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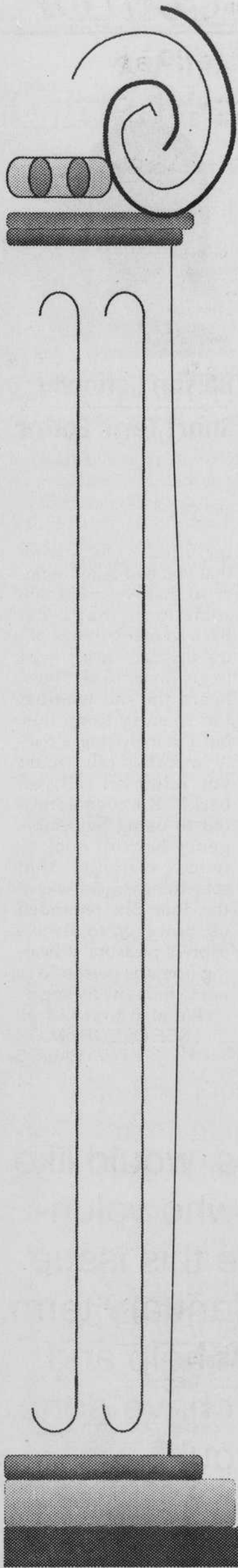
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Hollins Columns (1997 Jan 27)

Hollins College

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Hollins Columns



January 27, 1997

Volume 69, Issue 7

Mural for the Rat

A new Hollins tradition

by Martha Tubman

A new tradition has been started at Hollins, one that involves everyone to help brighten up the Rat. Behind the stage, students are planning a mural, which will be replaced each short term. Everyone was invited to help with the mural, though so far only students and art professor Bill White have participat-

ed.

The theme for this year is empowering women, and it was drawn from the Beijing Women's Platform. Students came up with many drawings, one was agreed upon, and slides were made of the plan. The painting is being done on a large canvas that was rolled out and attached to the wall. This is so the murals can be saved and brought out at class reunions and

whenever wanted. The mural involves words and collages as well as the paint. The main design is a woman holding a globe, but the uniqueness and spirit of women will be brought through.

The mural was encouraged and funded through Leadership Development Director Gayle Stoner, although she was on the West Indies trip for most of Short term. The mural will be re-done each year,

hopefully with a great deal of freshman support, although upperclassmen are very involved this year. The main theme of this mural is to involve everyone, though. This includes faculty, staff, and the community as well as the students. Any assistance in painting at the scheduled times will be greatly appreciated. Please contact Bill White for more information.

A unique student production

by Jamie Koch

Short Term is not a boring time for everyone on campus. Ginger Pierce Davis, class of 1999, has been working constantly on her own short term project: she has written a play titled "Chimeras" and is directing and producing it during the long, cold month of January.

Ginger wrote the play in March of 1995 for a writing class she was taking here at Hollins and decided that it was something she wanted to pursue in greater detail. She petitioned the school to allow her to work solely on her play instead of taking a class and has Allison Campbell to thank for being her faculty sponsor.

The play is about a young girl who is plagued by schizophrenia, a disease that causes the victim to

hear voices in her head. The girl, played by Tanya Pohl, has this illness because she has repressed traumatic memories and the voices are trying to remind her of the things that she is too frightened to face. At a certain point, she starts to freak out too much and they decide not to tell her. One voice insists that she must be told and they eventually reveal to the girl the things that she was hiding from herself. In the words of Jacy Bartlett, who plays one of the voices, it's "messed up."

Whether or not the play adequately depicts schizophrenia is for those who truly have the illness to decide. Ginger Pierce Davis says that her main goal in writing it was not to present a clinical case of schizophrenia but to create a work of art that could trigger an emo-

tional rather than an intellectual response to a dark and chaotic experience. The technique she used to create this chaos was to have several different voices all on the stage with the girl, speaking to her at once and dancing on the edge of her vision.

Most of the girls in the cast have had little or no experience with theater or dance or both at once and it is a combination of talent and very hard work that has made this play come together in so short of a time.

For those who wish to see this original work of a Hollins College student, the play is scheduled to be performed on Tuesday, January 28 at 8:00 in Talmadge Hall. Admission is free.

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The Freshwoman Edition

Here we are, nearing the end of Short Term '97. Luckily, Hollins did not have to deal with a nasty blizzard this January. I think it's safe to say that most of the students spending short term on campus are thankful for that. This edition of the Hollins Columns could be called "The Freshwoman Edition" because it was written, edited, and laid out by dedicated and industrious first-year students! Thank you to everyone who helped with the Columns this month! This issue of the Columns is more feature-oriented than

most issues, so I hope you all enjoy the more light-hearted articles. They include reviews of various short term highlights, a restaurant review (of Hooters, nonetheless), and reports of upcoming events around Hollins. Hopefully this short term has been productive and relaxing for everyone, providing an opportunity to prepare for second semester. Good luck to everyone in the upcoming months, especially the Class of '97 in their last semester at Hollins!



Allison Connolly
Short Term Editor

Disciples of Decorum

by Megan Drury

On January 15 ten ladies of the Hollins College community gathered in the Camp Younts room, each intent on learning the art of social deportment. The seminar, set among Camp Younts's china dishes and crystal figurines, promised to demonstrate the techniques necessary to handle oneself in difficult personal and business situations. Seminar hostess Kit Willis proved to be an apt teacher, sharing the knowledge grilled into her by an insistent grandmother and mother. I of course showed myself to be in

need of immediate instruction, having arrived late from a field trip and finding it necessary to creep in mumbling apologies. I had apparently missed an important component of the lesson, the art of introduction, and with an encouraging smile from Kit one student jumped up, thrust out her hand, and gave me her name. My reaction, a weak handshake and tentative "Hello," immediately placed me among the uneducated and I accordingly took my place at the end of the table.

Kit (who has asked that I call her that—I would otherwise address

her as Miss Willis) then shared her list of unacceptables. We were admonished never to chew gum while conversing, to limit our Public Displays of Affection, and never to bring our cell phones to a dinner or movie. Did you know that it is traditionally considered unladylike for a woman to walk and smoke at the same time? Thank goodness for the passing of traditions, eh?

We've all had conversations that we just can't seem to end. The ten of us at the meeting shared our techniques for extracting ourselves from tedious telephone conversations. These

included, "Oh, I wish that you had called sooner so that we could talk some more, but I just have so many things piling up that I really need to get done," and, "I just heard the call waiting. I'm so sorry to do this, but I'm expecting a really important call. Would you mind if I call you back?" Kit even admitted to using her emergency backup once or twice, claiming that something urgent was at the door. She reminded us, however, to always express pleasure at hearing from the person so as not to hurt any feelings.

We also touched on
SEE DECORUM ON
PAGE 5

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The Hollins Columns would like to thank everyone who volunteered to help make this issue possible during the January term. Thank you for your help and support, we couldn't have done it without you!

Gilded Frame Restoration

Martha Tubman

One of the mirrors in the Green Drawing room is getting a facelift, but to save money, it was offered as a short term class. Only two students are participating, but an expert in the field is teaching the class, and the mirror is expected back in the Green Drawing room at the end of Short term. As the story goes, both mirrors were donated by one family in exchange for their daughter's tuition. Stuart Bailey, who is teaching the class says the mirrors date back to about the 1880's, although the oval mirror is probably older.

Stuart, a Hollins alum, has much experience with frames like these. She recently completed a project for the White House of the Confederacy with frames of this sort. She says these frames are "very

high quality and quite expensive to purchase initially." She decided to work on the square frame instead of the oval one because the oval frame is in much worse shape. Over the years, the frames have suffered greatly, so the gold is flaking and pieces have broken off.

The process of gilding actually involved putting very thin gold leaf on the carved or molded frame that had been primed. There are two kinds of gilding, both of which were used on the frame. The shiny parts are done with water gilding and burnished, while the less shiny parts were done with oil gilding. In the class, they are only doing gilding where pieces have broken off, or where the gold has completely washed away.

Since the gold was put on with water gilding, it can come off with water

also, so when the mirror is cleaned, the gold is washed off bit by bit. This is most evident around the edges of the mirror, because the mirror is washed with Windex, which then drips onto the frame. The class will replace this gold, as well as cleaning the whole frame and replacing the missing pieces. Much of the cleaning that needs to be done is from coal dust, for sometime in the frame's past it was housed in a room with a coal stove. Instead of re-gilding, the frame was also painted with gold colored paint in some places, which needs to be removed and repaired underneath.

The object of this class is for the frame to look like a well cared for antique, not a new frame, but that takes a great deal of work. Both students as well as Stuart are working long hours to make this possible.



photo by Virginia Bunting
Students work on restoring the mirrors that hang in the Green Drawing Room.

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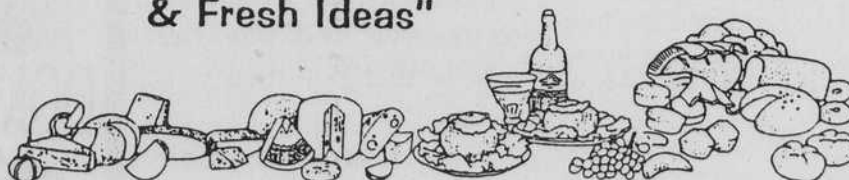


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FOOD PORTIONS: EXCELLENT _____ GOOD FAIR _____ POOR _____

SERVICE SPEED: EXCELLENT _____ GOOD _____ FAIR _____ POOR

FRIENDLINESS: EXCELLENT _____ GOOD FAIR _____ POOR _____

CLEANLINESS: EXCELLENT _____ GOOD FAIR _____ POOR _____

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DID YOU HAVE FUN? MUCH SOME _____ NOT _____

HOW DID YOU HEAR ABOUT US? HOW COULD YOU NOT

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LOCATION: WILLIAMSON ROAD ... ROANOKE, VA

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NAME: _____

ADDRESS: _____

CITY/STATE/ZIP: _____

PHONE: _____

'We were there to eat'

by Amanda Warner

Upon entering Hooters, we were greeted by large breasted, scantily clad women in short, short, shorts. The wait was going to be about ten minutes, so my friends and I waited to the side while we were perused by the eyes of middle-aged men in flannel shirts and work boots, as they sipped their beer.

We were then escorted to our table which was conveniently breast height. As we looked over the menu, one of the female waitresses approached our table and inquired about our beverage preference. After she left I pondered the excessive number of big-screen televisions tuned to ESPN.

Shortly, the woman returned and took our

orders. I ordered a grilled cheese sandwich, while my companions ordered cheeseburgers. The waitress politely asked if my friends would be like cheese on their cheeseburgers that afternoon. They replied 'yes', and she then left the table to put our orders in. An hour had passed and no sign of our meal was present. A uniform truck rendering the slogan "World's Largest Uniform Company" had unloaded, reloaded, and left. Our waitress had been missing in action for over an hour and we were becoming distressed. Where was our food?

Finally she entertained us with the notion that our order had been confused, and that it would be another ten minutes or so until we dined. We acknowledged her, and

when our order finally did appear, my order was incorrect. I had received a cheeseburger instead of a grilled cheese, yet I made no fuss. The food was very delicious and the fries were especially good, as they were of the curly nature. Our table patron informed us that because of the mix-up, the fries would be free. We had dined well and had been compensated for our wait, yet our escape was futile. On the way out we were confronted by a large flannel-shirted man bearing dirty hands and a gold nose ring. He asked us why women would dare enter a man's place like Hooters. We were there to eat.

Decorum

FROM PAGE 2

possible party conversation topics. Suggestions included college experiences, mutual acquaintances including the host or hostess, vacation plans, and that old standby, the weather. Place settings were covered (I had no idea that shrimp had its very own fork), as was the necessity of thank-you notes. Kit encouraged us to write to our grandparents and warned us to be careful about what feelings were expressed in the notes we send and the telephone messages we leave, as anyone might receive them.

Dating was also discussed, and Kit became my hero with her assertion that "Women control the dating." "Never pay for a man's meal," she warned, conceding after some debate that a woman might pay, but only if she knew her companion very

well. If a first date tries to slip you the bill, lay down your money and slide it back to him with the words, "I believe you had the salmon." Kit also shared her secret strategy for avoiding the tab. She suggested that you excuse yourself to the powder room if you suspect that the bill will be coming soon. A long enough wait will usually allow the man to receive and pay the whole thing before you return.

The hour-and-a-half long seminar gave me some new suggestions and reinforced some old rules. And now if you'll excuse me, I've really enjoyed our talk, but I think I hear my mother calling. . .

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Music review: 311

by India Stewart

Quick, name the coolest thing to come out of Nebraska... ever! If you said 311 then you're already a step ahead of the music industry for recognizing how phenomenal this band really is. With their second release, the self-titled 311, this band is finally beginning to receive some of the praise it so richly deserves. 311 (pronounced three-eleven for the musically impaired) consists of Omaha natives Nick Hexum, Chad Sexton, Timothy Mahoney, Doug "SA" Martinez, and the oddly monikered P-Nut. 311 has released three albums: Grassroots (1994), 311 (1995, now in heavy rotation on MTV and pop radio stations) and Music (1996). One of the best, and sometimes frustrating,

aspects of 311's music is that it refuses to be categorized. The labels "alternative" or "modern rock" don't accurately describe 311's eclectic mixture of hip-hop, reggae, funk, and rock. 311 breaks the mold of traditional rock and hip-hop and fashions a whole new mutant creature from the pieces. The number 311 is Omaha police code for indecent exposure; the band 311 offers the listener exposure to hip-hop, punk, reggae, salsa and its own brand of musical energy.

311's first album Grassroots was released on the Capricorn label in 1994. It spawned one major hit in the Omaha area, "Homebrew," with its odd chorus "4th of July/ Lucy in sky/ I remember palm trees and the coat of many colors." The vibe on

Grassroots is more laid back and loose than on the subsequent albums 311 and Music. Standout songs on Grassroots include "8:16 am," an apologetic love song, "Omaha Stylee," a high-energy song celebrating the Omaha live-music scene, and "Salsa," a smooth Latin-flavored track that it describes as "another tale of ordinary madness".

The 311 release that most people are familiar with is 1995's 311. 311 has a more aggressive, mainstream appeal than Grassroots or Music. This harder edge may be due to producer Ron St. Germain who produced the album 311 instead of Eddy Offord who did Grassroots and Music. The videos accompanying the songs "Down" and "All Mixed Up" have recently been receiving a great deal of airplay on MTV and radio stations with a pop or alternative format. 311's best songs are those that stick to the laidback positive vibes of Grassroots; tracks such as "Sweet," "Purpose," "Don't Stay Home," and "Loco," make 311 one of the best albums

of 1995.

The newest release from 311, 1996's Music, has been a largely overlooked record. In the Omaha area the song "Do You Right" was a minor hit of the summer but Music has been for the most part ignored except by hardcore 311 fans. Music is a mixture of the laidback style pioneered on Grassroots and the more aggressive edge found on 311. On Music the band seems more at peace than on previous albums; this newfound contentment becomes apparent in songs such as "My Stoney Baby," "Paradise," "Visit," and "Do You Right."

311 is known for the positive message in its music. 311 supports the legalization of marijuana and was a contributor to the National Organization for the Reform of Marijuana Laws (NORML) release Hempilation. The band also voices this belief in songs such as "Loco," "Offbeat Bare-ass," and "Hydroponic." 311's support of NORML was recently the root of controversy when PRIDE—Omaha (a local anti-drug

organization) picketed its concert at Omaha's Mancuso Auditorium last May. 311 is also known for its anti-violence stance. This view is reflected in the songs "Misdirected Hostility," "Guns (Are for Pussies)," and "DLMD" (Don't Let Me Down, a song about violence against women.) This past school year 311 sparked a controversy when 311 paraphrenalia was banned from Omaha District 66 schools for alleged racist content. School officials were mistakenly informed that 311 stood for KKK, "3" times "K," "K" being the eleventh letter of the alphabet. When people realized that 311 did not stand for KKK and that the band was against racial prejudice, students were once more allowed to wear 311 paraphrenalia.

So, to wrap it up I'll just say that 311 is the best band ever. If you're looking for some high energy to be played at high volumes or if you need something laidback to just chill out to, pick up Grassroots, 311, or Music or get their video Enlarged to Show Detail.

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Modern Dance Tribute

by Allison Connolly

On Thursday, February 20, Hollins will pay tribute to women in modern dance in honor of Founder's Day. The events of the day include a panel discussion with the founders of several well-known dance companies, a convocation ceremony, and a concert.

The panel discussion begins at 2:30 in Babcock Auditorium. Representatives from such companies as Merce Cunningham Dance Company, Martha Graham, and Jose Limon will be present. Jack Arnold, guest artist, choreographer, dancer, and teacher, will be the key note speaker at the 4:30 convocation ceremony held in DuPont Chapel.

At 8:15 in the evening, a dance concert will be held in the Hollins Theatre. It will pay tribute to women who have influenced modern dance, including Viola Farber, Gerri Houlihan, Betty Jones, Sophie Maslow, and Martha Meyers. Three live performances will follow the tribute: "Negro Spirituals," "Dust Bowl Ballads", and excerpts from "Heart."

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There's still
time to sign up
for class and
you're always
time to come
share your
talents!

Brain Twister Movie: Orlando

by Amanda Warner

If you're low on cash, the perfect thing to do is rent a movie. But once you arrive at Blockbuster and are confronted with a plethora of choices, it can be hard to decide what movie to rent.

Next time you decide to have a movie night, consider renting Orlando. This film is multidimensional in that it encompasses 300 years of history and many human interests, ideas, and concepts. The cinematography alone puts the viewer in awe, as the character Orlando speaks to the camera. Starring Tilda Swinton as Orlando, Quentin Crisp as Queen Elizabeth, and Billy Zane as Orlando's lover, this film is definitely one to rent.

The Lord/Lady Orlando is a character who stays much to itself. I say 'itself', because Orlando is free from the confines of gender. Orlando is 400 years old at the end of the film and just beginning life. Based on the novel by Virginia Woolf, the movie deliberately floats through time and sex while being

true to Virginia Woolf's stream of consciousness style. The film is a play on all aspects of human interests. Beginning with the subject of death and ending with birth, Orlando ventures through life exploring love, poetry, politics, society, and sex, all of which leave him troubled and in a ferocious state of melancholy. Though he is distressed by the treachery of women, the treachery of men, and the nature of the sexes, Orlando must not grow old. If he withers, he must let go of the past.

Orlando begins sometime in the 1600's with the arrival of Queen Elizabeth to his estate. She is immediately drawn to the Lord Orlando and insists on making him the child of her old age. She bestows her wealth upon him with only one condition: he cannot age any further. Subsequently the Queen dies and Orlando inherits some of her fortune.

From here the movie jumps to 1610 and touches on the topic of love. Orlando meets a young Cossack named Sasha when a Muscovite

Ambassador visits England. The Lord Orlando is in danger of being humiliated, as he is betrothed to marry an English woman, and despite constant warnings, he continues to court Sasha. He arranges for them to meet one night on the frozen river, but the Cossack girl never appears. Orlando is left on melting ice as the rain begins to pour. He is so forlorn about losing his love, that he sleeps for a full week, waking only to acknowledge the treachery of women.

Orlando then explores poetry. He decides to pay a poet 300lbs a year to write for him and to review his own lines. Offended when the poet only writes about the Lord Orlando's lack of talent, Orlando gives up poetry and decides to experience politics in 1700.

Orlando, still being of the male gender, is sent to the Middle East as an ambassador for England. After he must prove to his host that England is not interested in collecting countries, but in helping them, he realizes that he is

not meant to be male. Orlando sleeps again, this time waking up as a woman! She is the same person, but in a different body. The Lady Orlando returns to England in 1750 and ventures into the realm of society. Shocked by her change in gender and enchanted by her femininity, a tea party turns into a forum on the nature of women. She is then confronted with a lawsuit because she is both legally dead and female. Unless she has son, she will lose her property. Shocked by the news she begins to run, falls, and then begs nature to wed her. At this moment, a handsome man appears on a horse, falls off and lands in front of her. Now lying on the ground together, they exchange dialogue, ride back to her house, and together discover sex. She loses her house, but has a daughter. This allows Orlando to experience birth, and leads her to the present. Her life finally begins because she has let go of the past.

Orlando is a true gender-bender, and definitely worth renting!

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Juan Williams visits Hollins

by Allison Connolly

On Tuesday, February 25, at 8 p.m. in Babcock Auditorium, the General Speakers Fund will host speaker Juan Williams, in honor of Black History Month. Williams, a political writer and thinker, is a correspondent for The

Washington Post.. and the author of Eyes on the Prize . He is a regular on CNN's "Capital Gang Sunday", often hosts "Crossfire", and acts as a guest commentator of National Public Radio and "Nightline." Williams is currently writing a book about Supreme Court Justice Thurgood Marshall.



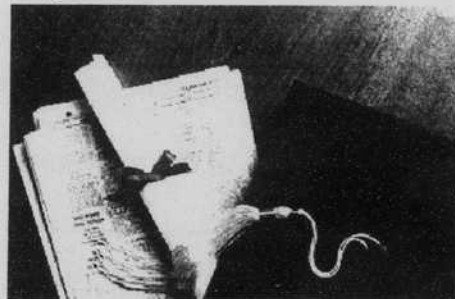
A group of students work together to make the frame restoration possible.



Two freshman, exhausted from class, pose for the camera outside of Tinker.

photos by Virginia Bunting

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DEADLINE: Your registration, resume & check for \$20 (payable to VPA) must be received or postmarked by February 10, 1997. You may fax your registration, but interviews will be scheduled only for those who pay in advance.

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Can of Coke or Diet Coke

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