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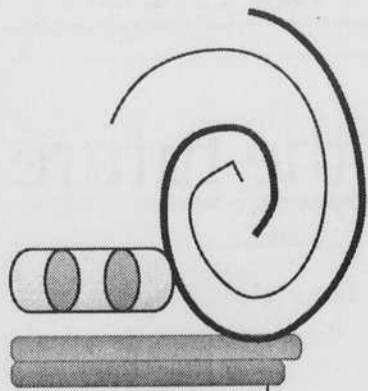
### Hollins Columns (1997 Feb 17)

Hollins College

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# Hollins Columns



February 17, 1997

Volume 69, Issue 8

## Black history month celebrated at Hollins

by Jamie Koch

It's February and the month-long celebration of black history is underway at Hollins. Events include films, lectures, dance performances, student performances and fashion shows.

Each week in Babcock Auditorium a movie will be shown that is related to African-American history and issues. *A Time to Kill* was shown on the 6th and the 8th, *Othello* was shown on the 13th and the 15th, *The Josephine Baker Story* will be shown on the 20th and the 22nd, and *Inkwell* will be shown on the 27th and on March 1st.

On Friday, Feb. 7, Hollins hosted a fashion show with a multi-cultural theme. "Shades of you, Shades of Me, Shades of Us" featured models from Hollins and the Roanoke

Community wearing clothes from local merchants.

On Sunday the 9th, a Gospel festival was held in the duPont Chapel that traced the history of African-American music. The divine sounds were brought to Hollins by the Voices of Deliverance from Deliverance Church Ministries in Roanoke.

On Tuesday, Feb. 11, Opal Moore, associate professor of English who teaches classes which focus on African-American issues such as minority images in children's literature and African-American literature, shared her story as an African-American woman and read from her work.

If you missed any of the events offered during the beginning of February, See Celebrate, page 4



photo by Elizabeth Morris

Cathy L. Draine '99 models at the BSA fashion show on Friday, February 7.

## Founder's Day: a modern dance celebration

by Elizabeth Wyatt

The day of Feb. 21, 1842 may not ring a bell to many students, but others may recognize it as a day that is significant to the college. With Founder's Day approaching this Thursday, the campus will be noting this day's significance as the birthday of one of its leading founders, George L. Cocke.

In the celebration of the founding of the college, nearly 200 years later the campus will open its doors

to dancers *The New York Times* and *The Washington Post* have pronounced as possessing the talent that is required for modern dance.

*The Washington Post* describes one of Hollins guests, Dianne McIntyre as a "creative spark" and when she "has hit town, the result has been a theatrical experience of exceptional warmth, imagination and humanity."

McIntyre, who has just been on the set of *Miss Evers Boys*, scheduled to air on HBO, will join other

reputable dancers like Sophie Maslow, Jack Arnold and Gerri Houlihan, just to name a few, in a panel discussion and a dance concert held in Little Theatre.

The celebration will begin at noon, where the senior class will gather around the steps of the Cocke building to carry a wreath to the Cocke family cemetery in a formal procession.

The events begin at 2:30 in Babcock with a panel of performers, teachers and

choreographers as they share the history of modern dance and their contributions to this art form. The discussion, totaling eight panelists, includes founding members of reputable dance companies such as Merce Cunningham, Martha Graham and Jose Limon.

Hollins will also welcome Jack Arnold, guest artist, choreographer, dancer and teacher. While a student at W&L, Arnold

See Founder, page 4



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**Looking at 1997 and onward to the future**

Welcome back everybody, and welcome new transfer students to Hollins and to second semester. Hollins students have been virtually everywhere and are constantly finding new frontiers over January. Students have been on the Jamaica Service Project with Jeri Suarez, traveled Germany with Klaus Phillips, on the Tall Ship West Indies with Gail Stoner and Renee Godard, and to Big Bend National Park in Texas with HOP/LEAP.

Students have returned from a semester abroad or they have departed for a semester abroad. Students have interned at home or in cities all over the United States. Other students have spent the month of January at Hollins to take a class or work on a thesis or project. Some Freshwomen even put out an issue of the newspaper!

As I look around the cafeteria, I am reminded of the excitement Hollins instills in its students to set and reach goals. I am also reminded of past and current Hollins students who have been role models for me in my own goals. Take the month of February to talk to students who have challenged themselves during short term and challenge yourself in future Short Terms (lower case for seniors, singular for juniors).

For all its grayness, February is a good month. We've already had Crush Party with Uncle Mingo on Feb. 14, we can look forward to an exciting Founder's Day on Feb. 21 and throughout the month we can learn and be inspired by Black History Month.

**Amy M. Miller****Editor-in-Chief****Nothing to hoot and holler about at Hooters**

Dear editor,

In addition to making the fourth page of the *Column's* last issue, it has come to my attention that the newly established Hooters of Roanoke has been the center of caustic criticism, snide comments and speculation.

For a women's college that prides itself on its supportive, nurturing and open environment, there sure are some unfounded, judgmental and narrow-minded opinions festering around our fair campus. Until you've walked a shift in their shorts, no one should be judging anyone.

Is Hooters tacky? Sure, but they don't claim to be anything else as is maintained across their uniforms. Male, female or indifferent, if you want fine dining, head to the Hotel Roanoke. If you're up for some chicken wings and idle chit-chat, head to Hooters, but don't bust anyone's hamburger buns for having the initiative to work hard! You may just be "hootin' and hollering" about one of your own.

Sincerely,  
Jenn Rubin '99

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## Topic: Ebonics

by Peter S. Fosl

I once asked a friend in Paris to tell me how U.S. English sounds to his ear. He began to bark like a dog. Of course, my friend is not alone in his arrogance. To many English patricians, the broad and muscular diction of Yorkshire and Glasgow smell of the barn and coal pit. For many in the northeastern U.S., southern accents, no matter how refined, are a sure mark of imbecility. Here in the southeast, the snapping cadences of Appalachia often suggest pellagra and mental retardation.

Such judgments are, of course, prejudiced and cruel, but no group in the U.S. has been subjected to more of this sort of sadism than African Americans. The school board of Oakland, California is therefore to be praised for its efforts to resist such bigotry.

Of course, little praise is to be expected from conservatives. Having opposed the rights of free blacks, having opposed abolition, having opposed black suffrage, reconstruction, the anti-lynching campaign, desegregation, voting rights, affirmative action, the M.L. King Day holiday and efforts to remove Confederate banners from state houses, the right has consistently demonstrated its hostility to blacks.

Andrew Sullivan, for example, in a particularly noxious article in the *London Times* (Jan. 13), writes that the Oakland plan is a "joke because it is hard not to laugh at the notion that a Californian school board wants to elevate black slang...to the same status as Shakespeare." As if blacks only speak slang. As if Sullivan speaks the language of Shakespeare and not the language of Exxon and Citibank. As if black voices (and other non-standard English voices) aren't every bit as beautiful and expressive as that of the Bard, if not more so. (Read Robert Burns, James Joyce, Ntozake Shange and Zora Neale Hurston, if you don't believe me.)

But, of course, not all of the opposition to the Oakland decision has come from the right. Whether left, right or center, critics should consider the following:

First, the board's decision is supported by linguistic science. Scholars have demonstrated that the speech of many African Americans is systematic and rule governed in the same way that standard English is. Moreover,



Peter Fosl

Ebonics seems to have roots in the languages of west Africa. It's no wonder, then, that the Linguistics Society of America has endorsed the Oakland plan.

Second, the Oakland schools will not substitute Ebonics for standard English. Rather, Ebonics is to be used as a tool to teach students standard English.

Third, the board's decision was not precipitous but followed upon a ten-year pilot program which, like many other studies, showed that treating Ebonics as a second language is an effective way to teach standard English to African Americans.

Fourth, Oakland's plan was not imposed upon it by people outside the local community. Rather, the proposal was largely developed by and enjoys the widespread support of the parents, teachers and administrators of the Oakland school district. (Conservatives who commonly trumpet the cause of local autonomy when it comes to defending corporate and racist interests have been curiously silent about the imposition of alien norms of speech on the Oakland community.)

At the end of the day, however, the Oakland decision should not be judged by its virtuous intent, by the science supporting it or by the process through which it was produced. What should finally determine the merit of the board's action is the extent to which it helps African Americans achieve a more powerful, more secure and more prosperous position in U.S. society. On that issue, the jury is still out.

by Ed Lynch

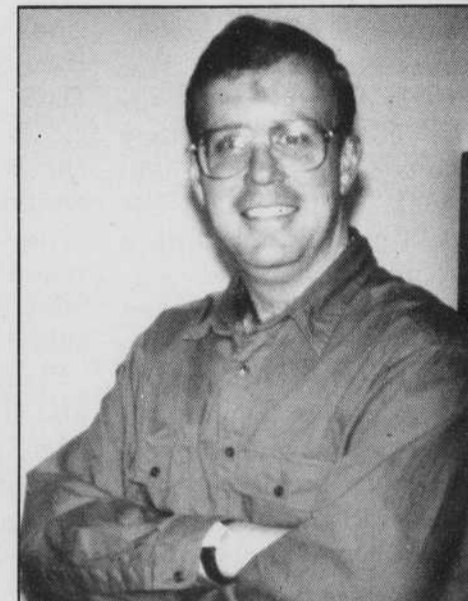
Professional educators are, in the main, underappreciated and long suffering. Almost without exception, they are very intelligent, very well educated and very dedicated to their profession. Teachers want what is best for their students, both in the classroom and in the "real world."

So when an educational innovation comes along that is truly and genuinely stupid, the chances are that the idea did not come from a teacher. It probably came either from a bureaucrat in the teacher's union, or, even more likely, it came from the federal government. In the debate over "Ebonics," we see yet another example of why the founders of this country were determined to keep the federal government out of education.

"Ebonics" and "Black English" became the household words late last year when the Oakland, California school board revealed that it was not only accepting this pseudo-language, but actually promoting it among its minority students. The school board did so because the students demanded classes in Ebonics, or even requested them. Similarly, there was no such demand from the parents (read: taxpayers) (read: those who, as much as educational bureaucrats hate to admit it, really own the school systems.)

Rather, the impetus for Ebonics came from (who else?) the federal government, which rewards local school districts for teaching large numbers of students "foreign" languages. The Oakland school board cleverly figured out that if they made up a new name for "Black English" and branded as "racist" anyone who doubted the academic merit of teaching it, that the Clinton Administration's Department of Education would respond with large checks.

Tragically, it worked. Self-styled "linguists" in Ebonics asserted that Black English was related to the languages of west Africa. Notably, they declined to say exactly which African language permits the speaker to drop vowels and consonants without any discernible pattern, or which African language fails to conjugate the verb "to be." Instead, the Oakland Ebonics experts took advantage of most American's ignorance about African lan-



Ed Lynch

guages and started making claims that real African linguists immediately debunked.

Most observers and commentators have recognized the fraud of Ebonics. Parents and students in Oakland are now becoming vocal and are demanding that the schools do what they are paid to do, educate the children so that they can succeed, not so that they can remain societal outsiders.

Had the federal government stayed out of it and allowed parents and local elected officials to run the schools, as the founders intended, the whole flap over Ebonics would never have occurred. Remember this the next time the federals come up with another brilliant educational idea, like Goals 2000 (heroically resisted by Virginia's Governor Allen), or like school-to-work, an insidious method of teaching children to be good, docile employees.

Education works best when the innovations therein come from the grass roots, meaning parents, teachers and the students themselves. Innovation, in turn, comes most frequently from diversity. If the federal government, and state governments, wish to advance education, they will permit more educational choice. This means charter schools, tax breaks for non-public schools and fewer barriers for home schooling. Such choices assist public schools, both by reducing class sizes and by providing laboratories for fresh, new ideas.

And when was the last time a D.C. bureaucrat had one of those?



## Founder

from page 1

took many dance classes and performed in several concerts at Hollins, and he choreographed "Her Pearly White Hand" for the Hollins Repertory Dance Company. He will speak at 4:30 in the DuPont Chapel and a reception will follow.

Hollins will also host an elegant buffet dinner in the Botetourt Reading Room at 6:30 where students will have the opportunity to speak with the guests. To end the day, the performers will participate in a program that intends to celebrate women and their contributions to the arts.

Donna Faye Burchfield, professor of dance here at Hollins, is responsible for

much of the work that went into bringing the guests and creating the theme for this Founder's Day:

"If this event were at the Kennedy Center it would be sold out."

In fact, Hollins has been recognized by *The New York Times* for this occasion.

Funded by Bell Atlantic and the Fowell fund, the event owes a lot of credit to Paula Levine, also professor of dance at Hollins, who has studied with many of the guests and was the first to bring them to Hollins. She will perform alongside the same artists she first brought to Hollins more than three decades ago.



Photo courtesy of College Relations

Carol Parker is one of the many dancers that will participate in Founder's Day Activities on Thursday, February 20.

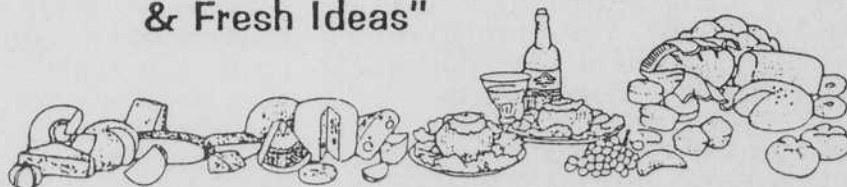


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## Celebrate

FROM PAGE 1

don't despair. There is still time to experience African-American culture through the events offered during the second half of the month.

On Tuesday, Feb. 18, Sheila Carter-Tod, assistant professor of English and instructor of English as a second language, will discuss Zora Neale Hurston's *Their Eyes Were Watching God*. This lecture is to be held in the Green Drawing Room at 7 p.m.

On Thursday, Feb. 20, as part of Founder's Day celebration, Hollins students will read and perform in honor of the achievements of African Americans. This begins at 12:45 p.m. in the Dining Room.

Also on Thursday, a tribute concert will feature historical video excerpts with commentary by legends in modern dance. Three live performances will follow the tribute, including Dianne McIntyre performing

Helen Tamiris' "Negro Spirituals," an impressive series of solos inspired by the African-American religious tradition. The performance is free and will be held in the Little Theatre at 8:15 p.m.

On Tuesday, Feb. 25, there will be a lecture by Juan Williams, national correspondent for *The Washington Post* and author of *Eyes on the Prize* at 8 p.m. in Babcock Auditorium. Williams is one of America's leading political writers and thinkers and a former White House correspondent.

On Wednesday, Feb. 26, Hollins will host the Mid-Atlantic American College Dance Festival. As part of the festival, Carol Parker will perform Helen Tamiris' "Negro Spirituals." The performance is scheduled for 8:15 p.m. in the Little Theatre. Tickets are \$6 for general admission and \$3 for senior citizens and students.



# Outsourcing continues with ServiceMaster at Hollins

by Allison Connolly

The Hollins community continues to debate the possibility of hiring ServiceMaster to help manage the physical plant operations, including maintenance, custodial, building and grounds.

On Jan. 23, a group of Hollins employees spent an afternoon at Randolph-Macon Woman's College. These employees, representing many factions of the Hollins staff, went to R-MWC to observe the facilities and speak with employees of that college.

First, the group was taken on a student-led tour of R-MWC. David Gibbs, director of plant operations, encouraged the group to, "look at this college as if you were a student trying to choose a college. Is this a place you'd want to go to school?"

After the tour, Hollins employees were given the chance to talk to current R-MWC employees about if and how ServiceMaster's presence had affected their work. The R-MWC employees who spoke talked about an adjustment period that they experienced when ServiceMaster was first brought to the

school. The first ServiceMaster manager didn't mesh well with the R-MWC community, so a new one was hired. He ended up staying at the school for several years.

Custodians began to use ServiceMaster chemicals instead of the ones they'd previously used. If they felt that the ones they had used before worked better, they could switch back to the old ones after a consultation with their ServiceMaster manager. People working in maintenance began to be required to account for their hours at work: what projects they'd done during the day and how long it took them to do the projects.

About a week after the trip, the group had the opportunity to meet with President Rasmussen, David Gibbs and Charles Crist, vice president of business and finance, to discuss their impressions of the visit.

David Bell, grounds supervisor, talked about the benefits of having ServiceMaster at Hollins. "The way we do things is ten years outdated. ServiceMaster's software systems streamline operations. The savings in time will free us up to where

we'll be able to do twice as much and better."

Floyd Welton, supervisor for buildings and custodial services, noted the sense of community at R-MWC. "They are on a joint mission. The students and staff work together for the college."

Other members of the Hollins staff noticed a sense of ownership R-MWC students seem to take for their school.

Professor Bill White also went to R-MWC and was present at the follow-up meeting. He said, "The key to improving our effectiveness as a whole institution is having an interactive relationship across the board."

This relationship would include faculty, staff and students of Hollins.

According to Crist, changes will be made in the way the physical plant is run. If ServiceMaster is not brought to Hollins, a new manager will be hired.

In an earlier interview, Crist emphasized that ServiceMaster would be brought in to help organize Hollins' current system, not obliterate it. "ServiceMaster would affect how things are organized; how work is distrib-

uted, how workers are scheduled and how equipment is utilized."

The size of the Hollins staff would not be reduced, and Hollins employees would still work for Hollins, not for ServiceMaster.

According to Crist, two other companies that offer services similar to those of ServiceMaster were interviewed when Hollins first began to consider outsourcing. The two companies were Facilities Residence Management of New England and Marriot.

"Through the interview process we determined that ServiceMaster would best meet the needs of Hollins at a reasonable cost," he said.

Two area colleges, Lynchburg College and Roanoke College, have either reduced or terminated their ServiceMaster contracts. Crist has had contact with these two colleges concerning ServiceMaster.

"Both colleges were satisfied with the service received during their ServiceMaster tenures," says Crist.

Crist continues, "Roanoke College still uses ServiceMaster for buildings and maintenance.

Lynchburg College feels they've learned a great deal and gotten the most value in their two to three year relationship with ServiceMaster."

Crist says that because Hollins is looking to hire ServiceMaster does not mean the current Hollins staff is not doing a good job.

"We have good people who are very smart and dedicated, but we have not had the capability to train these people enough."

For the first year of the contract with ServiceMaster, a full-time trainer may be brought in to help the staff become updated on current technical methods.

The tour of R-MWC followed a meeting held in mid-November, which included comment from the vice president of business and finance of Sweet Briar college and a former Sweet Briar employee who had been hired by ServiceMaster for career advancement purposes. At this meeting members of the Hollins community were able to voice their opinions about the possibility of outsourcing to ServiceMaster.

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# Assault prompts concern for safety on campus

by Aimée Cleveland

Hate and violence are experienced in many ways, and a member of the Hollins community was the latest target. Jessica Rago '98 was attacked in the Randolph parking lot after returning alone from the gas station at approximately 6 p.m. on Jan. 21.

"I got out of my car and opened the back seat door to get my wallet when I heard a man call out my name and when I turned around, I was hit on the side of the face with a piece of wood," Rago stated.

After regaining consciousness, she discovered that the car door was still open and nothing had been stolen. This had not been a robbery or a mugging, but a crime motivated by hate.

The attacker acted out of hate because of Rago's sexual preference and a known member of Hollins' lesbian and bi-sexual community.

After the attack, Rago sought help from a resident assistant who reported that attack to campus security.

"I was kind of embarrassed to go directly to security because the attack had to do with my sexual preference."

Security then contacted Robie McFarland, dean of students affairs, because Rago and two other students, who wish to remain anonymous, had received threatening phone calls.

Rago said that she believed the harassing phone calls and the attack were interrelated because others that had received

calls were also targeted because of their sexual preference or their acquaintance with her.

"One of the students had received death threats," said Rago.

Three hours after the attack, McFarland contacted the Roanoke County Police Department to whom Rago gave a statement and filed a report.

"A guard spent the entire night outside of Randolph the night that it happened," said Rago.

Later in the week, residents of Randolph were notified of the assault and asked to be cautious. During the break between Short Term and second semester, the entrances of Randolph were locked at all times.

Bob Wills, chief of campus security, said the area

around Randolph is currently being patrolled by foot, but that added patrols around the area will not last forever.

"I think there is safety in numbers, and now that students are back for second semester, Randolph will be safer," Wills stated.

With only three officers on duty during regular shifts, campus security relies heavily on students.

"Students are their own best 'eyes and ears' when it comes to security," said Wills. "We count on students to call."

According to McFarland, security can only be of help if they are notified. Failure to report a crime or incident only worsens the situation.

"I believe that things happen to students on this campus that are not reported," said McFarland, "and that only hurts them."

Students put themselves at risk, according to securi-

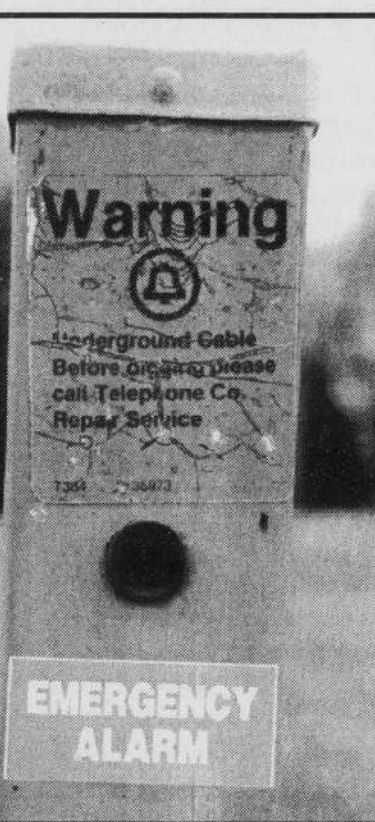


Photo by Elizabeth Morris  
Security buttons (above) are placed throughout campus.

ty, when they walk on campus alone, do not report suspicious looking individuals or circumstances or fail to inquire about unescorted males.

Rago now carries mace when she runs in the morning. "I'm not going to change my daily patterns because of the attack," said Rago. "I'm just going to be more cautious."

## Summer '97 at UNCW

### Summer Sessions

Session I, May 27-June 27

Intersession, June 16-July 17

Session II, July 1-August 1



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## Hollins students' opinions on "the trial of the century"

by Maggie McWilliams

O.J. Simpson has been the focus of a great deal of media attention since Jun. 12, 1994 when he was named as the sole suspect for the murder of his ex-wife Nicole Brown Simpson and Ronald Goldman. O.J. Simpson was found not guilty of the murders in the criminal trial that lasted nine months and included 133 witnesses.

Soon after Fred Goldman, father of Ronald Goldman, and Louis Brown, father of Nicole Brown Simpson, each filed a wrongful death suit against Simpson. The second trial ensured O.J. Simpson's name as a mainstay in the media. This month Simpson was found guilty in the civil trial and the jury awarded a total of \$33.5 million to the two families with \$8.5 million going to pay compensatory damages to Fred Goldman and \$12.5 million a piece going to pay punitive damages to the two families.

The students of Hollins had a lot to say about the outcome of the trial.

On the question of Simpson's guilt 70% felt he was guilty while 15% felt he was not. Another 25% said that they did not know since they turned off the television whenever O.J. Simpson's name was mentioned.

Melissa Chris '98 said, "I'm not sure if he did it, and only he really knows. All I can say is that I really feel for the kids."

Yarmilay Minga '99 said, "At first I didn't think he was guilty but after seeing all the new evidence, I now think he is."

When asked why the two trials resulted in dif-

ferent outcomes, students had many answers none of which included the factor of race, which has been a focus in the media. Out of those polled, 40% felt that the different outcomes resulted because of the differences that exist between a criminal trial and a civil trial.

Elise Pittman '99 said, "The reason he was found not guilty in the criminal trial is because the defendant's guilt must be proved beyond reasonable doubt, and the verdict of the jury has to be unanimous. In the civil trial only nine jurors has to agree on the verdict."

Tiffany Steward '99 also cited this as her reason and said, "The main reason in the different verdicts is that there was reasonable doubt in the first trial. I also think that the fact that he testified in the civil trial had a lot to do with it."

Rachel Kitchens said, "I think there was too much doubt in the first trial. The pieces just did not fit together because there seemed to be a lack of information. I think it is unjust that the jury wasn't given all the evidence."

Out of the rest 40% cited other reasons, and the remaining 20% were not sure.

Holly Taylor '00 said, "I think the main reason is that the media was not as involved with the civil trial. The truth was able to come out."

Jennifer Dickinson '99 said, "Regardless of the racial makeup of the jury, I think people are finally beginning to see that the man is a lying murderer."

Since this trial has been such a focus in the media, those polled were asked if they felt the memories of

Nicole Brown Simpson and Ronald Goldman have been treated fairly in the media. Out of those polled 80% felt that the media had not been fair to Nicole and Ronald.

Johanna Bonskowski '99 said, "I think the fact that two people had been killed has become secondary to the judicial issues and racial issues."

Claire Benton '98 said, "The trial has been going on so long that it's not even about the killings anymore."

Holly Taylor '00 felt the same way and said, "They have been forgotten. It is all about a fallen idol, not so much what he did but that he is no longer on a pedestal."

Almost everyone expressed sympathy for the children as well.

On the question of the damages awarded to the families everyone polled was immediately shocked at the amount. Out of those polled, 40% felt that this amount was too extreme.

Melissa Chris '98 said, "That's ridiculous. No amount of money can bring them back."

Weesie Glendenning '99 said, "It doesn't make sense that he has to pay that much to the families since he was found not guilty in the first trial. That's a lot of money for someone to pay who is supposedly not guilty."

Out of those remaining 50% felt that the amount was right while 10% were not sure.

Holly Taylor '00 said, "That's great. The families deserve all that and more."

## Library News

by Diane Graves

Fishburn Library is testing a new full-text indexing service, EBSCOHost, which is available on the World Wide Web. It features full-text access to 1000 periodical titles and abstracts for an additional 3150 titles! Users should find it to be significantly more friendly than First Search, and it may prove to be more cost-effective! We encourage the entire Hollins community to give this product a try.

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Please submit comments to Diane Graves, Library Director.

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Due to the spiraling cost of interlibrary loans (ILL), Fishburn Library is implementing new policies for undergraduates using ILL service. Effective immediately, all undergraduates who wish to submit interlibrary loan requests must review their requests with a professional librarian. Once the requests have been renewed and approved, interlibrary loan staff will send them to other libraries in Virginia for fulfillment. We will no longer be able to procure resources from libraries out of the state. However, new services like the one described above substantially increase our local access to information, so students should find it easier to obtain a variety of materials right here on campus!

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## Something to Crow about

by Rachel Brittin

The Counting Crows last multiplatinum album *August and Everything After* is quite possibly everything a band could ever ask for. Now, with the November release of their second album *Recovering the Satellites* the Crows are back in the spotlight again, releasing "Long December" as their watermark.

Perhaps it's their sound of classical-rock influences like Van-Morrison, Bob Dylan and The Rolling Stones that makes their music come alive. Maybe it's the sole searching solemn lyrics of front man Adam Duritz. For whatever the reason, the group's new album *Recovering the Satellites* managed to mix swaggering guitars with the previous ghostly folk-rock arrangement of their first album, and the intertwining guitars and keyboards set the perfect emotional backdrop for singer Duritz's vocals.

"Angels of Silence" and "Have You Seen Me Lately" show more of a grinding guitar style, compared to "August and Everything After." Lyricist Duritz has stayed consistent in his search for the lost word to describe his feelings. He reaches a common ground and happiness, while at the same discovering a bitter disappointment.

Sound depressing? Perhaps, but "Recovering The Satellites" breaks away from worldly generalities and focuses in on the after effects of their Freshmen fame in 1993.

Duritz, realizing what he has become, sings: "Like sometimes when I hear myself on the radio, have you seen me lately?" in "Have You Seen Me Lately."

Even the song, "I'm Not Sleeping Anymore" suggests his waking from the innocence he once had before reaching stardom.

The 14 new tracks on *Recovering The Satellites* are each individual, making the album a satisfying one. If you like the first one, you will find their second to be a commendable comparison.

"It's a life-long commitment: recovering the satellites," sings Duritz on his title track.

Giving meaning to a hope that everyone can understand, the second album is heartfelt, strong and it is something almost everyone can relate to.

## Star Wars leaps into the 21st century

by Marissa L. Jimenez

The year was 1977. Jimmy Carter was president, there was a gasoline shortage and *Star Wars* was the first of three science fiction movies released by the novice film director George Lucas.

Since then, *Star Wars* has become a cult classic, even for those that were too young to see it on the big screen. But in a brilliant marketing maneuver to lure past and future *Star Wars* fans to the movie theater, the first of the trilogy has just been re-released.

*Star Wars* is the second highest grossing movie of all time, earning an impressive \$358 million in its first showing. Now, the movie has stayed number one for the past two weekends at box offices around the country.

The classic story of Luke Skywalker's battle against evil to try to save

the universe has become part of Americana. As a special treat for fans, new scenes have been added to give the movie even more leverage at the box office. But diehard *Star Wars* fans, have no fear, the story and all the characters remain true to the original version.

Most of the enhancement to this movie came in the background scenery. And if you have never seen the movie before, the small details may escape you. In order to fully appreciate the movie, it may be a good idea to take a true *Star Wars* scholar with you. That way, the special effects and added scenes will not be lost.

The most substantial scene change in the movie is with Jabba the Hut. *Star Wars* fans know that Jabba was mentioned in the first movie but not actually seen until the later in the trilogy. Thanks to the wonders of Hollywood, an

additional scene between Hans Solo and a much thinner Jabba the Hut has been added.

The next two movies from the trilogy, *The Empire Strikes Back* and *Return of the Jedi* will also hit theaters in the next month and a half. The release of these movies is a promotional ploy to bring back the *Star Wars* mania that followed the release of the original version in 1976.

All this is a prelude to George Lucas' new films that are scheduled to be released in the summer of 1998. His new films will be the 'prequels' to the *Star Wars* trilogy, telling the story of Annakin Skywalker (AKA. Darth Vader) and Luke and Leia's mother.

Do not miss out on the chance to see these on the big screen because they are better than what you remember. May the force be with you.

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## Internships help pave the way to the future

by Pam Kalousdian

Short Term internships are one of the many reasons that students decide to attend Hollins. The opportunity to do two or more during their four years of college is an opportunity that can not be matched. Here is just a sampling of what students did for Short Term 1997.

Seiter & Miller Advertising, *Life Magazine*, Time Inc., Christie's Inc., Coca Cola Scholars Foundation, Centers for Disease Control, CBS News, Levi Strauss & Company, Sotheby's, Late Night with Conan O'Brien, *The Roanoke Times*, Mill Mountain Theatre, Easter

Seal Society, The White House Inaugural Committee, The Smithsonian Institution, Democratic Congressional Campaign Committee, CNN/ Larry King Live, Share our Strength, Tiffany & Company, Cooking Light Magazine, American Embassy in Ecuador, Four Seasons Hotel and CNBC, London. Of course this is just a small sample of some of the incredible things that people were able to achieve during their internships.

Aside from what is learned during an internship, there is also another thing to consider, where you will live. Many students take advantage of

Short Term internships to spend extra time at home. It is the chance to be away from it all and relax. The one obvious advantage to living at home is the rent is ideal and the atmosphere comfortable.

The more adventurous, however, have been known to set up shop in a totally unknown city and environment. How they find housing varies. Some live with alumnae, friends, relatives or find an apartment.

Megan England '99, one of the adventurous, moved to Columbia, SC for the month. She worked at the U.S. Attorney's Office.

"I got to work on a drug trial involving over fifty [alleged] drug dealers.

Approximately 1500 kilograms of cocaine were brought in," said England.

Elizabeth Davis '98 moved to D.C. and worked for the Congressman from her area of West Tennessee, John Tanner.

"The most exciting part of my internship was going to the Presidential Inauguration and attending one of the fancy balls."

One good aspect moving to D.C. had for Elizabeth, who is from a small town, was an opportunity to live in a big city for the first time.

For seniors, the last internship can be instrumental in formulating what they will do after graduation. It is not at all

uncommon to be offered a job by your J-term employer.

Rebecca Jackson '97 worked in Atlanta with an advertising and public relations firm. The people she met and worked with over J-term may lead to a job after graduation.

"Through contacts I made, I have been given the opportunity for a summer internship and possibly a real job."

If you would like more information about getting an internship like the ones listed above or if you have an idea of your own, please contact the Career Development Center on the first floor of West.

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\* Original Pizza Sauce  
\* Jalapeno Cheese - New Sauce

**Campus Deal  
#3**

**\$699 plus tax**

Large 1-topping pizza  
+  
Can of Coke or Diet Coke

Try our new dipping sauces \* Parmesan Peppercorn  
\* Garlic  
\* Original Pizza Sauce  
\* Jalapeno Cheese - New Sauce

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\* Original Pizza Sauce  
\* Jalapeno Cheese - New Sauce

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\* Original Pizza Sauce  
\* Jalapeno Cheese - New Sauce

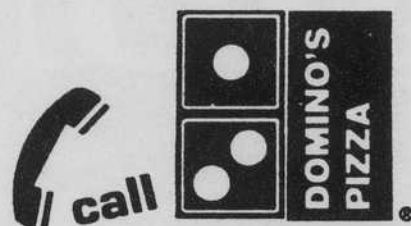
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## Swim team splashes into ODAC championships

by Jenn Rubin

With the experience and skill of its three senior members, Erin Dowd, Erin McKinney and Suzanne Chatalier, and the new blood and vigor of its four freshmen additions, the Hollins swim team is making waves.

With a record of 5 and 3 under their swim caps, the eleven women that make up the team are preparing for the ODAC and Atlantic State Championships at Radford University next week. Practicing twice a day during January term has prepared them for facing such competitors as Washington & Lee, Sweet Briar and the College of Notre Dame.

"They're a fun, hard-

working group. We should be able to hold our own there," said Coach Linda Caulkins.

These students have butterflyed and backstroked their way into this meet with hard work and determination.

"We all have our personal goals, but we come together as a team," said four year veteran Suzanne Chatalier.

"It's a time to shine!"

The final meet takes place February 21-23. Trials will be held in the mornings with the sixteen fastest times going on to compete at night.

"We'll all support each other and cheer for each other," remarked freshmen breast stroker Jessica White.



Photo by Laura Tholan

It's a race to the finish line for Hollins in a recent meet against Sweet Briar.

## Hollins basketball team looks to the future

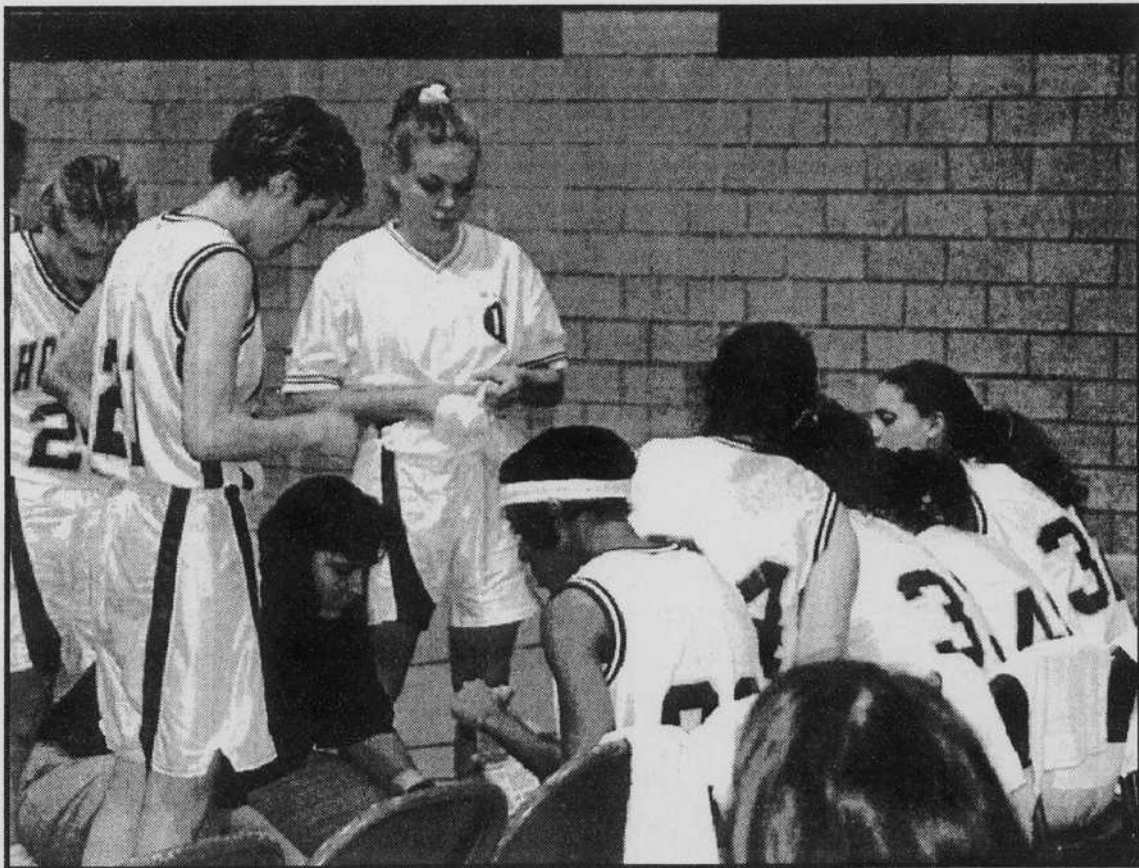


Photo by Laura Tholan

Sara Tweedy '97 and other members of the team gather around Coach Harvey during half-time versus Washington & Lee.

by Amanda Griffin

The basketball team's goal this season was to make it to the Old Dominion Athletic Conference Tournament. Currently the team has two ODAC wins, which puts them in eleventh place. If the team wins three of their next six games they will be going to the tournament.

Coach Karen Harvey says that she has seen much improvement in this season's team. The team's assets are its three point shots, as well as strong inside play in the post positions.

Tanya Holmes '99 sees the team's strongest point as knowing how to "play as a team and help each other out."

What has hurt the team most this season is its lack of players and inexperience.

As a relatively young team they have trouble "on the court with defense

and communication," says Coach Harvey.

To help with the lack of players, Coach Harvey has been out recruiting new talent and has four girls committed for next season.

Amy Worley '98 is currently ranked eighth in the nation on rebounds. In 1994, Sara Tweedy '97 set the school record for three pointers in a game with four. Tanya Holmes '99 broke that record with five in the win over Lynchburg on Jan. 21. In that same game, Sara Tweedy '97 set a new record for herself with six three pointers. With a total of eleven three pointers, Holmes and Tweedy set an ODAC record.

Captain Sara Tweedy '97 says, "there is more talent in this team than I've seen while I've been here."

It is this talent that will help the team in its upcoming games. The last game of the season is Feb. 22 against Emory and Henry.



## Black History Month: a time to remember and to move forward

There's just no medium ground as far as Short Term goes; those four weeks are either life-altering experiences which cause you to celebrate your place in this world or they suck eggs. You either do the internship for The Bold and The Beautiful where the producers immediately realize you're perfect for their new role at a six-digit starting salary, and the leading man wants you to grill his cheese, or you're stuck on campus taking a class on the mating habits of salamanders and eating Short Term food.

This year I was among the fortunate. My Short Term class, Radical Political Economy, was simply the best class ever offered at Hollins College. We watched films and read books which pushed us to look at ourselves and the world in a different way, but even more rewarding was that fact that the class talked to each other.

Every class has 'discussions,' but, let's face it, speaking aloud in most classes has more to do with proving you did the reading or working towards that class contribution grade than creating meaningful dialogue. Radical Political Economy offered discussions which got down and dirty about tough issues like class, race, and gender.

Nearly half of the class was African-American. Out of all of the classes I have taken at Hollins none had ever consisted of more than one or two black students.

The presence of women of color in the class moved me to think more about race issues than I ever had before. By sharing experiences and voices, these women raised my awareness of racism and the beauty of diversity. Race issues were no longer theoretical topics of discussion, instead, they became a reality; they developed a face.

The original idea for this column was to examine why out of a student body of 800+ only 25 Hollins students are

African-American. After this Short Term, however, I've been chewing on the idea that sometimes it may be more valuable to put the anger down and let the voices out.

For this purpose, four members of the Hollins community graciously offered to venture down to the nasty, asbestos, and roach ridden Columns office to reflect on Hollins, race, and Black History

### ON THE RAG

ELIZABETH J. JONES

Month.

#### Extracurricular Activities at Hollins

April Allen '98: I think everyone is doing the best with what they have, but one thing I've noticed within admissions and the school in general is that they send out this great image. They work so hard at putting out this face, but they don't worry about what happens when you get here. They work hard to get you, but they don't work as hard to keep you.

More extracurricular activities would help the retention rate. The student body as a whole could use more diverse activities. We need more than this one type of band every single time we have a big social function. Once in a while why not try a DJ? That would keep a lot of students. I'm concerned about the community as a whole not just the minority students.

Kerrie Williams '99: Extracurricular activities are really narrow. I don't care if you are white or black or purple. Not everyone likes the same music. Some white people listen to rap music.

Tiffany Marshall '97: At Fall Formal this year the band played everything, including R & B. Were the black students there? No. Freshman year I complained, but was I involved on campus? No. Be involved. Make your voice heard. Get on the commit-

tees that make those decisions.

Kerrie Williams: Its also important to consider that only a few black students are represented on the SGA. Black students and other minorities don't have a voice. Everyone has different needs which require representation.

Cathy Draine '99: Diversity does need to be reflected on the Senate. I don't know how to solve the problem. It is a pipe dream to think that a few black students could change such a homogeneous group.

It isn't the SGA's responsibility to form committees to recruit minorities to run for office. Instead, people who are for diversity should take action by not electing people who will only cater to themselves and their friends. You should elect people who will represent the whole.

Tiffany Marshall: I have a big problem saying Senate is homogeneous. Black students should vote. You have to get your face in the crowd. You can't seclude your face to one group. I refuse to single myself out. Especially to a group which concentrates on my ethnicity.

#### Diversity Among the Faculty

Cathy Draine: I don't know what accounts for the lack of minority professors on this campus. I do know we chose a women's college to see women in positions of authority. I can relate to my female professors as women, but I also need minority women to relate to. It is important to see yourself mirrored, and we have a small mirror here.

Tiffany Marshall: If I were to question anything about Hollins it would be the college's attempts to recruit black professors. In one of my classes someone pointed out that these professors could earn more money at other institutions. If this is true then I would ask why can't we offer more money? It is important to be able to

identify with your professors.

#### "Hollins Has Great Potential For Diversity."

Cathy Draine: Hollins has great potential for diversity. We must realize as a whole this potential. There are so many factions on campus. If people want Hollins to be diverse than we must unify. All campus groups, Women's Collective, Harmony, or Multi-Cultural Club, who are concerned with oppression must learn to work together. There is so much manpower to harvest. If we get together then nothing could stop us. I'm not saying this in a militant way, but a progressive way.

I'm starting, with the help of Kim Williams '99', an organization named Collage. It will focus on diversity and women's leadership. Our first organizational meeting will be held soon.

#### Thoughts on the Overall Hollins Experience

Kerrie Williams: All my life I've been the minority. I went to a private school where the majority of students were white. I'm used to it. Of course, I noticed the lack of black students when I first came here, but I had expected that.

Hollins is very representative of Southern Tradition. This is the South. The South is rooted in tradition. I don't expect much from it in terms of diversity. Until the administration and students vocalize the need for diversification than nothing will change.

Any experience is a good experience because you learn from it. I'm definitely getting an education and that's what I came here for.

Tiffany Marshall: Hollins has been good to me. I've been able to have my voice heard. People have gone all out to make me feel that way. I'm a senior who is on her way out. All of that time, I have never been reminded once that I'm black. Everyone has made me feel as if I was just another student.

#### Recognizing the Misinformation

April Allen: Black History Month is important because of the fact that when African Americans were taken from Africa they were separated from their entire past. If you don't have a past where are you going to go? When they were taken from Africa there was a lot of misinformation about what the slaves were; they were animals or they were stupid. Black History Month is about recognizing all of the misinformation which has filtered out over the last three hundred years.

Tiffany Marshall: It is important to recognize Black History Month. It's also important to recognize black history every month. Let's have black speakers on campus all year long. Not just in February.

April Allen: It's important to show both sides of history. You never hear about how Martin Luther King Jr. tried to commit suicide when he was thirteen after his grandmother died. It's important to know that people within the history are real. When I heard this story I realized he was just a person; he was someone I could be like. When you put someone up on a pedestal you glorify them to the point that you take away your own power to accomplish similar things.

Cathy Draine: When Gloria Naylor (Naylor is the author of numerous novels including The Women of Brewster Place) spoke at Hollins she said, "Don't animalize me or deify me because both take away my humanity." That statement summed up my feelings about black history. Only a small percentage of American black slaves were royalty. We must also consider that some African-Americans owned slaves. This is a month to reflect contributions, but we need to look at both sides of the coin because it is both sides which make us a great people.