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# Hollins Columns



January 23, 1995

Volume 67, Issue 5

## **Short Term:** Classes challenge freshmen during the month of January

by Dana Mishoe

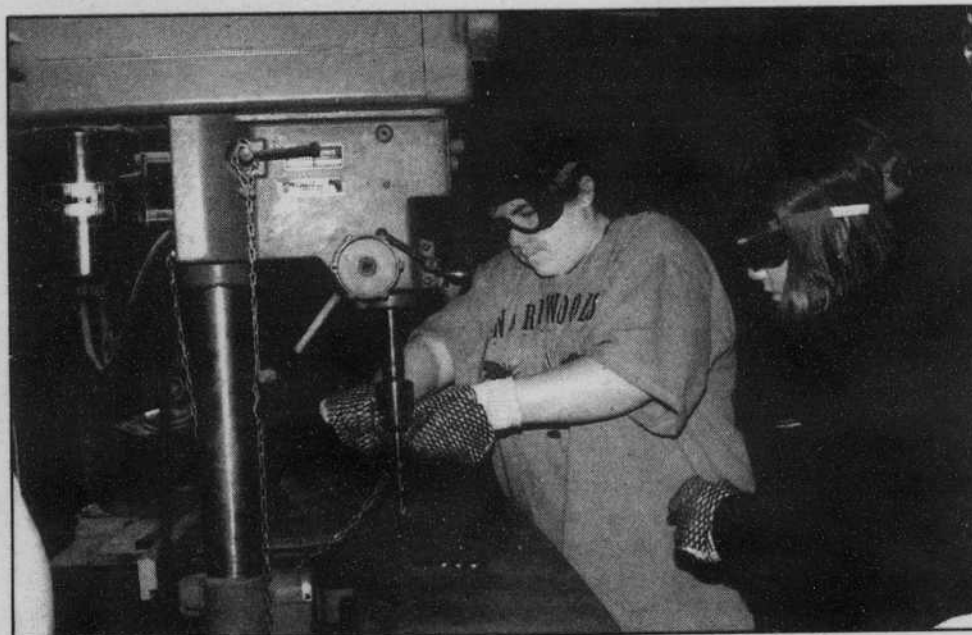
Months in advance, many Hollins students made plans for Short Term. For freshmen, those plans consisted of what to do with all of the free time they would have. But now, they realize that time is meant for studying.

Short Term is described as an intensive four-week term of single topic concentration, which seeks to keep the college curriculum vital by encouraging innovation and experimentation. Although this is stated in the Short Term catalog, many freshmen came back to Hollins with different ideas of what the month would hold in store.

"I had the idea that Short Term would be so easy. We are only taking one class for a couple of hours a day, usually four times a week. This would allow us more time than we have during a regular semester. I also expected a light work load, but now I spend most of my time reading for the next day's class," Tracy Manor '98 said.

Many freshmen had similar ideas. "I didn't expect to do much of anything this month. Many of the upperclassmen told us that they were so bored during their freshman Short Term. There is more work than I thought there would be, and most of it was not mentioned in the course description," Jessica Snyder, freshman, said.

Many upperclassmen agree that the work load has changed over the years. "Last year, my class was fairly hard, but a lot of my friends had really easy classes with no work. I remember some



Freshmen work on building a bridge during their Short Term class.

people complained that Short Term was too easy. I think because of that, there is more work involved this year for freshmen," said Ami Ringold '97.

Many professors back up the amount of work involved. "Short Term is a time when students can totally immerse themselves in a topic that interests them and is challenging. The purpose is to squeeze a semester's worth of knowledge into four weeks," Ed Lynch, professor, said.

Although there were students surprised at the amount of work, there were those who were prepared. "I was expecting a heavy load, including papers and readings. This wasn't based on what people said, but the theoretical meaning of Short Term," Betsy Johnson, freshman, said.

Many students also thought Short Term would hold a more social aspect than academic. "Regular semesters are very hectic,

so I figured this month would be used as a bonding time to get to know everyone better. I didn't think the purpose was to have an intense class," Xiomi Murray '98 said.

Another key factor of Short Term is how it differs from classes offered in a regular semester.

"Short Term gives the educational opportunity that students wouldn't have during a regular semester. It allows for experimentation in the classroom," Joe Leedom, co-administrator of Short Term, said.

Along with the idea of experimentation it is described that freshman Short Term seminars are designed to focus on creativity. Many students have mixed opinions as to whether or not this goal is accomplished.

"I feel as though I am in a

see Short Term, page 5

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# Letter from the Editor

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## Senior becomes part of Hollins legend

by Melissa Midgett

For me, like many others I'm sure, 1995 came rushing in and found me half drunk and wholly unenthusiastic. All around people cheered, kissed, and toasted in disbelief, chorusing, "I can't believe it's 1995!"

As a senior, 1995 has been looming over me, a stark reality, since I set foot on this campus in September 1991. I can believe it's 1995. The past is what seems unreal to me now.

The other day I saw my freshman year roommate in the dining

hall. I wanted to run up and beg her to verify what has to be a dream. Were we really roommates? Are you sure it was me and not somebody else?

No, it's not possible. I've changed too much. And I'm just realizing now how much of that change I owe to Hollins.

I came here in learned silence, without the means to understand or even hear the voice inside me. I don't know exactly the point at which I heard and understood, or, most importantly, trusted my voice, but I know it happened here.

I watch the freshman around campus today and I see them

growing into themselves. But for every senior I see, I see two people: the person she is, walking with confidence and ease; and the person she was, walking silently beside her, invisible to anyone who hasn't been through the same changes.

They say Hollins is haunted, and it most definitely is. It is full of the specters of our former selves, reduced to haunting voices in a darkened hallway. And I understand now that when I leave, my success may become part of Hollins' legacy; but, by my leaving, I have committed a part of myself to her legend.

## Commentary: Freshman reflects on first days at Hollins

by Jenny Bouilly

I kept putting it off. I guess I thought if I never went school shopping, then I wouldn't have to leave my comfortable home in Castroville, Texas, and immerse myself in a new school in Virginia, knowing almost no one.

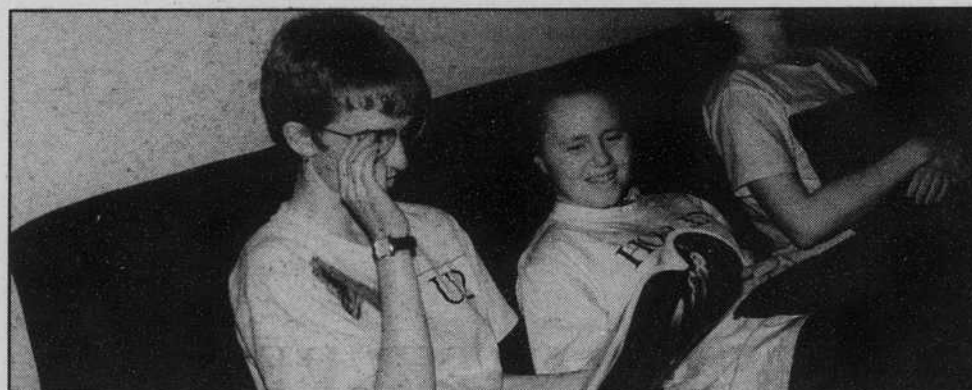
My Dad made me do it. He saw to it that I was out of bed before sunrise and we were on our way to the mall before the noon teenage rush. I hated to think that in less than a week, I would be leaving. I was having too much fun, too much rest, so I avoided talking or even thinking about leaving.

Each day, my suitcases got fuller and my airplane tickets, sitting on my desk corner, reminded me that I would have to leave. My Dad told me before I left that things would be different. I wouldn't be Jenny Bouilly anymore. Everyone would have the same mental capacities as I did. It would be harder for me to establish myself and show everyone what I was capable of doing.

I knew all of this. I had heard it many times from high school teachers, guidance counselors, and had read it in "getting-ready-for-college" publications. But hearing my Dad say it was different. It stuck to me and made me realize how little my past accomplishments were going to mean. They didn't amount to much when compared to the world.

And Hollins is a very different world for me.

I requested a single in Tinker on my student housing survey, but when



Amy Bebko reviews homework in Tinker's social room while friends relax.

I arrived, I needed a roommate. The first night was lonely.

I sat in my single, writing a letter to my boyfriend. When that was over, I didn't have anything to do. All the things I had managed to squeeze into my three allotted suitcases were unpacked. My walls were bare. I felt stripped of everything I had ever known. I could hear laughter and conversations in the hall, making me feel even more alone. Everyone was going to the ice cream social but I didn't know anyone with whom I could go. So, I sat, sulking, reading my orientation packet for the fourteenth time.

After two nights of this, I decided that I wasn't going to stay locked up for forever. I got out of my room and knocked on someone's door. And I soon found that there were more doors to knock on and so many people to meet, whose names I couldn't possibly remember. There were so many people just like me. I learned that others in singles were lonely, too. And everyone was homesick.

I also found out that we were all

scared, some of us more than others. Scared because we weren't sure what we were doing here, because here we were blank sheets of paper. No one knew the people we were in high school. We were scared because we didn't know what to expect. We didn't know if we'd find ourselves or establish a group of friends. We didn't know if we'd find people who would laugh at our jokes or want to talk about the same things.

When I look back on the day I arrived here, it seems so far away. And I can honestly say that I love my single. I am still a little homesick, but with all the homework and great friends I have found, I have little time to be lonely.

For all the wonderful people on my hall who have befriended me and laughed at my burps, I thank you. For all of those who say hi and converse with me, I thank you. I thank you because the transition from Texas to Virginia would have been so much more difficult if I hadn't had you.

And Dad, I think we need to do some more shopping. We forgot, Virginia gets cold.

# Letters to the Editors

## Lamar speaks again ... are we going to listen?

by Lamar Villere,  
W&L writer

I suppose this response is late, but I wanted to try to get all of the feedback before I wrote this. First of all, I don't want to apologize for my article earlier in the year. Instead, I'd like to try to explain why it was written and to speculate as to why it exploded the way it did.

My bi-monthly article is essentially a humor column, whether it comes out funny or not. I write with the intent of amusing the W&L community. The best analogy I can come up with for my second article this year (and, incidentally, the second article I've ever written), is a racist joke told to a friend. Such jokes, although inflammatory and inappropriate, are often told among members of the same ethnic group. For example, although no one really believes that Polish people are any less intelligent than any other ethnic group, that theme continually reappears in jokes. Why? Basically, it isn't funny to mock "stupid people." If I had written an article saying that men prefer stupid girls to bright girls, it would have been dull.

Instead, I gave the "stupid" girls a title. I said that they were students of any one of Virginia's women's colleges, a generalization which includes several thousand college students. Well, people overheard my joke, and they didn't find it amusing. Look, I don't think women at any other school are all stupid any more than I think W&L women are all smart. I tried to make a joke at your expense, and I got crushed for it. The only apology I have is to any of you I might have hurt or treated rudely in the last several weeks. I've been under a great deal of self-inflicted stress. Hurting people's feelings was in no way my intention. I do realize that I need to stop telling generalizing jokes, but unfortunately I'm not creative or funny enough to be specific. I'm not quitting, so I guess I'll keep writing until I'm either fired or shot. Who knows, maybe one day some of you will enjoy something I do. Then again...

## WANTED: CAR RIDES

by Haruyo "Rudy" Yamaguchi

Wanted. . . someone who can give a ride to foreign students! I'd like to make a list of drivers who are willing to give a ride to foreign students. If you are busy, then we can call some of the other students on the list. Some of the foreign students have a hard time enjoying life in Roanoke. I need your help! Call me at 6751. I'll need your name, phone number and dorm room. Thank you.

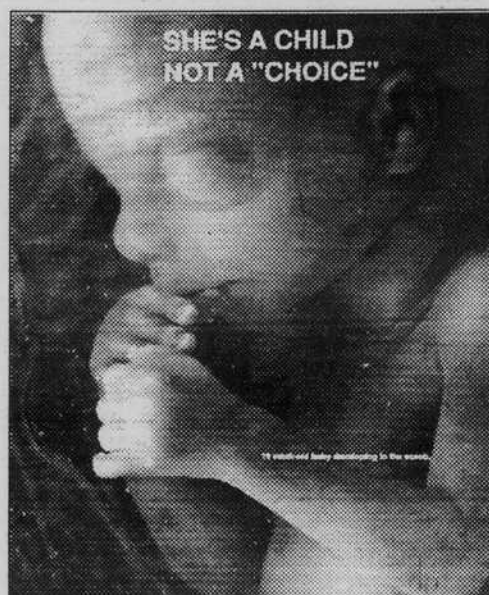
## Hollins security enforces rules at Oktoberfest despite student criticism

by Chief Robert Wills,  
Campus Security

As I came on campus at 9:30 pm on Oktoberfest night, I heard Security had been called to West Hall by the R.E.C. I entered West by knocking on the door nearest security and was greeted by a young man with a can of beer in his hand. He said "Hi Mr. Wills" as he and I attend the same church. Although he was a 1994 high school graduate, I only asked him to go back into the room that he was near. As I

checked the Hall, I saw the R.E.C. and the security officers asking people only to clear the halls and go back to their rooms.

Apparently later, the Security Officers at the R.E.C.'s request, did assist in removing alcohol from rooms. Because the alcohol was visible through open doors, this action did not constitute a search. While no I.D. cards were checked, it was apparent to the R.E.C. and Security that most drinkers were underage as in the case of the young man I know and because of the residents of West are sophomores or juniors. As always in these situation there is a



Appearing in the November 28 issue of the Columns, this advertisement supports the pro-life side of the abortion issue.

## Abortion insert sets tone of controversy

by Bonnie Cranmer,  
Adult Horizon

Yes, you have made changes! The advertisement insert in the November 28 edition set a tone for controversy. This type of advertising is inflammatory and demeans an individual's ability to make a decision about a very personal issue.

I am speaking as an adopted person who has had an abortion, and a child. This was my choice!

This ad did not relate the complexity of the current adoption industry, or the numbers of unadoptable children born with disease, handicaps, or as minorities. I was lucky to be adopted, born a blond, blue-eyed girl. I chose to have an abortion after an illness which was treated with drugs that directly affected the fetus. I chose to have a child, at age 27, after I was

married and had a stable income and home. These were personal decisions. I respect the rights of others enough to let them make these decisions for themselves WITHOUT being told of how I made mistakes that relate to them.

Planned Parenthood of the Blue Ridge is a voice for such reason in this community. I am happy to relate that Kathryn Haynie, executive director of PPBR will be at Hollins to speak in April at the Women's Environmental Leadership Conference.

These are difficult problems with complex solutions but the Hollins Columns should consider the price of this type of advertising. This decision may have caused many other potential advertisers to decide against future association with this publication. Was it worth it?

conflict between those wanting the freedom to party, drink or generally not follow college rules and those wanting freedom from the previously mentioned behavior. Two other letters in the November 7, 1994 Columns suggested that others found aspects of the behavior that evening unacceptable.

Security enforces college rules but only enters residence halls at the request of Residential Life Staff or during emergency situations. We try to walk a fine line when dealing with male guests and our students but we must ensure that college rules and safety considerations are followed in our

contacts with students and guests.

I have an open door for any student or any male guest who would like to discuss Security's role at Hollins College. Based on discussions with Security Chiefs at other colleges, I find our rules for expected behavior in Residence Halls are much the same. Often your guests abide by the rules at their colleges but at Hollins don't feel bound by the same standards of conduct.

I and my officers want your guests to come to Hollins and have a good time, but please don't ask us to excuse rules, violations, or ungentlemanly conduct.

# Hollins Happenings

## “Women in the Media” topic of Founder’s Day Symposium, bringing alumnae, writers and reporters to Hollins

by Shaye Strager

Every year Hollins takes pride in presenting a Founder’s Day symposium in honor of Charles Lewis Cocke and the college. On Feb. 16, the honored guests include not only a few of Hollins’ most prestigious alumnae, but some of the nation’s best female writers and reporters as well.

The College Relations Office has been working hand-in-hand with the General Speakers Fund and Bell Atlantic, the two sponsors for the “Women in the Media” symposium, to present a day full of workshops and special events. Linda Steele, the Director of College Relations, has been working hard for the last few months in preparation for this event. “It promises to be the most exciting event of 1995,” said Steele.

One of Hollins’ most successful alumnae, Ann Compton ’69, will be returning to campus for the first time since she spoke at the graduation of the Class of 1986. She will speak at the symposium’s luncheon, and will act as moderator at the panel discussion later that evening.

Few people know that Compton started her career as an intern for WDBJ Channel 7 in Roanoke her junior year at Hollins. She was hired by the station during her senior year and was the morning and noon anchor on top of her already demanding class schedule. She continued to work for the station until 1973, when she was recruited by ABC News in New York. She worked for ABC News’ radio broadcast for one year, then made headlines of her own by becoming the first woman assigned to cover the White House full-time. She continues to report from the White House today and also finds time to devote to her husband and four children, on top of serving on the boards of the Washington Journalism Center, the Gannett Center, and the Board of Overseers at Hollins.

Joining Compton in her return to campus is Elizabeth Valk Long ’72, currently the President of *Time* magazine. After graduating from Hollins she matriculated at Harvard where she received her MBA. From Harvard she landed jobs with *Time*, *Sports Illustrated*, *People*, and *Life* to become the first woman publisher at Time, Inc. In 1992, she was awarded the Matrix Award for outstanding achievement in the magazine industry.

The college is also bringing in five other highly successful writers to participate in the symposium. Janet Knott, an award-winning photojournalist for the *Boston Globe*, will be hosting a Photojournalist Workshop. Knott won the Clarion Award for a picture story series of a young woman dying of AIDS, the Robert Capa Gold Medal for exceptional photographic reporting from abroad requiring courage and enterprise, and the World Press Photography Foundation’s first-place award for a collection of pictures from the Challenger space shuttle explosion.

Cynthia Tucker, the editorial page editor for the *Atlanta Constitution*, will also be holding an Editorial Writing Workshop following Janet Knott’s in Babcock. Tucker is a syndicated columnist whose commentary appears in nearly 50 newspapers across the country. She is also a frequent commentator on the *MacNeil-Lehrer News Hour* and *CNN Company*. She has covered local governments, national politics, crime, and education.

The first of three sisters to graduate from Hollins, poet and recipient of the 1993 Virginia Biennial Governors Award for Screen writing, Elizabeth Seydel Morgan ’60 will speak at the Founder’s Day Convocation. She has written two books of poetry, *Parties* and *The Governor of Desire*, both published by Louisiana State University Press— in addition

to her award-winning screenplay, *Queen Esther*. She taught at St. Catherine’s School in Richmond, and has served as a visiting professor in English and creative writing at Washington and Lee University.

Mary Bishop MA ’89, Pulitzer Prize-winning journalist and *Roanoke Times & World-News* reporter will be one of the featured panelists during the symposium. Bishop worked on the *Philadelphia Inquirer’s* reporting team that won a Pulitzer Prize for coverage of the Three Mile Island nuclear accident in 1979. She was also a finalist for a Pulitzer Prize for her series of stories that rocked Virginia’s pest-control industry. Bishop’s series, “Poison in our Homes,” won two national honors— the George Polk Award for environmental reporting and the National Headliner Award for public service.

Katha Pollitt, writer and outspoken cultural critic will also be joining the panel. Pollitt is a journalist whose work appears in *The New Yorker*, the *New York Times*, and *The Nation*, where she writes a biweekly column. She is an acclaimed poet, book reviewer, teacher and member of the board of the New York Civil Liberties Union. She is also a member of the New York Institute for the Humanities, an elite group of the city’s most highly esteemed thinkers. Critics are hailing as “brilliant” her new book, *Responsible Creatures: Essays on Women and Feminism*.

Both Jane Knott and Cynthia Tucker will return from their afternoon workshops to be on the panel. A reception and book signing opportunity will be given to the students and members of the community, hosted by the communication majors.

Becca Bell, General Speakers Fund Chair, said, “This special event is one that will be remembered for years. We are honored to have these women on campus, and hope that everyone will come out and take advantage of the opportunity to meet them.” This event will draw a large number of people from the community, the local press and television, and neighboring colleges, so Hollins students must reserve a spot at the events now in order to attend. Students can RSVP to the College Relations Office before January 31, 1995 at extension 6451.

There is no admission charge to the workshops, convocation, or panel discussion. However, tickets and advance reservations are needed. Symposium participants are given priority for the dinner. Space is limited, so don’t miss out on your chance to learn from these highly successful and exciting women.

## Science Mentorship Program

There is a need for interested individuals in science for a new science-oriented group on the Hollins campus. The new members should be from all grade levels and scientific backgrounds. The main purposes of the new board are to:

- \*emphasize the positive aspects of science
- \*provide a link between alumni and the student body
- \*bring information to interested students of upcoming science-related events
- \*let underclassmen know the advantages and rewards of taking science courses
- \*provide guidance on course

selection and decision-making in an informal manner to underclassmen

\*make students aware of possible job placements and opportunities

\*interact with similar groups on other college campuses

\*bring test preparation course information to students and testing guidance

\*make students aware of the opportunities available in doing independent research

For more information, please contact Sandra Boatman, Chemistry Chair at X6544 or Laurie Mooney at X6196.

# Hollins Happenings

## In the Spotlight ... Matthew Anderson

by Jessica Cary

Hollins College has been sizzling since the arrival of a New Orleans chef by the name of Matthew Anderson. Originally from Tallahassee, Florida, Matthew began his career with short-order jobs as a fry cook which led to his increasing interest in the world of cuisine. After college, he began a three-year apprenticeship, working with chefs in various restaurants. Following his apprenticeship, he took a position at the Commander's Palace in New Orleans with the kitchen staff. Before arriving at Hollins, Matthew worked in the kitchen of Brighton's, a small privately owned restaurant where he assisted the owner/head chef in preparation of the food. After ten years in New Orleans, he was ready for a change. His desire for change brought him to our campus.

Although trained in New Orleans and the art of spicy foods, Matthew satisfies a variety of tastes with his menu here at Hollins. He has expanded and experimented with the Italian and vegetarian selections, earning the praise of both students and staff. He is also adjusting to large-scale cooking, as well as the shorter but more intense working hours. According to Matthew, this has been an easy transition, due in most part to his superb and supportive staff.

## Black History Month 1995

### Special Events

#### February 8-9

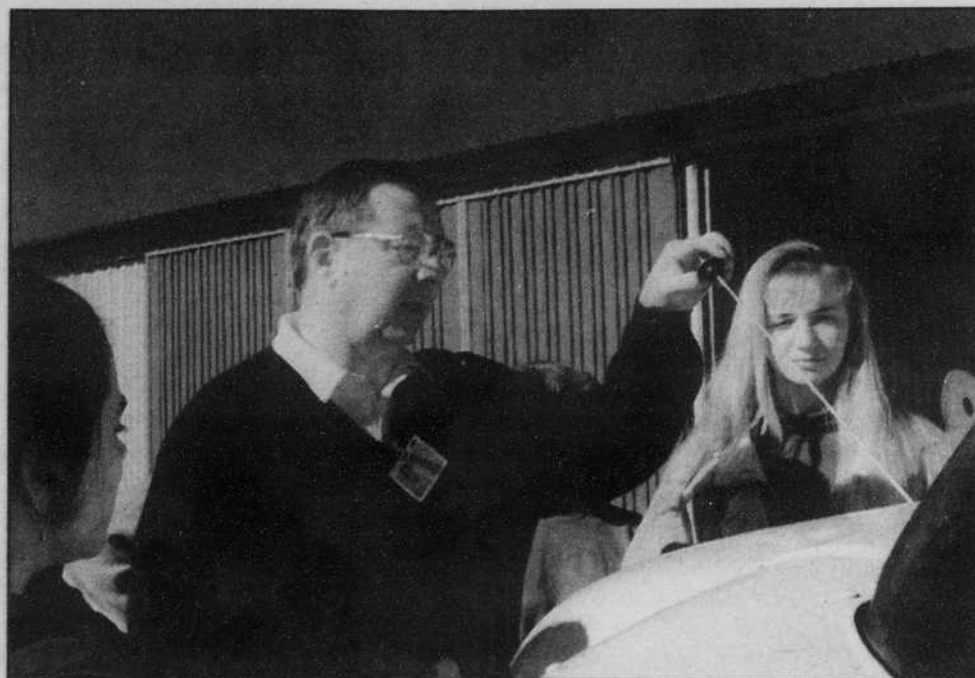
Freedom Theater of Philadelphia will perform *Time Is Singing*, a multifaceted musical performance that celebrates the history, struggles, and triumphs of individual lives. This event will be held in the Hollins Theatre at several times: 10 a.m., 1 p.m., and 7 p.m. on Wednesday, and 10 a.m. on Thursday.

#### February 15

Patricia Russell-McCloud, J.D., will speak in celebration of Black History Month. Russell-McCloud is known for her inspiring speeches on the inconsistencies and ironies in public affairs. This event will be held in Babcock Auditorium in Dana Science Building at 7:30 p.m.

#### February 23

Hollins will present "The Men, The Music, The Myths and Me: One Hundred Years of African American Male Vocalists." Performed by Byron Motley, along with piano accompaniment, this musical event tells the story of several black male vocalists and their influence on black history and popular music today. The show salutes the lives of musical legends Bert Williams, Cab Calloway, Nat King Cole, Sammy Davis, Jr., Sam Cooke, Charley Pride, and Marvin Gaye. This event will be held in Talmadge Recital Hall in Bradley at 8 p.m.



Students look on as the flight professor points out an important part of the airplane.

## Short Term from page 1

regular semester class. First I had to spend \$150 for books, and then our class consists of only lecturing and taking notes. There is never an open discussion, creativity, or anything exciting," Maynor said. Many students agree.

"People always say there is more to education than school. This would be the perfect time to use new teaching methods and supplement them into the classroom. In my class, I listen to lectures. We never get an opportunity to work on independent projects. Professors need to change their teaching approaches and make them more creative and interactive," Elizabeth Thorton, freshman, said.

Another student also agrees that her class lacks interest. "My class is not very creative. It is nothing out of the ordinary. I was expecting a little more excitement out of Short Term," Jennie Burdette, freshman, said.

Other students find their classes do have creative approaches.

"I call my class the choose your own adventure class. We do so much collective hands-on learning. But, from talking to other freshmen, I wish everyone could have a class as creative as mine," Amanda Jacobson, freshman, said.

Many students agree that hands on learning is effective. "Once a week my class works with

4-year-old needy children. We give them nutritional snacks and plan activities like games, crafts and outings. This is really good because we look at social issues and we can relate them back to the books we read," Miranda Mattson, freshman, said.

Most professors will also agree with creative approaches to learning.

"Many students think learning comes only from a book. The purpose of Short Term is to get the information in a different way. The classes should be loose enough for free expression. There should be discussions which are self-directed by the students," Diane Rosolowsky, professor, said.

Many students agree on the importance of the discussions.

"There is a lot more discussion than there would be in a regular class. The teachers aren't just throwing information at us. The students are also more involved because there is a smaller group," said freshman Brantley Boyd.

Although there are many questions about Short Term, most students still appreciate the break.

"It's nice to be able to read from different books, instead of one text book. There is also the chance for us to watch movies and have detailed discussions," Johnson said.

# Arts & Entertainment

## 'Pulp Fiction' fast becoming movie of the year

by Erin Slattery

Numerous critics have named *Pulp Fiction* the best film of the year, and it's rapidly gaining cult status — deservedly so, from what I saw. Quentin Tarantino's '94 film is cleverly written, directed, and acted with carefully interwoven plots and characters. Although Tarantino connects the stories and brings his characters together in a sometimes bewildering barrage of events, he never fails to play on the irony of a line or scene. This produces some hilarious dialogue, and the beauty of it all lies in the way in which Tarantino forces the audience to redefine what we find comical.

Take heed- this is not a movie for the squeamish. Tarantino constructs the action and dialogue so you find yourself laughing at what you normally wouldn't, namely, in-your-face violence and drug overdoses. But *Pulp Fiction* still manages to stay in the realm of believability even when it becomes more satirical than



fictional, to the cast's credit.

Samuel L. Jackson and John Travolta are equally convincing as what can only be loosely defined as modern gangsters, and their exchanges are some of the funniest in the film. Jackson's straight-man Jules and Travolta's sometimes bumbling Vincent make a bizarre

comic team, managing to avoid the wrath of their boss, Marsellus, played by Ving Rhames. Uma Thurman's brief performance as Mia, Marsellus' wife, and her near-seduction of Vincent made Gavin Smith's "Moments Out of Time: Film Year 1994" list in this January-February's [Film Comment](#),

noting one of Mia and Vincent's scenes and "the hilarious seriousness with which Mia and Vincent twist at Jack Rabbit Slim's, swimming and batmanning as though their very lives depended on style...". Also noteworthy: Bruce Willis, Harvey Keitel, and Tarantino himself, as violent, on-the-run boxer; used-car-salesmanlike director of Marsellus' "clean-up crew"; and yuppie suburbanite worried about the dead body in his garage, respectively.

The stories comprising *Pulp Fiction* work simultaneously, giving the film an uncommon depth. Tarantino selectively fades in and out of the main ones, but still focuses on the characters in all of the innumerable subplots. The staff at the Grandin Theatre informs me that there are three main stories, but, due to Tarantino's attention to character and plot details, it's hard to keep track. If you haven't already seen it, make a point to see *Pulp Fiction* before the Oscars- this film will give *Forrest Gump* a run for its money.

## Andru Donalds beats the winter blues

by Lisa J. Kennedy

Are you tired of alternative? Sick to death of all those computerized pop tunes that sound exactly alike? Ready for some music sure to lift you out of midwinter ennui? Check out Andru Donalds' self-titled CD and prepare yourself for some reggae flavored grooves. Sporting dreadlocks and hailing from Jamaica, this talented singer songwriter has been holding steady at #36 on the charts with his first single, "Mishale." The song reflects on the anguish of long-distance relationships, with lines like, "loving you is heaven, missing you is hell." It's not Hesse, but we've all been there.

Donalds sang on street corners in London until he could raise enough money to record his music. He is influenced primarily by The Beatles, Prince, and Bob Marley. He also has a philosophy about his work. Donalds believes music is for the world, "no matter what cultural background one is from, and that artists should never be categorized by the color of their skin."

True to his philosophy, Donalds' first album is diverse, ranging from the guitar-loaded "Face That I Once Knew," and the sultry "Sweetness," to ballads like "Tryin' to Tell Ya" and "Save Me Now." "My Sensual Lover" and "Cryin' in the Rain" will have you dancing on the furniture. Unlike musicians who manage one hit and fill the rest of the album with fluff, Donalds performs consistently on every track. This is a CD you can listen to all the way through.

If you're dying for a change, invest in this CD. It's especially great for those days when you think you'll never see the sun again.

## Are you ready to go country?



Would ya, could ya, if I asked ya, would ya wanna be my dance partner tonight? Well, if you have ever wanted to learn how to tush-push, boot-scoot, or twelve step it's never been easier to learn. Starting on January 19th, Tom Clark, a former dance instructor from Star Dance Company, will come to Hollins to teach country line dances. The classes will be from 7-8 pm in the aerobics studio. You could learn up to three new line dances each week. If attendance continues to grow, the lessons will be moved upstairs to the gym in Tayloe.

Lucy Mullis, Hollins Programming Coordinator, is sponsoring the event so admission is free. So grab your buddy, your baby, or come solo. Join the fun for a toe-tappin good time.

# Features

## Commentary:

# Pumps and pantyhose: One Hollins Junior talks about her short term internship

by Sara T. Tweedy

I entered the world of pumps and panty hose at Roanoke's Huntington Court United Methodist Church fully expecting a "bunny" internship. I went in thinking I would have extra time to concentrate on basketball and my significant other. Instead my legs are aching from the pumps, the pantyhose stick to my "war wounds" from playing basketball, and I am totally exhausted.

Hollins has a policy that their interns will not make coffee or do gopher work. Huntington Court did not intend to have me do those jobs either. Instead of a two hour a week job and children's sermons on Sundays, I am working a complete 40 hours a week. I plan programs for Wednesday night services, update membership files, and help with Sunday morning services.

My duties are not unnoticed,

or unneeded, or lame; nor are they without complications. My first children's sermon forced me to discover that my tasks were not going to be easy. As I was talking to the children about God's love, a little girl decided that she would take another boy's teddy bear. As the little boy was screaming and tugging, I thought that a quick, mean glimpse at the girl would resolve this matter. To my dismay this did not work. So I turned off my portable microphone that the pastor gave me and reached across four other children to help the distressed little boy regain his beloved possession. Being afraid that the girl's mother was going to come up from the congregation and yell at me for grabbing her daughter, I gently began to pull at the teddy bear whose seams were already stretching beyond their normal capacities. The congregation was laughing and I was completely and utterly dumbfounded. Fortunately, the mother of the little

girl took my side on this incident and scolded her for being rude.

So aside from all the work during the week and wrestling children on Sunday morning, I also have to deal with the members of the church. All of them have treated me with wonderful respect as one of the "gang." But I still have the occasional confrontation where I get to present my views on the United Methodist Church as a whole, which at times can be unpleasant. The popular topics are women in the ministry and government politics. Being the liberal that I am, I often attack my opponent forcefully and honestly. The honest approach has revealed my discontent with Methodism, the religion I was raised to uphold.

As a senior in high school, I wanted to experience something different, so I tried out the Church of Jesus Christ of Latter-day Saints. This particular religion appealed to me because Mormons

involve religion in every aspect of a member's life. I could have been content with Methodism had I just taken a more active role in the Church. So aside from trying to pursue the "bunny" internship, I wanted to take this opportunity to return to my roots in Methodism.

I have had a dream since I was about 12 to join my mother in the ministry. Despite the hard work, I have found my calling in the United Methodist Church. Being expelled from the womb of Hollins into the world of internships to face sexism, pumps, and pantyhose has strengthened my need for a sound education and a solid background that only I can find here at Hollins. But in the mean time, my legs are being run off at Huntington Court. You can see me in action at the Church on Sunday mornings. I'll be the one in front, surrounded by children, sticky lollipops, and teddy bears.

## Americorps unites communities

Does the idea of receiving a salary, health care and \$4725 a year toward college finances or loans sound appealing? It does to the more than 60,000 people who have called to inquire about President Clinton's National Service Movement, known as Americorps. Americorps has been called the "domestic Peace Corps," setting up state and local programs in areas of critical need. By January of 1995 the organization plans to have 20,000 full time workers in service positions around the nation. This national service movement hopes to bring together people of different backgrounds in order to teach one another and instill a sense of community as well as pinpoint hidden leadership talents.

Work groups will focus on four areas: education, public safety, human needs and the environment. These four areas allow a variety of jobs to be held by the workers such as teaching in schools, helping conserve and restore public lands, forest, etc., as well as doing household chores for people with debilitating diseases. With the broad range of opportunities and possibilities in each of the different aspects concerning those issues which critically affect America today, a cross section of society will be represented by the workers.

Although Americorps is a service movement for Americans of all ages, the emphasis has been placed on those between the ages of 17 to 25. Americorps workers can pursue work in full, parttime, or summer positions around the nation. If this program sounds like something you might be interested in, call 800-94-ACORPS for more information.

## Winter Classes

*The Women's Center at Hollins College offers non-credit courses, individual career counseling, and information to help women and men with their educational, career, and personal goals.*

### **CHARTING YOUR COURSE**

**Money Management for the 90's**, Wed., 6:30-9p.m., 4 weeks, begins Feb. 1, \$55  
**It's my turn now! Returning to school**, Thurs., 7-9p.m., 4 weeks, begins Feb. 2, \$45

### **COMPUTERS**

**Beginning WordPerfect for Windows 6.0**, Weds. 5:30-7p.m., 4 weeks, begins Feb. 1, \$45  
**Intermediate WordPerfect for Windows 6.0**, Thurs., 5:30-7p.m., 4 weeks, begins Feb. 2, \$45

### **COOKING**

**Foods of the Orient**, Wed., Feb. 15, 6:30-8:30p.m., \$15 plus \$5 lab fee  
**Flavors of Mexico**, Wed. Feb. 22, 6:00-8:30p.m., \$15 plus \$5 lab fee

### **CREATIVE EXPRESSIONS**

**Current Issues in Feminism**, Mon. 6-

8p.m., 4 weeks, begins Feb. 6, \$45

### **HEALTH AND WELLNESS**

**Living with the Fewest Regrets**, Mondays, 6-8 p.m., 4 weeks, begins Feb. 6, \$45

**The Shock Course: Self Defense for Women**, Sat., Feb. 25, 9a.m., 1p.m., \$35

**Spirituality for Women, What is our role?** Wed., 6-8p.m., 4 weeks, begins Feb. 1, \$45

**Tai Chi**, Mon., 4 weeks, begins Feb. 1, \$25 each. Beginning 6:30-7:30p.m., Intermediate 7:30-8:30 p.m.

**Yoga**, Thurs., 6:30-7:30p.m., 4 weeks, begins Feb. 2, \$25

### **SPRING PREVIEWS**

**Life Planning Seminar**, Tues., Feb. 7, 7p.m., no fee

**Spirituality for Women, the Goddess Within**, Tues., Feb. 21, 7p.m., no fee



# Sports

## Basketball team looks for a silver lining behind a 'cloud of inconsistency'

by Sara T. Tweedy

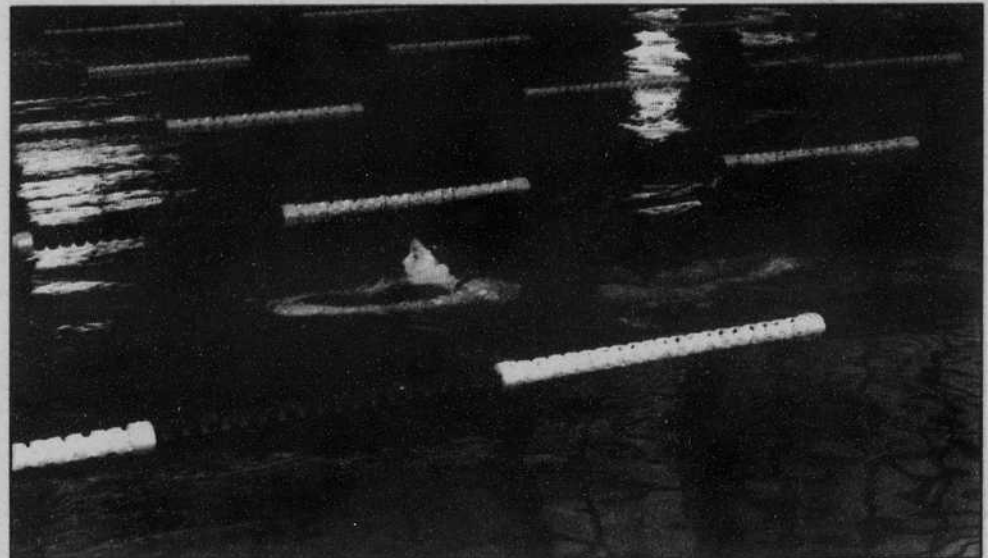
The Basketball team has been plagued this season with inconsistency, illness and a loss of spirit. At the half way point of the season, the team is only 2-8, a far cry from what they expected. Freshman Katie Walker is out for a while due to an ankle injury. Junior Meredith Hill has been battling a stomach virus and has had to sit out a game. Many of the players do not feel up to par, but are playing anyway. This sounds like reason enough to be down, but very few players are able to let this excuse suffice for their bad luck this season.

The ball team has had some excellent performances against the best of the ODAC. For example, Guilford and Roanoke colleges are dominating the conference, but the Hollins team held ground with them. In the Guilford game, the ladies cut an impressive Guilford lead to nine points in the second half. In the Eastern Mennonite game, Hollins played basket for basket and was only down by four at half-time. Unfortunately, EMU came out of the locker room and

shot 56% from the field.

The basketball team has not been quite as successful against teams that are within reach, though. Washington and Lee, Lynchburg College, and Emory and Henry are teams that Hollins can beat if the team were just a little more self-confident. "The teams that are a little better than us are the ones we have trouble with," states Kellie Kennedy. "A lot of times it's our mistakes that are causing the problems."

Hopefully the ball team as a whole can find the silver lining behind this cloud of inconsistency, and put the pieces together. Excellent performances by Amy Worley and Janet Stallard are evidence that the freshmen are important additions to the team. If the team can mesh all of the individual talent it has, then maybe there will be more than two wins this season. Coach Kennedy has hopes that Hollins can pull together soon. "We're half way through [the season], anything can happen from here. But we're going to have to do our share of beating some people. And that's very feasible."



Freshman Ginger Cofield stretches out for the final leg of her set.

## Swim team makes a big splash

by Marisa Parmelee

Unity, spirit, and drive seem to be the guiding forces behind the swim team's season thus far. With a record of two wins and two losses, and having just completed a training trip to Miami, Florida, the team is on-track in its preparation for the ODAC Championships and the Atlantic States Championships to be held in February.

On January 17, Hollins hosted Marymount University. According to Coach Lynda Calkins, "It was a good meet coming off a semester break." Even though the team suffered a loss, it was a close meet.

The swim team is experiencing its heaviest training and is preparing for upcoming meets such as the Chesapeake Women's Invitational, ODAC and Atlantic States Championships, and the Grove City Invitational Championships. These three events are important as they show how Hollins stands across the board in relation to other women's colleges, the teams within the Old Dominion Athletic Conference, and other Division III schools, respectively.

Two outstanding performances this season that stand out to Calkins are the team's pulling together to defeat Sweet Briar and sophomore Kat Horton's qualifying for the National Championships in the 200 meter butterfly. Assistant coach Beth Derringer adds, "I'm very excited about this season because there have been some good individual accomplishments and excellent team victories. It was nice to beat Sweet Briar."

## Fencers stick it to their opponents

by Melissa Midgett

It looks like the Hollins Fencing team is well on its way to repeating the winning season it enjoyed last year.

Led by long-time coach Lanetta Ware, the team competed in its first match of the season against Sweet Briar College on Jan. 14. Hollins accrued a 10-6 victory in Varsity Foil.

Because Sweet Briar lacked an epee team, Hollins played in the JV Foil match "just for the fun of it," said Ware. They defeated Sweetbriar 9-7.

Senior team member Cathy

Reniere insists her sport relies heavily on confidence, and that an opponent lacking this quality is an easy target for her. "When you're competing with someone, you can't be worried about boosting her self-esteem. You've got to win."

Ware apparently shares Reniere's confidence. She said she wasn't anxious about any upcoming match in particular. "We'd like to beat them all if we could. We have a real good group."

The team's next home event will be on Jan. 29, where they will compete with Johns Hopkins, Virginia Tech, James Madison and Duke.

## Athletic Schedule 1995

### Swimming

January  
24 Sweet Briar  
Home  
6 p.m.  
28 Gallaudet  
Away  
1 p.m.  
31 Washinton and Lee  
Home  
7 p.m.

February  
4 Women's College  
Tournament  
Notre Dame  
8 Mary Baldwin  
Home  
7 p.m.

### Basketball

January  
24 Randolph-Macon  
Away  
7 p.m.  
28 Eastern Mennonite  
Away  
2 p.m.

31 Roanoke  
Away  
7 p.m.  
February  
3 Randolph-Macon  
Home  
7 p.m.  
5 Midway  
Home  
2 p.m.  
9 Washington and Lee  
Away  
7 p.m.

### Fencing

January  
14 Sweet Briar  
Home  
10 a.m.  
22 State Tournament  
Away  
29 State Tournament  
Home  
February  
9 Sweet Briar  
Away