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SGA ELECTION RESULTS



photo by Jennie Tomlin

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Letters to the editor

Dear Editors of the *Columns*,

I am writing in response to an advertisement placed in the *Columns* which alerted students to counseling and medical services available through the Hollins Health Services network. A current concern in some branches of the administration centers around sexual counseling and contraceptive education. Many students are emotionally and sexually young when they enter college; many come from conservative homes where sex education and contraceptive responsibilities are not topics of discussion. It is not unusual that a student's first sexual experience would occur well into her post-adolescence. The Dean of Students office, as part of their dedication to act as liason between "us" (the students) and "them" (the new experiences and decisions we face), have recently undertaken a project to make us aware of our bodies and the issues that affect them. I appreciate that services should be made available, but I am offended by the tone of voice with which they are offered.

The promotional copy of the ad for the Health Services reads "Before you get 'SWEPT AWAY', remember you can say NO. If you choose to say yes..." then the health services are listed below. The copy suggests that the *right* thing to do in a sexual situation is to refuse. Furthermore -- and I did not miss the literary allusion -- it suggests that the

only way one would find herself engaging in sexual activity would be if she were "swept away" (read: drunk, coerced, forced, enticed). Could it not be something she chose? The advertisement does not recognize that women enjoy sex, often initiate sex, at times crave sex, in fact look forward to it as much as any man. Young women should know they have the right to refuse, yes, but they may also be persuing exactly what they want. Could not the ad have read, for example, "There are choices to be made about sex. If you choose to say yes..."? The information is the same; the underlying messages are gone.

The advertisement and other programs concerning male-female relationships, on a sexual, emotional, or religious basis, have been extended in a tone that implies the programs are a means to a more severe end. The tone is not "We wish you would avoid mistakes and heartbreaks," but "we wish you wouldn't engage in sex" -- an end both foolish and unattainable. Abstention is not the final solution to potential mistakes.

Please continue to offer answers to those with questions, but please stop making these services seem like necessary evils. Please stop making those with questions feel embarrassed or ashamed for asking them, for fear they will be judged for their normal active participation.

Robin J. Sitten '86

To The Editor:

In the article of March 3 entitled "Founder's Day Address", Allegra Sedney stated that "Many students found the speech of little interest and application to themselves or Founder's Day." Sedney reported that these same students "...cite a lack of depth and relevance in the speech..."

Each event Mary Sue Terry mentioned - the November flood, Challenger disaster, and the Virginia elections touched and continues to affect all our lives. If we consider ourselves exempt, the fault lies not in Terry's speech but within each of us.

Sincerely,

Laura A. Swicker

To The Editor:

As a member of the class of 1966, I was very interested in Ms. Sedney's article of 3 March, "...25 years ago". I came to Hollins as a freshman in 1962; most of the 1961 regulations which Sedney cites were in force throughout my college career.

Although factual, the article is a bit misleading in a few places.

The point which most needs clarification is the statement: "...a 2.3 GPA designated an Honor Student." Grade point averages at Hollins, as at several other colleges at the time, were based on 3 points for an A, 2 for a B, 1 for a C. Thus, a 2.3 GPA represented at B plus or A minus average. (By the way, a student who earned a 2.3 or better was called a "Dean's List" student -- not an Honor Student.)

The article went on to list "course requirements" ("4 units of English, 3 units of one language or 2 units in each of 2 languages..."). These were the *high school courses* required of entering freshmen.

Once a student enrolled, she had to pass 15 separate courses which were required for the degree: 8 semesters of distribution requirements, 4 semesters of PE, one semester of western European history, and the two-semester freshman Humanities course. Added to these were the courses needed for the major and minor concentrations. A normal load was five 3-hour courses per semester. Semesters were longer, there was no pass/fail option, and the short term had not been invented.

These requirements, along with the social regulations mentioned in the article, may seem to paint a rather bleak picture of the mid-60's. But I have survived, and can tell you that life at Hollins was every bit as varied and rewarding then as it is now. Ms. Sedney's enjoyable article brought back many memories. Thank you for helping me to get warmed up for my 20th reunion this spring!

Sincerely,
Charlotte B. Becker '66
Assistant Cataloger
Fishburn Library

News from abroad

London's unusual bitter weather has not hampered we London Abroaders. As we come to the end of our third week, there exists good communication amongst all the abroaders. The other schools represented are UNC, Chapel Hill, U of SC, Millsaps College, Sweet Briar, Randolph Macon, Vanderbilt, and Duke, to name a few. All seem to be enjoying London and its surroundings. Several of us began traveling immediately - Salisbury, Oxford, Bath, and Edinburgh seem to be favorites as well as Paris! British rail passes are easy to obtain and they are inexpensive, so travel around and in England is wonderful. Although Spring Break is four weeks away, people are on the ball and planning trips for the ten days. I'll be staying with my family in London.

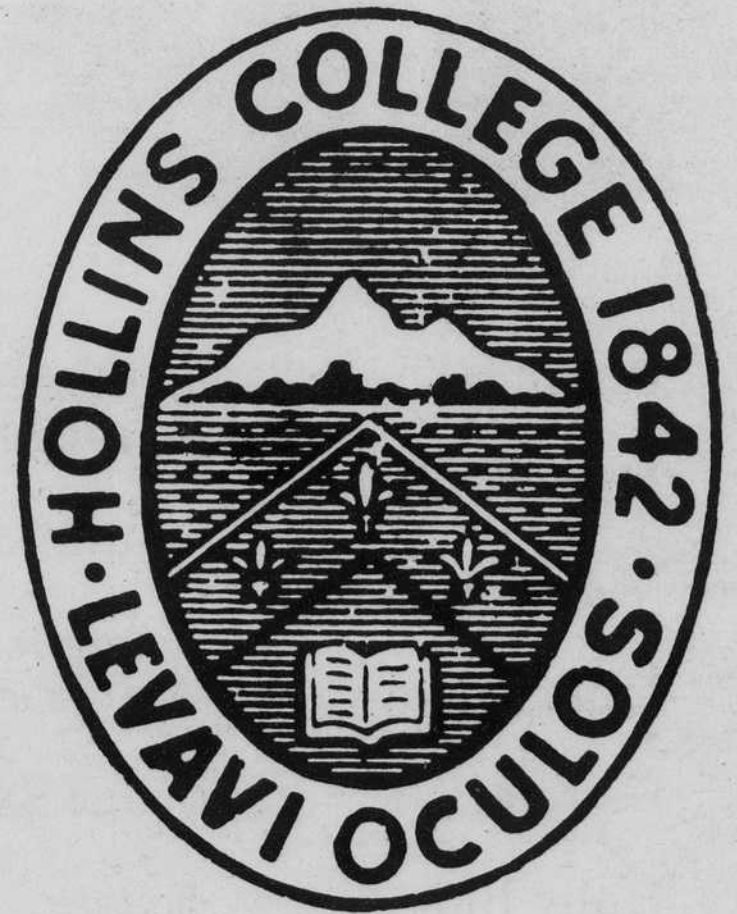
London is a city chocked full of glorious sights and history, but I know I still think of


Hollins often and the fun Spring Break will bring.

We are all well, and it appears that everyone is content with school and their families. Shopping is especially good! Yet, once again, part of the fun is discovering London - particularly the sights that are not typically frequented by tourists. But, after three weeks, we are not tourists!

I hope fellow students, faculty and administration are keeping us in mind. My address is 243 Victoria Road, London N. 22. Letters can be mailed to me or to Katherine Persons, our communications secretary. I will be in touch again soon. Sophomores applying to the program please don't hesitate to contact me if you have any questions. Sincerely,

Kristen Martino
President, London Abroad





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Attention All Juniors And Seniors:

Applications for ODK will be on the Kiosk Wednesday, March 19. Don't forget to pick one up before you go home for Spring Vacation.

If you have any question, contact Caroline Russell x6763.

Senate Discusses Proposal To Restructure SGA

by Doris Crowder '86

When SGA began in 1971, it consisted of twenty Student Government Officers that met to discuss student issues and to cooperate in order to obtain certain goals. This system worked well but the body, known as the Coordinating Council (or COCO), could only concentrate on one or two projects a year because all twenty members were involved in each project. The student body's responsibility and power in the operation of the College demanded a stronger, more effective system of self-governance.

In the Spring of 1984, Quincie Rivers '84, then President of SGA, presented the members of the Student Senate with a proposal that would lay the foundation for a new system. She proposed that the SGA Officers be divided into an Executive Council, which would serve as both a communications network and a sounding board for its members.

In the 1984-1985 session, the Student Senate passed a motion which would abolish Administrative Board because it wasn't accomplishing anything. The members were meeting to give reports on their group's accomplishments. The SGA Secretary took minutes which were later read at the following Senate meeting. The Student Senators felt that it would be just as easy if each of the members of the Administrative Board simply gave their report to the Senate themselves. As a result, many SGA Officers were left with no access to the type of sounding board that the committee, and the Coordinating Council before it, had provided them with. If they had a problem or a concern, they had to contact another SGA Officer and wait for their problem to be presented to the Executive Council.

On March 4, Mary Catherine Andrews '86, Chair of Academic Policy, and Val Scott '86, President of SGA, presented the Senate with a proposal that would give SGA a more unified structure. The SGA Officers would be divided into four distinct groups that met bi-monthly and the members of each group could work together on projects or get advice from the other members. The

officers were grouped according to interest into the Executive Council which functions as it does under the present system and passes issues to the appropriate committees; the Publicity Council which involves all those members that publicize, inform, and catalogue College events; the Planning Council composed of all those members that organized these events; and the Policy Council which would serve as both a forum for policy issues and a sounding board for new policy proposals which would be implemented through appropriate channels.

The current SGA members were concerned that this new system would cause further separations between SGA officers. Leslie Rowan '86 felt that what SGA really needed was to be bound closer together because one person's success is the success of all of the SGA members. Some Senators agreed with Rowan and Julia Schmerler '86 proposed that the SGA be required to meet a specific number of times a semester. The Senators then passed a motion which required all of the SGA officers to meet together three (3) times a semester.

Kelly Whisenant '86 expressed a concern that the SGA President, who would be attending the meetings of each branch might be spreading herself out too much. Other Senators agreed and proposed that perhaps the Vice-President could be placed on at least two of the committees. Also, there was a concern that each group should have a designated head rather than leaving the decision up to the members of each branch. At this time, the only branch which has a specific head is the Executive Council which will be run by the President. Someone

suggested that the Chair be rotated among the members so as to allow each member to have a chance.

Neither of the last two proposals were voted on because many of the Senators wanted to discuss the proposal with their respective constituencies before the next meeting. The motion was then tabled and there was no discussion of a proposal to remove the Office of Orientation Chair from SGA because this proposal was a rider on the proposal to restructure SGA. If removed, the Orientation Chair would be selected through an application and interview process by the Orientation Board. There is some concern that this motion is a waste of everyone's consideration but if passed, this motion would strengthen the Orientation Committee because the Chair would be more prepared for her job. It would also free \$5000 of SGA money for other sources.

Several announcements were made. Helen Cheshire '86, Chair of the General Speakers Fund, announced an April 7 debate between Phyllis Schlaffly and Sarah Weddington, the attorney from Rowe vs Wade. Helen indicated that information sheets about this and other lectures would be sent out. She also indicated that the student members of her Committee, changed by the College Legislature to one representative from each of the returning classes, be elected by the students in the April Class Elections.

Julia Schmerler '86, Chair of Campus Activities, announced that Fall Weekend was a success. She also announced plans for Cotillion, April 25-27. The Theatre Arts Department will sponsor the 37 Targets (a group like the Little Saints) on Friday, April 25. The formal on Saturday, April 26, will be

held in the Dining Hall and the Tommy Dorsey Orchestra will be providing the music for the dance. On April 26, a low-key get together with a student band from Hampden-Sydney is being worked out.

Christina Zimmerman '86, RLA President, asked that students boycott Coors beer because of their political ties.

Finally, Sarah Achenbach, President of the Class of '87, announced that Flood Aid had raised \$2600 but that more money was coming in. All proceeds will be used for the Banta Room which was damaged by the November Flood.

If you have any questions or concerns about any of these issues, contact your Dorm Senator. The next Senate meeting is scheduled for Tuesday, March 18, at 6:00 p.m.

Note: As of press time, Kelly Whisenant '86 was circulating a proposed amendment to the Constitutional Changes. She proposes that the Vice-President of SGA replace the SGA President on the Planning Council and that the SGA Secretary replace the SGA President on the Publicity Council. There is some concern that this will mean that the SGA President is not as informed but this will allow the Vice-President and the Secretary to have more important roles in the operation of SGA. Currently, the Vice-President's only duty is to Chair the Student Senate while the Secretary records the minutes of the Executive Council meetings.

Also, a provision has been added which states that in the event the President, Vice-President or Secretary cannot attend a given meeting, they may send the Vice-President, Secretary, or the Treasurer in their stead.

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MARCH

Campus Paperback Bestsellers

1. *The Color Purple*, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
2. *Out of Africa and Shadows on the Grass*, by Isak Dinesen. (Vintage, \$4.95.) Remembrances of life in Kenya.
3. *If Tomorrow Comes*, by Sidney Sheldon. (Warner, \$4.95.) A world of wealth, dangerous exploits and narrow escapes.
4. *The Clan of the Cave Bear*, by Jean M. Auel. (Bantam, \$4.95.) Beginning of the saga continued in *The Valley of the Horses*.
5. *Valley of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
6. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
7. *The Hunt for Red October*, by Tom Clancy. (Berkley, \$4.50.) The incredible chase of a nuclear submarine.
8. *The Bridge Across Forever*, by Richard Bach. (Dell, \$3.95.) There is such a thing as a soulmate.
9. *Love Medicine*, by Louise Erdrich. (Bantam, \$6.95.) The saga of two North Dakota Chippewa families.
10. *Sniglets*, by Rich Hall. (Collier/Macmillan \$5.95.) Any word that doesn't appear in a dictionary but should.

New & Recommended

- Linden Hills*, by Gloria Naylor. (Penguin, \$6.95.) The story of a place inhabited by lost souls trapped in the American dream.
- Maia*, by Richard Adams. (NAL/Signet, \$4.95.) The Belkan Empire — where Maia is sold into slavery. But her rare erotic talent will open to her all the strongholds of Belkan power.
- Conscience Piece*, by Joyce Thompson. (Dell, \$3.50.) Nuclear devastation and the people it left behind. To the outside world they are monsters. America has cast them out of sight, out of mind. But you will never forget them.

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50 Years Ago...

by Allegra Sedney

Fifty years ago it was 1936. The United States was recovering from the Great Depression through Roosevelt's "New Deal" programs. The year also saw the reelection of this president, not only by virtue of his progressive reforms, but also because of his tremendous personal popularity. Isolationism reared its head, demonstrated by the passage of the Neutrality Acts in 1936 which prevented the United States from becoming involved in European civil wars, such as the Spanish civil war. Here at Hollins College, Miss Mattie Cocke had recently been replaced by Bessie Carter Randolph as the President of this institution, while Estes Cocke and Joseph Turner remained in their positions as Vice-President/Treasurer and Business Manager. The college had been transferred from private to public ownership in 1932 and had been recently accredited as well. Even fifty years ago Hollins was much as it is today, although the attributes which make it so familiar to modern women had basically just come into existence. This excerpt from the 1936 *Spinster* reveals this fact all too clearly.

Time was when our grandmothers minced daintily from class to class in ruffles and bustles. Looking out over the campus today we see girls swinging easily along in flat-heeled shoes and bright colored sweaters and skirts, little suggesting the days of our grandmothers...we have not changed so much after all. Though our hair is bobbed and our skirts are not as full, Hollins is dear to us for reasons not vitally different from theirs.

Young women applying for admission to the college in 1936 were asked different questions than they are now asked, such as their religious affiliation and business references. A required psychological test had to be administered to the applicant as well. Soon after Miss Randolph assumed her role as President, she examined the structure of the academic departments and their requirements, which were found lacking. The present divisional breakdown of academics at Hollins dates from this period. However, there were other differences. The institution was divided

into the Lower College, which provided a general curriculum for freshmen and sophomores, and the Upper College, that encouraged concentrated study and independence in the juniors and seniors. Requirements included six hours each in English Composition, a Modern Language, History or Economics, Biology, Chemistry or Physics, Hygiene and Physical Education. Also necessary were eighteen hours in the major field, and twelve hours in an allied subject. A junior year in France was a possibility, through the University of Delaware. A few similarities with the present day include independent studies, summer readings, and the student-run Honor System. There were not nearly as many students then as there are now. In 1936, two hundred and fifteen women were from the south, sixty-five from the northeast, thirty-three from the midwest, and three from Canada. With less students, not as many classrooms were needed. Pleasants and the basement of the Administration building, then the library, were the only alternatives. Tuition, room and board were eight hundred and ten dollars, but some financial aid was available.

Many groups at Hollins today can be traced back at least as far as 1936. Obviously, class groups were present, although in 1936 the sister classes had special colors and flowers. The seniors and sophomores chose red, white and the daisy, while the juniors and freshmen preferred orange, black and the yellow rose. The most important group on the campus appears to have been Freya, which the yearbook describes as "first among the honorary organizations of the campus, (and which) is the symbol of Hollins in its richest and fullest sense." Members of Freya were openly recognized: there were eight seniors and one junior in 1936. The Athletic Association carried much more weight fifty years ago than it does today. The major sports were hockey, basketball, riding, and tennis. There was an honorary Monogram Club for all-round athletes as well. Competitions were held mostly within the school in a three-tiered system: the odd and even, class versus class, and the most talented women competed on the varsity level.

Similar to the present day, the Student Government Association stressed individual responsibility as expressed in the *Hollins Handbook*: "our

goal in our community life is that of the perfect democracy, in which individual responsibility and the capacity for leadership founded on true worth will be developed." In view of the recent elections on campus it is interesting to note that the SGA carried out this theme of individual responsibility by requiring that ballots be signed. Also, the Chapel Choir was an active organization, as was the Chorale Club and the instrumental Ensemble Club. A student reading this paper would not be reading the *Hollins Columns*, but *Hollins Student Life*. The Religious Life Association now on campus perhaps developed out of the Young Women's Christian Association of 1936. A variety of organizations have endured including the Drama Association, Orchestra, the Music Association, the International Relations Club, *Cargoes*, and ADA.

The social restrictions in 1936 are interesting as well as indictive of the time period. Parental permission was necessary for social privileges off campus, and chaperones were required. The *Hollins Handbook* explains, "chaperones are required only for safety, to protect the students from being misjudged, and to safeguard the social good of Hollins." Towards this end, both the Hotel Patrick Henry and Hotel Roanoke had special "Hollins rooms" set aside for students; they must have been useful since all "places of entertainment" had to be visited by and receive the approval of the Social Office before Hollins students could be seen there. Also to preserve the image of Hollins, smoking was not allowed on buses going to or from Roanoke and Salem, stores, gas stations, or hotel lobbies. On campus, students were allowed to smoke in the Ratskeller (where Mailing and Duplicating Services is now located) except when there were parties, on back campus and the Forest of Arden, and in Tinker Tea House (a snack bar run by the Alumnae Association in the present-day Infirmary). In addition, other regulations on campus were stringent. Dates, or "callers" were received only on Saturday and Sunday afternoons and evenings. Students were advised by the *Hollins Handbook* that "decorum and reasonable quiet are observed at all hours." Underclassmen had to be in their rooms by ten-thirty p.m. and their lights and radios had to be off by eleven o'clock, while upperclassmen had an extra hour of leisure in

both cases. Students had more formal, but non-academic contact with faculty members. Tables in the dining room had faculty heads, with rotating table assignments for students. Dorms had faculty supervisors as well. Further, attendance was not only required at chapel on Sunday evening, but also at Monday, Tuesday, Thursday, and Friday services. Dress regulations were also discussed in the *Hollins Handbook*: "athletic costumes may be worn crossing front campus provided there is no loitering. Students...(in) trousers...do not use the front hall or gallery of Main nor linger on the front campus."

Even though the students in 1986 have much more mobility and freedom than their counterparts of 1936, there is still much evidence today of the Hollins of yesterday in the academics as well as in many of the groups on campus, although a change in emphasis has occurred. Perhaps students of the future will look back on 1986 as providing both similarities and differences with their experiences while at Hollins, as is obvious in the comparison of present-day life with that of fifty years ago...

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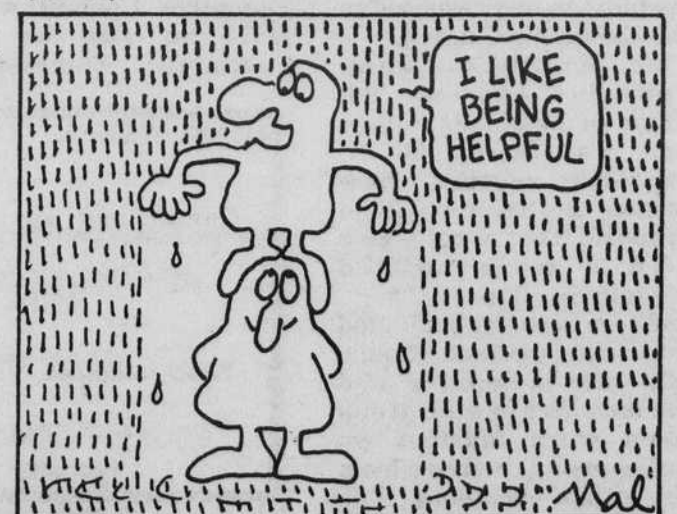
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WILLY



William Gass: Literature & Morality

by Allegra Sedney

On Tuesday, March 11, 1986, the Hollins College Philosophy Club had the honor of presenting William Gass, a renowned philosopher and major American writer of novels, essays, and prose. Mr. Gass attended Canyon College and obtained his Doctorate in Philosophy at Cornell University. He is currently a Distinguished Professor of Humanities at Washington University in St. Louis. Some of his novels include *Omensetter's Luck* and *In the Heart of the Heart of the Country*.

Professor Gass discussed literature and morality: the relationship of aesthetics and moral judgement. His reason for the inquiry was to understand philosophical issues their causes must first be examined. According to Gass, there are two different types of philosophers: those who develop distinctions and others that attack the distinctions.

Four strategies to approach value problems were explained. First, the existence of a certain value may be denied; the value may be explained as an illusion, and is therefore not a problem. For example, people tend to criticize works that they are scared of, that confront taboo subjects. In the counterattack, however, the reader displaces the criticism to non-threatening issues, avoiding the value question and complicating the issue. Second, a value may be accepted, or accepted and

reduced to a trite concept. Third, values may be subordinated by arguing that one is greater than another. The speaker argued that "in practice almost nothing is as valueless as human life" citing as his example the juxtaposition of the vast amount of care and money that is involved in museum collections while people outside the building may be struggling for their very lives, looking for food and shelter. Finally, the view that Gass puts forth as his own and the best way to deal with value problems is to consider the values different, unique, independent, and equal.

Professor Gass continued his lecture with a discussion of the actual process of writing a novel, arguing that "writing a book is a moral act." He explained that the writing of one work is often done to avoid writing something else. Further, a writer can either take his own point of view as the author, or try to become the character itself. Also, what is undone, as well as completed is crucial to the development of a work. The twenty false starts of a novel which are replaced with a final version are all necessary and integral parts of the novel even though they will never be read. A book is a cooperative act between the author, the publisher, the distributor, and the reader. In addition, the reading and the writing of a book is different than any other art form by nature of its privacy. Each individual reacts in a different and personal way to books;

groups are not involved in the process at all. Also, of all works of art, books are the most avoidable.

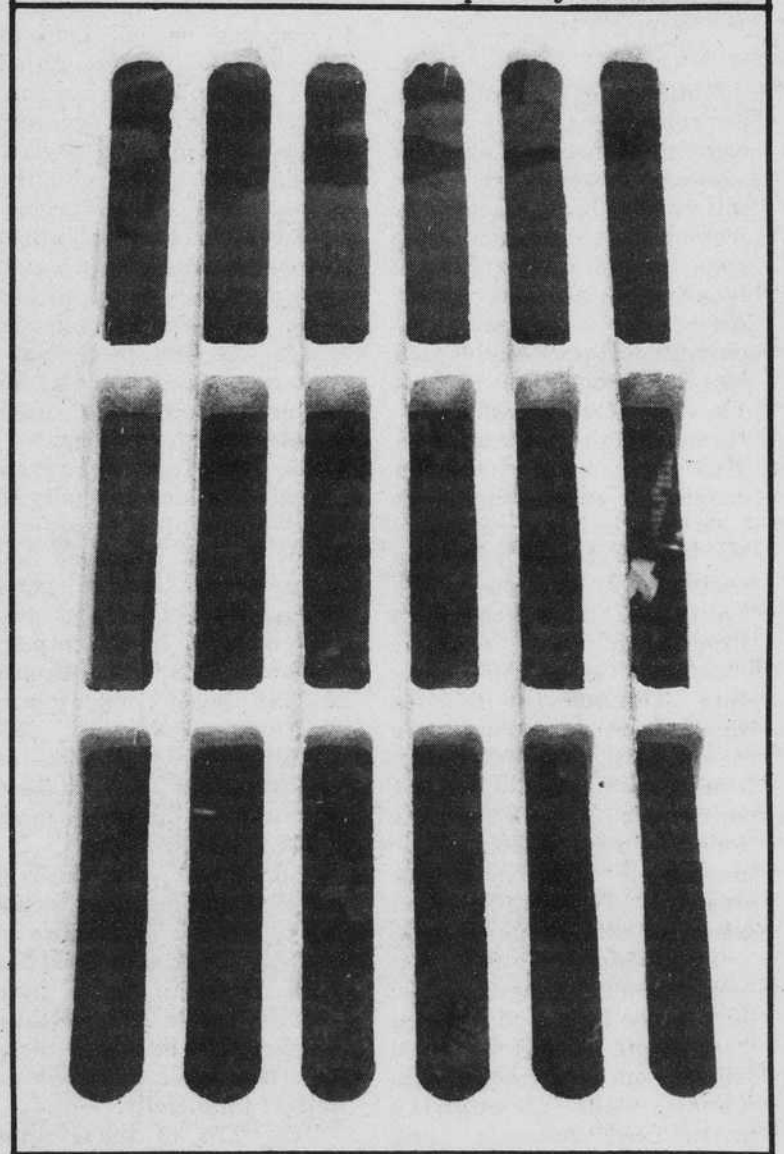
According to Mr. Gass there are two levels of existence with regard to writing. The most obvious is the actual point in time that an event occurs. The other level of existence is the time when the book is written about the event; this is the more important level. In effect, the writing of a book is a more important happening than the incident itself. For example, it makes no difference if the events described in the Bible actually occurred or are recorded differently than they happened because it is the book itself that is vital because it has touched the lives of people and has brought the event to those people.

Also discussed was the opinion that there is always a moral point of view, but perhaps not a "right" one. Any idea is still useful because it will stimulate other thoughts, works and moral points of view to be discussed. Here again, the effect is more important than the work itself. Gass concluded the lecture with his view that writers that oppose a system are beneficial to the system; they have a moral obligation to live in the present time, to think and criticize from a contemporary angle, and to create beauty in this ugly world.

What is this??

Congratulations to Donna Raley for correctly identifying the Columns door by the March 3 What is it? as the "1842" on the steps of Main. Place all guesses for this issue's What is it? in the box on the Columns door by Thursday, April 3 to win an Oreo cookie ice cream sandwich from the Rat.

photo by Jennie Tomlin



The Ungame

by Lisa-Ann Depew

roommate was dating a professor.

Do you like playing games? Do you hate losing? Then you would be the perfect candidate for the Ungame! Last Wednesday night a group of Hollins students and faculty gathered in the GDR for a different type of game where no one lost and we all won.

Wednesday Night Chapel took on a new twist in this game, where questions are asked that everyone should think about, but we all too rarely do. In this game there are two main types of squares you can roll the die and move to. One is where you draw a card and have two minutes to answer the question; the other is where you have two minutes to comment on anything or to ask questions.

Some of the questions dealt with 24 hour visitation, taking the cigarette machines off campus, what to do if your dorm is too noisy for you at night, could God be a woman, and what you would do if your

The game was played in groups of seven or eight, so there was plenty of time to discuss each issue. Although the answers were general at first, they got more personal as the game progressed. Afterwards, the game was discussed by everyone who played and the general consensus was that it gave an opportunity to listen to what someone has to say on a topic without them being interrupted.

Mr. Fleck mentioned that the game teaches tolerance of other peoples' opinions and that it gives the faculty a chance to know the students' concerns and the issues on campus.

The Ungame was enjoyed by all and it is guaranteed that it will be played again before the end of the school year. So for a night of enjoyment and learning, be sure not to miss the next edition of the Ungame!

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VALUABLE COUPON

Freshman Survey Results

by Pamela C. Reilly
Director of Research
CAPHE Project

Ninety-eight percent of the current freshman class completed a national survey of student characteristics last fall during Orientation. Their responses, along with the responses of almost 280,000 freshmen at 545 other American colleges and universities, provide the data for the publication entitled *The American Freshman: National Norms for Fall 1985*. This study, which has been conducted each year since 1966 (Hollins has participated for 16 of those 20 years), is sponsored by the Cooperative Institutional Research Program at UCLA and the American Council on Education. The survey includes information about a student's personal background, high school preparation, extra-curricular activities, reasons for attending college, probable major field of study, possible career plans, political attitudes and personal values.

The 1985 Hollins freshmen come from a wide geographic area—more than 44% reported their home is more than 500 miles from the college. The three most frequently mentioned reasons they selected for going to college were to "learn more about things," "gain a general education," and "get a better job." The three most important reasons for picking Hollins were its academic reputation, the fact that graduates get good jobs, and the college's good social reputation.

While 40% of the students' mothers are full-time homemakers, less than 1% of the Hollins freshmen plan on becoming full-time homemakers. Almost 14% anticipate a career in business; 12% in law; 5% each in medicine, the foreign service, and writing/journalism. Twenty-six percent of the Hollins freshmen are undecided about their probable careers.

The most popular probable majors selected by these students are business/economics (16%), political science (9%), English (8.5%), and psychology (8.5%). Eight percent expressed an interest in journalism or communications. It is interesting to observe that roughly one-quarter of the students expect to change their major field of study and their career choice. Over half of the class intends to obtain a degree beyond their B.A.

Almost 100% of the class took a high school curriculum which exceeded the National Commission on Excellence in Education's recommended years of study in English, math, foreign language, and history or American government. Almost two-thirds of the students had the recommended two years of physical science and over 40% reported taking the recommended two years of biological science. (These last two percentages are comparable to the data for freshmen women at other private, selective colleges.)

The Hollins freshmen reported a broad diversity of extra-curricular interests. About 50% of the class had won a varsity letter in sports in high school; almost 40% edited a school paper, yearbook or magazine. Almost 20% had played a major role in a drama production; 33% participated in speech or debate; almost 40% had been president of one or more student organizations.

Approximately two-thirds of the Hollins freshmen would like to become authorities in their field; over half would like to receive recognition from their colleagues. Almost three-quarters of them say it is important for them to become well-off financially.

Over 25% of the Hollins freshmen expect to play varsity athletics in college; 40% expect to make at least a "B" average; about 10% expect to get tutoring in some courses. About 7% of the freshmen anticipate being elected to student office. Sixty-seven percent expect to be satisfied with college—the same percentage reported for all freshmen women at private, selective colleges.

Almost half the students report themselves to be "middle of the road" politically. Less than 20% describe themselves as liberal or far left; 35% call themselves conservative or far right. Eighty-two percent feel that the government is not controlling pollution; 73% say abortion should remain legalized; 72% agreed that the government was not protecting the consumer. Only 22% felt the country needed a national health plan, and 24% felt that taxes should be raised to reduce the deficit.

In sum, the 1985 Hollins freshmen are a unique group of young women with varying interests and aspirations to contribute to the college community. Anyone who would like to read the report in this year's *American Freshmen* or review the summary

data for Hollins is welcome to stop by and see Pamela Reilly in the CAPHE Research Office in Lower Main, across the hall from Financial Aid.

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Planned Parenthood Can Help You

BY ALLEGRA SEDNEY

The Planned Parenthood office in Roanoke can help students in a variety of ways. The organization is private, non-profit, and receives no federal money for medical services. As the name itself implies, the group promotes family planning and believes that women should have a choice about their body and everything concerning it. One primary focus of Planned Parenthood is their desire to educate people about their options, men as well as women. They believe that everyone, regardless of sex, age, race, or economic resources should have access to their information and services, which are handled with full confidentiality. A busy student can easily fit a visit to Planned Parenthood into her schedule since a full exam and discussion with a counselor can take as little as one hour. Kathryn Haynie, the Executive Director of Planned Parenthood in Roanoke, recommends that women should be examined and decide upon some method of birth control if they are even contemplating sexual activity. She advises not to wait until it is too late.

A variety of services are offered at Planned Parenthood. Medical services include gynecological exams, available to students for only twenty dollars, pap smears, pregnancy tests, breast exams, and screening and treatment for sexually transmitted diseases. Both educational and counseling services are offered about contraceptive methods ranging from the pill, intrauterine device (IUD), diaphragm, and sponge; even fertility awareness with abstinence is discussed. Birth control supplies are available after a discussion and exam when necessary. Referrals are made when required.

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New German Film Festival

In cooperation with the Embassy of the Federal Republic of Germany and West Glen Films, the Hollins College Department of German, Russian, and Spanish is pleased to present five representative films of the New German Cinema on Tuesday evenings in Talmadge Hall in Bradley. All films have English subtitles and are free of charge.

Tuesday, March 18, 8:00 p.m.

The Tin Drum (1979) directed by Volker Schlöndorff with Angela Winkler, Mario Adorf, David Bennet, Katharina Thalbach, and Charles Aznavour.

At the age of three, Oskar Matzerath is given a red and white tin drum. In a strange denial of the corrupt adult world, the boy refuses to mature and remains a dwarf while growing to full masculinity in all other respects. Based on the explosive novel by Gunter Grass, Schlöndorff's masterpiece won an Academy Award for Best Foreign Film in 1980.

Tuesday, April 1, 8:00 p.m.
The Girls' War (1978) directed by Alf Brustellin and Bernhard Sinkel with Adelheid Arndt, Katherine Hunter, and Hans Christian Blech.

The story of three sisters during the rise and fall of the Third Reich.

Tuesday, April 8, 8:00 p.m.
Stroszek (1977) directed by Werner Herzog with Bruno S., Eva Mattes, and Burkhard Driest.

Accompanied by an elderly neighbor and a prostitute, the street singer and unskilled worker Stroszek leaves Berlin to search for happiness in rural Wisconsin.

Tuesday, April 29, 8:00 p.m.

Peppermint Peace (1983) directed by Marianne Rosenbaum with Saskia Tyroller, Gesine Strempel, Peter Fonda, Konstantin Wecker, and Rainer Werner Fassbinder.

For Marianne, growing up in rural Bavaria, "peace" is not an abstract concept but something that smells of peppermint, like the chewing gum the American GIs hand out to her. Increasingly, however, her dreams of "Mr. Freedom" turn into nightmare visions of nuclear war.

Tuesday, May 6, 8:00 p.m.
The Willi Busch Report (1980) directed by Niklaus Schilling with Thilo Pruckner, Dorothea Moritz, Kornelia Boje, and Karin Frey.

There are two German states today: the Federal Republic and the Democratic Republic. Somewhere along the border is a small sleepy town in which nothing exciting ever happens, and the local paper is at a loss for news. If reporter Willi Busch is to get the newspaper out of the red, he will have to think of something quite spectacular...



HOP HAPPENINGS

Saturday, April 5
ROCKCLIMBING
Sign up by April 3
Leaving at 9 a.m.
Cost: \$5

Saturday, April 12
RAFTING
Cost: \$35 Due by Thursday, April 3
Leaving at 7 a.m.

Saturday, April 19
CANOE & KAYAKING W/ HAMPDEN SYDNEY
Sign up by Tuesday, April 15
Leaving at 9 a.m.
Cost: \$10

April 25-26 KAYAKING CLINIC
Rolling Clinic and River Trip
Cost: \$25 for Friday and Saturday - Due April 10
Rolling Session - Friday p.m. \$5
Rolling Session and previous kayaking experience is **MANDATORY** to participate in the Saturday River Trip

Saturday, May 3 WIND-SURFING
Sign up by April 29
Leaving at 9:45 a.m.
Cost: \$15

May 2-4 BIKING IN WEST VIRGINIA
Cost: \$35 - Due by Tuesday April 22
Cost includes lodging, meals, and Mt. Bike Rental.
Bring your own bike or rent a Mt. bike. There will be bike routes on both the roads and the trails.

For more information, contact the HOP office, 3rd floor Moody x6456.

MOVIE REVIEW

by Lyle Hagan

Paul Mazursky's new film *Down And Out In Beverly Hills* has one outstanding quality...uniqueness. It is a funny, off-the-wall comedy detailing "what happens when a dirty bum meets the filthy rich."

Down And Out stars Bette Midler, Nick Nolte and Richard Dreyfuss, who perfect already bizarre characters. An hysterical cameo appearance features Little Richard as an

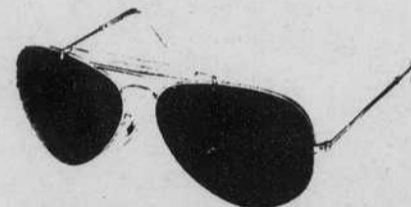
inflamed neighbor. The musical score, including some Talking Heads songs, is fantastic.

This is a movie for sheer entertainment purposes. It will not leave you with any thoughts to mull over. You will only wonder what the movie was all about! *Down And Out In Beverly Hills* is a funny, although somewhat strange, movie. It is definitely not a waste of money or time if you're interested in a "good-mood" movie.

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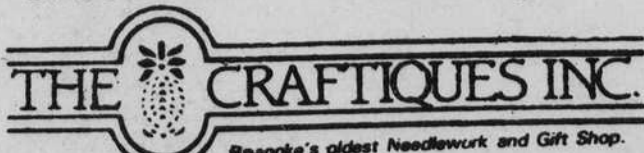
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Lacrosse Tournament

by Laura Miller and Amanda Little

This past weekend at Hollins, the United States Women's Lacrosse Association sponsored a round robin lacrosse tournament. Nine colleges participated and all proceeds will go towards the world cup tournament which will be held at Swathmore College this summer. Approximately \$800 was raised, and Lanetta Ware and Marjorie Berkley, who will be the co-directors of this summer's international tournament, were pleased with the results.

Twenty five-minute games were played on both fields under sunny skies continually on Saturday and Sunday. The scores made no difference, since the official lacrosse season does not begin until this week. The strenuous workout was a true test of dedication, as the only incentive was to get in shape for the season. We want to thank all of those who came out and supported us.

Our first game of the season is a home game on Wednesday, March 19 at 4:00 p.m. against Bridgewater. Please come out and support us!



photo by Jennie Tomlin



photo by Jennie Tomlin

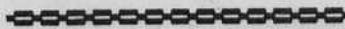


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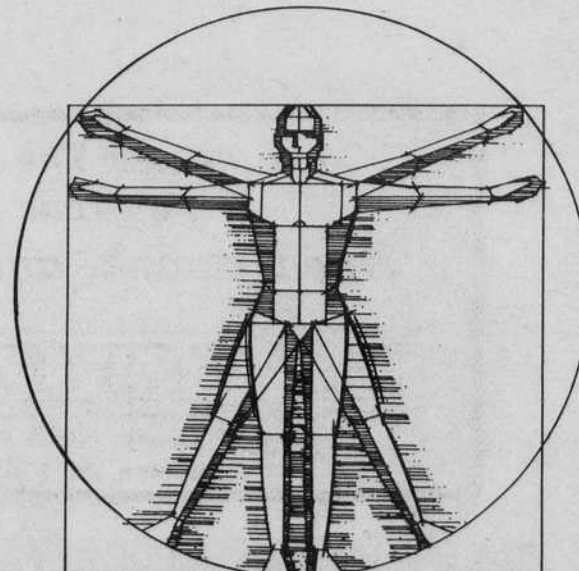
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