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HOLLINS COLLEGE 1842 HOLLINS COLUMNS

Volume Fifty- Six Number Eight

Hollins College, VA 24020

March 3, 1986

Founder's Day Address

BY ALLEGRA SEDNEY

The Honorable Mary Sue Terry, Attorney General of the Commonwealth of Virginia, addressed the Hollins College community on Thursday, February 20 in celebration of the eighty-ninth Founder's Day. Terry brought numerous unrelated topics together such as her election and ties to Roanoke, the flood, the Challenger tragedy, the importance of a liberal arts education and brief references to Charles Lewis Cocke and Hollins. The Attorney General stressed compassion, sacrifice, and endurance as qualities that encourage a unified response to adversity and challenge.

Ms. Terry had some kind

remarks concerning Hollins in her address. She views the college as "an institution that is vibrant, forward looking, and committed to the noble goal of cultivating in its students a taste for excellence." Also relevant was her insight that Hollins is "training women for life in the twenty-first century", not merely producing wives and mothers, but business women as well.

The attending faculty, staff and community members far outnumbered the students present. Opinions of the address were split between these two groups. Many students found the speech of little interest and application to themselves or Founder's Day. In support of their views

they cite a lack of depth and relevance in the speech, and especially the unfortunately pervasive political/campaign emphasis. One student even counted the number of times Roanoke was mentioned: fifteen times for the record. Some faculty and staff were more positive in their response since the speech was aimed at Virginia residents, especially

those of Roanoke. There was one point of agreement; the presence of Channel 10 was found to be extremely annoying and distracting to everyone. Whatever the

outcome, Hollins was fortunate to have been able to host the first woman ever to be elected to a major political office in Virginia for her first formal speech in that position.

What is this??

Place all entries for this issues' What is it? in the box on the Columns door by Thursday, March 13 to qualify. The winner of this week's question will receive a free chocolate milkshake from the Rat.



Photo by Jennie Tomlin

ODK announces new members

Omicron Delta Kappa seeks to recognize juniors and seniors of outstanding character and leadership abilities, with distinction in one of the following areas and contributions in at least two others: scholarship, athletics, student government, social and religious organizations, journalism, speech and the mass media, and creative and performing arts. Membership requirements include a minimum of one semester at Hollins and academic rank in the top thirty-five percent of the class. ODK encourages the intellectual, personal and spiritual growth of the individual through an integrated program of academic and extracurricular education.

New members are selected twice during the academic year. Fall selection was a great success; we are proud to welcome 8 outstanding students and 4 outstanding faculty members. The application for Spring selection will be on the Kiosk before Spring Vacation. All interested juniors and seniors are encouraged to apply. Questions should be directed to any ODK member.

NEW ODK MEMBERS:

Students

Holly Burnett '87
Alison Hay '87
Nancy Lang '87
Babara Leigh '87
Alane Marco '86
Amanda Miller '86
Nicole Osborne '86
Helen Seale '86

Faculty

Mary Atwell
Richard Dillard
Mary Houska
Tom Mesner

Current Members:

Alvord Beardslee
Larry Becker
Paula Brownlee
Harriet Gray
Cathy Hankla
Rod Sinclair
Roberta Stewart
Virginia Thomas
Jake Wheeler

Martha Terrell Harris
Anna Howe
Jamie Lewis
Leslie Rowan
Caroline Russell
Christina Zimmerman

College Republicans Attend Statewide Convention

BY AMBER DAHLGREEN

On the weekend of February 21 - 23, eleven girls from the Hollins College Republican Club traveled to Virginia Beach to attend the College Republican Federation of Virginia's annual convention. Hollins has one of the thirty-four clubs which comprise the state federation. Each year, College Republicans gather together to discuss issues, develop a platform, listen to speakers, discuss campaigns, and meet new friends with similar political views.

A great deal of heavy politicking occurred Friday night, as candidates for state offices tried to gather support. Hollins, which is considered a small school, held eleven delegate votes with which we could block vote for any candidate. The following officers, all of which Hollins supported, were elected: Chairman - Randy Wimbish (Va. Tech.), First Vice Chairman - Briant Barger (UVA), Second Vice Chairman - John Pensee (W&L), Secretaries - Anthony Sgro (H-SC) and Judy Lynch (Longwood).

After elections, Saturday was spent in platform debate.

Once passed by the College Republicans, this platform is sent to both state and national government officials. It represents the official positions of the College Republicans. Issues such as defense, economics, foreign relations and terrorism were discussed. Hollins was well represented in the debate proposing three substitute amendments which were passed and participated actively in the discussion.

By far, the highlight of the weekend was the dinner and awards banquet held on Saturday night. Much to our excitement, Hollins was named Best Small Club in the Federation. Kim Rice, Chairman of the Hollins College Republicans, proudly accepted the award on behalf of the club. It was a well-earned honor, as Hollins' College Republicans have spent this year attending rallies, volunteering at phone banks, campaigning door-to-door, and supporting Republican candidates.

The entire weekend proved to be a great success. Although much of our work is finished for this year, Hollins will be helping establish College Republican chapters on other

campuses and we will be working to increase our own membership. If you would like to become involved in College Republicans, contact Chairman Kim Rice (x6679) or Vice Chairman Amber Dahlgreen (x6465).

New Personnel Director

Marianne Koperniak, formerly director of personnel for Marriott Hotels of Roanoke, has been appointed director of personnel services at Hollins College.

Koperniak's responsibilities include administration of benefits, salary and records, employee relations, recruiting, and compliance with Equal Employment Opportunity guidelines.

A native of Worcester, Mass., Koperniak attended Quinsigamond Community College, Worcester State College, and Clark University, all in Worcester. She is a member of the American Society of Personnel Administrators, and the Personnel Association of Roanoke.

Freya defines tradition

BY FREYA

"But in the discrepancy that falls between what one could be and what one is, there lies the great challenge..."

This is that statement of Freya, an anonymous group of students dedicated to the principle that concern for the community is a creative and vital force. Freya functions as a mediative body among faculty, administration, and students. It tries to fill the gaps left by other organizations on campus and responds as a body to the needs of the college.

Freya, founded in 1903, predates virtually every Hollins club and organization and has outlasted many. Its founding members hoped that a bond of common purpose would help them reinforce the ideals of truth, beauty, and love by which they sought to live. These were the ideals of Hollins' founder, Charles Lewis Cocke. They chose the name of the Norse goddess, Freya, the legendary embodiment of happiness, joy, and true living.

Freya meets regularly to consider matters of importance to the college. Each member's individual resources are a means of keeping in touch with moods and concerns on campus. The group brings issues before members of the faculty or administration and meets with certain faculty/staff members as well as alumnae members. A link among faculty, students, administrators and a source of ideas and change, Freya is not only a voice but an instrument.

Two other ways in which Freya serves the community are the Freya Scholarship Fund and the Freya Emergency Relief Fund. The Scholarship Fund, established in 1966 through the generous contributions of more than 700 alumnae members of Freya, offers aid to students who demonstrate merit, need, and an attempt to live according to the ideals of Hollins. Members hope that the continued growth of this fund will make it possible to award more scholarships in greater amounts.

The Emergency Relief Fund, presently maintained by donations from Hollins' White Gift Service, is available to students facing academic or transportation crises. (Please see related article on this page.)

Freya continues the tradition of midnight walks to maintain tangible contact with the community and to draw attention to events or issues of college or national significance. Members wear black hooded robes to preserve their anonymity and to signify a collective character.

As one member says, "One needs no recognition for work done out of love. Freya wishes no recognition, no thanks. Freya's reward is a better Hollins, for Freya is Hollins."



FREYA

Relief Fund

For many years, Hollins students have found financial relief in emergency situations through the Freya Emergency Relief Fund. This fund, administered by the members of Freya, is designed to help students who find themselves in unexpected financial need. Loans are often made for academic needs and emergency transportation.

Application forms for loans may be obtained from Virginia Thomas, Assistant Dean of Students, third floor Moody or from Freya by writing Freya directly at P.O. Box 9536. All information is kept confidential.

The applicant is contacted by mail regarding the status of her application. The check and repayment agreement will be mailed *directly* to the student in order to enhance confidentiality. Upon repayment, all records of the loan are destroyed.

Many factors are considered before a loan is granted: the current balance of the Fund, number of outstanding loans, and the possibilities of other means for obtaining the money.

The Fund is presently sustained through the donations of students. In the past, students have contributed through Hollins' White Gift Service. Freya wishes to stress that this fund is self-perpetuating. Loans must be repaid in full so that future applicants will not be turned down for a loan, due to a lack of Emergency Relief funds.



FREYA

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Letters to the editor

To The Editor:

This Spring, ADA is sponsoring the Red Cross Bloodmobile Drive. We want to have the most successful blood drive ever here at Hollins. To do this, we must surpass the goal of 90 donations. We will be coming around and signing you up, or you can stop by our table by the Kiosk. We want to stress that you CAN NOT get Aids from giving blood!

PLEASE JOIN US ON WEDNESDAY, MARCH 5 FROM 10-4 IN THE GYM!!!

Thanks!

Helen Seale

PLEASE HELP ADA HELP THE RED CROSS! GIVE BLOOD WEDNESDAY, MARCH 5 FROM 10-4 IN THE GYM!

TO: The Members of the Hollins Community

RE: Purchasing Alcohol and Proper Identification

This memo is to address the matter of Kroger-Hollins requesting two (2) pieces of identification when purchasing alcoholic beverages. Over the last six to eight weeks, the validity of identification presented as proof of age, by Hollins students especially, has been questioned. Mr. Mills, manager of Kroger, when contacted said that in the recent past his store had been questioned by the ABC about its sales of alcohol. Mr. Mills asked about the ID cards issued by Hollins College, and said he would instruct his clerks to request additional identification (in addition to a valid drivers license) if there was doubt of the validity of the first ID presented. Mr. eBride of the Roanoke district ABC confirmed that stores could request additional ID and refuse to sell alcohol if they saw fit.

Please accept regrets if you have been "hassled". Please carry two (2) photo IDs with you--drivers license and college ID--if there is a chance you will seek to purchase alcohol. The management at Kroger has been contacted and measures have been taken to request them to ease their policy of requesting two IDs. Please keep in mind that if you are "carded" the clerk/waitress is only doing his/her job. Virginia ABC regulations have been changing and stores and other establishments must take all measures possible to ensure the ABC laws are upheld--they have to be licensed to sell!

Again, please accept apologies if you have felt unjustly treated. Measures are being taken to have Kroger ease their requests. In the meantime, *please* be prepared and *please* cooperate with the requests for identification if you are asked to prove your age. Questions or concerns on this matter may be directed to any of the following:

Mr. R. H. McBride
Roanoke ABC
District Agent
982-7107

Deborah A. Hauck
Honor Court Chair
ex. 6348

Virginia Thomas
Asst. Dean of Students
Upper Level Moody
ex. 6407

Editorial

SGA elections are coming up soon, with the Student Forum on Monday, March 10 at 6 p.m. and Election Day on Tuesday, March 11.

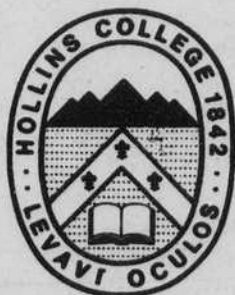
I want to urge everyone to attend the Forum, in which each candidate will state her reasons for wanting the office she is running for. Although you will know who the candidates are by their posters on the Kiosk, the Forum will give you the opportunity to learn more about the candidate and hear her speak, thus enabling you to make a more educated vote on Tuesday.

I also encourage each and every student at Hollins to vote. All too often, we see the voting booths at lunch and think, "I'll vote at dinner." At dinner we may forget, or decide that "my vote won't matter now anyway." SGA must have a quorum of two-thirds of the student body for the election to be valid. Seniors

may not realize that they CAN vote, and their votes are vitally important to SGA elections. The voting booths will be open on Tuesday, March 11 from 9:00 a.m. until 5:30 p.m. in Moody, outside the Dining Room. **PLEASE VOTE: YOU CAN MAKE THE DIFFERENCE!**

Most importantly, I must stress that you vote on the basis of capability and qualification. Choose those girls who you know will devote the necessary time to SGA and commit themselves to their office. Although it is nice to vote for a friend, make sure she can do the job. Do not vote for someone's personality or social popularity; rather, vote in an unbiased manner for the candidate's abilities. Remember, these girls will be the leaders of the student body next year.

Talley Rhodes
Editor-in-Chief



25 Years Ago.....

BY ALLEGRA SEDNEY

What was Hollins like in the past? What were the people like? What kinds of things were they involved in? Are there any similarities with present-day life here at Hollins College? The *Spinster* of 1961, 25 years ago, states the basic reason for this inquiry: "without an awareness of what has been, we cannot have an understanding of what is to be." This article, and those that will come in subsequent issues, will attempt to explore this theme. So imagine in is 25 years earlier, when the Beatles hit the USA, students began to protest foreign policy, and mini skirts were the rage...

The academic life at Hollins in the sixties had many similarities to what students encounter today, i.e. classes, lectures, majors offered, etc., but differences abound, and are more indicative of the past. For example, full tuition for the college was \$2,300.00, exams were held after Christmas, and a 2.3 GPA designated an Honor Student. The course requirements were very specific as well:

- 4 units of English
- 3 units of 1 language or 2 units in each of 2 languages
- 1 unit of history
- 3 units of mathematics
- 1 unit of laboratory science*

These contrasts with the present are balanced with some similarities. If a member of the class of '89 was transported back in time, there would be a number of familiar faces to greet her. Mr. Wheeler was the Dean of Faculty and an Associate Professor of Politics. Margaret Eldridge held her present position as the Registrar. Mr. Beardslee was the Chaplain of the College, and an Assistant Professor of Religion. Mr. Moore, Mr. Allen, and Mr. Zeldin were all professors of English. Paula Levine was an Assistant Professor of Dance. Mr. Diercks and Mr. McCullough were Assistant Professors of Music. Ellen Pillow worked in the Bookstore, and Mary Jo Whitman was the Assistant Supervisor of Buildings. Also, then as now, there were a number of foreign students at Hollins. In 1961, women came from the Canal Zone, Cuba, Turkey, and Iceland to name just a few countries that were represented in the Hollins College student body.

Accordingly, the extracurricular activities available to students were often the same ones that are present today, and many clubs have survived the 25 years. The SGA was working hard as ever to find the best solutions to campus problems. The

Judiciary branch was divided into three parts in 1961, the Honor Court, the Judiciary Board, and the House Board, in order to provide more consistent decisions. The Hollins Abroaders (Paris was the sole choice back then) were the sixth group to study abroad. They sailed for Paris on the SS America, no Concorde rides for them! Another difference was that the identity of the members of Freya was not confidential in the sixties as it is today. The *Spinster* and *The Hollins Columns* were the same, but there was a new publication as well: "Sour Grapes," an "intellectually satirical" humor magazine entirely produced by students. There was another singing group besides the Chapel Choir, the "Undertones." Also, the two big dances of the year were planned and run by the all-powerful Cotillion Club, not the CAC. In addition, there were a number of traditional events that have disappeared over time: The Freshman Follies, May Day, Class Night, and Inter-class singing. The senior class had their own section in the dining room: woe to she who sat in one of the special green-backed chairs who was not a senior! The seniors had another tradition of their own. They gave their caps and gowns to their junior class sisters after graduation.

Although life here at Hollins has not changed drastically, the students of 1986 are much more free in their social movements that their counterparts of 1961. For example, students had to sign in and out of the college, and permission was needed for overnight absences. The *Hollins Handbook 1960-61* states, "in Lexington, Charlottesville, Blacksburg, and Natural Bridge, students must stay with hostesses whose names are on the registered lists available in the Social Office." The freshmen must have been excited when they were allowed, for the first time in the history of Hollins, to date as incoming students, but only on Saturday night and Friday or Sunday evening. Other differences include required Chapel attendance, and strict dress regulations. Skirts had to be worn in the dining room, in class, the library, and at Chapel.

In conclusion, the academic affairs, extracurricular activities, and social life at Hollins have changed in some ways while remaining consistent in other aspects. To complete the circle, the yearbook of 1961 provides another insightful statement for that era as well as the one that exists 25 years later. "Each class hour, each film, and each guest lecturer is a rare and invaluable experience, and one which cannot be repeated...the student gains each day in knowledge and understanding" in the course of her educational experience at Hollins.

*Reprinted from the *Academic Catalog 1960-61*

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News from abroad

BY ELIZABETH JOHNSON

About the crazy days in Paris! As we were forewarned, it rained upon our arrival - and it hasn't quit yet! It's not as if we didn't have enough rain from the flood of '85! I'll just run through a few of the first impressions and changes we have had to make by living in Paris.

First, the toughest thing we must deal with daily is not being able to grab the sweats and run across Front Quad to class! The metro is definitely a different way of life for us. We keep thinking that in the thirty-five minutes it takes to get "up the metro" we could be "up the road" at W & L!! On top of that, we must look at the frozen metro faces the whole way! At first we thought we could live these people up, but after being followed home several times, we gave that up. Anyway, everyone seems to be dealing with their numbered showers - they are just buying extra perfume!

Henning Nounenberg and Annick Scouter are more than helpful. They are concerned

with not only academic problems, but with personal problems too. Fortunately, the only crises have been a few teary eyes. Of course, that's not mentioning the fact that we feel as if we are dodging terrorist bombs! In the last week, bombs have been found in the Eiffel Tower, Joseph Gibert, Les Halles, and on the Champs-Elysees. These are all the places that everyone frequently visits, as you know.

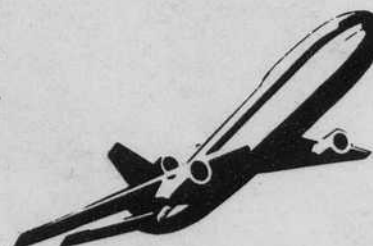
The after-Christmas sales were a big hit with the Abroaders, at least for a little while. Even with the sales everything is still outrageously priced (especially since the dollar only gets us 7 francs instead of last year's 10 francs).

Slowly, we are all trying to sightsee around Paris. It's hard to see the sights though, when you have to constantly look at the ground. Not only are we dodging bombs, we are also dodging dog poop!

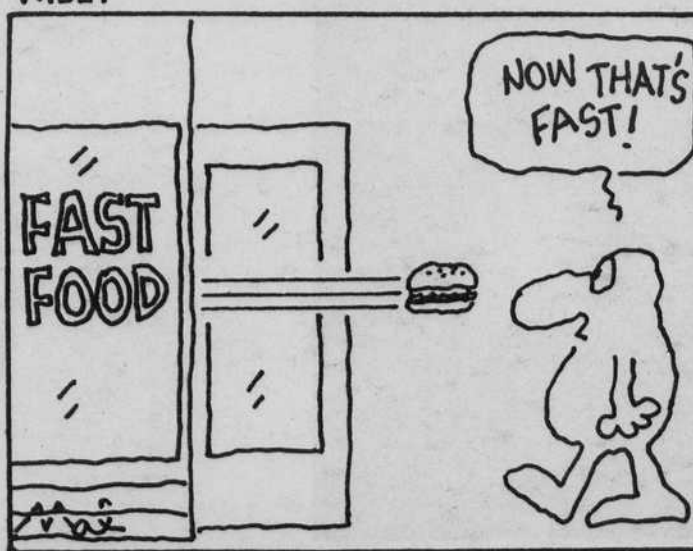
We have a terrific group this year, with girls from Hollins, Tulane, Duke, UNC, Ithaca, UVA, Sweetbriar, and the University of Colorado. And

yes, each and every one of us has discovered heaven in the patisseries. Nevertheless, it's unanimously agreed that it is a struggle to survive without Diet Coke, Domino's, Thursday night television, and of course, all of you at Hollins! We miss you all dearly, and I'll be in touch again soon.

P.S. The "parapluies" are coming in handy in the metro stations! Thanks for warning us Leslie Rowan and Claire Richards!



WILLY



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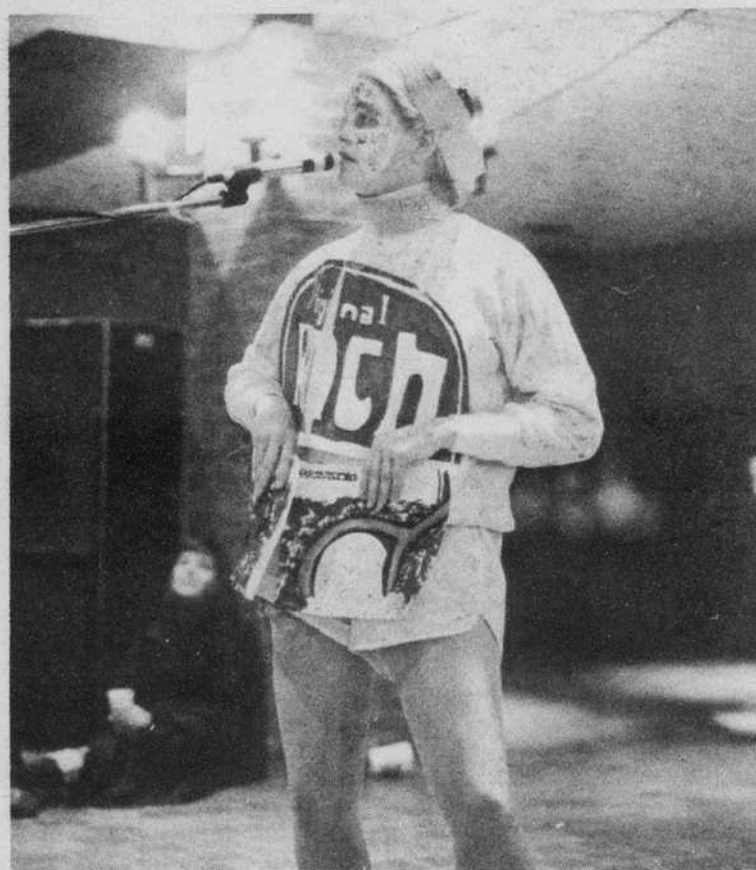
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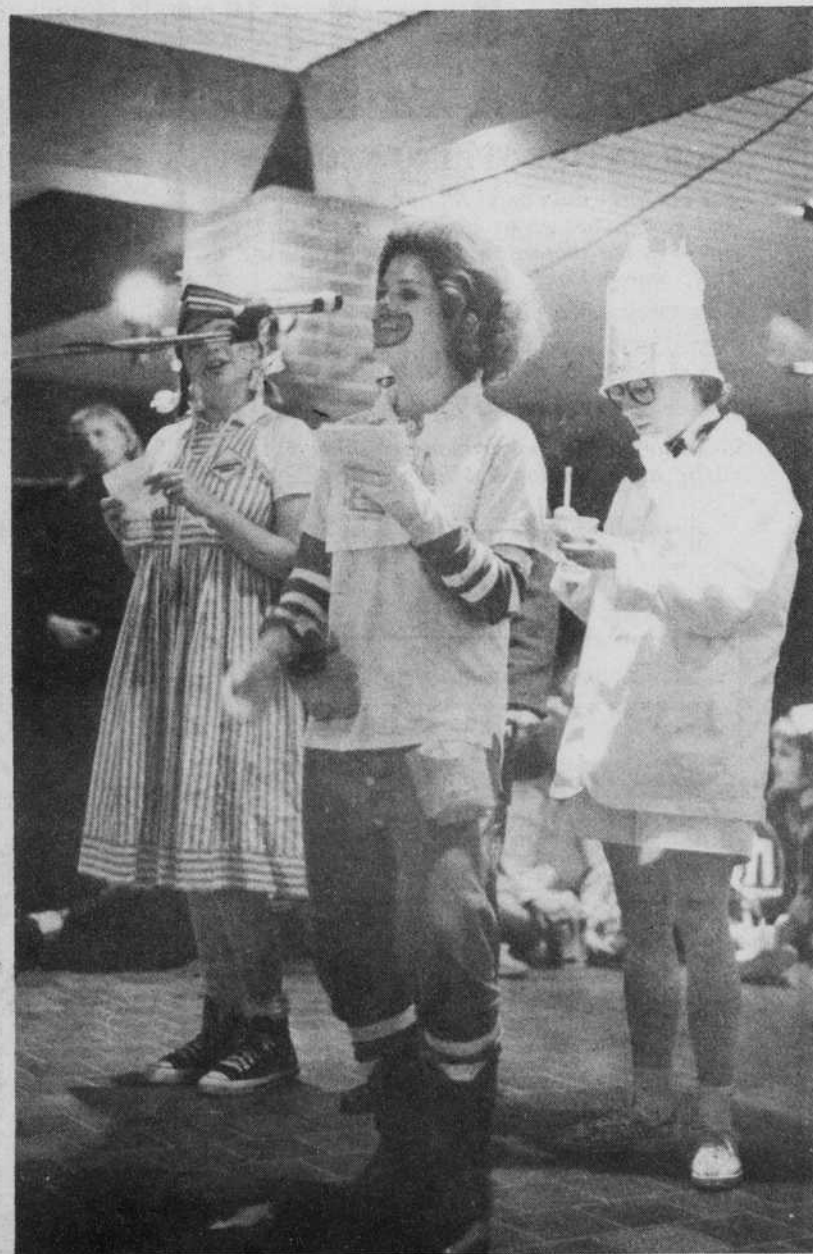
photos by Holly Burnett



RING NIGHT SPRING '86



photos by Jennie Tomlin



FOUNDER'S DAY 1986



photos by Holly Burnett

Writer's Workshop Offered

Writer's Block. Why is it that so many articulate people have trouble getting those first words down on paper?

The answer to this question and some easy-to-learn solutions are the focus of a new, three-session evening workshop being offered at Hollins in March.

"Writing With Power: Overcoming Writer's Block" is a workshop for people who suffer from "verbal paralysis" when confronted with a blank piece of paper. It will be conducted on Thursday, March 13; Tuesday, March 18; and Thursday, March 20, from 7 p.m. to 9 p.m. each night, and is open to the Roanoke community and Hollins

students at a minimal fee.

Participants will meet in small groups to examine their own writing processes as well as to take part in activities and discussions designed to foster productive writing techniques. They will learn new composing strategies, while gaining confidence and flexibility as writers.

"Many of us are still trying to please our toughest English teacher by producing perfect writing in the first draft," says Hollins Writing Center Director Nancy Dietz, who will lead the workshop. "As a result, we're editing and generating ideas at the same time."

Dietz says the workshop will

introduce a number of activities to alter this type of thinking. "In addition," she says "we will present some new ways of discovering what it is a writer wants to say and how to communicate those ideas to an audience."

A \$10 fee for the three sessions covers registration and course materials. The workshop will be held in The Writing Center in West Building on the Hollins College campus. For more information or to register for the sessions call the Writing Center at 362-6387. Registration deadline is March 10.

Chapel Guest

The Reverend Joseph Keaton, pastor of First Baptist Church, Hollins, will be the guest preacher at duPont Chapel on Sunday, March 9 at 7:30. Mr. Keaton received the Algemon Sydney Sullivan Award from the college in 1980. He will be accompanied by the Leon Lejoure Mass Choir.

LSC Luncheons

BY LINDA YANCEY

We see them advertised every other week, but what exactly is an LSC Luncheon? LSC literally stands for Liberal Studies Curriculum and is a bimonthly luncheon sponsored by Academic Affairs. The luncheons last no more than an hour and are of an informal nature. They are open to all and usually take place on Wednesdays from 12:00 to 1:00. Speakers in the past have ranged from professors on campus to guests from the community to professionals outside the Roanoke area. Some previous speakers have been Daki Napata, a resident from South Africa and Gayle Stoner, who spoke on the March for Women's Lives. Coming up in the next two months are a

number of luncheons worth investing an hour in. Here's what's planned:

March 19 - Gary Parsons will discuss Gramh-Rudman's effect on Financial Aid.

April 2 - Model UN will speak on the conferences they have attended.

April 16 - Herta Freitag will present "The Statue of Liberty and I".

April 30 - Jinny Seitz will show a slide presentation on the UN Women's Conference in Kenya.

Check the cards on the tables in the Dining Room as the dates approach. Just bring your tray to the Private Dining Room and enjoy an hour of interesting conversation.

Patrick O'Seifert's COAT SALE

OUR ENTIRE SPRING STOCK

For ten lucky days only! All our spring coats and jackets are up to 40% off. The lowest prices of the season...now thru St. Patrick's Day, March 17th!

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Orchesis Spring Concert

Orchesis, the student dance group at Hollins College, will present its spring concert March 13-15. The group will demonstrate its versatility dancing to music by Vivaldi and Tears For Fears as well as Klezmer, Eastern European Jewish music, and other selections.

The group will also perform "Wedding Dance," conceived and arranged by Hollins Professor Paula Levine. The piece, which she describes as "the wedding of two

traditions," features elements of folk and classical Thai dance set to Klezmer, Eastern European Jewish music.

Professor Haruki Fujimoto has choreographed a dance in three movements for the Orchesis performers which features music by Vivaldi.

Student-choreographed pieces will also be performed. These include "Trimages," a collaboration with music by Tears for Fears, "Now It's Your Turn" to the music of Maurice Jarre, and "Ode to the

Coelenterates" with music by Claude Bolling. "Coelenterates," choreographed by a biology student, was inspired by the movements of these organisms as seen through a microscope.

Orchesis will perform nightly at 8:15 p.m. Thursday-Saturday, March 13-15, in the Hollins Theatre. General admission is \$4.50 and \$3.00 for students. For reservations call the Hollins Box Office at 362-6517 the week of March 10.

Was Shakespeare Shakespeare?

For the past 200 years, Shakespearean scholars have debated the controversial question of whether William Shakespeare really wrote all the works attributed to him, offering such alternate candidates as Christopher Marlowe and the Earl of Oxford, and reaching no agreement among literary combatants.

Arthur H. Scouten, a specialist in Shakespeare and Restoration drama, will discuss these possibilities in a

lecture, "Was Shakespeare Shakespeare?" Wednesday, March 12, at Hollins College. The program will begin at 4:45 p.m. in the Green Drawing Room and is free of charge and open to the public.

Scouten, professor emeritus at the University of Pennsylvania, earned his doctorate at Louisiana State University, and is the author of numerous books and articles, including *London Stage, 1660-1800*. He has received fellowships from the Ford Foundation, the

Guggenheim Foundation, the Folger Shakespeare Library and the National Endowment for the Humanities.

He has lectured widely on Shakespeare, preromanticism and Restoration comedy and drama, including talks at the Ashland (Oregon) Shakespeare Festival and the PATHS Shakespeare Institute in Philadelphia. He is a native of British East Africa, now Kenya, and is presently living in Paris.

Spring Symposium In Classical Studies

On Wednesday, March 5, the Department of Classical Studies at Hollins College will present its Spring Symposium in Classical Studies, "The Greeks in Central Sicily." The public is invited to attend free of charge. All presentations will be in Talmadge Hall in Bradley. There will be a reception following the first lecture at 5:30 p.m. in the Green Drawing Room of Main Building.

jointly by the University of Virginia and funded by the National Endowment for the Humanities.)

Wednesday, March 5, 5:30 p.m.
Green Drawing Room

Reception

Wednesday, March 5, 8:30 p.m.
Talmadge Hall

Wednesday, March 5, 4:30 p.m.
Talmadge Hall

"The Painted Roof Tiles of Greek Temples in Sicily"

"The Excavations of the University of Virginia at Morgantina"

John Kenfield, professor of the history of art, Department of Art, Rutgers University. (Professor Kenfield is a member of the Morgantina staff and co-director of the American excavation of Castle Copse in southwest England, sponsored jointly by Rutgers and Indiana University.)

Malcom Bell, professor of art and archeology, McIntire Department of Art, University of Virginia. (Professor Bell is field director of the Morgantina excavations, sponsored



The Cinema Society begins its second semester film series with two classics, starting off the Classic Stars Film Festival.

Thursday, March 6 - the Hitchcock thriller - "Suspicion," starring Cary Grant and Joan Fontaine. A shy British heiress marries an unprincipled charmer, whom she gradually discovers to be a liar, cheat - and possibly a murderer. She begins to suspect him of trying to poison her, and terror and suspense mount. Joan Fontaine won an Oscar for her portrayal of the terrified wife.

Saturday, March 8 - Francois Truffaut's "Shoot the Piano Player," starring Charles Aznavour as the hapless hero. A concert pianist, whose career is wrecked by his gangster brothers, tries to escape his troubled past by becoming a piano player in a small Parisian bar. Truffaut's affectionate tribute to the

Hollywood crime films of the 40's relects the shyness, sensitivity and vulnerability that are a part of Truffaut's own personality. Co-sponsored by Academic Affairs.

All films are shown at 8:00 p.m. in Talmadge Hall in Bradley. A \$1.50 donation is encouraged to cover costs for the semester.

The rest of the semester's films will have something for everyone, so please join us. Coming in April:

Wed. April 2 - Bette Davis in "All About Eve."

Wed. April 9 - Marilyn Monroe in "Gentlemen Prefer Blondes." Co-sponsored by the Music Association.

Wed. April 16 - Astaire and Rogers in "Swing Time."

Tues. April 22 - Monica Vitti and Richard Harris in "Red Desert." Co-sponsored by Academic Affairs.

Subscription rates will be available for the semester.

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Blue ribbon riders

BY CAROL HARVIN

The Hollins Riding Team has been working extremely hard this past month revving up for two intercollegiate horse shows. The work has definitely paid off.

On Thursday, February 20, the Riding Team left Hollins to go "up the road" for Southern Seminary's Intercollegiate Horse Show. The day was quite a competitive one, but successful. Hollins collected the high point team championship and Southern Seminary followed closely behind by one point with the reserve championship. Another highlight to our day was the ride-off for the high point rider award. A ride-off occurs when two or more riders have the same number of points and must compete against each other, performing a series of tests that the judge requests.

In this case, their were four riders, two of which were Hollins riders. Heide Bossow '88 was awarded the championship and Cindy Fuller '88 was the reserve champion high point rider.

On Friday, February 28, Hollins hosted the Intercollegiate Horse Show. Among the schools that competed in the show were Wake Forest, Ferrum College, Salem College, Southern Seminary, Duke, Virginia Intermont College, UNC, and Virginia Tech. This time, Southern Seminary was awarded the high point team championship and Hollins collected the reserve championship. Congratulations to the Riding Team and many thanks to all who helped make our show a success.

The next intercollegiate horse show will be March 21 at Virginia Intermont College.

BY LYLE HAGAN

Pretty in Pink is a must for people who love to fall in love. Starring Molly Ringwald and Andrew McCarthy, *Pretty in Pink* chronicles the pressure, pain, confusion and sometimes happiness of being a teenager and in love. Despite some typical conventions such as a rich boy meets a girl from

the other side of the tracks and a loveable nerd suffering from chronic unrequited love, *Pretty in Pink* overcomes any minor flaws because of the wonderful performances delivered by Ringwald and McCarthy. When his face breaks into a smile, your heart will melt. *Pretty in Pink* makes

you feel good about yourself and even gives you a little hope in the romance department. It is a sweet, funny, sensitive movie that everyone should see.

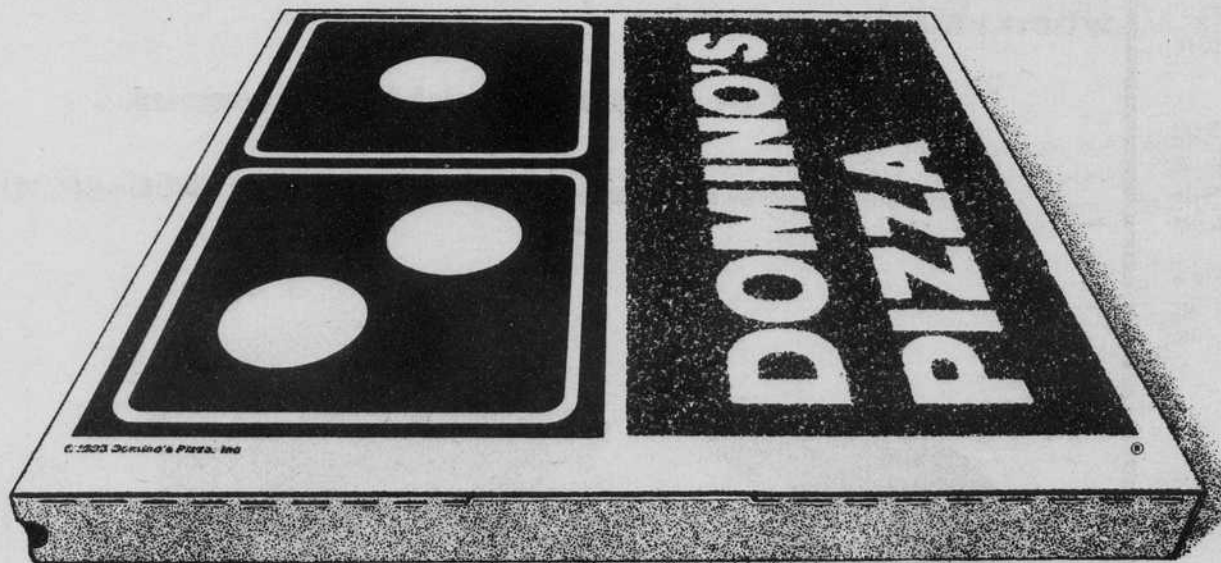


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