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HOLLINS COLUMNS

Volume Fifty- Six Number Ten



Hollins College, VA 24020

Feminist Fire works May Fly At Hollins

Women who leave work to have a baby shouldn't "come crying" to corporations asking for equal pay. So says Equal Rights Amendment opponent Phyllis Schlafly.

Feminist attorney Sarah Weddington disagrees. "Pay should be based on the job you do, not whether you take maternity leave." She counters Schlafly. "Should a man be paid less because he breaks his leg and misses work?"

These and other issues will be the subject of a debate as Schlafly and Weddington square off at Hollins College on April 7.

Sponsored by the General Speakers Fund, the debate will be in the duPont Chapel at 8 p.m. and is open to the public at no charge.

Weddington, a private practicing attorney, is a distinguished professor of history and government at Texas Women's University in Denton. She is best known as the victorious lawyer in the 1973 landmark Supreme Court case, Roe vs. Wade, which legalized abortion.

Shlafly, a top ranking woman on the Republican National Committee, is best known for her outspoken opposition to the ERA in her role as national chair of STOP ERA.

The two nationally-recognized leaders will debate such topics as abortion, Reagan administration policies, economics, comparable worth, the ERA and foreign policy.

On comparable worth, Weddington says, "Traditionally people thought the jobs women did were for 'pin' money and thus it was acceptable to pay them less." But she adds that today, with many women responsible for supporting a family, there is a real need to look at why the pay difference between men and women is so great.

Schlafly has a different point of view. "Comparable worth is a system of having some government person decide what you're worth and set your pay accordingly."

She adds that women today don't need any new laws, as they have the opportunity to

obtain any job they choose provided they put in the years of education, training and dedication. "What you have, however, is that most women won't stay on the job," she says. "If you remain childless you can do very well."

Schlafly says that in the debate she will discuss the "failure of feminism."

"The feminist ideology has led women to believe they can have a fulfilling life if they put themselves and a career ahead of all else," she says. "Women are finding out they are just not happy with this choice. They want other things in life than a career."

Weddington says the debates are a way to let people see varying ideas about women's issues today. "Anyone 27 or younger doesn't remember the time before Roe vs. Wade when women were seeking illegal abortions and didn't have the opportunities they have today in the job market," she says. "We have opened so many doors for women, but we need to continue to push to keep those doors open."

Hollins Fund-Raising Sets Record High

Hollins College President Paula P. Brownlee announced on April 4, 1986, that the college has raised \$5,117,755 in cash and gifts-in-kind—a total which almost doubles what the college raised last year.

In making the announcement, Brownlee said, "We are so grateful for this splendid support from alumnae, parents, friends, foundations and corporations and for their unprecedented generosity towards Hollins this year." Last year gifts and grants to the college totaled \$2,553,018.

The greatest increase in giving has come from foundations and corporations. In recognizing the exceptional generosity of national charitable agencies, Brownlee announced several recent gifts including a \$200,000 grant from The Pew Memorial Trust of Philadelphia in support of the replacement of library

holdings and academic equipment damaged in the 1985 flood. The Exxon Educational Foundation on New York awarded Hollins \$25,000 for fund-raising efforts to recover from flood damage.

Additional grants for flood restoration have come from the Noland Memorial Foundation of Newport News, \$10,000; the Bryan Foundation of Greensboro, \$10,000; and Norfolk Southern Corporation of Norfolk, \$10,000. To date the college has received \$1,130,416 in corporate and foundation gifts, a 72% increase over last year.

The \$5.1 million raised in gifts and grants since July 1, 1985, is for general college purposes as well as flood restoration. It does not include disaster financial assistance Hollins expects to receive from the Federal Emergency Management Agency.

Fishburn Library Still Dealing With The Flood

BY ALLEGRA SEDNEY

Five months after the flood recorded to be the worst in southwestern Virginia's history, the Fishburn Library here at Hollins College is still handling the devastation which caused the destruction of more than thirty-nine thousand items from its collection. This figure represents a loss of more than ten percent of the three hundred thousand books, government documents, periodicals, audio-visual materials, and other resources which constitute the holdings of the Library.

Immediately after the flood, the staff and numerous volunteers joined forces to begin the restoration. Seven thousand damaged books were "adopted," dried out and therefore saved by various

people. Thelma Diercks, the Assistant Librarian of Fishburn Library, has an "optimistic expectation" that one half of these adopted books will be in adequate condition to be placed back in the collection.

The Library has received various donations from across the country to replace its losses. Educational institutions, publishing firms, academic organizations, alumnae, faculty, students and others have all made generous gifts of not only books, but their time as well. Between thirty and fifty thousand dollars from the National Endowment for the Humanities has been received.

While the donations are necessary and sincerely appreciated by all, they do represent a serious dilemma for the Library staff.

Everything the Library receives must be cataloged, a complicated procedure which includes formulating authority and cross-reference cards; author, title, and subject cards for the card catalog; typing the numeric label, pocket, and charge card; binding if necessary; and of course, indentifying the item with the college seal as part of the collection. The Cataloging department normally processes thirty-five hundred items a year. This current level of processing must be maintained while donations and replacements are added to the collection. The Cataloging department is limited in both staff and actual working space. The process of adding the new books and other items will necessarily be very

Hollins College has been awarded the largest amount available through the National Endowment for the Humanities (NEH) emergency grant program. The \$30,000 award, directed by the chairman of the NEH, is to replace library books and materials destroyed during the flood of November 4.

"Book acquisitions are typically not supported by such a grant," says Tom Phelps, NEH senior program officer for humanities projects in libraries, "but Hollins made a good case. When half of a humanities collection is wiped out, a library clearly can't do its work without some help."

Approximately 50,000 of the library's 230,000 volumes were affected by the flood waters that inundated Fishburn Library on the Hollins campus.

The NEH grant will be used to replace essential texts and resources in the humanities: American literature, classical

studies, religious studies, romance languages and Renaissance and Baroque art.

"This timely award from the NEH will further our efforts to replace some of the most needed books immediately," said Hollins College President Paula P. Brownlee. "We are deeply appreciative of this generous support."

The National Endowment for the Humanities, chartered by Congress in 1965, is the government's principal cultural agency supporting scholarship in the humanities. Hollins has received numerous grants from the agency, including a \$300,000 matching grant to endow academic chairs; a \$57,640 grant promoting excellence in philosophy through new courses, faculty training and an expanded speakers program; and two grants totaling \$204,254 to create summer humanities programs for teachers.

Letters to the editor

Dear Editor:

March 17, 1986

This past weekend the entire group went to Belgium. We spent Thursday through Saturday in Bruges, a small, quaint European city with canals, cobblestone streets and windmills. On Sunday we ventured to Brussels; it was a wonderful experience. Last week a group went to the Beefeater's Restaurant - a medieval feast with old English entertainment included. During the month of April we hope to get to another fun restaurant to celebrate Spring birthdays; hopefully the Hard Rock Cafe. And, when the weather gets a little warmer we'll be cruising down the Thames. The weather is finally warming up! The first four weeks were brutally cold with temperatures below freezing, making it one of their coldest winters.

Barsha Webb, Abroad Correspondent, has kept us abreast of Hollins happenings, yet, we're all anxious to hear the outcome of the school-wide elections, as well as the SGA proposals for their new system.

Spring Break is a week from this Friday (March 28 - April 3). You all hit the beaches about a week before we do. We're also anxious to hear about everyone's Spring Break plans and how the

weather is changing. The Freshmen must be looking forward to their first Spring on Tinker Beach. As the weeks pass we all realize how lovely it will be to return to Virginia and Hollins come September. I will be returning to Hollins in mid-May to visit, so if any London Abroaders to-be have any questions I will be available; please don't hesitate to write, as well. Katherine Persons, our correspondent, is a willing writer.

Come the first weekend in May, the group will be going to Stratford-Upon-Avon. There, we will see two Shakespeare productions and, hopefully, bask in the sun.

The next two weeks will bring various papers to hand in, plays to see, symphonys to attend and a general preparation for break. It seems we will be all over Europe - some going to Spain, Italy, Switzerland, Portugal, Germany, and Scotland.

It is hard to believe that come March 28 we'll be half over with our London experience, just as you must be shocked to think that May and final exams are quickly approaching. I hope all is well with everyone at Hollins. We are all well.

Kristen Martino
President, London Abroaders

To the Campus Community:

Although Fishburn Library suffered drastic losses in certain areas, it still has many books in most fields. We want to encourage everyone to check the card catalog and the stacks for books, and to refer to the updated periodical holdings list (located in the reference index area) for magazines, journals, and newspapers, before assuming library materials are no longer available.

Currently we are making two trips weekly to Virginia Tech and Roanoke College Libraries to retrieve materials for Hollins' use. If we cannot find materials here, we will gladly try to find them in these libraries or through Inter-library Loans.

If you have checked the card catalog and periodicals index and cannot find what you are looking for, don't hesitate to ask a librarian for help.

The Staff of Fishburn Library.

What is this??

No one correctly identified last issue's What is it? as a drain near Dana, so this week we're giving you an easier picture.

Place all guesses for this issue's What is it? in the box on the Columns door by Thursday, April 17 to win a Dove Bar from the Rat.

photo by Jennie Tomlin



SGA Election Schedule

Friday, April 11th - Statements Due!

Each statement should include your name, your year, the position you are running for and the reasons for which you are seeking the position. It must be typed, signed, and placed in a sealed envelope with a recent photo of yourself. On the front of the envelope, write your name, room number, phone number, and the position you are seeking. The statement must be placed on or under the SGA office door no later than 3:00 p.m. on Friday, April 11. The SGA office is located on the third floor of Moody Center.

Sunday, April 13th - Poster may be hung on the Kiosk; fliers may be distributed!

Candidates may place one 8 1/2 x 11 inch poster in the reserved section of the Kiosk after 8:00 a.m. At this time, fliers may also begin being distributed. Fliers may only be placed on student doors. They may not be placed on any other doors, hallway walls, bathroom mirrors, stairwells, etc. Failure to follow the above specifications dealing with the poster on the Kiosk and distribution of fliers will result in immediate disqualification from the election.

Monday, April 14th - Student Forums at 6:30 p.m.

Forums will be held in the following places:
Class of '89 - The Rathskeller
Class of '88 - Ballator Gallery
Class of '87 - Green Drawing Room

The student forum is the time for each candidate to speak on her reasons for wanting the office she is running for. All candidates are required to attend. Speeches may be no longer than four minutes.

Tuesday, April 15th - Election Day!

Between 9:00 a.m. and 5:30 p.m., voting booths will be open in Moody (outside the cafeteria). Step-singing will be at 6:30 p.m. on the front steps of the Administration Building.

Wednesday, April 16th - Runoffs

Runoffs will follow the same procedure as on the 15th. Step-singing will follow at 6:30.

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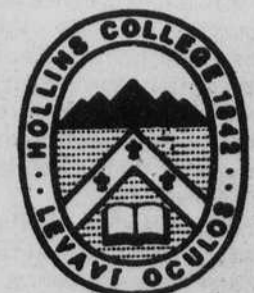
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Library (continued)

gradual, and will most certainly take a number of years.

Another result of the flood is the future reconstruction of the space within the Library. The periodicals that were lost in the flood will be replaced with microfilm, possibly as soon as next fall, thus liberating some space, although these areas may be needed to house the gifts and replacements which exceed the number of items lost. Some of the carrels which were previously used by faculty and seniors for research may be needed for office space. The Archives needs a home above the grounds, and many possible locations are being explored. One possibility is a relocated smoking lounge in the basement of the Library that would be open twenty-four hours a day. Plans are still being formulated, but it is expected that there will be many changes in the actual layout of the Library, resulting in a net loss of student seating.

Contrary to rumors around campus, the flood did not destroy the Archives. Tony Thompson, the college Archivist, stresses that almost everything in the collection is either safe or salvageable. The only things destroyed were some student scrapbooks and slides. Between one hundred and twenty and one hundred and forty loosely packed boxes are in a local merchant's freezers. These materials, except for the scrapbooks and slides, can be restored to their former state through a complicated and costly process of freeze drying. While a number of things are in freezer storage, the remainder of the collection continues to be a rich source of Hollins' history not only for the faculty and students, but for other researchers as well.

The Audio-Visual department of the Library was devastated by the flood, but fortunately has been able to replace many items through its insurance. Now located in the basement of Turner, Audio-Visual services is rebuilding its collection of feature films, documentaries,

musicals, operas, and ballets. Before the flood there were four hundred and fifty tapes and discs. Jim Broschart, the director of the services, reports that the collection is past the halfway mark in restoring its holdings. He expects it may take a while to restore the foreign and vintage films since they are quite difficult to find. Currently, more than three hundred tapes are available. Just as before the flood when the department was located in Fishburn Library, there are two viewing rooms and VHS players available for student and faculty use.

The space formerly occupied by the Audio-Visual department is going to be used for an innovative program beginning next fall, directed by Thomas Mesner, the Reference Librarian. Mesner plans to use a portion of the basement annex for his "Computer Based Education" program in which he will instruct and encourage faculty to utilize computers in their classroom activities, lectures, and assignments. In addition to the two offices, a classroom

accommodating approximately twenty people will be constructed in the basement for this program.

Mesner's Reference department has been inundated with interlibrary loan request since the flood, quadrupling the normal number of requests. Mesner is also busy trying to replace the Government Documents that were lost: eighty-five percent of the collection was destroyed. Before the flood the Library had between sixty and seventy thousand titles: a title representing anything from one sheet of paper to an entire book, but most frequently a pamphlet. Mesner estimates it will be years before the collection is restored.

In conclusion, Richard Kirkwood, Librarian at Fishburn Library, stresses two points for people to consider. First, the Library had many resources. Students should not automatically assume that the information they require is unavailable within the Library itself. Correct and knowledgeable use of the Library can disprove this opinion. Students should

check the holdings first and then inquire about interlibrary loans. Staff librarians are always happy to assist students with questions or problems. Second, Kirkwood would like the college community to know that the Library regrets the inconvenience, but the staff is doing the best it can. It will be quite some time before things are back to normal at the Library, since they are trying to "recapitulate fifteen years work into a few years." The staff is meeting with the Dean to work out concrete plans and a time frame for the future to enable Fishburn Library to completely recover from the flood and also improve upon its past collection and services.

APRIL

Campus Paperback Bestsellers

1. *The Color Purple*, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
2. *Out of Africa and Shadows on the Grass*, by Isak Dinesen. (Vintage, \$4.95.) Remembrances of life in Kenya.
3. *If Tomorrow Comes*, by Sidney Sheldon. (Warner, \$4.95.) A world of wealth, dangerous exploits and narrow escapes.
4. *Surely You're Joking Mr. Feynman!*, by Richard P. Feynman. (Bantam, \$4.50.) Exploits of the Nobel prize-winning scientist.
5. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
6. *Valley of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
7. *Family Album*, by Danielle Steel. (Dell, \$4.50.) Family life in today's America.
8. *The Clan of the Cave Bear*, by Jean M. Auel. (Bantam, \$4.95.) Beginning of the saga continued in *The Valley of the Horses*.
9. *The Class*, by Erich Segal. (Bantam, \$4.50.) Tracking five members of Harvard's class of 1958.
10. *The Bridge Across Forever*, by Richard Bach. (Dell, \$3.95.) There is such a thing as a soulmate.

Compiled by The Chronicle of Higher Education from information supplied by college stores throughout the country, March 15, 1986.

New & Recommended

Thou Shall Not Be Aware, by Alice Miller. (NAL/Meridian, \$8.95.) Dr. Miller's ideas bring a new, essential understanding in confronting and treating the devastation of child abuse.

Illiterate America, by Jonathan Kozol. (NAL/Plume, \$6.95.) With passion and eloquence, reveals a devastating truth of domestic illiteracy and tells us what we can and must do about this national disaster.

Moments on Maple Avenue, by Louise Kapp Howe. (Warner, \$3.95.) Takes you inside a typical abortion clinic and documents the heartrending dramas encountered on a typical day.

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WILLY



75 Years Ago

BY ALLEGRA SEDNEY

Seventy-five years ago in 1911, a woman writing in the student publication *Hollins Magazine* tried to answer a question that is still asked today in 1986: what makes Hollins so special? The writer concluded that "Hollins gives to her girls a higher standard of life and a determination to make our womanhood all that is pure and noble." This reply is perhaps indicative of the period in which it was written, one quite different than the present day. Students today walk through grounds and attend classes in buildings that are much the same as those their predecessors enjoyed. Life has both changed and remained the same at Hollins from 1911 to 1986.

Certainly, 1911 was a landmark year at Hollins. Matty L. Cocke was the president of the institution, and an enduring presence throughout the college. Three events occurred in this year that indicated that the strength of the college was growing under President Cocke's leadership: the name of the college was changed to Hollins College, Incorporated, Hollins became accredited in Virginia (although it still had to gain national recognition), and the college seal became what it is today.

In addition, entrance requirements were instituted for the first time in 1911. Because some girls were deficient in their education

prior to attending Hollins, a Sub-Collegiate Department was deemed necessary to bring these girls up to par with their classmates. Scholarship was of immense importance during this period. Golden Reports were given to women that had an average above ninety, and a perfect grade in "deportment" resulted in a report actually printed in gold. (Stop by the Library to see the Archive's display of these reports.) The greatest honor was the President's Medal for Scholarship, given to the highest ranked student attending senior level classes. Classes were held six days a week in a variety of fields. Women could receive diplomas certifying their proficiency in the following fields: English language, English literature, Latin, Greek, French, German, Spanish, History, Moral Science, English Bible, Physics, Chemistry, Astronomy, Mathematics, Physiology & Hygiene, Botany, and Music. In 1911, the last two Academic Certificates were awarded; for this degree two year's work or four diplomas were necessary. Eighteen Bachelor of Arts degrees were received this year, requiring eight diplomas and an essay on a literary or scientific subject.

However, students in 1911 did take time off from their academic work to involve themselves in the numerous extracurricular activities available at Hollins. There was evidence everywhere of students' concern. The current

Student Government Association dates from this period. In 1911, the organization was known as the "Student Body Association" and the Executive Council was in place. Just one year previously the student-run Honor System had begun. Clubs abounded in 1911, for every activity and interest there was some type of organization. Almost every state was represented with a club, including the Old Dominion Club, probably the largest since almost half of the students came from Virginia, the Cosmopolitan Club for foreign students, mostly missionaries' children, and the Yankee Club, perhaps the smallest of the geographical clubs. Literary societies flourished at Hollins during the turn of the century. The Euepian and Euzelian Literary Societies vied for members. Both organizations were very active and held weekly meetings in which they had readings, debates and discussions. The two societies joined forces to produce the monthly *Hollins Magazine*. Another important source of entertainment was the Little Theater, which had been recently built with student funds. Both Literary Societies put on plays in 1911, as did the Spinster Stock Company, the Faculty, and the Junior and Senior classes. Organizations were necessary to keep the students entertained in the somewhat secluded area. The very first issue of the *Hollins Magazine* in 1911 addresses this fact.

Separated from the allurements of a town or city and surrounded only by blue mountains, Hollins is a community itself...where each is dependent on the others happiness and well being...the situation of the Hollins girl is conducive to the development of her ingenuity and originality. She must find a substitute for civilization's unnecessary attractions and she generally succeeds in so doing.

The 1910-11 *Catalog* also extols the virtues of the isolated nature of the college; women could grow physically, mentally, and their character could also develop due to the "absence of those scenes and associations which tend to demoralization."

This parental tone which the *Catalog* adopts reflects the view that the college had of its function in the early twentieth century. Since transportation and communications were not as advanced in 1911 as they are in 1986, perhaps the college officials felt it was their duty to serve as parental proxies for their students. The *Catalog* states, "parents, at their distant homes, are not always in position to pass judgement in such cases" as contact with strangers and the outside world. The rules that governed the college did have a parental emphasis, "a prudent, wise, generous, and effective supervision" was employed. Ladylike behavior, simple dress habits, good

health, and Christian graces were all encouraged. Students were advised that their young men would have to get letters of permission from their parents if they wished to call, and that "even then such calls must not be too frequently repeated, and are always subject to the discretion of the President." Also, men had to be entertained in the college parlors.

The seventy-five years between 1911 and 1986 have brought many changes to Hollins, while other aspects of collegiate life have remained the same. Academics, extracurricular activities, and social regulations are all clues to a former, as well as the present way of life here at Hollins College.



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Infirmary Plans Stress Fair

BY MASON MONTAGUE AND KRISTI MATHUS

The Infirmary and the Health Advisory Committee are in the process of getting things together for the Stress Fair planned for April 17. It will be held in both Janney Lounge and the Private Dining Room from 10:30 a.m. until 2:00 p.m.

A variety of activities and mini-classes have been planned. Computer programs will be available for students to learn about what exercises burn how many calories, among other things. Blood pressure screenings, BioDots,

study skill hints, exhibits, and various handouts will be available for the students' benefit, as well as for the faculty and staff. Mini-classes discussing nutrition and stress relaxation techniques, relieving stress, and stress as related to spirituality will be held every half hour throughout the morning. Last, but not least, there will be nutritional snacks and great door prizes, such as free passes to Studio One and the Roanoke Athletic Club.

We look forward to seeing you on April 17. It promises to be a worthwhile experience for all.

Alumnae Career Day

BY HOLLY BURNETT

"They don't want to hear your excuses," explained Sylvia Turner while discussing the absolute necessity to get work done on time. Turner is an Associate Sales Representative for the Data General Corporation and was one of the eleven members of the class of 1985 invited to speak at Alumnae Career Day on Saturday, April 5.

The event, sponsored by the Career Counseling Center, focused on how these women obtained their jobs and what their jobs entail. Geographically, the group was diverse, but the primary major area was Economics. Mimi Rainero is a Management Associate for Dominion Bankshares in Roanoke. She emphasized that when you are new with a company, your time is never truly your own; Rainero had to leave early due to a business appointment. Helen Crumbliss, an Assistant Branch Manager for First Union National Bank in Winston-Salem, discussed her experiences with the group training program. This is a new idea which many banks are increasingly turning towards. Crumbliss said it helped her gain confidence and support within the company. Proudly, she mentioned last week's edition of *Business Week* which focused on First Union and included a picture of Crumbliss scaling a wall during her group training.

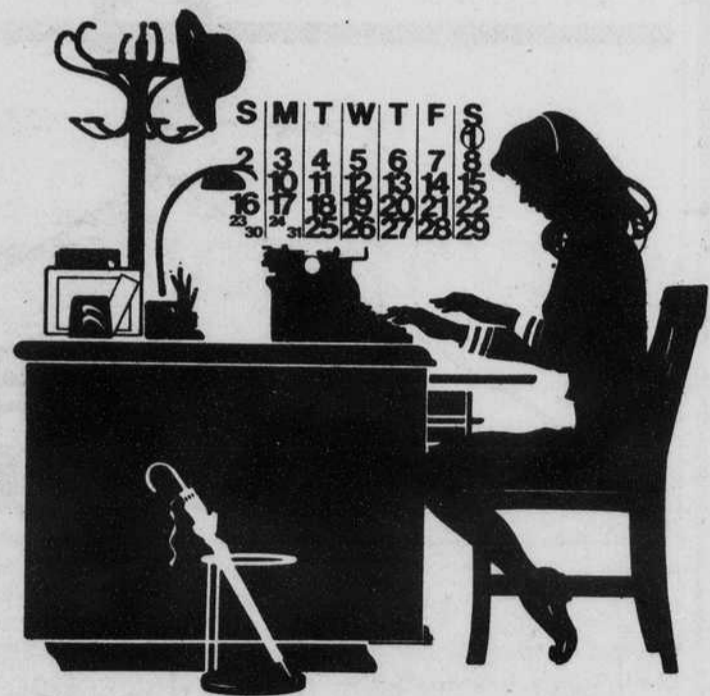
Anne Givens spoke about her job in Utah as a Programmer Analyst for the Hercules Corporation while Susan Houska, a District Credit Supervisor for Eastman Kodak, discussed the importance of knowing the goings-on of your company. She pointed out that Kodak, because of losing a law suit to Polaroid, is having to let a substantial number of employees go. Houska isn't worried; she explained that Kodak is offering excellent early retirement packages in efforts to avoid having to fire employees. Michelle DeRussy, the Coordinator of the Annual Fund at Marymount Manhattan College in New York, says she became interested in fund-raising while doing an internship at Hollins. DeRussy explained that due to a hiring freeze, she has done more than just fund-raising; on one occasion, she was even asked to serve as an admissions representative which she clearly stated was not in her job description. But two points were made very clear -- if you want to keep a job, you must be willing to do your work and anything else which a company asks of you.

English majors were also well represented. Rebecca Chase is a Sales Assistant at Morgan Stanley in New York. Chase had no previous experience in this area, but said the company was more than willing to train her.

Elizabeth Swarm is the Assistant Press Secretary to Congresswoman Helen Bentley in Washinton, D.C., while Susan Smith is an Account Executive for WLYH-TV in Pennsylvania. Smith sells commercial air time to various companies. She pointed out that people may feel uneasy about dealing with a woman recently out of college and admitted she doesn't mention her age. She stated that when someone asks her age, she asks theirs to get around the question.

In other majors, Kay Kerman, a Computational Science and Psychology major, spoke about her experiences at Vanderbilt University. Kerman is currently working on her MBA degree. While Hollins was rigorous, Kerman admitted that graduate school is much more intense, continual work. Erica Maslen, also a Psychology major, is a Flight Attendant for Delta Airlines. Maslen wanted to travel and find out exactly what she wanted to do; this job is giving her those opportunities.

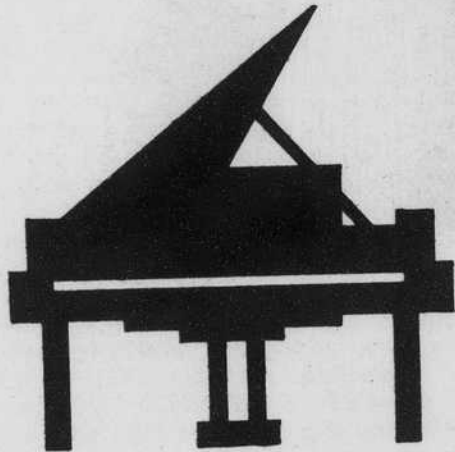
The discussion, which lasted two and one half hours, gave a broad overview of the working worlds, but it was the warm and often funny personal accounts of past experiences which truly made the morning memorable. Helen Crumbliss clearly admitted that when she went to her first interview with First Union she had done no preliminary research except for some quick reading in the hotel room the night before, and when she went to look for an apartment, her first impulse was to move into the complex which had pool parties because that meant free beer. It was personal stories like these which allowed the audience to picture themselves in the working world next year. For some, the discussion might have caused a little fear, but the eleven women sitting in front of us were not scared. They were independent, and it was evident they were enjoying it. Regardless of the occasional struggles, all of them were happy. They praised Hollins for its fine liberal arts education which gave them the ability to pursue these careers. I'm sure everyone who attended this event walked away with a sense of pride for their college and enormous thanks to these women who shared their experiences with us.



Pianist To Perform

Pianist Shuko Watanabe will perform selections from Brahms, Skryabin, Chopin, as well as the Bloch Sonata in concert on Sunday, April 13 on the Hollins College campus. The performance will begin at 3 p.m. in Talmadge Hall.

Watanabe, a lecturer in music at Hollins, has performed throughout the eastern United States and in Tokyo. In January she gave a benefit concert in Roanoke to raise funds for the Association for Retarded Citizens, which suffered \$400,000 in equipment and damages in the November flood.



A native of Tokyo, Watanabe received her early music training in Japan before coming to the United States for further study. She received her bachelor's and master's degrees from the Peabody Conservatory of Music of Johns Hopkins University in Baltimore in 1978 and 1979 respectively. She is a candidate for her doctorate at the University of Maryland.

Art Installation

Susan Cofer, an Atlanta artist and Hollins College graduate, brought an installation of her works to the Hollins gallery on Sunday, April 6.

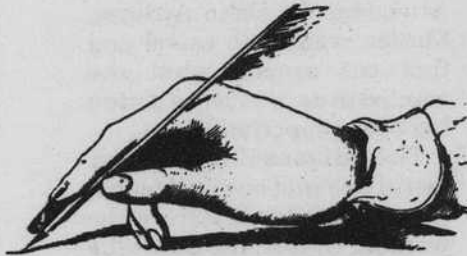
Cofer's installation will depict her growth as an artist and her belief that art cannot be suppressed. The exhibit will feature multi-media works from her early sixties college years through her current work.

During her years of study under Hollins College professors Lewis Thompson and the late John Ballator, Cofer received a formal training in art. Her nine-month senior project involved the use of egg tempera, a paint she mixed daily by grinding colors and mixing them with egg yolks and gold leaf, in a

tradition dating back to the 15th century.

Most of her current drawings feature colored pencil, "layering color on color, stroke over stroke," similar to the technique used with the egg tempera, Cofer says. Her drawings are "related to nature, very detailed and meticulously rendered." Cofer describes them as "investigations of things closely seen."

Cofer has exhibited mainly in Georgia, including the Heath Gallery in Atlanta, and has taught in the Lovett School in Atlanta. Her installation in the Hollins Art Gallery in the Art Annex will run through May 7, and is open from 9 a.m. to 9 p.m. daily.



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Women

Saturday, April 12, 1986

10:30 a.m. in Ballator Gallery of The Moody Center

"If You Don't Know Where You're Going, You'll Probably End Up Somewhere Else"

Morning Session:

Midge Rectenwald, licensed professional counselor, instructor in life planning, Hollins College

Lunch:

12 noon in the Rathskeller (\$3.00)

Afternoon Session:

1:30 p.m. in Ballator Gallery

"Women Who Write" panel discussion
 Suzanne Krueger, author of stories for children

Wendy Zomparelli, assistant features editor, Roanoke Times & World-News

Jeanne Larsen, assistant professor of English, Hollins College

There is no fee for the seminars. To register for the luncheon or for more information call the Office of Continuing Education, 362-6575. Please park in the lot in front of The Moody Center. Coffee will be served before the seminars.

Arts In The Roanoke Valley

by Beth Leitch

Arts are more than alive in the Roanoke Valley. With a stunning backdrop of the Blue Ridge Mountains, art, in all forms, is positively thriving. Whether musical or opera, comedy or drama, Roanoke residents have the gamut from which to choose. Various musical, dramatic, and art organizations plus three local colleges assure that there is indeed 'something for everyone' occurring at any one point throughout the year.

A fine starting place for any newcomer to the Valley is the Roanoke Symphony. The symphony, under the direction of Jack Moehlenkamp, music professor at Randolph-Macon Women's College, generally performs five concerts a year. Most of the offering is purely classical with an occasional lighter work thrown in for diversity. Special features of the 85-86 season are pianist Milton Granger and vocalist Shirley Jones. For opera connoisseurs there is the Southwest Virginia Opera Society (SVOS). Organized in 1976, the Society presents two operas yearly, both in English and utilizing talent exclusively from the Southwest Virginia area. This season's operas are 'Naughty Marietta' and 'Tosca.' Also featured is a Sunday afternoon 'Opera Concert'. Held at the luxurious Hotel Roanoke, this event was a sell-out last season. 'Friends of the Opers,' an offshoot of SVOS, was formed in January of '86. Though mainly a support group, the organization will also sponsor its own activities. On the agenda for Spring of

'86 is a trip to the Metropolitan Opera for a performance of 'La Traviata.' Need an opera lover ask for more?

Roanoke Valley Chamber Society is the answer for string enthusiasts. The group usually presents three concerts a year bringing in such notable ensembles as the Smithsonian Chamber Players and the Rowe String Quartet. For those with more than an average interest, the Rowe Quartet, headquartered at Garth Newel, a lovely farm near the Homestead Resort Hotel in Hot Springs, Virginia, is only a brief drive from Roanoke. Also in the Valley is the Roanoke Choral Society. The Choral Society chooses its members by audition and performs both classical and contemporary selections. There are usually two performances per year plus a Fourth of July Extravaganza with the Roanoke Valley Chorus and Roanoke Symphony. Aside from these activities, the Roanoke and Salem Civic Centers usually bring in several popular groups each year. Their list of notables includes Styx, Loverboy, Rick Springfield, Bryan Adams, Rod Stewart and such country stars as Emmylou Harris and Alabama. The Roanoke Fiddle and Banjo Club sponsors several bands at the Roanoke Civic Center on the first Saturday of every month for Bluegrass lovers.

Interested in drama? Roanoke's most outstanding resource is the Mill Mountain Theatre, a professional troupe headquartered at the recently constructed Center in the Square. The troupe has

performed with polish over past seasons achieving a wide reputation with such favorites as 'The Dining Room', 'Peter Pan', 'The Happiest Fella', and 'Scrooge'. Also enjoyable is a community theater group known as 'Showtimers'. This group produces several plays a year, usually comedies and musicals. In existence for nearly 40 years, the group's season has included such hits as 'The Glass Menagerie' and Shakespeare's 'Comedy of Errors'. For a pleasant evening of dining and drama, the Barn Dinner Theatre is a good choice. One can usually expect good food, drinks and light-hearted entertainment.

Two ballet companies, the Roanoke Ballet and the Roanoke Ballet Theatre make their homes in the Valley. The Roanoke Ballet Theatre with a troupe of 18 dancers chosen from local talent and other dance schools presents two performances each year. The Roanoke Ballet has occasionally brought in such names as Alexander Godunov and members of the Joffrey Ballet cast.

The Roanoke Museum of Fine Arts, located at Center In The Square, often brings traveling exhibits from The Smithsonian and The Virginia Museum and has in its own collection ancient Egyptian, Greek and Roman artifacts, plus Japanese and American works from the 18th and 19th centuries. Also located in The Center is the Science Museum and Hopkins Planetarium. Featuring advanced technology, the Planetarium of course caters to the community's interests this year running a timely series

on Halley's Comet.

Graphic art is in abundance in Roanoke. Not only are there many local artists of reknown but several collector's galleries offering a wide selection for both browsers and buyers.

For the adventurous lot which enjoys all of the above there are several festivals, Festival-on-the-River in late May, Festival-in-the-Park in June, Art In The Alley in Salem in September and Art on the Barn in late spring. These are just a smattering of the many pleasurable activities waiting for you in the Roanoke Valley - Why not try one soon?

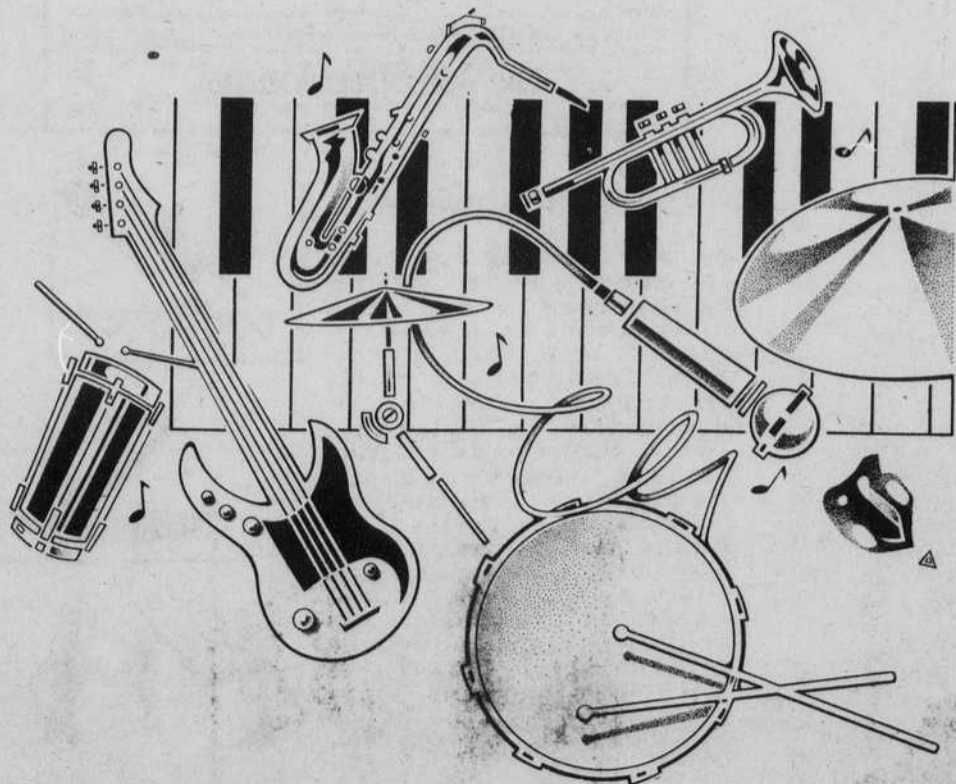


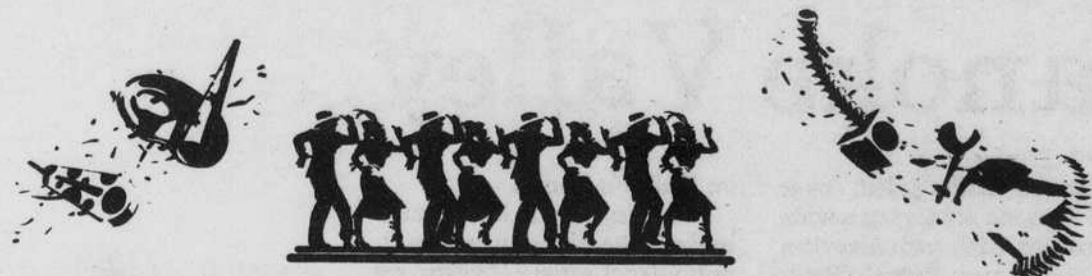
MOVIE REVIEW

BY LYLE HAGAN

Mary Tyler Moore's new movie "Just Between Friends" would have fared better on TV. The plot is a little improbable but Mary Tyler Moore's girl-next-door image justifies the quirks. The movie tells a tale of the problems of the all-American family. The father, played by Ted Danson of "Cheers" fame, is happily married yet having an affair with a woman who is everything his wife is not. Mary Tyler Moore, playing the wife, innocently befriends the "other woman" through an exercise class. The predictable plot unravels from there. The setting is pretty and the acting

is good enough to save the weak dialogue. "Just Between Friends" has the necessary ingredients for a successful movie in the eighties: the perfect "Cosby" type family, skinny women in leotards, and the career woman versus the traditional wife and mother. Despite its weaknesses, this is a movie worth seeing.





VALLEYEVENTS

- 7 Monday** **GENERAL SPEAKERS FUND LECTURE—"The Debate"** / Sarah Weddington, foremost attorney in the feminist movement, and Phyllis Schlafly, leading opponent of the ERA / DuPont Chapel, Hollins College / 8 PM.
- * ROANOKE SYMPHONY ORCHESTRA** / "Overtura Breve", Mennini; "Piano Concerto No. 4 in G", Beethoven; "Appalachian Spring", Copland; "Til Eulenspiegel's Merry Pranks", Strauss / Roanoke Civic Center Auditorium / For tickets call: 981-1201 / 8 PM.
- 8 Tuesday** **LIVING WITH DIABETES** / Medical Foundation of Roanoke Valley, 3000 Keagy Road, Salem / Auditorium of Medical Foundation / Question and answer session to follow lecture / For further information call 774-4022 / 7 :30 PM.
- 10 Thursday** **MEMBERSHIP MEETING AND COFFEE** / Athenian Society for the Arts & Sciences / Our Lady of Nazareth Church / 10 AM.
- KATHERINE SONIAT—Poetry Reading** / Poet and winner of the Camden Poetry Prize of the Walt Whitman Center for the Humanities in Camden, N. J. / Green Drawing Room in Main Building, Hollins College / 8 :15 PM.
- 12 Saturday** **SEMINARS FOR WOMEN** / Ballator Gallery of the Moody Center, Hollins College / To register or for more information call the Office of Continuing Education, 362-6575 / 10:30 AM and 1:30 PM.
- SEVENTH ANNUAL YOUTH ART SHOW** / Roanoke Youth ages 5 to 19 / Juror: John Will Creasy, Roanoke artist and co-founder of the Virginia Watercolor Society / Artists' reception Sunday April 20, 2 to 4 PM; Gallery talk and awards 3 PM / Nazareth Commons/In Gallery, Our Lady of Nazareth Church, 2505 Electric Road / through May 19.
- 13 Sunday** **PIANO RECITAL—Shuko Watanabe** / Talmadge Hall in Bradley, Hollins College / 3 PM.
- FINE ARTS SERIES** / "The Grand Mass in C Minor", K. 427 of Wolfgang Amadeus Mozart / Greene Memorial Church / 5 PM.
- RECITAL—Annamarie Scholand, Violin and Donald G. Moe, Piano and Organ** / Antrim Chapel, Roanoke College / 3 PM.
- 17 Thursday** **RUTH WHITMAN—Poetry Reading** / Ms. Whitman is instructor of poetry, at Harvard University / Green Drawing Room in Main, Hollins College / 8:15 PM.
- * "EDUCATING RITA"** / Contemporary comedy / Showtimers Studio, 1431 McVitty Road SW / For tickets call 774-2660 / through 27.
- 19 Saturday** **GUEST RECITAL—Linda Burian, Violin; Kent Holiday, Piano** / Olin Recital Hall, Roanoke College / 8 PM.

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