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SWIM CENTER NEARS COMPLETION

September Progress

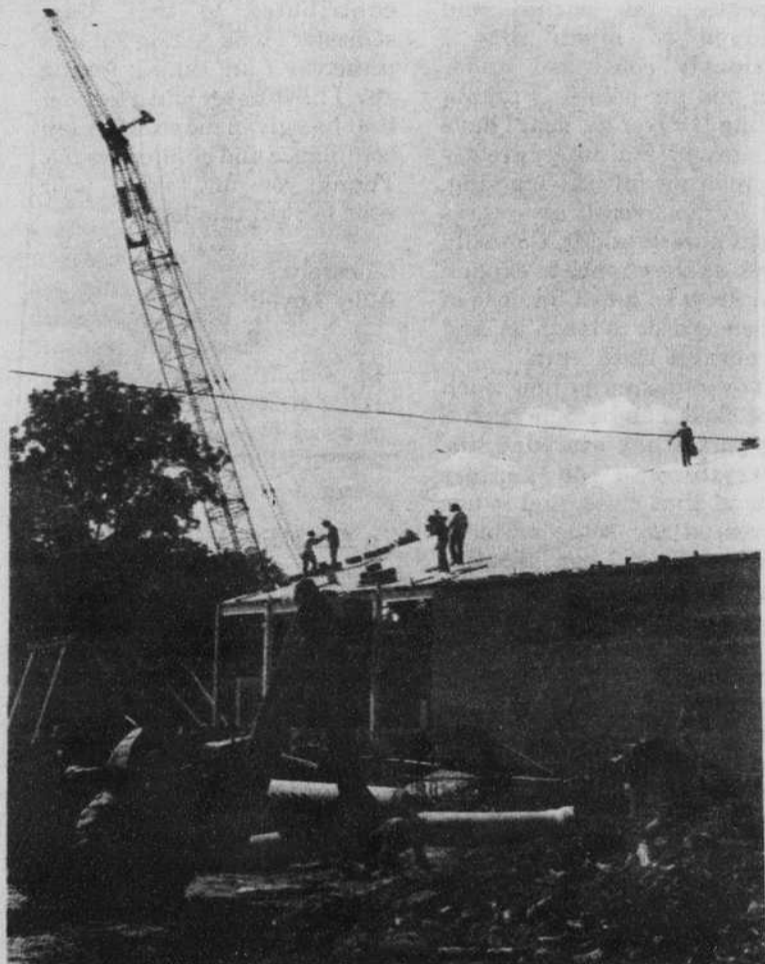
By Erlin R. Webb

Started in February, 1985, the construction of the Mary Moody Northern Swimming Center on the Hollins campus should be completed by the middle of July, 1986. The November 4 flood neither helped nor hurt the building process, since it was already several months behind schedule. On a contract, the basic price of construction has not changed. Called "phase one", the pool, its connector to Tayloe Gymnasium, and an endowment of \$100,00 will cost \$3.3 million. The endowment will be set aside for the operating expenses of the swimming center. The new twenty-five yard long pool with its six lanes will house a sauna in the basement of the building and a locker room with showers for visiting teams. There will also be two lounge areas with deck chairs located on the left side of the two diving boards, measuring one and three meters in height.

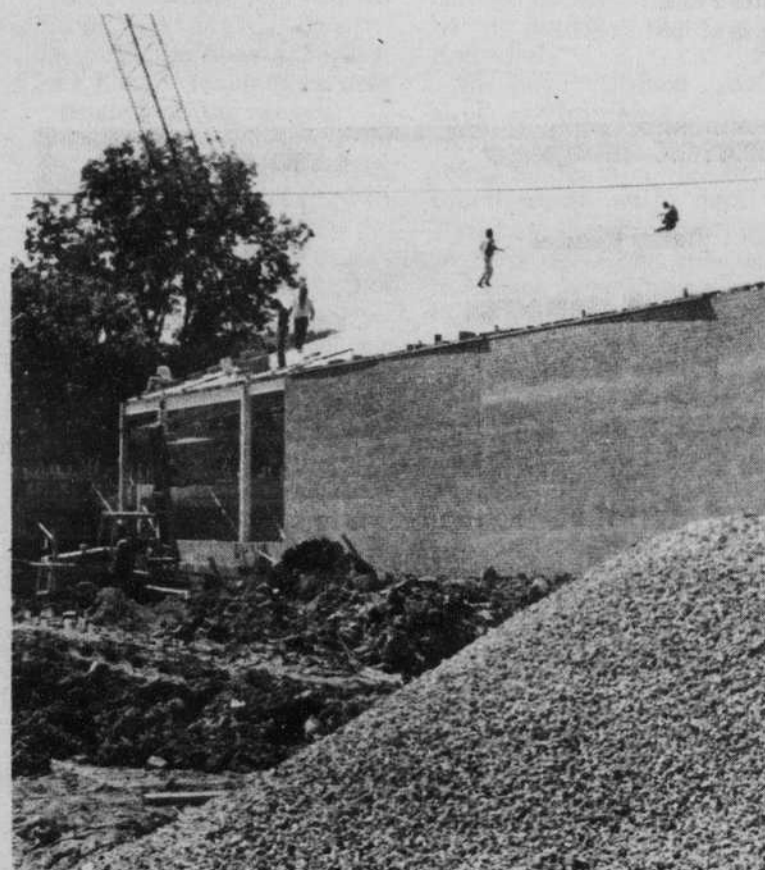
To help make Hollins' athletic facilities better and more inviting, three different phases are in the process of being completed. (Phases two and three are, at this time, simply drawn-up plans waiting to be started.)

Phase two will be the completion of a new gymnasium which will be located behind the swimming center towards the putting green and the creek. Inside, two huge courts will be able to hold two volleyball, two basketball, or two badminton games side by side. There will be fold down stands on the walls for spectators. A locker room with showers will be built in the basement.

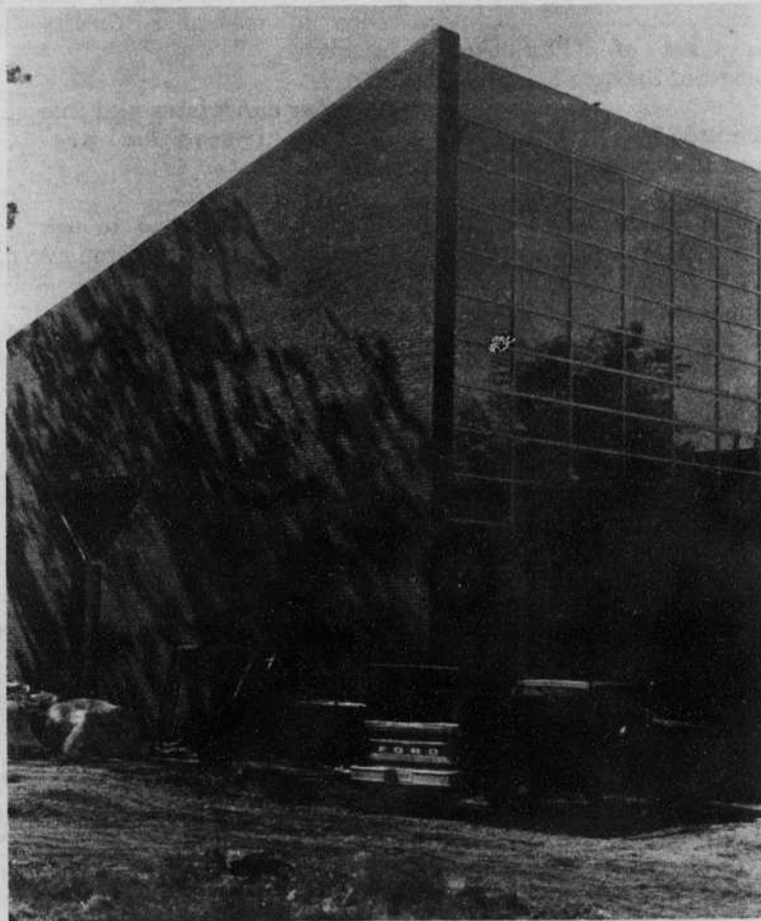
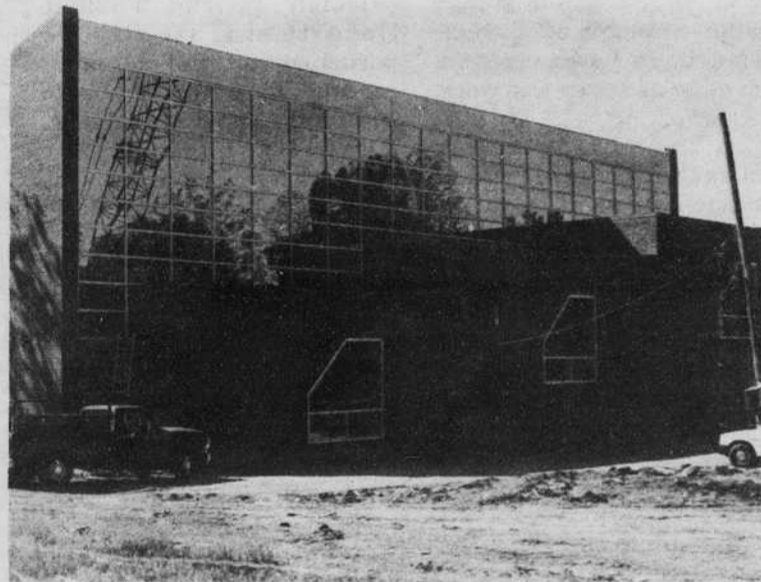
The renovation of Tayloe Gymnasium is the goal of phase three. The upper level of the gym, which will be on the same level as the observation deck of the new pool, will house playing areas. The present basketball court will be replaced by a racketball or squash court. The old pool will be removed and the area converted for fencing and gymnastic use. The current locker room will be made into a bigger and better weight room.



photos by Jennie Tomlin



May Progress



Letters to the editor

To The Editor:

Once again, Christopher Connelly has crafted a production that entertained, provoked, and involved its audience. The cast of "The Good Woman of Setzuan" would like to thank Mr. Connelly for his effort, patience, and professionalism.

Despite radical differences in acting abilities and experience (several cast members had never acted before), he shaped this cast into an ensemble of players. He taught us how to rely on each other as actors and work as a team.

This kind of experience is invaluable not only in theater, but in all facets of everyday life. Thank you, Chris, for being demanding, for not letting us get away with being slack, for making us stretch our capabilities. No one in the real world wants to hear why we're late, or why something wasn't finished on time. Each one of us learned about priorities, commitments, and responsibilities.

Chris, thank you again for your enthusiasm and guidance. We'd do it again.

The Cast of "The Good Woman of Setzuan"

Submitted by:
Alane Marco
Beth Lyons
Cindi A. Raebel
Kristin H. Wascowicz
Ann T. Durden
Stephanie Stowe
Julia E. Schmerler
Dianne Bowman

P.S. This production also had the largest turnout ever for auditions. Over 40 students tried out for the play. Mr. Connelly has succeeded in getting students from all sorts of disciplines actively involved in theater. This, perhaps, is his greatest achievement at Hollins.

Attention Rising Sophomores, Juniors and Seniors:

I am looking for enthusiastic, involved, responsible students to represent Hollins as Green Key Hostesses. As a Green Key Hostess, you would be an important and crucial part of the Hollins Admissions Procedure. You would be not only a hostess to prospective students, but you would also be a friend, a guide, and a leader. Because you are an actively involved student, your experiences would be

Dear Editor,

In opening, we wish to inform the Hollins Community that Mr. Christopher Connelly, presently holding the position of Acting and Directing Instructor, will not be returning. Through the National Search, this position was offered to Mr. Anatolyh Antohin.

We were the members of the student body specifically selected by the Theatre Department faculty to participate in the interview process. We were not able to properly evaluate Mr. Connelly because the evaluation and interview were conducted in a procedurally incorrect manner:

1. Mr. Connelly was not given an agenda of scheduled interviews and meetings, but was notified by telephone hours before the interviews were to take place.

All other candidates were given a scheduled agenda of meetings while on campus.

2. Mr. Connelly had to ask twice to receive a faculty interview.

All other candidates had this faculty interview pre-scheduled.

3. Mr. Connelly had to ask twice to receive a student interview.

All other candidates had this student interview pre-scheduled.

4. Mr. Connelly was not given the chance to meet with faculty outside of the Theatre Department.

All other candidates met with faculty outside of the Theatre Department through a lunch or dinner.

shared on a first hand basis with prospective students. This first hand communication is very important and influential. I cannot stress enough how much your insight as a student affects prospective students' decisions.

Besides being a responsible and important position, Green Key Hostessing can also be fun and rewarding. Not only is it a great way to meet new people, but it is also a chance to get involved here at Hollins and share your experiences

5. Mr. Connelly was not given a scheduled breakfast meeting with any interested students.

All other candidates met with students over breakfast the morning following their interviews.

6. Students were not given copies of Mr. Connelly's resume to review before the interview.

A copy of all the other candidates' resumes were given to the students to review before their interviews.

An thus, we conclude that the final decision of this National Search should not be considered valid if the process leading to that decision is not just.

We thank you for your support,

Cindi A. Raebel, VP, Drama Association
Beth Lyons, member of Drama Association
Lesley Van Dell, member of Orchesis
Jean B. Stackpole, President-elect of Orchesis
Parker Cuthrell, co-founder HCAC
Angel Howard, Secretary of Orchesis
Louisa Bartok, member of Drama Association
Alane Marco, President, Cinema Society
Felicity Coddington, Theater Arts major
Kristin H. Wascowicz, President of Drama Association
Jenny Foust, President of Orchesis

with future students. If you are interested in sharing the tradition of Hollins, I am leaving a sign-up sheet on the Kiosk. We will be asking for recommendations from your faculty advisors. Please include: your name, box number, year of graduation, major, and faculty advisor.

Sincerely,
Kirsten Moir
Green Key Hostess Chair

Dear Editor:

It has recently come to my attention that there is a strong possibility that Mr. Christopher Connelly will not be permitted to return to Hollins next year because of unfair dealings and breaching of contract. I do not want to mention any names nor point any fingers, because the purpose of writing this is to express how I and many other students feel about Mr. Connelly.

I took my first class, Acting I, under Mr. Connelly last semester and learned and enjoyed so much that I anxiously continued under him and am presently taking Acting II. Over the year I have seen myself and others greatly improve not only in our acting, but in our overall awareness about ourselves. Mr. Connelly gives us the chance to expand and grow so much because of his eagerness to teach us, and encourages us to learn.

It overwhelms me how much that class has become such a big part of my everyday life. Everything I do centers around that class, and it has increased my self-confidence tremendously. I can honestly say that I have learned more in Acting class alone, than in all of my thirteen years of schooling.

Mr. Connelly has been a big part of my first year at Hollins and he has greatly influenced me, with his strong character, honest disposition, and his kind-hearted stubbornness that gave me a challenge to learn. No matter what the circumstances are that Mr. Connelly might be leaving, he will be a great loss to this college, and to us the students who make up this community of Hollins.

Katie Funk
Class of '89

To whom it may concern:

It has recently come to my attention that Christopher Connelly is not planning to return next fall to the Theater Department. Although I am unaware of the circumstances, Chris has become a major part of the Hollins community. It is difficult to find a teacher like Chris who is open with his students and eager for us to learn.

My freshman year at Hollins has been great. I've learned so much about myself and Chris has definitely contributed to this. Last semester I took Acting 261 and presently I am taking Acting 262. I have never had a teacher that has given me so much self confidence and challenges me. Thank you for taking your time to read this letter.

Sincerely,
Abby Lovell


To The Editor:

As I was writing a paper last evening in the Rat, I noticed two sets of initials, "WJB" and "RBC" carved into one of the new booth tables.

Why do some of us insist on destroying our campus? Wasn't the flood enough? It was a natural disaster... what's your excuse?

Sincerely,
Laura A. Swicker

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News from abroad

Dear Editor:

Friday, the 18th of April marked the four week countdown for us London Abroaders. We have continued to enjoy the wealth of history and fun that surrounds us, but our group seems to be in London during a time of great international strife. During the last week all the papers seem to have carried headlines about the Libyan situation and Britain's involvement. So, here we are, Americans in a country that is not particularly popular at this juncture. I cannot speak for the entire group, but I believe I can speak for some and say that we have a funny feeling of unrest. I only hope we can all get back to the states without difficulties and that your prayers are with us.

If I had to think of something positive about all of this trauma, I would have to say it's given me, and others in the group I believe, a great

sense of where we come from and who we are. And, although no one country can give all of its people everything all of the time - the United States comes awfully close. But, even more importantly than this, I - we - have realized it's our home.

It is difficult to pick up a newspaper and flip through it frantically to find nothing supporting the states. The other day I went into a fast food restaurant only to have my American accent mocked with hatred. In four weeks we will be home, and we won't be feeling the affects as much as we do now (due to Thatcher's decision), but I know this learning experience will be remembered by all of us in vivid detail. I hope all is well at Hollins College; I look forward to my return on May 19th.

Sincerely,
Kristen Martino
London Abroad President
April 20, 1986

Dear Editor,

Yes, we are still alive despite all of the terrorist action around Europe. Everyone returned safely from Spring Break and wild stories are still being told. I cannot tell everything I know on my fellow abroaders, but I can tell you where some of them went for their vacations. Most of them went South - South meaning Greece, not Fort Lauderdale! Other places visited by abroaders include Italy, Portugal, Spain, England, Yugoslavia, Turkey, and Kenya. Major tans were definately on the agenda!

The weekend of April 11, we all did a roadtrip with Henning Nounenberg to Normandy. We saw Mt. St. Michel, Omaha Beach, and yes, more cathedrals. One night we stayed in Bayeux, home of the famous Bayeux Tapestry. The next night we stayed in Arranche. (We were supposed to stay in a charming little town in a charming inn, but some

unknown, charming former abroaders had apparently given us a bad reputation. No one at Hollins knows anything about that, do they?)

The memories of Spring Break are gradually fading, and everyone is anxiously awaiting the two long weekends we have in May due to French holidays. Some of us will go to the Riviera, London, and other various parts of Europe. Amsterdam proves to be a popular place with everyone!

We hope Cotillion was a success for everyone at Hollins. Summer plans are being made, so I will be in touch soon with details. Thanks to the girls on the tape we received. It was definately humorous to hear from you all. We will send one back soon.

We miss you all and think of you often.

Sincerely,
Elizabeth and the Paris Abroaders
April 22, 1986

WILLY



STUDENT OPPORTUNITIES

We are looking for girls interested in being counselors - activity instructors in a private girls camp located in Hendersonville, N.C. Instructors needed especially in Swimming (WSI), Horseback riding, Tennis, Backpacking, Archery, Canoeing, Gymnastics, Crafts, Also Basketball, Computers, Soccer, Cheerleading, Drama, Nature study, Field Hockey. If your school offers a Summer Internship program we will be glad to help. Inquires - Morgan Haynes P.O. Box 400C, Tryon, NC, 28782



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INQUIRIES TO:
JANET KOLLEK, J.D.,
Admissions Director CQEA/
WSC, Rm 53, 158 W. 81 St.,
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Senior * Faculty Dinner photos by Holly Burnett



From left, Eleanor, Marnie, and trying-to-hide Catherine



Shovel it in, Mary Finn!



Debbie, Now *That's* Attractive!!



"Talley, let's check the other tables for more wine and champagne!"



On your mark, get set, GO!



What Style, What Grace!

1

9

8

6

ODK Announces New Members

1985-1986 ODK Members:

SPRING 1986 INITIATES:

STUDENTS:

Holly Burnett
 Martha Terrell Harris
 Alison Hay
 Anna Howe
 Nancy Lang
 Barbara Leigh
 Alane Marco
 Amanda Miller
 Nicole Osborne
 Leslie Rowan
 Caroline Russell
 Helen Seale
 Christina Zimmerman

FACULTY:

Avlord Beardslee
 Larry Becker
 Paula Brownlee
 Harriet Gray
 Cathy Hankla
 Rod Sinclair
 Roberta Stewart
 Virginia Thomas
 Jake Wheeler

STUDENTS:

Tracy Allen
 Renee Crist
 Jenny Foust
 Jessica Guttry
 Dottie Moody
 Allegra Sedney
 Jennifer Stack

Mary Wadland

Jean Anne Ward
 Linda Yancy
 FACULTY:
 Mary Atwell
 Richard Dillard
 Mary Houska
 Tom Mesner

1986-1987 ODK OFFICERS:

President: Holly Burnett
 Vice President: Tracy Allen
 Treasurer: Dottie Moody
 Programs Chair: Jennifer Stack

Omicron Delta Kappa seeks to recognize juniors and seniors of outstanding character and leadership abilities, with distinction in one of the following areas and contributions in at least two others: scholarship, athletics, student government, social and religious organizations, journalism, speech and the mass media, and creative and performing arts. Membership requirements include a minimum of one semester at Hollins and academic rank in the top thirty-five percent of the class. ODK encourages the intellectual, personal and spiritual growth of the individual through an integrated program of academic and extracurricular education.

Congratulations

AND BEST OF LUCK

TO THE CLASS OF 1986

Rhodes Oil Company, Inc.

MAY

Campus Paperback Bestsellers

- The Color Purple**, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
- Out of Africa and Shadows on the Grass**, by Isak Dinesen. (Vintage, \$4.95.) Remembrances of life in Kenya.
- The Road Less Traveled**, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
- Family Album**, by Danielle Steel. (Dell, \$4.50.) Family life in today's America.
- If Tomorrow Comes**, by Sidney Sheldon. (Warner, \$4.95.) A world of wealth, dangerous exploits and narrow escapes.
- Smart Women, Foolish Choices** by Cowan & Kinder. (NAL/Signet, \$4.50.) Modern Women's efforts to find good men.
- Surely You're Joking Mr. Feynman!**, by Richard P. Feynman. (Bantam, \$4.50.) Exploits of the Nobel prize-winning scientist.
- Valley of the Far Side**, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
- The Class**, by Erich Segal. (Bantam, \$4.50.) Tracking five members of Harvard's class of 1958.
- The Clan of the Cave Bear**, by Jean M. Auel. (Bantam, \$4.95.) Beginning of the saga continued in *The Valley of the Horses*.

Compiled by The National Higher Education Book Information Council, Inc., April 13, 1986.

New & Recommended

Tigrels and Other Stories, by Lygia Fagundes Telles. (Avon/Bard, \$3.95.) Fabulous tales of the marvelous and magical — in a world both fantastic and startlingly like our own.

"Dear Meg" tells you..., by Meg Whitcomb. (Warner, \$5.95.) How to make the most important letters of your life the most effective letters of your life.

Man and Angels, by Mary Gordon. (Ballantine, \$4.50.) A moral, religious, artistic and family life — all intertwined and questioning the nature and even the value of motherhood.

ASSOCIATION OF AMERICAN PUBLISHERS/NATIONAL ASSOCIATION OF COLLEGE STORES

Mellon Fellowships Available

The Trustees of The Andrew W. Mellon Foundation have approved continuation of the Mellon Fellowships in the Humanities for another five years. These graduate fellowships can thus be expected to be available each year to 100-125 candidates of outstanding academic promise in the humanistic disciplines up to and including the 1992-93 academic year.

Instituted with the first awards in 1983, the Mellon Fellowships in the Humanities seek to help reverse the trend prevailing since the late 1960s in which markedly fewer of the most promising undergraduate scholars have aimed at careers in higher education. The drop off has been particularly noticeable in the humanities on which these Mellon awards are focused.

Over the past four years, 457 Mellon Fellowships in the Humanities have been awarded, including 122 to young men and women who will be entering graduate study this coming fall. Recipients are selected through a regional and then North American selection process. Of the 334 Fellows appointed in the past three years, 287 are currently carrying forward their preparation for careers in teaching and scholarship in the graduate schools of 41 universities in the U.S. and Canada.

By 1987-88 when the last of the first five-year series of the Mellon Fellowships will have been awarded, the program should have placed about 575 carefully selected young people of outstanding academic promise in

American graduate schools. As these scholars complete their PhD degrees, they will constitute in the closing years of this decade and beginning of the next an infusion of highly gifted, well prepared talent into the humanistic departments of North American colleges and universities.

Already, young faculty with such capabilities are in demand on many campuses, and the intent of this program is to have more of them ready in time to meet immediate needs and later provide leadership in faculty change and growth. By the mid-1990s, retirements of older faculty hired during higher education's 1960s boom period should combine with a renewed upward surge in the country's population of college age students to open up

substantially greater employment opportunities in higher education.

The Mellon Fellowships in the Humanities are open to those who have not yet begun their graduate studies, though many have had a year or more in other pursuits. They are tenable for as many as three years on a split term basis. Initially, a Fellow receives a generous stipend (\$8,500 for 1986-87 and \$9,000 the following year) plus coverage of tuition and fees. The award is renewed for a second year subject to the recommendation of the graduate school in which the Fellow is enrolled. Support is again available in the terminal year of work on the PhD for Fellows who have performed with distinction if that final year occurs within five years from the beginning of graduate study. The class

of 1987 should become aware of the opportunities offered by the Mellon Fellowships and begin preparing for the Fall 1986 applications. For more information, contact Dean Holmes.



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Where The Graduates Are...

By Catherine Crichton

Elizabeth "Buffy" Stoll Harrington '81, an Art and French major, began her career in retailing by doing research in the Career Counseling Center. She found names and addresses of companies, sent letters and resumes, and requested interviews. She also stresses the importance of a follow-up letter after the interview. Her first job after graduating from Hollins was in Thalhimer's Junior Executive training program.

Later when Harrington decided to seek another job, she did so by "knocking on doors," hearing about positions through "word of mouth," and finally by answering a classified ad in a trade newspaper. She was selected to be a sales assistant for Evan Picone, Co. in wholesale and retail trade. Harrington set her goals even higher and bought out a women's clothing store in Lynchburg, VA. She renovated, remodeled, and upgraded the clothing store into a more "youthful atmosphere" and is the owner

of Carter Bates, 2484 Rivermont Ave., Lynchburg.

Harrington says that a Short Term class on career planning that she took at the Career Counseling Center was the best preparation for her at Hollins. It gave her a direction to plan courses at Hollins as well as helping to plan for a career after graduation. Her experiences with the Hollins Paris Abroad program were helpful, and her seven years of retailing experience were a necessity for a career in retailing. Harrington wishes that she had taken more economics, marketing, accounting, and business related courses.

As an owner of a small business, Harrington says that a variety of skills, often unrelated, are required. She as buyer, manager, assistant, and must also make advertising and promotion decisions. Being "people" oriented, understanding the needs of the customer in order to buy the right merchandise, and being able to motivate employees are all important skills.

Harrington says that the retail business is very stimulating, but also very demanding. She works long hours, and adds that even in upper management, the pay is low.

Harrington stresses the importance of being persistent about pursuing a job, especially after the interview. Buffy Harrington worked hard to begin a career in retailing, and then took on the commendable challenge of being owner and manager of her own store.

For more information about Buffy Stoll Harrington and other alumnae, see the case histories on file in the Career Counseling Center.

To the Class of 1986	Farewell, Farewell,
and especially to the 37	Be always kind and true.
English majors and 11	Your friends in the
graduate students:	English Department

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"Women Who Are Going Places Start At Hollins"

BY KATHRYN KELLY

As graduation approaches, do you seniors find yourselves wondering, with increasing frequency, just where you will be come September? For the past two, three, or four years you have been packing up belongings, quitting summer jobs, saying good-bye to hometown friends, and relocating to Roanoke, Virginia and Hollins College. That the routine will alter this coming September is at once exciting and unnerving. By then you will have graduated and entered the "real world". Are you prepared to meet the challenges in your future?

The seniors I interviewed feel they are prepared to step into their future. They recognize the benefits of their Hollins education. As Mary Finn, a Studio Art major, puts it, "the class ratio is phenomenal." Professors take the time to get to know students personally and encourage their particular abilities. Hollins' size lends itself to this close contact with teachers. The amount of individual attention students

receive is something Hollins can offer that larger private and public institutions cannot duplicate.

Mary Finn will be living in Washington, D.C. and working for Ann Taylor after graduation. She plans to go to graduate school in the future, but she "wants to work for a few years" first. She feels her experience at Hollins gave her "more insight as to (her) interests" and that helped her set goals for her future.

Holly Goodsell has future plans to be an art broker. She is taking steps in that direction by using her Art History degree in New York. Her position as manager of Trevor Potts Antiques, Inc. is a direct result of her senior Short Term and summer employment. No wonder Holly advocates "doing internships to discover the job you like." She attributes her successful employment to the excellent course offerings at Hollins and to "teachers with a realistic view of what people will expect" outside Hollins.

Alane Marco, an English major, agrees that knowing what to expect is very

important. That is why she recommends Frank O' Briens's Writing for Business and the Professions course as preparation for the future. This course and many other music and theatre courses helped her develop the poise necessary to secure a spot singing with the College Light Opera Company. "I have gotten chances to perform here at Hollins that I would never have had at another college or university where those who perform are restricted to music or theatre majors." Hollins encourages you to take classes that interest you, as well as classes germane to your major. As a departing senior, Alane suggests, "don't let anyone discourage you from what you really want to do."

Both Mary McFarland and Ann Smith believe that diversity is essential and that Hollins provides for a well-rounded education. As a double major in French and Art History, Mary plans to broaden her horizons by studying as a graduate fellow at the University of Strasbourg in France next year. Hollins stimulated her

desire to study and work overseas. Although Ann's plans to sell real estate for The Brumley Co. in Charleston, South Carolina may not appear to be connected with her American Studies major, Ann firmly believes that her experience at Hollins has prepared her well. "My all around education has included learning how to deal with a variety of people." She does not feel the same would be true of an accounting major at a larger school, for example. Looking back on their experiences, Ann and Mary offer complimentary advice. "Take as many different classes as possible" but don't "exclude all the other activities Hollins offers."

It is not surprising that Val Scott pushes extra-curricular activities too. She believes her SGA experience has been a key element in her education. She is glad she had "the opportunity to acquire tip skills and the confidence to speak up." Val is currently trying to decide if working for Proctor & Gamble as a field advertising representative is the best place

for her to use the skills Hollins helped her develop.

Seniors are not just taking material things with them as they leave the Hollins campus on May 25th. They take with them fond memories, close friendships, solid contracts, and concrete skills that will prove, as we shall see when we gather for our 25th Class Reunion in 2011, that "women who are going places, start at Hollins"!



Anna, Caroline, Jamie,
 Laura, and MC:
 on Tuesday, May 13,
 Please be in the center of Front Quad at 6:30 p.m.
 --Holly

To M. Geigerich:

Congrats on Graduation

To the Wild Women in 304.

Hope To See You Soon!

Give Me A Call.

From W. A. Hoo

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 Class of '86

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