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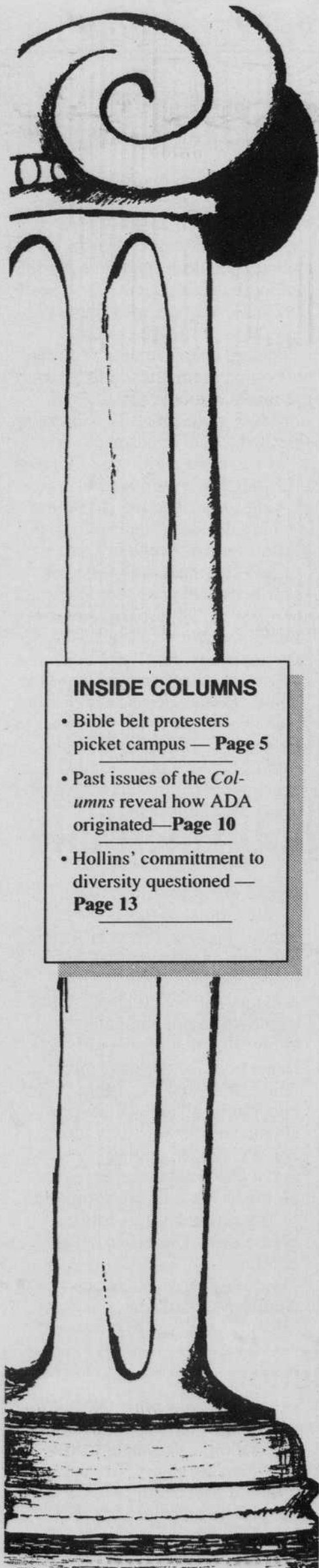
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Hollins Columns (1995 Apr 10)

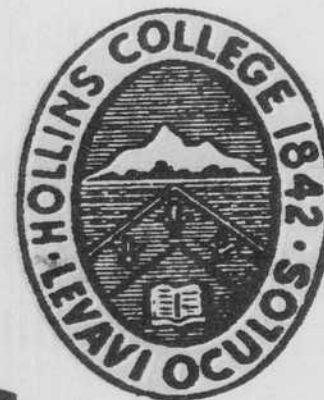
Hollins College

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Hollins Columns



April 10, 1995

Volume 67, Issue 10

Twenty-one ways to celebrate spring

INSIDE COLUMNS

- Bible belt protesters picket campus — **Page 5**
- Past issues of the *Columns* reveal how ADA originated—**Page 10**
- Hollins' commitment to diversity questioned — **Page 13**



Spring has sprung on campus. Photo by Erin Elliott.

by Pauline Newton

Hollins students love spring. Who doesn't? Find out how your friends celebrate the sunshine and beauty. Some students play games in the sun, while others prefer mellow activities, such as strumming on their guitars.

Around Roanoke

1. Tricia Shalibo says, "You don't want to hibernate anymore- you want to do activities...and feel that warmer weather, the flowers and the happier mood." She explained that Suzanna Cory has a house in the area, and she and her friends like to lay out and look through the large windows.
2. Carvin's Cove attracts Hollins students, as well as friends from nearby schools who like to picnic by the stream and play Frisbee.
3. The Strawberry Festival, Roanoke's annual gala, features strawberry shortcakes and chili tasting contests in the Roanoke City Market. Meg Young loves this event, and says that she is eagerly awaiting those fresh strawberries. Watch out for this event, which takes place toward

the end of the semester.

4. Pack your backpack full of s'mores makings, a sleeping bag, and a flashlight and head up to the picturesque Blue Ridge mountains for a weekend of camping. Erin Saluta chose this option a few



Students picnic on the quad at the spring cookout. Photo by Erin Elliott.

weeks ago. Although she settled for peanut butter and jelly sandwiches, rather than messing around with campfires, she enjoyed relaxing and looking at the beautiful countryside.

5. Shipwreck, which will be held

the weekend after Cotillion, is Amy Kuehne's favorite spring-time event. Sigma Nu, the Washington and Lee fraternity that hosts this event, builds a waterfall from the third story of their house. Goldfish and even people swim in the little pond below. Kuehne stated, "I love Shipwreck, because it's funnnnnn."

At Hollins

6. Maggie Collins exclaims, "I put on my sandals and go out in the sunshine and sing Madrigals, a form of Renaissance songs. I sit on Front Quad, do homework and gossip with my friends."

7. Exploring the nooks and crannies of Hollins' property proves to be an interesting outing. Rent a horse for the afternoon or ramble through the cemetery and the Beale gardens behind the administration building.

8. Come watch the Hollins lacrosse team cradle balls and

score goals during one of their many games. The players enjoy the warmer air for at least two hours a day while getting in great shape.

9. Not every spring day is a sunny see Spring, page 15

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The American freshman, Hollins style



by Melissa Midgett

Just when I thought Hollins had made me all that I am today — wham! The results from the 1994 American Freshman National Survey come in and I was forced to remember that I've had more than a little chutzpah all my life. When I read the statistics for the Class of '98, I realized they had something different, too; although Hollins does much to cultivate all us diamonds in the rough, the school does attract a unique collection of raw material. I picked out a few stats and compared the more significant ones to our "norm group," the national average for female freshmen in a four-year private non-sectarian school.

We arrive, according to the results of the survey, with a significant amount of *achievement* already under our belts. In the survey, about 77% chose Hollins for its academic reputation. They rated themselves above average in writing (60%), intellectual confidence (56%, compared to the national average of 50%), and leadership ability (53%).

About 62% rated themselves above average in creativity; 11% more than the national average.

We arrive with a certain sense of carrying on a *tradition* of education. Over 24% of our freshmen's moms have graduate degrees; about 35% of their dads do, too. Around 79% said Hollins was their first choice. I thought I

was the only one dumb enough to just apply to one school, but over 24% of the freshmen only applied to Hollins. That means one out of four would have had to join the circus if they hadn't been accepted!

The differences between our freshmen and the national average for female freshmen really start to stand out when we consider their *vision*. This is what they expect Hollins to deliver in the long run, the ideas they bring to be developed here, and the opportunities they count on.

Though we were about equal with the national average in self-rating of leadership ability (53%), twice as many Hollins freshmen expect to be elected to SGA offices. About 47% expect to participate in volunteer service (10% higher than the national average) and 46% expect to be leaders in their communities (12% higher than the national average). About 69% aspire to be authorities in their fields.

Politically, the class of '98 is

Spinster to be published late

To the Editors:

So which do you want first, the good news or the bad news?

The good news: There **WILL** be a yearbook this year, and we think it's going to be the best ever.

The bad news: It's gonna be late. How late? Well, after the end of school.

Why? I'm sure you've heard a reason or two, but have you heard...that key staffers were kidnapped during Short Term and just released? Or that the *Spinster* advisors have been thrown in prison? Or that the book was supposed to be a singing yearbook and a shortage of silicon chips has delayed production? Or that a computer virus has con-

sumed mass quantities of data? Well, none of this is the truth either. Truth is, this year's book has been a huge undertaking. It's being designed entirely on the desktop, and we all have enough experience with computers to know what that means. It's a larger book, and it has more color. It's been a learning experience for us all and we have skinned our knees a few times. But we've kept getting back up, and we're determined to give Hollins a book it can be proud of.

If you want to talk to me, please call. The extension is 6293.

Heather Pierce '97,
Spinster Co-Editor

Editor's Note: Special thanks to Pam C. Reilly, Director of Institutional Research, for helping me decipher the stats. Anyone who would like to read the whole report can stop by the Research office in Lower Main and see her.

Correction:

Due to technical difficulties, the past *Hollins Columns* (March 27, Issue 9) did not have captions on a few of the pictures. We would like to correct this. The picture on page 4 is Jean Fallon, an Associate Professor of French, speaking at the Hollins Abroad Paris Reunion. On page 10 a caption to the right of the horse picture should have read, "Riding team member prepares for competition." The picture on page 11 is of a softball team member hitting in practice.

Students 'learn what they do'

To the Editors:

I share the negative views of both Jake Wheeler and Faye Ivanhoe toward anonymous communications; however, I think it a bit unfair to condemn the editors for publishing such a communication.

By the time a Hollins student graduates, she has been asked to submit to the Dean's office at least thirty-two unsigned communications evaluating faculty. May I suggest that the members of the Hollins community reread the Wheeler and Ivanhoe letters while keeping in mind the SAOS forms. To paraphrase John Dewey — we learn what we do.

Charles Morlang
Assoc. Prof. of Biology

Posters reduce campus' beauty

To the Editors:

I have felt the need to write for some time regarding the flagrant abuse of publicity that is occurring on this campus. We are being *blinded* with announcements of events, meetings, games, and contests that are simply overwhelming. No wonder there are complaints of not knowing what is happening. We can't see through all this mess!

I have especially noticed an

increase of flyers/posters on doors, glass doors, windows, and even the sacred columns of Main. It looks tacky and contributes to the litter plaguing our once beautiful campus.

Please turn to page 32 in your '94-'95 student handbooks. "*No flyers on glass.*" It is time to take action against those individuals or organizations responsible for placing flyers where they don't belong.

As for the litter problem, why doesn't HEAL sponsor a Clean Hollins Day?

Molly Meredith '84
Assoc. Dir., Admissions

Board survey to raise awareness

To the Editors:

After reviewing the Treasury Board surveys, we have found that a few people have some concerns as to the use of the survey. Let us start by letting you know that the purpose of the survey is to tell the Treasury Board the interests of the student body. This survey will not be used as a deciding factor in who will be given the most money at budget hearings.

Our intent was to get a better understanding of what the student body feels makes the most impact on their lives here at Hollins. Over the next couple of years the Treasury Board would like to increase student awareness in the spending of SGA funds, but this change will

not be an immediate one.

As of now, the Treasury Board is compiling the data from the surveys and will publish the findings as soon as possible. We have found a number of areas in which the student body is unsure of the duties of certain clubs and/or organizations.

The Treasury Board is in the process of gathering clubs' and organizations' statements of purpose and goals. This information will be published to better inform the students of what the clubs and organizations do on campus with the funds that they are allotted.

The comments that were made on the surveys are also being processed and will be passed on to the appropriate parties so that the voice of the student body is heard. The Treasury Board would like to thank all the students who took the time to fill out the survey and would like you to know that your voice has been heard.

The Treasury Board

President questions *Columns'* position

To the Editors:

The letter-to-the-editor published in the March edition of the *Columns* and signed "anonymous former faculty member" contains many accusations against the Administration in general and against the Vice President for Academic Affairs in particular.

These allegations appear to have two objectives: to suggest mismanagement based upon claims of lawsuits by current and former employees and to damage the reputation of the Vice President for Academic Affairs.

As I stated at Senate on Tuesday night (March 14), there are no lawsuits pending against the College from any current or former faculty member. Any such lawsuit, past or present, would be a matter of public record. The accuracy of this allegation could have been ascertained before the letter was published.

All members of the College community are due respect. At the same time everyone can be held accountable for his or her actions, whether administrator or letter writer. The identification of the author of the published letters should be required by the *Columns* to protect its reputation as well as that of others.

Jane Margaret O'Brien
President

The HOP office is seeking a work study student for next year. Call Tom Layer in the office if interested.

Professor supports VPAA; refutes unsigned letter

To the Editors:

I am writing to the *Hollins Columns* in response to the Anonymous Former Faculty member's letter in the March 7, 1995 paper.

As I read in the *Hollins Columns* recently, I got chills from the claims of abuse leveled at our VPAA Roger Bowen. The alleged abuses of power of his office are serious if true, yet nowhere in the letter was there a substantiation of the claims. To assert that budgets are cut in an arbitrary or capricious manner is

not my understanding of the process which we follow within the faculty committee process.

It is true that many budgets have been without an increase, or if it has the increase is modest. The claim that the VPAA has been acting like King Henry the VIII in the firing of faculty is for me the most troubling of the claims of abuse.

First, let me describe that the faculty is protected in its academic freedom to speak about unpopular or controversial topics because Hollins endorses

the AAUP guidelines for the dismissal of faculty for cause. Second, it seems that writing about other individual cases is simply inappropriate to do in this public forum. We may have a curiosity about why someone leaves Hollins, but it is a confidential matter.

This brings me to my final comment about the letter; how are we to rally around these claims and gather together with the writer if the writer is anonymous? I am saddened that this person did not go on the record with these claims of abuse about the VPAA. To hide

behind the unsigned letter is a more troubling choice to me, because if this person is not a member of this faculty what can they lose by going on the record?

The claims that we have lost our "civility, integrity, and social concern," is hardly supported and improved by making claims about the abuse of power and office and then hide behind an unsigned letter published in the *Hollins Columns*.

Bill White
Professor of Art

Hollins Hosts Second Annual Diversity Conference

by Lillian H. Potter

Attracting over 75 participants, Hollins hosted the second annual diversity conference, titled "Celebrating Diversity", on campus last weekend. The conference focused around multi-cultural issues of interest to academia: the recruitment, hiring, and retention of minority faculty and students on college campuses.

In his keynote address Friday night, Colby College English Professor Cedric Bryant opened the conference by discussing the "absence of minority faculty, integrated into the campus." This need for minority faculty is central to a true commitment to diversifying colleges and universities, says Bryant, because of the importance to all students of "self-referentiality—seeing ourselves in others." Multiculturalism is thwarted by low numbers of minority students and faculty, especially when minority students are singled out to speak for all minorities or for "their" people or culture, which is considered

different from the "norm."

Bryant said that the key to recruiting, hiring, and retaining faculty is in diversifying the criteria of the search process. In addition to the well-established criteria of scholarship and teaching, which are used in both the hiring and tenure processes, service to the community, which is used only in tenure evaluation, should be incorporated into the hiring process.

But most importantly, says Bryant, "if diversity is to count in hiring, it must count in clear, unambiguous ways."

In the Saturday morning panel, a group of faculty, students, and administrators from Hollins and across the country led discussion about whether or not university and college curriculums are currently diverse enough. Panelist Nancy Bunch, Dean of Empire State College in New York, said that "we still have a tendency to look at [subjects] through the eyes of those with power, which preserves power relations" in society. Adjunct Hollins Professor of Sociology Marilyn Rigby com-

mented on the "importance of dialogue within the classroom" and the need for a diversity of personalities and ethnic backgrounds in class settings. During the discussion, senior Caroline Brandt, who is also president of the Hollins Multicultural Club, noted that "in classes I feel I am expected to answer for and represent other cultures," when no other students are expected to do so. Senior International Relations major Lee Chole Lipscomb said that many Hollins students view the inclusion of different perspectives as tangential to the learning experience. "They say 'Why are we learning this?', 'What does this have to do with the topic?'" says Lipscomb.

Following a lunch where Hollins' du Pont Scholar Opal Moore read some of her poetry, discussion continued throughout the day, with smaller discussion groups and workshops in the afternoon. Myriad issues were raised and confronted, and dialogue continued late into the evening for many participants.

The conference, the second

held by Hollins in as many years, was made possible by the du Pont Fund, which specifies "support [of] a diversity institute symposium, guest lectures, and course revisions that will increase student and faculty awareness of and sensitivity to issues of diversity." The conference was organized by Marcy Trianosky, Director of the Writing Center, at Hollins and Darwin Jorgensen, chair of the Biology Department at Roanoke College.

Hollins senior Tamina Winn, a biology major from Richmond, was impressed with the conference. Said Winn, who served on the ad hoc diversity committee her first and second years at Hollins, "When I first came here, I was sad and upset about the lack of diversity on campus, but simply by being at a diversity conference sponsored by Hollins and by being around people who have the same ideas about diversity as I do, I feel that although progress is slow, it is definitely happening. Just knowing that makes me feel good."

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Sophomore-Senior banquet ropes 'em in



Country girls pose at the Sophomore-Senior Banquet. Photo by Erin Elliott.

by Caitrin McAlexander

Entering Moody Lobby on April 3, the arriving students were greeted by bails of hay, cowboy-boot-tracks (spurs included), and the sounds of "I've Got Friends in Low Places."

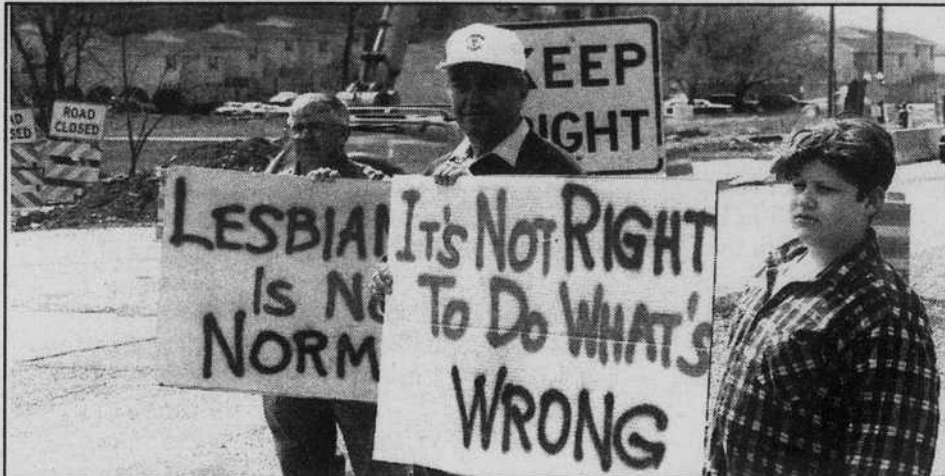
After months of planning and preparing, the Sophmores treated the Seniors to dinner and drinks, country style. Served by members of the Freshmen class, dinner was salad, bread, barbecue chicken, corn on the cob, and macaroni and cheese.

The theme was "The Wild,

Wild West" and the doors to the cafeteria read "Moody Saloon." Dice and poker cards were on the tables, and Tom Clarke taught everyone how to country-line dance after dinner.

Toast after toast was given to deserving students for their dedication and kindness. Most became teary as Senior Class President Brantley Barksdale wished the Sophomore class two more wonderful years. Sophomore Class Treasurer Leigh Ann Wood said, "We put a lot of hard work into this banquet and we're so glad everyone enjoyed spending time together."

The protest: Bible belt buckles down on Monika Treut



Religious protesters picket outside of Hollins gates. Photo by Erin Elliott.

by Marisa Parmelee

It never fails. When one controversy ends at Hollins, another begins. The latest flurry of activity hit the campus and the Roanoke Community Thursday, March 30, when the Roanoke Times & World-News ran an article on Monika Treut, the visiting German filmmaker.

The article was a feature on Treut and her films as a preview to the German Film Festival held at Hollins March 31-April 2. Titled "Female Misbehavior" the piece focused on the people and subjects in her films: lesbian love, female-to-male transsexuals, and bondage.

The controversy lies within the different interpretations of the newspaper story. What some read as a positive article about the visiting professor and her films, others read as the promotion of alternative lifestyles. Calls started coming in to the College Relations office on Thursday morning.

Linda Steele, Director of College Relations, reported that her office has received 28 calls. Twenty-one calls were in protest of the article and subject matter. Most centered on Hollins showing the film to underage students and questioned what procedures would be taken. Seven of the calls were positive and wanted more information about the film festival.

Others wanted to take a more visible role to express their concerns. On Saturday, April 1, a group of six men and four women picketed at the front gates to let everyone know how they felt.

Posters that read, "Homosexuality is not Normal," "Protect Our Community," "Pornography Promotes Crime," "Citizens Against Lesbianism," and "It's Not Right to do What's Wrong," greeted those driving onto the campus or simply driving by.

Jay Robinette, the group's organizer, called friends and other concerned citizens to respond to the article, which they perceived as an invitation for protest. He stated that he was concerned that lesbianism was being presented as an alternative lifestyle. "We wanted to send the message out that we're opposed to this," Robinette explained.

Not only was the group dissatisfied with the material being presented at Hollins, but they expressed concern about the way the article and film would affect the Roanoke community. There was a similar sentiment among the protesters: Treut's works were leading to the demise of society.

One of the protesters described herself as a mother and a Christian and stated that "it is time we go back to our roots in the Bible." She went on to say that it is "not right to teach about alternative lifestyles because it is not right; it's an abomination before the Lord."

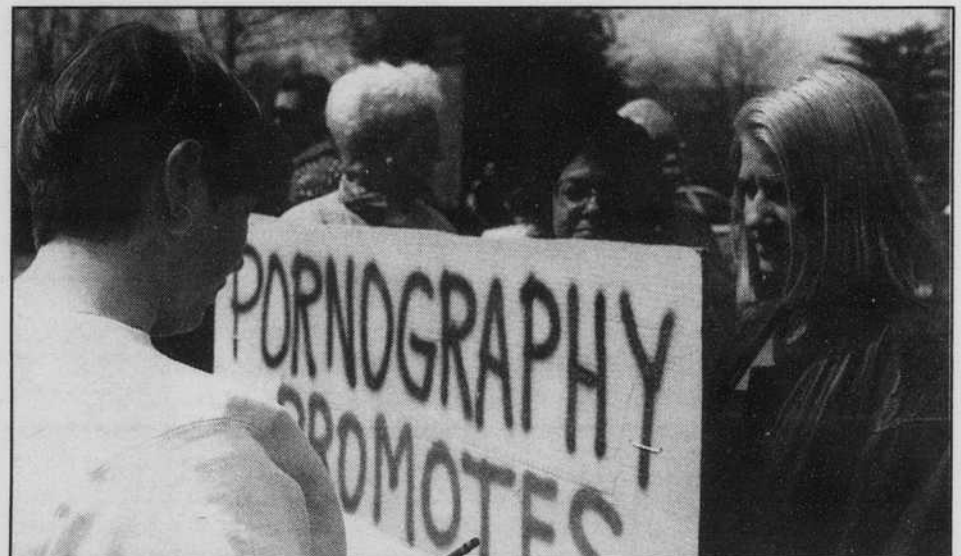
Sam Miksa, a 15 year-old high school student, spoke out because she did not like "exposing everybody to it — lesbianism itself." When asked if she had ever considered attending Hollins, she replied that she has never wanted to come. Then when asked if she had considered Hollins and then read the article

and saw the film, would she still come? She responded, "It would've changed my mind."

The nonviolent protest drew a small crowd of Hollins students, passersby, and honks of support from various drivers. Joan Long, a Roanoke resident, stopped at the gates of Hollins to quietly register her opposition to the protest. While supporting their right to assembly and free speech, Long was not persuaded by the protesters. She wanted to convey great interest and support for Hollins because, she said, she has

happy about the newspaper story. She wishes that the writer, Mark Morrison, had concentrated more on her films rather than her personal life. As for the protest, it taught her much about America. "As a European, it was quite educational. I've only read or heard about [religious protesters] or even seen them in a documentary, but I have never seen them in flesh and blood."

Some have even found Treut's comments about a trip to Kroger and watching the regular people inside as being more exotic



Hollins student reads the sign a protester carries. Photo by Erin Elliott.

attended many of its events.

Clare Flynn '96 was one of several students in attendance. She felt that the group was disorganized and unemotional. "The most upsetting thing was the young boy that was out there picketing; there's no way he could have formed a concrete, educated opinion. He was obviously dragged there." Flynn added that in her opinion, the article and protesters were not a bad reflection of Hollins. "We should be proud to have Monika here."

What does Treut have to say about the entire situation? She first stated that she was not really

than her lesbian or transsexual characters, offensive. Treut responded that she did not want the community to take those comments in the wrong way. "As an artist I work with all kinds of people. Everybody is a human in the first place. It is interesting to see people."

Klaus Phillips, Associate Professor of German and Film, summed up the situation by saying, "Controversy is good. This was the Stone Age meets the Enlightenment. They were within their rights and we were within ours, and ultimately everybody was happy."

SINCE WHEN DID YOU
BECOME SO FUNNY?

Graduation speaker: M.L. Flynn '73

by Shaye Strager

Hollins graduate M.L. Flynn, who as a young girl dreamed about a career that offered a glimpse of history, made a small difference, and had a dash of glamour, will be the commencement speaker at Hollins College's 153rd graduation ceremonies. Flynn had no problem finding that desired career — she is the producer of "NBC Nightly News." For the last 17 of her 20 years at NBC, she has been traveling all over the world covering stories.

Flynn graduated from Hollins with a degree in political science in 1973. She joined the NBC News team only two years later, after working as a producer at the PBS and CBS affiliates in Houston. At the age of 27, she became the youngest pro-



M.L. Flynn's *Southern Living* photo in 1991. Courtesy of College Relations.

ducer in NBC history. At NBC Flynn covered the 1982 Israeli-Lebanese conflict, the Falklands War, the 1984 Gary Hart campaign, the 1988 George Bush campaign, presidential conventions, and economic summits. She has been nominated for five Emmys for a wide range of stories, including a series on blacks in America, Pan Am Flight

103, and the ethical debate surrounding saving premature babies. Despite her earlier notions that Emmys are things that are only supposed to happen to you when you grow up, Flynn has won two: one for a series on college sports violations and a second for the Pine Ridge Indian series.

"We in the press are not faceless—we are real people." This was one of the main messages that Flynn delivered to a Hollins audience during the 1991 Founder's Day address. During her speech, she gave insight into everyday decisions in the newsroom and in addition, discussed how NBC covered the Persian Gulf Crisis.

One of the quotations of the address described Flynn's main tasks as a producer. "My job constantly confronts me. It's not just the cutting edge of daily deadline pressures, but it makes you question your values, makes you look beyond stereotypes. I suppose it's the 'really alive' part I was looking for as a kid."

Active in the New York Alumnae Club, Flynn praises her "wonderful Hollins education."

Students elected for next year's SGA

1995
HOLLINS
COLLEGE
ELECTIONS

Art by Tricia Shailbo.

by Heather Lucas

Tuesday, April 4th was Election day. Balloons, voting stickers, and posters reminded students of the importance in voting, which took place from 9 a.m. to 5 p.m. in Moody. There were also voting tables in Dana Lobby and the Post Office from 11am to 1pm. Step singing was held after Senate on the steps of the Administration Building.

The results were as follows: Class of 1996 President: A run-off between Carrie Berard and

Shannon Davis. Vice President: Jessica Gibson. Treasurer: A run-off between Kristin Blaylock and Stephanie Jones. Athletic Association: Meredith Hill. Campus Activities: Lalla Sydnor. General Speakers Fund: Sarah Bennett. Honor Court Representatives: Louise Allen and Alyson Harter.

Class of 1997 President: Megan McCarthy. Vice-President: Tonia Socha. Secretary: Ami Ringold. Class Senator: Rebecca Jackson. Honor Court Representative: Michelle Buehl.

Class of 1998 President: Sara Dettmer. Vice-President: Mary Virginia Butler. Secretary: Rebecca Hecksel. Academic Policy: Jean Maskol. Campus Activities: Xiomi Murray and Katherine Sears. Class Senators: Melissa Chris and Lisa Hall. Extracurricular Activities: Betsy Johnson and Meredith McCoy. General Speakers Fund: Paige Forbes and A.J. Stowe. Honor Court Representative: Yen Lieu and Angie Sherwood. Moody Monday: Judy Prendergast and Jamie Vosseller.

Megan McCarthy, upon winning President for the Class of 1997, said she was "so

flabbergasted and excited." McCarthy, who was class president her Freshman year, has learned from past experience that it is "you and your cabinet's responsibility to reach out to the class." She stated that one of her goals is "to draw all people out." Another goal for next year is to establish meetings at a set time every month. McCarthy also wants to continue the newsletter of which "Kate did such a great job" on. Sara Dettmer, this year's President for the Class of 1998, plans to continue the open lines of communication as President once again next year. One of her goals is "to communicate to the class through the *Columns*."

Even after the ballots have been counted, there is another SGA election to look forward to.

For those who want to get involved and have leadership on campus they can run for one of the following 6 SGA positions which are still open: Academic Policy Chair, Appeal Board Chair, Campus Activities Chair, Publications Board Chair, Publicity & Promotions Chair, and Student Conduct Council Chair. The schedule is as follows: Friday, April 7th -12 noon. Tuesday, April 11th: Election Day 9:00-5:00p.m. in Moody Lobby with voting tables in the Post Office and Dana Lobby from 11:00-1:00 p.m. After Senate-Step-singing. Wednesday, April 12th: Run-off Elections. 9:00-5:00 p.m. in Moody Lobby with voting tables in the Post Office and Dana Lobby from 11:00 a.m.-1:00 p.m.



Step singing on the steps of the Administration Building to announce election results.

Harassing phone calls plague Hollins students

by Sara T. Tweedy

Many students on Hollins campus are feeling the anxiety of prank and harrassing phone calls. Students who have repeatedly received these calls are fed up with dealing with the middle of the night hassles. At meal times, Moody is abuzz with students talking about the newest pranks and the recurring phone calls. Students have even code named one of the pranksters as "the whisperer."

Each person has a story to tell about their individual experience. Robie McFarland, Dean of Students, stated that every spring this type of problem occurs. She added, however, that this semester "the nature of some of these calls is very different."

This difference has led to some concern among members of

the Hollins community. "I believe a lot of what is going on is the result of the Internet," McFarland commented.

"That's one of the reasons I am worried."

Students have a tendency to divulge private information through E-mail to strangers, enabling potential harrassers.

This casual behavior is dangerous because a computer "hacker" can learn much about a student by figuring out when she is on the Internet. Process of elimination can lead a harrasser to knowing who and where this person is.

The phenomom is not exclusive to Hollins. Other colleges have made some efforts to cure the problem on their respective campuses. Roanoke College can trace calls if a student complains of receiving harrassing phone calls, but such

implementation is expensive. Cumberland College in Kentucky has a system where the phone rings once for an on campus call and double rings for one off campus.

Hollins has only been able to make limited efforts to catch these pranksters. The current phone system by Bell Atlantic does not offer caller identification and call tracer. Peggy Lloyd, Telephone Coordinator, is working to get a new system on campus. She is presently negotiating contracts with other companies. Lloyd wants to assure students that next year Hollins will have a new system that will better enable students to stop harrassing calls.

As for this year, Hollins is stuck with its inability to identify prank callers. This is frustrating for Dean McFarland and Lloyd

who say they are sick of students having to endure eery, and sometimes threatening, callers. The college in particular cannot bring charges on pranksters; students have to take that initiative.

Lloyd gave some steps for students to take if they are receiving harrassing phone calls. First, record the time and date of the call. Second, contact Lloyd immediately. Third, try to remember as much as possible about the nature of the call. Also try to determine if the caller is a male or a female.

McFarland also suggested that students may want to consider new methods for the Hollins phone directories. Presently, the directories give the phone number, campus mailing address, home mailing address, and location of the dorm room of students.

Measuring fat for your health

by Meriwether Gill, Hollins
Take Care Coordinator

Do you actually need to eat fat to maintain good nutrition? Well, yes — but only about a tablespoon a day. However, most Americans consume six to eight times that amount. With a little knowledge and these helpful tips, you can improve your diet, and pretty soon the regular fatty foods you used to love will taste like mouthfuls of grease.

Today, all nutritional labels on food products measure the amount of fat in grams. This measuring method is hard for most of us to visualize and comprehend. To make it easier to evaluate how much fat a food item has, simply convert grams to teaspoons. Five grams of fat equals one teaspoon. If a serving of chips has twelve grams of fat, it contains almost 2.5 teaspoons of fat.

Here are some other tips you can use to reduce your fat intake:

- 1) Remove the skin of poultry before cooking or eating. That's where most of the bird's fat is located.
- 2) Use mustard on sandwiches instead of mayonnaise. Mustard is fat free, and mayo is almost all fat.
- 3) Avoid breaded meats, which have probably been fried in fat.
- 4) Use more herbs and spices, and less butter and oil, to flavor food.
- 5) Choose leaner meats and trim away all visible fat before cooking. Lean cuts are labeled "round" (round roast, top round, or eye of round) and "loin" (sirloin, tenderloin, and sirloin tips).
- 6) Cook by steaming, microwaving, broiling, poaching, and stir-frying. Use a rack when broiling or baking meat so fat will drain off.
- 7) Use low-fat dairy products.

But is it really worth it in the long run? Absolutely. By eating a low-fat diet, you can avoid weight problems and high cholesterol, and reduce the risk of heart disease and breast, colon, rectal, and prostate cancers.

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April Events

14 House Cat

15 Tempered Steel

21 AAE (reggae)

22 Aftermath

28 Innocent Nixon

29 Aphasia

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Students dazzle the stage with their one act plays

by Lila Lee O'Leary

"Three One Act Plays" was a Hollins College Theatre presentation performed March 30 through April 1, 1995. This presentation was sponsored by the Hollins College Theatre Department, the German Film Colloquium, and the Hollins College Chapter of Alpha Psi Omega. The program featured three one act plays performed, organized, and directed by students from Hollins.

The first play, *Murillo*, was a powerful and riveting performance by Lynne Parks '95. Parks also directed herself in this psychodrama for her senior project. Parks is from Washington, D.C., and is an interdisciplinary major in Theatre, Film, and English with a concentration in writing. Her experience in the Theatre Department at Hollins includes directing Harold Pinter's *One for the Road*, Jean Genet's *The Maids*, and *Penthesilea*, which she also wrote. She has also performed in numerous productions such as *The Tempest*, playing Ariel, and French Fries in *Talking With...* She is also a member of Alpha Psi Omega.

The second act was a "spirited" one, *Vigils*, in which the audience was amused, confused and ultimately shocked. This twisted piece was directed by Elizabeth Thornton '98 and was her first directing debut at Hollins. She is from Winchester, Virginia,



Photo on flyer for Three One-Act Plays. Courtesy of Elvira Sanchez.

and is studying Sociology and Philosophy. She has already performed in the Theatre Department as Playwright in *Penthesilea*. Thornton's talent for performance seems to bubble out of this display.

The last act performed was a rather moody piece, taking this observer for a roller coaster ride. *The White Princess* was directed

by Elvira Rose Sanchez, '95. Sanchez is from San Antonio, Texas, and has studied Theatre Arts while at Hollins. During her years here, she has established herself as one of the most accomplished Theatre Arts students. Her credits include designing lights for

completion of a tour with the David Rousseve/Reality Dance Company as the assistant stage manager. She is the president of Alpha Psi Omega. Sanchez will be designing the lights for the upcoming Spring Dance Concert, then be technical director for the ACDFFA entry of "Her Pearly White Hands," and the light coordinator for Amy Lindamood's senior dance recital. *The White Princess* was her directing debut. Elvira would like to attend graduate school sometime in the future, but her real ambition is to be a teacher and director at the collegiate level.

Students have the opportunity to perform or to watch their fellow students entertain on April 17, 1995, in the theatre. This performance will be an "open mic" night where students can display their dramatic talents. It will be held at 6:30 pm, and all are encouraged to attend. Call Elvira Sanchez for more information.

The last senior theatre project by Khrysti Coffman will be on April 26 and 27.

Moveri perfects steps for April performance

by Pauline Newton

Moveri, which is composed of Hollins' small group of

"I want Moveri to play a more important role at Hollins . . . by doing and going to things," said Teah Martin '97.

talented dancers, wants to become a larger, more recognized group on campus. This year, the group is led by Teah Martin, Amy Lindamood, and Nancy Walker.

Martin stated, "I want Moveri to play a more important role at Hollins...by doing and going to things, being more involved in ACDFFA (American College

Dance Festival Association)...[I wish to] see us recognized like the riding team."

On April 4, the dancers left Hollins to drive to Connecticut,

where they spent a week learning new moves and choreographing pieces for a concert. The Spring Student Dance Concert will be held on April 12, 13 and 14 at 8:15 p.m. in the Theatre. This show is not to be confused with the seniors' recital, which will take place during the last weekend in April.

Before the workshop in Connecticut, the dancers concentrated on pieces that they choreographed separately. These moves were combined and taught to the other members. Martin wants to see these steps perfected for the ACDFFA. The eight segments included jazz and modern among other types of dances.

In addition to working on their own and as a group, Moveri's performers learn routines from their guest artist, Jack Arnold. Although they have learned most of their dances from him, other locals, such as Lisa Dalton and Ray Schwartz, have

added spice to the program.

The Hollins community can support Moveri by ordering food from the Rat and having it delivered to their rooms. The charge is a dollar, and the dancers have already made about ninety dollars. The money will help cover expenses for the trip to Connecticut, and the concerts in late April. Come watch the performers during this month in the Theater. Look for flyers or contact Amy Lindamood for more information.

Moveri's
spring
concert is
April 12 at 8
p.m. in the
theatre.

Concert review: They Might Be Giants

by Kat Horton

We thought there was supposed to be bingo, and as we searched the kiosk in Moody, looking for times and dates, my friends and I found something better to do that last Thursday night in March. So four of us piled into my friend Ginny's car, without tickets or directions, and headed to Randolph-Macon Woman's College to see They Might Be Giants. When we arrived, we were able to get tickets and managed to find seats in the fifth row.

The show began with a New York City based band known as Ivy. At first, it looked as though the evening might be a dud, but by the end of the band's set, everyone was dancing in the aisles and having a good time. The band's upbeat sound and enthusiasm proved to be a great opening for They Might Be Giants.

Shortly after Ivy's descent from the stage, it was time for bets. Almost every concert goer is sure they know what song the band will open their show with. This time it was the not so obvious choice as the band open with "1000 years old" from their new album *John Henry*. By the second song, "NyQuil Driver" the audience was on their feet and enjoying a good show.

A piece of advice when attending a They Might Be Giants show. My friends and I soon learned that the Congo line is a great opportunity to get better

seats. Yes, I said the Congo line. While the band played the horn driven "No One Understands," the audience was encouraged to form a Congo line and dance up and down the aisles. However, we waited and used the opportunity to move up to the third row.

The band played several songs from ancient They Might Be Giants days including "Ana Ng," "She's an Angel," and "Don't Let Start." The audience seemed to enjoy other They Might Be Giants classics, such as "Birdhouse in Your Soul" and "Particle Man" from their album *Flood*, while the new "Snail Shell" also received audience approval. The group also performed a new tune called "Sensoround," so new that they had never played it on stage before, and the chords were written on a sheet of paper.

And when They Might Be Giants left the stage, the audience demanded more. It was apparent as the audience broke out into a mad chant of "Istanbul," that They Might Be Giants would be returning to the stage for an encore. After a riveting performance of "Istanbul," the band closed with "Purple Toupee."

What a show! They Might Be Giants gave a great performance. It was evident that the band not only enjoyed playing for the audience, but had a lot of fun in the process. This was one of the many reasons that the show was a lot of fun and entertaining. It was certainly worth the fifteen dollars.

April A&E Calendar

10- Concert Series. Performance by Constance Carroll, a nationally known pianist. Talmadge Recital Hall in Bradley. 8:15 p.m.

12- Spring Dance Works. Spring Performance by Moveri, the Hollins dance company. Hollins Theatre. 8 p.m.

13- English Reading. Paul Zimmer, director of University of Iowa Press and noted American Poet, will read from his poetry. Green Drawing Room in Main Building. 8:15 p.m.

17- Senior Recital. Hollins Senior and soprano Jennifer Allen will present a recital. Talmadge Hall in Bradley. 8:15 p.m.

18- Art Exhibit. An exhibit of prints and drawings by renowned realist painter Jack Beal, and prints and watercolors by leading American watercolorist Sondra Freckelton. Both are Hollins artists-in-residence this spring. Gallery hours: Mon.- Fri., 9 a.m.- 9 p.m.; Sat.- Sun., 1-4 p.m. Exhibit ends May 7.

27- English Reading. R. H. W. Dillard, English professor and chair of the Hollins graduate program in creative writing, will read poems and stories from his two new books, *Just Here, Just Now* (poems) and *Omniphobia* (stories). Green Drawing Room in Main Building. 8:15 p.m.

27- Student Piano Recital. Talmadge Recital Hall in Bradley. 8:15 p.m.

27- Theatre Works and Festival. Hollins Theatre. 8 p.m.

29- Roanoke Wine Festival. Hollins hosts the Roanoke Valley's third annual Wine Festival, sponsored by the Roanoke Jaycees and the Roanoke Symphony Orchestra. Tickets are \$8 for wine-tasters in advance (\$12 at the door), \$5 for non-tasters. Back quadrangle. 11 a.m. - 6 p.m. For tickets or more information, call the Jaycees at 345-1316.

If ye ole' organization would like an announcement box in the Columns, call us at x6400.

Reprinted from the November 7, 1963 *Hollins Columns*

ADA takes name from Ada the cook

by Suzanne McKnight

"An ADA must be a liar, an ADA must be a thief." This was a part of the constitution of the founding daughters of ADA, as told by Mary Singleton, Hollins class of 1912. Miss Singleton and Miss Rachel Wilson (also Hollins 1912), a retired faculty member of ADA, gave Hollins girls the "real story" behind the ADA tradition.

We have all heard (that is, us ADA members) at one time or another that Ada was a cook who had a wit and humor all her own. And it is true; Ada did exist! She was the cook of Miss Julia Pratt from Prattsville, Ala., who was a Hollins alumna.

The organization of ADA was actually founded in the cafeteria of the Norfolk and Western Railroad, according to Miss Singleton. Traditionally, Hollins girls rode a special train to college. On a particular trip in 1908, Miss Julia Pratt had accused her colleagues of acting "crazy and silly like her family's cook, Ada." Together over the dinner at the railroad station, (it was supposed to have the best food in town?) they decided to form a club called ADA, and every year thereafter, girls were taken into ADA on the basis of their humor and wit. Just as now, the new members would give stunts to show they deserved the honor of their membership.

But what about purple

and Tuesdays? It seems that three ideas developed in the first three years of ADA. In the chapel (now Bradley Hall), at the end of the semester, Miss Matty Cocke read the students' grades out loud. In 1908, the ADA with the lowest average was given a pansy pin with a diamond in it (5 and 10 cent variety) to wear throughout the quarter. And, as is the case with many pansies, the pansy's color was -purple! It was also traditional for certain organizations to "walk" on certain days and, a few years after its conception, ADA was given Tuesday as its very own day. So, purple became its color, Tuesday its day.

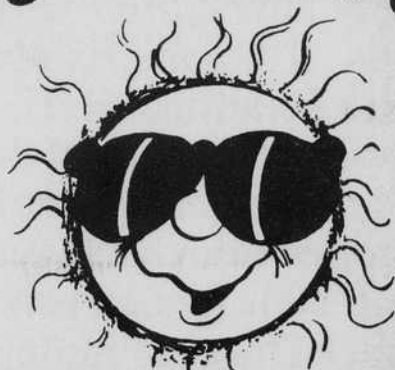
ADA members soon claimed that only they could wear purple on Tuesdays. In

those days there was no purple sheet; the purple clothing simply came off whenever the non-ADA victim was standing or sitting. Those were the good old days!

Was there criticism of ADA, we inquired of the two honorable members? Of course, they replied, just as there is now! But ADA is tradition, Tuesday is ADA's day, and purple is ADA's color. Her constitution was drawn up in 1908 in memory of Ada the cook, and in the name of humor and wit, ADA shall not die!

This is the beginning of a look into past and present traditions of Hollins. The parenthetical notes are from the original. Look for a traditions article in the next issue.

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ADA sponsored its bi-annual blood drive on April 5 in the gym. Photo by Anne Huger.

Cotillion theme: One Ungodly Party

On Friday April 21 Wild Men from Borneo are playing in Moody for \$8 per person 9 p.m.-1 a.m. Wear your toga. On Saturday April 22 Soul Masters will play at La Maison for \$10 per person 9 a.m.-1 a.m. Laurel wreaths will be given at the door. Sunday April 23 Disappear Fear is playing on Tinker Beach for \$5 per person 2:30-4:30 p.m.

Survey results from Short Term course offered last January: College in Theory and Practice

(Results have been condensed)

FIRST-YEAR STUDENTS:

I. ACADEMIC ISSUES

1. Aside from class time, about how many hours per day do you spend on course work?
*1.9 hrs.
2. Aside from class time, about how many hours per day does your neighbor (or roommate) spend on coursework?
*1.6 hrs.
3. Should we continue the current policy of separate classes for freshmen?
*yes 134 (68%) *no 62 (32%)
4. Do you think the course you are currently taking would benefit by having upper class students in it?
*yes 71 (38%) *no 116 (62%)
5. What type of Short Term course would you be more likely to sign up for?
*More conventional 26 (14%) *More experimental 173 (86%)
6. How would you like your course performance to be evaluated?
*Letter grade 35 (18%) *Pass/Fail 165 (83%)
7. Would you like a "common program" for all first-year students? (i.e., all freshman courses would have similar content and some common readings.)
*Yes, I would prefer a class like that. 16 (8%)
*No, I prefer a mix of courses as we have now. 183 (92%)

II. CO-CURRICULAR ACTIVITIES

1. How many times per week do you travel off campus to other colleges?
*1.4
2. Is this more or less often than last semester?
*More often 54 (28%) *less often 29 (15%) * same 109 (57%)
3. Would you volunteer to plan Short Term activities?
*Yes 120 (66%) *No 63 (34%)
4. Do you participate in activities that are not sponsored by Hollins?
*Yes 47 (24%) *No 153 (77%)
5. Do you drink more often now than you did last semester? Do your friends?
Respondent: *Yes 34 (18%) Friends: *Yes 71 (45%)
*No 150 (82%) *No 88 (55%)

UPPER-CLASS STUDENTS

I. ACADEMIC ISSUES

1. Aside from class time, about how many hours per day do you spend on course work?
*2.1 hrs.
2. Aside from class time, about how many hours per day does your neighbor (or roommate) spend on course work?
*1.9 hrs.
3. Should we continue the current policy of separate classes for freshmen?
*Yes 35 (60%) *No 40 (40%)
4. Do you think the course you are currently taking would benefit by having first-year students in it?
*Yes 25 (43%) *No 33 (57%)
5. What type of Short Term class would you be more likely to sign up for?
*More conventional 4 (7%) *More experimental 56 (93%)
6. How would you like your course performance to be evaluated?
*Letter grade 7 (12%) *Pass/Fail 51 (88%)
7. Do you wish you had taken a "common program" for all first-year students? (i.e., all freshman courses would have similar content and some common readings.)
*Yes, I would have preferred a class like that 4 (7%)
*No, I prefer a mix of courses as we have now 56 (93%)

II. CO-CURRICULAR ACTIVITIES

1. How many times per week do you travel off campus for social events?
*1.5
2. Is this more or less often than last semester?
*More often 5 (11%) *Less often 7 (16%) *Same 32 (73%)
3. Would you volunteer to plan Short Term activities?
*Yes 30 (50%) *No 30 (50%)
4. Do you participate in activities that are not sponsored by Hollins?
*Yes 21 (57%) *No 16 (43%)
5. Do you drink more often now than you did last semester? Do your friends?
Respondent: *Yes 4 (8%) Friends: *Yes 5 (14%)
*No 46 (92%) *No 32 (86%)

Abroad update...

by Caitrin McAlexander
Abroad Correspondent

Those daring Hollins women have been mixing it up with the Europeans for two months

now, and they wrote to let us in on all their adventures — and to say that they miss everyone. First, news from France came in a letter from Paris Abroad President Stephanie Carrier. They had just returned from their 10-day break. The Paris Abroaders headed in many directions, visiting Spain, Italy, Prague, Germany, London, Ireland, and Switzerland.

London news came from Lisl Stanton. Discovering British

culture is keeping them busy. She writes, "We are still wearing our rain gear and look like prunes. Don't fret — we're keeping warm with infinite pints of ale!" They too have been traveling-biking in Amsterdam and hiking in Scotland. Some of them have also been avid concert goers as Blues Traveler and The Dave Matthews Band played in Europe. Belgium is next on their traveling list.

Stanton's big news was about her hair and she needs your vote — green dye, dreadlocks, or both? Write to let her know!

These letters are posted on the Abroad Board outside of the cafeteria along with two pages of personal messages to you all. To send letters, please bring them to the SGA Office or West 213 (slide them under the door.) They'd love to hear from you.

HOP update on spring break adventure to Bahamas, Jamaica

by Marissa Jimenez

While many students went home to work on research papers for Spring Break, twenty students took the opportunity to travel to the Bahamas with the Hollins Outdoor Program.

On March 17, the students started the road trip portion of their journey, traveling from Roanoke to Miami, Florida. Once there, the students separated into two boats, either the Sundancer or the Koloa. The trip, which originally cost \$600, cost only \$400 because of a refund given due to mechanical problems with the boat.

Freshman Jenn Powell said that the group was not disturbed by the boat malfunctions.

"Our captain, Chris, was wonderful," Powell said. "We always felt safe."

During their trip, the students learned how to sail. They also went fishing and snorkeled. Powell recounts that her favorite part of the trip was when the group visited a private island.

"The water was so clear, and the sand was like white powder," Powell said. "It was like time



The Koloa crew and its captain in Miami before going to the Bahamas on spring break. Photo submitted by Jenn Powell.

had stopped; it was incredible."

On of their last days, they docked at the island of Bimini. There, the group went shopping and went out to dinner.

According to Powell, one of the most interesting things about the whole trip was talking with the people who lived on the island.

"It gives you a new perspective," Powell said. "It's just such a different way of life."

The experience as a whole provided unforgettable memories.

Some of the group members are even talking about chartering their own boat for next Spring Break and doing it again.

"I would definitely do it again a million times," Powell said.

While this group of students was in the Bahamas, another group of students was participating in the Jamaica Service Project over Spring Break. The group of students flew from Roanoke to Charlotte, and then from Charlotte directly to Jamaica.

The students' duties included service oriented activities, such as teaching in the schools, and helping out in an infirmary.

Amanda Crowe '97 participated in the Jamaica service project over Spring Break.

"In my opinion, the program consisted of us providing a helping hand as well as giving them hope," Crowe said.

Crowe points out that the best part of the week was the teaching that the students got to do in the school. She admitted that the part of the trip that she least liked was the lack of support she received at times.

Crowe encourages students to participate in this project, but warns them how serious their duties are.

"I would point out that it is a serious agenda; not a vacation in Jamaica," Crowe said.

Unlike the Bahamas trip, the Jamaica trip had some very serious duties, but that is what attracted some students.

"This program was presented in a way that was easygoing, and carefree, while at the same time being serious and hardworking," Crowe said.

Greg Louganis as a role model: an editorial

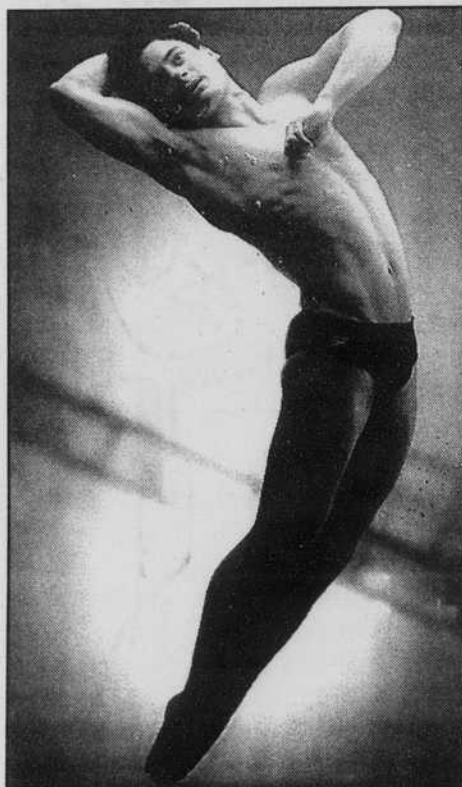


Photo from *Breaking the Surface*.

Sara T. Tweedy

The sports world stood still in the aftermath of Greg Louganis' announcement this spring that he is HIV positive and has AIDS. His life was not one of glory and ease as we may have thought. As a matter of fact, his life was a whirlwind of abuse and hostility that few can fathom. He was raped and abused by a man he loved. This same man was a hustler for sex and money and may have exposed Louganis to the AIDS virus.

Greg Louganis' life is not one that I would have believed could be a reality for anyone, much less the world's greatest diver. In his new book, *Breaking the Surface*, Louganis touches many subjects that have been taboo or nonexistent in the sports

world and in the real world.

Magic Johnson's announcement that he contracted the AIDS virus led to a flurry of fear and apprehension about infected athletes. Not to lessen Magic's impact on the sports world, but Magic Johnson's situation is different because he is heterosexual. Greg Louganis, on the other hand, is joining with only a few athletes who are openly gay or lesbian and are trying to eliminate prejudice and bias toward homosexuals in professional sports, not just those infected with HIV.

In addition, he is making society aware of the hardships that have been believed to be exclusive to women. For instance, who ever really thought that adult men are raped and abused by lovers? Women, however, have been battling domestic and sexual violence publicly in this country

for decades. Despite great strides, women still face skepticism. Now a man stands up and recounts his abusive past, and heads start turning.

Greg Louganis has opened our eyes to the other ugly faces of violence. I can only speculate about cynics who will attempt to discount Louganis just as they have women.

Four gold medals will go down in history as his greatest accomplishments, right along with his courage and honesty. Greg Louganis is making a difference: he is speaking out to advance the course of AIDS research and prevention and to stop domestic violence. In addition to these, he has significantly bettered the plight of gay and lesbian athletes who are searching for role models and spokespersons.

Hollins questions its commitment to diversity

Lillian H. Potter

As the second annual Diversity Conference got underway last weekend on campus, many Hollins students, faculty, and administrators involved in the program scrutinized Hollins' own commitment to diversity.

Conference participants questioned the fact that Hollins does not currently have an affirmative-action initiative in its hiring policies and wondered what effect that has on the presence of minority faculty at Hollins. Junior Emma Clark, president of the Black Student Alliance at Hollins, said that the way affirmative-action proposals have been presented to and viewed by many students has been "detrimental rather than helpful" to affirmative action initiatives. Clark said, "At the SGA meeting [about the affirmative-action proposal] there was the blatant implication that there was no way to bring minority students and faculty to Hollins without lowering our standards."

Hollins College does not have an affirmative action policy in hiring. According to some professors, this makes the hiring process much harder and less competitive in terms of finding and recruiting minority professors.

Approximately two years ago, a proposal was submitted to the faculty for an affirmative action policy. The proposal was rejected after discussion by the faculty. Vice-President for Academic Affairs (VPAA) Roger Bowen said that "most faculty members felt comfortable with the principles of affirmative action but had questions about whether we needed this as a policy." In addition, Hollins does not have and has never had a tenured Latino or African-American professor, although Hollins does have several professors with non-American backgrounds.

Senior Beth Conkling, an English major, questioned why a minority professor would want to come to Hollins. "What the hell would a black professor or administrator want to do here? Because there is nothing here for them,"

Conkling said. "People like Opal [Moore], Sheila [Carter-Tod], and Marsha [Ware]—they all are important people to me, but why can I only count them on my fingers?"

According to VPAA Bowen, Hollins has had a difficult time attracting faculty members of color but he believes that with the administration's "eagerness and support for efforts by academic departments to attract and retain minority faculty," things may well change. But BSA president Emma Clark said that sometimes Hollins "uses our size and our history as an excuse...[over my four years] I haven't seen a change in commitment but only band-aid solutions."

History professor Ruth Doan noted that there is in "some ways a fundamental conflict" between Hollins' perception of itself as "non-confrontational and nurturing and also in favor of diversity." Many colleges, especially smaller colleges, have had to deal with the problem of cultures—and students—clashing in small, intimate school environments. Ted Wolf, a junior at Amherst College, an institution nationally recognized for being a leader in hiring and retaining minority students, said "there is continual conflict between students" and that segregation is rampant on their campus.

Wellesley College Sophomore Elly Truitt said that while Wellesley has done remarkably well in terms of interaction and mixing between the students at her racially-diverse college (Wellesley's student body is 11% African-American, 32% Asian-American, and 7% Latina), some issues still stratify the campus. "The biggest thing that has been a polarizing issue along racial lines has been the Tony Martin issue," said Truitt. Tony Martin, a black professor at Wellesley, raised ire when he used a Nation of Islam text in one of his classes that accused Jews of perpetrating the slave trade. "Many students raised serious questions about the quality of scholarship in the piece," Truitt said, and added that after Martin went on sabbatical this year, he published a book titled *The Jewish Onslaught: Dispatches from the*

Wellesley Battlefront.

BSA President Clark supports the idea of a black culture dorm, like ones at Amherst and other schools (Wellesley does not allow them), but said that when black students at Hollins have asked for such a house, they are "dismissed as segregationist." Many Hollins students also notice the segregation between many white and black students at Hollins, especially at meals and social events. Conkling said, "I've noticed that people sit in different places in the dining hall—they're not mixed. It's not great, but I understand it."

BSA president Clark said that to increase the minority presence on campus, Hollins needs a full-time minority recruiter, a full-time diversity staff and a cultural center. Clark added that while Hollins may only "have 10 students, but lose 5," the administration "needs a full commitment if they expect reten-

tion and stop leaving it in the hands of students."

Vice-President Bowen pointed out that last year's senior class graduated ten African-American students, the largest number in Hollins history. Bowen said that "the beauty of a liberal arts education lies in the central principle of tolerance...a multicultural campus is not just the right thing to do but the smart thing to do."

For her part, Conkling said that "one thing about Hollins that will always haunt me is that I have contributed to a system that on the one hand I love, because it has nurtured and challenged me, and that on the other hand is a place where the people who are educating and being educated are for the most part, white, and the ones who we see who aren't white are maintenance, housekeeping, and the dining hall staff. I wrestled with that before I came here and I still struggle with it today."

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Liz Morris runs to score on Lynchburg College. Photo by Christie Nielsen.

Lacrosse team excited for upcoming tournament in Maryland

by Laura Ridlon

Coming back from spring break, the Lacrosse team had a little difficulty getting back into the swing of things. Coach Jane DeGrenier feels that was a contributing factor for the two losses against Sweet Briar and Bridgewater last week.

While the game against Sweet Briar wasn't one of their better ones, the team had readjusted by the next game and put up a good fight against Bridgewater. With their 2-4 record, the team is more concerned with how they're improving as a whole.

"I think we are really improving. As a team we are starting to work better together," Sara Gooch '98 said.

With such a young team, they haven't had a chance to develop consistent strengths

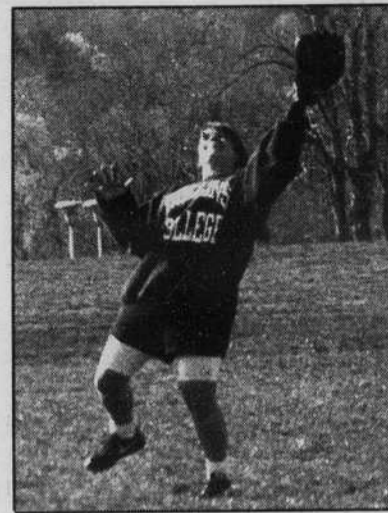
together. "There are times when we play a really good game against a very challenging team and other games when we didn't play as well as we should have. We are working on becoming consistent," DeGrenier said.

The two victories were against Mary Baldwin College and Randolph Macon Women's College, but "we played a great game against Ashland," DeGrenier added. The team is looking forward to the Women's College Tournament in Baltimore on the weekend of April 8 and 9. The tournament will give the team a chance to play against opponents more at their level. Currently they play against some very challenging teams ranked in the top 10 for Division III schools. DeGrenier feels the tournament will be a good bonding experience both on and off the field.

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Softball team burns the Briar



Softball team member catching ball in practice. Photo by Anne Huger.

by Heather Lucas

The Softball team began its season with a taste of sweet success. The team won the first game in a double-header against rival Sweet Briar.

The game was full of suspense and kept many tense and on the edge of their seats, especially co-coach Roger Bowen who resisted the temptation of a cigarette. He said to himself, "No smoking on the field."

Hollins started out losing but made a strong comeback and the game went into overtime-until the tie was finally broken in the tenth inning. Players sitting on the benches, awaiting the next game, huddled together in an attempt to block the wind and cold. But the weather sure didn't stop the teams' enthusiasm. Not only teammates but also Molly Meredith from Admissions helped cheer on the Hollins softball team. Meredith yelled, "Burn the Briar,"

and later Professor Jake Wheeler showed his support.

Since the team's last meeting on March 1 Chief Wills decided to coach again. And this decision brought no disappointment to students. After beating Sweet Briar, Chief Wills agreed the team is off to a good start.

"This is probably one of the best games I've ever seen played in the history of Hollins."

Before the game started Bowen said, "I am nervous," and asked players, "Are you nervous?" Most teammates then explained they were playing just for fun. Bowen said that every game would be a double-header.

"Look at it this way, it will be two wins," Bowen said.

Hollins lost the second game against Sweet Briar, but teammates all praised each other for doing a good job. The team's next home game is April 19 at 4 pm against Southern Virginia College.

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Art by Tricia Shailbo.

Riding team competes

by Greer Haggerty

On Sunday, March 12, Kirby Riding Center was the place to be as the College celebrated its First Annual Hollins Indoor Series Equitation Finals. Since the beginning of the school year Hollins riders have been accruing points to reach this goal. To qualify, each rider needed to win a class or accumulate 10 points, which is the equivalent of two second place ribbons.

Assistant Coach Parris Cozart saw the Indoor Series as "an opportunity for less experienced riders to show and for more advanced riders to find a new challenge." Judging the finals was the President of the Southwest Virginia Hunter/Jumper Association, Luanne Leonard. Throughout the series, professionals were brought in from the surrounding area to officiate the events. Adding the right amount of perspec-

tive to this new Hollins tradition was the awards presenter, Ms. Shirly Henn '41, founding member of the Hollins Riding Club.

The First Place winners are Allison Brown, Beginner Equitation; Meg Lyons, Intermediate Equitation; Jenny Van Leeuwen/Leaky Sneakers, Boarders' Division; Heather Van, Advanced Equitation A; and Emmy Weigel, Advanced Equitation B.

Although this marked the end of the Hollins Indoor Series, the Intercollegiate season continued on Wednesday, March 29 when the Hollins team qualified for Nationals to be held at Colorado State. Individually, the riders continue to achieve as Mariah Bishop, Ashley Sulcher, Heather Van, Jenny Kischner, Dana France, and Edy Pickens all qualified at the Regionals held at St. Andrews College on Saturday, April 1.

got spring fever early and headed to Scotland, where they "tasted haggis, avoided drunk Welsh...and [went to the] Scotland vs. Wales rugby game." Harper added, "Boy can they party!" What could be more fun than traveling around the United Kingdom as the ground thaws?

13. The Netherlands is a great place to be when flowers are blooming. According to Beijka Mensink, every spring, the Dutch weave flowers together to create a fairy tale theme. During the annual Flower Festival, they watch parades and celebrate with Dutch goodies.

14. Carolien VanDoorn added that the Dutch also celebrate spring on April 30, which is Queen's Day. People from all over the Netherlands flock to Amsterdam, wear red, white and blue (the flag colors) and especially orange (which is the royal color, and throw a party in honor of the

Golf team forms foundation for its future success

by Marissa Jimenez

Golf team Coach Lanetta Ware has high hopes for next year's golf team. This year's team consisted of many players from her beginning golf class and one experienced player, and since golf has not been an actual varsity sport at Hollins since the mid-1970s, Ware hopes that this year's group of women will form the foundation for a successful varsity golf team in the future.

"I can't start recruiting until June 15," Ware said during a recent interview. However, she hopes to start recruiting high school sophomores and juniors across the country to find experienced golfers.

As for this year, the golf team travels four days out of the week to practice at the Roanoke Country Club. Ware says that the practices include ball hitting, and playing the middle nine, and that a normal practice can last anywhere

Queen's birthday. VanDoorn said, "everything starts around midnight and continues until about [5 p.m.] on April 30." Ouch.

15. Everywhere in Japan, the cherry trees bloom in beautiful colors. Chisa Yokoyama, a native of Nagano, said that she and her friends gather around the trees to sing songs and have picnics.

16. From Paris, Jessica Gibson reported that the abroaders had just returned from their ten-day break. She said, "The London gals showed the Paris gals a great time." Other abroaders went to Germany and Italy by Eurail. Looking out the train window while traveling through parts of ancient and modern Europe is a capital way to celebrate spring-time.

In the U.S.

17. Jennifer Warner headed home to Monterey, Virginia, to take part in the Maple Festival, which takes place every March. The Maple Ball, a black-tie affair, kicks off the event, but the next two weekends are filled with parties and country events. Warner recommends her county's maple donuts, pure-sugar candy, and decorative crafts.

from two to two and one half hours. The team this year consists of Angela Broadus '97, Susan Coblin '97, Marty Massey '97, Elizabeth Saab '97, Heidi Wihlerle '97, and Leigh Ann Wood '97.

Ware's long term goal is for Hollins College is to sponsor a Golf camp for high school students, both boys and girls, in the summer of 1996. She also would like the staff at the Roanoke Country club to teach the classes.

Ware believes that golf is a growing sport and should not be neglected by Hollins.

"I think golf is becoming a more popular sport with girls," Ware said.

Next year, Hollins already has two incoming students with golf experience, and Ware hopes that with recruiting more experienced golfers will soon follow. "I know [experienced golfers] are out there somewhere," she said.

"It's just a matter of finding them."

18. The San Antonio girls all agree that their annual Fiesta celebration is the ultimate way to enjoy the new season. Texans watch the River Parade, eat fire-hot fajitas, and do the two-step under the prairie stars. They also love to crack cascarones (confetti-filled eggs) on people's heads, and eat stuffed jalepeños.

19. Alyson Harter travels home to Charleston to celebrate at a plantation party, "Dog Day." This year, the event will take place on April 22. Three different bands perform, and listeners dance to the lively tunes.

20. To kick off the first moments of spring, groups of Hollins girls always flock to Mardi Gras. Beth Coughlin and her friends drove down to New Orleans and watched parades and threw streamers.

21. Dawn Geron likes to go out in her boat in West Point, Virginia, to fish and catch crabs with her friends. Road trippers from Richmond and all over Virginia love to stop at the town's famous seafood store, Digg's, to buy the best deviled crabs in the state.

Spring

continued from page 1

one, but students can find alternatives. New to Hollins is the WALL, which just opened to the public on April 6. Contact HOP co-ordinator, Tom Layer for more information. Get a group of friends together and stretch your Spiderman muscles!

10. Christina Sharp prefers to play softball (third base) and to pick out tunes on her guitar. She exclaimed, "I can play 'Zombie' by the Cranberries!"

11. Diana Miller dances with her friends from Moveri in honor of springtime. She explained, "I [plan to] go to the ACDF (American Dance Festival Association) performance to perform, learn dances, and get judged."

Abroad

12. Anne Harper and Elizabeth Palmer, two London abroaders,

The W's: best for last

This graduation I hope to be remembered. I don't mean acknowledged through cards and gifts from various family members, but remembered in the actual graduation ceremony. Recapping my high school graduation for friends recently, I realized the root of my hidden fear.

They forgot to mention my name at my high school graduation ceremony. They literally "forgot" to acknowledge my well-earned achievements at my own high school graduation. It was horrible. I remember it perfectly.

The entire family was there and taking up the third row front and center. We had finally made it through Charlene Waley, Michelle Wallace, Donna Watson and then..." that about raps it up for the class of 19..."

My eyes widened. The closing words of the principal's speech blended together like a dying record on slow speed. I could feel the thumping pulse of my own panicked heartbeat. Camera's popped slow motion flashes, and, in the audience, my father's frowning face turned slowly towards mine saying, "Is there something you'd like to tell us?"

My mind whirred. How many gym classes had I skipped? What paper didn't I



Kristen Duncan Williams

hand in? Was it that damn library fee I hadn't paid? There was no way they could have just forgotten me.

I woke out of my state when Donna Watson nudged me with her sharp elbow. "They didn't call your name! Say something!"

They couldn't have, could they? What could I say? Should I stand up? Should I cry? I began noticing commotion from my fellow classmates on the stage and in the third row as well. Whispering had begun furiously throughout the entire auditorium. My mother leaned over my father who leaned over my grandmother who leaned over my sister who shrugged to my aunt.

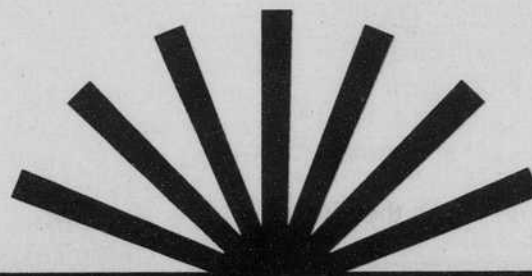
This was truly embarrassing.

It was at that moment the principal, aware of the sudden commotion, became distracted in his few final words, "And I ah...I'd like to ah...I'd like to say..." All of the sudden, I noticed my best friend's grandmother coming down the aisle with a slip of paper in her hand. She brought the slip to the principal who covered the microphone, frowning. "Oh my! Ahem...ah...wow...excuse me folks! There seems to have been a slight mistake here!"

He now turned around facing me. "I believe we've saved the...best for last...Miss Kristen Duncan Williams! Would everyone please give Kristen a round of..."

The next thing I know I'm accepting my diploma in front of a laughing and clapping full house standing ovation. I couldn't believe it.

Needless to say, I only hope this coming graduation proves to be a little less theatrical. It is after all, the W, X, Y, and Z's of the world that receive all the grief. We are the last in alphabetical order to leave for recess, last to line up in gym handball games in high school, and always the farthest window at the DMV to renew licenses. Hey all of you out there, take a minute to feel sorry for us...especially all you A's and B's.



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