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# Hollins Columns



October 8, 1996

Volume 69, Issue 2

## Health Services welcomes new physician

by Betsy Hogan

Over the summer, Hollins Health Care Services underwent several significant changes including the acquisition of a new resident physician, Dr. Faith R. Pasley and a new health insurance carrier, Trigon Blue Cross Blue Shield.

Dr. Pasley is board certified in family medicine and for the past 15 years has worked part-time teaching Family Practice Residents at Roanoke Memorial Hospital. She has also previously worked as a student health physician at Tulane University. Dr. Pasley is available to Hollins students Monday through

Friday from 10-12 pm.

Though most students use their parents' insurance policy when they come to Hollins, some opt to sign under the policy offered by the school. The recent change in insurance carriers, from an independent agent to Trigon, according to Robie McFarland, Dean on Students, offers more benefits to this section of the college community.

Under the old policy, the business office of the college had to administer and handle the paperwork for the insurance company, resulting in an automatic billing to all students. Trigon, on the other hand, is a self-managing company which allows the policy



photo by Virginia Bunting

Dr. Faith Pasley joined Health Services this fall

to be optional to students and not automatically billed.

"The many complaints

we received from the automatic billing was one of the reasons we were look-

SEE PHYSICIAN, PAGE 4

## The magic of faith and hard work

### CNN's Susan Rook speaks to students

by Caroline Wall

Standing among the golden wood tones of duPont chapel on October 3, Susan Rook started her lecture in a friendly, and personal way. She held up a small portion of quilt that she had been working on for a friend's son. "This quilt," she said, "is a symbol of what I am doing with my life. We, all of us, tend to look at one another and see the finished, polished sides of people. It would do us all well to consider that all our lives are like the back sides of quilts."

Susan Rook is host of CNN's "Talk Back Live." Her beginnings were not in the field of journalism and she did not set out to be a television reporter. In college she wanted to write a book that "would change the way people thought, but that's not possible on TV," she joked.

Was she afraid to stir things up? Rook answered that question and others in her soothing radio and television voice. In telling her anecdotes, Rook told us of her achievements and her goals, with humor and without bitterness toward a system with "rules that

are unfair." She used the metaphor of the quilt repeatedly to illustrate her points. She frequently referred to the seam ripper as a friend. She told us the material things are not what is important, but it is doing things that we love or feel to be right, for we will be drawn to opportunities.

She cites two examples of this philosophy. The first, when she was volunteering for an adoption agency Rook met a woman who insisted that she meet her husband. This man worked at a television station and after meeting him

Rook proceeded to make her presence known until the man hired her. The second example is how she got to be a panelist for the 1992 presidential debates. So shocked was Rook that she asked why she had been chosen, the answer was simple, "Because of the bangup job you are doing with the student parent mock election." Rook calls this the "magic of faith and hard work."

Her career has not been easy, and her proudest moment does not even have her name attached to

SEE ROOK, PAGE 5

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## No matter how or who

I made my routine trip to the post office the other day and made a discovery. In my post office box was my absentee ballot to vote in a presidential election in the state of Florida. Not just any presidential election but my first one.

Voting in a presidential election, especially, is an experience I hope all students at this college have this year, for it is important that young people and young women cast their vote. Some of you may vote at the polls and some may vote by mail but vote, nonetheless, no matter how or who.

One thing I desire not to come out of the election result is bumper sticker dissatisfaction. An example from

the 1992 Clinton and Bush election was "Don't Blame Me I Voted For Bush." I am in no way picking on Republicans; it is that the party who loses is more prone to do this. I will say this, though, the people who had this bumper sticker voted, and they have a right to complain.

Participation is what voting is about for me. Who you vote for is not my concern, whether it is one of the third parties or for yourself as a write-in candidate. It is a matter of assuming our adult responsibility. It is a matter of practicing what our foremothers so passionately gained for us 76 years ago, the ability.



**Amy M. Miller**

**Editor-in-Chief**

## Senior class president expresses opinion on traditions

Dear editor,

Several situations have prompted this letter. I understand that a member of the class of 2000 has been harassed for her violation of a senior tradition. While I do not agree with the fact that she broke a tradition, please understand the reactions from members of the senior class were all in good humor. I will be the first to admit that I have offered some unkind words of wisdom to underclasswomen for violating Hollins traditions and for that, I apologize.

As a member of the class of 1997, I know that traditions are very important to us, and I can painfully acknowledge the fact that traditions will always be broken. Hollins is a small enough community where students are valued as individuals. If we pride ourselves on the very foundation

of our college: tradition, achievement, and visions then we as a student body must recognize traditions. Some rites of passage are worth waiting for, wearing your Hollins ring, stepping on front quad, and painting the rock, just to name a few.

The most sacred tradition at Hollins is the honor code. It encompasses not only the academic but also the social realm of this campus. As Hollins women, we must remember that we carry the pride and the beliefs that have been instilled in us since the day we enrolled.

In regard to an incident not related to the rock, I find it embarrassing to our student body not only to impersonate a member of the senior class but also to degrade the character of a fellow Hollins woman. It behooves those

underclasswomen who have committed this act of falsification to not only apologize to the victim of this prank but also to the senior class and to the Hollins community as a whole. Whether or not you realize it, you have chosen a school where tradition is a part of our everyday life. There is a mutual respect between each of us, and that is the very basis for tradition at Hollins. My experience at Hollins has taught me to stand up for my convictions and always to stay close to traditions. I challenge you to do the same.

Sincerely,  
Elizabeth Saab '97

## Class gift co-chairs ask seniors to dig deep in their pockets

Dear Editor,

In eight short months, the senior class will become Hollins alumnae. What better way to thank Hollins for a wonderful four years than by contributing to the Senior Class Gift.

The votes have been tallied, and the decision is to give the library a collection of books. In short, it all comes down to this: the

more money we raise, the more books we can give to the new library.

We encourage all the members of the class of '97 to dig deep and to give generously. This year, the leadership gift is \$97 (or \$13.86 a month). The pledge cards are due Monday, October 14th and can be turned into your gift captain, the co-captains, the co-chairs, or the

Leadership Development Office in the Alumnae House.

Thank you very much.

Sincerely,  
Kristen Stoneburner and  
Kate Hanger  
Senior Gift Co-Chairs



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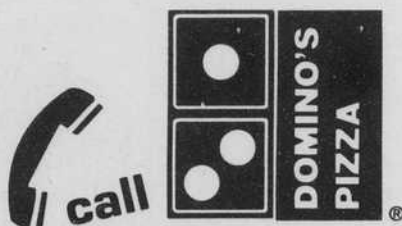
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## Date Rape Awareness Week at Hollins and Roanoke College

by Rachel Wilkins

Monday, September 30, kicked off the Hollins Date Rape Awareness week co-sponsored on campus by the Women's Center and the student organization A.S.A.P. (Awareness of Sexual Assault Prevention), in conjunction with Roanoke College and the Roanoke Valley Academy of Medicine. The video presentation, "No Visible Bruises- The Kate Koestner Story" was shown on Monday and Tuesday night in Talmadge Hall and at Roanoke College. Kate Koestner has become a national spokesperson for the crime of silence involved

with sexual assault. She was, herself assaulted at the College of William and Mary by a fellow student and has now gone public with her story. Koestner came to Hollins Thursday, October 3, for three workshops for faculty and students to deal with date rape on campus.

Wednesday night was a panel discussion of student and community organizations. The panel included Lewis-Gale Clinic gynecologist Dr. Debra Clapp, Roanoke County Police Department Detective Chris Nielsen, SARA (Sexual Assault Response & Awareness) program coordinator Teresa Berry, and

Assistant Commonwealth Attorney Marian Kelley. The panelist answered questions from students and the community on the need for community awareness.

A.S.A.P. has an ongoing mission to distribute information booklets on sexual assault, provides programs and speakers, conducts survivor response training and makes referrals to counseling center on campus for ongoing support. Their meetings are held in the Women's Center on Rose Hill on Monday nights, Co-Chairs Michelle Buehl and Tammy Tremblay can be contacted for more information.

## Physician

FROM PAGE 1

ing to switch carriers," Dean McFarland said. "The price may be a little higher, but the lower prices of the old policy only could have been maintained if we kept doing the work we had been."

Trigon offers a one time \$200 annual fee to cover every accident that occurs, where with the old company, each incident cost \$100. Students under the old policy were required to consult with the Hollins Health Care Services before seeking medical attention elsewhere. The new carrier, however, allows students to go elsewhere for care without first consulting the Health Care Services.

"We went through and compared the two policies point by point," Dean McFarland said. "And in our minds, the benefits and increased student eligibility were greater than the increase in cost."

Non-traditional students will see the benefits of the changes as well. The old policy only covered full time students, Trigon is available to non-traditional students, such as those in the Horizon program, and will cover their families. Trigon also offers coverage to students studying overseas through the International Claim Center, where the old policy did not.

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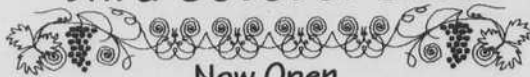
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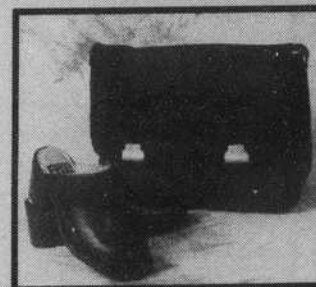
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# Women who are going places start at the CDC

by Cristen James

Sophomores, juniors, and seniors have the opportunity to intern over short term, and the Career Development Center can provide information to help find internships.

Tina Rolen, Associate Director of the CDC, says the first step is to pick a field of interest. Then she recommends looking at students' internships from previous years, which are filed according to topic and then cross-referenced by state.

Another resource is the Career Assistance Network. This service is composed of alumnae who offer advice and career advising. Every year the CDC publishes a list of alumnae sponsored internships.

Rolen suggests you familiarize yourself with the company you are interested in and make initial contact

over the phone before mailing resumes. She also urges people not to overlook internships close to home, "Sometimes this is your first step into the career world and it's nice to have a home base."

You are also required to pick up an information packet if you are interested in an internship. The packet contains the details of the intern agreement, guidelines, evaluation and assessment forms, as well as housing information. There is also information about grant and scholarships awarded to students to help fund research and creative projects.

The CDC also offers Short Term internship orientations as well as Monday lunch programs about resumes and interviewing.

Xiomi Murray '98 interned at the White House in Vice President Al Gore's office. She found the CDC,

"Very helpful. They are really organized and helped me out with my resume."

Rachel Kitchens '99 stated, "They are really targeted to help students start their research. It's a great program for Hollins students."

Holly Turner '99 found her internship on the bulletin board outside of the office. "The bulletin boards are a great way to attract attention and get people started thinking about internships early."

Dana Mishoe '98 got a public relations internship at Capital Children's Museum in Washington D.C. "I looked in the binders and contacted the museum by phone. I had a great experience and it really helped me with summer jobs."

The CDC is open 8:30-4:30 Monday through Friday, Tuesday has late hours until 8 p.m., and Sunday afternoon from 2-5

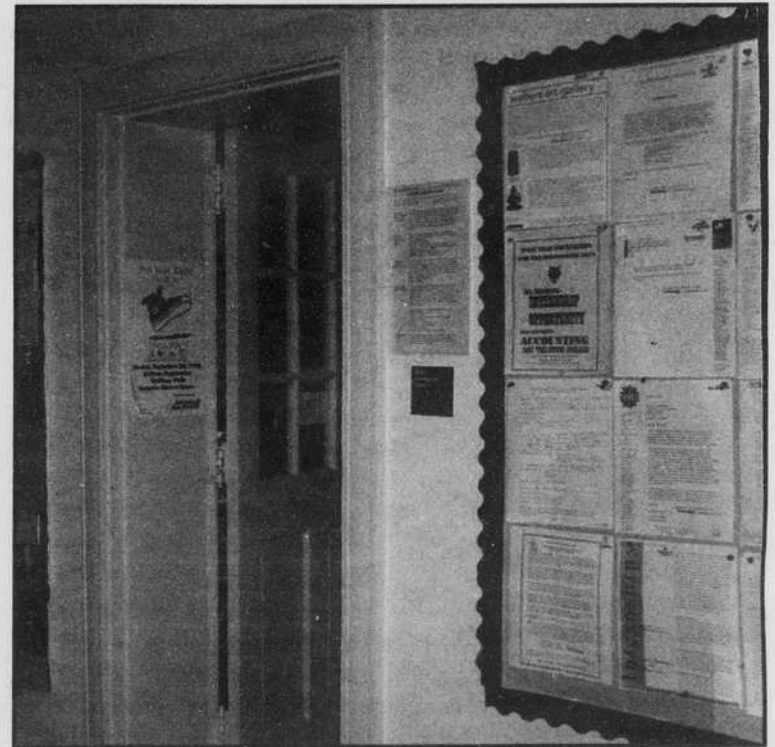


Photo by Virginia Bunting

The main entrance to the CDC offers internship and employment opportunities.

p.m. The office is also open Thursday 2-4 p.m. on a first come first serve basis. resume review Monday-

## Rook

FROM PAGE 1

it. While working in New Orleans as a consumer reporter Rook decided she did not like the limitations of being a "girl reporter," so she set out to become an investigative reporter. She sniffed out a wonderful story, but her boss questioned her facts and she never got to report on it, so she gave it to a man. This man was given the go ahead and for his investigative report, the story earned a George Polk award. Rook takes this in stride.

Rook gave several bits of advice to the women of Hollins College, and she offers her support, stating that, "If I like her politics, I'll see to it that a Hollins graduate is President." This kind of support is what Rook seems to believe is necessary for women to

advance towards equality. She says candidly, "We all have a responsibility to take the barriers down. The women behind me at CNN will not have to fight those battles because I went in and raised hell." But Rook did not raise hell every time she was ruffled. She was careful to choose her battles. When hosting "Talk Back Live" viewers wanted to see "some leg," so she began to wear skirts, but when told not to cut her hair, she did.

She says there is damage caused by images the media can create. The images that women only want to and are only capable of talking about "women's issues," are very dangerous. She gives the reasons for the danger as twofold, one, because image defines your reality, and two, because that image defines the reality for others. She adds, "If you let others define your abilities, future, passions,

and goals, it subtly limits what you would otherwise achieve." She says, "You can always redo the quilt. Scraps can make something pretty."

The solution to the problem of inequality she offers is, "The movement will take care of itself if women take care of themselves." Rook reminds us that we come from a legacy of the women before us. She smiles and says, "I haven't lost anything. I've gained some patience, insight, and frustration."

When referring to the glass ceiling she says, "Instead of banging my head against the glass ceiling, I chose to look at it, laugh and walk around the room." Currently Rook is working on her Ph.D. at Emory University and she still plans to write that book. She sees herself in the academic world, perhaps, building a bridge between media and academia.

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# Security concerns prompt social forum

by Mary Ann T. Davis

On Tuesday, September 10, at approximately 10:30 p.m. security arrived at the Hollins College Apartments after having received an anonymous phone call complaining about people loitering in the parking lots and in the rows between the buildings.

"There were five parties that didn't have party contracts," explained chief of security, Bob Wills. "Our main concern was that there were many underage drinkers. Only 25% of seniors are of drinking age at the beginning of the school year. It wasn't a case of trying to end the party, we were just trying to get them to take it inside, off the streets."

The following Tuesday, September 16, a "social forum" was held in the Babcock Auditorium, monitored by a panel of students, staff and faculty, to discuss the events that transpired the night of the tenth.

"The intervention of the parties on September 10 prompted some of the residents there and other students to want to speak to the administration about the events that had occurred," said senior class president Elizabeth Saab.

"The main issue is the communication between the students and the administration and security," continued Saab. "What upset me most about the events surrounding the parties and the forum was that it's sad that students have to organize a forum to ask to have fun on campus. There are a set of guidelines which we must follow, then a set of guidelines which the administration must follow. It all goes back to respect between the groups."

Chief Wills recognized the need for courtesy and communication between the groups, but also noted that security has a job to perform.

"My goal is not to ruin the social life at Hollins. We [the security staff] are sworn under the

Conservators of Peace and are bound to uphold county and state laws. We do make compromises. But in order to keep higher authorities from coming down on us and implementing new restrictions for not doing our job, we have to draw the line somewhere. The law states that there is to be no drinking in public and my officers were just trying to move the parties inside."

Students also voiced their concerns with the way security treated them on the evening of September 10.

"There were rumors of security acting out of order," said dean of students Robbie McFarland, who was invited by Saab to attend the social forum. "Things like entering apartments without knocking, telling people to leave when there essentially wasn't a party. But it was mostly a judgment call on the part of security."

"The bulk of the complaints were of the manner in which students were spoken to by security,"

said Chief Wills. "The R.A.s and R.E.C. gave students a chance to move their parties inside, but when my officers saw that it wasn't working, that the students were being disrespectful to them, they stepped in. Because it's harder to reason with someone when they're drunk than when they're sober, we had to be firm. People who probably weren't doing anything wrong got caught up in it. It's a confusing issue."

Dean McFarland, Chief Wills and Gail Stoner, head of Student Affairs, met on September 20 to discuss the concerns brought up at the forum.

"We've been trying to identify areas that might be unclear in the social policies and protocols," explained McFarland. "There probably won't be any new policies, just amendments to help clarify the old ones. We end up renegotiating this each year—who's in charge, who's in control. It usually happens before people know what they can or

can't do, when they're still testing the limits of their freedom."

Though all groups involved in this incident clash on certain policies and outlooks on situations, they all agreed that this episode wasn't much different from ones in the past.

"This incident was different only in that there was a second big party at the apartments," Wills said. "There's always a first party, but this second one, where people were in the streets, was out of the ordinary. People are supposed to stay in their houses, inside their fences."

"I don't think it was different at all," commented Saab. "It just so happens that my class has more of a desire to do something about it—their attitude has always been 'Let's do something for Hollins, let's make a change.' Other classes have always been like, 'We can't do this but—wink, wink—we can get around it.'"

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## Moody Concoctions are the soup of the day

by Pam Kalousdian

Does the thought of going to lunch or dinner at Cafe Moody make you sick? Well chin up, you can make the best of what is offered and enjoy it too.

Is this scenario familiar? You walk in to the line to find nothing appealing, except of course for the french fries? Well not to fear, there is more than meets the eye in the Hollins cafeteria. Many of us think that if we don't see something to eat immediately upon entering the cafeteria that it is time to call 362-5555. Well, those days are over. Take Papa Johns off your speed dial, there is a solution.

There are several advantages to eating in the cafeteria. The first is that your parents have already paid

for it. Eating pizza every night can eat into your checkbook fast.

The second and by far the most important reason for eating in the cafeteria is that you at least have a chance at not gaining every pound of the freshman 15, sophomore 30...you know how it goes. Pizza is very high in fat, especially once you add the sauces that are provided.

Moody offers a good variety of healthy dishes that are worth a try. If the stir-fry still does not stimulate you, try what your peers are doing.

Several students get a gold star for their innovative ideas at lunch and dinner. These clever women are "inventing" their own meals. All that it takes to have your own special concoction is a little creativity

and imagination.

Probably the most popular of the made up meals is macaroni and cheese. This is an easy solution to the cafeteria doldrums. Another campus favorite is pita pizza, which is also super easy. Of course there are many who are really bold and really go out on a limb with their concoctions.

No one is more guilty of this than Kristen Stoneburner '97. She says "Anyone can leave Cafe Moody satisfied. It just takes a little creativity." Kristen can be found at the microwave waiting patiently for whatever she has thrown together nightly. Her two favorites are a veggie bagel sandwich and "pasta surprise."

Carolyn Lindsey '97 says, "I make rice krispy

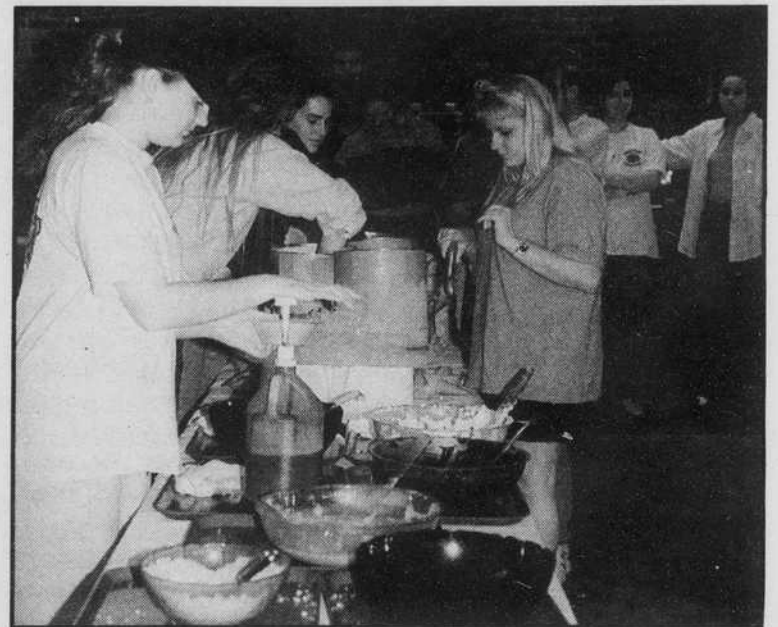


Photo by Virginia Bunting

Hollins women making their own concoctions.

treats when I want something sweet and none of the dessert options appeals to me".

There are of course an infinite number of things

that you could throw together and call dinner. The next time that you feel bored with the Moody menu options remember to use your imagination.

## Everything is just that and more

by Elizabeth Wyatt

Perhaps Cree McCree, writer for High Times, had it right when he summed up the band Everything as "Hoppin' mad horns, expansive keyboards, and a full panoply of percussion amplify Everything's range well beyond your basic groove band."

There is no denying that on September 24, this six man band drew quite a crowd to the Hollins campus. Moody Monday Chair, Kat Horton, who has the responsibility of booking the bands noted, "The Everything show drew a crowd size of nearly 400 people - it was just about what we expected." The two hour show entertained Hollins as well as people from Hampden- Sydney, Washington & Lee, and other surrounding schools.

The boys of Everything are Rich Bradley on tenor sax, guitar, and vocals, Nathan Brown on percussion and lead vocals, Craig Honeycutt on lead vocals and guitar, Terence

"Wolfe" Quinn on keyboards and trombone, David Slankard on bass, and finally Steve Van Dam on guitar, alto sax, clarinet, and vocals. This combination of multi instrumentalists creates a foundation similar to basic rock but tops it off with a little jazz and funk.

Everything began when five college friends from James Madison University came together because of their mutual love for music. Since then, the musicians have added keyboardist and horn player Terrence "Wolfe" Quinn, and the group has had tours lined up all over the country. Averaging 200 shows per year, Everything has entertained in cities like Atlanta, Asheville, Charlotte, Orlando, Nashville, and their favorite place, hometown, D.C. They have shared stages with and opened up for groups like Hootie and the Blowfish, The Dave Matthews Band, as well as Widespread Panic.

The band has been seen



Photo by Virginia Bunting

Crowds dance to the acoustics of Everything at the Sept. 24 'Til Tuesday.

at clubs, parks, and amphitheatres across the nation, but they frequently play in the Virginia area performing at colleges such as VML, Virginia Tech, and George Washington University. Everything has been featured in *Guitar World* and had an interview with VH-1, in which they were presented as one of the countries hottest new prospects. Everything released their first album *Labrador* but their label fell

through with Capricorn records, and since then they have been working with independent labels. They recorded a live album in D.C. this past April which was released under Trumpeter Records, an independent label. In total, the band has sold over 40,000 CD's and the figure continues to rise.

On Tuesdays, Hollins welcomes a diverse group of musicians and entertainers to its campus. Kat

Horton notes, "Everything is just one of the larger bands we will bring to our campus...I can't say who is booked, but I can tell you that we have some really good bands lined up for the future, and I want to stress how important it is that people come on Tuesdays - the bigger the crowds we can generate, the better the bands are that we can bring to our campus."



# George C. Davis' photographs of Roanoke displayed at Hollins

by Maggie McWilliams

George C. Davis was a commercial photographer in Roanoke from 1904 until the 1950's. During that time he took approximately 3,000 noncommissioned photographs of the people and architecture of Roanoke. They were taken with a 8x10 studio view camera which is on display along with an original glass negative. The 8x10 prints were made with no enlargements and the result is an amazing sense of crispness and detail in the prints.

The 52 prints on display were carefully selected by Mimi Harris, exhibitions and events coordinator,

William Whitwell, professor of American art and architecture and Robert Sulkin, professor of photography. The prints are from the 300 prints made from the Ewald-Clark, Inc.'s collection of 1,000 Davis negatives.

This exhibit is different than most of the photography exhibits held at Hollins because the photographer is a local, non-living artist.

Bob Sulkin, professor of photography, said that one factor in deciding to exhibit the Davis prints was because of their multidimensional aspect. The photographs hold the elements of art, history and architecture. As a result people from a wider variety of

backgrounds would be able to enjoy the exhibit.

As Sulkin pointed out, "These aren't just any photographs of Roanoke. They are beautiful in detail and in tonality."

The Hollins College Repertory Dance Company went to the exhibit and improvised movements to the prints with music from that period. Rachel Kitchens '99 said that this combination of dance, photography and music was powerful. "I felt this sense of understanding of the photographs and also of the time period in which they were taken."

Another reason is that the photographs would give people not from this area a chance to see what

Roanoke was like between the years 1910-1950.

Vicky Lopez '99 said she enjoyed the Davis photographs because, "they give one a feeling of the atmosphere in which they were taken. Moreover they are fun to look at because one can see how the area has changed and what has stayed the same."

One photograph is of a lakeside amusement park taken at the turn-of-the-century. A shopping center exists in that location now. There are several photographs of different events that took place in Roanoke, such as Armistice Day, and of the Civil War veterans. These photographs preserve this period of history in such a

beautiful and detailed way that it would be hard to ever forget it. This exhibit will remain on display until October 13.

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## Do anything interesting this summer?

by Mary Ann T. Davis

So what did you do this past summer? Edit speeches for Nancy Regan or Colin Powell? Get snowed into a mountain pass in the middle of July? Learn how to make stone tools and huts out of leaves? Have a 125 year old tree fall on you while sunning on your front lawn? Believe it or not, that's exactly what some Hollins students experienced this summer.

"I was one of the twenty interns chosen to work at the Republican National Convention," said Kristin Denson '97, who along with Elizabeth Saab '97 and Leslie Woodmansee '98, went to San Diego for ten weeks.

"I was placed in the International Leaders Program and this was the first year that the convention officially hosted international guests from like-minded parties around the world. I planned the week for these guests, organized meals and speakers that would interest them. I was surprised because I expected it to be an all-American experience and it was in a way. But the aspect I worked with the most made me consider a career in an international field."

Across the country and in an entirely different spectrum, Susan Coblin '97 worked at a golf course owned by the PGA Tour in Ponte

Verda, Fla.

"I worked in the golf shop, answering the phone, scheduling tee-times, a lot of behind the counter work," said Coblin. "It was my first summer away from home, which was an experience within itself. But it really made me realize that I want to get in the golf business—I met a lot of people, made a lot of connections."

Erin Hayes '97 found herself working at a resort in Glacier National Park, Mont. for the summer.

"I flew out there in the middle of May, knowing absolutely no one. Basically, we were placed where we were needed and I was a pantry line cook. I tossed salads, served desserts, a very demanding job but it taught me a lot about myself, that I could do it."

Located in avalanche and grizzly bear country, Hayes learned a lot about survival in the west. "I became a really conscientious hiker. It's such a different world—they had to close the pass in July due to snow. And the stars were amazing. You never really know what 'big sky' means until you see it."

While millions of people around the world were glued to the TV set during the Olympics, Carrie Austin '97 was actually there. "I worked in the Olympic village with transportation. I

loaded athletes onto the buses, made sure they got where they needed to be on time, and if we were late, radioed ahead to let them know what the problem was. And as you saw on the news, being late was a big problem, so I got to hang with the athletes a lot.

"It was really neat because I could see the world united in a way. I guess that's kind of cheesy, but with 129 countries, 4 million people from all over the world, everyone had this common bond."

Though most students had interesting experiences through their jobs, others happened outside of the work place.

"I went to a week long tracking nature and wilderness survival camp in San Jose, Ca.," said Alexia Allen '00. "It was actually more like a school than a camp. We learned everything from building leaf huts to making tools out of stone."

"I've always been a keen observer of nature, but this opened up so many new methods for me. I notice so much more and I want to teach what I learned there, environmental education. I'm always looking at bugs now and people think that I'm weird. But I can just run out in the woods with a knife and carve out a living for myself."

Other incidents were just plain out of the ordinary. Imagine tan-

ning on your front lawn, flipping through a magazine while listening to your walkman, when suddenly you hear what sounds like a gunshot. You look up to see a 125 year old, 60 foot, 8000 lbs. tree come crashing down on top of you.

"The willow tree had begun to rot around the base and we had just had a big rain a few days earlier," explained Cielene Glavin '97. "Six branches went into the ground, some as far as three and a half feet. One of the gauges missed my back by four inches. If I hadn't been in that exact place it would have been driven into my back."

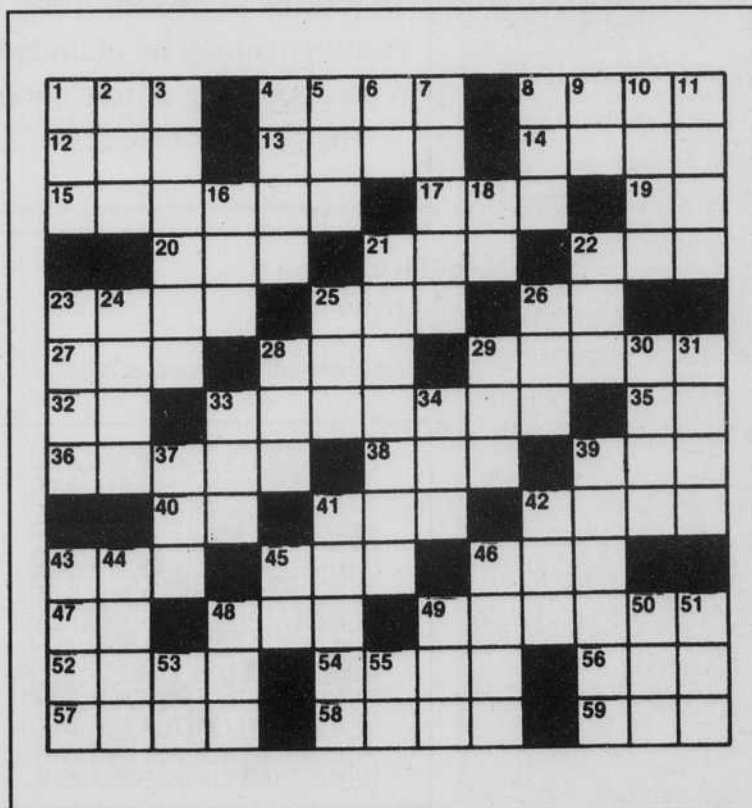
Glavin miraculously escaped without a scratch on her, but with a new knowledge of herself and her mortality. "People ask me all the time, 'Did you think you were going to die?' and I say, 'no!', because all I thought when I saw that tree coming at me was, 'Omigosh, it's gonna hurt!'. All I can say now is that someone was definitely watching out for me."

Undoubtedly summer experiences, planned or by pure chance, are ones which we carry with us always. Hayes, reflecting on her summer in Montana, gave a piece of advice.

"Just do it, take that chance, that job, while you're young and don't have a career to tie you down."

### Crossword Companion

Answers on page 10



#### ACROSS

1. Scottish cap
4. Newspaper article
8. Flower holders
12. Brew
13. Singing alone
14. Double sulfate
15. Snarl
17. Noisy
19. Smallest state (abbr.)
20. Golf implement
21. Cyst
22. Family dog
23. School course (abbr.)
25. Sesame plant
26. Symbol for arsenic
27. Relative (abbr.)
28. Father's boy
29. Goodbye (Spanish)
32. Each (abbr.)
33. Disciple
35. Symbol for nickel
36. Sphere of action
38. Grease
39. Cozy place
40. Street (abbr.)
41. Madame (abbr.)
42. Work table

#### DOWN

1. Make tatting
2. Winglike
3. Of the mind
4. Small island
5. Digit
6. Elevated Railway
7. Try on
8. Covered Truck
9. Mr. Kaline
10. Certain
11. Spit out
16. Obtain
18. Enter
21. Charming
22. 23rd Greek letter

#### 23. Place

24. At
25. Also
26. Lemon drink
28. Mineral spring
29. Total
30. Dollar bills
31. Basin
33. Picnic pest
34. Fasten
37. Direction (abbr.)
39. Argue
41. Wet
42. Beaver construction
43. Snare
44. Strong
45. Finish
46. Prune
48. Writing instrument
49. S. Hemisphere constellation
50. Women's group (abbr.)
51. Verb
53. Location
55. Southern State (abbr.)



# Tennis team off to strong start

by Cristen James

The Hollins tennis team started their fall season at a women's tennis invitational at Randolph-Macon's Women's College on September 21 and 22. (The team also played Randolph-Macon Wednesday September 25, winning 7-2)

Rebecca Somach '97, co-captain of the team says, "I'm really impressed with the organization of the team. There is a real display of team effort and spirit."

Somach who is injured

and out of play for all but two of the seasons matches also feels, "The team is having a really good season."

The fall tennis season is much shorter than the spring season, which begins in mid-March. Several of the players feel that this season is a warm-up; a time to bond as a team and prepare for the spring season.

Four freshmen are playing on the team. Two of them are ranked in the top six; Nancy Cobb, #3 and Mindy Goff, #1 doubles with Ashley Ronald

'97, co-captain.

Ronald states, "The freshmen are a big asset to our team. They help make our team really strong. So far we've won everything that we've played."

Cristen Morgan '99 states, "We have a really strong group of freshmen. they will help give us a stronger spring team."

The fall season will only have one home match, Tuesday October 15 against Emory and Henry. Morgan "urges people to come and watch the match and support the tennis team."

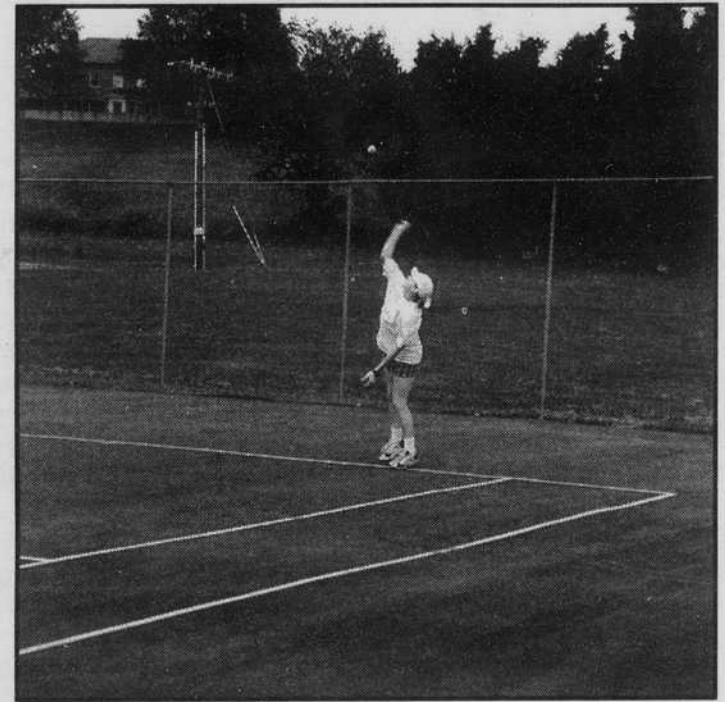


Photo by Meg Sisk

Varsity tennis player positions herself for a powerful serve to her opponent.

# Teamwork pays off for Hollins riders

by Rachel Brittin

Hollins Riders foresee an optimistic season ahead of them after one show and a win to match. The '96 Hollins riding team, consisting of almost 80 strong, began their new season September 25th when the team held strong against Virginia Intermont at 42 points to win the Hollins IHSA (intercollegiate horse show association).

"This win, is only but a foreshadowing of what this team can do," says Celia Sweeney '99.

"I think the team is so supportive of each other this year," explains Jenny Berschon '99. "There is always someone there to help you out, even if they didn't ride at a particular show." Due to the amount of people on the team, they alternate riders for the shows. This way everybody gets a chance to ride.

The director of the riding team, Nancy Peterson in assistance with Liz Courter, and Elise Roshen, are in very strong support of their '96 team. The three

have helped the team become both unique and effective in their capabilities.

"I have a very good feeling for the team this year," says Peterson. "The team seems to be focused both in and out of the show ring."

Also working with the directors are Co-presidents Celia Sweeney '99 and Jenny VanLeuween '97.

"It is great to see such a large and friendly group of girls show up at our meetings," says Sweeney '99. "Turn out for riding club has also been wonderful."

The team encourages the support of students and organizations which already has been clearly evident to them. They appreciated the encouragement of the, "Rock Painters" and ADA.

"It felt really good to enter Hollins and see the rock painted in support of us," say the riders.

The team looks forward to showing at Hollins Fall Show on October 5th and the Duke IHSA on the 27th.

## United Way Student Campaign October 14-18, 1996

Your contribution helps fund programs in Roanoke that address issues of child care, homelessness, emergency food and clothing, first aid, care for the elderly and disabled, substance abuse, medical care, and youth development. You CAN make a difference!

**10 Great General Prizes:**  
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Fall Weekend Package/Dinner Party for 8 on November 9

Details are on the way to all students. Make your class a winner! Support the United Way ... proudly ... generously. Reach for the goal!

Members of the Hollins College faculty, administration, and student body are currently meeting to discuss the possibility of forming a **women's studies major and minor.**

If you have an opinion on this issue, please call **Rachel Wilkins at x6345.** Your comments may be included in an upcoming article about the group's progress.

From page 9  
Answers to

### Crossword Companion



# SGA

\***SGA Office**- top floor of Moody, x 6410

\***Who's Who Applications and Universities** application are available for all juniors and seniors in the Moody lobby on the kiosk. They are due postmarked by November 1.

\***Oktoberfest** is Friday, Oct. 25 with the band "River" opening for "Last One Standing." Tickets are \$8/\$10 at the door. Long sleeve T-shirts are available for \$12. The event is in Moody from 9 p.m. until 1 a.m. Sponsored by The Campus Activities Committee and the Extracurricular Activities Committee.

\***Til' Tuesday** on October 8. Javelin Boot, 9 p.m.-11p.m. in the Rat. Sponsored by the Moody Monday Committee

\***Raffle Fund-Raiser** for the Campus Activities Committee on Wednesday, October 30. \$5 per ticket, \$20 for 5 tickets.

\* **Student Conduct Council** hearings for the month of September:

1. charge - Judicial Violation - non-compliance with staff members  
sanction - SHARE one-shot project with one page summary due by December 1, 1996.
2. charge - Judicial Violation - noise violation  
sanction - \$25 fine
3. charge - Social Violation-failure to register a party  
sanction - work clean up of a school function
4. charge - Social Violation - failure to register a party  
sanction - work at school function banding for an hour
5. charge - Alcohol Violation - underage possession of alcohol  
sanction - \$50 fine; work at school function banding for an hour; attend an alcohol educational
6. charge- Alcohol Violation - open container  
sanction - \$10 Fine

\***Senate** on Tuesday at 6:30 p.m.

**Everybody Welcome!**



# My new family was just a bunch of shrimps

Seamonkeys sure aren't for sissies.

I was always drawn, as a child, to the advertisements in my Archie comic books for these creatures-in-cans. The ads pictured Seamonkeys as miniature humans with webbed hands and crowns on their heads. They promised I could be part of the underwater adventures of these father, mother and baby monkeys all within the walls of my very own bedroom!

For only \$5.95 (plus shipping and handling) I could even teach my wet pets tricks. Images of training them to recite Dr. Seuss, jump through hoops, and to spit milk out their eyes ran through my head. I had already picked out the outfit I would wear on Letterman's Stupid Pet Tricks when I asked my mom to borrow her Discover Card.

"No way you're bringing those things into my house," she said. "They're disgusting and anyway it's cruel to keep living things bottled up that way."

"But Mother, these are...The World's Only Patented Animals!"

It was a wasted appeal.

While I lived and worked at Hollins this summer—away from my mother and as a woman of some independent means—I did something nice for myself. I bought some Seamonkeys.

All of my friends came over to watch their birth. On June 12, 1996 at 11:00 p.m. I poured the contents of the egg pouch into the official Seamonkey tank. Before our eyes they hatched. Sure, they looked like floating dandruff at first, but I wasn't worried. Seamonkeys grow.

Grew they did. As the days passed the Seamonkeys began to look just like lice, only they could float (If you, like I

did, suffered from head lice after borrowing Chrissy Johnson's rad hair clip, then you know any creature which resembles that parasitic nuisance is not the pet an ex-cootie head wants to own). It turns out Seamonkeys aren't magical at all, they're just brine shrimp.

Oh, and do Seamonkeys ever do tricks. Step-by-Step directions were included in the manual:

"Teach your Seamonkeys to breed!"

Is it wrong to kill something you purchased at K-mart?

Disposing of brine shrimp is not as easy as one might think. I withheld their food, but then they started to fight one another. I thought about throwing them out my window, but I imagined them flopping in the grass like caught fish, gasping for air, only to find death by a Hollins weedwacker.

I decided to return the Seamonkeys to the sea, I planned to dump them into Carvin Creek. Although part of me knew they would be eaten by another creature or die due to unsuitable water, I had visions of a Free Willyish rescue. I pictured my little Seamonkeys jumping over pebbles, overjoyed with their freedom, out of their zoo.

With the help of my boyfriend, Clyde, I fed them one last meal from the Seamonkey feeding kit, said my good-byes and loaded them into my minivan. It was Carvin Creek or bust!

We parked in front of the lacrosse field and walked down the bank towards the water. We'd only made it halfway down, when from around the corner I saw those familiar blue lights attached to that white car. I

flung myself on Clyde and pushed us behind some weeds.

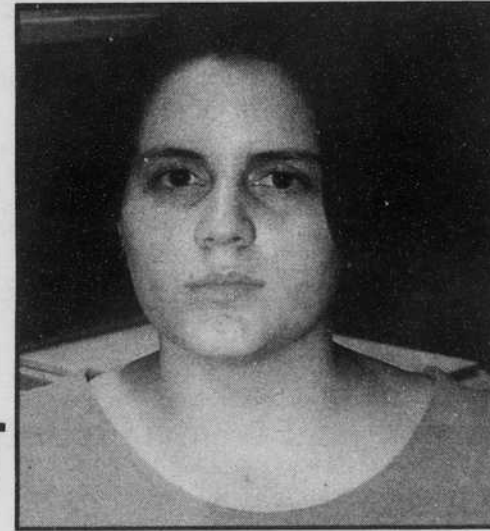
"Security could have seen us!" I tried to explain after they passed.

"We're not transporting drugs down the river, we're dumping Seamonkeys." When I did not answer, he added, "Remind me never to live

he walked from his car to my dorm room. Instead, I—in snow, sleet, and downpours—waited for

other colleges knew they were welcome to stop by for a hamburger in the Rat anytime, doesn't it seem more likely they would stop by at their convenience?

My friends from other schools always ask if guards are stationed in the new gate's security booths when they visit Hollins. To outsiders, the presence of these booths clearly states that uninvited guests are not welcome.



## ON THE RAG

ELIZABETH J. JONES

with you in a communist country. I bet you wouldn't let us flush the toilet."

On September 16th, a panel of student services staff met with students to discuss the shut down of apartment parties the previous Tuesday. Guest policies, among other matters, were discussed at this meeting.

According to the 1995-96 Hollins Student Handbook, "You [a Hollins' student] must escort your guests any time they are visiting on campus."

At the assembly, one apartment resident explained that some of her friends drove two hours from Hampden-Sydney, only to be turned away when they reached the apartments. She complained that she was not able to escort her guests until she was aware that they had arrived.

Elizabeth Ropp '99 claims that this issue is not exclusive to the night of the apartment parties.

"My guy friends won't even visit me," says Ropp. "They say they'll just get kicked out anyway."

Last year, after Clyde had a few run-ins with Security, I stopped chancing his unescorted status as

him in the parking lot. Hiding in the weeds with the Seamonkeys was not a lame make-out attempt or a reflection of my paranoia. Instead, it was an attempt to avoid further altercations with the security staff.

"The primary mission of the Hollins security office," Claimed Chief Wills at the September 16th assembly, "is protecting the Hollins community."

My issue is not with Hollins College Security, it is their job to enforce this policy. I would argue that this "escorted guests only" procedure does not promote student safety. Hollins students would be much safer if the college created an atmosphere where students from other colleges felt comfortable just dropping by Hollins. Isn't the front porch of Main a healthier environment to meet men than at a frat party where there are drunk boys and little supervision?

How many students from other colleges have never set foot at Hollins, simply because they thought they were only welcome on Tuesdays, a night which conflicted with their work or school schedules? If students from

It's a delicate balance. While I don't want security officers questioning my boyfriend, I do want them to escort any obnoxious, drunk boys off campus. While I do want men to feel like they can play Frisbee on front quad, I do not want them lounging in dorms unescorted. It's a balance that will take some communications between Hollins students and the administration to get worked out. As students our voices can change things. Chief Wills made that clear on the 16th.

"Come by my office, I'm willing to talk," said Wills repeatedly during the evening.

It is time for us to raise our voices. Congratulations to the Senior class for beginning the dialogue.

It is also time to mend fences. If you've said something to an RA, REC, or a security guard that you regret, (or vice versa) tell him or her so. You catch more bees with honey...

However, if you decide to offer a gift as means of apology, I wouldn't make it Seamonkeys.

\*Name has been changed to protect the embarrassed.