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Hollins Columns (1986 Apr 21)

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Pulitzer Prize Winner

Hollins College just garnered another Pulitzer Prize winner in Henry Taylor, who received his master's degree in 1966 from the college's prestigious creative writing program.

For Hollins, which has a national reputation for excellence in its English program, this award raises the number of graduates receiving Pulitzers to three. (Others are Annie Dillard in nonfiction for *Pilgrim at Tinker Creek*, 1975, and Mary Wells Ashworth in biography for *First in Peace*, 1958.) Taylor's prize has been awarded for his most recent book of poems, *The Flying Change*.

A native of Leesburg, Va., Taylor teaches English at American University in Washington, D.C. He is the author of numerous books, including *The Horse Show at Midnight*, 1966, *Breakings*, 1971, and *An Afternoon of Pocket Billiards*, 1974. He was the recipient of a 1980 grant from the National Endowment for the Humanities for a history of Loudoun County in Virginia. His poetry has been widely heralded and, according to R.H.W. Dillard,

chair of the Hollins College English Department, "I can think of no one writing today whose craft and art are more consistently genuine than Henry Taylor's. This award proves there is still justice in a too often unjust world."

Hollins has long held an established place in English programs across the nation. Writers in residence have included Nobel Prize winner William Golding, and poet Louise Bogan (whose biography by Elizabeth Frank also won a Pulitzer Prize this year). The college's annual Literary Festival has attracted writers such as Donald Barthelme, Thomas Berger, John Barth and Maxine Kumin.

Hollins graduates who have gone on to critical acclaim include Elizabeth Forsythe Hailey (*A Woman of Independent Means*), Lee Smith (*Oral History, Family Linen*), Garrett Epps (*The Shad Treatment, The Floating Island*), George Butler (*Pumping Iron*), Jill McCorkle (*The Cheerleader, July 7th*), and Cathryn Hankla (*Phenomena*).

If you think that once the lively Hollins students have headed home at the end of spring term each year the campus becomes a sleepy and deserted place except for a few groundsman cutting grass and a few painters painting dorm rooms, then think again. After the excitement of Commencement and Alumnae Reunion weekends at the end of May, there is only about a ten-day period for everyone to catch their breath before the campus becomes alive again with all kinds of summer program activity -- academic and journalism programs for high school students, computer and fine arts camps for kids, a state tennis championship tournament and a nationally known tennis camp, science and computer programs for secondary school teachers, and lots more.

One of the most exciting of these summer programs is the Hollinsummer Pre-College Program. (Seen the yellow Hollinsummer T-shirts around campus? Those folks are program grads or RA's from previous years.) The Pre-College Program brings rising

high school junior and senior girls from all over the country each summer to study at Hollins and preview college life. This year 75-80 girls are expected to be on campus from July 6-18, trying out life at Hollins while taking intensive courses in expository writing, creative writing, math, computer science, acting, video/filmmaking, or painting. Hollins faculty teach the courses (and always get rave reviews) and Hollins students serve as resident directors and resident assistants (and always get equally rave reviews). The girls who come for the program often end up falling in love with Hollins and coming back as undergraduates. There are Hollinsummer grads in this year's freshmen and sophomore classes and many more will be arriving in September with the class of '90.

If you can't bear to be away from this place even for just a few months in the summer, you might consider getting involved with summer programs. The Summer

Programs Office is looking for energetic and enthusiastic Hollins students who would enjoy two weeks in July of fun, chaos, good friendship and two little sleep (there's even a modest stipend!) to serve as RA's in this year's Pre-College Program. The tennis camp is also seeking a few good tennis players to work as trainers/dorm counselors. In addition, some academic departments will be hiring Hollins students as academic assistants in the various programs they are conducting. Information on the RA and tennis camp jobs can be obtained mornings at the Summer Programs Office in lower Main. For the academic assistant jobs, check with individual departments to see if they have any openings.

Contrary to popular student opinion, the Hollins campus is a-buzz with activity from June through early August. (The rest of August is spent getting things back into perfect shape for all of you.) If you're passing through the area this summer, check the campus out. You'll be amazed at how much is going on--even without you around.

French Reading

BY LEIGH ANNE TAYLOR

On Wednesday, April 16, Hollins was honored to have Pierre Fassie, a former French professor at Hollins, read an excerpt from his book, *Voix D'execution*. He gave a very expressive and emotional interpretation of his work, which brought to life the interesting and unique characters. A Swiss critic said of Fassie's work: "Does it need to be more precise? We haven't had the good fortune in a long time to read the first work of a young author that demonstrates such a rich palette of talents."

Approximately eighty students and faculty attended the French reading. This

reading was organized by Edwina Spodark and Leigh Anne Taylor and sponsored by Pi Delta Phi, the French National Honor Society.

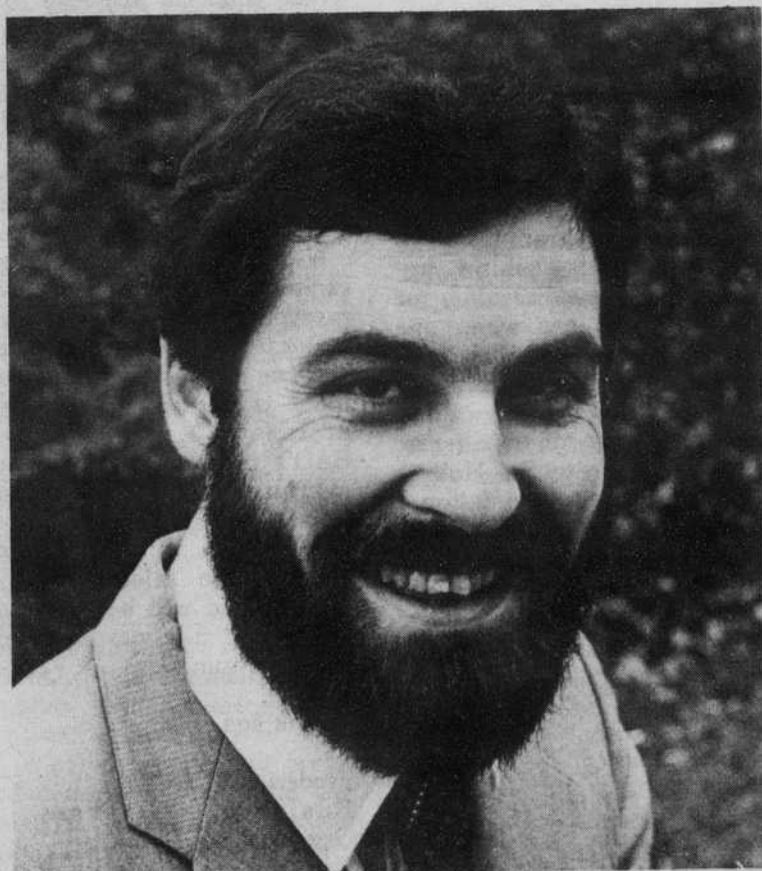
Copies of *Monsieur Fassie's* book are now available in the Bookshop.



Compton To Speak

Hollins College is pleased to announce that Ann Compton, ABC News correspondent, will deliver the 144th commencement address on Sunday, May 25, 1986.

A 1969 graduate of Hollins, Compton has been with ABC since 1973. She began her career at WDBJ News in Roanoke, where she anchored the late night news.



Letters to the editor

Dear Student Body:

Currently Senate is engaged in discussing structural changes for the SGA student-governing system. Proposals have been made to change the current structure to a system in which the SGA offices would be divided into four Councils (Executive, Planning, Publicity, and Policy), with the SGA President acting as the liaison between the Councils.

The current Executive Council has discussed the proposed changes at length, and from that discussion the point was raised that the function of the present Executive Council has not been clearly defined to the student body. Thus, as the students' current Executive Council members, we would like to define its purpose and function. The rationale behind this letter is to educate Hollins students so that, (a) Executive Council and SGA may better serve you, and (b) students will be better informed and encouraged to attend Senate meetings to discuss the proposed changes. Please read the following, and if you have questions or concerns, contact any current Executive Council member.

Executive Council (EC) consists of eleven members (SGA President, Vice-President, Secretary, Treasurer, the four Class Presidents, Academic Affairs Chair, Campus Life Chair, and Extra-Curricular Chair) who meet regularly to discuss campus issues, concerns, and ideas, but EC's purpose goes far deeper. EC was developed and initiated last year as a "think tank" for generating ideas and discussing proposals. This year, EC has

been further refined and advances have been made to reach its full potential. We, as current EC members, have defined our main purpose to be the following: (1) to serve all students in representing their position as members of the SGA; (2) to support each other in our individual committees, acting as a sounding board for individual or group ideas and/or campus concerns; (3) to act as a "think tank" to generate ideas to be implemented through the Senate.

Each student government officer has a responsibility to the group of students or committee that they were elected to represent, whether it be the Sophomore Class, the Athletic Association, or Orientation. SGA and EC offices are not ranked in order of importance; each is vital to the overall structure of SGA and recognized as such. Regardless of the office, all officers are linked by one common bond -- their commitment, first and foremost, to the students they represent in their committees or classes. The key to a strong student government is strong leadership in these committees and classes.

It is through EC and SGA that the elected members receive support for their committees and classes; thus, EC is not only a sounding board, but also a support group for its members. This support better enables the officers to effectively represent their respective classes or committees. If group projects present themselves throughout the year for the SGA or EC to initiate, such as Flood Aid or placing the information board outside the cafeteria to further student communication, then we act upon them. In

conclusion, our definition of the EC's function (and similarly, SGA's function) is based on the principle that each EC member was elected to represent, first and foremost, their particular committees and classes to the best of their abilities. And secondly, meet as a unified body to discuss student issues, ideas, and concerns, and act upon these collectively.

EC and SGA's responsibility to each student goes hand-in-hand with each student's responsibility to the EC and SGA. The students must make the effort to inform themselves of EC and/or SGA issues; we, as student-elected officers, cannot spoon-feed our constituents. Information about SGA matters exists in various forms throughout campus: (1) Senate meeting, every Tuesday at 6:00 p.m. in Talmadge Hall, open to ALL students; (2) minutes from EC meetings are posted on the Kiosk; (3) every resident hall has an elected Senator responsible for posting Senate minutes on the hall; (4) each EC and SGA officer welcomes questions concerning EC and SGA and their functions. Informing yourself about SGA leads to involvement and involvement builds responsibility. EC and SGA are dedicated to student responsibility, not only ourselves as elected officers, but in the students whom we represent. We are elected to serve YOU, the students, not ourselves.

Respectfully,

The Executive Council of SGA

Dear Editor of the Columns:

I sit in the non-smoking section of the Hollins Cafeteria along with more than a few others. However, many are the times when these students' presence is ignored. This oversight could be easily remedied.

First, announcements made in the dining room should be made twice or, at least, in the exact middle. Good advertisement demands reaching as many consumers as possible.

Second, why favor the smoking section with such healthful things as juice and the salad bar on off-days? Yes, the smoking side is larger, but a statement is being made.

The last pet peeve is a little less easily accomplished. Why is the smoking section the larger of the two? Could it be that it is the size of the section that causes more people to be there rather than the number of smokers? Perhaps I am wrong, but it seems that those who choose to do the healthy thing should not be isolated in such a way. I oppose the removal of cigarette machines from campus because I believe in choice. However, labeling the larger and thus, more popular, section of the dining room as the smoking one encourages a bad habit. Shouldn't we question this?

Sincerely,

Christina S. Zimmerman

Dear Editor,

On April 16, the Business Awareness Organization met to discuss their plans for this year and next year. Also discussed was the involvement of the Hollins community as a whole.

The majority of BAO members are economics majors, and they are upperclassmen. As I stressed in the meeting, students should not feel as if they must be an economics major in order to belong. One could be a science major and find oneself working for a large corporation doing research one day, or the English major might wish to pursue a career in journalism or advertising. Furthermore, the studio arts major might discover she wishes to become a curator. In short, regardless of a person's major or a person's interests, the majority of the women at Hollins will find themselves a part of the working world at some point during their lives.

This year we have already had two speakers and intend to have two more before the end of the year. Mrs. Houska, economics professor, discussed women in the work place, which was helpful to all. And Charles Fox, a lawyer in the Roanoke area, embellished upon his profession and spoke about the possibilities and opportunities in starting a business. Later this spring, Suzanne Harbour, an alumna who works for the Xerox Corporation, will be speaking about marketing. In addition, the BAO plans to invite a gentleman from Chicago to speak about the advertising world.

Our potential speakers for next year include a stockbroker from Dean Witter, a retail manager from Frances Kahn, a Director of Development from the National Cathedral, and a loan officer from Dominion Bankshares Corporation.

Next year looks to be an exciting one, and I encourage everyone, from the studio arts major to the biology major, to become more involved. Your input is needed and greatly appreciated.

BAO's next meeting will be held on April 22 at 6:00 p.m. in the Gordh room. The organization will be holding elections to select 1986-87 officers and will be showing videos on interviewing and writing resumes.

Thank you,

Frederica S. Barney
Business Awareness
Organization

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To the Editor:

I would like to take this opportunity to apologize to the community for my offense of violating the Honor Code.

On April 2, 1986, I was found guilty by the Honor Court for lying in an attempt to receive unauthorized assistance on a computer takeout program test for Computer 130.

First of all, I have broken a trust between two students, thus violating the trust within this community. Second of all, by attempting to cheat, I have jeopardized the unique privilege of take home tests. Realizing my violations of the Honor Code, I turned myself in

to the professor and to the Honor Court, and received a zero on the program test.

My reasons behind my action are unexcusable, for they always are when one commits a violation. All I can tell you is that desperation, pressure, and impatience had much influence on my offense.

I apologize to the Hollins community for my violation. I have learned a great deal and I hope that my experience has influenced you in your commitment to the Honor system.

Sincerely,

Anonymous

100 Years Ago...

BY ALLEGRA SEDNEY

"The echoes of war are growing fainter; peace is multiplying her beneficent victories; the North and the South are daily understanding each other better." These promising words were written one hundred years ago in 1886, and published in the student publication the *Annual*, a combination of the Hollins newspaper and literary and alumnae magazines. Twenty-one years had passed since the Civil War ended in 1865, but Southern reparations and Northern occupation continued for years, extenuating the hostile atmosphere. Railroads came to the area in 1882; two years later Big Lick was renamed Roanoke. Charles Lewis Cocke, the Superintendent of Hollins Institute, reported in 1886 that the one hundred and fifty students represented "full numbers" to the school, and that the pupils "shed a halo on our little world." Students in 1886 looked forward to the Natural Bridge trip and the two climbs up Tinker Mountain. The rigorous academic schedule and a sincere interest in all things intellectual is apparent in the *Annual* as well as the *Catalog*.

In 1886, there was not only a college at Botetourt Springs, there was also a preparatory school, a music institution, an art school, and various other studies, even a postgraduate class. There were seven academic fields in which to obtain a diploma: English Language and Literature, Latin Language and Literature, Modern Language and Literature, Mathematics, Natural Sciences, Mental and Moral Sciences, and History. Six diplomas and an essay "upon some literary or scientific subject" were necessary to be designated a "Full Graduate." Six degrees were conferred in 1886. Comprehensive exams were held in each of the departments and "daily records of the attendance, deportment, and scholarship" were kept. The idea of a liberal arts education was embraced early at Hollins by Charles Lewis Cocke; he writes in the *Catalog*, "our pupils are not compelled to pursue a single stereotyped course, but may select such studies as will best fit them to fill successfully and credibly their contemplated spheres in future life."

While a liberal arts education was available, the reasons for its existence are interesting to investigate. What exactly were the students being educated for?

What were "their contemplated spheres?" Many students went on to become teachers themselves, others became missionaries. Various high ideals were anticipated in the *Catalog*. "All the training-literary, moral and disciplinary - of this School looks beyond girlhood to the future woman, bearing the responsibilities and sustaining the relations appropriate to her sex in society." It was also suggested that Hollins determines the very destiny of its students. The publication further states that the "onward progress of society demands the highest possible culture of the girls of this generation;" it was the duty of the institution to educate the students for the good of society. Re Lewis Smith, a Full Graduate in 1886, in her salutatory address says that "self-development, with special reference to the well-being of society, in the pursuit of truth, is the real aim of school-life."

While the students were being liberally educated, they were nonetheless looked upon as children of the institution in 1886. The *Catalog* advertises that, the girls are "cared for...as our own children...the authority is parental rather than official...prudent, wise, generous, and effective supervision" is exercised, the students are "tenderly guarded and carefully restricted." Further, pupils were not allowed to "receive the attentions of gentlemen, whether such attentions are approved by the parents and guardians or not;" this is not the only example of the school overruling the parents. Also, since graduation was not until June 16th, parents were advised to allow their daughters to remain on campus for the entire summer so that a climatical shock would not cause them illness. Some students did not return home at all until they completed their education at Hollins.

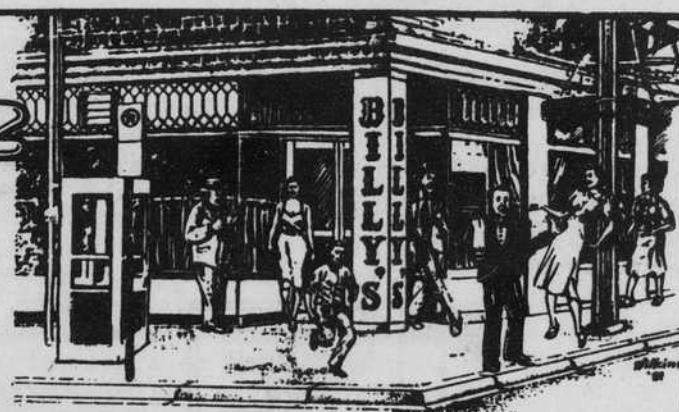
The articles looking at the academic, extra-curricular, and social aspects of collegiate life in 1961, 1936, 1911, and 1886 have hopefully brought readers to the realization that there are many similarities between the past and present, and that the history of Hollins College is a very rich source that pervades our lives.



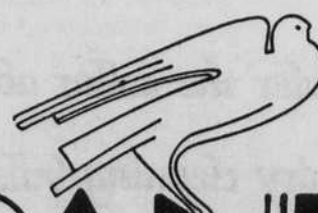
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E.J. RANDLE
T O W E R S

Where Are The Graduates?

BY BRENDA YODER

Karen Kalergis '74 is a prime example of how far a graduate can go with a Hollins degree. After leaving Hollins with a B.A. in creative writing, Kalergis worked for a few years before continuing her education at the University of Iowa College of Mass Communications. She received her M.A. in 1979 and then continued her journey into the working world.

Her current position as Manager of Communications at Austin Cablevision came after years of persistence and hard work. Kalergis enjoys her job of marketing information for distribution on cable television. She finds herself on the "cutting edge of technology," always looking for new ways of using the technology at hand - for video, voice, and data communications.

Kalergis believes that solid writing skills are the key to securing any position. A perfect example of the validity of her belief came when she won the Iowa Broadcast News Association's Best Feature

Story of the Year; "the group's chair announced the award by noting that the story was a great demonstration of the power of good writing skills." Kalergis has won a number of awards, the first at her graduation from Hollins when she was chosen Outstanding Fiction Writer in the senior class.

She is quick to admit that the majority of her jobs came from knowing people in the business who could anticipate openings, but she adds that she wasn't afraid of "pounding the pavement" when necessary. Her advice on job hunting offers a glimmer of hope to seniors: "Don't rule anything out! My experience shows how far you can go as an English major - strong communication skills and a solid liberal arts education are beneficial even in this computer happy world of ours."

For more information on Karen Kalergis or other alumnae, please read the Alumnae Career Case Histories in the Career Counseling Center.

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Jobs



BY BRENDA YODER

A record number of 65 local alumnae and business and professional women have been invited to the Career Fair on Tuesday, April 22 from 11:30 a.m. until 1:15 p.m. The fair will be held in the Dining Hall, where visitors will be seated at tables marked by balloons.

Speaking with these people gives students vital information about careers as well as internship and job leads. The Career Fair is for *your* benefit; please make an effort to speak with these representatives from Roanoke businesses. Hostesses are still needed. If you are interested, sign up in the Career Counseling Center.

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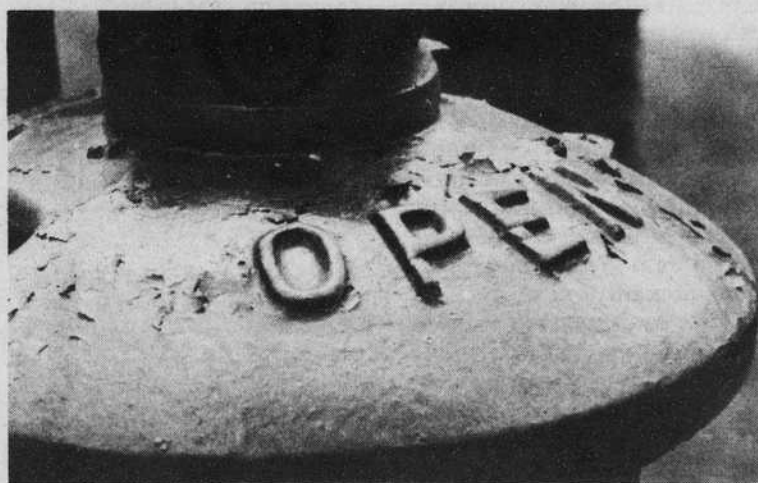


photo by Jennie Tomlin

Congratulations to Barsha Webb for correctly identifying last issue's What Is It? as the Hollins insignia on the Chapel.

Place all guesses for this issue's What Is It? in the box on the Columns door by Thursday, May 1 to win a large bag of popcorn from the Rat.

To Be Explored

Frances Niederer, professor emeritus of art history at Hollins College, will return to the campus Thursday, April 24, to present a slide lecture, "Vernacular Variations in American Architecture." The program will begin at 7:30 p.m. in the Art Annex Lecture Room.

The talk will center on Niederer's recently-completed five-year research project in Bergen County, N.J., which included almost 8,000 buildings in the county's 70 communities. Her slides are chiefly of nineteenth century homes in the area.

Niederer, who taught at Hollins for nearly four decades, is a graduate of Douglass College, a division of Rutgers University in New Brunswick, N.J. She received her master's degree from Yale University and her doctoral degree from New York University's Institute of Fine Arts. Her publications include *Hollins College: An Illustrated History* and *The Town of Fincastle, Virginia*.

A reception in the Art Annex Gallery will follow the lecture.

Write, Write, Write!

BY ALLEGRA SEDNEY

On Saturday, April 12, the Office of Continuing Education presented two seminars for women. The afternoon session consisted of a panel discussion with Suzanne Krueger, Wendy Zomparelli, and Jeanne Larsen, three well-known local writers. Although all three women are involved in different types of writing, they all stressed some common points.

Suzanne Krueger primarily writes short stories for children based on Celtic mythology and fairy tales. Krueger said that she "wrote because I had to...for the child within myself and those like her." She emphasized the fact that women must write and share their vision of childhood because "it is not the arrival that matters, but the journey."

Jeanne Larsen, an assistant professor of English at Hollins, writes poetry and fiction, the kind of literature that "you don't get paid for." Larsen also expressed a need to write for "self expression... and pleasure." She suggested that from the writer's point of view, publication is necessary for validation. Accordingly, she had a number of suggestions for writers to help them improve their work. Larsen stressed that writers

must make "writing a priority," schedule time as a signal to oneself and others of a commitment to writing. Writer's conferences, writer's colonies, writing groups, classes and workshops were all suggested. She pointed out that experiences vary, each person must choose what works best for them. Above all else, Larsen emphasized reading as a guide to discover what is interesting to other people and to see what works.

Wendy Zomparelli, the assistant features editor of the Roanoke Times and World News, was the third panelist. She told the audience that when she was younger she did not think about being a writer, and she is constantly amazed that she can get paid for doing something she enjoys as much as writing. Zomparelli said that "writing is what I do, is what I am." She believes that people should think of writing as a job, a skill, and as a form of art.

Krueger, Larsen, and Zomparelli all recommended keeping a journal to record thoughts and ideas for future use. The three women also stressed the importance of writing as much and as often as possible to encourage the development of the author.

Father/Daughter Relationships

Insights into how a father shapes his daughter's sense of self, work, love, and her understanding of sexual differences will be explored at Hollins College on Wednesday, April 23.

Suzanne Fields, Washington Times columnist and author of the book *Like Father, Like Daughter*, (1983), will present "Fathers, Daughters, Feminists, and Families" at 8:00 p.m. in Talmadge Hall.

Fields says a key factor in a woman's success is a father who sees achievement as natural for his daughter, just as he would for his son.

"A girl's first perception of the opposite sex comes through her father," she says. "He forever colors the eye through which a woman sees men and is her first guide to dealing with the opposite half of the human race. He shapes her expectations of male behavior. Most importantly, he has a powerful effect on his daughter's sense of self."

She adds that although fathers are finding it easier to be closer to their children, the "Mr. Mom" concept of a father who takes on the role of a mother is misguided.

"The problem with 'Mr. Mom' is that it creates real confusion for the child," Fields says. "Children don't want two mothers. They need to see the difference between masculinity and femininity."

Fields was born in Washington, D.C., where she lives with her husband, Ted, and their son and two daughters. She edited a magazine for professionals in the mental health field for eight years, and her essays and articles have also appeared in the Los Angeles Times, The Washington Post, The Detroit News, The National Observer, and Vogue magazine. She has appeared on CBS Morning News, the Phil Donahue Show, and many other radio and television programs.

WILLY

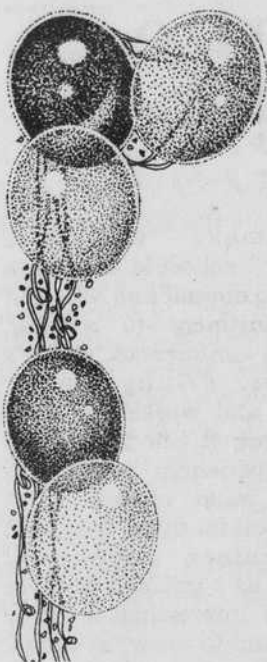


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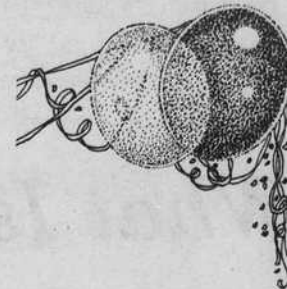
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COTILLION!!!



BY LISA WAGNER

If you've got one, great. If not, it's not too late to get a date for this year's Cotillion. The agenda looks like the makings for an exciting, glamorous, but not necessarily expensive weekend. The total cost of the tickets comes to \$34.00 for you and your date.

Cotillion kicks off Friday night, April 25, with the 37 Targets, a band sponsored by the Hollins Art Council. Tickets for Friday night will

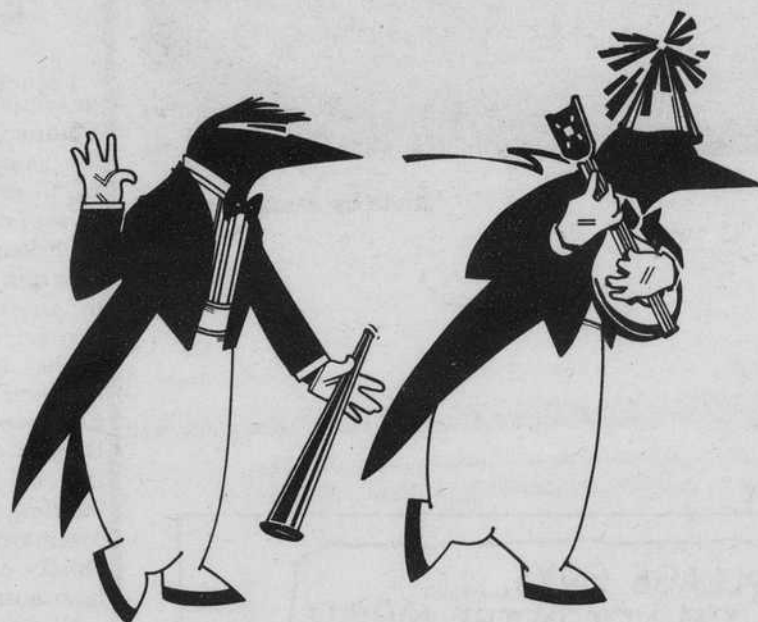
be \$6.00 per couple or \$3.50 per person.

The festivities continue with the weekend climax on Saturday night. The theme is "Tuxedo Junction" and dress will be black tie. This gala event will be enhanced by the traditional music of the Tommy Dorsey Orchestra, directed by Peter Morrow and sponsored by Campus Activities. Couples only will be admitted at the cost of \$20.00 per couple.

The fun doesn't stop here,

providing you can drag yourself out of bed on Sunday. Cotillion couples, and anyone else who would like to attend, are invited to a Sunday brunch on Moody Patio. The brunch lasts from 12 noon until 3 p.m., with entertainment supplied by "Heinson and Day", a band sponsored by Extra-Curricular Activities. The cost is \$4.00 per person.

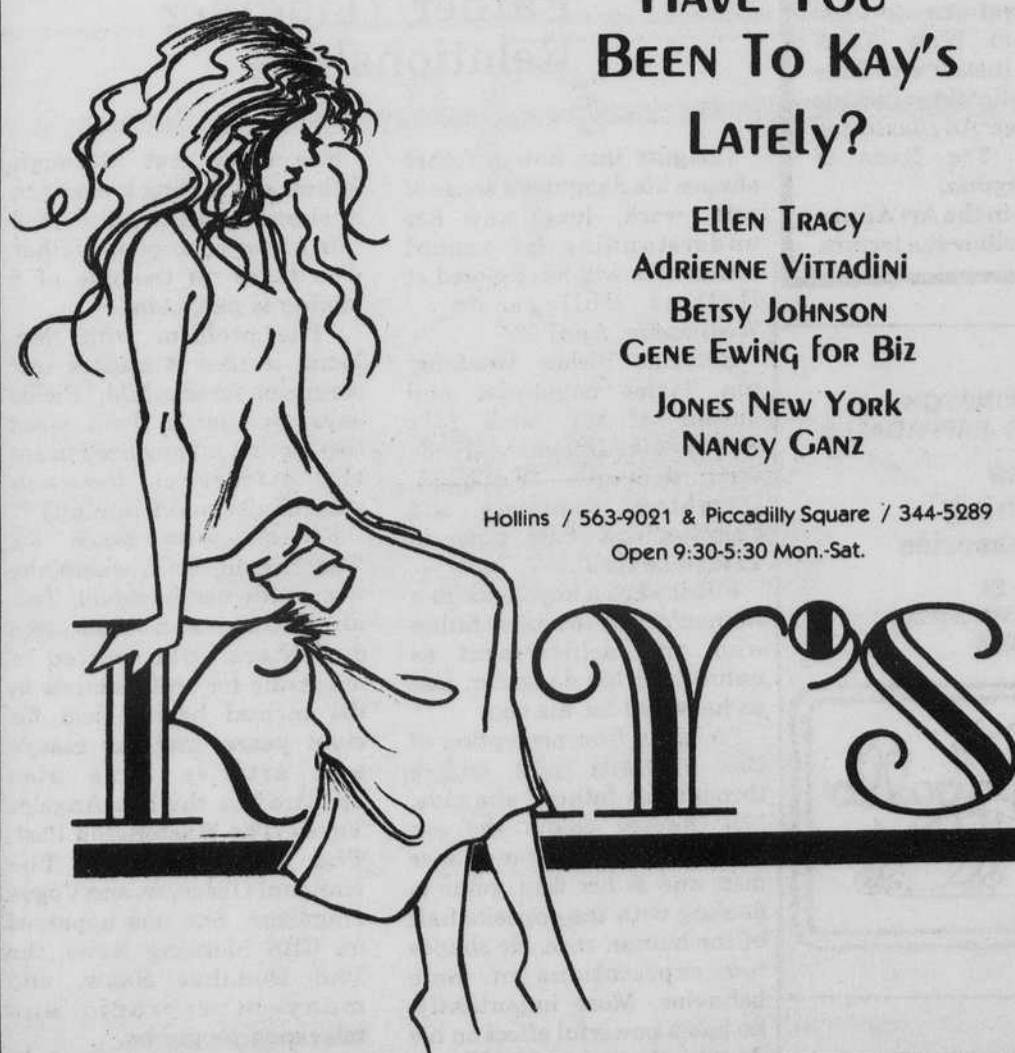
So confirm your Cotillion plans for next weekend, April 25-27: a potentially great line-up of fun, food, and live entertainment.



HAVE YOU BEEN TO KAY'S LATELY?

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German Filmmaker MOVIE Visits Hollins REVIEW

BY ANGELA WATKINS

Last week, Hollins was very fortunate to have Ula Stoeckl, filmmaker, come to campus. This event, which was part of the German Film Festival, gave students an opportunity to view three of her films: "The Cat Has Nine Lives", "Reason Asleep", and "Erika's Passions".

Ms. Stoeckl, who has established a reputation as one of the first and foremost feminist German filmmakers, studied at the Institute of Filmmaking in Ulm, West Germany. She has been honored both at home and abroad for her works. Her film "Reason Asleep" received the 1985 Bundesfilm Preis, which is the highest German film award.

It has been said that "The Cat Has Nine Lives" (1968) was the first post-war German film to deal critically with women's issues. Students fortunate enough to talk to Ms. Stoeckl about her creations, found that she attempts, via the film media, to explore the fears that are particularly female. For example, "Erika's Passions" focuses intensely on two women, who after years of sharing apartments, partings, and reunions, discover how difficult any

lasting communication and exploration of themselves has been.

I had the pleasure of meeting Ms. Stoeckl personally and I was very impressed with her accessibility and interaction with the students and faculty. She had number of informal meetings with students in the Dining Hall and in the German classes. In her discussions with students, she explored the issue that in America (as well as in Germany), women's struggles are due to the fact that women's accomplishments are measured within the limits of a patriarchal society; there is a difficulty with the self-identity of women because there are no clear role models to follow, only a tradition filled with double standards.

Ula Stoeckl decided to come to Hollins when she and Klaus Phillips (who is an associate professor of German) met and talked at the University of Texas in February. She was fascinated that there should be a women's college anywhere (there are none in West Germany); consequently Hollins became one of only three stops in the U.S. for Ms. Stoeckl - and the only stop in the eastern half of the country.

REVIEW

BY LYLE HAGAN

Woody Allen's new movie "Hannah and Her Sisters" is a funny, warm celebration of life and its heartaches. It supports a star-studded cast including Mia Farrow, Michael Caine, Woody Allen, Barbara Hershey, and others. The plot surrounds Hannah, played by Farrow, her two sisters, their husbands, and their parents. "Hannah" is a movie peopled with real characters that everyone can relate to. Each performance is witty, real, almost flawless, and always heartwarming. The scenes are undercut by humorous black and white worded anecdotes and delightful music, adding to the light-hearted mood. And once again, Allen has captured a New York never seen before. "Hannah" does have some typical Allen conventions, such as Farrow, New York, and a hopeless neurotic, but this is also a film for people who have never enjoyed Woody Allen. It would be hard for anyone not to enjoy this movie.

This Week In Talmadge

BY ANGELA WATKINS

This week proves to be an eventful one for the Hollins Music Department. There will be two recitals, beginning with a senior recital tonight, April 21, featuring Alane Marco, soprano, and Caroline Kreimer, conductor and composer.

On Thursday, April 24, there will be a general departmental recital featuring a variety of instruments and pieces.

Come hear your friends and take advantage of this opportunity to hear campus talent!

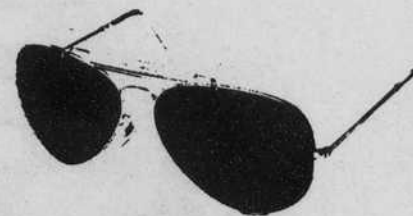


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SPORTS

In The Swing
Of Things

BY JAMIE LEWIS

In its third year, the Hollins softball club team is in full swing. Originally organized in 1984 by the Student Athletic Association, the team has grown in size and in skill. This year's team is coached by Professor Andre Spies and Chief Robert Wills. The team captains are Sarah Wagner '86, Mary Kate Vick '88 and Jamie Lewis '86. In addition, there are strongly skilled players in every position and many strong hitters.

Although the team suffered two losses to Randolph-Macon Women's College on April 3 (11-1; 14-4), the team regrouped and on April 8 faced Mary Baldwin, where they captured one loss and one win (20-2; 18-17 respectively). The following day, April 9, the team battled not only Randolph-Macon Women's College but also cold weather and snow. Showing their

improvement, the Hollins women split with Randolph-Macon in this contest - a 14-4 loss and a 10-7 win.

This week, the team hopes to improve upon their overall record (2-4), when they face Southern Seminary at Hollins on April 21. Other games scheduled for this week include another contest at Southern Seminary on April 24.



BY JENNY PETTINGA

The Hollins tennis team has enjoyed early success in their spring season after four weeks of intensive training under the direction of coach Carol Goodwill.

The season's starting lineup consists of singles players Jenny Pettinga '86, Amy Morgan '88, Amy Ware '87, Kristy Becher '89, Abby Lovell

'89, Beth Folger '87 and doubles teams of Morgan and Ware, Pettinga and Becher, and Lovell and K.C. Bryant '89. The other players on the team are Anne-Duncan Baily, Amy Arledge, Paige Bessent, and Brenda Watson.

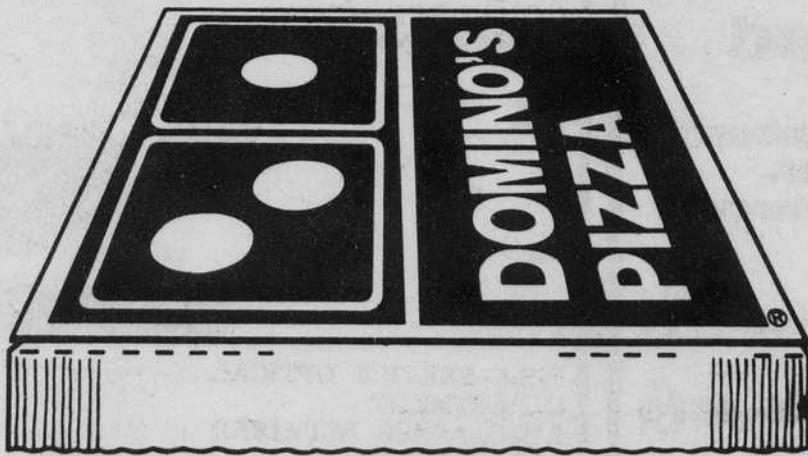
After two rain-outs early in the season, the team has defeated Averett College 9-0, Sweet Briar 7-2, and Mary Baldwin 5-4. They also

traveled to Lexington to play W&L and won easily 9-0.

The team participated in the second annual Emory Invitational in Atlanta, held April 4-6. Their first round match was against Emory, who was seeded second in the tournament behind Davidson, who was ranked number one in the country. After a long, close match, Emory prevailed 5-4. In the consolation round, Hollins defeated the University of the South and Millsaps College to clinch the title. Pettinga was undefeated in singles and in doubles with Becher, as were Morgan and Ware in their doubles matches.

Last week, Hollins played Lynchburg and continued their winning streak by defeating them 6-3.

Hollins will be hosting the ODAC tennis championships the weekend of Cotillion, April 25-26, so bring your date and support Hollins' most successful athletic team.

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Stick With It!

BY LAURA S. MILLER

Despite the ups and downs (and injuries) of the lacrosse team, the spirit and commitment of the team has been evident in each of our games. Though we have not officially had a win, we came mighty close on Wednesday, April 16 when we played Randolph-Macon Women's College. Hollins stuck with it to the end, but lost 10-9 in the last few seconds. It seems as if the bitter cold weather did something to the team, but we want to thank all our loyal fans and supporters who came out and watched. If it weren't for our cheering crowd, who can say what would happen!

The lacrosse team has steadily improved and with each new game comes a more excited team and a better

score! We have played Sweet Briar, Lynchburg, Longwood, Virginia Tech, and other teams around the area. We even spent the night in Ashland in order to play an early morning game. Goals this season have been scored by Leslie Rowan '86, Martha "Weeble" Moser '86, Jody Toland '86, Meg McArn '89, and Laura S. Miller '87.

Hollins will play in the first round of the ODAC at Sweetbriar College on Wednesday, April 23. We know you are all behind us, and if you can't come see us in person, we hope you will think of us. Thank you for your support.

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