team player," says Nancy Peterson.

Each year Hollins holds Indoor Show Finals in which Hollins riders compete against each other. The event is open to all riders at Hollins. This year it will be held on March 8.

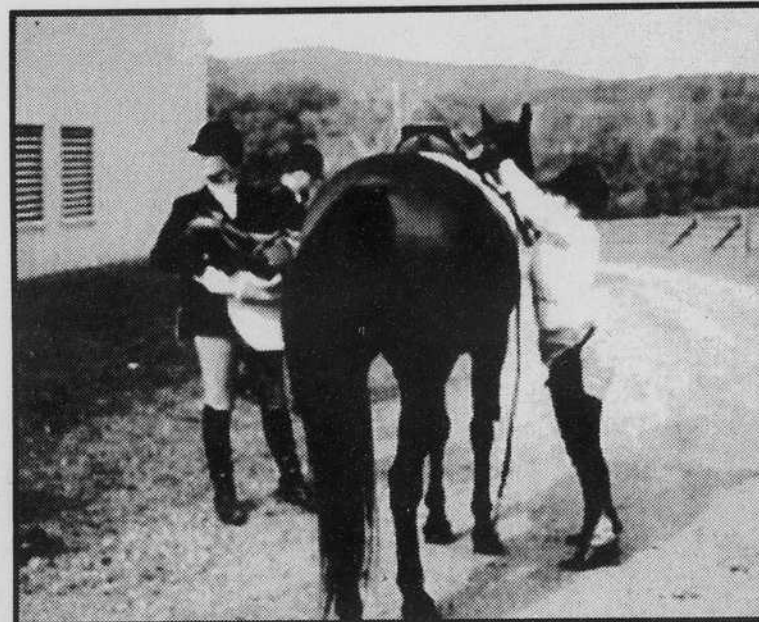


Photo by Elizabeth Morris

The Hollins equestrian team saddles up before a competition. The Indoor Show Finals will be March 8.

Fencing team regains title as state champions

by Aimée Cleveland

After winning the state championship in 1995, the fencing team regained the title at the State Tournament on Feb. 22 at Virginia Tech University. Coach Tamina Winn, a former Hollins fencer, said that the team worked to win the title.

"I am so proud of the team's hard work and determination," said Coach Winn.

With the experience and energy of five seniors, two juniors, two sophomores, and two freshmen and the guidance of Coach Ware and Coach Winn, Hollins fencers clenched first place in the overall team competition. In the team competitions, the épée team won first place and the foil team second.

Individual competitions gave the seniors a chance to leave their mark and the underclassmen a chance to make theirs. In the individual competitions, foil fencers Christie Laming '98 placed third, Heather

Andrews '97 sixth; and Michelle Buehl '97 eighth.

For the épée team, Amy Sharistianian '97 placed third; Rayna Stengel '99 fifth and Diana Miller '97 eighth.

Overall, Hollins scored a total of 352 touches and received only 194 touches leaving them with an individual score of +158, the highest individual plus score in the tournament.

"The team's performance was outstanding," said Coach Winn.

Throughout the season, Hollins College, a division three school, had the opportunity to fence against division one schools such as Notre Dame, Temple University, Penn State, New York University, University of North Carolina and many others.

Coach Lanetta Ware, a member of the National Intercollegiate College Coach's Association, arranged for Hollins to travel to the division one schools for various tournaments and invitationals.

"It's a matter of meeting

people, representing Hollins well, having the fencers represent Hollins well and putting fourth honest effort," said Coach Ware.

Foil fencer Jikke Bootsma '00 said that she enjoyed fencing against bigger schools. Bootsma, from the Netherlands, said, "I really got to see places I wouldn't have if I hadn't fenced."

Épée fencer Jess Groulx '99 said competing against such large schools is the key to the team's success. "It is frustrating going up against fencers from division one schools, but at the same time, it is a lesson with many rewards," Groulx said. "Picking up techniques and good habits is what we benefit from when we fence the larger schools."

Two weeks after students returned from Christmas break, the fencers traveled to the Northwestern Team Invitational in Chicago, Illinois where they fenced against 11 division one schools.

Épée fencer Diana Brookreson '00 said that the Northwestern Invitational gave her a different perspective on fencing. "I saw a whole other side of fencing."

Coach Winn believes the experience that the fencers gain at such tournaments and invitationals is the best practice. "It's hands-on practice because the team isn't just fencing itself, it's fencing other schools, bigger schools," said Winn.

According to Christie Laming '98, fencing larger schools builds her mental as well as physical endurance. "We are so lucky to have that opportunity," said Laming.

Just one week after the Northwestern Invitational, Hollins hosted its own invitational on January 25. Schools that took part were James Madison University, Stevens Institute of Technology, Sweet Briar College and Virginia Tech University.

Senior members of the fencing team are very excited that they can leave

Hollins as state champions in fencing.

"It really means a lot to me to have traveled so much and to have participated in so many tournaments and invitationals," said Chris Holt '97.

Heather Andrews '97 said that finishing Hollins as a state champion was the best way to end a four year commitment.

Amy Sharistianian '97 said she's going to miss her little Hollins sisters once she graduates. "It's really hard to leave them after forming a bond with team."

The team now advances to the National Intercollegiate Women's Fencing Association Tournament on March 2 at West Point in New York.

"I hope to fence as well at Nationals as I did at State," said Sharistianian. "I want to fence to win and after winning the state championship, I know I can do it."

We are not fools; We are not children

"EARLIER THIS YEAR THE WOMEN'S RESTROOM IN DANA HAD HOLES CUT IN THE CEILING SO AN EMPLOYEE OR EMPLOYEES COULD WATCH. A JAR OF KY WAS FOUND ALSO."

Did that get your attention? Mine too. While it may sound like a story from the April Fools edition of *The Columns*, it is not a hoax. This quote was taken from the front page of the Dec. 12 issue of the campus paper.

How exactly, I wonder, was the Hollins community supposed to react to this news? Maybe the powers-that-be envisioned that the campus would digest this incident casually along with the other news embedded in the paper:

"Gee, Meredith, anything good in this issue of *The Columns*?"

"Well, Mary Kate, the basketball team won their first game of the season and a pervert in Dana has been watching us cop a squat in the john."

"Gosh, that's awesome," Mary Kate replies. "We'll have to catch a game."

If that was what they expected then they were wrong. Over the last few weeks all of us, I would guess, spent at least one meal talking about this peeping Tom as there is much to talk about.

How soon will the women on this campus be able to forget that someone may have been looking at us for sexual stimulation at a time when we believed we were alone? How will this alter our concepts of privacy? After slurping down those Big Gulps will we be able to pull over at rest stops with-

out wondering if someone is watching?

The article in *The Columns*, which exposed the peeper, evolved from an anonymous letter the editor of this paper received signed only "angry woman." This woman was so concerned with hiding her identity that

ON THE RAG

ELIZABETH J. JONES



she pieced together letters from magazines in order to construct the note.

Did the author protect her anonymity because the accusation was only a prank? No. The administration has verified the problem. Was the author's identity hidden because she feared losing her job at Hollins after leaking the news? There's no way to know.

It is clear, however, that there were no press releases sent to the media, no audix messages broadcast to the campus and no notes printed in the *Grapevine* reporting this occurrence prior to the *Columns* story. In the

article David Gibbs, Hollins director of Plant Operations and Facility Planning, claimed to have "already investigated this incident."

That's nice, but why then, every member of this campus should ask, was the community not informed at the administration's initiative after his investigation?

The way the attack at Randolph parking lot was handled was even more disturbing. In past years, flyers were posted around this campus following an assault at Hampden-Sydney College. Why then was information was distributed in a similar manner when an attack occurred on our own campus.

Chief Wills maintains that this crime is most likely an isolated incident

which poses little risk for the general community; however, it is still crucial to notify the campus. It is a matter of personal safety.

As women we have been trained to be aware of suspicious characters and to be extra cautious at night. Nevertheless, in the face of crime on campus it is important that we increase this awareness. If I would have known that a crime was committed in Randolph parking lot, I certainly would not have walked to my car alone at night.

Knowledge is especially crucial considering the attack buttons from Siberia were not working around the

time of this assault. We must ask ourselves, again, why did the administration not inform us of this attack?

The Hollins community can not fault the administration for incidents which they are unable to control, however, we can and should fault them for not behaving in the same manner which they demand of us—honorably.

This is the Hollins College Honor Code: "The basis of life at Hollins is honor and trust. The Honor Code serves the entire Hollins community. . . . It is a total commitment of all members of the Hollins Community which makes it one of honor and trust."

It is a code which requires that EVERYONE on campus behave in an "honorable and trustworthy manner." When information which directly relates to the safety of the campus is withheld from the community by the administration, are they behaving in a trustworthy manner? I would answer no.

"If there was a forcible rape on campus I would alert the college," Wills remarked in a recent interview. Why then does a hate crime or a peeping Tom not merit the same attention? Certainly both pose risks to the campus.

In the Feb. 21 edition of the *Grapevine* President Rasmussen wrote, "I want to assure the campus community that should there be any other incidents of a serious nature that affect the safety of a member of our community, the college will provide swift and comprehensive information regard-

ing the incident." Rasmussen deserves a round of applause for ending the reign of secrecy, at least symbolically, at Hollins. As a community we should demand nothing less.

John Dryden wrote that ". . . secrets are edged tools, / And must be kept from children and from fools." By receiving admission to this college we, the student body, have proven that we are neither children nor fools, and we should not allow ourselves to be treated as such.

Who Says You Need A Theme. . .

*Hollins has the only cafeteria in the world where a student who drops her tray would find twenty volunteers offering their help at cleaning up the pineapple cheese casserole instead of spontaneous applause. Hollins is a good place. I had to admit it after I washed the green beans off my pants.

*Hooters is tacky, no doubt about it. In addition, it is also a misogynist institution which illustrates the extent of the oppression of women in the modern world.

*This week I received THREE letters from Hollins College concerning the \$510 raise of the comprehensive fee. I'm no financial whiz, but the college might not need to raise tuition every year if they'd watch their mailing and duplicating costs. Also, what's up with that stationary? As Marissa Jimenez '98 who lays out everything including this paper said, "get a napkin; write a note." That's a gal who needs to be in charge of fiscal responsibility on this campus.