

Hollins University

## Hollins Digital Commons

---

Hollins Student Newspapers

Hollins Student Newspapers

---

10-10-1995

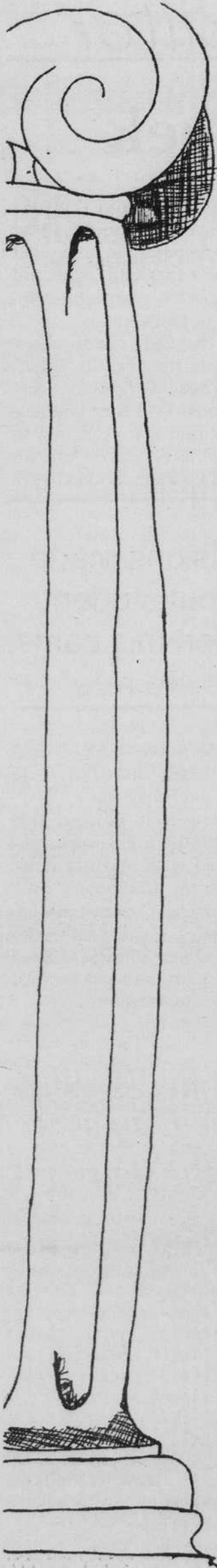
### Hollins Columns (1995 Oct 10)

Hollins College

Follow this and additional works at: <https://digitalcommons.hollins.edu/newspapers>

 Part of the [Higher Education Commons](#), [Journalism Studies Commons](#), [Social History Commons](#), [United States History Commons](#), and the [Women's History Commons](#)

---



# Hollins Columns



October 10, 1995

Volume 68, Issue 2

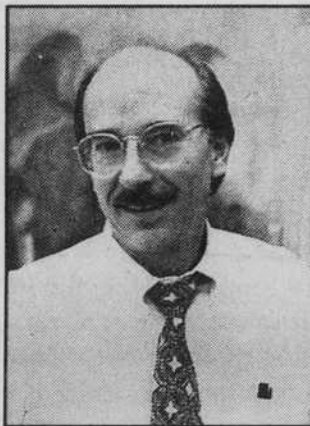
## VPAA Bowen to take leave of absence

by Melissa Sutton

Four years ago, Vice President of Academic Affairs Roger Bowen came to Hollins. Prior to taking the position, Bowen accepted a contract with the Congressional Quarterly Press in Washington, D.C. This contract commissioned him to write a book on post-war Japanese democracy, with the assumption of completion in two years. Now that the fourth year has approached, Bowen is tying the ends together. Starting February 1, Bowen will take a month off to ensure the completion of this project. All of the research has been completed.

Upon speaking with President Maggie O'Brien, the two agreed that he needed the sustained, uninter-

rupted time to write. Bowen said he was excited and was ready to finish the project.



Bowen

He has also written a book on pre-war Japanese democracy, which is used in classrooms. Where he will complete this work is up in the air at this point. There are three options, all of which can be accommodated. He can work at Harvard's Edwin O. Reischaur Institute for Japanese Studies. (Reischaur was the

former ambassador to Japan and a professor of Japanese history for over 40 years.) The University of Virginia has offered Bowen a position as a visiting research scholar. He can also remain at Hollins.

During his leave, Bowen will continue to work on a few major projects with O'Brien.

Aside from being the vice president of the school, Bowen is also Hollins' intramural softball coach. He said his goal is to return by March 1, which will enable him to coach the team.

What is his next project? A screenplay has been adapted from his book, *Innocence is Not Enough: The Life and Death of Herbert Norman*. This will premiere as a television movie if funds are met.

## Students fume over no smoking policy

by Sara T. Tweedy

Some smokers are finding out that when the college administrators said, "Let's stop smoking," they meant it. A newer, stricter smoking policy has some students reaching for a cigarette at the mere thought of the efforts of the school's cessation program.

This year, students cannot smoke in Carvin, Sandusky, Far East, or Tinker. In addition, Randolph first and second floor, Main second floor, and West first floor are non-smoking.

Lillian Potter, a non-smoker, believes, "There's enough space for smokers to be accommodated, probably more than adequate."

However to smokers Katy DeBrooke and Lucia Del Vecchio, this issue is more about fundamental rights than privileges.

"[Administrators] are discriminating against us because we smoke," DeBrooke said. "This is where I live. Why should I stand in the cold and rain to smoke?"

For both DeBrooke and Del Vecchio, the issue is that the school should not be able to decide for students what students can do in their own personal space.

"This is in an infringement on my personal rights," Del Vecchio said. "If they take away our rights in one place, they should give us the rights in another."

Several students believe that the

survey discussed on page 27 in the student handbook lacks believability. Of 36 students asked on campus, not one had taken part in any survey at any time. Incoming freshmen, when asked if they smoke, will sometimes lie because they do not want their parents to know they smoke.

Although Roger Bowen, vice president of academic affairs, stated that he knew nothing of a survey, he added, "I personally would favor a policy that was agreeable among all persons at this college." He recognizes the struggle of creating a policy suitable for every student, faculty member, and staff.

According to Bowen, sensitivity

SEE SMOKING, PAGE 9

## Hollins Columns Staff

**Editor:**  
Caitrin McAlexander

**Business manager:**  
Lea Bernal

**Advertising manager:**  
Kat Horton

**Photo editor:**  
Katie McLennand

**Copy editors:**  
Pauline Newton  
Jessica Snyder

**Layout editor:**  
Marissa Jimenez

**Layout team:**  
Hattie Glasheen  
Mollye Hamilton  
Katie Henningfeld  
Cyndy Manz  
Rebecca Scales

**Staff writers:**  
Jennifer Dickinson  
Heather Lucas  
Tiffany Marshall  
Maggie McWilliams  
Dana Mishoe  
Adrienne Mullikan  
Lillian Potter  
Laura Ridlon  
Jakkie Shipplett  
Sara T. Tweedy  
Sarah Umbarger  
Ashley Webb

**Photographers:**  
Jessie Christner  
Susan Crawford  
Angela Rzepecki

Staff editorials and letters to the editor do not necessarily reflect the opinions or policies of Hollins College or the *Hollins Columns*. Letters to the editor are subject to editing for space and content.

## Reflections on a crazy week

I guess the old saying is true—when it rains, it pours. This past week brought plenty of rain in various forms. The thunderstorms Wednesday night from Hurricane Opal broke the latch on my apartment gate and soaked my window sills. A Tinker Day scare Monday night left many students angry and spurred several letters to the Editor. The student protesters making a “fuss” about the destruction of trees from our entrance brought a petition and Roanoke reporters to campus on Tuesday. And of course, the not guilty verdict for O.J. Simpson inspired not two, but three episodes of the Oprah Winfrey show and hundreds of opinion polls.

Learning to listen instead of jumping in with my two cents taught me a lot this week. I wanted to be angry that my gate wouldn't close; that I'd have to fill out another maintenance request and wait for them to come fix it. I could already picture their eyes rolling as they recognized my apartment number and remembered the other fifty jobs they'd already completed for us. But wait, I thought to myself, there are people, families, without homes; whose possessions are strewn across miles of surrounding land

and I am complaining about my broken gate.

Thinking back to freshman year, I remembered an anxious rush of excitement as noisy, black-robed, Teflon-pan bearing seniors ran through my hall. I also remember feeling confused, wondering what the big deal was about Tinker Day. I didn't see why

### Caitrin McAlexander

anyone would want to dress up in crazy clothes and go on a hike when she could sleep all day long. But everyday, I sank further and further into a “Tradition-Appreciation” mode. I understand the seniors' pride and the freshmen's apathy.

Senate was long on Tuesday night. Charles Grist, vice president of business and finance, kept a lid on the tension, answering everyone's questions about the front gate construction with educated and honest answers. Decisions made without student input on this campus are rare, but what the protesters failed to acknowledge was that students were consulted. Those of us who were here during the planning had plenty of chances to give our input. There were countless meetings last year about

the front entrance and the new library. Now, we should all be asking and preparing to help plant the new trees that will grow and once again, draw prospective students into our gates.

As for the O.J. verdict, my Philosophy of the “Family Class” hit it on the head. Forget O.J., what about his kids? Will they embrace their father in a few years, when they realize that he was on trial for the murder of their mother? Will

---

**"Decisions made  
without student  
input on this cam-  
pus are rare"**

---

O.J. continue to request visitation rights? So many questions, and still very cloudy answers.

So although it poured last week, I hope the following weeks will be filled with brighter days: the hope for our traditional “free” day—Tinker Day—spent with fellow classmates, good weather for the construction workers, a fixed apartment gate, and prayers for families who are rebuilding.

## Publicity and Promotion chair warns against illegal banners

**Dear Editor:**

It is a violation of the Campus public policy to hang banners in the breezeway between West and the post office without approval by the SGA publicity and promotions chair. Before hanging a banner, you must complete a banner request form, which can be found outside the door of the SGA office.

Failure to follow these procedures will result in a fine of \$10. In addition, no flyers are to be placed on glass.

A fine of \$10 per flyer removed from glass will be charged. All campus publicity policies are in the student handbook.

Sincerely,  
Teah Martin '97

## Participants in Tinker Day scare drop the matter

**Dear Editor,**

The incident involving the three of us has been blown out of proportion.

We have met face-to-face, discussed our actions, and decided to forgive and forget. Please do us a favor and let this “issue” go so we can all get on with our year.

Sincerely,  
Elizabeth Ropp '99  
Jennifer Wells '96  
Anne Allen Westbrook '96

## Are traditions taken too far?

Dear Editor,

I am writing in regard to the events which occurred a few days ago during the Tinker Day scare and later in the cafeteria. To briefly recount the events, during the scare, in Tinker dormitory, a certain first-year student felt that by the third time through her hall, the seniors were disturbing her past the point of amusement. In a natural and understandable reaction, she retaliated in minor and insignificant ways. Her harassers took it upon themselves to abuse her in inappropriate and emotionally harmful ways, citing "tradition" as their cause. The first-year student was framed by someone else writing her name on the senior rock, and her harassers continued the abuse by attempting to humiliate her in front of the entire cafeteria the next day. Two upper-classwomen stood on top of the tables and rallied seniors against her.

I was astonished when I heard this. I am a strong believer in the value of tradition, yet when force and intimidation are added, tradition loses the sense of value that it initially has. Ideally, I would like to be a part of a campus where tradition and acceptance are one, meaning those who do not believe in tradition may be allowed to live in peace. But if this cannot be, I do think it is absolutely necessary that tradition not be brought about by harassment and force, threats and personal attacks. What is left of our tradition if all women on campus take similar attitudes? Should Hollins have traditions based on scare tactics and fear?

I am disappointed in all here who had any part in this embar-

assing incident. Pushing around a young woman, new to this environment, and making a scapegoat out of a new face is an abhorrent and damaging action to the philosophy of this academic institution. In reference to the Tinker Day scares, my only comment is that I acknowledge that they are part of our tradition, and I support them. However, I believe that they are taken too far, such as in this incident. In addition, the entire event with the senior rock is preposterous. If an underclasswoman did paint the rock, she would only be upholding a lesser tradition that we are all aware of. I would like to see a show of hands from all the women in this school who did paint the rock and were harassed as badly as this first year student was. Then there is the fact that this young woman is not even guilty of painting the rock.

I have spoken with the woman who was the victim of these events. She revealed to me that she has been told, "This is the way it is. No hard feelings." How can there be no hard feelings when her harassers have attempted to make a spectacle of her? I think the only measures that can be taken now are that this young woman is apologized to, honestly apologized to, and that we as a community of students make sure this will not happen again. I say to all those who doubt my opinion and what I have said, "No hard feelings. This is not the way it is, and will not be the way it is."

Sincerely,

Lucia Del Vecchio '98

## Respect is the key for Tinker Day

Dear Editor,

Hollins College is steeped in tradition. Perhaps the best known and best loved is Tinker Day. No other college has anything like it, and alums still fondly remember it.

Tinker Day has a lot of things attached to it too: sister-class songs, Tinker Cake, the "thirteen bells," and the senior scares. Yes, when you're studying for a test or writing a paper late at night, those seniors banging pots and screaming can be pretty annoying. But the way one freshman behaved on the scare of Oct. 2 was beyond friendly resistance. We all tire of the noise, but we smile with indulgence and wait our turn. Dumping liquid (reported by a dumpee to be not water) on a group of black-robed pot bangers, heralding them with obscene gestures, and then closing the curtain with a perfect view of bare butt not only insults seniors, but insults Tinker Day.

Equally uncommendable, how-

ever, was the behavior of some Hollins students the following day in Moody. Yes, the new freshman was out of line and acted in poor taste. But was it necessary to heckle, embarrass, and ridicule her to the extent that she was driven out of Moody? That was retribution taken much too far.

Tinker Day is a tradition. But it is also a day to be crazy, have fun, and blow off some stress. If you don't like Tinker Day, stay on campus and enjoy yourself as you want. Tinker Day is not a day around which a war should be fought. Underclassmen, let's respect the seniors' right to have a little extra fun. Seniors (and others), let's respect an individual's feelings. And let's all keep guessing about when the magic day will be.

Sincerely,

Anne Harper '97

## Tennis courts are a disgrace

Dear Editor,

Since I joined the faculty here eleven years ago, there have been very few occasions when I have been ashamed to be associated with the place. One of them happened ... 20 Sept., when the Sweet Briar tennis team came to play at Hollins.

Everybody knows the tennis courts are in terrible shape. The varsity courts have huge cracks running through them, which get painted over once in a while, as if that would solve the problem. I didn't think anyone even tried to play on the upper courts anymore, so I was appalled to see that these courts were in use for an intercollegiate match. It must have been thoroughly humiliating for our players to have to invite their rivals to play on such a miserable facility. The holes in the nets are as big as basketballs. The fences curl up at the bottom like some long-abandoned public park, waiting to catch someone's ankle and break their leg. (If anyone needs to sue Hollins on this, they can use the letter I wrote to Lynda Calkins

five years ago.)

I'm planning to attend the remaining home matches of the team, to encourage the opposing coaches to complain to ODAC about these playing conditions. That's standard operating procedure for getting athletic facilities maintained around here now. Meanwhile, I have some advice for any prospective students who might happen to pick up this issue of *Hollins Columns*: if you're interested in playing tennis, think seriously about Sweet Briar College.

To sum up, the tennis courts are a disgrace and an embarrassment. Only the library needs more urgent attention.

Sincerely,

Andre Spies

Department of History

*Editor's note: The Hollins Columns has an article addressing this topic. Please see page 10.*

### Please write

We welcome letters from all members of the Hollins College community on campus issues. Please include your signature, address, and for verification only, a phone number where you can be reached. Unsigned letters WILL NOT be published.

All letters are edited. Because of the volume we receive, we regret we can only publish a portion of them. Letters should be left in the Hollins Columns box in the campus post office.

# Prepping for Family Weekend 1995

by Tiffany Marshall

On the morning of Oct. 13, a universal hum will encompass the rooms of all the buildings you call home. As you enter your dormitory or apartment after 12:30 that Friday, you will hear this sound. The things you will see will cause you to drop books, mugs, mail, and anything that may be in your possession. The sounds: vacuum cleaners noisily scurrying across rugs, brooms scratching the surface of the "dust-bunny" clad hard wood floors, and the echoes of mist drizzling from various bottles of furniture polish, window cleaner, and air deodorizers. The sights: young women wearing dust masks and gloves, entire bedroom suites occupying the narrow hallways, and massive quantities of trash being hauled with pinched noses to the trash bins.

The occasion: Family Weekend 1995.

It is that glorious time of the year where, with freshly-showered bodies and unsullied rooms, students attempt to convince their parents that a clean-up of both themselves and their rooms is something that occurs daily. Parents are not fooled. As the long-awaited duo anxiously arrives onto the campus armed with winter sweaters and their packet of "Family Weekend Happenings," they sense the fury. Heading to the Green Drawing Room to register, they observe their daughter, or for that matter, everyone's daughter, is missing from Front Quad. As they enter dorm rooms, they soon discover the reason why: last minute clean-ups. However, procrastinators never could fool parents, and unfortunately, age doesn't make them masters,

either.

When parents arrive, students will exchange embraces and head off to classes to show professors the two people who made them the unique persons they are. After classes, Hollins women and their parents will return to dorm rooms (in their spic-and-span resurrection) to contemplate weekend plans. Friday's events include mini classes offered by the faculty, a field hockey game, a tailgate party, mocktails, and the drama production, *A Midsummer Night's Dream*. Saturday will prove to be an action-packed day with activities such as a Tinker Mountain hike, Hollins Abroad and Short Term information sessions, receptions hosted by the Black Student Alliance and the Multicultural Club, and a special dinner entitled "A Stroll Around Italy."

Along with the bidding of farewell on Sunday, there will be a Mass in the chapel, a high ropes course, and an opportunity to hear the chapel choir at a worship service which Jan Fuller-Carruthers, chaplain, will lead.

As parents board their cars to return to their respective homes Sunday afternoon, the sounds and sights that were once pervasive throughout the campus return. The sounds: the tunes of the Dave Matthews Band, skirts and dresses dropping to the floor as tee shirts and tattered jeans assume their unwavering positions, and the screech of furniture moving across the floor as rooms become re-arranged to satisfaction. The sights: young women modeling their familiar wardrobes, vacuum cleaners and brooms that will remain untouched until May, and "dust-bunnies" hopping back to claim their omnipresent dwellings. The occasion: the return to normalcy

# Fun from binge drinking comes at a price

by An Do

You're sick, really sick. On a scale of one to ten, you look like a two. Your head throbs like a boombox, your throat is dry, your hair is severely disheveled, your eyes are bloodshot, your mascara and eyeliner are smeared across your face, your stomach is doing a somersault and you're about to vomit. It's a blessing no one you're attracted to gets to see you in this condition.

This is what happens when a person binge drinks. Yet, why do people feel the urge to binge drink at every party, knowing full well the effects afterwards.

There's a side to drinking that the majority are aware of, but seldom mention. Many have been physically or mentally harmed by others who drink too much.

Cathy Draine, freshman, related her traumatizing experience with alcohol. On one cold night while her father and younger sister were walking home, they were struck down by a drunk driver who had



Photo by Katie McLennand

The morning after a party is one of the worst feelings and sights.

mistaken them for a pole. They flew in different directions. Luckily, no one died.

"I'm not into drinking," Draine said. "You can definitely get a buzz just from being with your friends. You don't need a cheap substitute."

"Binge drinking sounds so strange to me, but in recently reading the formal definition, I found that I have binged before," said a student who wished to remain

anonymous. "The first time was with this guy. I wanted to celebrate his 21st birthday, and it was fun. However, I have not drunk since. I sometimes have the urge. I think that I did start because I wanted to see what it would be like, if it was everything I had heard. I don't think it was, but then everyone has their own experience."

Does anyone really have anything positive to say about drinking, besides, "Heck, I drink

because I want to! I certainly don't need an excuse"? Does it really make one a better person? Does it really add excitement to a party? Obviously, when one is drunk, logic and moral ethics become severely impaired, and in the end the drinker is not the only one to suffer the consequences of her actions.

So if you find yourself throwing up all over the place, just remember this, as stated in the student health handbook, hangovers can be avoided by drinking moderately and slowly. Some people believe that coffee, raw eggs and vitamin B relieve hangovers. Others try to head off a hangover by taking aspirin before going to bed. However, alcohol mixed with aspirin/acetaminophen can cause stomach ulcers and liver damage. The handbook suggests you wait until morning and take aspirin with plain water. Time and large quantities of water, rest, and food are the best ways to cope with a hangover.

## HOP/ LEAD introduces new coordinators and programs

by Laura Ridlon

The theme is nuanaarpug: taking extravagant pleasure in being alive. Julie Gabert and Jennifer Markey, new Hollins Outdoor Program (HOP) instructors, are using this idea to revamp and expand the program, which has been renamed HOP/LEAD (Leadership Education and Development).

Now HOP only deals with off-campus trips such as rock climbing, caving, and camping. LEAD consists more of the ropes course and workshops, although not everything LEAD does has to be on campus. LEAD will be going on an urban adventure where students will spend the night downtown, according to Markey. Markey said she hopes the urban adventure will give students a chance to see where everyone is

coming from, to get away from campus, to break down cliques, and get to know each other.

Gabert and Markey said they want to make HOP/LEAD not only fun but also educational. The workshops will give students a chance to learn one specific skill; participants can also attend the majority of the meetings and eventually become an instructor. If any student wants to become an instructor they can start at any time.

"Becoming an instructor is an on-going phase," Gabert said.

Gabert is from Colorado, where she still works for Noles, a national expedition program. As a part of Noles, she led 30-day wilderness trips. Her main focus for HOP trips is minimal-impact adventures where students get a taste of the activity and learn to be safe and smart.

Markey's previous job was running the outdoor program at the University of Vermont. In two years, she will be taking a group of 6 high school graduates on a 4,500-mile walk from Eugene, OR, to Burlington, VT.

"It's sort of an alternative for kids who don't want to go straight to college," Markey noted.

Information on internships or becoming a group leader for the walk will be available, she added.

"HOP is not a guide service," Gabert said. "We are on an expedition together, as a group. The trips are designed to give students the skills to do these activities themselves. They are a wonderful leadership opportunity."

Not only have the instructors and the name changed, but also the trips, prices, and the way the program is run. Some new trips that Markey and Gabert have

planned include a tyrolean river crossing on Oct. 13 and rappelling on Oct. 14. The prices for these trips has gone down from years past, with most costing around \$10. Also, the HOP office rents out equipment such as rollerblades, camping equipment, and rock climbing shoes and helmets.

"There is so much potential for what could happen [with the program]," Markey said. "We want to make it so students are getting what they want out of it."

If people have no idea what HOP/LEAD is about, or they want to try something they have never done, they have other options besides trips, Gabert added. If students have ideas for a trip or workshop, or just want to come hang out in the office, they should feel free to come down.

## Lesbians and bisexuals question campus diversity on NCOD

by Sara T. Tweedy

As National Coming Out Day (NCOD) approaches, many lesbians and bisexuals on Hollins' campus are questioning the proclaimed open-mindedness of our institution. NCOD is not necessarily the one day of the year that gays, lesbians, and bisexuals reveal their personal sexual orientation. This is a day of celebration for the courageous homosexuals and bisexuals who have elected to live lives of honesty and to pursue true love despite the demands of a heterosexually-dominated society. NCOD also recognizes the high levels of intolerance and hopes to promote diversity and understanding in society.

This year, some lesbians and lesbian supporters are not as encouraged by this celebration. Katy DeBrooke, senior, remembered her coming out experience on campus very differently.

"When I came out on this campus, I was not trying to make a statement," DeBrooke said. "I was in love."

She explained that coming out on Hollins' campus "locks yourself" into a boundary where the

limits are rarely tested.

The homosexual movement prides itself on diversity, yet oftentimes heterosexuals and homosexuals alike trap themselves in their sexuality. Lucia Del Vecchio, sophomore, believes "Hollins will accept persons as long as the person states what she is." In other words, if one is straight, act and look straight. If one is gay, act and look gay. Del Vecchio believes that mixing and mingling will automatically make a person publicly something she may or may not be.

Del Vecchio remembers when she moved from one dorm to another which was considered to be the "Dyke Dorm." She felt that others on this campus questioned her sexuality.

"I felt as though I had to hold a guy's hand on campus to prove my heterosexuality," Del Vecchio said.

De Brooke and Del Vecchio both believe that certain organizations on campus determine one's sexuality. These two agree, along with other students, that this an hypocritical attitude coming from a campus that is said to be dedicated to the diversity of students.

Rayna Stengel, freshman, was out during high school. Although

she believes that Hollins is a tighter-knit lesbian community than what she was exposed to in high school, she will say Hollins still needs some work.

"The attitude of some professors," Stengel said, "is that homosexuality is irrelevant to social issues."

Her high school experience was better than what the average lesbian college student experiences.

"I got teased more for not shaving my legs," Stengel said.

Roger Bowen, vice president of academic affairs said, "We are an open society, reflect larger society, and nobody should feel like an outsider. I encourage everyone to reread our admissions statement and our mission statement if there is any question what values Hollins is committed to."

An alum who wishes to remain anonymous said that while she was here, "Hollins was open to the presence of lesbians and bisexuals, but not to any political or social activity."

She remembers three years ago how the rock had to be repainted on NCOD because some students felt that the NCOD slogan would hurt recruitment during Prospective Weekend. She also

recalls being told by a college official that dispelling the images of students being lesbians is hard enough simply because Hollins is a women's college.

While lesbians and bisexuals often hurt their own image by outing, it seems heterosexuals are not as welcoming and supportive as the administration would like to think.

However, a lesbian student who wishes to remain anonymous states, "I know being from the South, this campus is very receptive. Yet all needs are not met for gays and lesbians."

If Hollins were as far along as it thought it was, many students said they would be more willing to speak honestly, clearly, and openly about lesbian and bisexual issues. Yet some lesbians do prefer to remain closeted and some otherwise heterosexually-inclined women do not experiment with the ranges of sexual diversity for fear of being ousted. If Hollins women want to live up to the mission of the college, then perhaps they should all reconsider their position on these issues.

## Review

# Seven leaves you reeling

by Ashley Webb

*Seven* is a weaker, less effective, *Silence of the Lambs*. Set in the grimy, urban, exhaust-covered wasteland of New York City, Morgan Freeman and Brad Pitt play out the age-old cliché of old cop meets new cop. Freeman plays Detective Somerset, the seasoned cop who is getting ready to put his depressing urban detective life behind when a younger, less experienced, somewhat dubious Detective Mills (Pitt), comes to take over his job.

Worried about Mills' competency and intrigued by serial killings based on the seven deadly sins: gluttony, greed, sloth, lust, wrath, envy, and pride, Somerset decides to put his retirement on pause. Together the two detectives uncover ghastly murder scenes in which the slain victim's deaths equaled their sins.

The film's greatest high point is the way in which the victims meet their demise in each of the murders. Andrew Kevin Walker, screenwriter, cleverly thought out each of the murders, particularly wrath and envy. With the completion of these last two murders, Walker wraps the film into a neat, yet unsettling package (literally) that will leave the audience's thoughts reeling for quite some time after you leave the theater.

Although Walker's plot and dialog are well put together, his character devel-

opment is lacking. The audience is not greeted with the same sort of fondness of Hannibal "the cannibal" Lecter, which made viewers doubt their sanity; nor is there that same sort of closeness as with Clarice Starling. Neither the serial killer nor the detectives in *Seven* draws onto the same level with the characters as in *Silence of the Lambs*.

In the end, the acting in this film pulls it all together. Morgan Freeman adds depth to Walker's lack for the right words. Brad Pitt does a fine job of portraying the young detective who needs a little help.

Another plus for the film is the gritty scenery. For people who hate urban settings, think again. David Finchner, director, gives an artistic view that will enchant the audience. The dark colors he uses add to the ominous direction in which the plot heads. Also, Finchner makes the audience forget that it is looking at something so extremely ugly and draws it into the style of the scene.

The film's major problem is that it is in the same genre as the more effective *Silence of the Lambs*. but *Seven's* characters are not as real; the writing is not as good, and when the viewer leaves the theater, he or she is not as spooked. Nevertheless, the audience is still left with a poignant ending. *Seven* is a great film in itself and it is a "must see" out of all the films playing this fall.



photo by Katie McLennand  
Junior Heather Pierce shares her enthusiasm for Tinker Day on her license plate.

## The genesis of Tinker Day

by Farah Rahman

Just as quiet hours begin in Tinker, students suddenly hear pots, pans, rattling cans, screams, the swish of wild outfits, and high pitched giggles. Some students quickly hide in their rooms as if doomsday has arrived, while others observe the wild behavior and have second thoughts about college life.

Later, they find out seniors are either relieving their stress or giving freshmen false warnings about Tinker Day. Tinker Day? What's that? Do seniors forbid the freshmen to use toilets on that day? Do all the students attending Hollins crowd into Tinker Hall for one wild, smashing party with a mosh pit?

Suddenly an upperclassman asks, "Didn't you read your handbook or any of your papers over the summer?" Some freshmen back down or roll their eyes and look sheepish. The upperclassman continues, "Everybody climbs a

mountain dressed in outlandish costumes and takes part in fun events and classes are cancelled. You'll find out. It's a tradition."

Tradition? Traditions have a history, and Tinker Day is no exception. Tinker Day seems to be old as Hollins itself. During the 1880s, Hollins women were fortunate enough to have two Tinker Days, one in the spring and another in the fall. The magic year of 1895 made Tinker Day an official, sacred, and important holiday on an exact day during October. Four years later, Tinker Day became a "To Be Announced" holiday. As Mrs. Cocke remarked about this secret date, it was "between Charles [L. Cocke] and the Lord." This special day for Hollins women begins with the chapel bell ringing, the outfits put on, and then the food, skits, and fun continues. Just another wild tradition.

### \*\*\*FREE TRIPS & CASH\*\*\*

Find out how hundreds of students are already earning FREE TRIPS and LOTS OF CASH with America's #1 Spring Break company! Sell only 15 trips and travel free! Choose Cancun, Bahamas, Mazatlan, or Florida! CALL NOW! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!

### GOOD WEEKLY INCOME

processing mail for national company! Free supplies, postage! No selling! Bonuses! Start immediately! Genuine opportunity! Rush S.A.S.E.: GMC, SUITE 216 1861 N. FEDERAL HWY HOLLYWOOD, FL 33020

## Regional bands hit the charts

by Kat Horton

Some call it the top 40 phenomenon, yet others refer to it as "selling out." It seems like everyone "remembers when" the Dave Matthews Band or Hootie and the Blowfish played in the basement of fraternity houses. Bands from all over Virginia, North Carolina, and South Carolina are crawling out of the woodwork and into the top 40 charts. But many long-time fans are asking why.

It is a concept known as a "regional rush." In Nov. 1990, a small grunge band, Nirvana, stormed the radio waves with a song called "Smells Like Teen Spirit." By that summer, Pearl Jam, Soundgarden, and other Seattle bands began to make their way onto MTV and into the record stores. Record labels could not get to Seattle fast enough to sign acts. The sound and look were fresh, and they made money.

During these rushes, while the rest of the world is focused on one corner of the country, another corner is slowly brewing the next big thing. It has happened everywhere. Minneapolis, Athens, Phoenix, Chicago, and Seattle have all been "the place" to hear the best music. Of course what

most people don't realize is that the very same thing is happening right here in the land of the ACC. While Seattle was the focus of every record label's eye, bands like Dave Matthews and Hootie and the Blowfish caught the attention of every college student in the tri-state area. Eventually, they also caught the attention of every record label in existence, and the "regional rush" began.

But is this concept healthy? No. If one has ever booked a band, he or she knows the bands that were once easy to get become more expensive and harder to reserve. The groups that everyone thought was "their little secret" start becoming the "selection of the month" in Columbia House.

Of course, no band really intends to spend the rest of its career playing in the basement of a frat party while drunken men try to mosh. For some, it happens that way, while others eventually get million-dollar contracts and invitations to the Grammys. Yes, Virginia, it looks like you might just be the next Seattle. Or are you already?

## MAI-TAI PRESENTS

**"THE FUNNIEST FILM OF THE YEAR!"**

**"HILARIOUS, THE SEASON'S VERY BEST COMEDY. IT'S NON-STOP FUN!"**  
- Jim Ferguson, KMSB-TV FOX

**"'JUNIOR' IS A TRUE DELIGHT. A TERRIFIC HOLIDAY CHOICE!"**  
- Garrett Glasser, NBC-TV

**"FUNNIER AND FASTER THAN 'TWINS'!"**  
- Patty Spiller, WISN-TV CBS

**"THE BIGGEST LAUGHS OF THE YEAR IN THE FUNNIEST FILM OF THE YEAR!"**  
- Scott Patrick, HOLLYWOOD ONE ON ONE

**"THE BEST COMEDY I'VE SEEN ALL YEAR! I LAUGHED UNTIL MY SIDES HURT!"**  
- Sara Southern, KOBY-TV NBC



ARNOLD SCHWARZENEGGER DANNY DEVITO EMMA THOMPSON  
A FILM BY IAN REITMAN  
**JUNIOR**

UNIVERSAL PICTURES PRESENTS A NORTHERN LIGHTS PRODUCTION ARNOLD SCHWARZENEGGER DANNY DEVITO EMMA THOMPSON IAN REITMAN "JUNIOR" FRANK C. WHEELER PAUL REED JAMES NEWTON HOWARD NEAL NORDLINGER GORDON WEBB JIM MCDONALD DANIEL GALLBERG AND REBECCA CAMPE KEVIN WADE AND CHRIS CONRAD IAN REITMAN A UNIVERSAL PICTURE

**BABCOCK AUDITORIUM**

**Thursday, Oct. 12 8:30 p.m.**  
**Saturday, Oct. 14 8:30 p.m.**

### Do You Want VISA & MasterCard Credit Cards?



Now you can have two of the most recognized and accepted credit cards in the world... Visa® and MasterCard® credit cards... "In your name." EVEN IF YOU ARE NEW IN CREDIT or HAVE BEEN TURNED DOWN BEFORE!

VISA® and MasterCard® the credit cards you deserve and need for— ID—BOOKS—DEPARTMENT STORES—TUITION—ENTERTAINMENT—EMERGENCY CASH—TICKETS—RESTAURANTS—HOTELS—MOTELS—GAS—CAR RENTALS—REPAIRS—AND TO BUILD YOUR CREDIT RATING!

**GUARANTEED**  
**VISA/MASTERCARD**  
**GUARANTEED ISSUE**  
**OR MONEY BACK**

**No turn downs!**  
**No credit checks!**  
**No security deposit!**

**SEND THE COUPON TODAY**  
**YOUR CREDIT CARDS ARE WAITING!**

VMC, 1861 N. FEDERAL HWY., SUITE 216  
HOLLYWOOD, FLORIDA 33020

**YES!** I want VISA®/MASTERCARD® Credit Cards approved Immediately. **100% GUARANTEED!**

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
PHONE \_\_\_\_\_ S.S.# \_\_\_\_\_  
SIGNATURE: \_\_\_\_\_

NOTE: MasterCard is a registered trademark of MasterCard International, Inc.  
Visa is a registered trademark of VISA USA, Inc. and VISA International

**MAIL THIS NO RISK COUPON TODAY**



## Upcoming Wednesday Lectures

- Oct. 11 - L. Sandy Maisel will present "Clinton, Gingrich, and the Angry American Electorate" in the GDR, 8 p.m.
- Oct. 18 - Val Plumwood will lecture on environmental ethics and feminism in Babcock at 5p.m.
- Philip Vander Elst will present "Britain and the European Community" in the GDR at 7:30 p.m.

### Short Term 1996 Trip to

### Munich

### \*The Bavarian Giant!\*

- \* Two weeks of thorough immersion in one of the world's greatest cities!!
- \* Expected cost of the trip is \$1,895, and includes round-trip transportation from Roanoke on a regular scheduled flight, transfers from/to the Munich airport, a two-week pass for unlimited rides on Munich's subways and other mass transit systems, lodging, all breakfasts, all admissions, many special lunches and dinners.
- \* **Knowledge of German is NOT necessary, but an adventurous spirit is essential.**
- \* We will meet on campus for one week of orientation and discussion sessions before departure.
- \* Limit: 12 participants
- \*\*\* See Klaus Phillips (Turner A23, x6308) for more information. A deposit of \$500 is due Nov. 1, balance is due before Thanksgiving break.

## Class of '96 vote on senior gift

by Sarah Umbarger

Raising \$10,000 is the challenge Jane Bassett Spilman, Board of Trustees chair, has given to this year's seniors. If the class accomplishes this task, she vows to match the amount dollar for dollar. The \$20,000 would go toward one of five possible choices for the senior class gift.

Seniors voted on their choices for the senior class gift, Oct. 4-5. Missy Roberts, associate director of the annual fund, along with members of the President's Council, suggested five possibilities to Ashley Vance, Kristen Schmidt, and Shannon Davis, committee chairs.

Proposed suggestions included additional computer equipment for either the new library, Moody lobby, or Dana. Students will be able to tap into their e-mail accounts or the Internet while

they are in those specific buildings. Another option was updated media equipment for Hollins' television station and the media department, as well as uniform informational signs in designated areas around campus to accent the style of the front gates.

The proceeds could also be used to purchase a new machine called MicroDAX, which allows students to extract information from a microfilm/microfiche reader and put that information onto a WordPerfect document. The seniors were also given the chance to include their own ideas.

Previous classes have not raised the challenged amount, and the class of '96 definitely has a job in front of it.

## Freshmen Class Elections

### Congratulations to:

**President** - Anna Kathryn Benedict

**Vice President** - Laura Harbour

**Secretary** - Katie White

**Treasurer** - Vern Votyпка

**Appeal Board** - Elizabeth Loyns  
Bizz Glover

**Campus Activities** - Cristen Morgan  
Nan Ellen Nelson

**Class Senator** - Rachel Britton

**Extra-Curricular Activities** - Nicole Francois

**General Speakers Fund** - Katie Henningfeld

**Student Conduct Council** - Lee Bussart



**TAKE A FRIEND  
TO LUNCH**

Buy one lunch at regular  
value and receive the lower  
priced lunch free

Coupon Required • Expires 10/31/95  
118 Jefferson Street 343-9301

7 AM - 3 AM FRI. & SAT. • SUN. - THUR. 7 AM - 12:30 AM

## Smoking

FROM PAGE 1

from smokers and non-smokers alike would clear the atmosphere at Hollins better than instituting policies that favor larger society; students should feel encouraged to discuss other avenues that would ease the tension between smokers and their non-smoking friends.

Not only does the no-smoking policy have smokers upset about housing, even when they live on a smoking hall; they feel someone is trying to remove their smoking privileges. One smoker, who wished to remain anonymous, lives on a smoking hall and said that her R.A. threatened to remove privileges from residents if she noticed any violations, such as smoke in the hall.

According to the handbook, however, an R.A. is responsible for "ensuring the policy is enforced," but "the existing administrative/academic structure" is responsible for students who violate the rules, according to the handbook.

Additionally, an R.A. can fine a student, but she cannot take away the smoking privileges of a hall.

### Hollins College Presents *A Midsummer Night's Dream*

Thursday, October 12-

Saturday, October 14

8:00 p.m.

Hollins Theatre

Free admission for Hollins College Students  
For more information, call the Hollins Box Office at  
362-6517.

### October Schedule for the *German Film Series: Classics*

Oct. 11 *Ironhand, 1978, 100 minutes*

Oct. 18 *Zauber der Boheme  
Charm of La Boheme,  
1936, 93 minutes*

There is no admission charge. All film show-  
ings begin at 7:30 p.m. in Babcock  
Auditorium. All films have English subtitles.

### Fall HOP Schedule

- |            |   |
|------------|---|
| Oct. 13    | Tyrolean River Crossing (2:30 -4:30)  |
| Oct. 14    | Tinker Mountain Climb/Nature hike<br>High & Low Ropes Course (2-5)<br>Indoor Climbing Wall (8:15p.m.-10:15) |
| Oct. 15    | High Ropes Course (9a.m.)   |
| Oct. 20-21 | Overnight Camping Trip  |
| Oct. 22    | Level II Rock Climbing  |

### Fall LEAD Schedule

(All workshops are at 7 p.m.)

- |         |  |
|---------|--|
| Oct. 16 | LEAD Workshop: Experiential<br>Education |
| Oct. 23 | LEAD Workshop: Challenge Course          |

## Pep Rally

Wed. Oct. 11

7p.m.- 9p.m.

With  
INNOCENT  
NIXON

Spirit Stick  
Competition begin  
at  
7:45 p.m.

Sponsored by:  
Athletic Association  
ADA  
Moody Monday  
Extra-Curricular

## Lose Weight

Doctor  
Recommended  
Herbal &  
Nutritional  
Programs  
Easy, Safe,  
Comfortable

"I dropped six dress sizes in  
eight weeks without drugs,  
exercises, or crazy diets."

For more information call  
1-800-305-5481.

# Riders jump into action, host tournament

by Jakki Shipplett

Equestriennes from nine colleges and universities traveled to Hollins, Sept. 28, to compete in their region's first Intercollegiate Horse Show, which the Hollins Riding Club hosted. Hollins finished third, with a score of 39 points. Virginia Intermont took home the overall team championship, finishing with 44 points, and Virginia Tech was reserve, with 40 points.

Individually, Hollins' riders excelled, bringing home seven blue ribbons. Maria Bishop, senior, won both her Open Equitation classes, as did Heather Van, sophomore. Meg Lyons, sophomore, captured the blue in Novice Equitation over fences, Dawn Gravelle, freshman, was first in the Advanced Walk/Trot/Canter class, and Merrie Walker, sophomore, finished at the top of the Walk/Trot class. In addition, Bishop and Van were the high-point champion and reserve rid-

ers, respectively.

Traditionally, Hollins has been a powerhouse on the intercollegiate scene. In 1993, the team captured the National Championship title. Hollins has qualified to compete for the title by winning the regional title the past two years. Individual riders have brought home numerous national honors in the past.

To qualify to compete for a national title, an individual must earn 35 points within her respective division. Then she competes at the regional horse show, where she must place first or second to continue on to the zone horse show. Placing in the top two at zones enables a rider to compete for the National title. This year, the National Championships will be held in California.

To earn points toward the regional championship, which a team must win to go to nationals, a coach chooses one rider in each division to be "pointed." This means the points that person wins

will count towards the team score. However, the coach must select the point riders before the riders compete and before the riders draw to see what horses they will ride. The "luck of the draw," or what horse an individual draws to ride, plays an enormous part in the rider's overall performance.

Nancy Peterson, director of riding, was pleased with the riders' performances in the show.

"In general, it is harder to win at home because there is more pressure," she said. "I'm confident we will have a successful year because we have so much depth in our program, and a very focused group of riders, all of whom possess an unselfish spirit of cooperation and an amazing amount of school spirit. We are also fortunate to have a supportive administration. All of these things contribute to making our program successful."

Behind the scenes, riders worked extremely hard preparing for the show and working

throughout the day to make it run smoothly. Riders were at the barn by 7 a.m. to get the horses schooled over the jumps, washed, and braided.

"There was almost never a shortage of hands," Sara Taylor, senior, said. "There were no glitches all day long."

Jenny VanLeeuwen, junior and Riding Club co-president, said, "I was thrilled with the number of volunteers. Not only did it make the show run incredibly smoothly, but it also showed the loyalty and dedication of our riders. We hope to have continued support throughout the year since we will be hosting several more shows. Having so many helpers proved the strength of our team and helped divert tension away from the Hollins riders that were showing."

Upcoming events for Hollins riders include an intercollegiate show hosted by St. Andrew's Presbyterian College, Oct. 12.

# Tennis courts 'in dire need' of major repair

by Heather Lucas

A group of six faculty and staff members plans to meet in order to discuss resurfacing the tennis courts. For the past five to seven years, the Athletic Department has addressed the need of resurfacing the tennis courts. Last November, the tennis courts were supposed to be a noble part of the capital campaign; however, at the time, other agendas were on the table.

The group consists of Roger Bowen, vice president for academic affairs, David Gibbs, director of plant operations and facilities planning; David Bell, supervisor of grounds, Judith Harris, tennis coach, Lanetta

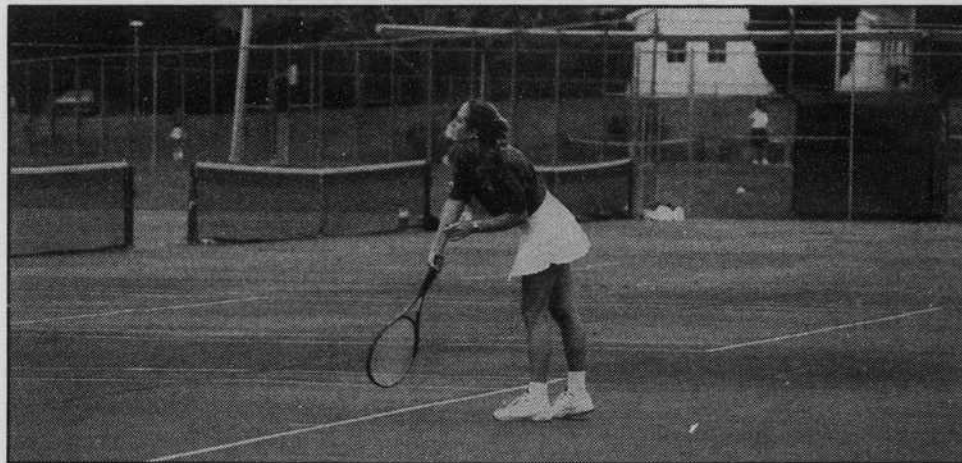


Photo by Katie McLennand

A varsity tennis player plays on the tennis courts. Some call the state of the courts "embarrassing."

Ware, professor of physical education, and Lynda J. Calkins, chair of physical education and athletics.

Calkins is working hard "to bring the proposals to the forefront" and believes "the tennis

courts are in need of repair if we are to service the students fully."

Harris points out the condition of the tennis courts not only affects Hollins' students but recruits as well.

"The tennis courts are an embarrassment as far as I am concerned," she said. "We have to play on and offer them."

She says she takes recruits up to the gym window and shows them the tennis courts from a distance. Harris believes Hollins is in "dire need for new tennis courts."

This year, Hollins will not be able to host the ODAC tournament due to the courts' poor condition. Looking at the courts up close reveals that they need serious attention. A crack runs through all six courts on both sides of the net. The crack certainly interferes with players because it changes the direction of the ball. The crack, which the

SEE COURTS, PAGE 11

## Volleyball hangs tough in Ferrum Tourney

by Adrienne Mullikin

Ferrum College was the sight of this year's first round-robin tournament for the volleyball team, September 30. Hollins competed against Emory and Henry College, Randolph-Macon Woman's College, and Ferrum.

Because of the large number of games each team would have to play, a match victory was reduced from best of five to best of three. Hollins came away from the tournament with a record of 1-4. Ferrum was the eventual champion and remained undefeated through the five matches.

The team's best effort came in its second match against Randolph-Macon Woman's College. The group sealed their first victory over Macon with convincing wins of 15-11 and 15-7. Coach David Turk called

the win "a total team effort."

The team members' toughest opponents were the fierce players of Ferrum. Hollins refused to back down from this challenge. In one game during this match-up, Hollins came back to tie Ferrum at 14, forcing them into a win-by-two situation. But Ferrum was the eventual victor, rallying 16-14.

"They handled the adjustments well," Turk said.

Cara Fishburn, freshman, made a big impression as she was named by a selection committee to the All-Tournament Team. Fishburn has played well all season, putting up impressive numbers for blocks and kills in every match.

"[This recognition] says a lot about how well she has been playing this year," Turk said.

Hollins hosts Washington & Lee this Friday at 6 p.m.

## Courts

FROM PAGE 10

maintenance and grounds staff has previously repaired, has already started to open up, and weeds are beginning to grow through the surface again. When water gets in the crack, it freezes and then splits, causing an ongoing problem. The crack is only one among many problems. The tennis courts are not level, so when it rains, the entire court is a huge puddle which takes forever to dry. The courts were also built in the wrong direction. They are supposed to go from north to south, but instead they go from east to west. Therefore, during practice at 3:30, players have to look into the sun. In addition, the fence is not low enough into the ground, making it impossible to put up wind screens.

The baseline on the top four courts is non-existent, and players are unable to play doubles because the lights hang too low. So far, only Band-Aid approaches have been taken because of the expenses involved.

"[But it] hasn't been an active choice not to keep it up," Calkins said. "[I must] look at the overall picture. [I am] not prepared to prioritize at this time."

Calkins pointed out that, unfortunately, the price tag is not going down, and an important part of planning must be longitudinal care, thinking beyond the here and now and looking ahead five to ten years. However, Calkins says she is open to any suggestions.

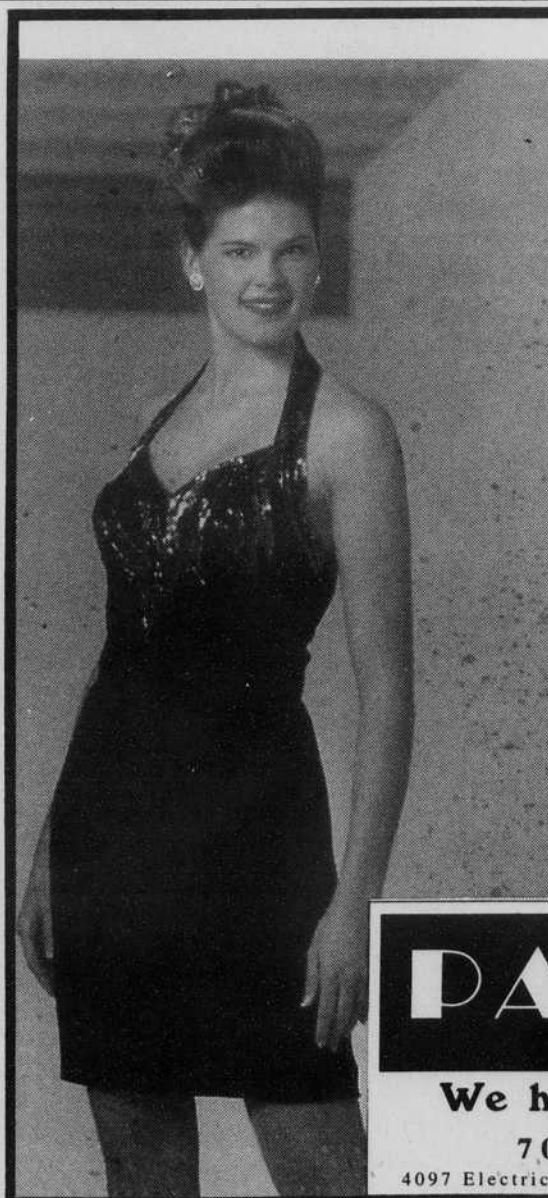
Do you enjoy working out?

**ENROLL TODAY!**



**Cory Everson's  
Aerobics and Fitness for Women  
is looking for outgoing, energetic ladies  
to fill the position of fitness instructor.**

**For information,  
call Kelly G. or Jaynie at 776-6201**



**PATINA**

**We have the look!**

**703/776-1636**

4097 Electric Road (Rt. 419) • Roanoke, VA

## Does the VWIL provide women the same opportunities that VMI offers men?

By Lillian Potter and Pauline Newton

The Virginia Women's Institute for Leadership (VWIL), founded at Mary Baldwin College this fall, attracted 42 first-year students. Most of these women said they chose this program because they wished to receive military training in an environment where men would not overshadow them, which some believe was the case with Shannon Faulkner during her brief stay at the Citadel.

The VWIL participants must take part in team sports, live with two roommates as opposed to one, and engage in community service projects. In addition, they attend ROTC drills at Virginia Military Institute and go on four-day camping trips in lieu of VMI's "hell week."

But does VWIL provide women with the same opportunities and rigor provided to young men? While we firmly support the efforts of the new students at VWIL, we believe it does not.

As one VMI sophomore, Jonathan Charbonnet, also brother of a VWIL freshman, points out, "We don't go on four day camping trips. We do push-ups."

Cadets are immersed in a rigid, 24-hour-a-

day environment where military education plays an integral role, mentally and physically. By living, working, studying, and drilling together, these students form a bond which lasts their



Photo by Susan Crawford  
Newton and Potter

entire lives. In addition, a military academy such as VMI offers a diverse group of courses on administrative and leadership skills and army organization. These courses provide VMI students with tools they will need when they serve as officers.

In addition, men at VMI become part of a legacy of Virginia men who have attended VMI. Job opportunities after graduation and connections with classmates help many graduates later

on in their lives. Women who graduate from VWIL do not have equal access to these benefits. They will not become part of a strong state network of alumni. This benefit from a VMI education cannot be matched by a separate school.

Men can choose a state-sponsored school such as VMI and the Citadel for their military training, but women do not have that option. Their only choices are the U.S. military academies of West Point, the Air Force Academy, the Coast Guard Academy, and the Naval Academy. If a woman cannot meet the entrance requirements for these four top, nationally competitive schools, then she has no other military academy options.

Many people have mixed feelings about allowing women to enter all-male schools, but there is no other truly equal way for women to receive this type of education. Women have proved that they have what it takes to make it at coeducational military academies—West Point and the other institutions stand as testaments to that fact. Women enrolled in the VWIL program do not receive the same educational benefits and job opportunities as do men at VMI and other military schools.

# It Takes A Lot Of Drive To Get Ahead.



(Not A Lot Of Money)



MSRP Starting Under **\$10,500**

**SEE YOUR TOYOTA DEALER TODAY.**

**TOYOTA**  
I Love What You Do For Me

MSRP BASED ON TAX, TAGS, TITLE, FREIGHT, OPTIONAL & REGIONALLY REQUIRED EQUIPMENT. DEALER SETS FINAL PRICE.