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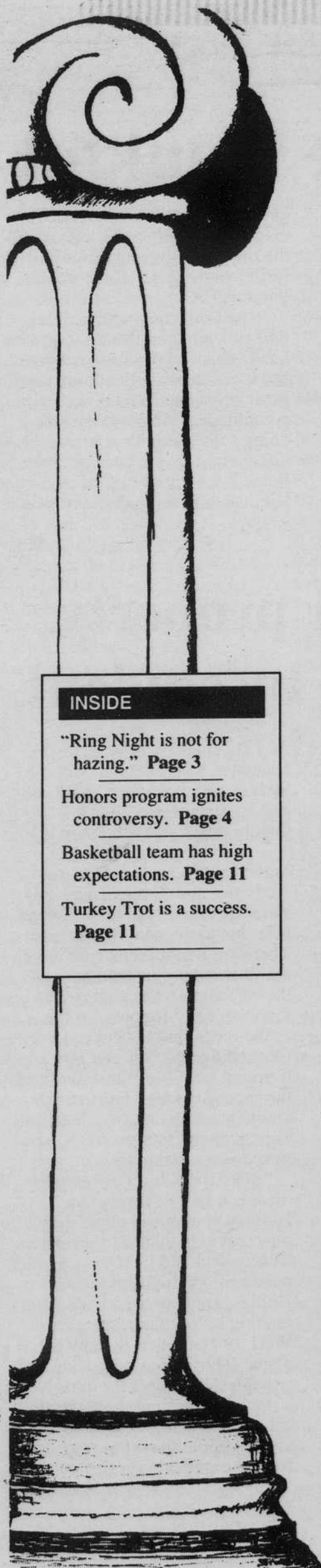
Hollins Columns (1994 Nov 28)

Hollins College

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Hollins Columns



November 28, 1994

Volume 67, Issue 5

Trustees OK new entrance plans

by Shaye Strager

Soon everyone who enters Hollins College will be met with open arms. New arms that is...Arms that in the words of President O'Brien, "will welcome you home, and make you pause, and reflect for a moment on the beautiful place you are entering."

Giving people who enter the college an "experience" is the goal of the new plans for the front entrance. The designs, by Franis Goffinet, call for a low brick wall to frame the entrance from Williamson Road. A modest white wooden "Hollins College" sign about 10 feet wide will be placed on either side. The brick wall will lead visitors under an arbor of oak trees as they drive down the boulevard facing the new alumnae house (formally the Health Center). The road will break into arms that split symmetrically, opening up the alumnae house as a central greeting point.

The Board of Trustees approved the concept unanimously when it met on November 5. The decision by the Board marks the first step toward putting these plans into action. The front entrance project has been five years in the making, and the administration wants to make sure that students know that the design plans are flexible. There is still the possibility that the designs could change in the next few weeks.

"The enthusiasm is conta-

gious," President O'Brien said. "The whole Board was thrilled with the symmetrical entrance." The designs were first passed by a Front Entrance committee made up of alumnae, students, parents, faculty, and staff members. They

ings and Grounds Committee of the Board of Trustees. Once they approved, the plans were presented to all of the members of the Board.

One point of resistance occurred over plans for a gate house. Members of the Board didn't like the idea of people being excluded from the college through the inspection and questioning formalities of a gate house. Another questionable point in the plans dealt with the white fence on top of the low brick wall. A short thin-railed picket fence was to stand on top of the brick wall leading to the actual gates. Both proposals are under discussion at this time and may not end up in the final plans.

According to the designs, landscaping will play a large part in the appearance of the front entrance. An irrigation system may be put in to keep the many bushes, plants, flowers and shrubs well maintained.

Vice President for Business and Finance Tim Hill, in explaining his hesitation over giving out the designs for the front entrance, said, "They are clearly in concept at this time, and many discussions will continue to further refine what will be the front entrance."

The Board of Trustees will meet again to answer these questions and make decisions within the next few weeks. The plans will go up to bid for contractors in the spring. The V.D.O.T. anticipates construction beginning after commencement.

"The enthusiasm is contagious. The whole Board was thrilled with the symmetrical entrance."

President
Maggie O'Brien

immediately approved the designs and presented them to the Build-

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Letter from the Editor

'Tis the season to be thankful

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Marisa Parmelee

Whether I can believe it or not, the Holidays are here! It hardly seems realistic that another year has passed so quickly, but alas it has. This is the time of year when I like to stop, catch my breath, and thank those who have provided sources of happiness, joy, and comfort in my life. But now, instead of thanking the usual family and friends (although I do), I would like to thank those in the Hollins community who sometimes seem to be overlooked and under-thanked.

Thanks to the Dining Hall Staff and the women who work in the Rat for going out of your way to create a better dining experience for all of us. Special thanks to the new chef for bringing flavor back to the food! The juice machines, the Deli and Pasta Bars, and the extended dinner hours have definitely made dining more fun. Thank you for all the improvements!

Thanks to Housekeeping and Custodial Services for keeping our buildings clean and looking great! All too often you all do not receive the credit and respect you deserve. I'm sure student attitudes would change if they had to clean up the messes left behind from Oktoberfest and Fall Weekend. Thank you for working so hard!

Thanks to Chief Wills and Security for providing us with a safe campus. Maintaining order and dealing with student hassles is a tough job, and sometimes we forget just how crazy it can be. Thank you for your patience!

Thanks to Floyd Welton for his commitment to the United

Way. Your passion for and dedication to this wonderful cause is inspiring!

Thanks to Judith Segal for making great strides in the library. The new CD-ROM has facilitated easier research as have the rest of the new computer systems. Also thank you for working so hard on trying to extend library hours. I know many students have a new respect for the library. Thank you!

Last but not least, thanks to the *Hollins Columns* staff who

have made tremendous improvements in the paper. Thanks for all the time, energy, and effort put forth by everyone. Keep up the good work!

As you enjoy your holidays, take time out and thank those who have enhanced or improved your life in some way. Everyone feels great when he/she receives a compliment. And also consider doing something for someone else that you might not ordinarily do. Sometimes Random Acts of Kindness speak louder than words.

Respect for property questioned by student

The *Hollins Columns* has been doing its fair share of male-bashing recently that I feel is both unwarranted and unfair. The first article which appeared a few weeks ago as a reply to the W&L "road cheese" article is and was both understandable and applaudable, but the most recent article, "We're trashing our self-respect" is not.

I do not believe that having to clean up for a party is in any way demeaning. If one sponsors a party, especially one involving school, then one should expect a mess. I don't see girls at parties at the various surrounding schools respecting that property. I've seen girls throwing beer cans anywhere and everywhere, breaking bottles, puking all over bathrooms, burning cigarettes into carpets, etc. It is not a male versus female, respect the other sex issue. It is an issue concerning respect of PROPERTY. Guys do not come to our campus merely to trash it. The fact that they are here shows that they have respect for us; enough respect to want to travel a distance in order to meet us and socialize with us. Yes, it is annoying to have to clean up after a party, but at least we only do it approximately twice a semester. The males have to do it every weekend. It's not just the fraternity houses

they clean either. I've seen residence halls at Hampden-Sydney just as trashed as West or any apartment was after Oktoberfest.

It's also wrong to blame organizations such as Campus Activities and Extracurricular Activities for a lack of weekends here due to the next day's mess. There are two reasons why there aren't more events held here on the weekends. The first is that there isn't any funding for them, as the recent battle between General Speaker's Fund and Campus Activities illustrated and the second reason is that people would roadtrip anyway. Besides, organizations such as ADA, help to sponsor a clean-up.

Finally, I don't believe that there is a lack of respect for Hollins' students in general at other schools, such as Hampden-Sydney and W&L. There is plenty of goodwill for those Hollins' students who have done nothing to lose the respect of W&L or Hampden-Sydney students. Those of us who have had enough self-respect for ourselves not to sleep around randomly or act stupidly while drunk, have always felt nothing but respect from the students at other schools.

Marjie Wasson '95

Letters to the Editors

Hazing on Ring Night is fundamentally wrong

I am writing to express my indignation and anger at what I saw at some of the Ring Night events this year. Ring Night and the accompanying hazing I witnessed as a sophomore helper made me very ashamed of Hollins students. I witnessed several seniors kicking, shoving, and yelling at blindfolded juniors; juniors being forced to eat jalopenos, pig's feet, and dog food; seniors forcing still blindfolded juniors to reveal intimate details of their lives; students crying the next day while discussing what had happened to them the night before; a senior taking a flask around so each junior could have a shot of alcohol before her skit; and juniors being kept out until 3 and 4 a.m. when they had class, work, and practice the next day.

I want to ask Hollins as a community: Do we see ourselves in the category of schools that haze recruits? Do we consider ourselves a sorority? Or are we an institution dedicated to the education and growth of women? In my mind, there is no conceivable justification which makes the actions I witnessed right. It fundamentally *is not right*. Our ideals and ethics aren't just things we say — they are beliefs we have to live by day after day. If we say that women should support other women and that no human being has the right to intimidate another, then we must extend these principles to every step we take in our lives. If we say that we want to end hunger and poverty, then we must not waste hundreds of dollars worth of food by pouring it on

each other while the canned food drive boxes go empty. It is vital that we make these connections between our spoken ideals and our own behavior.

Ring Night is a great tradition. Some groups did a great job of wearing hysterical costumes, creating outrageous skits, and

having a fun time without humiliating each other. There were many wonderful times, but the night of hazing was not one of them. Ring Night should be, like the skits and the parties on Friday night, a lighthearted time when our whole campus can roar with laughter.

Lillian Howard Potter '97

Redefining fun on Hollins campus

Okay, so we've heard a thousand commentaries on Oktoberfest. We've heard every angle from unjust room searches to overprotective security guards, from unbridled disrespectful guests to justifiable bad karma. Yet no one has blatantly dealt with the heart of the problem.

It's hard to believe that a community of bright, well-spoken young women have not been able to agree on one thing: the definition of *fun*.

I find it extremely hard to accept that *fun* exclusively means excessive alcohol and random men. Don't get me wrong, alcohol and men have their place in the definition. But to me, this kind of fun is directed more toward sororities and fraternities, not freshman and sophomore dorms.

To me, *fun* is meeting new people, not being bothered by uninvited guests who come in and break our rules and Virginia State Law. To me, *fun* is being able to go to a party and leave when I am ready, not being forced to clean up after people who aren't even considerate enough to leave

personal and Hollins property alone.

There is a place for wild parties. They belong in a domicile where people reside out of choice, not out of necessity. There is place for louder, smokier parties at Hollins. That place is where Campus Activities chooses to put the band, such as Forest of Arden or Moody; not Tinker, Randolph, or West.

Although we need to nourish all aspects of life, too often people assume a well-rounded college life consists of a strict week of academics and a weekend of drinking. This, however, is not a well rounded college life. Perhaps the reason Dean McFarland and President O'Brien hear so many complaints about Hollins' social life is because Hollins women are not taking full advantage of social events that are offered.

So, instead of blaming Security guards for squelching out every bit of *fun* on campus, we should accept a broader definition of the word, and take advantage of the many activities offered to students.

Ring Night skits comply with stereotypes of women

One of my reasons for attending a women's college was the hope that I would encounter an environment that supported and encouraged women as respectable, intelligent, and talented.

However, after Ring Night skits, one would have to wonder. I am concerned about the contradiction displayed in the skits. Many skits portrayed women as sexual objects to be cat-called and lusted over. Why must we be sexual in order to be funny and entertaining? As women, we have

been striving to overcome the stereotype that women are valuable because they are "sexy." There seems to be a double standard where it's not at all right for a man to call us airheaded sexual objects, but our own women can. Let's please think about what it means to be at a women's college and what kind of women we are striving to be. Then practice what we preach.

I am seeking to understand this phenomenon. If you have an answer, please respond.

Elva Williams '96

Response to BSA from the Treasury Board's Accounts Payable

I am responding to comments made in "BSA questions diversity on college campus." (Nov. 7) Emma Clark wrote of an incident involving a check request. First of all, she referred to the entire Treasury Board. Check request are not handled by the entire board; I, as Accounts Payable, am in charge of check requests. I would also like to point out that Emma followed the wrong procedure in which to get the money. BSA was asking for money in advance to pay for a reception. Checks are generally used as payment of bills or reimbursement. BSA should have petitioned petty cash. She did try to contact me, and I tried to return

the calls. I never once said that it slipped my mind.

This episode has nothing to do with the fact that the request was from the BSA specifically. It has occurred in other instances, as several other club treasurers and presidents can attest.

I am truly sorry this whole thing happened the way it did, and I apologized when I gave her the check. I also want to add that the Treasury Board supported BSA by endorsing their petition of the contingency fund for the whole amount.

Wendy Ross '97
Accounts Payable

Hollins Happenings

Women's Collective focuses on female empowerment

by Marissa Jimenez

Sitting around a conference table at the Rose Hill Women's Center, the members of the newly formed Women's Collective were recently trying to choose a name for their publication that will be distributed between Thanksgiving and Christmas.

As the ideas flow freely from the members, it is obvious that the format of the group is quite different from the majority of clubs on campus.

The co-chairs of the Women's Collective are freshmen Lousine Shamamian from Brooklyn, New York, and Rachel Wilkins, from Cleveland, Ohio.

"The group was formed as a collective effort, eliminating the hierarchy of group leaders or bureaucracy," Wilkins said.

According to their constitution, which was drafted on October 7 of this year, the purpose of the Women's Collective is to 1) provide a safe haven for all women to express their thoughts, needs, and goals, 2) to educate women of our history (including a variety of cultural backgrounds) and to theorize and actualize goals for the present and future, and 3) to provide an opportunity for women to make a difference and become active in their community in a positive, forward direction.

"To promote female thought, feminism, pro-women, and pro-empowerment are the main goals of the Women's Collective," Wilkins said.

Shamamian adds that attending a women's college is not enough to strengthen students' voices as women.

"We need to learn our untaught history, we need to gain our self-awareness and respect, and we need an area to express our progressive feminist thoughts, and this is what we try to accomplish at our meetings," said Shamamian.

As far as support from the Hollins community, the Women's Collective is pleased.



Co-founders of the Women's Collective Rachel Wilkenson and Lucine Shamamian pose at a recent event.

"We have a lot of support from the administration," Wilkins said. "It's cool."

Shamamian would like to see

the number of members grow.

"I would like to see more women attend our meetings,"

Shamamian said. "We, as women,

must not feel ashamed or embarrassed to discuss feminism and women's issues."

Some of the group's goals include implementing a Women's Studies major, producing an annual literary magazine, providing guest speakers and workshops, and having benefit concerts for community shelters.

The Women's Collective meets twice a week, and their group discussions range from the beauty myth, to sexuality, to yoga. Although the only official members are students at Hollins, members of the community also attend the meetings.

"The intention is for the group to be open to anyone who is interested in empowering women," Wilkins said.

Honors Program ignites controversy between students and faculty

by Sara T. Tweedy

At the November 8 Senate meeting, controversy ignited over a discussion surrounding implementation of an Honors Program at Hollins. With vehement opposition, students argued that such a program would faction the campus into elitist sections. Many of the faculty were against the proposal for the same reasons. At Hollins, students and faculty pride themselves in the notion that we do not segregate academically.

Leslie Silberman, student chair of Academic Policy Committee, went before Senate to open the floor to discussion of an honors program. What ACPOL was trying to accomplish by sending a representative was to see how students would react to such a notion and to receive input on what students would be interested in implementing. What occurred

was adamant opposition to any program at all.

Peter Fosl, advisor for the Hollins Scholars, believes there was some confusion at Senate. He stressed that the administration is not planning anything just yet, but wanted to consult the Senate. "This is just a brainstorming time for us," he stated. "People shouldn't feel threatened about it. No program will be implemented against the students' wishes."

The Class of 1995 has only 41% of the original scholars still enrolled, and in the Class of 1996, only 44% remain. Among the students, Scholars have the highest transfer rate. When asked why these students are leaving, the answer is the same: They do not feel academically challenged.

Marjie Wasson argued that an Honors Program is not the solution to retaining Scholars. "It is not a Scholars problem. It is a freshman class problem." She continued,

"They are tunneling their vision on the Hollins Scholars and not the freshmen class as a whole."

Vice President of Academic Affairs Roger Bowen sees things quite differently. "We have special programs for basketball players called the basketball team. We have special programs for students interested in Spanish called the Spanish House." He stated, "At Hollins, we try to focus on the individual." He argues that implementation of such a program would heighten academic intensity. "An honors program will help students to realize their full potential academically." He added, "Critics say [Scholars] could intellectually grow in the current situation. That may be true. But too many Scholars are leaving."

The whole idea of implementing an honors program is to "upgrade the caliber of academics and intellectualism," concluded Fosl.

Hollins Happenings

Ad-Hoc Committee receives necessary funds

by Caitrin McAlexander

They made themselves known at the Nov. 1 Senate meeting when they petitioned for half (\$2500) of the special Innovative Fund. A week later, Senators voted 53 -11 to approve that petition, and the new Ad-Hoc committee began making plans to liven up Hollins weekends.

The Freshmen tri-chairs, Amanda Jacobson, Elizabeth Thornton, and Leslie Woodmansee, decided to form this committee when they found themselves and others complaining about the lack of weekend

events at Hollins. After talking with SGA President Jen Sgro and Vice President Heather Frederick, they went to REC Lucy Mullis, and upon her suggestion, met with Vice President of Academic Affairs Roger Bowen twice. They set up the Ad-Hoc Committee, held meetings, selected officers, and decided to petition the Innovative Fund.

The Innovative Fund is an SGA Fund of five thousand dollars set up for SGA organizations. The Ad-Hoc Committee was the first one to petition the Fund. Although some clubs felt that it wasn't fair to give Ad-Hoc half of the money, they were reminded

that if the Committee fails, the remaining money is placed back in the Fund.

The Committee's ideas range from a Poetry Slam to Karaoke in the Rat. Spending an average of \$ 100 per weekend is a tight budget, but the members are hopeful. "We need everyone's support and we are open to new ideas," said Leslie Woodmansee. Knowing that their class is behind them is also a driving force, she added.

Amanda Jacobson said, "It's not that we're against road trips. It just gets old and we wanted to offer an alternative to students,

here on campus." One of their main concerns was brought up by a Washington and Lee student when he told the tri-chairs that many W&L students were willing to come to Hollins, but when there isn't anything going on, it's hard to meet people and it seems like a wasted trip.

Now that they have received the funding, the Committee is working on new ideas like transforming the Ark in the basement of the Chapel into a coffeehouse. If this works, the coffeehouse will be a permanent part of the new student center when the new library is built.

24 hour access to library proposed

by Jaime B. Anderson

At a recent Senate meeting, the idea was proposed to extend the library's hours so that students could have easier access to its facilities. In reaction to the idea, Library Director Judith Segal sent out a survey to find out exactly how much the students would really utilize the library if its hours were extended.

The survey proved to be a disappointment with only a 10% response. Out of those who did respond only about 25% said they desired extended hours. Segal commented, "I'd like to make some sort of gesture, whether it's keeping the library open later on Friday and Saturday nights or opening earlier on Saturday and Sunday mornings."

If Fishburn Library were to extend its hours, there would be a question of staffing. Hollins would have to find workers who would be willing to put in night-time hours. Freshman Amy Worley said, "As a student assistant in the library, I don't think it

would be a good idea to extend the hours because we're having trouble getting people to work on the weekends now. But as a student, I can see where it would be necessary to extend the hours for studying time and research purposes."

Segal could adapt an even stricter honor code and for the late night hours let the library run on its own, unstaffed, like the computer labs in Dana. Students could use the library all night as long as they did not remove any books. But this raises the issue of safety. Security is concerned with the safety of the students as well as the risk of library theft.

Senior Susan Toups said, "I think it would be a good idea to extend the hours to 1 a.m. because most students have late classes and don't start their homework until later anyway."

While the library staff meets to discuss the idea of extending their hours, Director Segal said, "In all honesty, I suspect whatever is done will not be done until next semester, but I will try to make it happen as soon as possible."

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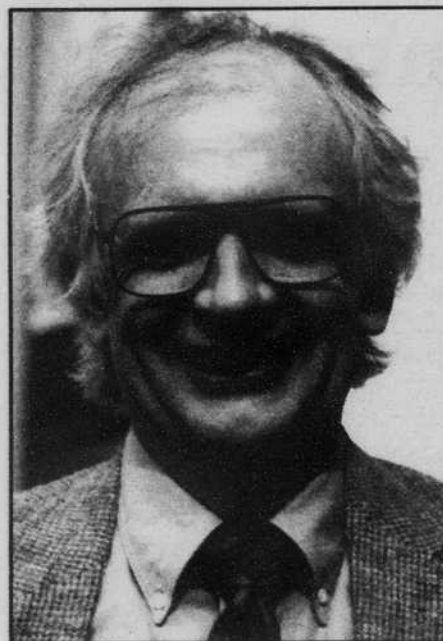
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Arts & Entertainment

Dillard receives 1994 O.B. Hardison Jr. Poetry Prize

by Kristin Doig

Like any typical college student, Richard Dillard often pondered what he would do with his life during his years as an undergrad at Roanoke College. One day, for instance, he found himself sitting on the back porch of the college's Administration Building discussing possible career plans with a friend. Dillard told his friend that he had always wanted to write and asked how he could make a living doing so. The friend straightforwardly replied, "Get a Ph.D. and become a college professor." The rest, as they say, is history. Dillard graduated from Roanoke College, went on to receive his M.A. from the University of Virginia, and accepted a teaching position at Hollins in 1964, just one year before receiving his Ph.D. from UVA. Throughout his career, Dillard has published two novels, four critical books, and seven critical articles. In addition, he recently published his fifth book of poetry titled *Just Here, Just Now*. With a lengthy list of printed works behind him, it comes as no surprise that Professor Dillard has been the recipient of numerous awards for his writing. Just last month Dillard enjoyed his most recent award, the 1994 O.B. Hardison Jr. Poetry Prize, named in honor of the late former director of the Folger Shakespeare Library. According to a news release from Washington D.C., this award "is given



Richard H.W. Dilliard

annually to an American poet, who, in the opinion of the judges, best exemplifies the spirit of inquiry, imagination, daring, and scholarship that characterized the life and work of O.B. Hardison." Poets who are considered for the award "have published poetry of the highest caliber, have made important contributions as teachers, and are committed to the work of furthering the understanding of poetry and poetics." With regard to his latest achievement, Dillard stated that winning the award, "is a great honor because I respected O.B. Hardison a great deal. I think he was the most genuinely intelligent person there ever was." Although Dillard devotes much of his time to his career, he also enjoys watching movies, reading, and listening to rock and roll during his free time. This

Spring he plans to publish *Omniphobia*, a book of short fiction, and a translation titled "Little Box." Dillard also plans to continue writing more books and has definite ideas concerning some of his future goals. When asked what these were, he replied, without hesitation, "To survive this semester and get grades in on time!"

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343-CAFE

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Must be 21

December Events

- 2 Richard Jesse Project
- 3 Innocent Nixon
- 9 To Be Announced
- 10 Alchemy
- 16 The Kind
- 17 Magic Mushrooms
- 23 Red Weather
- 30 BS&M
- 31 The Load

Arts Calendar

Dance

Dance/Drama Production. Donna Faye Burchfield and David Dvorscak star in the premiere of their new production company. December 1, Theatre, 8:15 pm. Admission: \$7, all proceeds benefit AIDS research.

Moveri Performance. Multimedia dance choreographed by Hollins alumna Jenefer Davies. December 9, 10, 11, Science Museum of Western Virginia/Hopkins Planetarium on the Market, Downtown Roanoke. 8 pm. on Friday and Saturday; 3 pm. on Sunday. Admission: \$3 for students, senior citizens, and members; \$5 for general public. Call 384-6078 for tickets/information.

Film

Video Extravaganza. Student videos and films from production classes. December 8, Babcock, 7:15 pm.

Music

White Gift Service. Music and readings make up this Hollins tradition. December 4, 7:30 pm., duPont Chapel.

Preparatory Division Recital. December 11, Talmadge Hall, 3 pm.

Readings and Lectures

Lecture. Former Virginia Governor Gerald L. Baliles will speak of his efforts to increase investment and trade through international business development missions. November 29, Green Drawing Room, 7:30 pm.

English Reading. Katherine Soniat, associate professor of English at Va. Tech., will read from her poetry. December 1, Green Drawing Room, 8:15 pm.

Lecture. "The Clinton Foreign Policy," by James F. Hoge Jr., editor of Foreign Affairs journal.

Lecture. "International Careers," by Millie Dalton Cox '70. December 7, Green Drawing Room, 8 pm.

Theatre

"Living With..." In recognition of AIDS World Day, actor Cy Webber will perform a one-man play. December 1, Theatre, 7 pm. Reception following in the Gordh Room.

TheatreWorks. Two acting classes present their final projects. December 6, 7, Theatre, 7 pm.

Arts & Entertainment

Nirvana Unplugged

by Kat Horton

When Kurt Cobain, the lead singer and guitarist for the Seattle grunge band Nirvana, died in April of this year, many fans were left with the sinking feeling that the 1993 release of *In Utero* would be the band's last album. However, to the surprise of many, it was not. November marked the long awaited domestic album release of Nirvana's performance on MTV's unplugged concert series. The album, *Nirvana: MTV Unplugged in New York*, is certainly not the typical MTV Unplugged release. Previous Unplugged releases, from artists such as Eric Clapton and Mariah Carey, have served as a greatest hits album for the artists. However, Nirvana's performance turned out to be severely different and has proved to be one of the bands most entertaining albums.

Do not expect to find Nirvana's chart breaking hits on *Unplugged in New York*. Songs like "Smells Like Teen Spirit" and "Heart Shaped Box" are nowhere to be found. Instead, the band opted for their lesser known material. This is one of

many reasons the album is so appealing. It is not filled with songs that were played one too many times on the radio or gained regular rotation play on MTV. Instead it allows the listener to explore the more mellow and artistic side that the band produces.

The first song, "About a Girl" from their first album *Bleach*, is probably the least known song on the album, but provides a wonderful start to the set. "About a Girl" is upbeat, however the Unplugged atmosphere sets back the tone and makes the song almost mellow, compared to the original. The set also consists of lesser known and low key tracks from their second album *Nevermind*, such as "On a Plain" and "Something in the Way". It also explores the same side to the bands third release *In Utero*, with various tracks including "Pennyroyal Tea" and "Dumb." One exception to this rule, however, is the song "All Apologies," which did gain regular rotation on MTV. The video, in fact, is from the Unplugged performance and only gained regular status after Unplugged aired.

The true highlight of the album, however, is not the already released songs that the band performed. The true worth of the album, and what sets the album so far apart from



Kurt Cobain

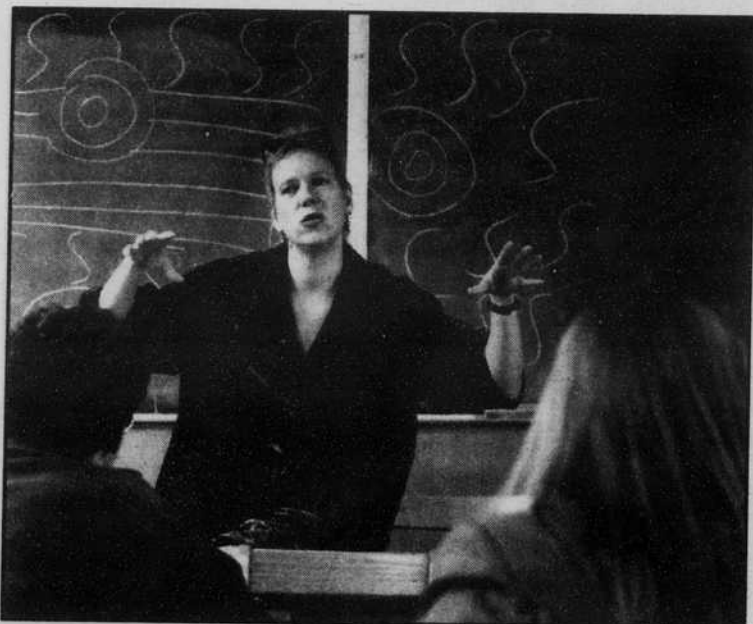
other Unplugged performances, is the array of covers the band performed during their set. "Jesus Doesn't Want Me for a Sunbeam," a rewritten and remade version of a Christian spiritual originally done by the Vaselines, is one of several emotional covers performed by the band. The song showcases the bands true musical ability, with members switching instruments and bassist Kris Novoselic playing the accordion. In other respects, Cobain's emotional outburst and grave voice almost foreshadows his emotional breakdown. The band performs a wonderful version of David Bowie's song "The Man Who Sold the World." Cobain's vocals give the song a completely different tone than the original. The music is almost overridden by Cobain's vocals, with the exception of the cello, which is sure to stick out in any Nirvana song. The two combine an intersecting yet pleasing sound.

If you are not a fan of the band the Meat Puppets, you probably will be after listening to this

album. Cobain and company cover three songs from early material by the band including "Plateau," "Oh Me," and "Lake of Fire." These three tracks are probably the best songs from the album and are very different from the Meat Puppets' versions. The album ends with yet another cover, this time with the classic tune "Where Did you Sleep Last Night?" Seemingly tired and emotionally drained, Cobain seems to expend every ounce of energy he has left in the vocals and leaves his audience in a sheer state of awe by his performance.

In listening to this album, it is obvious that there is a great deal of talent involved. Gone are the screeching guitars and the mosh pit hysteria, and instead we see an emotional outburst and a showcase of talent that is unlike any ever displayed on MTV Unplugged. Even though the band has no new material, surviving members Novoselic and drummer Dave Grohl, plan to release one more album, a compilation of unreleased work and b-sides. One thing is certain, it is only after listening to this album that it becomes apparent what a contribution Nirvana made to the music industry and what a great talent it has lost in the death of Cobain. He is truly missed by many.

German filmmaker to be visiting professor at Hollins



Doris Dorrie lectures in a Hollins class May of 1992. Courtesy of Public Relations.

by Prof. Klaus Phillips

Doris Dorrie received her degree at Munich's prestigious film academy, the Hochschule fur Film und Fernsehen after studying at the University of the Pacific in Stockton, California and the New School for Social Research in New York. *Der Spiegel*, German's equivalent of *Time* or *Newsweek*, called her "Germany's most successful filmmaker." *Top Gun*, *Three Men and a Baby*, *Out of Africa*, and even *Indiana Jones* got a sound beating at the box office by her movie, *Men*, which more Germans saw than any other movie in 1986. Her first American film, *Me and Him*, a wacky comedy about man and his "best friend" (hint: it's not his dog!), starring Griffin Dunne and Ellen Greene, is available on Laser Disc in AV. In addition to directing, Dorrie usually writes her own

screenplays. Her husband, Helge Weindler, an award-winning cinematographer, does camera work in her films. A prolific and critically acclaimed writer, Dorrie is the author of several volumes of short stories and novels. Two of these, *Love, Pain, and the Whole Damn Thing* and *What Do You Want From Me?* are available in English translation. The *New York Times* said, "The German writer and director shows a sharp talent for constructing the kind of lean, puzzle-like dilemmas that are the germs of good tales."

Dorrie will offer two sections of Theatre Arts 283 "Screenwriting" in the Spring. Section 1 will meet Tuesdays and Thursdays 1-2:30pm and section 2 will meet Mondays and Wednesdays 1:30-3pm. In addition, the German Department will offer a course, German 350 "Doris Dorrie: The Filmmaker as Author," taught by Christian-Albrecht Gollub in English.

Features

Internships give students a glimpse into career world

by Tandy Cooke

Through networking, luck, and a little TLC from the Career Development Center, several students are preparing to get "behind the scenes" glimpses of the career world. They are about to spend Short Term doing an internship in their personal dream jobs.

Elizabeth Palmer is anxiously awaiting an interview for an internship with VH-1, where she hopes to "be in the studios...I want to see what's behind the scenes." Her "goal is to go into the music industry" after college. She got information on the internship through a good friend.

Courtney Olson has an internship in Washington, DC, where she will work for a lobbying firm called Capitoline-MS & L with Hollins alumna Hillary Sills (The Career Development Center assisted her in contacting alumni). Besides attending congressional hearings, she will research information and obtain policy related materials. "It's like public relations work

for the government."

Mary-Rose Duncan has an internship with The Arts Council of Fairfax, Va., and will be serving as assistant to the program director. She will aid in some of the main projects, such as the International Children's Festival and uniting screen artists with people who want to hire them. Duncan went on her own to search for an internship, gathering brochures and becoming acquainted with the people who worked there. "Basically, it's as much who you know as what you know," states Duncan. "The Career Development Center helped me with my resume, and professors help a lot, also."

This is true in the case of Melissa Dittmer, who, through assistance from Dr. Harriet Gray, got an internship at Mill Mountain Zoological Society. Dittmer will help with the feeding and cleaning of the animals (both domestic and exotic) as well as assist with grooming and filling out dietary sheets. She will also aid Amy Chapman, the Education and Volunteer Coordinator at the zoo when animals are taken to local schools for special programs.

High school seniors take look at Hollins

by Susan Coblin

On November 6-7, 98 high school seniors from all over the country came to take a closer look at Hollins. The Admissions Office filled the Prospectives' two days with Vespers, an Ice Cream Social, classes, interviews, tours, panels, and movies.

Samantha Nielsen, Associate Director of Admissions and coordinator for the Prospective Weekend, commented, "The enrollment goal for next year's Freshman class is 240 and the applications received are where they were last year." She added that it was too early to tell how high enrollment would be. She also stated that the prospectives' main questions included why they should choose a women's college, what the leadership possibilities here at Hollins were, how faculty related to the students, and how athletic funding ranked. The prospectives seemed to be very impressed with the student panel revealing the pros and cons of women's colleges, and were especially pleased by the statistic that women's college graduates make an average of \$10,000 more per year than women graduates from co-ed colleges.

In October a similar weekend attracted 62 prospective students, giving Hollins a total of 160 visitors so far. This figure is almost double the 97 who visited during the 93-94 school year.

News From Abroad

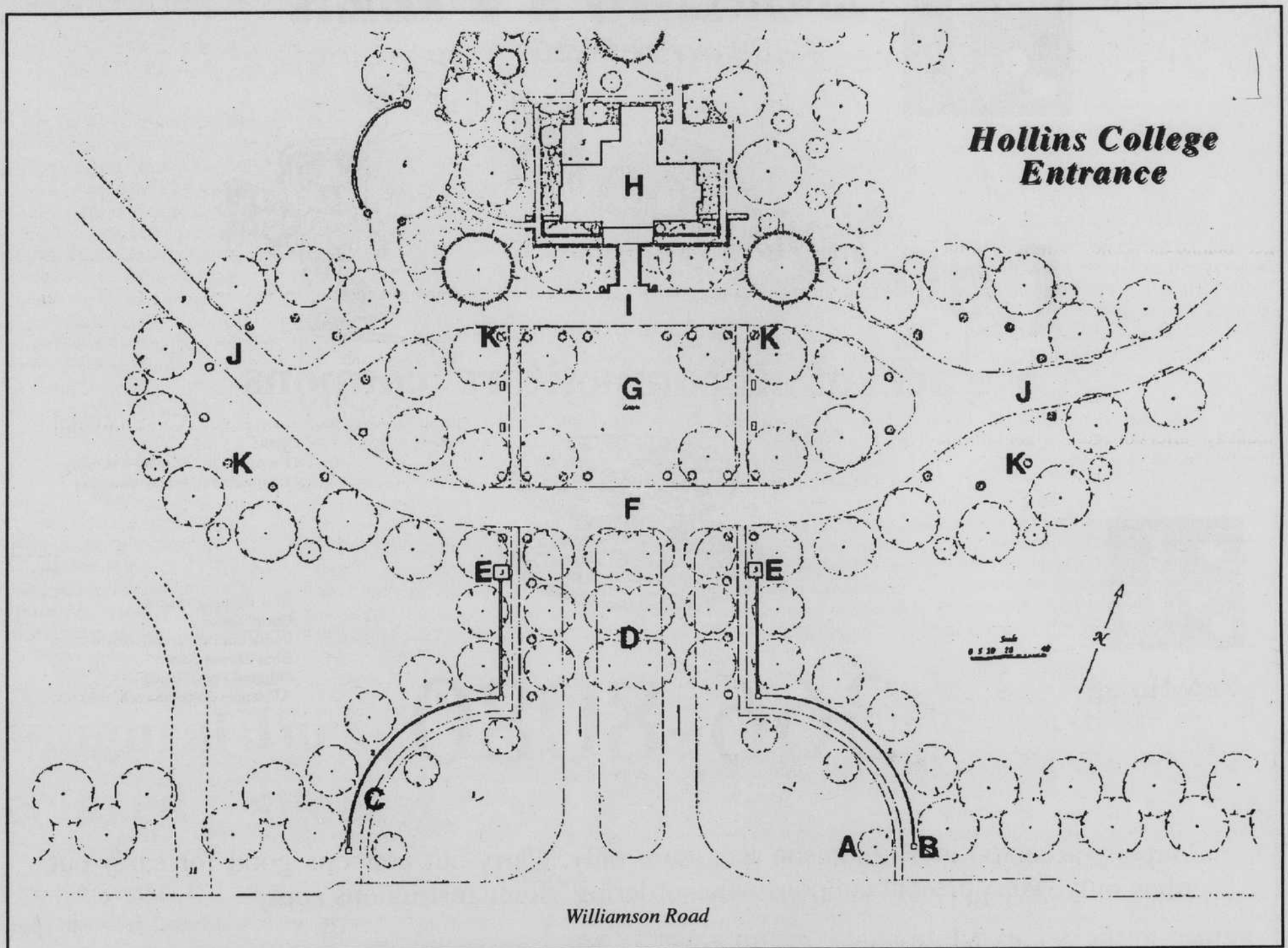
With only a couple of weeks left in their semester, the abroaders are preparing to return to the States while a new group gets ready for spring semester. News from the Paris Abroaders came as they were tasting wine in Bourgogne and talking of their fall break trip to Italy, Spain, Austria, and Germany. They had their own Tinker Day and instead of hiking a mountain, they climbed to the 2nd floor of the Eiffel Tower.

Be sure to say goodbye to the Spring Abroaders at the Abroad Party, which will be held before Christmas.



London Abroaders pose in front of the Thames River.

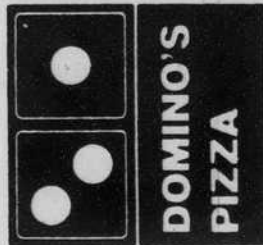
Features



Map Key

- A. The approach from Williamson Road is a wide, grassed area, planted with magnolia trees.
- B. These trees are backed by a brick wall surmounted by a classically designed wooden fence.
- C. In front of the wall is a narrow, pedestrian pathway.
- D. Oak Arbor.
- E. Brick pavilions.
- F. "Place to pause."
- G. The lawn in front of the Alumnae House (H).
- H. Alumnae House.
- I. A roundabout driveway in front of the Alumnae House.
- J. "Inner gateways" created by a wide circle of oaks.

Let's Make a Deal!



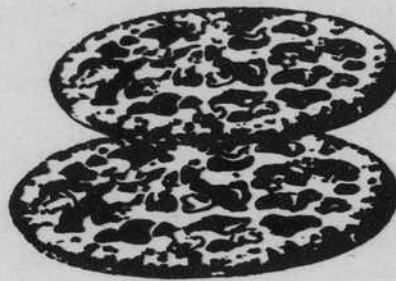
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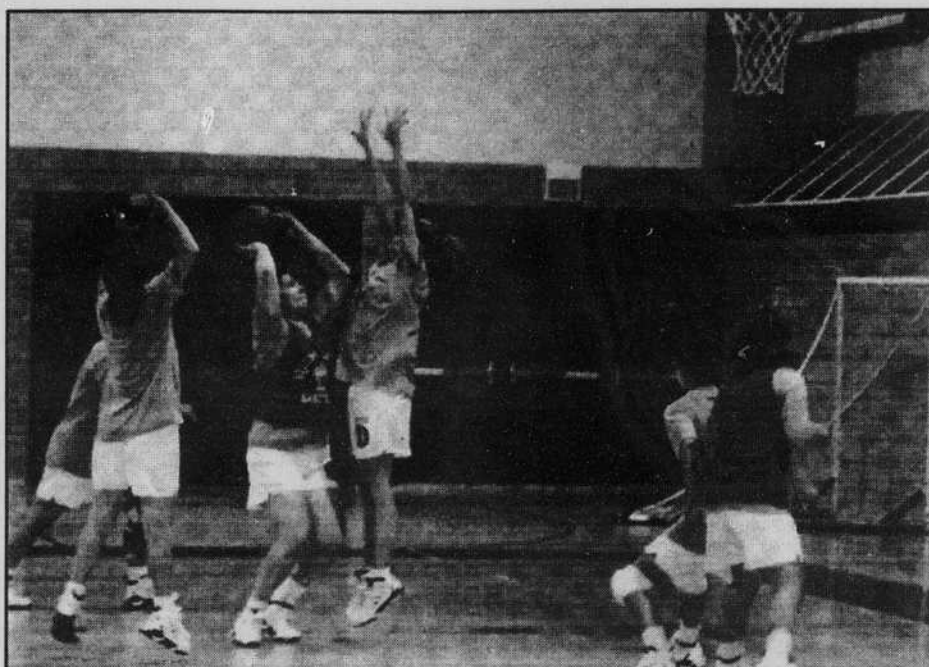
Sports

Basketball team begins season with high expectations

by Sara T. Tweedy

The Hollins Basketball team is working hard preparing for the upcoming season. Finishing with a record of 4 wins and 20 losses last year in addition to only being ranked 9th out of 11 ODAC teams creates the illusion that once again, the squad will be the underdogs against strong teams such as Roanoke and Virginia Wesleyan. But with five returning players and eight new freshman, this team insists it deserves a second glance.

Sarah Kirby, the leading scorer for the 93-94 season, spoke positively about Hollins' chances, "I think we'll be good. We have a lot of promising new players and experienced returning players." She also added, "Practice is hard, but I think it will pay off." The team has had to endure several 6 a.m. practices, some late evening practices and grueling sprint work.



The basketball team practices for their next game.

An outsider might think the basketball team was undergoing Boot Camp for the U.S. Marines. That kind of dedication and hard work being put forth is what they

believe pushes teams over the top.

Coach Kellie Kennedy was equally positive about the team's possibilities of having a successful season. "There's much more

parity between the teams this year," she stated. "The composition of the team requires some teaching early on, but the members have made the commitment that needs to be made in order for us to succeed." As for how hard she is pushing the team, she explains, "I think it is important that we work at least as hard as every other team in the Conference, and it is twice as important that we pull together come game time." Kennedy added, "The team is asked to give two hours plus a day, six days a week."

Meredith Hill, a returning junior, predicts that the team is "going to come together well." She also added, "I hope the fans will come together, too."

Coach Kennedy believes, "If we continue to work hard and maintain our positive outlook, we could really surprise some people this season."

Inaugural Turkey Trot declared a success

by Meriwether Gill

Hollins Take Care Coordinator

On November 6, 1994, runners and walkers of all ages and abilities gathered for the first annual Hollins Turkey Trot. The 5K race began at the Forest of Arden and involved running the loop around campus twice.

New faculty member Jason Peters crossed the finish line twenty minutes and fifty-eight seconds after the start of the race, making him First Overall Male winner. Peters said, "As far as Turkey Trots go, it takes one to win one."

Senior Shaye Strager earned the First Overall Female spot, with a time of 22:40. "It was a blast for the runners. I had a great

time doing it," Strager said after the race. "I only wish more people had participated."

The results for second and third place are as follows:

FEMALE:

Second Place — Natalie Howard, 23:02.

Third Place — Kristen Denson, 25:54.

MALE:

Second Place — Charlie Crossan, 23:02.

Third Place — Tom Edwards, 26:05.

Summer jobs at Smith Mountain Lake 4-H Camp

The Smith Mountain Lake 4-H Educational Center wants enthusiastic people for the 1995 Camping Program from late May through mid-August.

Responsibilities: course instruction, program creation and implementation, support services, and program evaluation

Benefits and rewards: weekly salary, private quarters, room and board, leadership skills development, training, and certification opportunities

Positions available: archery, camp nurse, canoeing, riflery, outdoor living skills, environmental sciences, horsemanship, electrical energy, swimming/lifeguard, and staff coordinator

Application deadline: January 20, 1995

Selections made in early March

For more information, contact E. Wayne Compton, Interim Director at (703) 721-2759 M-F 8-4:30

The Center's programs and employment are open to all, regardless of race, color, religion, sex, age, veteran status, national origin, disability, or political affiliation. An equal opportunity/affirmative action employer.

On to the Next . . .

Sister sunset — oh how buff!

This past weekend I turned 14 again. Not by going all out with crimping irons and skateboard boyfriends, but in my sister Ali's way. I went home and spent some time in Teenage Land. It's been so long!

Since my sister turned teen on me, I've developed a growing fear of becoming "uncool" to her, or "buff," in my sister's terms. I remember there was nothing worse than my mother thinking my musical references to Jane's Addiction had to do with my friend Jane's personal problems. I watched my every step. I played it cool. Sometimes, a little too cool.

You've got to understand, though. My sister has been unique since the day she came into this world. She's best described through family stories which, much to her embarrassment, we share with everyone. We are talking about a kid who, at age 6, we looked out the window to see setting up a booth, and it was not your typical lemonade stand. My sister was running a Shark Information Booth; and for a nickel you could learn anything you wanted to know about sharks. She had a fascination with birds, mammals, etc., and knew the life expect-



Kristen Duncan Williams

ancies, eating habits, and approximate regional habitats of these as well. She was an information machine. Often, when writing high school papers, I'd use her as my reference.

Not only is she an intellectual challenge, but she also reigns as Queen of Sarcasm. (Well, I might have had a little to do with that.) One day, after she watched her favorite cartoon about a boy, Billy Jo Jive, and his sister,

Sunset, who ran a detective agency together, she shared this sarcasm with the public. In the checkout line, a stranger asked, "What's your name, little girl?"

"My name's Billy Jo Jiiiiivve, and this is my sista Sunset!" It was her smoky, detective voice that did it. I rolled hysterically on the floor. My poor mother tried to explain the unexplainable: our family.

My roommates join in the fun now, too. We call Ali to run through the local movie listings in her perfect New York accent. "Seven turdee — The Riva Wiilyd. Nine Turdee — Lov Affaya." On a good day, she'll even "coffee talk." It makes one proud to be a New Yorker.

So going home was a whole new experience for me. Ali was still hilarious and maintained her love for nature despite the trying teen years. It was ridiculous for me to worry about relating to her now. We hiked, went rock scrambling, did cartwheels, read teen magazines and practiced French in public places. I realized, it's not about being cool with Ali. She just is. And I am, forever, her sister Sunset.

This year LEO is recognizing one student activity, one staff member, one department, and one faculty member, and ten students a month as a part of their leadership recognition days. Below is the list of leaders selected for the months of September and October.

Student Activity

General Speakers Fund Extracurricular Activities

Department

Dining Hall Staff Dance Department

Staff Members

Chef Matt Gail Stoner

Faculty Member

Donna Fay Burchfield Bill Nye

Students

Jen Allen Helen Eady

Jenn Budde Kate Hanger

Sara Dettmer Meredith Hill

Claire Flynn Nicole Methena

Megan McCarthy Amy M. Miller

Toy O'Ferrell Kathleen Moore

Amanda Sleeper Tiffany St. Clair

Lisl Stanton Kathryn Walker

Renee Suss Nancy Walker

Laurie Webb Leigh Ann Wood

All LEO members and recognized leaders above, please attend an ice cream social Wednesday November 30 at 7:30 pm in the Camp Younts Room.

If you or a friend has been sexually assaulted and need to talk, please call the SAFE (Safer Alternatives for Everyone) Hotline available 24 hours a day.

Monday through Friday, 9 am - 4 pm
call x6326

At all other times, call their beeper at (703) 244-763 and someone will be in touch with you immediately.

In Case You Haven't Noticed...

We at the *Hollins Columns* have been making quite a few changes this year. Some we're proud of and hope to continue, while others are temporary endeavors in an effort to explore our options. All of the new things about the *Columns*, however, are open to your criticism and comments. We're playing, redefining, and evolving. Anyway, please call the *Hollins Columns* office at x6400 and leave your comments on our answering machine, because we could really use your input. We are also looking for staff writers for short term and spring semester. Contact Melissa Midget or Marisa Parmelee if interested.