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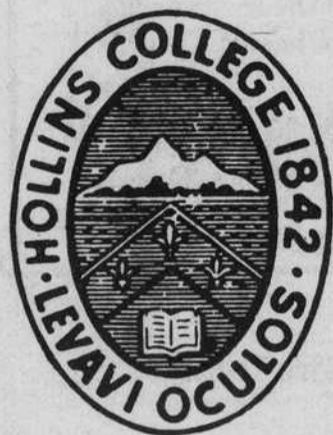
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THE HOLLINS COLUMNS

VOL. 56, NO. 4

Hollins College, VA

Oct. 7, 1984 1985



Tinker Day

is

Coming!!!

Congratulations!

to Holly Burnett for correctly guessing the What is it?? last week. The correct answer is: a desk in the classroom in East.

Tinker and Randolph election results

Senators

1A-Annie Mincy
1B-Mimi Pritchett
1C-Ellen Gober
2A-Mary Anne McClurken
2B-Tina Giordano
2C-Tonya Cheagle
3A-Becky Miller
3B-Elizabeth Zalhenn
3C-Simone Taylor

RLA Reps

1A-Amy Allen
1B-Sarah Brown
1C-Chris Kibbie
2A-Pam McGaha
2B-Bryna Prange
2C-Shannon Hamm
3A-Zoe Anne Henderson
3B-Keyser Harris
3C-Laurie Carr

Fire Marshalls(2)

1A-Kim Lindemuth, assistant-Sid Straley
1B-Alyson Hendricks, (AFM) -Alix Henderson
1C-Virginia Malmo, (AFM) -Christine Wake
2A-Elizabeth Austill, (AFM) -Jill Golden
2B-Marty Alexander, (AFM) -Elliot Smith
2C-Ruth Barker, (AFM) -Sharon Hanagan
3A-Elisabeth Nanninga, (AFM) -Traci Owen
3B-Margie McNamara, (AFM) -Debbie Meyer
3C-Susan Seward, (AFM) -Sally Driver

Judicial Reps:

1A-Wimberly Shook
1B-Caroline Corley
1C-Leanne Matlick
2A-Reed Rowe
2B-Helen Sherk
2C-Diane Hall
3A-Karen Delecourt
3B-Mimi Erving
3C-Ann Crosson

Communications

Committee Reps

1A-Mary Fitzgerald
1B-Elizabeth Pugh
1C-Leah Stubbs
2A-Kristen Martino
2B-Catherine Willis
2C-Kathy Perez
3A-Kristin Keller
3B-Tammy Yates
3C-Karen Rabenau

Social Reps

1A-Mindunn Bryant
1B-Ashley Lind
1C-Nicole Luther
2A-Amanda Winter
2B-Margaret Corley
2C-Cindy VanNorte
3A-Allison Greene
3B-Stephanie Powell
3C-Susie McLemore, Katherine Efird, Hope Evans

Judicial Reps

1-Diana Jenkins
2-Caroline Moore
3-Carol Williams

Senators:

1-Kathy Jeffers
2-Barry Ward
3-Neve McJoynt

Social Reps:

1-Kristin Hamsher
2-Kelly Lyons
3-Katie Golden

RLA Reps:

1-Jenny Elhers
2-George Brennan
3-Marielayna Rossillo

Fire Marshalls

1-Ellen Cleaver
2-Katrina Simmons
3-Angie Miller
4-Anne Pemberton
5-Courtney Richards
6-Yvette Smith

Hollins and Leukemia Society join forces

BY MARY CATHERINE ANDREWS

SGA is adding a new twist to Fall Weekend this year. Scheduled for Friday, Nov. 8 of the three-day weekend, is an SGA-sponsored dance designed to benefit the Leukemia Society of America.

Earlier this month, the Roanoke Chapter of the Leukemia Society approached SGA in an attempt to help leukemia patients in Virginia as well as bolster school spirit. Following extensive discussions with Julia Schmerler, Chair of Campus Activities and Mary Catherine Andrews, Chair of Academic Policy, the Leukemia Society agreed to provide prizes to be raffled off at the door, beverages to be sold at minimum prices, with all proceeds benefitting the Society. Campus Activities agreed to provide the band, and will keep the profits from the price of admission to pay for the band. This mutual agreement hinges on the understanding that all profits will only raise enough money for both parties to break even.

In order to make this venture beneficial for both the Leukemia Society and Hollins, SGA has developed several fund-raising activities involving both the Hollins community and others across the country, the primary of which is a Sister Class Challenge. This challenge pits the classes of '86 and '88 against the classes of '87 and '89. To supplement this challenge, SGA plans to initiate inter-departmental challenges. The third plan involves asking parents to make contributions to the Leukemia Society. The names of the contributors will be listed in a special section of the *Columns* on Monday, Nov. 4. Categories are Less than \$10, \$10-\$25, \$26-\$50, and More than \$50. There are also categories for advertisements.

Thusfar, contributions have surpassed the \$800 mark. Both Mary Catherine Andrews and Val Scott expect contributions to keep coming in through Fall Weekend.

Attention all Freshmen:

Freshmen elections will be held on Tues., Oct. 8 in Moody Lobby.

Do not forget to vote!

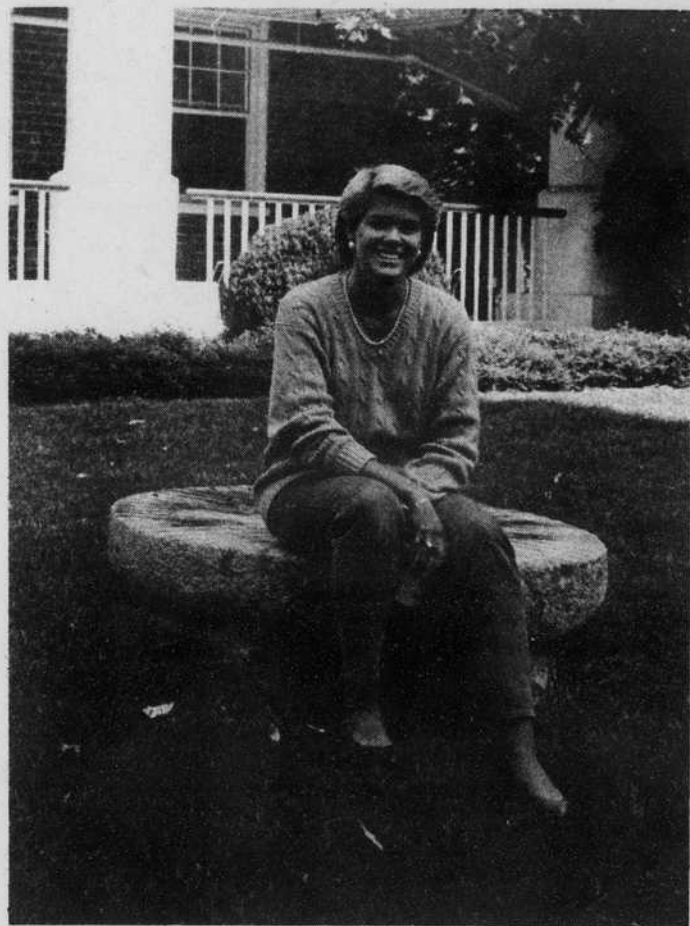


PHOTO BY JENNIE TOMLIN

Old millstone once used in Hollins mill

BY MYRA FASSETT
REPRINTED FROM MARCH 12, 1964
ISSUE OF THE COLUMNS

Often in the routine of daily life at Hollins, many of the beauties and legends of her past are over-looked, if not, indeed, forgotten. For instance, how many times have we sat upon one of the millstones, chatting gaily or in silent contemplation without realizing the significance of the piece of stone on which we are resting?

It is one of these millstones in particular which has a story closely related to the very existence of Hollins College. The millstone placed in front of East Dorm once "ground the grain that made the money to

help establish Hollins College." The stone was excavated from the mill of Mr. and Mrs. John Hollins (for whom the school is now named) of Lynchburg.

In 1855 Mr. and Mrs. Hollins gave the college its first real gift-\$5,000. From these funds

the construction of East Dorm was made possible the following year.

The late William Knight Smiley who owned the original Hollins Mill property, had the stone authenticated, and

CONT. p. 4

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LETTER

Divissiveness denied

We would like to address the issue that was raised in Senate on Tuesday September 24th and clarify any misunderstanding that may have arisen from the fore mentioned discussion. In resigning from the position of editor of the Hollins Columns, (effective end of October) Susie Cambria referred to a "divisiveness" within the Student Government officers stemming directly from a rift between us. The purpose of this letter is to extinguish, irradiate, annihilate and veto this rumor permanently.

There is a difference people must realize between political opinions and personal views. SGA facilitates healthy political discussion which we hope renders the opportunity for a variety of opposing views. This does not mean that a personal rift has developed between any officers of the Student Government Association. We are acting in the most effective way possible to serve the student body by fostering constructive discussion.

Many issues arise daily that requires consideration by the Officers. It is ludicrous to believe that everyone should agree on every issue. However, we have worked closely on a majority of the projects that have been proposed this year. Concerning the issue of Executive changes, we agreed to disagree. To us it was not a personal issue, but a question of what is best for the Student Government structure. We hope that this letter has alleviated any misunderstanding that may have ensued. We regret that many saw this as a personality conflict and not the constructive difference in political views that it actually was. We consider this issue DEAD and ask that any further discussion be directed to us.

MARY CATHERINE ANDREWS
VAL SCOTT

Cambria's reasons for resigning

BY SUSIE CAMBRIA

Effective Tues., Oct. 8, I will no longer be Editor of *The Hollins Columns*. The decision to resign was certainly not an easy one to make. In fact, I spent quite some time weighing the pros and cons of doing so.

Aside from personal reasons, the reasons for my resignation are numerous and diverse. Perhaps the most impelling reason was that I did not believe that I could do an effective job as Editor in the present climate at Hollins. For quite some time, I have questioned the apathy on campus, though I do realize that apathy has invaded many college campuses in addition to the world around us. To begin the fight against apathy at Hollins as Editor I believe is an uphill battle.

I also question and am saddened by the pervasive lack of respect for Hollins as a fine, outstanding institution. This lack of respect encompasses a lack of integrity and dignity felt toward Hollins by her students. A number of students no longer feel the need to respect the Honor Code or the rules outlined by Campus Life. This complacency, and the complacency by students who choose not to impose strong sanctions against those who break the rules, is slowly eroding the respect due Hollins.

Perhaps one short-term solution to this problem is to increase awareness that the most basic form of respect is that which each woman deserves because she is here. SGA officers, during our leadership training sessions prior to the opening of Hollins, recognized this lack of respect and subsequently student responsibility became the goal for this year. We planned to act responsibly ourselves, hoping that this would "rub-off" on students. We also planned to use each committee on campus to illustrate responsibility in action. The *Columns* was frequently mentioned as a means to inform students about the necessity of mutual respect.

Following my formal resign-

nation announcement in the Sept. 24 session of Senate, I was harshly criticized for my lack of responsibility. I accept these criticisms, for on the surface my resignation appears to be the ultimate form of "copping-out." However, it is because of the respect I have for Hollins and her students that I resigned. I hoped that my resignation would make students, faculty members, and administrators aware of the necessity of a college newspaper. More importantly, I wanted students to realize that the *Columns* is not a "gift from God" and therefore should not be taken for granted.

While I alone did not put out the paper—I had some dedicated Editorial Board members and interested students helping—I believed, and still do, that there is little interest in the paper, in finding out what is happening around us. Once again, I no longer believe that I can fight this uphill battle of disinterest.

An additional manifestation of this lack of respect is the lack of communication, which often results in backstabbing. While I, too, have done my fair share, this year, it has gotten out of hand. Instead of facing issues head-on, difficult and painful as they may be, members of the Hollins Community choose to ignore them, hoping they will go away.

I hope that Hollins students seize upon this opportunity of my resignation to take a closer look at who they are and where they are going, what Hollins is and where she is going, and to try to understand Hollins' weaknesses so that they may be turned into strengths.

In my remaining two months at Hollins, I intend to do some intensive introspection, to analyze my weaknesses to translate them into strengths. I plan to support Hollins by attending athletic events, English Department readings, and extracurricular events. I challenge each member of the Hollins Community to do the same. We have nothing to lose. What we have to gain is immeasurable.

Campus Paperback Bestsellers

1. *Thinner*, by Stephen King, a/k/a Richard Bachman. (NAL/Signet, \$4.50.) Terrifying story of a gypsy curse.
2. *"...and Ladies of the Club"*, by Helen Hoover Santmyer. (Berkeley, \$5.95.) Life in a small Ohio town.
3. *Penguin Dreams and Stranger Things*, by Berke Breathed. (Little, Brown, \$6.95.) Collection of the comic strips of the 80's.
4. *Valley of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) And still more cartoons from the Far Side.
5. *The Road Less Traveled*, by M. Scott Peck. (Touchstone, \$8.95.) Psychological and spiritual inspiration by a psychiatrist.
6. *Kiss of the Spiderwoman*, by Manuel Puig. (Vintage, \$3.95.) The relationship between two men imprisoned in the same cell.
7. *The Unbearable Lightness of Being*, by Milan Kundera. (Harper & Row, \$6.95.) Translated from the Czech.
8. *The Witches of Eastwick*, by John Updike. (Fawcett, \$4.50.) Contemporary Rhode Island town is ravaged by three witches.
9. *Growing up Catholic*, by Mary Jane Frances Cavolina Mears, et. al. (Doubleday/Dolphin, \$4.95.) Humor.
10. *Bride of the Far Side*, by Gary Larson. (Andrews, McMeel & Parker, \$5.95.) More cartoons from the Far Side.

New & Recommended

- The Ink Truck*, by William Kennedy. (Penguin, \$5.95.) A rollicking, lusty black comedy about a monumentally unsuccessful newspaper strike.
- From Here to Fraternity*, by Robert Egan. (Bantam, \$7.95.) A comprehensive guide to fraternities and sororities.
- Superior Women*, by Alice Adams. (Fawcett, \$3.95.) The lives of five women as seen through four decades.

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The Ink Truck, by William Kennedy

Already containing the bloodlines of his later Albany trilogy, *The Ink Truck*, William Kennedy's first novel, is a rollicking, lusty black comedy about a monumentally unsuccessful newspaper strike. Bailey, the buffoonish hero, is a former columnist for, and now full-time striker against, a newspaper in a medium sized American city strongly resembling Albany. An inspired rhetorician but a clumsy tactician, he now commands a ragtag remnant of but four strikers. His schemes against the company—including an attempt to bleed the newspaper's ink truck dry and an act of arson against a group of gypsy thugs—inevitably backfire, spiraling him and his dwindling band into ever wilder and more surreal misadventures. Here is William Kennedy at the start of his career—inventive, lyrical, and, as always, filled with instinctive sympathy for the underdog.

"Lean, energetic, and grounded in detail and humanity...a bawdy Celtic romp." (*Time*)



EDITOR-IN-CHIEF Susie Cambria	
PHOTOGRAPHY EDITOR Jennie Tomlin	OFFICE MANAGER Angela Watkins
FEATURES/ENTERTAINMENT EDITOR Amy Lambert	SPORTS EDITOR Kris Schmuck
NEWS EDITOR Kristen Martino	



MILLSTONE cont.

his son Henry Smiley presented the millstone to the school as a memorial.

So, the next time you have your picture taken sitting on one of these stones, or next time you build a snowman on top of one, pause a moment and reflect upon the significance of that wheel of granite lying at your feet.

Classifieds

Like hey dude-et
Moose-head? shots?
Pink tofu? excuse me?
What!!!!???

CALIFORNIA COW

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A CONCERNED STUDENT

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If you correctly identify what and where this is located, you will win a small chocolate shake in the Rat. Place all entries on the Columns door by Thur., Oct. 3 by 5 p.m. Include name, number, and time placed in the box.

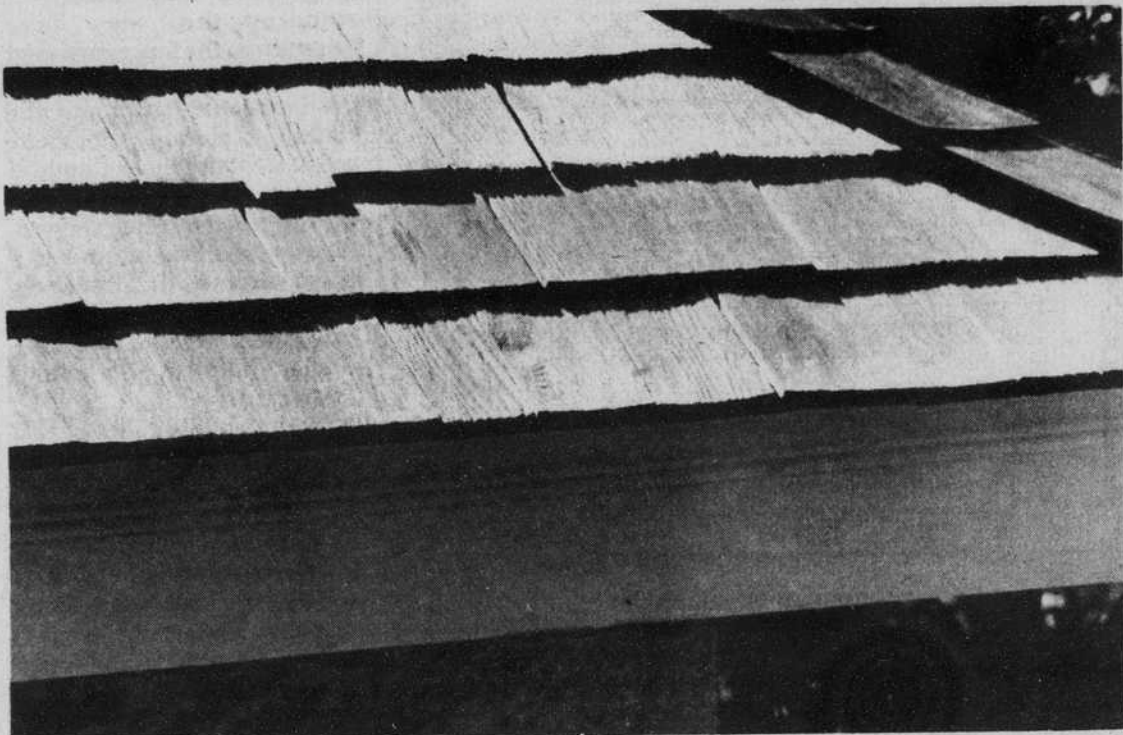


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