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THE HOLLINS COLUMNS

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Hollins College, VA

Sept. 30, 1985



Congratulations!

to Anna Howe and Kristen Waskowicz for correctly-guessing the What is it?? last week. The correct answer was: an overview of the walkway-connecting Pleasants and East.

Puzon returns to Hollins



BY MARY CATHERINE ANDREWS

Acting Dean, Sister Bridget Puzon, OSU, is a new face to many of us. However, Dean Puzon is not a newcomer to Hollins. Formerly, Dean Puzon served as an Assistant Professor of English as well as Acting Chaplain of the College, and later Assistant to the President. In her previous five years at Hollins (1973-1978), she found Hollins a place for facilitating growth and encouraging the pursuit of ideas.

In 1973, Sister Bridget came to Hollins having just finished her doctorate in English at Harvard. She loved Hollins from the start—especially her wonderful colleagues. During her years in the English Department, Sister Bridget became involved in faculty committees and faculty development. She had a part in the establishment of the Friday Faculty Luncheon, still taking place weekly.

Puzon's doctoral dissertation examines the metaphor of the journey in literature. However, she uses the metaphor of a tree and its outreaching branches in explaining

women's education. A liberal arts education serves as roots from which life develops for today's women. Liberal arts education gives women knowledge, the belief in themselves, the cultivation of and skills to reach into the world and its technology. Knowledge, belief in self, attitudes, and skills serve as the solid core of the tree. To Puzon, these are the benefits of the liberal arts education that a women's college like Hollins offers.

How do women measure their success, both at Hollins and in today's technological world? Puzon believes that the measurement is part of what is taught through a liberal arts education. Success is not necessarily measured through academic or monetary success, but, rather, is rather the ongoing effort to reach personal goals, whatever they may be, and to serve society, however one can.

To Puzon, Hollins is special because with faculty, administrators, and students she has the "satisfaction of making things happen."

Kirkpatrick speaks on world affairs at RC

BY AMY ARLEDGE

The honourable Jeane J. Kirkpatrick will be addressing the public on "The Future of the United Nations and United States Foreign Policy" Oct. 25 at 8:30 at Roanoke College. In her address, Kirkpatrick is expected to discuss the most important geo-political and international affairs currently concerning the United States.

Kirkpatrick is predominantly recognized as the first woman to serve as the United States Permanent Representative to the United Nations. She was appointed to this position in Jan. 1981 by President Reagan who recently stated Mrs. Kirkpatrick "... stands a giant among the diplomats of the world..."

An active Democrat, Kirkpatrick was a member of the Democratic National Committee and Vice Chairman of the Vice Presidential Selection Commission from 1972 until 1974. As a member of the Democratic Convention Commission from 1975-78, she served on the committee which prepared the 1976 National Convention.

After the 1976 Presidential election, Kirkpatrick became increasingly critical of the Carter Administration's policy, accusing that the administration helped overthrow anti-communist dictators in Nicaragua and Iran leaving

these countries vulnerable to anti-American extremist regimes. Kirkpatrick has stated her convictions of an existing Soviet plan to build a Communist Central America. This and other similar views of Kirkpatrick were published in a Nov. 1979 *Commentary* article entitled "Dictatorships and Double Standards." When Reagan, then Republican Presidential aspirant, read this article, he wrote Kirkpatrick in praise of her article. After the two conversed, Kirkpatrick decided to support Reagan's candidacy in the 1980 election, only later to become a member of Reagan's advisory committee helping him prepare for campaign debates.

With Reagan's election victory, Kirkpatrick was able to become a member of the Reagan administration's high-level, foreign policy making unit, the National Security Planning Group. Kirkpatrick also became the first Democratic appointee to a Cabinet-rank position in the Administration when she was selected to be the U.S. Representative to the United Nations.

While in office, Kirkpatrick was an avid supporter of the administration's policy toward El Salvador, defending its policy of granting arms assistance to the military

CONT page 3





VIDEO BEAT

Tuning in to rock

Ethlie Ann Vare

'Miami Vice' keeps rocking

By Ethlie Ann Vare

Television's "Miami Vice" continues to appropriate rock music for its successful look and sound. Glenn Frey, whose song "Smuggler's Blues" was turned into one of the show's most popular episodes, has written a new tune to go with the season opener, set in Manhattan. It's called "You Belong to the City."

Phil Collins has been signed to play a game-show host who turns to crime in an episode that is scheduled to air in November. Ben Orr, bassist-vocalist of the Cars, was supposed to appear in the show, but canceled his day of shooting to play the Live Aid concert instead. There is no word on whether he will get a second chance.

"Miami Vice" will also be the first prime-time series to release its own

sound track record. The LP, due to come out this fall, is produced by veteran Arif Mardin and will incorporate Jan Hammer's background music with original tunes created for the record and show. The first single is slated to be "Own the Night," composed by "Jump (For My Love)" co-writer Marti Sharron.

DURAN DURAN'S "A View to a Kill" became the first James Bond movie theme to hit No. 1 on the charts. Carly Simon ("Nobody Does It Better" from "The Spy Who Loved Me") and Paul McCartney and Wings ("Live and Let Die") had both made it as far as No. 2, but the best-known Bond theme, Shirley Bassey's "Goldfinger," never got higher than No. 8.

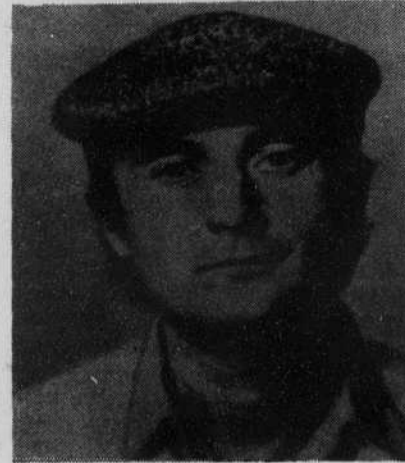
BANDS USE NUMEROUS SOURCES as their inspiration for song titles and group names, but Tears for Fears is the first we can think of that takes its cue from the world of psychiatry. The band's name comes from a chapter about children's nightmares in a book by primal therapist Dr. Arthur Janov. The title of the group's chart-topping album, "Songs from the Big Chair," was inspired by the case of the multiple-personality victim known as Sybil. According to Tears for Fears' Curt Smith, Sybil would undergo her therapy in the safety of a "big chair" in her analyst's office.

AC/DC's "FLY ON THE WALL" LP will be accompanied by a 25-minute home videocassette that ties together five video clips of songs on the metal band's record. The video cost more than \$400,000 to make and will sell for \$19.98 retail.

NEVER FORGET that rock stars were rock fans before they were ever stars. Take the case of Billy Idol, who recently met Les Paul, the inventor of the electric guitar, at Paul's 70th birthday party in New York. What did Idol do when introduced to his idol? He asked for an autograph, of course. But being Billy Idol, he wasn't about to settle for a name scrawled on paper. He had Paul autograph a guitar, which the singer says he will now have laminated.

SURVIVOR will write the title theme for Sly Stallone's next film project, "Rocky IV." That's fitting, since it was the "Rocky II" theme, "Eye of the Tiger," which gave the group its first taste of international fame.

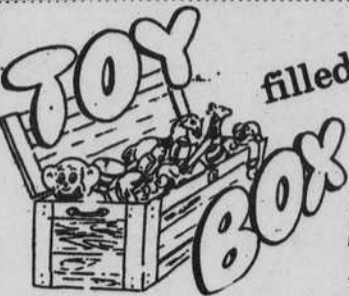
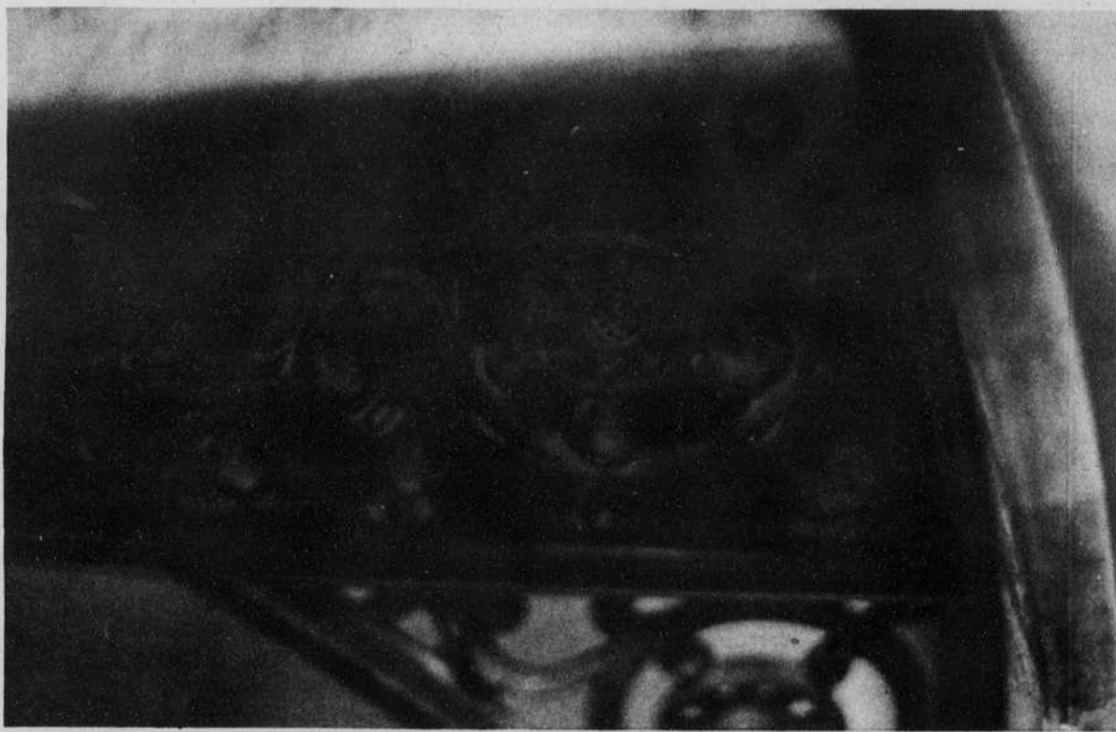
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Phil Collins

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COMMENTARIES

Reagan talks on arms race and Geneva

BY ANN BURGESS

In his latest news conference on Tues., Sept. 17, President Reagan rejected the idea of using his Strategic Defense Initiative—the research on, and testing of, the so-called Star War space defense—as a “bargaining chip” for negotiations with the Soviet leadership.

“I would rule that out,” he said, continuing that such a system was “too important to

the world to have us be willing to trade that off” in exchange for land-based nuclear weapons. Reagan described those weapons as having the capacity “to blow countries out of the world.” At one point in the press conference he stated, “we’re talking about a weapon that won’t kill people, it’ll kill weapons.”

When the weapons are developed, Reagan said that the United States might consider deciding against deployment if the Soviets were willing to

make concessions.

With regard to the first successful test on an anti-satellite weapon system, the president was asked if he would contemplate a ban on other ASAT tests and on such weapons.

“This is going to take a lot of verification if you’re going to try to do that,” he said, “because... we were playing catch-up... We couldn’t stand by and allow them to have a monopoly on the ability to shoot down satellites when we are so dependent on them for

communication, even weather and so forth.”

The President blamed the lack of progress in arms negotiations on the Soviets, saying, “We have offered at least six versions of a possible reduction and six different ways to enlist their interest in negotiating with us... They have come back with nothing. They simply won’t discuss it or negotiate.”

Mr. Gorbachev reportedly called for test moratoria and other proposals, while the Uni-

ted States was performing the ASAT test.

When asked about the propaganda war leading up to the summit, which is to be held Nov. 19 and 20, Reagan said that he had not engaged in a propaganda game, and that he was ready to discuss the issues about weapons. “I think this is a continuation of a campaign in Europe and an effort to build an impression that we may be the villains in the peace and that they’re the good guys.”

KIRKPATRICK cont.

junta. Kirkpatrick has also supported the build-up of anti-Sandinista guerillas with covert aid in Nicaragua. For encouraging contra activities in Nicaragua, as well as advocating economic and military pressures of various kinds on the Nicaraguans, Ambassador Kirkpatrick acquired the reputation of being a staunch right-wing “hawk,” although still a registered Democrat. On the issue of South Africa, she has spoken out against imposing economic sanctions and has instead requested “practical alternatives.” Kirkpatrick advocates that the U.S. provide more aid to countries that resist the Soviet Union. As a result, she favours military aid “to the Afghan guerillas, to Cambodia, to the Gulf States to help control the Iran-Iraq War (and) to Chad to contain Qaddafi’s moves.” As Ambassador, Kirkpatrick proved to be quite controversial during her term as representative, particularly when she challenged the views of then Secretary of State Alexander Haig and Secretary of State George Shultz. The Ambassador has said, “I believe in building American strength and, in measured ways, of using American power—not force, power—in pursuit of our interests.” When favours a “more vigorous use of non-military

instruments of Foreign policy—information instruments, technological instruments, diplomatic instruments, all sorts of things to achieve our objectives.”

After serving the longest term of anyone before her as Representative to the United Nations, except for the term of Adlai Stevenson (1961-65), Kirkpatrick resigned her position in late Jan. 1985. She had informed Reagan of her decision after the 1984 Republican National Convention where she delivered a very impelling speech which greatly motivated the Republican Convention. Some have speculated that, in resigning, Kirkpatrick was seeking a position at a higher level within the Reagan Administration (the position most likely being National Security Advisor which has strong influence in the application of foreign policy). However, no such position became available to her. She is still, however, an active member of various committees within the Administration. Others have speculated that Kirkpatrick relinquished her post in hopes of running in the 1988 Vice Presidential or even Presidential Campaign. Kirkpatrick has, to the contrary, firmly stated that she has “no intention of running for political office.” Yet, further proba-

bility of her quest for candidacy arose when, in April of this year, she changed her party affiliation to Republican. For now, Kirkpatrick has returned to private life to teach, write and lecture throughout the United States and abroad. She has resumed her former position as Leavey University Professor at Georgetown University and is also resident scholar at the American Enterprise Institute for Public Policy Research. Kirkpatrick is currently writing a greatly anticipated book in addition to a weekly syndicated newspaper column.

Kirkpatrick’s Oct. 25 lecture is sponsored by the Henry H. Fowler Public Affairs Lecture Series, established in honour of Mr. Fowler, a 1929 graduate of Roanoke College and former United States Secretary of Treasury. She will be speaking in the C. Homer Bast Physical Education and Recreation Center at Roanoke College. The event is open to the public and tickets will be available starting Oct. 1.

LETTER

The Bookstore: crucial to a thriving academic community

In an article entitled “The Necessary and Unique in the Bookstore”, we are told of the diversity of new and unique items available in our “Bookstore”. Listed among the “essential” items of our “Bookstore” are toiletries, shampoo, razors, beer mugs, memo boards, clothing, etc. There is no mention of books.

I am old enough to remember the “ole” Bookstore which occupied the space now used in part by Security and in part by the Post Office. It was a wonderfully crowded and cluttered shop with tradebooks overflowing the shelves and every inch of wall space filled with books! About 20 percent, maybe 30 per cent, of the space was grudgingly allocated to items such as those listed in the first paragraph.

We stock what sells in our Sundry Store. The faculty need to take the leadership in defining what our college

“Bookstore” should be and in insisting that academic departments be consulted regarding tradebooks that should be readily available on the shelves of the Bookstore. Indeed, maybe we need a Bookstore and a Sundry Store so that the two will not be confused.

The Bookstore is a crucial academic resource for a thriving academic community. I would be interested to read an argument that our Bookshop meets that criterion. So what are we going to do?

ALLIE M. FRAZIER
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Publications Board is now accepting applications for the position of Co-Editor of *The Hollins Columns*. Applications are available in Moody Deadline: Oct. 4 to Holly Burnett.

SPORTS

Hockey plans to Burn the Briar!

BY KRISTI MATHUS

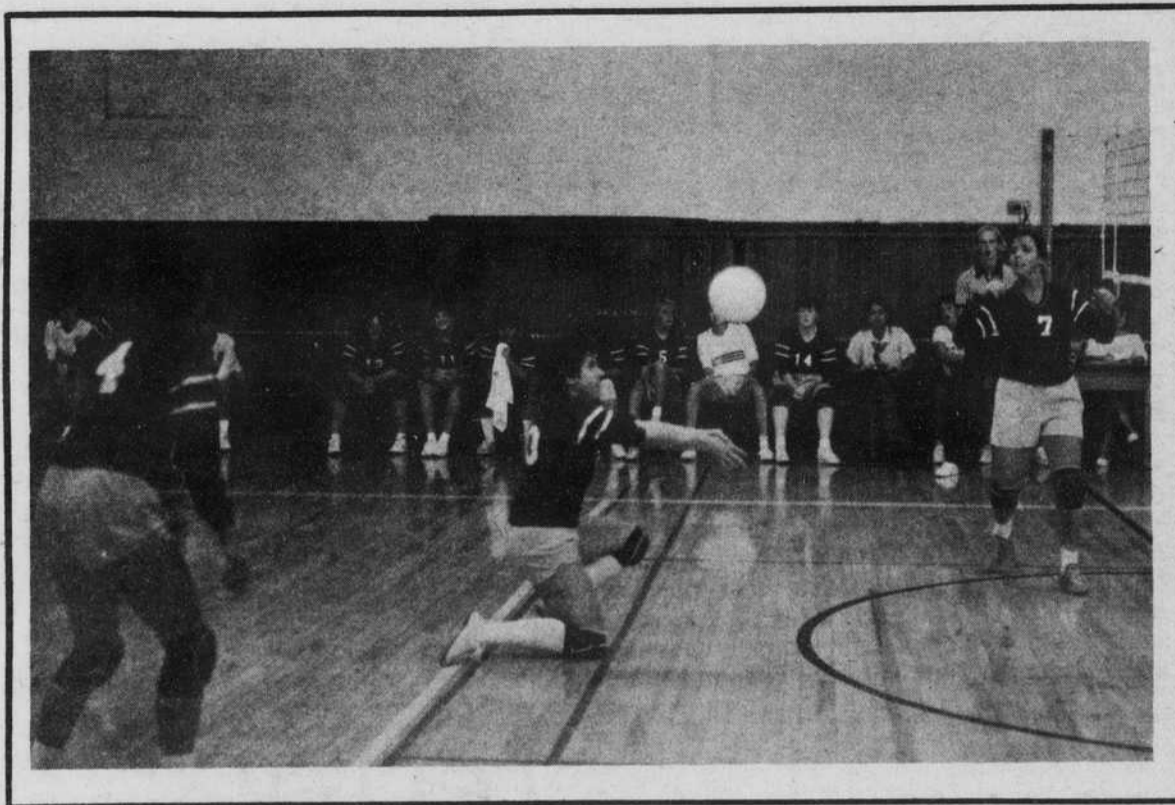
The outlook for the Field Hockey Team is very positive this year as seen in their aggressive first game on Sept. 24. Hollins defeated Bridgewater 4-3 with goals scored by Leslie Rowan '86 and Mary Fitzgerald '85 sharing two goals each, and goal keeper Margaret Reid '86 saving 16 attempts on goal.

The attack came on strong from the start, scoring in the first two minutes of the game and again before halftime. Bridgewater stuck with Hollins, however, and tied the game at 2-2 at the half. There was no relaxing for Hollins, as Rowan scored two goals in the second half, one too many for Bridgewater to handle. Considering Bridgewater's four game advantage as of the 24, Hollins first game would prove that there are many more victories to come for this skilled team. Coach Kissy McCrory commented that Hollins "Had a higher knowledge of the

game", whereas Bridgewater played more of a "hit and run" game.

This year's squad is composed of eight freshmen, two sophomores, two juniors and six seniors with Margaret Bowers '86 and Leslie Rowan '86 heading the team as Co-Captains. Some switches are taking place this season, moving returning players around in attempts "to find the best combinations." McCrory expects to use every player this year and is "hopeful that the season will turn out well," hinting at hopes of finishing 4th in the league of eight teams, greatly outdoing last season's record despite hard work. If the first game was any indication, the league is out for some tough competition from this impressive team.

Sweet Briar, Roanoke and Lynchburg look like the most fierce opponents this season, so bring your torches to the field on Fri., Oct. 4 at 4:00 p.m. and BURN THE BRIAR!!!



Zany Pee Wee is Adventuresome

BY ANNIE GRAY SPRUNT

For those interested in the zany pursuit of a little red bicycle, you need to see *Pee Wee's Big Adventure*. This comical flick traces the journey of a peculiar sort of fellow to the Alamo in search of his prized possession. A fortune teller directs his search to Texas, and enroute he encounters a rather feminine Large Marge and a particularly delightful group of gentleman at the Apache Bar.

Pee Wee's chase also takes him on a chaotic and destruc-

tive tour of Warner Bros. Studio through such sets as Godzilla, Bikini Beach and the North Pole. Pee Wee assumes such roles as a culinary wizard, rodeo cowboy, table top dancer and a pet shop hero.

I particularly liked Tina's tour of the Alamo. "Can you say, 'abode'?" Although I was not a Pee Wee fan initially (in fact, I despised him) I have found a soft spot in my humor for his idiosyncrasies and peculiarities, highly recommending that you see this movie.

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