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The freshmen are here!

By Marissa Jimenez
and Kristin Doig

Upon returning to campus this fall, returning Hollins students witnessed a number of changes. While these students had been enjoying the summer months, the College had undergone changes in the faculty, the entrance, the bookstore, the cafeteria, and the snack bar. Along with changes in the campus itself, the returning students found themselves in the unique position of welcoming the largest Freshmen class in over ten years.

The percentage of Freshmen entering women's colleges has risen for institutions like Hollins all over the country. According to the October issue of Glamour magazine, enrollment into women's colleges is at a fourteen year high. In 1994, Hollins received a total of 703 applicants compared to the 596 applicants in



They're here! A group of enthusiastic freshmen gather in the Rat for the first class meeting. Photo submitted.

1993. In addition to the number of students who actually enrolled has jumped 7% since 1990. As a result, there are 270 new faces from 33 states, with 4% of the students coming from foreign countries.

The Freshmen are enjoying their new surroundings. "Compared to high school, I study more, but this was an expected change," said Freshman Sara Dettmer.

Many Freshmen marveled at the friendliness of the community. "The people here are really nice," said Freshman

Courtney Hill. "Everyone is so helpful."

Freshman Amy Henrikson from Rindge, New Hampshire noticed the regional difference. "I find that a lot of people are friendlier here, than from where I live," she said.

Regionally, Hollins has become more diverse. The biggest percentages occurred in the Northeast and Mid-Atlantic regions, along with the increase of international students.

See Freshmen, page 7

CBS News gives campus on-air time

By Megan Valentine

Just when you least expect it: a solid reputation and a little good-old-girls' networking paid off when CBS Evening News spent Sept. 13 and 14 on campus interviewing transfer students and President Maggie O'Brien.

Wellesley (Hillary Clinton's alma mater), Vassar, and Hollins were featured by CBS for a story on the revival of women's colleges.

Gretchen Greenhalgh '96, a transfer from Connecticut College and one of the students interviewed by CBS, thought it "interesting we ranked with Vassar and Wellesley." When asked why she transferred to a single-sex institution, she cited greater attention in the classroom, greater respect on the athletic field, and greater opportunities

See CBS, page 7

From the editors ...

The Changing Face of Hollins

By Marisa Parmelee

Women who are going places start at Hollins. I remember first reading those words as a junior in high school. Wow! What a statement! It caught my attention, and after other inquiries, I decided that this was the place for me. But was Hollins really the place for me?

I began my first year in September 1991 with much excitement and many hesitations. "Would I fit in? Did I make the right decision?" These questions plagued my mind throughout that first year. There seemed to be an air of conservatism and intolerance, and I was not prepared for it. I wanted activism! I wanted controversy! I wanted feminism! But I was not getting any of it.

There was also talk of the possibility that Hollins would go co-ed. Did I want to stay in a place where it did not seem that higher education solely for women was as important as running a business? No, but I stayed for another year.

That second year I was still hesitant. I was a sophomore which felt quite awkward because we were no longer

freshmen, we weren't juniors going through Ring Night or going abroad, and we weren't seniors. We were stuck! However everything worked out well. Academically it was a good year, and I began to see some changes on campus.

I will never forget National Coming Out Day sponsored by Harmony. It just so happened that it fell on a day when Prospective Students were coming to visit. Admissions was somewhat upset as were a large number of students.

I believe I remember that day as the time when traditional, conservative views were challenged, and since then we have been more active in encouraging diversity and an all-encompassing sense of community. I was beginning to truly believe that I made the right decision to come to Hollins.

My junior year has proven to be the most important. We saw a large and diverse freshman class with so many talented and gifted women. They brought with them new ideas and new experiences thus increasing the sense of a diverse community. Tolerance and acceptance stand out to me when I think of attitudes that changed.

While everything was great with the students, one event will always mar my opinion of Hollins. But as always with

good, there is bad. The denial of tenure to the highly-

**"Try new things!
Challenge your beliefs!"**

qualified, highly-inspirational Belle Edson has not only hurt the people whose lives she influenced, but it has hurt Hollins.

Through one of her classes, I learned that I do not have to accept everything — that I can challenge everything. I learned that at this wonderful, unique institution, I was going to make a difference.

Belle taught us to use our voices! How empowering that is! In a time where ideas, opinions, and attitudes were changing, Hollins denied the presence of someone who was the personification of all it taught. Here was someone who embodied the Hollins spirit, yet the Hollins Administration could not see it—how unfortunate for us!

After this tragedy, I went to Paris on the Hollins Abroad Program. What an experience! The lessons I learned will be invaluable to me forever. Being on your own in a foreign country forces you to grow up. And I

grew up.

Also on Paris Abroad, the importance of single-sex education was so clear. I was in classes with men who definitely disrupted the learning environment. Whether it was comments muttered under breaths while we (women) spoke or being the center of attention, everyday I became increasingly appreciative of my Hollins experience.

I loved the program overall and encourage everyone to go abroad! You return an "evolved" person. This is exactly the way it is supposed to be. All of the pieces of the Hollins puzzle come together, and before you know it, the time has come to insert the final piece- the SENIOR year.

What feelings I have about being a senior. I love thinking back and seeing how I have grown along with Hollins. We have new ideas, new experiences, and we continue to evolve. I realize my hesitations were normal those first couple of years, and I am so fortunate to be a product of the Hollins environment!

My advice to freshmen and sophomores: Try new things! Challenge your beliefs! Take advantage of all the opportunities offered! Use your voices! Speak out! This is the time and place where your possibilities are endless. This is Hollins!

Marisa Parmelee, class of 1995, is co-editor of the Hollins Columns. She and co-editor **Melissa Midgett** will alternate weekly editorials in this space.

Letters to the editor

Spare me the meat-market mentality

I have been at Hollins for two weeks (three weekends) and feel trapped and isolated.

Why does the "Hollins Community" disintegrate at 6 PM every Friday evening? Why do my fellow carless friends and I feel as if we are stranded — stuck on this campus for an eternal weekend?

I realize that various clubs host gatherings, for example the 'Til Tuesdays. But, why are all club and social gatherings held on week-nights? Hollins has hosted one mixer at which a scarce variety of men came to play the market. What market?

At my first hall meeting, my hallmates and I were warned to be careful if planning to attend the opening dance. We were told that the men came to this particular mixer with one goal in mind — to solicit "fresh meat," or Hollins freshmen. I have found that this certainly isn't the environment in which I or my friends want to meet men.

Why then, you may ask, are you at a women's college? I am here because I am excited about the academic opportunities.

However, I did not realize I was committing myself to complete social isolation; not only from men, but from other

like-minded people.

When the weekend hits it is suddenly every woman for herself in pursuit of weekend social activity.

Why are intelligent and well-respected Hollins students subjecting themselves to humiliating fraternity rush weekend sex quotas and meat market courtship manners?

Why can't Hollins be one of the places people go for the weekend? Fourteen thousand and seven hundred dollars each year is allotted to extra-curricular activities and twenty thousand a year to campus activities.

I have talked to Roger Bowen and my classmates and we have come to the conclusion that it is time to take some action.

For those of us eager to meet men capable of coherent conversation, Mr. Bowen is eager to back us in daring men from the nearby campuses to come sober to meet women.

Let's host a late-night social on Front Quad, hire a band and challenge the men to come. Who knows where the night will go?

To all of you stranded and carless, it is time to raise hell and make this environment responsive to our needs seven days a week.

Amanda Jacobson
Elizabeth Thornton

Spinster staff is state-of-the-art

The Spinster has gotten off to a great start. This year we have the largest staff in Spinster history, to be exact 25. The editors are as follows: Ann Belden (Photography), Lisa Kennedy (Design), and Jen Wade (Copy). We started off the year by relocating our office to the third floor of the Administration Building. This new office provides us with ample space to be able to do several things at the same time. Also, we acquired a new state of the art Macintosh CD-ROM

computer with a color scanner. This will enable our design team to be more creative and efficient with our time and energy. Also, it will cut out much of the paperwork between Walsworth Publishing and the Spinster as far as sending finalized pages.

The yearbooks from last year will be made available for all students who were abroad last semester during the first week of October. You can pick them up in Moody. Thank you very much for your support. If you need to reach us, our phone number is x6392.

Elizabeth Joyce

One of our emus nearly got run over!

It was a dark and lively night. At Hollins College, people were partying down. And in a moment of excessive enthusiasm for the start of the academic year, someone — perhaps a guest on our campus — took the yellow "caution" sign from the road leading to our house (Obenchain Drive, right across the highway from the student apartments).

We'd sure like our sign back. No questions, even if we manage to think of one worth asking. Thanks.

Tom Mesner
Jeanne Larsen
Emma, Sydney, Brisbane, & Dundee

Abroaders: Here and Now

By Shaye Strager

From the ends of the earth, the 1993-1994 Hollins Abroaders are back together again. With new-found confidence, awareness, and independence the Senior Class Abroaders now see Hollins and their lives in a different light.

As the new semester starts, 35 Juniors have already started their new lives abroad. In London, Paris, Japan, and Australia these Hollins women are taking large steps into a foreign land that for the next four months they will call home.

Opening Convocation marked the first time that the Class of '95 had been together as a whole since the spring semester of 1993. For those of us who went abroad, and the members of the class that stayed on campus, last year was a busy one. While Hollins was celebrating Tinker Day, Founder's Day, and every day, the Hollins Abroaders were on the other side of the world living life a little differently.

They were learning to survive in a new culture with a new family, and study in a new environment. Whole cities became their classrooms. They learned about new governmental structures, economic systems, political attitudes, and contemporary lifestyles. The architecture, theater, music, art, and dance amazed them.

Mid-semester breaks gave them the opportunity to see as many countries and cities as possible in a two-week period. They didn't quite go around the world in 14 days, but they tried.

Most of the abroaders would agree with Nancy Chandler, who said, "There is no better way to gain self-confidence and independence...the experiences available to you abroad are not to be missed."

Megan Thompson, who was also in London last spring, added, "Being in London not only gave us the chance to study and explore in a new city, it also gave us the opportunity to get to know people on the program that we didn't know well before."

Students who go abroad on other programs don't get to share their adventures with other Hollins students, but have rewarding experiences all the same. Becca Bell's time in Russia on the Cornell program led to an internship with Ann Compton over Short Term. She said, "It was an unforgettable experience of a lifetime. I was there when history was in the making." Who could ask for more?

The addresses of students abroad are posted outside the dining hall along with pictures and letters. Letters and messages should be left in the Abroad box in the SGA office upstairs in Moody, and will be mailed overseas about twice a month.



J.J. Elliott, Elizabeth Whitt, and Paris Abroad Director Henning Nounembourg goof off in the office. Photo submitted by Marisa Parmelee

1994 SPRING ABROADERS WHO ARE BACK!

From Paris: Jenefer Elliott, Courtney Olson, Marnie Reasor, Bryson Stephens, Patricia West, Fujiko Yamada, Helen Eady, Meg Fitzpatrick, Kate Griffin, Marisa Parmelee, and Elizabeth Whitt.

From London: Ellen James, Anna Kelly, Susan Toups, Ellen Cooper, Jill Grant, Melissa Sawyer, Mary Hyatt, Caroline Glenn, Megan Thompson, Sarah Meredith, Nancy Chandler, Deanes Gornto, Kristen Williams, Christine Yelverton, Pilar Otero, Camm Knight, Marjorie Wasson, Carrie Lewis, Catherine Elder, Rachel Bradt, Nelia Richards, Zoe Adams, and Meg Dowd.

From Other Programs: Jen Allen, Jenny Hall, Elizabeth Klyce, Bizzy Gunn, Stephanie Mahan, Jen Weik, Emily Wood, and Kris Vipperman.

1994 FALL ABROADERS WHO ARE GONE

In Paris: Marguerite Collins, Alice Cook, Elizabeth Davidson, Margaret Killebrew, Elizabeth Jones, Alivia Muller, Merrily Rees, Jacqueline Loeb, Patricia McPherson, Lori Reynolds, Elizabeth Suskind, Britt Riedl, and Heidi Wischerth.

In London: Margaret Dickerson, Leslie McPhail, Chisa Yokoyoma, Anne Douglas, Ashley Vance, Kristen Schmidt, Louise Allen, Whitney Boyd, Molly Hoopes, Kerry Martin, Pauline Newton, Dawn Geron, Elizabeth Hughey, Katie Horner, Katie Powell, Mindy Adams, Kim Edens, Shannon Davis, and Jennifer Warner.

In Japan: Khrysti Coffman, Starla Curry, and Jeanne Ruddick.

On Other Programs: Sarah Hatch and Kemp Waterman.

New programs expand college curriculum

By Susan Coblin

Hollins College opens its 153rd year, taking huge steps to widen the opportunities for its women. Five new programs have been adopted this fall: Christie's in London, the Kogod School of Business at American University, an abroad program in Puebla, Mexico at Universidad de Las Americas, and the creation of an International Studies Major.

The new Christie's program in London offers Hollins Art History Majors a year of extensive study (35 credits) at one of the world's top auction houses. Hollins is the first American college to be given this privilege. Applications are available from the Hollins Art Department and the Hollins Abroad Office.

Professor Whitwell is also willing to speak with anyone interested, especially the freshmen and sophomores.

Admission into the Kogod School of Business at American University, located in Washington, D.C. is now guaranteed for Hollins graduates. The Kogod program focuses on international economics, business, and marketing by blending global perspectives into their courses. American University will benefit from these Hollins graduates by increasing their liberal art grad student numbers. This also gives Hollins the ability to offer the MBA.

The Abroad Program has also widened its horizons. For students interested in studying Spanish, Hollins has established an exchange pro-

gram with the Universidad de Las Americas (UDLA). UDLA has the lowest student/faculty ratio of any university in Mexico, along with its excellent computer and library resources. Like other Hollins abroad programs, students will live with host families to experience all aspects of Spanish life.

Long awaited is the International Studies Major, now in its first year under Professor Lynch. This new major combines courses in economics, political science, history, and the languages. The International Studies Major is a great foundation for careers in US Foreign Service and the Peace Corps.

Unlike the previous new programs, the Rubin Writing Semester will be open to

undergraduates from other colleges. The program is designed for students seeking intensive work in a community of writers. The expansion of the Hollins Writing Program is due to an anonymous donor, who endowed the program in honor of Louis D. Rubin, Jr. Rubin is the founder of the Hollins Creative Writing Program and was a member of the English Department from 1957-1967. He went on to the University of North Carolina at Chapel Hill and created Algonquin Books Publishing Company.

All of the programs mentioned here are just a few more of the ways Hollins women are paving the steps of their futures. They are waiting for interested and excited students to pioneer them!

International Students

1994-1995

Compiled by: Tomoko Kikuchi



International Students take time out of their busy schedules to pose for a picture at the Writing Center. Photo by Tomoko Kikuchi

SWEDEN: Susanne Axmacher

NORWAY: Kristine Berg

HAITI: Caroline Brandt

GERMANY: Julia Hertz-Eichenrode

JAPAN: Miyuki Hiramoto, Yukiko Hoya, Chika

Ichikawa, Chika Kawano, Tomoko Kikuchi, Margaret Kimishima, Mutsuko Natsume, Yuka Nishimura, Rieko Okuhara, Mutsuko Shinohara, Fujiko Yamada, Haruyo Yamaguchi, and Chisa Yokohama

RUSSIA: Raissa Khvesina, Natalya Klimova, Maria Salazkina, and Bella Sementosova

BELARUS: Olga Kuchinskaya

NETHERLANDS: Beyka Mensink, Maaike Muller, and Carolien Van Doorn

THAILAND: Arun Tintong

CHINA: Kaili Wang

The language assistants and their countries are as follows:

FRANCE: Mareva Begnis, Joanne Rigaud, and Nikola Schroder

MEXICO: Gabriella Casillas

Hollins Sports

Teams begin practice, reorganize for new season

by Sara T. Tweedy

Every day athletes rush from class to the playing field or court to prepare themselves for victory. Most of these athletes dedicate time in the off season and the pre-season as well.

The athletes and coaches alike hope that by game time everyone is in shape and motivated to win. This fall season, four sports are underway at Hollins: field hockey, tennis, soccer, and volleyball.

The tennis team, coached by Judy Harris, was very successful last year with a 7-1 record. Coach Harris said, "We are hoping to duplicate

last year's winning season. I am relying heavily on my sophomores and seniors to make this happen." The tennis team consists of two seniors, five juniors, five sophomores and five freshmen.

Coach Harris commented on the difficulty of fighting the classroom for practice time. "The administration wants winning teams but they won't help the coaches prepare the athletes. It's the girls who end up having to balance both."

The soccer team has already succeeded in winning the Hollins College Classic Tournament, and Coach Kellie Kennedy believes this early success resulted from work-

ing hard together.

Last season, The team was 3-12, and so far this year the team is 2-2. The team created a list of goals it wanted to achieve, one of which is to be the best women's soccer team in the ODAC.

Says Kennedy, "If you don't know where you want to be, how are you going to get there?"

The field hockey team faced a big loss when last year's seniors graduated. Fortunately, the team gained two new international students and several freshman.

Coach Jane DeGrenier is in her fourth season at Hollins. "We want to build on last

year's success," she stated. "Overall last year we were 10-9. I'd like to see us improve on that."

Last season the volleyball team had a 9-16 record. This year, they're back to improve that record. Coach David Turk said, "Some of the perennial powers are weaker this year, so this may be the best we've ever had. We have better overall attitudes, better overall leadership, just better overall players."

Turk also said that the players this year are "more enthusiastic. We have more of sense of a team."

HOP plans hang-gliding trip to Nags Head

HOP is hang-gliding off the Outer Banks of North Carolina. We will leave from Moody on Fri. Oct. 21 at 2 PM and should arrive in Nags Head around early evening. We'll be staying in a condo but beds are few so bring your sleeping bag! (HOP will provide one if you don't have your own.)

Saturday morning we're off to the beach where Kitty Hawk

Kites — the world's largest hang-gliding school — will provide beginner lessons including classroom instruction, ground school, and at least five flights off the dunes. For those of you who went last year and want to go again, you can advance straight to the dunes and get in a few more flights with "Beyond Beginner Training."

After gliding on the dunes, rollerblading

and indoor rock climbing are available to those who are interested.

We'll be back on Sunday, Oct. 23, around 6 PM.

Cost is \$70 and includes food, room, lessons, rentals, and transportation.

Financial assistance and payment plans are available.

For more information please call the HOP office at x6456. Space is limited so sign up soon.

HOLLINS OUTDOOR PROGRAM

- Equipment rentals
- Weekend adventure trips
- Outdoor information
- Maps
- Hiking 'n Biking
- Ropes Course

362-6456



from Freshmen page 1

On the whole, the first year students are enjoying the academic life. "I think it's great. There was a lot of male intimidation, from where I lived," said Dettmer.

"I find that in class, I am intermingled [with upper-classmen]. It just adds to the variety," Christina Farada said.

One thing the upper-classmen and freshmen agree on is the supportive Hollins community. Senior Kathleen Moore commented, "I think that in a time when many colleges and universities are facing a decrease in enrollment, we should be extremely proud of our Freshman class."

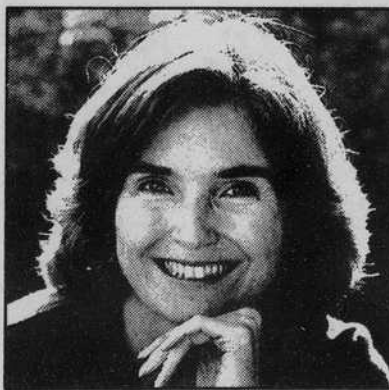
Director of Admissions, Stuart Trinkle said, "Our goal is 240 students for the Freshman class next year."

from CBS page 1.

for leadership as her main reasons. Susanna Kirk, a junior transfer from Harvard, was also interviewed.

Part of the publicity coup can be attributed to a ten-week internship Melissa Sawyer '95 had with CBS this summer. Her presence sparked the interest of crew members (producer Craig Bengston showed an interest in attending Hollins),

The program was originally set to air Sunday, Sept. 18 at 6:30 PM but was preempted by coverage of developments in Haiti. It is scheduled to air at the same time on a later Sunday broadcast.



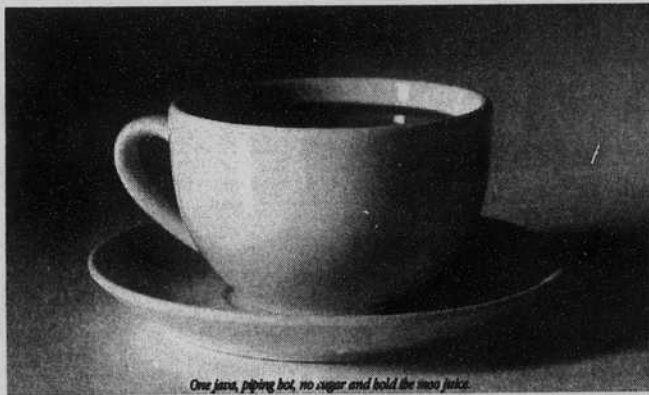
Dr. Jean Kilbourne will present "You've come the wrong way, baby: Women and Smoking" on Thursday, Oct. 6 at 8 p.m. Babcock auditorium.

Special Task Committee recruiting members

It is currently the responsibility of the Special Tasks committee to represent the Hollins community's opinion of how SGA funds should be spent in 1994-1995. The Special Tasks committee will survey the interests of the student body, and explore the efficiency of the recently formed a Treasury Board.

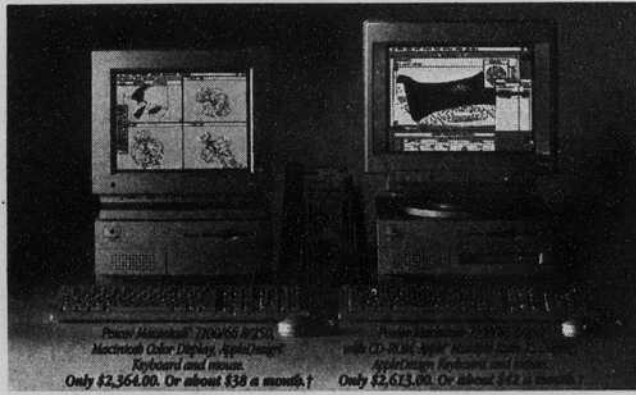
They will be drafting a club/organization contract on appropriate spending of SGA funds, as well as handling special topics or issues throughout the year. If you are interested in joining the Special Tasks committee, please call Dawn Hruska at x6851.

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One java, piping hot, no sugar and hold the espresso.

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On to the next...

Wanted: Single, lonesome cat-sitters

By Kristen D. Williams

This summer in New York was one of lonesome twenty year old individuals looking for love in too many places. It was pitiful. Not only were we (yes, I included) lonesome and pathetic, but a large majority of us were joined oddly enough by the world's strangest fate: cat-sitting.

Yes, cat-sitting. Hundreds of abandoned cats throughout all of Brooklyn, the West Side, and East Village. Tons of New Yorkers smart enough to escape the summer heat and hire us young people vulnerable for cash. Only one problem...

I hate cats. I'm allergic to cats. The only pet I've ever owned was a joint-purchased goldfish my sister got to name Tex.

However, my eyes sparkled at the thought of my own kitchen, walking to work, and most of free housing for a month. I quickly responded to an ad put out by a couple named Betsy and David and accepted immediately.

Acceptance was the easy part. Preparation was not. I endured more training with Betsy than someone applying for the Coast Guard.

"This is where the cat food's kept. This is where the extra cat food's kept. Over here is the cat brush — she likes to be stroked a couple of times a day." (Who doesn't?) "These are the pills she takes. This is the syringe for her medicine." (Syringe?!) Here is the number for the vet, the extra cat litter, and finally, the

keys to the apartment. Don't have too much fun — Liz and Todd next door are giving us a full report! Oh, and help yourself to the fridge!"

SLAM. This was going to be hell. Damn, damn, damn. Suddenly my ultimate dream of free housing in the East Village seemed meek in comparison to the upkeep of "Bunny."

By day four, I had perfected nothing more than squirting Bunny's medicine in her eye, tripping over the litter box on my way to work, and breaking out in red splotches on my neck and arms.

By day five, I was sobbing to my sister convinced Bunny would be dead by Friday. I called my friend Frank over to pin Bunny to the couch while I injected her medicine, and checked out "A Complete Guide to Cats" from the New York Public Library. I needed help.

I looked to anyone for fellow understanding of animal ways. At work, a small few tolerate of "cat talk" would gather at the coffee pot discussing the cheapest cat food, the hottest vet in town. That is where I met Art. Art, a fellow cat-sitter, could relate to me in many ways. Over lunch he'd sympathize with my splotches, I with his chronic cat hair dilemma. However, if I pursued any conversation beyond felines, Art could only respond blankly, "Well...like, what do you mean?"

That's right around when I met Nick, and brought him back to "my place" for a

beer. Upon entering, Bunny ran a beeline for Nick and wouldn't stop humping his ankle.

"Aghrr... I HATE CATS!" In immediate betrayal (complete with cold stares from Bunny) I explained to Nick my tremendous dislike for cats, too. Laughing nervously to the kitchen, I opened the fridge only to find cat food, more cat food, and milk.

"Maybe we should go out for a beer." I yelled from inside the fridge. I turned around to find Bunny, sitting still and stalker-like with a smirk on her face.

In the end, it was clear to me, despite the opportunities cat-sitting produced socially, the most reliable entertainment I had was with Bunny. By summer's close I had learned to tolerate animals (even men), cleared up my allergies and even found myself making stupid high-pitched conversation with other people's cats. I decided I can take cats — who needs boys anyway? Prrrrrr.

Kristen Duncan Williams, whose personal column will appear in Hollins Columns, is a senior English major.

Candlelight service marks Domestic Violence Month

On Oct. 6, the Total Action Against Poverty (TAP) Women's Resource Center will sponsor a candlelight service in downtown Roanoke to show support of battered women and their advocates. October is Domestic Violence

Awareness Month, and SHARE members and volunteers will be participating in the event.

If you are interested in attending the service or working with battered women, please call Lillian at x6718 for more information.

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