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# HOLLINS COLLEGE COLUMNS

Volume Fifty- Six Number Six

Hollins College, VA 24020

## Campaign for Hollins concluded

photo by Jennie Tomlin



BY TALLEY RHODES

The largest fund-raising campaign in the history of Hollins College was concluded on the weekend of October 25 and 26, when more than 200 trustees, volunteers and contributors gathered at Hollins for a two-day celebration. A total of \$13,247,576 was raised during the campaign.

According to Hollins President Paula P. Brownlee, "This outpouring of support by alumnae, parents, friends, corporations and foundations makes a strong statement about Hollins' future. The campaign allowed us to increase our funding for endowment and faculty chairs and to buy the academic equipment that will keep Hollins in the forefront of teaching and research; to build the Mary Moody Northern Swimming Center, the first phase of new athletic facilities; to renovate our historic campus buildings; and to build one of the best collegiate riding facilities on the East Coast."

On Friday, October 25, Dean Bridget Puzon, Dean of the College, and Thomas L. Edwards, Chair of the Faculty and Associate Professor of Economics, spoke at a luncheon honoring trustees, alumnae, and friends of the College. Following the luncheon, various activities and demonstrations were held: campus tours, computer and dance demonstrations, a gallery talk on the Janet Fish Exhibition, and an informal riding show featuring Heide Bossow '88, who was named National Champion Individual High Point Rider by the Intercollegiate Horse Show Association. After a reception and dinner later that evening, the Georgia Woodwind Quintet with John H. Diercks held a concert in Talmadge Hall.

On Saturday, October 26, a festive mood prevailed on Front Quadrangle. Banners bearing the Hollins insignia graced West and East Dorms and Main. Under the yellow and white tents, tables were beautifully decorated with flower arrangements and balloons. A champagne reception was held on the porch of Main while James Leland played the carillon.

Dr. Paula P. Brownlee announced the recipient of the fortieth Hollins Medal: Dr. Hazel O. Williams. Dr. Williams has served as Executive Secretary and subsequent trustee to the Jesse Ball duPont Religious and Educational Fund. As Dr. Brownlee stated, her life has been "dedicated to the ideals of Mr. duPont." Dr. Paul Funkhouser, Chair of the Hollins College Board of Trustees, then gave special recognition to Lee Stuart Cochran and J. Harvie Wilkinson, Jr., Co-Chairs for the Campaign for Hollins. They received a specially commissioned etching of Main by faculty member Ann Glover. Etchings were also presented to Sibyl Norment Fishburn, Major Gifts Chair; Mary Ann Harvey Johnson, General Gifts Chair; Susan Marckwald Mackay, Chair of the Regional Campaign; Dr. Paula P. Brownlee; Dr. Paul Funkhouser, in honor of the 23 years of service he has given to the Board of Trustees; and Mr. W. Channing Howe, Chair of Development and Research Committee and the only administrator to serve throughout the entire campaign.

Paul J. Rizzo, member of the Hollins College Board of Trustees

(cont. to pg. 4)

## Hollins College means business

BY BRENDA YODER

With the coming of the Challenge '86 Career Fair on November 13, the recent array of resume and interview workshops, and the impact of Frank O'Brian's Writing for Business and Professions class, most seniors have, hopefully, begun making post-graduate plans. While the prospect of finding a job that is challenging as well as profitable may seem like one big headache, it is, perhaps, reassuring to know that seniors who have had no more experience and insight than the class of '86 have found their niche in the business world.

Each fall, the Career Counseling Center surveys recent graduates to learn what they have done since leaving Hollins. Information on the class of 1985 has begun pouring in and the results are rather impressive. Approximately 50% of the class has responded to the survey, and of that 50%, 40% are either employed or attending graduate schools.

A variety of graduate

schools are represented by Hollins' graduates. While business school has always been popular, this year one finds a number of graduates enrolled in psychology programs at VPI, VCU, and the University of Rochester. One graduate has taken the traditional route and is studying for her MBA at Vanderbilt. Another lucky graduate received a full scholarship to study art history at the University of Cincinnati, and year after year a number of people chose to remain at Hollins to complete a Master's Degree in English.

A handful of the class of '85 has enrolled in yearly graduate programs. Students are studying fine arts at Christie's in London, French at the Sorbonne in Paris, interior design at VCU, and secretarial skills at Katie Gibbs.

The largest number of graduates, however, are currently employed in various professions. A big favorite among graduates has always been banking training programs, and a number of Hollins graduates have gotten their positions through the "Challenge" Career fairs. This year, management trainees represent First Union Bank in Charlotte, Dominion Bank in Roanoke, and Boulder National Bank in Colorado. One graduate is working as an

account executive in Atlanta, one as a sales assistant for Paine Webber, and yet another as an investment trainee at Lloyds of London.

Hollins students have always had a keen interest in fashion, therefore many people have chosen a career in retail. Many are working as sales assistants or department managers at Woodward & Lothrop, Polo/Ralph Lauren, Neiman Marcus, B. Altman, and Brooks Brothers.

Then there are those who chose entirely different fields of interest. Representing the artistic field is a model/talent agent in Philadelphia, a video editor for a California television station, a communications consultant, and an art brokerage firm representative. There are flight attendants for Delta Airlines, paralegals in almost every major city and educational administrators in top colleges.

Thus, it is obvious that there is life after Hollins - many times a life far more interesting and exciting than most of us hope for. To offer a bit of encouraging advice to the senior class and to those who come after: remember, sometimes you've just got to say...GO FOR IT! You've got nothing to lose and everything to gain!

### Director of Admissions

Virginia L. Waldkoenig has been appointed director of admissions at Hollins College. She formerly served as associate director of admissions at Hollins.

Waldkoenig will direct the daily operations of the admissions office, including processing applications for admission, recruiting new students, and training and selecting staff. She will represent Hollins College to alumnae, parents, and prospective students across the country, and will assist in setting the short and long-range goals for admissions and related departments.

Waldkoenig, a native of Uniontown, Penn., earned her bachelor's degree in psychology and education at Gettysburg College in Pennsylvania in 1978. She went on to obtain a master's degree in educational administration from Harvard University and a Master of Arts in Liberal Studies from Hollins.

Her other work experiences in the education field include serving as assistant director of admissions at Wagner College in Staten Island, N.Y., and teaching in an elementary school in St. Thomas, U.S. Virgin Islands.

## WHO'S WHO '86

The 1986 edition of WHO'S WHO AMONG STUDENTS IN AMERICAN UNIVERSITIES AND COLLEGES will include the names of 29 students from Hollins College who have been selected as national outstanding campus leaders.

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.

Students named this year from Hollins College are:

Tracy Jayne Allen  
Mary Catherine Andrews  
Holly Victoria Burnett  
Melinda Jean Chanaud  
Helen Wood Cheshire  
Eleanor Bailey Conway  
Lora Renee Crist  
Susan O'Neill Donahay  
Jane Meredith Fisher  
Martha Terrell Harris  
Alison Dunning Hay  
Julianna McCarthy Howe  
Nancy Bibb Lang  
Jamie Beth Lewis  
Claire Lowman  
Margaret Ann Nagy  
Nicole Renae Osborne  
Cindi Ann Raebel  
Donna Lee Raley  
Ann Kimbrough Richards  
Caroline Ruth Russell  
Julia Ellen Schmerler  
Valerie Rayworth Scott  
Laura Annesley Swicker  
Nancy Anne Utz  
Mary Jean Wadland  
Jean Anne Ward  
Linda Marie Yancy  
Christina Stacy Zimmerman

# Letters to the editor

Dear Editor,

This is a response to the letter from ADA explaining who they are. They stated that they can be seen in the dining hall, on the hockey field, etc.

What about the soccer field or the volleyball court? Hollins has more than one Fall sport team. Don't soccer and volleyball rate support from Hollins' spirit group? I am not putting down hockey. However, it is possible to support more than just one team. Even attendance at hockey games isn't that good. It is better than attendance at soccer or volleyball games, though.

On October 8, Hollins' soccer team played a very exciting game versus Sweet Briar. Where was the support of ADA or of fellow students?

I think that the lack of attendance at games is pathetic. Students that play on Hollins' teams show their school spirit by being on those teams. I can't think of a better way for the rest of us to show spirit and support for Hollins and our fellow students than to attend a soccer or volleyball or hockey game.

Thank you,

Diane Hall

Dear Editor,

College Republicans are getting active! With only two months into the school year, we have all participated in the major campaigning events. The Hollins College - Republican events have included the Wyatte Durette cocktail party, the Apple Festival, Campus Canvass, telepone volunteer work, Republican rally at Virginia Tech, Steven Agee volunteer help, and a Burma/Shave at the debate. In working with other college Republican groups and Republicans of surrounding areas, the events were successful and fun for everyone!

The upcoming events in the near future include the UVA issues, workshop and retreat to UVA, and many other rallies. We are asking for volunteers who are willing to work the polls on Election Day November 5. If there is any interest in involvement in any of these events, especially poll work, contact a College Republican and/or come to the Thursday night meetings - 6:00 p.m. in the Gordh Room. Thank you.

Sincerely,

AMY WHITEMAN '89

To the Editor:

The cast of "The Maids" would like to thank the *Columns* for its enthusiastic review, and the Hollins community for its support of this unusual production. In return, we would like to give credit where credit is due.

We would first like to mention that Suzanne Schultz created the costumes. Her patience proved invaluable as the production progressed.

Next, to correct last week's review, Brian Reed designed the set and lighting effects, and did a great job, but he did not direct the show. Directing kudos go to new faculty member Christopher Connelly. This is his first year and his first production at Hollins, and this cast feels it has been an honor to work with him. Hollins has not seen such a vital, provoking production in years.

Mr. Connelly's demanding style is welcomed and needed if the theater arts department is to continue to grow and produce polished performers. His plans for a cohesive acting program will give budding actresses a chance to develop. Continuity has been sorely lacking in the past few years, and acting training has been

haphazard. "The Maids" is an indication of what the theater department can do when given the chance. With a revamped program, productions as powerful as "The Maids" could become the norm instead of the exception.

We hope that Chris Connelly's talents will propel the department towards even greater achievement. Hollins has much unrealized potential in the theater arts. We need to recognize those who can help us transform this possibility into capability.

Thank you Chris.

The Cast of "The Maids"

Alane Marco  
Stephanie Stowe  
Carolyn Battin

*We would like to apologize for an oversight in the last issue of the Columns, in the review of "The Maids". The play was, in fact, directed by Christopher Connelly, who did a terrific job on his first production here at Hollins. We are sorry for the mistake.*

Sincerely,

Ann G. Burgess  
Sandy Smith

Dear Editor,

In the past weeks there have been several uncertainties concerning apartment party conduct; conduct meaning common courtesy. There are two types of apartment parties: 1) Designated, open fraternity parties and 2) Private party "Invitation only" by occupants of the apartment. Once you arrive at an apartment party, it is important to remember that

this is someone's home away from home. Be courteous and respect those who have opened their apartment to you. Apartment parties are fun for everyone with many more in store so please keep these things in mind.

Thanks a lot.

Kam Akins  
Elizabeth Holt  
J. A. Ward

## Editorial

The *Columns* welcomes and encourages Letters to the Editor. We want to know your opinions, and I am proud that so many students have been willing to voice their views. However, for a letter to be published, there are a few guidelines to be aware of:

All Letters to the Editor must be submitted to the *Columns* by 3 p.m. on the Thursday before the paper is published (10 days after the previous paper is distributed at Hollins). It is the policy of this editor to print letters *verbatim*. Therefore, letters should be carefully proofed for spelling, punctuation, and grammatical errors. We will make no changes once the

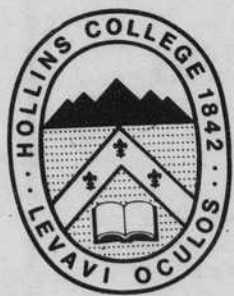
letter is submitted to the paper. All Letters to the Editor must be signed with a name, however, we can print your letter anonymously if you so desire.

Letters to the Editor do not necessarily reflect the views of this editor or the *Columns* staff.

Thank you for your contributions and support.

Talley Rhodes

*I would like to give special recognition and thanks to Jamie Lewis and Kortny Darby for their assistance in production and advertising.*



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Talley Rhodes

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Kortny Darby

Dear Editor,

I am disgusted with this campus. Both faculty and students show such impenetrable apathy and lack of involvement it makes me wonder how any associations can manage to stay alive.

I am tired of being embarrassed at lectures due to an attendance of only a handful of students. This is true for events sponsored by committees I'm involved in and events that I attend because they look interesting.

I must give credit to Hollins for a few things though before I go on. Attendance for chapel seems to have risen since my freshmen and sophomore years, and attendance to the performances at *The Maids* was fair.

I would think that as women at an academic institution we would jump at opportunities to expand our knowledge. We are being presented with the possibility of taking advantage of speakers and events that after college will be impossible.

Don't tell me your too busy; I'm busy; we're all busy. Make time. One hour per week is not too much to ask. Go see a lecture or film or soccer game.

What this lack of involvement proves to me is a lack of respect for Hollins and a lack of respect for ourselves. This type of ignorance will bring the downfall of our country. Consciously choosing not to find time is extremely dangerous for ourselves, for Hollins, for our nation. Hitler came to power because the masses chose not to get involved, not to raise questions, not to determine their fate. As citizens of the U.S. we have the rare privilege and responsibility to educate ourselves in order to ask questions. By not exercising this privelege we are asking someone take responsibility, to role us, to make the decisions - at this point what would distinguish us from the Soviets.

Opting to watch Family Feud instead of attending that lecture may not seem related to such wordly events. At Hollins we are shaping how we will lead our lives after graduation. From what I have seen I'm scared. Jenny Foust

To the Members of East Dorm:

On September 23, 1985 I was found guilty of stealing a coffee table from the social room. I am sorry for depriving you of the use of the table.

Editor's Note:

*The above appears in partial fulfillment of sanctions imposed by the Honor Court. Questions may be directed to Debbie Hauck '86, Chair of Honor Court.*

## Freya defines tradition

BY FREYA

"But in the discrepancy that falls between what one could be and what one is, there lies the great challenge..."

This is that statement of Freya, an anonymous group of students dedicated to the principle that concern for the community is a creative and vital force. Freya functions as a mediative body among faculty, administration, and students. It tries to fill the gaps left by other organizations on campus and responds as a body to the needs of the college.

Freya, founded in 1903, predates virtually every Hollins club and organization and has outlasted many. Its founding members hoped that a bond of common purpose would help them reinforce the ideals of truth, beauty, and love by which they sought to live. These were the ideals of Hollins' founder, Charles Lewis Cocke. They chose the name of the Norse goddess, Freya, the legendary embodiment of happiness, joy, and true living.

Freya meets regularly to consider matters of importance to the college. Each member's individual resources are a means of keeping in touch with moods and concerns on campus. The group brings issues before members of the faculty or administration and meets with certain faculty/staff members as well as alumnae members. A link among faculty, students, administrators and a source of ideas and change, Freya is not only a voice but an instrument.

Two other ways in which Freya serves the community are the Freya Scholarship Fund and the Freya Emergency Relief Fund. The Scholarship Fund, established in 1966 through the generous contributions of more than 700 alumnae members of Freya, offers aid to students who demonstrate merit, need, and an attempt to live according to the ideals of Hollins. Members hope that the continued growth of this fund will make it possible to award more scholarships in greater amounts.

The Emergency Relief Fund, presently maintained by donations from Hollins' White Gift Service, is available to students facing academic or transportation crises. (Please see related article on this page.)

Freya continues the tradition of midnight walks to maintain tangible contact with the community and to draw attention to events or issues of college or national significance. Members wear black hooded robes to preserve their anonymity and to signify a collective character.

As one member says, "One needs no recognition for work done out of love. Freya wishes no recognition, no thanks. Freya's reward is a better Hollins, for Freya is Hollins."



FREYA

## Relief Fund

For many years, Hollins students have found financial relief in emergency situations through the Freya Emergency Relief Fund. This fund, administered by the members of Freya, is designed to help students who find themselves in unexpected financial need. Loans are often made for academic needs and emergency transportation.

Application forms for loans may be obtained from Virginia Thomas, Assistant Dean of Students, third floor Moody or from Freya by writing Freya directly at P.O. Box 9536. All information is kept confidential.

The applicant is contacted by mail regarding the status of her application. The check and repayment agreement will be mailed directly to the student in order to enhance confidentiality. Upon repayment, all records of the loan are destroyed.

Many factors are considered before a loan is granted: the current balance of the Fund, number of outstanding loans, and the possibilities of other means for obtaining the money.

The Fund is presently sustained through the donations of students. In the past, students have contributed through Hollins' White Gift Service. Freya wishes to stress that this fund is self-perpetuating. Loans must be repaid in full so that future applicants will not be turned down for a loan, due to a lack of Emergency Relief funds.



FREYA

### RETAKES FOR - SPINSTER PICTURES:

SENIORS: Nov. 7, 10 a.m. to 2 p.m. Front Quad.

FACULTY, STAFF, AND UNDERCLASSES: Nov. 14 - 15, 9 a.m. to 5 p.m. Old Hop Office

Pictures are done on a walk-in basis. Please come at your convenience. Orders will be taken at this time for people who have their proofs. *If you did not have your picture taken in September, please make an effort to come by and have them done.*

The Spinster Staff

## Sampon added to French department

BY JENNIFER STACK '87

We have a terrific new addition to the French Department: Annette Sampon! I am sure some of us have already noticed the new face - if not around campus, then for sure in the New Faculty skit on Tinker Day.

Annette is of true French heritage. She was born in Belgium, and lived there until the age of three. She and her family moved to the United States after her father accepted a job in Milwaukee, Wisconsin to teach French. Since French is the native tongue of her parents, Annette and her 3 brothers spoke French in the household, and English outside the home and in school. She attended Wayland Academy, which had a lot of foreign students at the time - thus, speaking two different languages proved to be an asset.

After finishing high school, Annette went on to a varied and exciting college career. She spent one year in Belgium, one year at the University of Lille in French, another year at the University of Lisbon in Portugal (where she had a fellowship to study) and her remaining two years at the University of Wisconsin in Madison. She taught high school classes during her senior year in college at an "open-concept" school, (also known as a "free school") where the students are encouraged to learn at their own pace and take an active part in their course decisions and education. One of the courses the students asked Annette to teach was a course

comparing Russian and French literature. During her seven years of teaching high school, she taught two years in California (one of them at an all girls Catholic prep-school) and five years in Wisconsin.

Annette has various diverse talents and has accomplished many things at such a young age. She plays the piano (her favorite music is opera), knows how to speak French, Portugese and English, as well as write Arabic and Persian. Her father is a fencing master, and she practiced fencing during her childhood. Japanese karate is also a great love of hers. From this, she has learned self-control and accuracy. Thus, Annette who has earned a purple belt, practices with her fiance, who has earned a black belt. Occasionally, they have gone to Virginia Tech to practice with classes in Blacksburg, but says that the format of the classes are very different from her classes in Wisconsin.

Annette's fate has brought her here to Hollins this fall. She has lived in Roanoke for the past two months now, and teaches three classes: Nineteenth Century Prose and Poetry, Survey of French Literature, and Intermediate French.

Annette Sampon is truly "une femme de la Renaissance." She has travelled and studied in many parts of the world, has taught in a wide variety of schools across America, and has acquired many talents along the way. We look forward to the years ahead with Annette, and are grateful to have her here with us at Hollins!

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## Moody Monday

photo by Jennie Tomlin



by Annie Gray Sprunt

Johnny Sportcoat and the Casuals played in the dining hall for Moody Monday as a Halloween Treat. They offered entertainment for all with their large variety of music and dynamic stage presence.

Many costumes added a festive spirit, such as mummies, bags of jelly beans

and all kinds of hookers and Madonnas. Some of the girls were hoping to win the free date that was offered by one of the members of the band, while others tried out their singing voices.

Eventhough the turnout was lower than in previous years, those in attendance truly had a worthwhile evening.

(campaign from pg. 1)

and Vice-President of IBM, was the keynote speaker on Saturday. His speech on the relation between technology and the liberal arts was informative and thought-provoking. He informed those present that to realize the benefits of technology, we must relate these benefits to the value of a social institution. As he stated, "Society, not techologists, determines the success of any technology."

Rizzo ended by stating, "Technology is merely a tool. A tool to help us to a better life." However, technology alone cannot provide all the answers to the questions in our lives. A liberal arts education is crucial to bettering the quality of our lives, just as is technology. A liberal arts institution such as Hollins "does not have a diminishing role in our society, but is more important than ever in molding our values."

The gala ended with Dean Bridget Puzon's announcement that three chairs for the Hollins faculty were made possible by the Endowment Fund: a Biblical and Theological Chair, a Modern Languages Chair, and a Classical Studies Chair. An announcement of the recipients of these chairs will be made in the coming year.

As "The Green and the Gold" was sung to the music of James Leland on the carillon, our feelings of pride and faith in Hollins were reenforced. The generosity of the trustees, alumnae, parents, and friends who contributed to the campaign will ensure that Hollins will continue to be dedicated to academic excellence and a leader in liberal arts education.

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## Senate discusses college governance

by Doris Crowder

On October 22, 1985, the Student Senate met to discuss a proposal of the Self Study Governance Subcommittee. This Subcommittee was created during the College's Self Study last year for the purpose of studying the governmental structure of the college.

In the proposal brought before the Senate on October 22nd, the Subcommittee proposed to decrease the number of students that serve on faculty committees and also to eliminate the College Legislature. In place of the Legislature, a body composed of faculty and selected students, the Subcommittee proposed the creation of a faculty body similar in structure to Senate. Many of the student Senators felt that such moves would leave the student body with little voice in academic and

administrative matters which affect them; however Caroline Russell '86 and other Senators assured these students that the changes would strengthen the voices of both the students

and the faculty.

Helen Cheshire '86 questioned the proposed suggestion that the Dean of the College become a member of the General Speakers Fund and that the Dean of Student Activities be removed. Helen and other Senators indicated that such a change would give the Dean the power to "screen" the speakers and to handle SGA money. The problem was discussed and then a motion was made suggesting that the discussion of the proposal be tabled until the next meeting so as to allow the Senators to review the material.

On October 29th, the Senate held its next meeting but the Senators were told that changes had been made in the proposal and that they would receive the new version through campus mail. The new version, distributed yesterday, called for the reinstatement of the Extracurricular Program

Committee (a committee designed to resolve scheduling conflicts) and the establishment of a College Forum, a joint meeting of students, faculty members, and administrators in which these bodies would discuss significant policy changes. The new version also calls for an addition of two faculty members at-large and one student to the Academic Policy Committee (a committee which the Subcommittee had proposed to cut from 11 faculty members and 4 students to 5 faculty members and 2 students) and the restoration of the General Speakers Fund to its present composition.

These and other minor changes are scheduled for further discussion in the College Legislature on Tuesday, November 5th at 4:30 p.m. If anyone would like a to obtain a copy of the proposal or to share their opinions on this matter, please contact Caroline Russell '86, Mary Catherine Andrews '86, a Student Senator, or a Student member of the College Legislature.



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# Halley's comet is coming! Fall Classics Symposium

BY LYLE HAGAN

Dr. Mark Littmann, author of *Comet Halley: Once in a Lifetime*, spoke in the Little Theatre on Monday, October 28 at 8:00 p.m. In Dr. Littmann's lecture, he defined a comet, covered the history of Halley's comet, and touched on Halley's upcoming visit in 1986.

According to Littmann, a comet is a "dirty snowball" whose nucleus is one to five miles in diameter. Named after astrologist Edmund Halley, a contemporary of Isaac Newton, the comet returns every seventy-six years. Next year, astrologists will learn more about comets than ever before possible due to the increase in technology since Halley's last visit in

1910. Littmann informed us that until a short time ago, comets were feared, and thought to be omens of disaster. The Battle of Hastings in 1066 and the horrors of Attila the Hun were thought to be forecasted by comets.

Dr. Littmann, highly acclaimed in his field, received his Master's degree from Hollins College and his Ph.D. from Northwestern University. Previously, he has directed planetariums and developed a star show which is shown across the United States. Today, he works for NASA.

Sponsored by the General Speaker's Fund, Dr. Littmann was an informative and very entertaining speaker.

On Wednesday and Thursday, November 6 and 7, the Department of Classical Studies at Hollins College will present its fall symposium in Classical Studies, "The Renaissance of the Nineteenth Century: The Revival of Greek Culture in Architecture, Art, and Literature." The public is invited to attend free of charge. A reception in the Green Drawing Room will follow the first presentation. Tea will precede the second presentation in the Green Drawing Room at 4 p.m.

Wednesday, November 6, 4:30 p.m.


**Illustrated Lectures:** "The Greek Revival: Is It Gone with the Wind?" by Professor William G. Whitwell, Hollins College; "Classics and Cosmos: the Shield of Achilles," by Professor Bettie L. Forte, Hollins College; Babcock Auditorium in the Dana Science Building.

Thursday November 7, 4:30 p.m.

**Lectures:** "Hellenism in the Shelley Circle," by Professor Stuart Curran, The University of Pennsylvania; "How Truthful Was the Urn?" by Professor Betty Moore, Virginia Western Community College; Green Drawing Room of Main Building.

WILLY

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**LONDON ABROAD INFO:**  
Meetings:  
November 6, Private Dining Room  
November 13, Babcock  
November 20, Babcock  
December 4, Babcock  
December 11, Babcock

All meetings will begin promptly at 5:30 p.m. and will go until 6:30 p.m. Please be on time and bring suggested materials. Any questions, contact Betsy Rutenberg.

**PARIS ABROAD INFO:**  
Remaining Meetings:  
November 4, G.D.R.  
November 11, G.D.R.  
November 18, G.D.R.  
December 2, G.D.R.  
December 9, G.D.R.  
December 11 G.D.R.

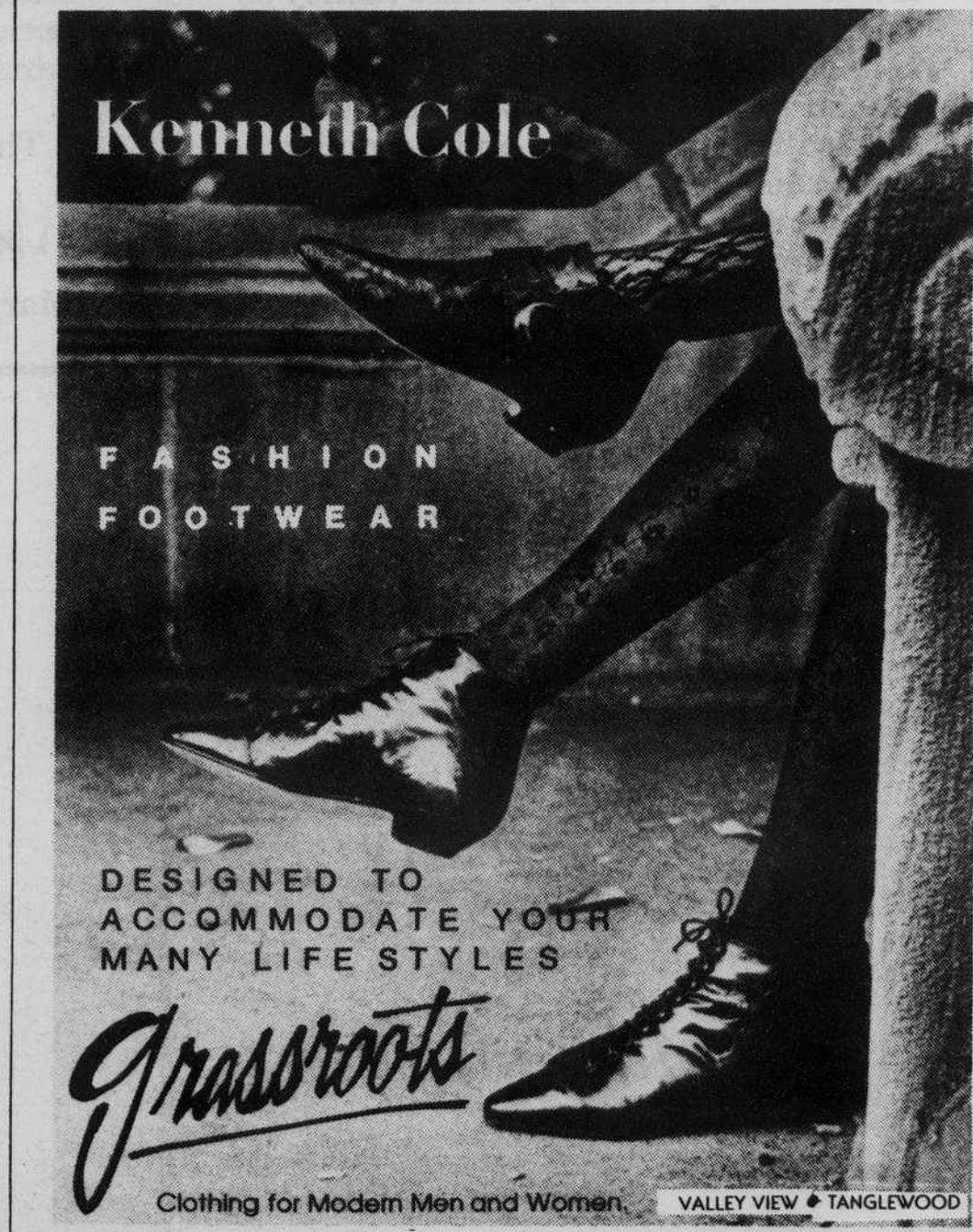
All meetings begin promptly at 6 p.m. and will go until 7 p.m. Any questions, contact Fay Ivanhoe.



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## SPECIAL INSERT

In August, the Leukemia Society approached the Student Government Association about having a fund-raising social event at Hollins to benefit the Society. The Leukemia Society offered to donate the beverages and prize for a raffle, with all profits benefiting the Society. Campus Activities was to provide a band for the event. However, both parties would only make enough money to break even. Therefore, SGA decided to sponsor the event on the evening of the largest social event of the semester -- the Friday of Fall Weekend.

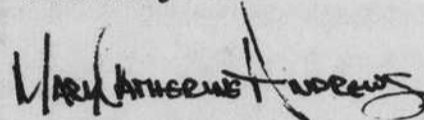
Additionally, SGA devised a three-part money-raising project. The first part is a Sister Class Challenge. All four classes are presently working to raise money so their class (and Sister Class) will win a special dinner from the dining room! The second part of our project includes solicitation of faculty and administrators to donate to the cause. The final part of our project (part 3 completed on October 25) was soliciting the Hollins' parents to donate to the Leukemia

Society. The donating parents are listed on the following page.

On behalf of the Leukemia Society and the SGA, I would like to thank all donators -- students, parents, faculty, and administrators. The total monetary success of the project is as of yet unknown, but the project has united the Hollins community in a common goal of helping the Leukemia Society.

I would especially like to thank Julia Schmerler and Val Scott, who coordinated the administrative angle of our project; the class presidents, who coordinated the Sister Class Challenge; and Holly Burnett, Virginia Thomas, Talley Rhodes, the class officers, Margaret Shields at the Leukemia Society, and all who donated and participated.

Thank you.



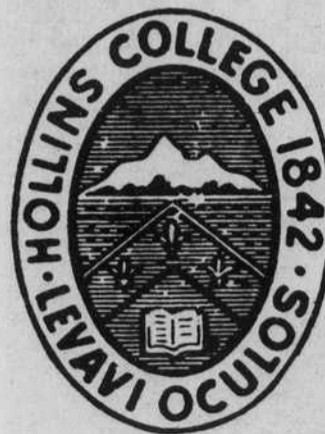
Mary Catherine Andrews

*THANK YOU All !!*

*Students*

*Faculty*

*Administrators*



*and*

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## Thai dance program

"Dance is an art that must be seen in order to be understood."

So says Paula Levine, a Hollins College professor of dance who has taken her own advice to heart. Levine traveled to Thailand last year to study with the experts.

"Artists have always turned to exotic cultures for inspiration, and many modern dance teachers have been strongly influenced by Asian dance. I just decided it was essential to go to the source and absorb not only their style, but their philosophy," Levine says.

She will present a program, "Salutation of the Celestials," at Hollins on Monday, November 4 at 8:15 p.m. The program, a combined video presentation, lecture and performance based on her experiences, will be held in the Hollins Theater.

The event will also represent the premiere showing of a video tape she produced, "The Salutation of the Celestials: Images of Thailand Seen Through Dance", which looks into Thai dance and culture. The film will be followed by a performance of Thai dance by Orchesis, the Hollins student dance group. The dancers will present "Chao Phya Fantasy", an original dance work choreographed by

Levine and inspired by Thai dance images, and "Wedding Dance", an arrangement of Thai movement from folk and classical dance set to Klezmer music (traditional Jewish wedding dance music).

"The Wedding Dance is an interesting and unusual juxtaposition of two different cultures," says Levine.

The entire program is the result of Levine's 1984 sabbatical, which took her to Japan and Thailand to learn first-hand the history of their unique dance styles. The trip and lecture were made possible through the Cabell Fund, established in 1983 by the Cabell Foundation of Richmond to support faculty research at Hollins. Levine presented a lecture/- demonstration last month that looked into Japanese dance and her experiences in that country.

The 1984 trip was Levine's fifth to Thailand to study dance. In 1977, she produced a film *Stringing a Garland*, as a result of one visit. The film won first place in its category at the 1977 Dance Film contest in New York City.

The November 4 program is open to the public and free of charge.

## Kathleen Shute: professor and author

BY ANGELA WATKINS

On the evening of Thursday, October 26, I had the pleasure of hearing Kathleen Westfall Shute read from her works. The reading was held in the Green Drawing Room and was well attended.

R. H. W. Dillard, Professor of English, opened the meeting with an introduction of the author. Ms. Shute, who is Assistant Professor of English, received her B.A. degree in architecture from Texas Tech., her M.A. from the University of Texas at El Paso, and her Ph.D. from Oklahoma State University. Besides being the author of several textbooks on architecture, she has had original

works published in *Voices*, *Omni*, and *Mademoiselle*.

Ms. Shute began her program with three poems. The first one, entitled *Farm Road 60*, was about "things that don't make it across the road". This poem was full of wonderful imagery. The second poem, *Making Faces*, raised the question about lack of individuality in today's society. The third, *He a Joke on his Mommy and Pop*, was written couplets and told the pathetic story of a physically imperfect child.

Ms. Shute then read a chapter from her forthcoming novel, *Book of Spells*. The chapter, entitled -

"Dittamonodo", was, in Ms. Shute's own words, "a parody of Dante". It narrates the life of Celia Tripp, a small-town girl from Nebraska and the tragic life of her schizophrenic brother Julian. Ms. Shute gave a fine rendition of this work, which shows the tragedy of mental illness and how it is so often grossly misunderstood. She closed with a poem, *Hymn*, which was in a lighter tone and broke the aura of tragedy that preceded it.

The only thing wrong with the reading was that more people should have attended; this was clearly an evening not to be missed.

### What is this??

Place all entries for this issues' What is it? in the box on the Columns door by Thursday, November 14 to qualify. The winner of next week's question will receive a free medium frozen yogurt from the Rat.

Congratulations to Donna Raley for correctly identifying last weeks What is is? as the smokestack behind the laundry mat.

photo by Jennie Tomlin

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## Live from Talmadge...

BY ADAELAINE  
HOLLENBACK

Hollins is alive with the sound of music! The remainder of this semester offers a number of FREE music events right here on campus in Talmadge Hall in Bradley. Why not take a break from rock music and come to one of these performances!

*Monday, Nov. 11* - Faculty recital with Milton Granger (Associate Professor of Music) on piano...8:15 p.m.

*Thursday, Nov. 14* - Student recital. Hear your classmates perform!...4:30 p.m.

*Sunday, Nov. 17* - Faculty recital with Teresa Ehrlich (Lecturer in Music) on piano...3 p.m.

*Tuesday, Dec. 3* - The Garth Newel Players will perform as part of a music series.

*Sunday, Dec. 8* - At 3 p.m. there will be the Preparatory Division in Talmadge, followed by the traditional White Gift Service in duPont Chapel at 7:30 p.m.

Why not come to one or more of these performances? Again, there is no charge to attend any of these events. For more information, contact the music department or stop by Talmadge or Presser to see the posted programs.



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## Movie Review

BY LYLE HAGAN

I was one of the unfortunate movie-goers who was lured into seeing "Agnes of God" through the power of advertising. So I nestled with my popcorn and Coke with much anticipation, only to be sadly disappointed in the movie.

"Agnes of God" concerns a young nun, played by Meg Tilly, her mother superior, Anne Bancroft, and a court-ordered psychiatrist, Jane Fonda. Tilly, a mysterious young nun, has had a baby and is the prime suspect in its murder. Her motive is obviously to avoid disgrace and scandal. Fonda is sent in to find out the real story and to discover the father's identity. Meanwhile, Bancroft, overwhelmed by ulterior motives, is trying to keep Fonda from finding out anything.

Now that sounds like a recipe for a great movie! However, the characters come across as one-sided, preventing the audience from feeling any sympathy towards them. Also, the movie never decides on a focal point; rather, it dwells on too many things for too short a time. Despite the suspenseful plot, a star-studded cast, and touching scenes of life in a twentieth century convent, this movie falls short of its promises.

Nevertheless, I was riveted to my seat until the end, awaiting the conclusion. Even that was muddled and indecisive. Knowing that this movie is based on a true story about REAL people left me questioning the whereabouts of the potential which this movie lost between its stages as an idea and a finished product.

BY JULIA SCHMERLER

Last Wednesday, while most students went up the road northbound, Paige Lombard and I traveled 581 southbound to the Market to dine at First Street: a truly divine dining experience for the discriminating Hollins woman. Although the menu is far from extensive, what they serve is wonderful.

Can we "taulk" about an awesome Margarita? What can I say, except First Street mixes up a mean one! And, if they mix too much, they give the extra to you free! Such a deal.

Be sure to begin the meal with the chicken fingers. Although they are not pleasing to look at (resembling a brown Baby Ruth), the chicken is tender, juicy and just a-tad sweet. The breading

is lightly spiced and they don't cake on the batter, so one can taste the chicken. The mustard sauce is a must!

Imagine a thick, juicy, lean burger served on a sesame bun with swiss cheese and several strips of bacon. I'm sure the thought is enough to make the mouth salivate. Well, it's the First Street favorite that is sure to become the Hollins favorite. A big plus at First Street is that the chef knows the difference between rare and medium rare: a gift few chefs have been blessed with.

If you have room and you are not embarrassed to ask for desert (if you're with your He-Man), order the cheesecake. You'll love it "like you love LA and we love it"

First Street is a "for sure" four star rating on the Schmerler scale. With its

quaint, homey atmosphere, this restaurant ia a must!

Mystery restaurant next issue because I haven't decided!

### Schmerler's Scores:

- \* Nightmare: don't bother
- \*\* Nappy: but O.K.
- \*\*\* Happenin': take a date
- \*\*\*\* Simply Marvelous
- \*\*\*\*\* Don't have the bucks: bring the 'rents!

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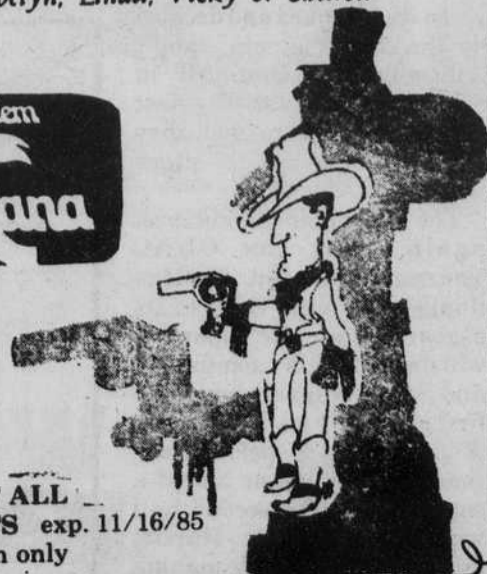
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-Tina Turner will be in concert at the Roanoke Civic Center (Nov. 21) tickers are \$16.  
 -At Hampden Sydney, "The Good Guys," Gammon Gym, 9 p.m.-1 a.m., \$3.50 (Nov. 8).  
 -At The General Headquarters:  
 Johnny Sportcoat and the Casuals (Nov. 6).  
 Minus Zero (Nov. 13).  
 Charisma (Nov. 16)  
 -At February's, on Williamson Rd.  
 After Six (variety, beach, top 40) (Nov. 8-9).  
 Cimmaron (country rock and oldies) (Nov. 15-16).  
 -At Hollins, *Orchesis* presents "Works in Progress" in the theater, (Nov. 14-15).  
 -At Hollins, *El Norte* (148 min.) A tale of disillusioning immigration from Guatemala to Los Angeles. In Spanish with subtitles, (Nov. 13).

## What's happenin' on campus . . . and elsewhere? . . .

-At the Barn Dinner Theater "Catch Me If You Can" (a comedy murder mystery) tickets for Thursday and Sunday are \$16.75, Fridays and Saturdays, \$19.00. These prices include a buffet dinner, tickets and tax. Cocktails are extra. (Nov. 4-17).  
 -Washington and Lee University presents "Macready!" written and performed by Frank Barrie, (Nov. 15-16).  
 -At Showtimers Theater "Joseph and His Amazing Dream Coat," (Nov. 7-24).

-At Hollins, *The Girls' War* (148 min.) The diverse experiences of three sisters in Prague, b/w 1963-46, in German with subtitles, (Nov. 6).  
 -At the Mountain Theater "The Boys Choir of Harlem" (They have performed in Europe and throughout the United States, including a special performance at the White House for President and Mrs. Reagan) tickets are \$12, (Nov. 16 at 8 p.m.).

-The Acting Company presents "Street Scene" by Elmer Rice (1929 Pulitzer Prize winning drama) directed by Linda Brickey. North Cross School Auditorium found at Colonial Ave and 419. Tickets are \$3.00 Res. 982-2763, (Nov. 7-9).  
 -At Roanoke College, Winslow Homer Exhibit in Olin Hall Corridor Gallery, (Nov. 4-22).  
 -At W&L in Dupont Gallery "Mathew Brady Photographs" from the National Portrait Gallery. Gallery hours are 9-5 M-F, Sat. 11-3 and Sun. 2-4. Admission is free, (Nov. 4-17).

-At Hampden Sydney, "Comedy Club," in the Forum, 8-9 p.m., free admission.  
 Tanglewood Mall: *Silver Bullet, Remo Williams, Back to the Future.*  
 Valley View Mall:  
*Cammando, Jagged Edge, Plenty, To Live and Die in LA, Nightmare on Elm Street II, Back to the Future.*  
 Terrace Theater Crossroads Mall: *The Boys Next Door, After Hours.*  
 Towers Theaters: *Death Wish III, Better off Dead, Agnes of God.*  
 Valley Cinema Salem: *Remo Williams, Sweet Dreams, Jagged Edge, Commando.*

## Sweet revenge for soccer



photo by Jennie Tomlin  
 the final score 3-0 at the end of the game. Sweet revenge!  
 ODAC awards were presented after the final game on Saturday, and two of our Hollins players were recipients. Sarah Fox Wagner '86 was presented with the highest honor in the conference: ODAC Player of the Year, which she well deserved! She has played on the Hollins team for three years and has made the ODAC team in each of these years. She has also been the high scorer in the league for two of these years. Sarah will be greatly missed next year. Tris Berryman '88 was also named to the ODAC All-Conference Team. Congratulations to these two players and to the entire Hollins soccer team for a fantastic season.

BY TRIS BERRYMAN  
 The Hollins soccer team finished their season last weekend with a final record of 4-3-2. On Thursday, October 24, they easily defeated Roanoke College 11-1, in the first game of the ODAC Tournament. Goals were made by Sarah Wagner (5), Angie Ward (4), Tris Berryman (1), and Harriet Huger (1). On Friday, they faced the defending champs, Randolph-Macon-Ashland, and lost by a close score of 3-1.  
 However, the real match-up came on Saturday against the rivaled Sweet Briar vixens. Hollins beat Sweet Briar in their first meeting in an exciting double-overtime, penalty-kick game. However, after a ridiculous protest by the Sweet Briar coach, the game was revoked and decided by the flip of a coin - and, naturally, the coin fell in Sweet Briar's favor. The next time the two teams met, they tied again 2-2, and the game was called as a tie.  
 The two teams did not meet again until the ODAC Tournament, and Hollins finally put Sweet Briar in its place. From the opening whistle, Hollins dominated, and Sarah Wagner scored the first goal early on in the game. A few minutes before half-time, Harriet Huger scored a second goal. The second half was no different. Harriet again put in a goal, making



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 T O W E R S

# Fall Weekend '85

Dear Hollins Community,

Just a quick note of appreciation to you all, faculty administration, and students, for your efforts to help our Leukemia Society benefit. It is a great feeling to see the campus uniting and working together for a common goal. Thanks to your contributions, Hollins has been able to do her part to help the millions of people in the United States who suffer from Leukemia.

I feel that this project has not only brought us together working for a common good, but it has educated us as well to realize the seriousness of the problems that face our world today. I would like to extend a VERY special thanks to Mary Catherine Andrews and Julia Schmerler, who have put in many hours of hard work and organization into this cause. Without them, this fund raiser would not be a success.

VAL SCOTT  
SGA PRESIDENT



Keep in mind  
Roanoke is full of things to do  
on Saturday afternoon.

Any questions, contact Julia Schmerler

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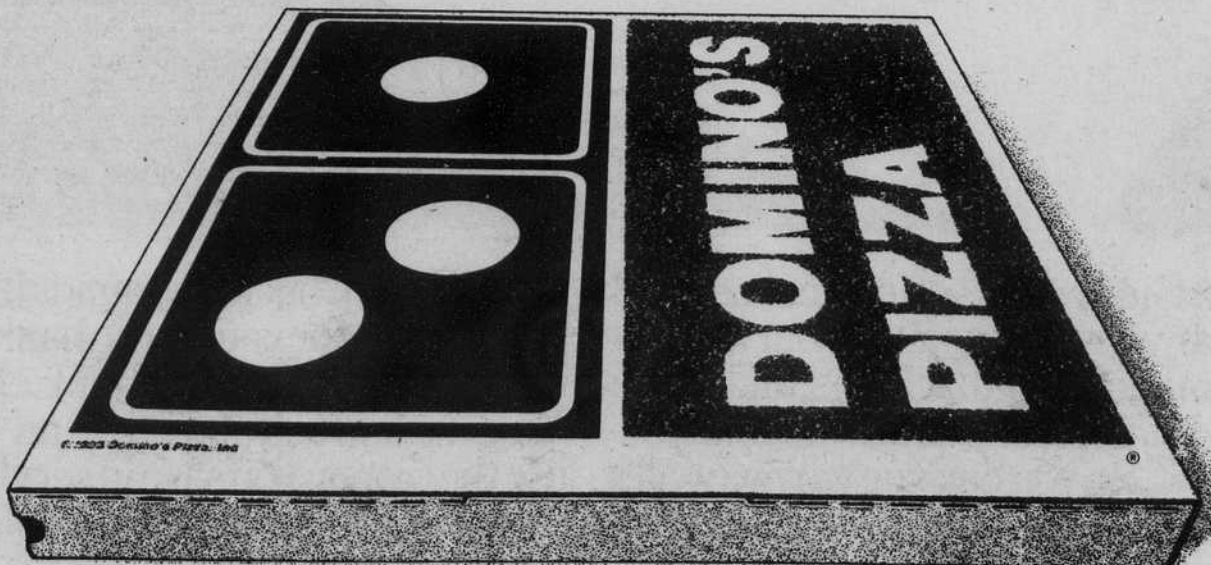
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