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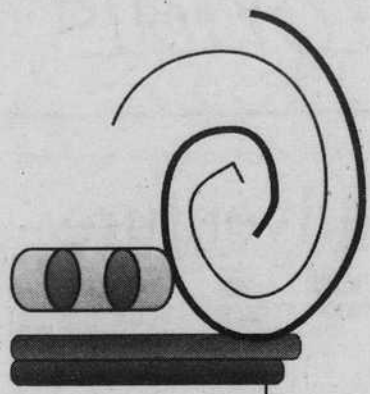
### Hollins Columns (1996 Apr 15)

Hollins College

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# Hollins Columns



C.1

April 15, 1996

Volume 68, Issue 11

## Institutional Effectiveness:

### Hollins gears up for phase 2 of reaccreditation

by Emily Aleshire

For the past year and a half, Hollins' faculty, administration, and students have been preparing phase 1 of the Southern Association of Colleges and Schools (SACS) reaccreditation process. Every ten years, colleges and universities undergo a self-study and accreditation schedule which includes an intense self-examination of all aspects of the college, phase 1, and a long range planning period geared for improvement of the institution,

phase 2.

In February, a team from SACS came to Hollins and reviewed the proposed strategic self-study. Hollins passed the review and was given 16 recommendations for improvement, the average for any accredited institution. The recommendations are not yet finalized or ready for publication.

Based on the recommendations and reviews given by the phase 1 SACS committee, a group called the Hollins 20/20 committee, consisting of five trustees, four administrators, five faculty members, and headed by Walter

Rugaber, board of trustees member, will commence meeting this week.

SACS challenged the Hollins committee "to examine the principle strategic issues facing the college, to report on its findings and recommendations for long-term change to the Board, and to propose appropriate modifications in the college's strategic plan."

In October, SACS will return to the college to begin phase 2 by reviewing the 20/20 committee's strategic plan for institutional improvement.

## Executive producer of 'Larry King Live' to speak at 1996 commencement

Contributed by College Relations

Wendy Walker Whitworth, CNN vice president and senior executive producer of "Larry King Live" and "Larry King Weekend," will be the commencement speaker at the college's 154th graduation ceremony, Sun., May 19.

A 1975 Hollins graduate, Whitworth began her career in journalism shortly after graduating with a major in art. She has been with CNN since its debut in 1980, and was CNN White House producer for ten years before taking the helm at "Larry King Live." Her responsibilities have included coordinating CNN's coverage of the President, both in Washington and overseas. She was CNN's

event producer for the super-power summits and the 1990 and 1994 Presidential inaugurations.

In 1993, Whitworth won the Cable-Ace Award for Best Talk Show Series for "Larry King Live." Also in 1993, she engineered the NAFTA debate between Vice President Al Gore and Ross Perot, which drew record ratings for CNN and the cable industry.

Hollins will award honorary degrees to Whitworth and to Nicholas Taubman, CEO of Advance Auto Parts, whose headquarters are located in Roanoke. Taubman served on the Hollins Board of Trustees in the 1980s. He has chaired the Board at Mercersburg Academy and has served on the Roanoke City Council.



Wendy Walker Whitworth

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Staff editorials and letters to the editor do not necessarily reflect the opinions or policies of Hollins College or the *Hollins Columns*. Letters to the editor are subject to editing for space and content.

## Leadership: an opportunity and an adventure

With the ever-continuous SGA and class elections this semester, leadership has been on our minds.

A lot of people were impressed with the high number of candidates who ran for top positions. This not only shows school spirit but dedication. Congratulations to all of you who took that risk, whether you won or lost.

However, to be a leader does not mean you have to hold the top position of an organization in order to make an impact. I noticed a lot of candidates ran for president and vice president of each class, but I noticed a lack of candidates to be officers of organizations. I do not believe that you have to be a class officer or a member of the SGA to be a leader on this campus. Being a member of a committee is no less important than being its chair, and voting is no less important than running for

office. We should not think of leadership in titles but in opportunities and adventures.

I encourage anyone who ran in an election and lost to find another interest and, most importantly, to get involved, whether it is through an elected position or not. Leaders should not consist of a small group of dedicated and over-extended students, but students should seek and share leadership opportunities and relax a little more.

Hollins has a strong body of non-elected leaders, and more people fit into this category than any other. We need to encourage each other to find our individual niche at Hollins and to contribute our own diverse leadership abilities to it. This campus needs every student to get involved in extra-curricular activities. I challenge you to make a commitment.



**Amy M. Miller**

## Ritalin: A Wonder Drug?

by Pauline Newton and Lillian Potter

Attention Deficit Disorder (ADD or ADHD), the leading child neurological disorder, can be treated with doses of Ritalin, a powerful drug which helps children to concentrate more effectively in school. By stimulating the speed of the firing of neurons in the brain, Ritalin enables users to focus on one thing at a time instead of feeling "scattered." In recent years, more children have started taking the drug, and some experts and public health officials fear parents are persuading doctors to prescribe the drug for children who do not have the disorder. Both of us have had close experiences with ADD sufferers.

Pauline worked at a camp for several summers, and had a few campers who took Ritalin. One camper, Amy, simply could not focus without the medication. She lost her glasses constantly, and someone had to walk her to each activity. Every day, Pauline would ask her to go to the nurse's office and sometimes she would come back two minutes later, having completely forgotten what she was supposed to do. She was not

being difficult; she simply could not remember where the infirmary was or why she was supposed to go.

Lillian's brother, Gordon, has an auditory-memory disability, a visual-perceptual disability, and ADD. He has taken Ritalin for eight years.

He said Ritalin helps him "get really focused and kind of fired up about studying— You get really

### The Last Word

involved. It's like a car, being a new stick shift driver. When I'm not on it, it's hard to get into gear but then when I'm on it, it's like I can go from gear to gear with no problem."

For these two teenagers, Ritalin has not been an escape or an easy way out. Amy often became frustrated and cried when she realized she had forgotten to show up for a game. She usually made a sincere effort to remind herself or find Pauline so she could help her. Lillian's brother has struggled with his own self-esteem, while learning to believe he is intelligent and capable of success. At other points in history, these teenagers

might have been branded "lazy" or "hyper" and they would not have had a chance at success.

However, some doctors and parents are abusing the drug by administering it to children who simply need extra attention or help learning self-discipline. Another camper of Pauline's, Krissy, also took Ritalin, but she was one of the calmest campers Pauline had. She simply needed a little extra encouragement. Pauline often wondered how she could be hyperactive; even when she forgot to take her medication, she remained well-behaved.

Does Krissy take Ritalin because her parents want her to do better in school and extra-curricular activities? Or do they not have time to give her a little extra positive reinforcement? Some parents wish to obtain prescriptions because they want their children to earn better grades. One doctor explained, "It takes time for parents and teachers to sit down and talk to kids. It takes less time to get a child a pill." The drug is not a miracle cure which enables its users to change overnight.

Gordon also has a friend "who is not motivated and doesn't work

SEE RITALIN, PAGE 5

## Theatre deserves recognition

To the Editor:

When I saw that last year's yearbook had finally arrived I was really excited. However, my excitement fell to huge disappointment when I realized that the theatre department had not been recognized for their efforts again. There was only one mention of the theatre department in the whole yearbook and it was a small box of Kimmy Yon in costume in the junior section! I was and still am very angry because it is just another instance and reminder of how often the theatre department is forgotten on the Hollins campus by the publications and community. Last year, I was a member of the cast of the Miss Firecracker Contest and when the newspaper came out, there was not one article on the play. Instead, the entertainment section of the newspaper ran an article about "What Hollins students Think About the Oscar Nominations." The play was reduced to a little box on the back page that said "Congratulations!" When I spoke to the current editor, she gave me these reasons for not having an article:

- 1) "The newspaper is already in production" (The Literary Festival was the same weekend as the play and it was covered).
- 2) "We didn't have any available staff to cover it" (I personally know of three of four staff members who saw the production).
- 3) "No one signed up to cover the story." (I believe it is the editor's job to assign stories.)
- 4) "O.K., I guess we forgot." (You better believe it.)

I must say the newspaper has improved this year and has covered the plays and that we say "Thank You!" Now if the yearbook could follow the newspaper's cue. The coverage in last

year's theatre department was a disgrace. There was not a picture or a mention of Alpha Psi Omega (the honor theatre fraternity) or any serious mention at all of the two major productions that occurred last year. There are no excuses for this. The theatre department takes their own photos of the productions so you can't say you lack staff, you can't say you don't have room because you covered the graduation ceremony, and you certainly cannot say that you did not have enough time because you had over a year to work on it. The only thing that you can say is that you forgot and that is unacceptable.

There may a misconception within the community that putting on the play, working on the crew, or performing is easy. It is not. There is a lot of time, effort, and dedication put into a performance. The cast rehearses on Mondays through Thursday from 7 p.m. to 11 p.m., on Fridays 2 p.m. to 5 p.m., and on Saturdays 8 p.m. to 11 p.m. for at least five weeks. We don't see 'Til Tuesdays, or Wednesdays at W&L, or Thursdays at HS-C, or much free time. Perhaps you see why we are so disappointed that we don't receive that same recognition as the sports teams or even the Oscars. I thought it was important to remind you how important the arts are to our community. However, I do not write this letter without a solution. A solution could be that each publication staff should have a member that strictly covers the arts so you will never forget in the future. I promise that we still continue to work hard to give you plenty to talk about.

Sincerely,  
Caroline Hall Bruner '97

## Freya thanks the Hollins community for support

To the Editor,

We, the members of Freya, wish to offer our warmest gratitude to the Hollins community for their generous donations and offerings throughout the year. Last semester, we received \$278.78 from the fall Chapel offerings and \$35.00 in donations designated at the White Gift Service. Since we do not receive money from the SGA on an annual basis, our funds are maintained by donations and the repayment of loans. Still, we have an obligation of financial accountability to the Hollins community, therefore, we must make our financial records open to the public.

For the fall and short terms combined, we distributed approximately \$900 in loans for emergency needs, and only \$300 has been repaid at this time.

It is of the utmost importance that any member of the Hollins community feel free to question Freya about our purpose, our projects, our walks, etc. We are here to serve and represent you, and we can only learn and grow from your comments, criticisms, and suggestions. You have the right to understand and criticize any tradition, rather than accept it at face value. You can write us at P.O. Box 9536 or call Jan Fuller-Carruthers at x6665.

We, once again, extend to you our sincerest thanks for your continuing strength and support.

Sincerely,  
The members of Freya

## Student frustrated with SGA elections

To the Editor,

As a student who transferred to Hollins, I was deeply frustrated by the attitude and actions of many students during SGA election speeches. Perhaps, I was so disappointed by the evening's events due to an earlier happening that day. A prospective student and her mother stopped by Hollins, and since the admissions office was closed, I spent a few moments detailing why I chose Hollins, and more importantly, why I love it so dearly. I went down a list of all Hollins has to offer covering friendships made, opportunities explored, and knowledge expanded. I stressed the extreme amount of support that we have for one another; something that enables and challenges us to go beyond our own limits. Something that forces us to grow and take risks, while picking us up when we fall. I spoke of support, not competition.

Which brings me back to the SGA speeches. I was amazed at the manner in which students questioned their fellow classmates. Moreover, how relentlessly people criticized one another with no regard to another feelings. I do not understand that the very nature of

an election entails having a winner; however, what price are we willing to pay to win?

Hollins is a place that affords each of us with the confidence and knowledge to follow our dreams and make them a reality. Yet, at the same time, Hollins is a place where we support and applaud our classmates in their achievements. Each of us here has our own place to shine and casting a shadow on another in hopes of shining brighter is not what Hollins is all about. At Hollins, everyone can shine brightly.

This is why I chose Hollins. This is why I do my best to persuade prospective students choose Hollins. I think it is time that we re-evaluate why we all chose Hollins, and why we love it so much. Despite the varying replies one might get, I hope that on every list one would find that special kind of unconditional support that I thought existed at Hollins. A support that exists among a college of friend and leaders. A support that can still be found even when the last vote has been counted.

Sincerely,  
Colleen Daly, '96

We welcome letters from all members of the Hollins College community on campus issues. Please include your signature, address, and for verification only, a phone number where you can be reached. Unsigned letters will not be published.

All letters are edited. Because of the volume we receive, we regret we can only publish a portion of them. Letters should be left in the *Hollins Columns* box in the campus post office.

## Freshman characteristics: Results of national survey

by Pamela C. Reilly, Director of Institutional Research

Ninety percent of the Hollins class of 1999 completed a national survey of student characteristics last fall during orientation.

The five most frequently mentioned reasons the Hollins class of 1999 selected for attending college were: to learn more about things, to gain a general education, to become a more cultured person, to get a better job, and to improve reading and study skills. Hollins was the first choice for over 83 percent of the group.

Almost 14 percent of the class of 1999 anticipate a career in teaching; 11 percent plan to become physicians. About 10 percent are looking toward a career in writing/journalism, 8 percent are interested in business, 7 percent want to follow a legal career, and over 4 percent are interested in clinical psychology. While almost 16 percent of their mothers are full-time homemakers, none of these first-year students plan on becoming full-time homemakers. About 18 percent of these

women are undecided about their careers.

The most popular probable college majors selected by these students as they entered Hollins reflect their career interests: English (16%), psychology (11%), journalism/communications (10%), biological or physical sciences (9%), political science (7%), business/economics (7%), education (7%), and pre-medicine (6%). About 21 percent of the class of 1999 expects to change their major field of study and 22 percent, their career choice. Over 90 percent of the class intend to obtain a degree beyond a B.A.

The class of 1999 reported a broad diversity of high school activities and interests. During the previous year, over 95 percent of the class participated in sports or exercise activities. Over 82 percent performed volunteer work, 57 percent tutored another student, over 37 percent participated in a demonstration, 32 percent frequently discussed politics, almost 63 percent frequently used a personal computer, and over 38 percent played a musical instrument.

In the future, over 70 percent of students wish to become authorities in their field; approximately 60 percent would like to receive recognition from their colleagues. About 22 percent consider it very important to be involved in cleaning up the environment. Approximately 63 percent say it will be important to become well-off financially, and over 78 percent want to help others who are in difficulty.

Approximately 30 percent of the class of 1999 expect to play varsity athletics in college. Over three-fifths of the class expect to make at least a "B" average. About 10 percent of these new students anticipate being elected to a leadership office at Hollins. Almost 66 percent expect to be satisfied with college.

Approximately two-fifths of the students report themselves to be middle of the road politically, about 39 percent describe themselves as liberal or far left, and 21 percent call themselves conservative or far right. About 87 percent indicated the government is not doing enough to control pollution, 79 percent say abortion should

remain legalized, and 72 percent agree employers should require drug tests. Over 89 percent indicated the government ought to do more to control handguns, and over 78 percent said less attention should be paid to criminals. Almost one-third of the students agree taxes should be raised to reduce the deficit, and almost 55 percent believe the wealthy should pay more taxes.

The results of the 1995 survey are based on a sample of 240,082 freshman at 473 two- and four-year American colleges and universities and are summarized in *The American Freshman: National Norms for Fall 1995*. This study, which has been conducted each year since 1966 (Hollins has participated for 26 of those 30 years), is sponsored by the Cooperative Institutional Research Program at UCLA and the American Council on Education. Anyone who would like to read the report on this year's *American Freshman* is welcome to stop by the Institutional Research Office in lower Main, across the hall from the Financial Aid Office.

## 'New look' for Paris program

by Sallie Cosby

Last fall, amid great controversy, the Hollins abroad office canceled the Paris (HAP) program for spring 1996. The administration cited flagging participation during the spring semester as the cause.

Students who had planned to participate, along with other concerned members of the Hollins community, protested the cancellation. They wrote letters, attended administrative meetings, and even called alumnae in Paris who were attending the 40th anniversary celebration of HAP. Through their efforts, HAP program continued as before.

Starting with the 1996-1997 school year, however, the program will be revamped to accommodate lower participation. Participants who attend HAP in the fall can take part in the arrival program in Normandy, two other Hollins-sponsored trips, and the French-language and English-language classes in art, politics, theatre, and history. Members can also live with

homestay families.

The spring semester will be offered only in addition to the fall program, allowing students to experience Parisian culture more fully. These students can participate in an integrated internship option. They will fulfill academic requirements by participating in an internship seminar.

In addition, students will fulfill the remaining academic requirements by taking classes at the Sorbonne. The HAP program will provide tutorials to assist them. Students can still choose to live with families, but no trips will be organized by Hollins.

Tom Edwards, acting vice president for academic affairs, said, "We're looking to establish Hollins students in the business world, art world, museums, as well as other areas" through the integrated internship option.

"One of the main options we were considering was not having a spring semester in Paris at all," Edwards added. He stated this "new look" for HAP is much better than nothing at all.

## Two years of Hollins Take Care

by Cristen James

Two years ago, President Maggie O'Brien started the Take Care program with the goal of teaching preventive health and wellness techniques to the Hollins community.

Take Care sponsors numerous events for faculty, staff, and students. Last fall, faculty and staff were given an opportunity to have a personal wellness assessment test, which measures fat intake and blood pressure. Over Short Term, some students took the test.

Tiffany Seymour, '99, said the test "really motivated me. I found out what was best for me and made those changes in my diet. I feel better about myself for making these positive changes in my lifestyle."

On Work-Out Wear Day, faculty and staff members have the option of dressing down for work. Walk Across America, another activity, will be held in April. Its goal is to give people a chance to improve their cardiovascular system by walking. Future events include women's self-defense

classes, massage therapy, Heart Healthy Day, Buckle-Up Hollins, and Spring into Fitness.

The Take Care program also sponsors Wellness Wednesday, an hour long lunch in the Private Dining Room. Carilion Health provides the speakers. Future topics will focus on diabetes, acupuncture, and how to reduce cancer.

"I have never seen so many people get so excited," Meriwether Gill, program director, said, "People really appreciated the school setting something up for them and educating them on healthy lifestyles. The community enjoys learning about preventive health."

Mae Kidd, administrative assistant, says she is "100 percent in favor for the Take Care Program. I would really like to see the college continue this program. I feel it is one of the nicest things the college has to offer to its faculty, and students."

For more information about Take Care events, preventive health, or Wellness Wednesdays, stop by the office in Tayloe Gym, or call Meriwether Gill at X6539.

# Work continues on the Habitat for Humanity House

by Ashley Webb

Spring break was a productive time for the many Hollins students working on the Habitat Humanity Project. This project, sponsored by the Religious Life Association, and the Roanoke chapter of the Hollins College Alumnae Association, enabled students Brenda Metzgar, Mary Kate Couch, Katie Fox, Beth Conklin, April Allen, Maria Martin, Rediet Habtemarkos, Brenda Metzgar, to work over spring break constructing a house for a needy family on Caldwell Street in Roanoke. Also, many other students worked prior to spring



Volunteers work on the Hollins Habitat for Humanity House over Spring Break

break on weekend sessions.

According to Jan Fuller

Carruthers, College Chaplain, and Robbie McFarland, Dean of

Students, who are working along with students on the project, much work has been done on the house: so far the house is framed, and under roof; the walls are up; the siding is on; the wiring and plumbing are done; the front and back porches are on; and this Saturday the sheet rock is going up. McFarland predicts the project will be finished sometime around the end of May, "We'll probably be working up until commencement on all the interior work and landscaping." Carruthers stated of the project, "it's been hard work, but it's really been fun."

## Writing Center Hours

Sundays  
6 p.m.-9 p.m.

Mondays  
10:30 a.m.-12 noon  
1 p.m.-3 p.m.  
4:30 p.m.-5:30 p.m.  
6:30 p.m.-9 p.m.

Tuesdays  
10 a.m.-12 noon  
3 p.m.-5 p.m.  
6 p.m.-9 p.m.

Wednesdays  
2:30 p.m.-9 p.m.

Thursdays  
10 a.m.-12 noon  
12:30 p.m.-3 p.m.  
6 p.m.-9 p.m.

Fridays  
9:30 a.m.-11:30 a.m.

Please stop in with any questions about writing or documentation. We are located on the first floor of Middle East, and can be reached at x6387. Students can make appointments for other times.

The spring term staff: Laura Boutwell, Pauline Newton, Lillian Potter, Jessica Printz, Anne Allen Westbrook, Nora Colomer, Karen Taylor, Jennifer Wright, Jenny Kischner, Dara Mansur.

## Scholarships available in D.C.

The College of Democracy of National Graduate University, a non-profit, independent institution, is offering 54 tuition and lodging scholarships to qualified junior and senior college students. Recipients will participate in a one-week course entitled Critical Issues in the United States and Other Governments. The course will be held in June in Washington, D.C. Scholarships are granted on the basis of state residency. Non-scholarship applicants are also welcome to apply. All applications must be received by May 6.

This is an intensive, academic program. Participants will enhance their perceptions of critical issues through assigned readings. The course offers sessions with distinguished writers and lecturers who will discuss current issues. Students will also have the opportunity to participate in Capitol Hill and Embassy Row functions.

For a brochure and application, please fax or mail a request to Dr. Jean K. Boek, Director, Divisions of Special Studies, College of Democracy, Second Floor, 1515 North Courthouse Road, Arlington, Virginia 22201-2909. Telephone (703) 527-4800, fax (703) 527-4804.

## Ritalin

FROM PAGE 2

hard" who wants to take Ritalin. He said, "He keeps saying, 'I'm going to the doctor to take Ritalin.' That makes me mad, because it's not like he says, 'I'm going to the doctor to see if I need Ritalin.' Some people think Ritalin is a motivation pill. It's not. It's a concentration assistant . . . It takes a mix of Ritalin, my brains, and getting my butt in gear."

When asked whether he thinks Ritalin is just a "quick fix," an easy solution for parents and teachers to a complicated problem, Gordon responded, "It's not a drug that makes you work; it's a drug that assists you in working. You still have to have that key motivation. Ritalin only works to the extent that the user is committed to working hard. It all depends on how much time and effort the parents and teachers will give the kid. Just slapping the kid a pill is drugging them up. It's replacing responsibility with a pill. It takes support, coping skills, and teaching better study habits.

When you add Ritalin, it pulls these things together and makes them work better."

To avoid abuse of the drug, doctors need to stop issuing prescriptions without fully examining children, and schools need to provide more means to assist those who have difficulty learning. Some doctors do not give complete physical exams or spend sufficient time with each patient. Before prescribing Ritalin, it is imperative that a full physical exam and retinue of psychological, IQ, and learning tests be given by a physician and a psychologist. Ritalin is a powerful drug and has some serious side effects. Most importantly, parents and friends must make extra time for those who need it without expecting Ritalin to solve all their problems.

Information for this article was obtained from the March 18, 1996 Newsweek issue.

## Correction

In the March 18 issue of the Hollins Columns, Brooke King's name was given instead of Brooke Dickson's in reference to the commencement 1997 announcement.

## Review

## Arkansas Bear delights, inspires audiences

by Emily Aleshire

In an array of color and talent, the Hollins College Theatre production of *The Arkansas Bear* swept the audience off its feet. The 45 minute performance, written by Aurand Harris, intertwined humor, moral, fun, and tears.

One couldn't help but laugh with the World's Greatest Dancing Bear, Kimmy Yon, '96, who looked as cuddly as a stuffed bear, was as funny as a dancing bear, and whose stage presence was as strong as a wild bear's fierce roar.

However, Yon was not the only one to evoke a chuckle, and a tear, from the audience. Tish, performed by Jennifer Dickinson, '99, radiated a child-like enthusiasm and innocence which only made the realization at the end more touching and provocative.

When Little Bear, played by Katharine Ross, '96, hee-hawed, sang, or simply let out a raspy laugh (one which I found myself anticipating on the edge of my seat), one couldn't help but want to stand up, dance, and laugh right along with her.

Mime, performed by Laura Tuggle, '97, never said a word, but the fierceness of her expressions and clarity of her movements did not necessitate any

interpretation provided by the cast.

Another whose presence simply sent chills down the spine was Miranda Mattson, '98, who played the Great Ringmaster. Donned in English riding gear and long blonde hair, Mattson turned the Grim Reaper into a friendly shoulder-to-lean-on in the moment of death.

Mattson also commented on the play and its intent. "This is more than just a play, it has messages for life and I am in hopes that not only did we entertain the Hollins and Roanoke community, but left them with a message," she said.

Who can forget Star Bright, Mary Kate Couch '98, when she came floating from the sky on an ethereal swing and a overture of jingling bells to save the night?

Last, but certainly not least, were the voices of Mary-Rose Duncan, '97, Mother, Heather Castillo, '97, Aunt Ellen, and Courtney Hughes, '99, Announcer. These actresses, though never seen, inspired the mood of the audience and excited the goose bumps on everyone's arms.

Not a single person can claim to have left the theatre tear-free, or at least without wanting to cry, and as the audience exited, all one could hear was laughter.

## Events Calendar

April 15: Senior Recital Soprano Marguerite Collins '96 will present a recital. Talmadge Recital Hall, Bradley Hall 8:15 p.m.

April 18-20: Spring Dance Concert. Spring performance by the Hollins dance company. Tickets \$6 for general admission and \$3 for Hollins students. Hollins Theatre 8:15 p.m.

April 24: New Century Women's Leadership Award. A regional collaborative effort to recognize women who exhibit leadership qualities and influence their development as a community and business leaders. Keynote speaker: Leslee "Honey" Alexander. For more information, call 362-6451.

April 25: National "Take Our Daughters to Work Day" Recognition. Hollins' day-long activities include a campus tour, work observation and participation, and class observation.

April 25: Reading. Green Drawing Room, Main Building 8:15 p.m.

April 25: Student Recital. Talmadge Hall, Bradley Hall 8:15 p.m.

April 26: Third Annual Galbraith Master Class and Piano Teaching Workshop Master Class: 10 a.m.-noon, Workshop 1 p.m.-2:30 p.m.

April 28: Student Recital Talmadge Hall, Bradley Hall 3 p.m.

April 29: Senior Recital. A recital by Lalla Sydnor '96, soprano, and Teresa Talbot '96, flute. Talmadge Hall, Bradley Hall 8:15 p.m.

## Attention Hollins students!

The *Hollins Columns* is hiring next year's editors. The following positions are available:

Advertising manager  
Business manager  
Circulation manager  
Classified manager  
Computer manager

Copy Editor  
Editor-in-Chief  
Layout Editor  
Photography Editor

Job descriptions are included with each application, located in the post office. Please return applications, April 22 to the *Hollins Columns* post office slot. Each applicant will be called for an interview. Editors earn two credit hours per semester and other staff members, one credit hour. The *Columns* is also seeking staff writers, photographers, and layout designers. Students can also register for the fall *Columns* class. For more information, contact Amy Miller, editor-in-chief, at x6400.

## Roanoke provides alternatives

by Jennifer C. Colburn

Not going to Cotillion? "Stars & Spikes: The Road To Atlanta Tour" is coming to the Roanoke Civic Center, Fri., April 19th at 7:30 p.m. Watch the USA's women's volleyball team take on Russia. There is a bonus match at 5:45 p.m. between Virginia Tech and University of Virginia. Ticket prices start at \$8. Call 1-800-333-8274 for more information.

Looking for something to keep your date from getting bored during Cotillion weekend? Explore Park, located off the Blue Ridge Parkway, features living history exhibits, re-enactments, seminars, gift shop and 12 miles of hiking

trails. The park is open 9 a.m. to 5 p.m., Sat. through Mon. Adult admission is \$4. Explore Park offers everything from blacksmithing demonstrations to Appalachian dulcimer lessons. Call (540) 427-1800 for more information on specific events.

Gennifer Flowers (of Bill Clinton's presidential campaign fame) is starring in *Oh! Calcutta!* which is being performed at the Roanoke Civic Center Mon., May 6th. The show, billed as "the world's longest-running erotic stage musical comedy," begins at 8 p.m. Ticket prices start at \$19.50 and are on sale at Ticketmaster locations. Call (540) 343-8100 for reservations and information.

## Riding team wins top showing at ODAC meet

by Catherine Carson

At the Old Dominion Athletic Conference (O.D.A.C.) competition, the equestrian team came out on top, beating both Lynchburg College and Randolph-Macon Woman's College. Maria Bishop, '96, dominated both shows in fences and flat. Other team members Jenny Kischner, '97, Elizabeth Blaisdell, '97, and Heather Van, '98, all placed well in their classes.

In early April, at Southern Virginia College for Women, the riders competed in their last Intercollegiate Horse Show Association (I.H.S.A.) competition for the year. This was a final opportunity for the team to gain enough points to proceed to Nationals. April 14, regionals were held at Ferrum College for those who qualified in their respective divisions.

Hollins' most crucial hurdle before departing for finals in Los

Angeles is zones, a competition for the top six riders out of Hollins' zone. The college will host the zone competition, April 22.

The results of the spring horse show, held April 6 are as follows:

Division: Schooling Hunter-Reserve Champion Caviar  
Owner: Claire Nadeau  
Rider: Parris Cozart

Division: Low Hunter—Champion D.B. Cooper  
Owner: Holly Crenshaw  
Rider: Parris Cozart

Division: Working Hunter-Reserve Champion D.B. Cooper  
Owner: Hollins  
Rider: Heather Van

Division: Adult Hunter-  
Champion Mr. Logic  
Owner: Rebecca Forbes  
Rider: Rebecca Forbes

## Lacrosse team wins big

by Maggie McWilliams

The lacrosse team beat Mary Baldwin 17 to 13, April 4.

Sarah Fix, '99, said of the game, "We made Mary Baldwin eat our dust; by the second half we were dominating the field."

The team is currently ranked sixth in the Old Dominion Athletic Conference (O.D.A.C.). If they beat Guilford, April 9, they will be promoted to play in O.D.A.C. for the first time in ten years.

"The team looks really positive this year. We're placed 2 places higher in O.D.A.C. than last year, and we're hoping to make it to the playoffs," Co-captain Caroline McGhee said. "We're all really positive that this can happen because there is a real sense of camaraderie."

Three home games are coming up. On Tues., April 16, the team will play Roanoke College. They will compete against Randolph-Macon, Fri., April 19, and Lynchburg College, Sun., April 21.



Photo by Katie McLennand

Players scramble for the ball.

## Sports Calendar

### Equestrian

- April 19: ODAC 4-Way at Randolph-Macon  
April 20: Bedford Hunt Horse Show  
April 22: ISHSA Zones (Home)  
April 25-28: Lexington Spring Premier  
May 3-5: IHSA Nationals

### Lacrosse

- April 16: Roanoke (Home)  
April 19: Randolph Macon Women's (Home)  
April 21: Lynchburg (Away)  
April 23: ODAC  
April 26-27: ODAC

### Tennis

- April 17: Bridgewater (Away)  
April 25-17: ODAC

**Mayfest '96**  
Tuesday, May 7  
5:00-11:30  
Forest of Arden

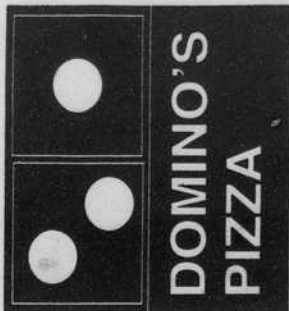
Fat Daddy Cadillac  
Travis Allison  
Eddie From Ohio  
**Free**

**Admission**  
Picnic for Hollins  
Students (Guests must  
pay for dinner)  
Sponsored by  
Extracurricular Activities

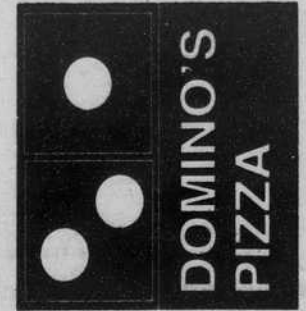
## Calling All Seniors!

This year, the Hollins Columns is dedicating an issue to the class of 1996. To write a last will and testament, or farewell note to underclass students, pick up a form in the post office. The wills are due Wed., April 17 at 6 p.m. in the Columns slot in the post office. Wills must be 75 words or less.





# DOMINO'S PIZZA



## College Campus Deals

THREE CRUST STYLES  
ORIGINAL • DEEP DISH PAN • THIN CRUST

BUILD YOUR OWN - OUR FRESH TOPPINGS

Small 10" Cheese  
Pizza  
\$3<sup>99</sup> + tax

Medium 12" Cheese  
Pizza  
\$4<sup>99</sup> + tax

Large 14" Cheese  
Pizza  
\$5<sup>99</sup> + tax

Extra Large 16" Cheese  
Pizza  
\$6<sup>99</sup> + tax

### New Dipping Sauces

Garlic Sauce.....\$.25 + tax  
Parmesan Peppercorn  
Sauce.....\$.25 + tax  
Original Sauce.....\$.25 + tax  
Ranch Dressing.....\$.25 + tax  
Bleu Cheese..... \$.25 + tax

Pepperoni, Italian Sausage, Ham, Bacon  
Ground Beef, Extra Cheese, Fresh Mushrooms,  
Canned Mushrooms, Onions, Green Peppers, Black Olives,  
Cheddar Cheese, Green Olives, Anchovies  
Banana Peppers, Jalapeno, Fresh Tomato Slices

### SUPER Subs

"ZZesty" Meatball and  
Cheese  
Club Sub  
Bacon Club  
Philly Cheese Steak  
"ZZesty" Italian  
Vegetarian  
"ZZesty" Pizza Sub  
Roast Beef and Cheese  
Ham and Cheese  
Turkey and Cheese

### Domino's Buffalo Wings

Available in Hot, Medium, and Mild  
Barbecue

\$3<sup>99</sup> 10 piece    \$7<sup>98</sup> 20 pieces

\$11<sup>97</sup> 30 piece    \$15<sup>96</sup> 40 pieces

### ALL SUBS

\$5<sup>99</sup> and \$2<sup>99</sup>

All subs are made on French  
Rolls. Mustard, Fat Free  
Mayonnaise, Onions, Lettuce  
Tomato, Oil & Vinegar Available  
upon request.

# 366- 8080

### Twisty Bread Sticks

Our delicious bread sticks baked  
fresh and painted with Garlic  
Butter and zesty seasonings.

4 Twisty Bread Sticks    \$1<sup>29</sup> + tax

8 Twisty Bread Sticks    \$2<sup>29</sup> + tax

### Zesty Cheese Sticks

8 Cheese sticks \$2<sup>29</sup> + tax  
with purchase of pizza or sub

16 Cheese sticks \$3<sup>99</sup> + tax  
with purchase of pizza or sub

30 Cheese sticks \$5<sup>99</sup> + tax  
with purchase of pizza or sub

## Student Topping Deal

## Any Two Toppings ONLY

## \$1.00 + Tax

Open Late!

## Now Accepting Visa, Mastercard, and Discover Card

Campus Deal #1	Campus Deal #2	Campus Deal #3	Campus Deal #4	Campus Deal #5
5 <sup>99</sup> + tax	7 <sup>99</sup> + tax	5 <sup>99</sup> + tax	6 <sup>99</sup> + tax	One for    Two for
Medium 1-Topping Pizza	2 small 1-topping pizzas	two 6" Super Subs +	30 zesty cheese sticks	\$7 <sup>99</sup> \$13 <sup>99</sup>
+	+	2 cans of Coke or Diet Coke	+	+tax
2 cans of Coke or Diet Coke	2 cans of coke or Diet Coke		2 cans of Coke or Diet Coke	Large Unlimited Topping Pizza
				No Double portions, please