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Four more years...

by Jamie Lewis

On November 6, 1984, Ronald W. Reagan was re-elected to a second term by an overwhelming margin—both in electoral and popular vote. The popular vote showed Reagan beating Mondale by 53,354,037 to 36,884,260, a 59% to 41% margin. Reagan won every state except for Minnesota and the District of Columbia, giving him an advantage of 525 to 13 in electoral votes.

As Reagan begins his second term, he has cited his first priority as being peace and disarmament. Reagan is in favor of starting U.S./Soviet arms control talks, while continuing his commitment to the development of a defense system in space. Reagan also intends to continue pushing the balanced budget amendment as well as a provision for the line-item veto. In addition, Reagan



Photo compliments of Rex Solomon

would like to see deeper cuts in some federal programs benefiting the middle class, and a bipartisan effort by Congress in forming a tax simplification plan. This plan would involve a reduction of tax rates in return for elimination of many existing

deductions and exemptions.

As far as other issues are concerned, Reagan has not yet announced any specific plans for them. Some view Reagan's landslide victory as a mandate, a decisive show of Reagan's popularity among the American population.

Others, however, such as Tip O'Neill, have stated that Reagan's victory was not a mandate. He believes the victory was solely a reaction to the president's positive image.

By enjoying both an electoral and popular vote landslide, it is apparent that

the American population approves of the leadership Reagan is providing in the White House. His landslide has also made many people wonder about the future of the Democratic party—the realignment issue. Realignment involves the movement of voters from one party to another. However, in the case of the 1980 and 1984 elections, a better term to use would be dealignment. Dealignment occurs when the voters consider themselves to be independent of a party. Therefore, during an election year, a candidate must try to appeal to these voters; he can not depend solely upon the party to provide the majority of his support. Such was the case this year for Reagan and Mondale. Both candidates were faced with the challenge

See Reagan pg. 3

Infirmary sponsors Smokeout



What happened to the Banta Room bar?

by Susie Cambria

From September to December last year, the Banta Room Bar was open and minimally active. Beer was sold for \$1.50 a pitcher, compared to \$3.00 and up at the Snack Bar, and munchies, such as pretzels and chips, could also be purchased. For those who did not wish to partake in drinking an alcoholic beverage, soda was also sold.

The atmosphere in the Banta Room was relaxed; students found it a comfortable place to go sit and talk after classes or on a Friday or Saturday night.

While Bill Wrobel and Jo Ferguson had been thinking about changing the Banta Room into a pub-type of room for about two years, it was only when a group of juniors and seniors went to Wrobel

with this idea that the ideas became reality. The students wanted a place where they could sit around with their dates and drink a few beers; they wanted the room to be an intimate gathering place with low lighting. Jo Ferguson, decorating the room according to the specifications of the

See Banta pg. 2

On November 15, 1984, colleges across the nation will be celebrating The Great American Smokeout. The Infirmary staff encourages students and faculty to either participate by quitting if they are smokers, or supporting smokers who plan to quit for the day. We will be in the entrance of Moody on November 14, from 11 a.m. to 1:30 p.m. with Quit Tips, Adopt a Smoker adoption papers, free gifts, and the Larry Hagman Special Stop Smokin' Wrist Snappin' Red Rubber Bands.

Last year the "Adopt a Smoker" theme was stressed; non-smokers or ex-smokers were urged to adopt their smoker friends and provide them with lots of sympathy and understanding. The adoption program will return this year along with a national hotline for would-be quitters. By dialing 900-210-KUIT, a caller can receive friendly advice and encouragement based on personal experience.

Be a Quitter. The

See Smokeout pg. 3

Reasons...

Last night (November 5), Freya walked the campus to remind us that election day was upon us. When Freya walks, it is supposed to be a time when we stop and reflect upon the significance of the day which follows.

Monday, the 5th, was a perfect night for Freya to walk. The campus itself seemed to be prepared for the event. Front Quad, unlike other nights, was calm and peaceful. When sitting on the front porch of Main before being joined by others, who for their own reasons had come to watch Freya, I began to think about why Freya walks. While pondering this notion, my thoughts were interrupted by the group of fellow students who had gathered to observe this event. I could no longer hear the faint chirps of crickets or the wind rustling through the trees. These things had all been replaced by laughter and talking.

The bells rang, marking midnight, then just as suddenly as the noise began-it subsided. Freya was beginning their walk around campus. As my peers began to question and figure out who the members of Freya were, a sense of disillusion sank in. "These people are too caught up in trying to figure out who Freya is, that they miss the importance of what Freya is and why they walk." The student handbook states "throughout the year, the members of Freya walk at midnight to bring attention to certain traditional events or current issues. They wear black hooded robes to protect their anonymity and carry candles to symbolize hope."

On Monday, Freya walked to bring attention to the Presidential election. Their walk was meant to symbolize the concern which each of us should have when electing the man who leads our country for four years. It was a time for each of us to stop what we were doing and sit back and reflect on whom each of us believed would truly stand for the ideals and principals with which we identify.

Unlike a majority of the American population, I chose to vote for Mondale. Why Fritz? My reasons were based upon the issues. The Democratic platform coincided for the most part with my own personal stance. Image, party affiliation--these issues had no significant impact upon my own choice. Whether or not a candidate is a Republican or Democrat makes no difference--it is what he stands for that is important.

This statement makes me wonder if it is possible that some students voted for Reagan or Mondale merely because of who they are rather than what they are; just as some students observe Freya to see who they are, not to reflect on what they are representing.

Jamie B. Lewis
Editor-in-Chief

Arrogant attitude questioned

To the Editor:

There's a sense of things changing here at Hollins. I have noticed that a way of thinking based on certain principals has begun to give way to an arrogant attitude. I'll discuss the issue. It appeared that the Class of '87 was to have an "election" dinner, for the class, according to all publicity. Upon walking into the room, one immediately found that the decorations neglected that part of the class which were not Republican. In light of the fact that ninety percent of Hollins students are Republican, I strongly feel that both parties deserved equal representation or no representation at all.

From this point on, I refuse to accept that Mary Wadland is concerned with those things which do not suit her own interests. When asked to remove some of the posters, she exclaimed that the affair had just turned into a "victory" party; mind you, it was only 5:20 p.m. I feel that she, as class president, should concern herself with our class as a whole and not our personal views.

Sincerely,
Phillesia J. Carter

Banta con't from pg. 1

students, took some chairs from Botetourt and had them reupholstered; Ferguson also contracted out to have the bar hand-made. According to Wrobel, the school saved money on the bar because the school already owned the tap system; once the bar was in place, all that had to be done was to connect the taps.

While further plans for decorating the Banta Room existed, they were scrapped last year when patronage was minimal. However, Wrobel believes that if interest in using the Banta Room is sparked again this year, the plans could be put into effect.

Originally, the Banta Room housed pool and ping-pong tables and a juke box. Interest soon died, though, and furniture was moved in to provide more places could sit and eat lunch and dinner. This rather cold atmosphere did not last long either. At this time, students came forth with the

idea for a pub and so we now have a pub that is never used. Those who are interested in rejuvenating interest believe that acceptance is the major problem; they hypothesize that because students are so used to hanging out in certain places, they do not go to the Banta Room.

Steve Mason, Assistant Manager in the Dining Room, for example, believes that if live entertainment was provided more often, as was originally planned, more students would go to the Banta Room to sit and socialize. Critics of the Banta Room believe that it is "too clique-ish down there." They also hold that MTV is "great for a little while, but it gets old after a while." For this reason, they suggest, as Mason does, having live entertainment, such as a coffee-house, twice a month. They also believe that more publicity for Saturday Night at the Movies would increase attendance.

Short Term

According to Bob Sulkin, Director of Short Term, students who failed to register for Short Term on November 7 and 8 will be receiving a form letter which will announce the second deadline for registration. Those who do not register by this deadline will not be allowed to register for spring semester; students will be considered withdrawn from the college if they have not registered for Short Term and next semester by the end of

this semester.

To graduate from Hollins, students must complete four Short Terms in addition to completing 128 credits during the regular terms. Failing to pass a Short Term, a student is on academic probation; also, the Short Term must be made up by the following September.

All questions should be directed to either Bob Sulkin at x6323 or to Margaret Eldridge, Registrar at x6311 or x6312.

Humor Hollins style

by Renee Crist

There should be a memo to all students: "Take care of Short Term before Short Term takes care of you!" It's ridiculous. We panic over four short weeks two months ahead of time, with immediate deadlines before we've fully recovered from midterms. (I know I barely had time to let my typewriter cool off after those 5-10 page papers before I was writing cover letters to land an internship ... somewhere ... anywhere ...)

Finding your basic Interesting Short Term Class On Campus is not too much trouble. Several ALWAYS look appealing. Of course a visit to the instructor reveals a 28-person waiting list if you didn't get there soon enough.

Being a thesis-minded senior isn't too hard either. There's even a little box for that on the registration card. I can imagine difficulties, though. With my luck I'll plan to write my thesis during

senior-year Short Term and then be invited to internships in New York and Australia with free room and board and \$300 per week to spend. Of course that's my luck; I hope all those diligent thesis-writers have an easier time of it.

The REAL trick comes in trying to find an internship. Upperclassmen seem to walk around with signs saying "D.C. or die" until that senator writes back or that radio station calls Marshall Moore. Face it, it's not fun to wonder whether you'll spend Short Term in the city of your dreams, or remain at Hollins, getting postcards from all your friends, who are interning in the city of your dreams.

Short Term registration was a traumatic time for all of us. I know that it didn't exactly reassure me to read in the Short Term catalogue that if I didn't register some higher

authority would assume I had withdrawn from the college. I could just picture some returning abroad taking over my humble abode in Tinker after Christmas break: as I unlocked my door carrying three pieces of stuffed luggage she'd smile and say, "I think you're in the wrong room. No, wait! Didn't someone assume that you had withdrawn from the college?" (I shudder at the thought....)

Was all this tension worth it? We can answer that in February, when we can quote Thoreau or describe behind-the-camera action at *Good Morning America* or hold a copy of a thesis in one hand and a victory beverage in the other. We can be productive, explore new fields, broaden our horizons (and ourselves, if Pizza Inn delivers as often as it did last year!) and maybe even have a little fun.

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Reagan con't from pg. 1

of convincing the American people that they were the best person to fill the position of President. Reagan was able to gain the support of such a vast majority of the population because many Americans feel secure with the job he is doing in the White House. America is enjoying a cycle of economic prosperity—unemployment is down and there is an overall belief that Reagan's question of the 1980 campaign "Are you better of now than you were four years ago?" can now be answered affirmatively.

Reagan's policies toward national defense and strength, as exemplified by the Grenada incident, helped to alleviate the uncertainty Americans felt toward America's strength. When Reagan took office, America's self-esteem was at an all time low. Due to the year-long holding of our hostages in Iran, many Americans were beginning to see America as vulnerable. During his first term, Reagan was able to diminish this idea of America being vulnerable and Americans now see us as reassuming our place of invulnerability.

Therefore, when Americans

went to the polls on Tuesday, they had confidence in Reagan. Even though they may have agreed with the stands which Mondale was planning to take, they did not want to risk trying something new and untested when they could choose something which has proved itself in the past four years. On Tuesday, Reagan received the American people's approval and confidence in the way he is performing as President.

What is the fate of the Democratic party? Perhaps it would be better to ask about the fate of American political parties in general. As more and more voters become dealigned, the parties must consider ways to encourage party affiliation and support. The Democratic party is still alive and in existence—it will take more than a landslide to cause a party to dissolve completely. However, the Democrats are confronted with a dilemma. They must find a new way to appeal to the American populous. As the parties look toward the 1988 election, new ideologies and concerns will emerge and once again the dealigned population will be up for grabs.

Smokeout con't from pg. 1

American Cancer Society wishes you would. Your chance of getting lung cancer increases with each cigarette you smoke, and diminishes as

soon as you stop. Make quitting work for you on the GREAT AMERICAN SMOKEOUT.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health

Confessions of a smoker

I see this warning at least twenty times a day. Whether it catches my eye as I am lighting a cigarette, putting one out, smoking one, or picking up the pack. If my cough, constant now for a month, does not indicate to me that smoking is unhealthy, the warning should at least cause me to contemplate what I am doing to my body. But, why have I not quit? I do contemplate my condition every time that I cough. Then I run up and down stairs, not exhausted or out of breath at the end, and think, "Well, maybe it is o.k. to continue smoking." Why do I always justify my awful habit? When I leave aerobics bi-weekly and I feel revived from the exercise and energized to go to my next class, I reach for my cigarettes, thinking twice about it. Of course, then, dispelling my second thoughts, I begin breathing in the tar and nicotine. I'm back

to my fire-breathing self.

Why do I do this to my body? What are the effects of smoking to my body? What caused me to start smoking so much? Why, when I know how bad smoking is, do I continue to smoke? (Oh, hold on while I light another cigarette.)

The Facts*

1. Why do I smoke?

-to get going in the morning

-to make a meal settle

-because everyone around me smokes

Hollins does not differ from the rest of the country, in that there are more young women smoking today. In the working world, blue-collar males and white-collar females (what most Hollins women will be) are the groups that have the most smokers.

2. How does smoking effect me?

Psychologically, smoking:

-gives me a lift

-is a reward (for finishing a paragraph of my paper?)

-something to do with my hands

-smelling triggers the desire for a cigarette

All of these reasons give me the desire for a cigarette. The hardest part of not smoking for a period of time is to have someone smoking around me. The smell makes me crave a cig!

Physiologically, smoking has also become a craving for me—after three years of constantly putting foggy air into my lungs. After a number of years, people do not just smoke to relax.

When nicotine enters the body through the lungs, it goes into the bloodstream making the heart rate increase fifteen to twenty beats per minute and causing the blood pressure to rise. The remaining nicotine goes to the rest of the cells in my body. This is why the smoker is more susceptible to all forms of cancer. The carcinogenic substances contained in cigarettes is dispersed throughout the body. Additionally, nicotine stimulates the gastrointestinal tract, the pupils of the eyes and bronchioles of the lungs become dilated, and the blood vessels in the fingers and toes constrict (causing a drop in temperature in these parts of the body).

When a smoker is NOT smoking, his/her brain is less active because of the lack of nicotine in the brain. Therefore, a regular smoker must smoke another cigarette to become stimulated again. (oops, time for another cig).

It can be thusly assumed that cigarettes are not only a psychological crutch, but also a physiological dependency.

Just a Reflection

In addition to thinking about what smoking is doing to my body, recently I have been thinking about smoking at Hollins. Why do so many students smoke?

Had I not begun smoking before I came to Hollins, I tend to doubt that I would have had the discipline to refrain from starting here. There are ways that smoking is "condoned" in many places on campus.

As I sit in the library and look around me, I see five ashtrays. Oh no, my ashes are about to drop off the end of my cigarette. Here's an ashtray. Easy enough to take care of that problem! I can get rid of my cigarette as I enter the Infirmary to see Dr. Yates about my cough—yes, a result of smoking too much. I could even crush out my last cigarette before aerobics as I enter the gym. The ashtrays are so conveniently located! There are even ashtrays on the front porch of Main. An administrator has asked that all bicycles and the bicycle-rack be removed from the front porch of Main because it ruins the aesthetic beauty of our campus. (Bikes are exercise machines, please note!) Is there any mention of those ugly, bent, and beat-up cans; the ashtrays? Heavens no! Even the "aesthetic beauty" of our campus can be ruined to promote smoking! Although I am a smoker, I still cannot justify that one...

With a hop-skip-and-a-jump, anyone, providing that she can still hop, skip, or jump after smoking so much, can find a cigarette machine. There is even a cigarette machine to promote easy access to cigarettes for the freshmen; it is conveniently located just as you enter Tinker.

Coming from a smoker, this whole episode may seem a little ridiculous but it is genuinely my big problem with Hollins. Since there are so many half-full ashtrays here, maybe I should just put my ashes from this cigarette into another ashtray. Why show preference to only one of these glass eyesores?

In Conclusion

After reflection, I think, "Maybe I won't smoke that cigarette." I probably will, though. All that I can say is this exercise has made me think about my poor smoke-filled lungs, and how the false substances that I inhale into my lungs everyday affect my ultimate goal of a healthy and shapely body. If I quit today, I could be in healthier shape so much sooner.

Now that I have crushed another death-stick at the filter, I must go swimming or running or something. The next time that my legs carry my semi-out-of-breath body up Faculty Road, by the President's House, and around the campus, I will think again and again about what I do to my body with each puff. After this, I just may quit smoking—finally. At least, every time that the Surgeon General's Warning, catches my eye, I will reflect on exactly what I (not the easy access to cigarettes at Hollins) do to my body.

*All of the facts are from: Marvin R. Levy, Mark Dignam, and Janet H. Shirreffs, *Life & Health*, fourth ed., New York: Random House, pp. 5-6, 165-187.

Thanksgiving Schedule

Remain on Campus

Sign list in Student Activities Office by 4:30 p.m., Tuesday, Nov. 22nd.

Dining Room

Tuesday, Nov. 20

Wed., Nov. 21 - Sat., Nov. 24

Sunday, Nov. 25

Monday, Nov. 26

Dinner - 4:30 - 5:00 p.m.

CLOSED

Dinner - 5:00 - 6:30 p.m.

Resume Regular Schedule

Snack Bar

Tuesday, Nov. 20

Wed., Nov. 21 - Sun., Nov. 25

Monday, Nov. 26

CLOSES at 2:00 p.m.

CLOSED

Resume Regular Schedule

Laundromat

Wed., Nov. 21 - Sun., Nov. 25

Monday, Nov. 26

CLOSED

Resume Regular Schedule

Infirmary

Tues., Nov. 20, 10:00 p.m.

Sunday, Nov. 25, 8:00 a.m.

CLOSED

REOPEN

Bookshop

Tues., Nov. 20, 4:00 p.m.

Monday, Nov. 26

CLOSED

REOPEN

Library

Tues., Nov. 20 & Wed., Nov. 21

THANKSGIVING

Fri., Nov. 23

Sat., Nov. 24

Sunday, Nov. 25

8:00 a.m. - 5:00 p.m.

CLOSED

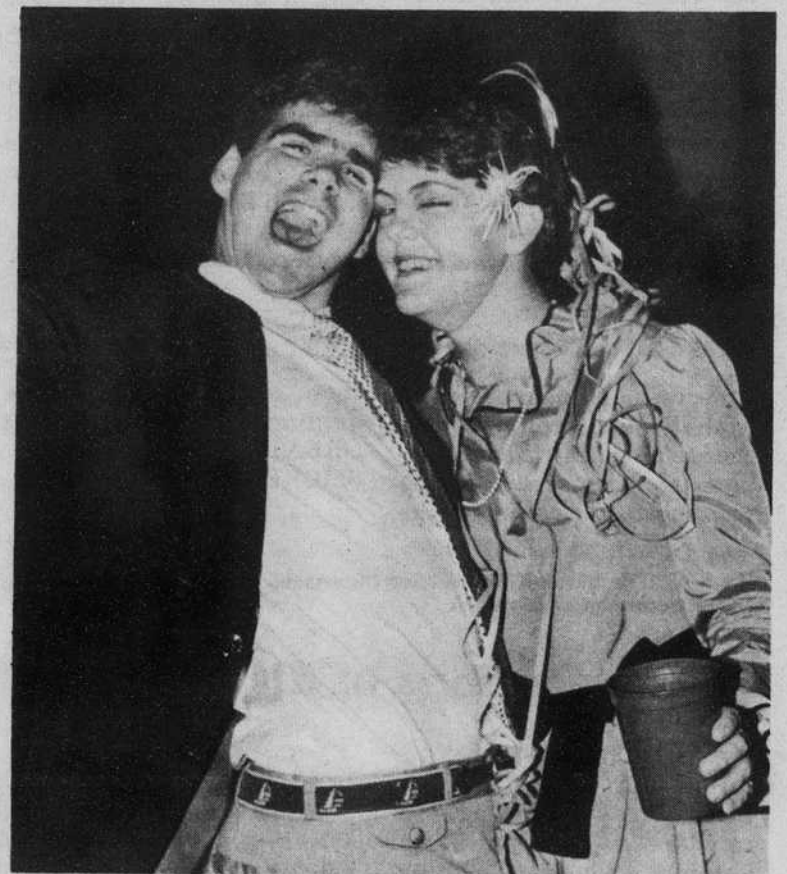
8:00 a.m. - 5:00 p.m.

CLOSED

Resume Regular Schedule, 10 a.m.-11 p.m.

Fall Weekend

Photos by Ellen Smith



A picture is worth a thousand words

What's Happening Out-and About

Monday, Nov. 12

Philosophy Club, Willis,
Gordh Room, 6:00 p.m.

Hollins Abroad London
Orientation for Spring '85,
GDR, 6:00 p.m.

Talk/Discussion: "National
Security: Where Do We
Go From Here?" Jong Ra,
and Henry Nash, Department
of Political Science,
Gordh Room, 8:00 p.m.

Central America Film:
Roses in December, GDR,
8:00 p.m.

Washington and Lee
Concert Guild: Leon Bates,
Pianist, Lee Chapel, 8:00
p.m.

Tuesday, Nov. 13

Grapheon Student Read-
ings, GDR, 4:30-6:00 p.m.

Senate, Babcock, 6:00 p.m.

Hollins Abroad Paris
Orientation, GDR, 6:00
p.m.

Circle K Club Meeting
Film, *Circle K at Virginia
Tech*, Student Lounge, 7:00
p.m.

Wednesday, Nov. 14

Wednesday Night Chapel,
Slides and Music, Gordh
Room, 7:00 p.m.

Swimming: VMI vs. W&L,
at W&L, 7:00 p.m.

Thursday, Nov. 15

Class of '87 Meeting,
Rathskeller, 5:30 p.m.

The ARK, Sarah Dowdy,
special speaker, refresh-
ments, fellowship, 8:00
p.m.

English Department Read-
ing: Paul Zimmer, Director
of University of Iowa
Press and widely cele-
brated poet, GDR, 8:15
p.m.

College Republicans'
Meeting, Gordh Room, 8:30
p.m.

Speidel, Goodrich &
Goggin in the Cockpit at
W&L, 9:00 p.m.

Friday, Nov. 16

FNIB, 8:00 p.m.

Saturday, Nov. 17

HOP Caving (Spelunking),
Cost: \$10. Pay and sign up
by Nov. 12

Saturday Night at the
Movies, *Grease*, Olivia
Newton-John and John
Travolta, Banta Room,
7:30 p.m.

Sunday, Nov. 18

Faculty Recital: Shuko
Watanabe, pianist, Tal-
madge, 3:00 p.m.

Sunday Evening Chapel:
Music from *Godspell*.
Sermon by the Reverend
Roderick D. Sinclair,
Chaplain of the College,
duPont Chapel, 7:30 p.m.

Volleyball finishes season

by Mindy Chanaud

If you have taken an afternoon stroll past the gym recently you probably have noticed the thud of a basketball instead of the familiar yells of the volleyball team. The Hollins Volleyball team played their last match on November 1.

Although Hollins lost the first three games to Bridgewater (11-15, 4-15, 11-15) they remained strong for their second match against Bluefield College. Unfortunately, Bluefield proved a bit too tough for Hollins and was able to take the best two out of three games, 1-15 and 12-15.

Hollins Coach Carol

Goodwill attributed the overall 2-16 record to the fact that this was a "building season." She also was pleased with the positive attitude of the team, in spite of the losses. The three seniors, Mary Byrd Glass, Laura Markham and Anne Shanks, will be missed for both their leadership and skill.

Despite the fact that Hollins did not have a winning record as far as scores go, Coach Goodwill feels that the team did well. She's already looking toward next season and the now-veteran players, who will hopefully lead the team to a spot in the ODAC tournament.

Bruise-O-Matics hit

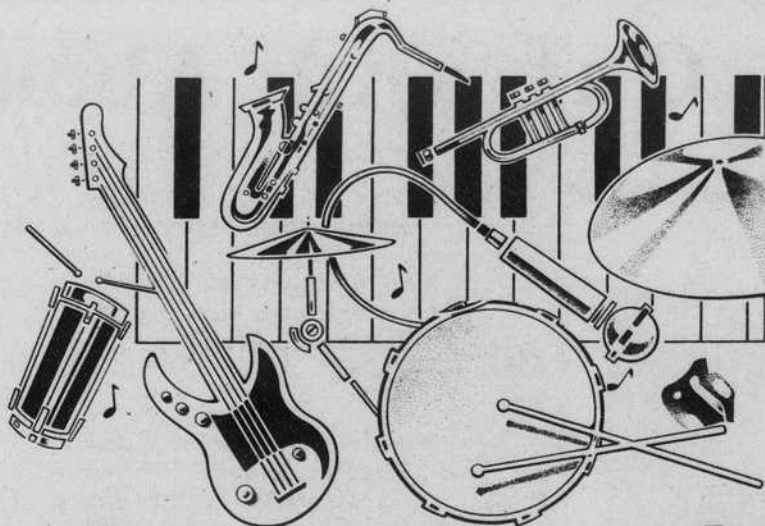
the court

by Beth Folger

Now that tennis, field hockey, and soccer have ended, it is time to crank up! The Bruise-O-Matics came into full swing officially this week, with fresh faces, revived spirits and thoughts of enthusiasm. With the freshman height and athletic ability, and the skills of the upperclassmen, the Bruise-O-Matics should have no problem replacing last year's

seniors.

Coach Kissy McCrory is very excited about the upcoming year. She believes that the team has great potential and should have a more successful season than last year. Things are looking good for the Bruise-O-Matics this season, so come support the team in their season opener against Bridgewater on November 27.



To dance or not to dance

by Alane Marco

To sing is human, to dance divine. It's not Shakespeare, but then, neither was the band. On Saturday, November 3, the Model UN Club and the Extracurricular Committee sponsored a mixer in the Rathskeller with the band, Not Shakespeare. The party was held in an effort to defray the costs of future Model UN conferences, especially the upcoming conference at the University of Pennsylvania.

If you didn't recognize much of Not Shakespeare's music, you have good reason. The Blacksburg-based band is one of the most progressive groups that Hollins has recently hosted. Since the group's beginnings three years ago, their style has evolved into a synthesized sound somewhere between new music and avant-garde. Much of their material is original, and involving for

the listener who's not just interested in familiar dance music. Keyboards and cross-rhythms punctuate their sets with quirky tempos, and some of the chord progressions are simply surprising.

Unlike most bands, only about half of their material is cover tunes, and obscure ones at that. Their hurried-up version of "Tomorrow" by Wall of Voodoo was one of the more recognizable songs of the evening. According to their lead singer, this is quite deliberate. Not Shakespeare doesn't play music for the millions. They're not concerned with playing music that everyone can sing along to. Rather, they want to create a following with their own style.

However, much like old Clash, some of their music tends to run together. Not Shakespeare has a distinctive

sound as a whole, but needs to make more individual tunes stand out so people will sit up and listen. One thing that could help is working out a more electrifying stage presentation. They have a unique sound, sometimes reminiscent of Squeeze, but now they need an off-beat on-stage personality to get that sound across.

This band may not be Shakespeare, but they have potential. Not Shakespeare is musically creative, and can take a cover tune and make it their own. For such a relatively young band, Not Shakespeare plays a surprising amount of original material, and gets away with it. Not many young bands can. But what should we do with this quirky new music? This reviewer says dance, because to dance is divine.

kaleidoscope



Since no one appreciates the minutes, the woman with the notebook needs a little consoling.

Chamber Music

by Ann Durden

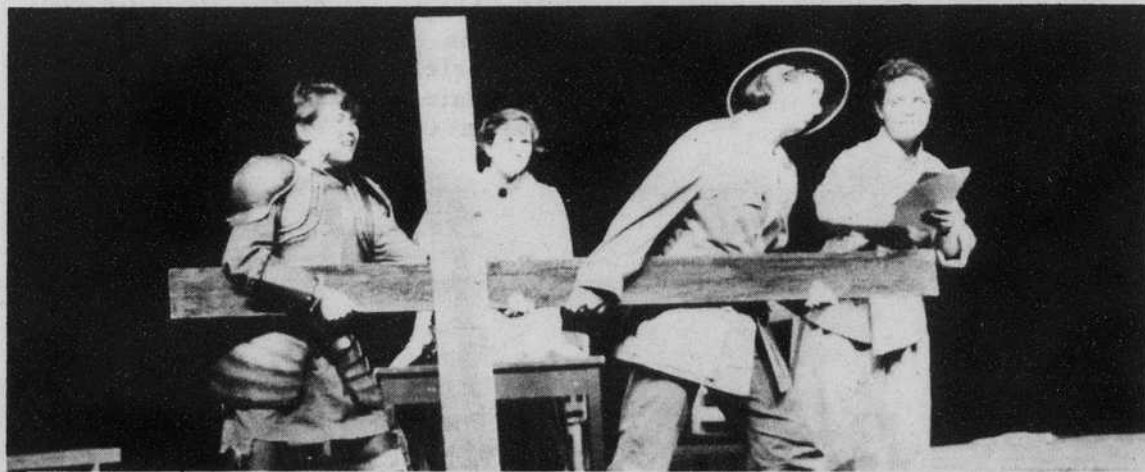
Chamber Music by Alex Kopit, the drama department's fall 1984 production, will be presented on November 15, 16, and 17 in the Hollins Little Theater. The play deals with eight women who are in a mental institution. This institution is located most likely on the West coast or on an island in the Pacific. Once a year, these eight women are allowed to represent their designated wards at a meeting to report any grievance.

People who are put in mental institutions seem to have altered their lives in some way. Sometimes this alteration is so great that the patient may have taken on a complete new identity. These eight women are not exceptions to this rule. For example Joan of Arc, with her armour as well as cross, is in attendance at this meeting. Gertrude Stein, Pearl White, Mrs. Wolfgang Mozart, as well as other great women in history, are also attendants at this meeting. The play revolves around this meeting and the interaction of each of the characters with each other. Although this is basically a comedy, there are serious undertones. For example, Amelia Earhart arrives on the scene; during the course of the meeting, she makes attempts to explain

that she really is Amelia Earhart. The final result of her attempted explanation of who she really is or is not, denotes how gruesome life in a mental hospital may be in reality.

The director, Nancy Stone, has chosen a very talented, hardworking cast. The members are Sarah Achenbach, Fabianna Dardati, Ivy Ramirez, Claire Sanders, Zoe Snyder, and Donna Ventresca with Felicity Coddington as head stage manager, Beth Trotter and Ann Durden as understudies, and Annette Kirby handling the props.

Even though auditions for the production were held only a month ago, the cast is already close to its first technical rehearsal. This shows not only the obvious dedication of the cast and crew, but that it is not only the actors who give up all of their free time and their weekends. The crew has also been working hard to perfect the final outcome as well as concentrating on having rehearsals run as smoothly as possible. This production has many talented people working together; the chemistry between the cast, crew, director, and designer should also be noted. It is this chemistry that will keep friction off the set and help ensure success.



Whose cross is it anyway?



Having a small chat before the meeting!!

news briefs

Exhibit

Catherine "Catchi" Childs' exhibit of her impressionistic paintings will open November 29 at 5 p.m., and run through January 4, in Olin Hall Gallery on the campus of Roanoke College. There will be a public lecture at 4 p.m., November 29 in the Gallery. Admission to the lecture and exhibit is free.

Catchi often paints large canvases, in a variety of mediums: oil, watercolor, and etchings. Her distinctive style can be seen in strong strokes and vibrant colors. Says Catchi of her paintings, "What I paint is actually a mixture of what I see and remember and the fantasy that I create of the place in my mind."

She is the president of the National Association of Women Artists; has had one-woman shows in the United States, Italy, and Germany; and maintains studios in Texas, New York, and Italy.

Granny's Attic

At last Roanoke has a section of a history museum where children and grownups alike can experience the pleasure of rummaging through trunks and chests full of old styles of clothes to try on and look at old furniture to bring back memories.

Visit *Granny's Attic* in the Roanoke Valley Historical Society, third floor in Center in the Square. Hours are: 10:00 a.m. to 5:00 p.m. Tuesday through Saturday, 1:00 to 5:00 p.m. on Sunday. An adult must accompany children.

Trees and Traditions

It's Christmas in July at the Science Museum of Virginia as plans for a major, first-time, five-week celebration of the holiday season takes shape. *Trees & Traditions: A Holiday Festival* will be a showcase of nationalities and cultures with exhibits of trees and ornaments, demonstrations of special foods, festive music and carols, and individual presentations of special holiday customs. The festival will open on December 1 and continue through January 6, Twelfth Night.

Representatives of the Armenian, Czechoslovakian, German, Greek, Hungarian, Japanese, Norwegian, Polish, Scottish, Italian, French, Phillipine, and Ukranian communities have been busy for several months planning

Roses in December

A one-hour documentary film entitled *Roses in December* will be shown in the Green Drawing Room on Monday, Nov. 12, at 8:00 p.m. This is the painful story of the life of Jean Donovan, one of the four women killed in El Salvador in December 1980. It is an exceedingly powerful film sponsored by the Chapel, the History Department, and the Central America Committee. All welcome.

VCU Registration

Registration for Virginia Commonwealth University's Holiday Intersession, scheduled to run from December 26 through January 11, is under way. For a course listing, a mail registration packet or further information, call the VCU Evening Studies office in Richmond, VA at (804) 257-0200, or write the VCU Evening & Summer Studies office at 901 W. Franklin St., Richmond, VA 23284.

Willis

The Philosophy Club will show *Willis* at 6:00 p.m. on Monday, Nov. 12. The film suggests that we all can learn to live better lives; this is demonstrated with a few of the human questions we must answer for ourselves if we are to be human people.

the decoration of their trees, which will be placed throughout the Museum's exhibit areas.

In addition to the trees, special programming is planned throughout the five weeks with each participating country having a day of special activities, including a concert by Czechoslovakian cellist Frantisek Smetana, a Japanese tea ceremony and a French Feast on Twelfth Night.

The English Speaking Union will treat Museum visitors to a traditional film and to an English high tea for grandmothers and their grandchildren in early January and the Moravian community in Richmond will present a Love Feast in mid-December.

*The Second Term Schedule of Classes is now available in the Registrar's Office.

*Registration for Second Semester is on Thursday, Nov. 29. Watch for notices on the Table Tents.

*All student housing will close for the Christmas holiday at 12:00 noon, Friday, Dec. 14. This means all student residences (including the Apartments) will be locked at this time. It is wise for you to make travel plans now, and accordingly. Student residences will open on Wednesday, January 2, at 9:00 a.m. The Short Term officially begins on Thursday, Jan. 3, 1985. If you plan to return to the Hollins vicinity prior to Wednesday, Jan. 2, you should make your own overnight arrangements at a local hotel or motel. (Jo Ferguson, x 6407)

*All persons operating motor vehicles on campus

are reminded to be safety-minded. Running stop signs, failing to yield right-of-way, and excessive speed on roadways and in parking lots are hazardous actions which could result in injury to fellow

members of the Hollins Community. Please drive carefully and defensively.

*People walking or jogging about campus during darkness should wear light or reflective clothing for safety's sake. Also, as a security and safety precaution, we in campus security ask that you run in groups of two or more after 11 p.m. (Bob Wills, x6419)

*May I remind you that pets in college housing are illegal; take your pet home if you have one, before you are asked to remove it and are fined. I refer to page 18, section 5) PETS, 1984-85 Student Handbook which says, "Pets are not allowed in college housing. Any student who disregards this policy may expect to be

fined \$15 initially, and \$5 per day until the pet is removed. In addition, should the student's room or area of the residence need extermination, the cost of the service will be absorbed by the owner of the pet." (Jo Ferguson, x6407)

*A large number of high school seniors will be visiting our campus and staying overnight on Nov. 15-16. While looking at Hollins as the possible college of their choice, these prospective students will be living, eating, and attending certain classes with current students. Please join us in welcoming these young women and making their Hollins experience an enjoyable and productive one. We hope they leave feeling that Hollins is the special community we know it is. (Admissions Office, x6401)

Bob Hope among ACTS panel

Legendary comedian Bob Hope is assembling a group of comedy writers and producers to form a panel to judge applicants to the newly added comedy writing category in the Fourth Annual American Collegiate Talent Showcase (ACTS). Writers may submit comedy one-liners and situation comedy scripts as

part of the ACTS competition.

Songwriter Mike Reid will judge another new category, songwriting. Reid is best known for writing *There's a Stranger in My House* sung by Ronnie Milsap. An award for best Video Production has also been added to the extensive list of performing categories that include all areas of contemporary and classical music, dance, drama, and variety.

Students who participate in ACTS have the opportunity to receive awards and scholarships, overseas tours, showcases, personal appearances and auditions by major talent agencies, record companies, dance companies, and other entertainment organizations.

Entries are being accepted for the Fourth Annual American Collegiate Talent Showcase through April 15, 1985. For more information and an official entry form, write or call: The American Collegiate Talent Showcase, Box 3ACT, New Mexico State University, Las Cruces, NM 88003; (505) 646-4413.

ACTS is a student-run, nonprofit program which was started four years ago at New Mexico State University to discover and promote talented

performers at their college level. The program's goals are to: (1) educate the aspiring performer, (2) encourage these young people to perform and (3) to expose them to a wide audience through a nationally recognized forum.

WHITE GIFT BALLOT: Jennie Lou Begley, President of RLA, urges all students to turn in their White Gift Ballots as soon as possible.



To All Students: Why You Should Attend Senate Meetings

by M. C. Andrews

In the past week, it has been brought to my attention, as Chair of Senate, that many students are unaware that ALL STUDENTS ARE INVITED AND ENCOURAGED TO ATTEND ALL SENATE MEETINGS.

This includes all students; every day student as well as every resident student. Each student's needs are represented

ed in Senate through the Student Government Association Officers such as Class Presidents, Academic Affairs, Extracurricular Affairs, the dormitory representatives, the Day Student President. These students, along with the members of the College Legislature, the Academic and Administrative Policy committees, and chairs of the

Tenure and Promotion Committee and the Appeal Board, who are elected to represent their constituents, are the voting members of the Student Senate. These representatives are responsible for relaying what has happened in Senate to their groups and encouraging students to attend the

meetings. Through this system each student's needs and ideas are represented in two ways. Here lies the beauty of our Legislative System.

So now I, the Chair of Senate, encourage you the students of Hollins, to learn more about your college through the College Forum on Student Issues-Student Senate.

Come to Senate

You have heard me say it a million times by now. When you hear that phrase, I hope you realize that I mean YOU collectively, the students of Hollins.

If you say that you are too busy or too lazy to go to Senate, please consider your words. Has the chair of Campus Activities ever been too busy or too lazy to make the arrangements for Fall Weekend? That takes more time than going to a Senate meeting ever would! The big weekends, parties, LSC (Liberal Studies Curriculum) Luncheons, and sister class socials are all planned by students. Additionally, faculty/student relationships are facilitated through the SGA. Through the Tenure and Promotion Committee, Appeal Board, Faculty/Student Happy Hours, etc..., students have a part and a voice in every crucial aspect of our college.

If you say that you are not interested in the issues addressed in Senate, I have only one question for you. How can any issue that affects Hollins not interest the students-all of us? As a member of the SGA (every student is a member), you not only have a right to know the issues that affect the College, but you also have an obligation to understand these issues. Senate is the place to hear the issues, discuss your ideas and concerns, and exercise your rights and fulfill your obligation as students at Hollins.

Just remember: ALL STUDENTS AT HOLLINS ARE INVITED AND ENCOURAGED TO ATTEND ALL SENATE MEETINGS.

Question/Answer of the week

Because students seem to be unaware of the purpose of Senate, I asked questions at lunch on November 8th.

Only one student out of nineteen students questioned did not know that every student at Hollins is invited to attend all Senate meetings. Another question asked was, "Do you attend Senate?" Out of the 19 students questioned, 7 said that they attend Senate (periodically). A sophomore said that she goes to Senate because, "I like to know what's

happening-to get the scoop." A freshman noted, "I think that (Senate) is effective, well-planned, well-organized...I'm very impressed with Senate's leadership this year."

Those who said that they do not attend the meetings, gave the following reasons:

'88-"If there were issues that I was interested in, I would go..."

'85-"It conflicts, not because I don't want to (go)."

'88-"I'm lazy."

'87-"I don't have the time."

Now I am posing some questions to you, the student body, since Senate is for YOU.

1. How could we bring issues to Senate that interest you, the students that Senate acts for?

I suggest that you talk to any voting member of Senate about any problem or idea that you have. SGA Officers would also like to hear these ideas. We will help in any way possible.

2. To those of you who are too lazy or too busy to go to Senate: How could we motivate you to attend the meetings?

To these excuses, I say "COME ONCE." We discuss issues that affect all aspects of our College. (Please see Nov. 13th Agenda.) When you leave the meeting, approximately a half hour after it begins, I guarantee that you will be better informed about many different issues that are facing Hollins.

Senate Agenda

Nov. 13 Babcock 6 p.m.

I. Roll call.

II. Reports:

- Senate Committees
- Senate Surveys.

III. Old Business:

- Approval of Day Student President
- Approval of Freshman Class Officers
- Election of Abroad Correspondent.

IV. New Business:

- Megaphone for the Dining Room
- Auditor's Place in SGA.

V. Announcements.

VI. Adjournment.

Religion in a Democratic Society

Hesse, Mann, Grass: Three German Texts & the Rise of Totalitarianism

The Prose & Poetry of John Milton

Jonathan Swift & Mark Twain: Ironists in Context

The Critique of Political Rhetoric: Plato to the 1984 Political Campaign

In Search of Heroes, Values, & Leadership

Democracy in America

Geoffrey Chaucer's Canterbury Tales

Shakespeare, Keats, Whitman, Yeats: Lyric Poetry

Summer Program offered

The National Endowment for the Humanities is offering a new program to begin in the summer of 1985: Summer Seminars for Undergraduate Fellows in the Humanities. This program offers students about to enter their senior year of college the opportunity to study significant texts in the humanities at a major research institution under the direction of a distinguished teacher and scholar.

Full-time students in good academic standing in the second half of their junior academic year are eligible to apply. Priority will be given to applicants who have not previously had similar opportunities. The seminars will be either four or six weeks in length. Students selected to be undergraduate fellows in the humanities will receive a stipend of \$1,500 for a six-week seminar and \$1,000 for a four-week seminar, as well as an allowance for travel, housing, and subsistence.

The following seminars are being offered:

The Individual and Modern Society

Hollins Columns
Box 10154
Hollins College, Virginia 24020

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