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October 11, 1994

Volume 67, Issue 2

National Coming Out Day returns

by Sara T. Tweedy

On October 11, 1994 controversy may once again ignite at Hollins College and around the nation. On this day, thousands of gay, lesbian and bisexual people will come out to friends, family and co-workers. But even more, people will celebrate this day and show support for the Gay, Lesbian, and Bisexual Civil Rights Movement. It is an important day to many people; it is National Coming Out Day.

National Coming Out Day has not always been greeted with enthusiasm here at Hollins. Two years ago there was much grumbling by some students and some in admissions. This day was going to fall on Prospective Weekend.

In anticipation of National Coming Out Day, Harmony, a lesbian and bisexual support group, painted the rock. Incidentally, they had to paint it twice. Some other senior came along and repainted it. Harmony did not give up though. They redid what had been undone and tried to look the other way.

After Clare Flynn told this story during an interview, she laughed quite hysterically. "What admissions and those few students did not know was that National Coming Out Day activities had greatly influenced some students to attend Hollins," states Flynn, spokesperson for Harmony. "There have been students, who were prospectives at that time, who came up to me and said that they came here because of the

support showed for diversity."

Hollins is not exactly a lesbian/bisexual escape, nor is it homophobia hell. Hollins seems to have an even mix of people. Essentially, that adds to the diversity here at Hollins. Last year, NCOD came and went without any lesbians or bisexuals having rocks thrown through their windows or banners in protest. It went by virtually uncriticized.

Maggie O'Brien stated that NCOD "heightens people's awareness of gay and lesbian issues." Maybe two years ago students became more sensitive to these "issues." Also, in reference to the incident two years ago, O'Brien stated, "From my perspective, we should represent ourselves to students just as we are: a diverse community."

Many faculty members, students and administrators find NCOD important to the Gay, Lesbian, and Bisexual Civil Rights Movement. "Along with the struggle for Black Civil Rights and



Coming out
to a campus
near
you

Women's Rights, the efforts of gay people to achieve the rights and dignity that all people should have is terribly important to celebrate," states Peter Fosl. NCOD is not only a day to come to terms with sexuality. It is, more importantly, a day to show support. "I want to make it clear that NCOD is not the only day gays and lesbians come out. It is a day of awareness," states Clare Flynn.

Coming out is not an easy task for most gays and lesbians. By coming out, they put their jobs at risk, they may face homophobic attacks on their personal well-being, and they could lose family, friends and even their children. The Religious Right led by Jerry Falwell and Pat Robertson have declared all out war on homosexuals. Celebrations, such as National Coming Out Day, expose otherwise homophobic people to the reality that gays, lesbians and bisexuals do exist.

Most people perceive Hollins as an easier place to come out

than Overt, Mississippi, but that does not mean coming out will not present its own problems. "Overall, I feel comfortable being who I am on campus, but there are still things said by faculty and students that make me feel uncomfortable because I am not straight," states Flynn. "What is important to realize is that sexuality does not make up the entire individual."

Since many more people are coming out than 10 years ago, society has had to struggle to adopt new values. The Gay, Lesbian, and Bisexual Movement is evidence of the struggle that is occurring for acceptance, but as Roger Bowen states, "a struggle that always deserves to be fought."

But why is sexuality such a big issue anyway? Dara Mansur commented, "I have never put my sexuality up for ridicule or acceptance, and I have never asked that of anyone else, whether they are gay, straight or bisexual. A person's sexuality is only a part of who that person is. Maybe we should stop concentrating on sexuality and start looking at the individual. Sexual orientation is only an issue because we make it an issue."

National Coming Out Day is a celebration that, as Peter Fosl states, "will help to demonstrate that homosexuals are people who deserve the same respect afforded to other members of the college community." In celebrating NCOD, our community is making strides to accept people based on who they are, and not what they are.

Letter from the Editor

Shhh . . . We need a Student Center

by Melissa Midgett

The other night my roommate was having her Calculus group over to the apartment to work on a project. I couldn't help being proud of the way Hollins incorporates women's learning styles — talking, collaborating — into its academic curriculum so successfully. We really are so lucky that classes are small and centered around discussion, and that group projects, especially in the sciences, are so common. We as women learn better that way. And the women who sat around my kitchen table the other night seemed to be making a lot more progress together than they ever would've alone.

Then the phone rang. Then it was time for *Melrose Place*. Then the phone rang again. Distractions demanded attention left and right.

I started thinking: Outside of the classroom, where are Hollins students really encouraged to work together? There's a student center included in the new library plans, but in the meantime, in the years it will take to untangle and execute that plan, what are we to do?

We're stuck with study space that is inadequate and inhibiting to the needs of women students.

Sure, there's the library. But you have to be quiet and it closes at 11pm. Dana and Botetourt are open 24 hours a day, but again, no talking. Not to mention the fact that food and drinks are prohibited, which many students require in order to study productively. We can do all these things in the Rat, but we can't do any of them after 11pm.

The few study rooms sprinkled around the dorms are ideal, but after dark you have to live there in order to use them.

Each of these study areas have one or two workable aspects, but none of them fully meet all the basic requirements of a student center. We deserve a place where we can go and talk with each other (at a normal level), lay on the couch, eat some chips and work together 24 hours a day.

As women, we need that environment. As students, we need that availability.

In a perfect world, students sigh with relief and settle in for a full eight hours of sleep at 11pm. But with all the meetings, jobs, activities, and leadership opportunities Hollins encourages, most students have to wait until 9 or 10 pm to even start the studying part of being a Hollins student.

The administration is well aware of this — hence the plans for the student center in the new library. But for the students who will have graduated by the time this is available, Hollins should provide a temporary alternative.

I think that with some brighter light bulbs and maybe a coffee machine the Rat would work well as a campus-wide study room: unfettered with food rules, time schedules, and dorm keys.

Because of the ATM machine, the lobby of Moody has to be open all night long, and security has to patrol the area. It's simply a matter of unlocking the door at the bottom of the stairs and letting Hollins students make a little — not a lot, we promise — of the noise of collaborative learning.

Hollins Columns

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Editorials

Academics versus athletics: the debate continues

by Sara T. Tweedy

A common misconception about athletes is that sports are more important than classes. Sports can often times interfere with the academic standing of an athlete. Most of us would question the priorities of one who confesses that sports are more important than her/his academic performance. On the other hand, what do we say to the athlete whose classes interfere with her/his choice to participate in athletics?

Approximately one year ago, the athletic department went to the Academic Policy Committee and asked for a block of time in the late afternoon to be set aside with no scheduled classes. A serious debate followed and no final solution was reached at that time. But some lab professors were asked to allow athletes the opportunity to come in early so they could get to practices and games on time.

Being a student/athlete myself, I become frustrated when I cannot be at practice on time or if three people cannot show up due to class. I understand the importance of balancing academics and athletics, but I also want to be successful at both. If I have to miss practice for class, I begin to feel ill-prepared for competition come game time. I also feel equally frustrated when I have to ask my professor for the twentieth time that semester if I can leave early for a game.

Coaches are hired to build winning teams, but they can't be successful if the classroom is interfering with every practice and every game. "The administration wants winning teams but they won't help the coaches prepare the athletes," states Judy Harris.

The idea of having a block of time set aside with athletics in mind seems an easy conclusion to this problem. But this is not the only solution. Coach Kennedy and Coach Harris suggested other possibilities during interviews.

Kennedy suggested priority registration for athletes or scheduling classes that occur only once a semester in the morning. Harris said that she noticed big blocks of time in the mornings and on Fridays when classes could be scheduled, but were not. Maybe someone should listen to the coaches.

Athletic Director, Lynda Calkins believes that a solution is possible. She also recognizes that it is not just athletes that have problems with scheduling. "This is a

group that can be focused on easily," states Calkins. "Probably every organization outside of the academic department runs into the same brick wall."

The athletic department is asked to be sensitive to the student. "The view is that athletes are not different from other students. Athletes should not be seen as more important, but they are different," states Kellie Kennedy. "People need to stand up and recognize that." Fortunately for the athletes, the professors at Hollins are sympathetic to our choice to participate in extracurricular activities, but their job is just as frustrating as the coaches.

Roger Bowen states, "People of good faith who work together can have a solution reached." The coaches and professors have displayed their faith that academics and athletics can go hand in hand, but when will there be a solution to this dilemma? Who knows?

If Hollins wants to have successful athletic programs, the coaches and players need support. Kellie Kennedy sums this up by stating, "If we want to be competitive, the players have to be at practice. This is a commitment that has to be made by the institution as a whole."

Hollins according to Lamar

by Marisa Parmelee

What a relief! It's finally been explained. The "Road Cheese Phenomenon" has finally been so clearly and concisely explained by Lamar Villere from Washington and Lee. Rest assured, you "good-looking imbeciles," you need not wonder about it anymore.

On September 21, *The Trident*, an independent newspaper at Washington and Lee, ran an article "Road Cheese Phenomenon Explained". While the Editor Erika Bolstad commented that the column was previously written in a light-hearted manner, its reception at Hollins was anything but light-hearted.

Copies of the article were distributed at dinner by representatives of the Women's Collective. The dining hall was abuzz with conversation as students fervently discussed the hottest topic since the juice machines made their debut in Cafe Moody.

Many students have threatened to boycott Washington

see Lamar page 5

Hollins Happenings

Leadership Excellence Opportunity



LEO officers, Meg Young, Christine Yelverton, and Erin Elliott, announce the weekly leader recognition recipients.

Congratulations to the new L. E. O. members inducted last spring semester

Class of '95

Brantley Barksdale
Khrysti Coffman
Beth Conkling
Liz Crumbaugh
Angie O'Kernick
Marisa Parmelee
Elvira Sanchez
Shaye Strager
Tamina Winn

Class of '96

Happy Barranco
Pauline Newton
Elva Williams
Meg Young

Class of '97

Lillian Potter
Elizabeth Saab

L.E.O. celebrates newly inducted members

by Courtney Olson

The L.E.O. Leadership Society would like to congratulate the following students who were inducted into the organization at the Spring Leadership Banquet last April.

Inducted from the Class of 1995 are Brantley Barksdale, Khrysti Coffman, Beth Conkling, Elizabeth Crumbaugh, Angie O'Kernick, Marisa Parmelee, Elvira Sanchez, Shaye Strager, and Tamina Winn.

New members from the Class of 1996 are Happy Barranco, Pauline Newton, Elva Williams, and Meg Young.

Representing the Class of 1997 are Lillian Potter and Elizabeth Saab.

These women were elected by the 1993-1994 L.E.O. members for their demonstrated leadership in and commitment to one or more of the following areas: academics, athletics, clubs and organizations, community service, fine arts, leadership development, publications, residential life, student activities, and student government.

L.E.O. Leadership Society is an honor society which recognizes those individuals who have positively contributed to the quality of life at Hollins College by demonstrating Leadership, by striving for Excellence, and by taking advantage of the many Opportunities Hollins has to offer.

In addition to new members, L.E.O. recognizes superior campus leaders throughout the year, offers the Leadership Transcript, and coordinates the Spring Leadership Banquet.

L.E.O. members inducted in previous years include: J.J. Elliott '95, Brantley Fry '95, Christine Yelverton '95, Becca Bell '95, Stephanie Mahan '95, Stephanie McLaughlin '95, Courtney Olson '95, Kimmy Yon '96, Kara Smith '95, Heather Frederick '95, and Lee Chole Lipscomb '95.

For more information about L.E.O., the Leadership Transcript, or the Spring Leadership Banquet, please contact Christine Yelverton, L.E.O. President, at X6072.

Hollins Happenings

Lamar tells it “the way it is”

W&L writer believes that Hollins is composed of “good-looking imbeciles”

continued from page 3

and Lee, letters have been written back and forth between the deans, and the editors of the Hollins Columns have been invited to write an article for The Trident. Yet despite these means of demonstrating anger on behalf of the Hollins students as well as trying to maintain a friendly relationship between the two schools, one wonders if everyone understands that Hollins women are not to be the targets of frustration and ignorance.

Even though the article was lacking substance and was poorly written, it certainly held a captive audience. Regardless of the way Mr. Villere expressed his opinion, he had the students communicating with one another. It also brought back the classic dilemma- to road trip or not to road trip?

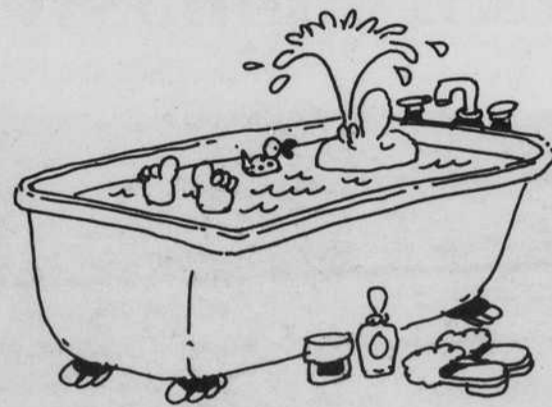
For some, Mr. Villere's view of “the way it is” is completely unfounded and merely reinforces their choice not to attend functions at a school where women are not respected on an intellectual level. For others, his view was not representative of the majority of men at Washington and Lee, so their road trips were not affected.

The campus has quietened a little in the days since the infamous article. But the stereotype Mr. Villere has associated with Hollins women should not be forgotten because there are others who still buy into it. The way the women on this campus came together to protest should not be forgotten; the importance of destroying any unjust stereotype forced upon a group can't be underestimated.

With all said and done, it appears that there are no hard feelings between the schools, and everything is back to what can be considered normal. As for Mr. Villere, one can hope that he realizes how he has grossly misjudged the Hollins woman. And he shouldn't use the word “stupid” so loosely; he forgot Hollins has one of the best writing programs in the nation, and command of the English language is not a foreign concept.

Looks like we all got something out of nothing.

Tinker Day is tomorrow,
right?



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Arts & Entertainment

Michael Sitton performs at French Embassy



Michael Sitton performs at a concert in Talmadge Hall.

by Tandy Cooke

Michael Sitton, an award-winning pianist and assistant professor of Music at Hollins, has two more prestigious awards to add to his long list of accomplishments.

First, Sitton received a 1994/1995 American Society of Composers, Authors, and Publishers Award from a wide-spread organization that reaches into every corner of and supports those within the music industry.

Second, in a program sponsored by the French Piano Institute, Sitton participated in classes, seminars, and concerts along with twenty other pianists previously chosen by audition. Following his performance, Sitton was honored with an invitation to perform in a benefit concert at the French Embassy in Washington, D.C., October 8, 1994.

A member of the Roanoke Symphony, Michael Sitton has performed everywhere from Carnegie Recital Hall in New York to several concert halls in France. He has also visited college campuses all over the United

States.

The musician, professor, and composer started young. There was a piano in his house that he toyed with until he began lessons at seven years old.

His musical studies continued. He graduated Mars Hill College earning his Bachelor of Music Degree. From there he went on to the University of Kentucky where he obtained his Masters degree in Music. Sitton also studied in Schola Cantorum in Paris where he received his Diplome de Concert. Finally his Doctorate of Music came from the University of Illinois.

After teaching at Coker College in South Carolina, Sitton came to Hollins in 1991.

Aside from his scholarly achievements, Dr. Sitton, an esteemed pianist, also composes. Oddly enough, these compositions are almost all choral music. He explains, "I found my compositional voice... I'm very comfortable with choral medium as a composer."

As far as the music he plays, Sitton holds a vivid passion for French piano compositions "partly because of the sound. I find it interesting and respond to it. My personality reacts to something in it that is somewhat reserved and objective. There is a certain amount of distance and balance, never an excess; it's a wonderful synthesis of heart and mind."

Arts Calendar

Dance

Moveri Dance Concert. October 13, 14, 15, Little Theatre, 8:15 pm. Admission: \$3 for students, senior citizens, and children under 12 ; \$5 for all others.

Exhibits

"Absurdity to Austerity." Photographs by Robert Kent Hough. Now through October 16, Art Annex. Admission: Free.

Paintings by Louise Matthiasdottir and Leland Belle. October 18 through November 13, Art Annex. Admission: Free.

Music

Student Recital. October 15, Talmadge Hall, 3 pm. Admission: Free.

Hollins Chamber Players. October 17, Talmadge Hall, 8:15 pm. Admission: Free.

Readings

Grapheon Literary Society Reading. Student poetry and fiction. October 18 and October 25, Green Drawing Room, 5 pm. Admission: Free. Refreshments will be served.

Arts & Entertainment

Album Review: *Under the Table and Dreaming*

by Sallie Carter

Stroll by the apartment or dorm room of virtually any college student in Virginia and you'll hear the same unmistakable sound blaring out of the stereo speakers. Live performances and the previous release of two private label albums by the Dave Matthews Band piqued the college scene's interest, but the late-September arrival of *Under the Table and Dreaming* under RCA has earned the relatively new band a shot at national fame.

Their first CD, *Remember Two Things*, sold over 2000 copies in Virginia during the first day of sale. RCA was obviously confident that *Under the Table* would do at least as well, because they revamped several pre-released songs (like "Ants Marching" and "Satellite") and included them on the new album.

Long-time fans will discover that *Under the Table* sounds only remotely like live performances given by the band. This may be a little hard to accept, but you can relish in the perfectly polished vocals and instrumental construction.

Because of royalty complications, Boyd Tinsley's familiar

"Dueling Banjos" on the violin is missing from "Ants Marching." The song instead begins with a parade-like beat from drummer Carter Beauford. As the song progresses, all the instruments flow homogeneously together. The general music style and rhythm of this and most of the other songs are geared toward dance in a weird, jazzy way. One particular slow song, "Lover Lay Down," however, is one of the best on the album and has never been recorded before.

Inside the cover of *Under the Table* you'll find the lyrics to the songs written mostly by Dave Matthews.

They focus successfully on the perplexing details of life, responsibility, love. In "Dancing Nancies," Matthews wonders "Could I have been anyone other than me?" In "Ants Marching" he compares people and everyday relationships to the impersonal but interdependent business of ants.

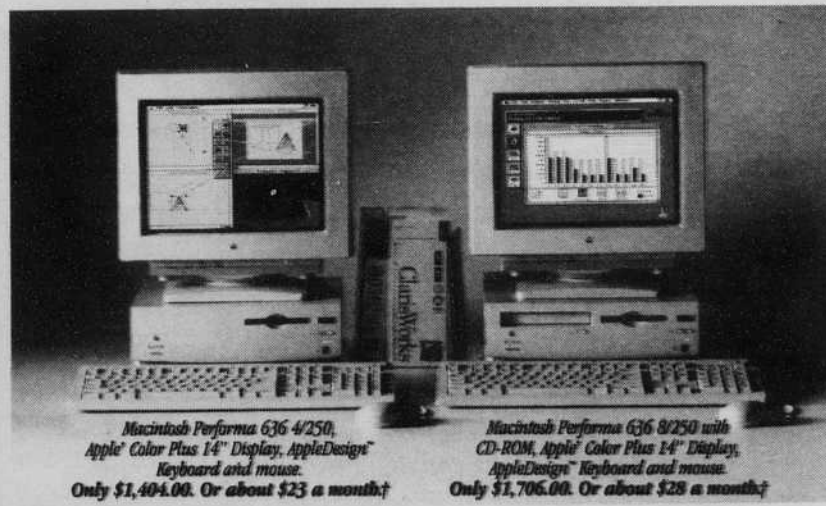
For those of us who remember being in the front row with plenty of elbow room and hearing them play at Trax in Charlottesville even just last year, those days are gone. With their unique sound and sign-of-the-times lyrics, they're sure to be MTV Buzz Clip bound.

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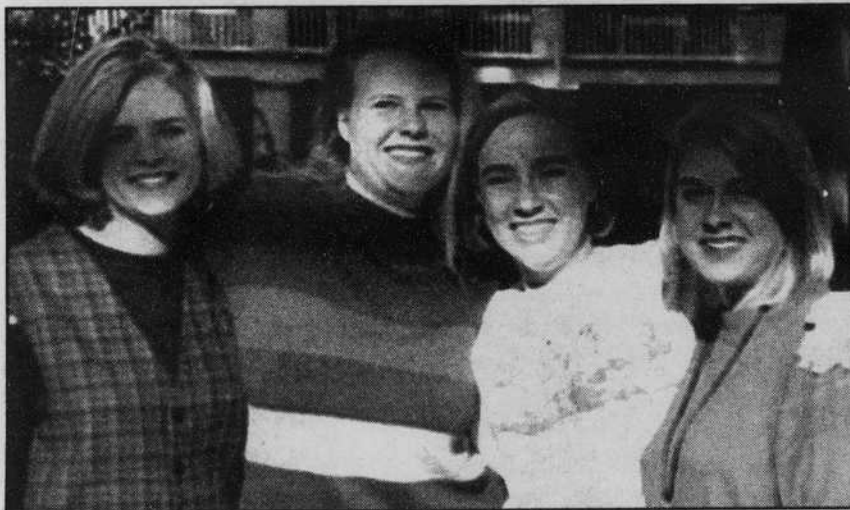
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Features

Freshmen elect first class officers



Newly elected Freshman class officers pose.

by Marissa Jimenez

Many new faces joined the Hollins Student Government Association (SGA) as the class of 1998 voted on their class officers.

Freshmen who were interested in running for office first attended an informational meeting, and then were required to turn in a form stating what office they sought and why they wanted to run.

The moment of truth finally came as the class of 1998 went to the polls to cast their vote for those whom they thought would best represent their class.

For the Athletic Association, Travis Gay was named the winner. Jean Maskol and LaTonya Phillips will be the class representatives on the Academic Policy Board.

Two members were needed as Campus Activities representatives. In a run-off, Katherine Sears along with Xiomi Murray filled the vacancies.

The Extracurricular Activities committee also has two new representatives, Betsy Johnson and Dana Mishoe.

Ali Tokarsky and Elizabeth Wanek were elected to the Honor Court, while A.J. Stowe and Laurel May will help bring new and exciting speakers to the campus with the General Speakers Fund.

Jessica Lewis will be the Publicity and Promotions representative, and Mary Caizza was elected as one of the class senators.

In a run-off, Mary Virginia Butler captured the job of Freshman Class Treasurer. Daphne Barr was elected class secretary, and Mallie Kidd was elected class vice-president.

Last, but certainly not least, Sara Dettmer won the office of Freshman Class President. And in her new position, Dettmer has definite plans for her class.

"I would like to promote school spirit in the Freshman class," she explained. She wants to get every freshman possible involved in class activities.

One of Dettmer's main goals is to interact with the other classes on campus. She commented, "I want to work with all the other classes, not just our sister class."

Some of the upcoming freshmen activities include the Pep Rally (date to be announced), and the booth at the Community School Halloween Party on October 27. Freshmen should watch for signs for the first class meeting in October.

Writing Center

Monday	Tuesday	Wed	Thursday	Friday
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1:30-9	1-2:30	1-9	1-2:30	
	6-9		6-9	

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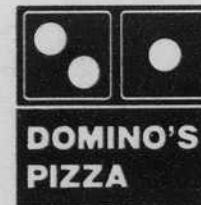
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Sports

Hollins volleyball: getting the points to add up

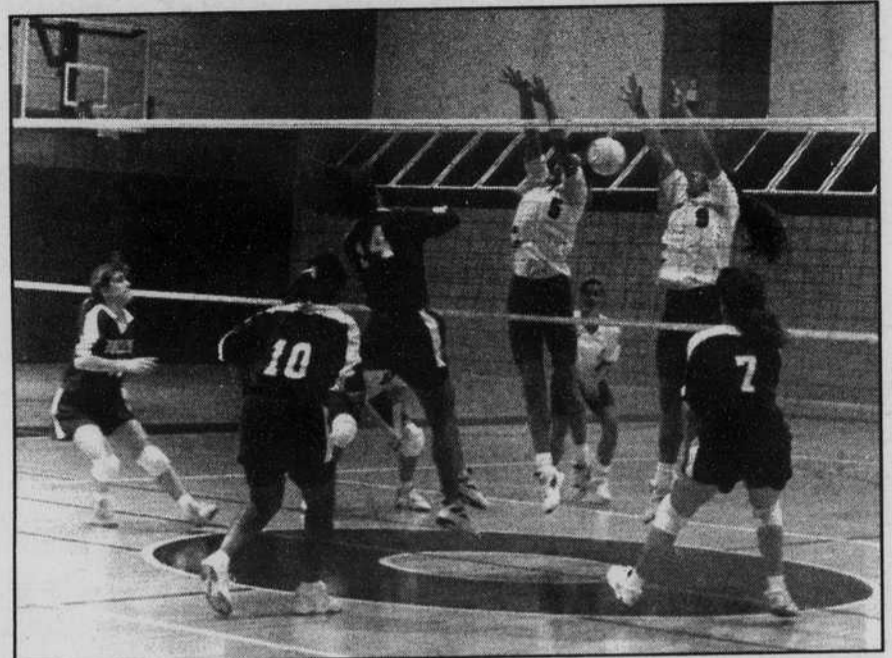
Senior captain predicts chances in future games

by Shaye Strager

The 1994 Hollins Volleyball team is more talented than ever. Point. The Hollins team has eight returning players. Point. The team has eight more talented players that are new additions to the group. Another point. Most importantly, this team is known for not giving up. Two points. Now all the team has to do is to put these points together for a victory.

So far this season, Hollins has impressed other teams and audiences with their exciting volleys,

powerful offense, and amazing hustle. But the team has not quite reached its true potential. The team has had a tendency to start out slow and get behind, finding that they can't catch up in the end for a victory. That is all in the past. The team has a new attitude and the strength of character to back it up. Erin Saluta, Shaye Strager, and Ashley Wainwright are the three Senior captains who have tried not to let the team's morale fall. "We have had a rough start," Wainwright said, "but the base is there...it won't be long." The team is working now on their rhythm. As soon as they get everyone together working as one unit, they will be unstoppable.



The volleyball team spikes the ball to score against EMU.

The other returning players are: Stacey Davis, Natalie LaPrade, Sandra Love, Kelly Robinson, and Anne-Allen Westbrook. The new players on the team are: Victoria Bredell, Jodie Cromer, Colleen Daly, Natalie Elliot, Nikki Johnson, Amy Perro, and Jessica Rago. This team is ready for a win and a successful season. Watch out, ODAC!

Summer's Gone

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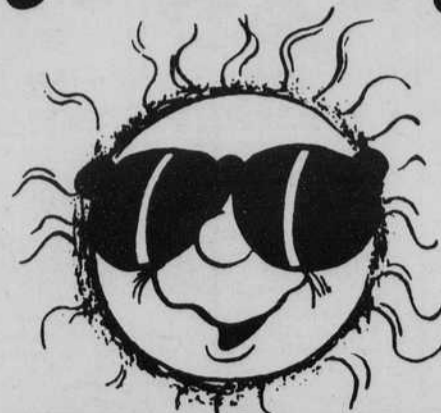
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Sports

Tennis anyone?

by Tandy Cooke

Haven't been keeping up with the tennis team's performance this year? Well, they're doing a great job! There was a huge turnout at the beginning of the semester, and they now have 14 women who, according to Jill Grant, one of the team captains, make up the "strongest group of players we've had in a few years... seeds 1-14 are all competitive".

Dana Myers, one of those competitive players (seeded 10th) agrees, "It's very competitive, and that's good. It makes you a better player."

The team has won every match to date, and they have participated in two tournaments. The first tournament went well with most of the players winning either singles and/or doubles. The second tournament was played last weekend, and according to sophomore Ashley Ronald, the team played very well against some of the stronger teams.

As far as the rest of the season, Camm Knight, team captain, projects, "it should go pretty smoothly; we have a strong team."



The field hockey team plays Roanoke College.

Field hockey improves

by Susan Coblin

"We played a really strong game," goalie Heather Castillo said, despite a 3-0 loss to Randolph- Macon (Ashland) on Friday, September 30 at Hollins.

The field hockey team has had a rough year, 2-5-1, but Castillo commented, "Their three goals were luck shots. It was some of the strongest play of the season and it was a matter of them getting shots off and into the goal."

Coach Jane Degrenier agreed. At half time, she seemed very proud of the team's hustle. "We are playing the best game we have all year." Coming games this week are against Virginia Wesleyan and Roanoke College.

Athletics for October of '94

- October 11: Volleyball vs. Mary Baldwin
7:00 pm
- October 12: Tennis vs. Longwood
3:00 pm
Soccer vs. Roanoke
4:00 pm
Field hockey at Sweet Briar College
4:30 pm
Equestrian at Saint Andrews College
- October 13: Volleyball vs. Guilford
6:30 pm
- October 14: Field hockey vs. Washington and Lee
4:30 pm
- October 15: Volleyball vs. Roanoke
11:00 am
Equestrian at Bridgewater
- October 16: Soccer vs. Swarthmore
1:00 pm
- October 18: Soccer at Sweet Briar College
4:30 pm
Volleyball at Washington and Lee
6:30 pm
Field hockey at Virginia Tech
7:00 pm
- October 19: Volleyball at Salem/Bennett
6:00 pm
- October 20: Field hockey at Salem
4:30 pm
- October 21: Volleyball at Mary Baldwin College
Women's tournament
- October 22: Field hockey at Sweet Briar College
11:30 am
Women's tournament
- October 25: Equestrian-IHSA
Soccer Quarterfinals
4:00 pm
Field hockey at ODAC
- October 26: Volleyball at Lynchburg
6:30 pm
- October 28: Volleyball at Salem Invit'l
- October 29: Equestrian-VHSA
- October 30: Equestrian at Duke-IHSA

On to the Next . . .

Slump signs: mud masks and pina coladas

by Kristen Duncan Williams

So they say there's nothing like a women's college. I know. I know. What a cliché. Yet, despite how grumpy I get now and then, I am constantly reminded how much I appreciate being around hundreds of my own in times of crisis. Just recently I was reminded of this.

It had been one of those weeks. One of those weeks where my emotions were more sporadic than the New York Stock Exchange. I had a paper pile the size of the Blue Ridge in my living room. I had acquired enough cups, mugs, dishes, and bowls in my bedroom for a party of ten. I had begun taping re-run episodes of *C.H.I.P.S.* and the saddest of all, I had accomplished the 101 ways to wear unwashed hair.

However, it didn't stop there. I knew it was bad this time. As if my intermediate slump signs weren't

forewarning enough, I completed the lowest of lows: the address book. The old address book slumps and calling everyone I've ever know from Colorado to Italy. "Anyone but the old boyfriend at Vassar," my roommates screamed, as I shuffled the phone into the closet for privacy. I got his machine. It was another sign.

But it wasn't just me. A series of women friends filtered in slowly through the week with various issues: a forgotten birthday, no money, too many papers, homelessness...the dilemmas varied. We gathered for tea, coffee, humus, and crackers. Our emotional marathons lasted anywhere from twenty minutes to three and four hours. What better group of people than six women friends sitting around slamming your latest jerk?

However, I decided such get-togethers needed to be on a minimal basis or would get too carried away. Womanly slumps are contagious. We all needed to learn how to deal in

cooperative forms of other kinds. A neighbor of mine found the perfect medium. "Mud masks and pina coladas," she said one night!

Mud masks and pina coladas?! We all stopped talking and stared at her.

"A night of mud masks and pina coladas, that's what we need!!"

We all looked at each other laughing at first, and then, why not? I personally had never tried it before.

That night we got together and rented movies. Sitting there, I realized, although it took me awhile to get to this point, I was very happy being at a women's college. As the movie began, I took one long look at the TV as it flickered on the six blue and green faced women, drinks in hand, and wondered, "Who are these masked women?" These are Hollins women, I answered. These are my friends.

The Album needs submissions

What is *The Album*? It is the monthly (give or take a month or two) literary paper for Hollins College, provided for all members of the Hollins Community by the members of the Grapheon Literary Society. As editors/editresses of *The Album*, we cannot stress the fact that **anyone** may submit. We accept all forms of quality writing, whether the piece is poetry, essay, fiction, letters, editorials, reviews, jokes, recipes...you name it, we'll probably print it. If you have an interesting idea for an article that you would like to write or that you'd like to see *The Album* staff write, please drop us a note. You need not be an English major, so don't be shy and definitely don't be lazy:

Just submit by October 14th in the box in Bradley (English Department).

Questions? Don't hesitate to call...
Editresses: Laurie X6842 Linda 982-2357

Eleventh Annual Minority Career Day

Date: Tuesday,
November 1, 1994

Place: Sheraton Inn
Charlottesville

Note: registration will be
held in the Career
Development Center