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October 8, 1984

HOLLINS COLUMNS

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Voting can make a difference

by Linda Anderson

Four years ago at the tender, naive age of seventeen, I was not yet able to vote. I knew little about either candidate's stands on the issues and at the time I felt my inability to participate was no great loss. I mean, who had time to bother with that when there were tests to study for, weekend roadtrips and wardrobes to plan and a dozen things on the "Get It Done Today" list to worry about? Besides, my vote could hardly make a difference, right?

WRONG. Since then I have declared my myself as a political science major and, fortunately for me, have become more aware of the world I have to live in for the next half century. I have realized that one vote can make a difference and that the responsibility of knowing what that vote means for the future is mine along with everyone else's in this country.

Four years from now when we have graduated from Hollins and are on our own, the candidate who wins the

election in November will still be our president. The effects of his ideology and policies will be felt by all of us many years after he leaves office. It is to our benefit, in the long run, to know where each



candidate stands on the issues we care about.

On October 7, Reagan and Mondale addressed many of these salient issues in a verbal battle that recent tradition has

labeled the Presidential Debates. There will be two more debates, one on October 11 featuring the vice-presidential candidates and the other on October 21 featuring the presidential hopefuls. These live, televised debates will be some of the most informative media from which to draw conclusions concerning the concepts behind each of the candidate's policy promises. Who will prevail?

Some say that Reagan has a decisive advantage owing, in part, to his camera experience in show biz. They also point out the "teflon-factor." Reagan has consistently slipped out of sticky situations and avoided certain issues but, nonetheless, comes up smelling like a rose. Mondale,

on the other hand, has not been able to create the same patriotic enthusiasm as Reagan has with his highfalutin' rhetoric. Another significant factor related to this as pointed out by *Time* magazine is that "the Democratic party will appear to be preaching fear of the future, and that is scarcely as appealing in the voting booth as Reagan's all-weather optimism." This is especially true in the time of relative economic prosperity we are experiencing.

However, the race is far from over. Mondale has a good chance of showing up Reagan this Sunday. He needs to prove to the U.S. that he is gutsy, competent and willing to fight to the end. He has the material he needs, if he will use it. This is his last chance to get Reagan in the corner on all the issues he has managed to skirt around in this campaign. The national deficit is one such issue. A vast majority of economists say the only solution is to raise taxes.

Boldly, Mondale admits that he will do this and adds, "to lower the deficit that must be done. Mr. Reagan will raise taxes, and so will I. He won't tell you. I just did." Reagan will attack Mondale on this issue by accusing him of planning a \$1500-per-household raise in taxes.

The two might also be arguing their views on the arms-race, Central America, abortion, the drinking age, separation of church and state and the ERA. So what are the solutions to the controversial issues? Who's best suited to carry them out? And most importantly, how are you going to feel about these decisions?

Someone once told me, "There are three kind of people; those that make things happen, those that let things happen, and those that say 'What happened?'" Are you ready to face up to the

See Debates pg. 6

Ware returns to Hollins

by Renee Crist

From September 9 to October 1 a familiar face at Hollins became familiar to some of the best women's lacrosse players in the world. Lanetta Ware of the Hollins physical education department applied and was elected to travel to England as an umpire for lacrosse games involving top teams from England, Scotland and Wales.

Ware traveled with 15 of the top U.S. players, a coach and a manager to participate in the international tournaments. The team finished 10-2, second to the British team, and was a "very young team" with "very fine players," according to Ware.

Between games the U.S. group toured several towns in England, such as Stratford-upon-Avon and the Anglican cathedral in Liverpool. Ware said that they stayed with host families, and were treated to lots of high teas, luncheons

and buffets. Three sets of team players' parents visited during the three weeks, Ware said, and added that the entire trip is something none of them will forget.

"I think the girls were very nice and appreciative...they represented America very well," said Ware. The team ranged in age from 20-31, but most were between 21 and 25, and several sacrificed jobs or a semester of college to play in the tournament.

Ware was also one of two U.S. delegates to the international lacrosse meeting following the games. She said that some changes were added to the umpiring manual.

Ware said that she really appreciated the fact that Hollins allowed her to go and the efforts of other P.E. faculty who covered her classes and responsibilities while she was away.

Chamber Music offers mysterious ending

by Kristen Martino

On October 3 and 4 Nancy Stone held auditions for the Fall production *Chamber Music*. Stone is directing the production and seemed quite excited to begin rehearsals. She felt there was a very good turnout for the auditions and role seekers were very talented. "Sixteen auditioned for the play and nine were chosen; eight major roles and one minor...just because some weren't used in this show I do feel they will be in other shows. The students chosen for the roles were: Sarah Achenbach, Claire Sanders, Fabianna Dadati, Donna Ventresca, Beth Lyons, Ivy Ramirez, Peg Hall, Zoe Snyder, and Cathy Leigh Mitchell.

The play is a comedy that is thought provoking, according to Stone, "it has a mysterious ending." The women in the play believe they are someone else of importance (i.e. Joan of Arc); therefore, the students are required to research their characters for a better understanding of the person they are to portray. These biographies will either be in the program or displayed in the lobby. This adds an interesting twist to the program.

Nancy Stone picked the show for several reasons, "I was looking for parts pretty equally distributed; something where students could do some research into the characters, and, a comedy.



Stone has not directed a comedy in her three years at Hollins, but has done such fine shows as *Lady House Blues*, and *Out of Our Father's House*.

Chamber Music will be in the Hollins Theatre on November 15, 16, and 17. The cast and crew are a talented group of young women who promise to bring another quality performance to Hollins.

Presidential Debate

After viewing the first Presidential debate of the 1984 election, I would have to declare Mondale the winner. He came across as being level-headed and in control, Reagan, however left me with the impression of being hot-headed and oftentimes he seemed to lose his train of thought. Granted, both candidates did tend to evade the questions, or answer them in such a manner that led to bringing up topics of interest to them. However, for the most part, Reagan impressed me as trying to avoid the issues, and when he would take a stand, it seemed as though he was aiming his answers at the uninformed voter. Reagan replied to one comment that he loves the environment, yet many of his policies tend to speak differently. Reagan also commented that he believes that church and state should remain separated, yet he supports prayer in schools. Reagan justified his support of this issue by saying that a student should be allowed to pray in school if they want to; unless things have changed drastically in the two years that I have been in college, there is nothing which prevents students from praying presently. Why is it wrong to deny the right of prayer, yet on the other hand correct to force all students to say a prayer which is written out—a rehearsed prayer that often loses its meaning and therefore fails to serve its purpose.

Reagan also tended to bring up the past. He really played up the Carter/Mondale era, even going so far as to use the phrase which was popularized by the 1980 debate—"There you go again..." I would like to ask one question, why is Mondale, who was the Vice President at the time, receiving responsibility for the actions of the Carter administration, when the Vice President's job is usually seen as entailing very little responsibility?

When all is said and done, do the debates actually influence the voting habits of its viewers? Or is it merely a chance for the candidates to get together and take shots at one another? (This first debate provided quite a bit of mud-slinging on the part of both candidates.) Reagan entered into the debates with a decisive lead over Mondale, if Mondale continues to prove himself will this gap close in? There is only one sure way to tell—come November the people of America will choose the candidate of their choice.

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Moody Monday reminders

Attention all students:

The Moody Monday Committee is pleased to announce its first party of the year! Yes, that's right, Moody Mondays are back and the first one is Tuesday, October 16. We're really excited about the band; LIQUID PLEASURE will jam for you in the Dining Hall from 9 p.m. to 1 a.m.

We hope all of you are as excited as we are! Of course, we all have to remember to bring our ID cards and three (3) dollars to get in. And PLEASE remind your male guests to bring their ID's, too. We don't want to turn anyone away but without an ID we have no other choice.... You'll be able to purchase your choice of beverage in the snack bar. You will not be able to bring alcoholic beverages into the party.

Another reminder...Be sure to follow your dormitory's male visitation policies. This party and its aftermath will determine whether or not we can have future weeknight parties. PLEASE DON'T LET

US DOWN. We wouldn't want to place monitors by the doors in the dorms to keep young men away after 1 a.m., and we certainly don't want the privilege of having our one weeknight party a semester taken away, either. But don't flock to the apartments for parties afterwards. No party contracts will be given out for that night. Don't panic though...invite all those cute young men back for a weekend night to party. That way neither you nor he will have to worry about class the next morning!

Let's show the administration how we can jam all night, uphold school policies, AND get to class Wednesday morning! We hope to see you all there Tuesday night! We're counting on you to make this the best Moody Monday yet!

Sincerely,
The Moody Monday Committee
(Jen, Susan, Elizabeth, Kelly, Glynis, Rhett, Mary, and The Dean of Students Office)

Humor Hollins style

by Kristen Martino

By the second week in October you have your schedule down fairly well: Economics between breakfast and lunch and aerobics between lunch and dinner. You've most likely established or resumed your group of friends, and feel comfortable knowing you can get to the Rat before it closes if you don't watch the end of Knot's Landing.

Well, it seems like everything is going well, but by this time you find the inner tube on your ten speed has burst, the needle on your brother's stereo

went "kaput," you can't find that other blue shoe—no dog to eat it—and, believe it or not, you ate all those cookies Grandma sent you last week. But the unbelievable thing is you've spent \$550.00 dollars in the last month, "no way, the bank has got to be wrong, again." Yes, Hollins is the best place to be, but still there's something missing; your parents!

Parents are the one thing we leave behind that can in no way be duplicated here at Hollins. Sure, there might be a professor that smiles the way

Mom does or tells a bad joke like Dad, but there's just no getting used to the fact that they're not around. It's without question that Dad could fix the inner tube and stereo needle. No asking—Mom would have hot cookies for us and find that shoe in no time. And, we know, that another \$550.00 could easily be obtained, right, Mom? Dad? Hey, we love it here at Hollins, but we're also thankful they have a special weekend just for Mom and Dad. And thankful, too that it lands on the second week in October!



You be the judge...

cambria & russell
on the issues

This week, Cambria and Russell have decided to take a vacation. We could lie and tell you we came down with a temporary case of bubonic plague or tell you we have already been discovered; but, the truth of the matter is we

wanted to take this time to remind people of what they could be doing with this column.

It is not to be used to wrap fish or to place strategically in a puppy zone. There is an option that may not have crossed many people's minds. After reading it and discussing it over that fourth cup of coffee and tenth cig try writing a reply. Do you agree/disagree; want to send one or both of us to Russia; or not care and think we are simply wasting our time? Which ever the case may be, let us hear. Without feedback, we have no purpose. We tend to think differently; maybe we are wrong. Send all answers to the Columns office, in the Starkie basement. all replies are welcomed.

The Hollins Columns is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is fourteen dollars. Letters to the Editor are welcome and must be signed by the author. Letters should also be left on the office door or sent through campus mail. Office in lower level Starkie. Post Office Box 10154, Hollins College, Virginia 24020. Telephone (703)362-6400

Senior Day: a special experience

by Kristen Martino

Last Thursday twenty perspectives visited the Hollins campus for the Senior Day activities organized by the Admissions Office. The second Senior Day, this fall, will be November 15 and 16, which promises an even larger number of visitors.

There are so many beneficial aspects of this process for the perspective as well as the Hollins student. It gives present students the opportunity to share what they know about Hollins with the high school students, and help them in making a choice.

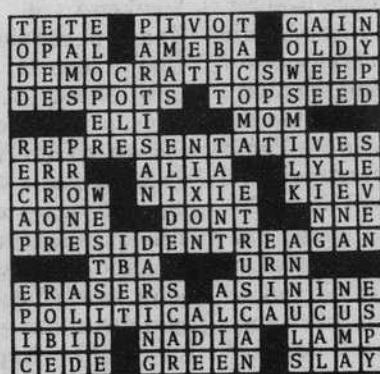
Admissions feels it is extremely important that Hollins students try to present the college as it really is because that is what the perspective wants to see. There is no need to overcompensate; it is not necessary to overplay either the academic or the social life existing here at Hollins, but be natural about it.

Kelly Johnson, senior intern in the Admissions Office, spoke quite positively about the perspective program. She feels it is very important to present the college early in the year so the visiting students can get a feel for the happenings here, that a tour and brochure couldn't provide,

Johnson also mentioned the importance of the one-on-one contact among the visitors and students.

It is a special experience to be a perspective, as most Hollins women can remember, so enjoy the perspectives and allow them to enjoy Hollins alone.

During their stay the perspectives are highly encouraged to be involved in the classes and programs offered; and, as students, it is important to be aware these visitors are here and aid them with any questions or concerns that might arise.



Class of '84 excels in after life

by Loretta Solon

The status of the class of '84 is one to be applauded. (Yes, there is life after Hollins.) According to data sent into the Career Counseling Office by 1984 graduates, this class has excelled in job placements. The most popular havens for job hunting are presently Washington, D.C., Atlanta and New York. Although many are still job interviewing and applying for graduate schools, the class of '84 already has an impressive array of positions in professional occupations and graduate schools.

Listed below is a tabloid of evidence to confirm the progress the class of '84 has accomplished thus far. These statistics confirm that Hollins' seniors need not look upon graduation as a "doomsday" or day of judgement, but rather as a positive transition toward greater expectations.

CLASS OF '84 Professional Occupations/Job scene

Lainey Allen: Executive Developing Training Program at Lord & Taylor in New York. Kim Belfield: Digital Corporation in New York. Chan Corrigan: Guest Quarter, Accounting Department in Washington, D.C. Elizabeth Counce: Analyst at Morgan, Stanley & Co., Inc. in New York.

Missy Clineman: Anne Taylor in Washington, D.C. Sara Craven: Assistant Department Manager, Ivey's Department Store in Chapel Hill, N.C.

Kerry Mallet: Secretary for Director of National Art Gallery in Washington, D.C. Mary Nelson: Hopkin Travel Agency. Lee Powell: Antique Broker in Florida.

Quincie Rivers: Congressman Robert A. Young of Missouri, Staff in Washington, D.C.

Graduate School

Elizabeth Anderson: Georgia State University of Psychology.

Tracy Bacigalupo: Washington and Lee Law School.

Libby Cluett: University of Texas School of Architecture.

Jennifer Farthing: Duke University MBA Program.

Laura Fitzgerald: Yale Law School.

Helen Hennig: University of South Carolina Graduate School.

Karen Hufford: Hollins College Creative Writing Program.

Anne Meyerhaffer: Princeton University Theology School.

Elizabeth Moore: University of Richmond Law School.

Ellen Richter: Maryland Institute College of Art Design School.

Adele Thanheiser: University of Texas Business/Law School.

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Parent's weekend offers a variety of events

by Megan Allday

KEEP THE PARENTS MOVING! Yes, your ever-loving parents will hardly see you at all this weekend, with so many fun and educational things to do! They even get a chance to meet your best friends, the professors, so be extra nice to them this week. The schedule is as follows:

FRIDAY, OCTOBER 12

8:30 a.m.-7 p.m. Registration in Main

8:30 a.m.-2:30 p.m. Classes open to parents (Watch your step, and DON'T FALL ASLEEP!)

11:15 a.m.-1:15 p.m. Lunch in Moody Center—but we all knew when that was...

2-3 p.m. Faculty Appointments—they sound so harmless!

2-4 p.m. Computer Services open house in Dana 237

5-7 p.m. The President's Reception at the President's House, or Green Drawing Room in case of rain. This is for parents, daughters, and faculty, and it's definitely a faux pas not to go.

5:30-7:30 p.m. Dinner in Moody Center (WHAT??? It's an hour late! We'll never make it!)

8 p.m. Movie "Tootsie" with adorable Dustin Hoffman, Terri Garr, Jessica Lange, and Bill Murray, in Babcock Auditorium

8:15 p.m. Dance Production "A Program of Theater Dance" in Hollins Theater. Guest artist Carl Thomsen from New York will join our women. Tickets are \$4.50 general admission, and \$3 for students, faculty, staff, and senior citizens. Contact the box office at 362-6517 Mon.-Fri. 4-6 p.m. for tickets. This will be a stellar performance—I know these dancers have been working hard. Don't miss it—they need your support!

9 p.m. Friday Night in Banta with live entertainment

SATURDAY, OCTOBER 13

8-9:30 a.m. Breakfast in Moody Center

8:30 a.m.-noon Registration in Main

9-10 a.m. Faculty appointments

10 a.m. Forum for Parents Only in the Hollins Theater—now they're really getting down to the nitty gritty!

11 a.m. Carillon music on Front Quad

11 a.m. Hollins Abroad Information Meeting in Babcock Auditorium—this is where they find out what you'll REALLY be doing overseas!

11 a.m.-1 p.m. Open houses at the Career Counseling Center, the library, the stables, and the Writing Center

11 a.m. Field Hockey game away—Hollins will proceed to devastate Roanoke College

11:15 a.m.-noon Mini-classes taught by the faculty—we dream of classes like this...

11:30 a.m.-1:30 p.m. Buffet lunch in Moody Center (They're really rolling out the red carpet now—oh, just kidding parents, they always feed us like this—REALLY!)

1 p.m. Tennis match—remember what happened to the Roanoke College Field Hockey team about 2 hours ago? That's what we're gonna do to Mary Washington's tennis team.

1:15-2 p.m. Mini-classes taught by the faculty

2-3 p.m. Faculty appointments in their lairs, uh, offices

2 p.m. Soccer vs. Virginia Commonwealth—I'm not going to say again what we're going to do to these unlucky babes

3 p.m. Tennis Round-Robin

3 p.m. Student Recital in Talmadge Hall

4:30 p.m. Catholic Community liturgy in the Meditation Chapel

4:30-5:30 p.m. "Ebony and Ivory" reception in Janney Lounge—no, Stevie Wonder and Paul McCartney will not be appearing, contrary to popular belief. Sorry, folks...

5:30-7 p.m. Dinner in Moody Center

8:15 p.m. Dance Production in Hollins Theater

9 p.m.-midnight ZOWIE!!! It's the PARENT'S WEEKEND DANCE! This is priceless fun—everyone makes fools of themselves; your parents embarrass you, and you embarrass them—what a blast!

SUNDAY, OCTOBER 14

Oh, sad times! You won't see Mom and Pop again until Christmas!

9 a.m.-1 p.m. Brunch in

Moody Center—their last great food for a while(?)

11 a.m. Sunday Worship Service in DuPont Chapel. The exquisite Chapel Choir will sing, and everyone is encouraged to come.

Well, it's been a great, if busy weekend, but it's over now—back to those bad habits: dirty laundry, and uninhabitable rooms...

Around Roanoke

by Megan Allday

There are some really neat things to do right here in our own backyard—Roanoke offers a wide range of activities for everyone. This week is full of all kinds of original things: Monday the 8th at 8 p.m. the Roanoke Symphony will play at the Roanoke Civic Center, and on the 8th and 9th, there is a Garfield the Cat Magic Show at Tanglewood Mall—wouldn't want to miss that one! On the 10th at 8 p.m., Wildlife Photo slides will be shown here in the Dana Science Building. The 11th-13th our dance production will be presented at 8:15 p.m. in the Hollins Theater. The 13th, at 9 a.m., there will be an 8k certified race—the Stroh's Run for Liberty—held at Victory Stadium; also the (Get this—

another don't miss) OUTRAGEOUS OLYMPICS, which includes a bed race(?) at noon, held at the City Market; at 8 p.m. Rob Fisher will play selections from Gershwin at the Mill Mountain Theater; the 13th-14th is Railroad Week at the Roanoke Transportation Museum—Dad'll love it; and the 13th until Nov. 15, a contemporary artist's photo exhibit will be shown in Olin Hall at Roanoke College. So, as you can see, I wasn't lying when I said it was full of all kinds of original things! How can you argue with that? Check some of these activities out—you'll be glad you did. Especially this weekend—drag your parents out and show off your other hometown!

Roanoke restaurant guide

by Megan Allday

OK, now it's parents weekend, and it's time to convince them that Roanoke is not devoid of culture—among other fine accomplishments, Roanoke offers an ever-pleasing range of restaurants for everybody. Listed here are only a few, but definitely our favorites. In the Expensive (and thus, Impressive) Range: Alexander's on Jefferson St.; Elephant Walk at Holiday Inn, Tanglewood-Starkey Rd. at Hwy. 419, 774-4400; Hotel Roanoke Regency Room at 19 N. Jefferson, 343-6992; Kabuki Japanese Steak House at 3503 Franklin Rd. SW, 981-0222; Charcoal Steak House at 5225 Williamson Rd. NW, 366-3710; and La Maison du Gourmet at 5732 Airport Rd., 366-2444. In the Average Range: the B.R. Guest Delicatessen at 210-B First St. SE, 982-1131; Fiji Islands at 627 Townsend Rd. SW, 343-2552; Mac & Maggie's at Tanglewood Mall, 774-4271; Charley's at the Grand

Pavilion, 774-7475; Steak & Ale at Avenham and Tanglewood Mall, 774-0071; Red Lobster at 3525 Franklin Rd. SW, 342-1549; and

at 2802 Williamson Rd. NW, 366-0935; and the Roma Restaurants at 4611 Williamson Rd. NW, 366-2691, and at 11 Walnut Ave. SW, 345-0045. And then, there's always the



Catawba Emporium at Crossroads Mall, 366-8402. In the Low Range: The Homeplace on Route 311, Catawba, 384-7252; Macado's at 111 Church Ave. SW, 342-7231; Ground Round on Route 419, 989-0998; The New Yorker Deli

Inexpensive Range—our old stand-bys such as Pizza Inn, Pierre's, Hardee's, Wendy's, Burger King, and Steve's Hot Dogs—turn right out of Hollins for those; or McDonald's—turn left out of Hollins. Everybody live it up—remember, THEY'RE PAYING!!!

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Friday night alternatives

by Renee Crist

Situation: It's been a long hard week. You've had a test or two (or three, or four...), you've discussed and read and your highlighter is nearly out of ink. You find yourself in the dining room eating three flavors of ice cream with caramel and chocolate sauce and you arrive at a realization: IT'S FRIDAY!!

Pretty soon you'll see classmates trying to figure out whether or not this sweater goes with those jeans and frantically searching for rides "up the road." Can't face another week of fraternity parties? Ready to find some social alternatives?

Fortunately there are lots of cures for W&L burnout. You can always try another men's college, but there are multitudes of other possibilities for Friday night celebrations.

Hollins: There is ALWAYS somethings going on at Hollins on Friday night; it's called Friday Night In Banta (FNIB, colloquially) and it can be a great time. There are tapes, beer, chips, nachos, TV

or live entertainment to chase away those academic blues. Watch for posters; plan accordingly.

Roanoke: A gang of friends can have a blast in Roanoke on Friday night. A variety of theatres provide lots of movie choices, including the Grandin, which shows classic films. There are lots of fun restaurants in Roanoke: Billy's Ritz, Macado's, Ferro's (great pizza) and the Ground Round, to name a few, and there are menus from many others on the third floor of Moody in the Student Activities Office. For a change of collegiate scenery visit Roanoke College in Salem; activities may be listed on the backs of "table tents" in the dining room, otherwise check around. They're in the book.

Blacksburg: Besides having a HUGE university (Virginia Tech) Blacksburg is a great place to spend Friday night. There are several bars, including After Sundown which admits college students under 19 with college IDs. Other places include Daddy's

Money (a mellow little restaurant with CUTE waiters), Mr. Fooz (crowded, great subs, good bands), Greeks II (good pizza), Jacob's Lantern in the Marriott (the best place to dance), and South Main Cafe (on the new wave side), to name a few. If you arrive before 10 p.m. check out Books, Strings & Things, an excellent book and record store. All but the Marriott are right downtown; the Marriott is about five minutes away near University Mall. Blacksburg is about 40 minutes south on I-81.

If burnout has really set in and you have several enthusiastic friends, Richmond and Washington are exciting possibilities. Richmond is about three hours away and D.C. is about four-and-a-half hours away, if you've not yet made a pilgrimage.

One final note: Don't forget the value of a rowdy game of Trivial Pursuit and good tunes on the stereo. Hey...Pizza Inn delivers!!

Mi Sex exhibits range

by Kim Kittrell

Mi Sex, a six-man band hailing from Down Under, has recently released an album, *Where Do They Go?*, containing a collection of their songs from the past four years. Although virtually unknown in the States, their hard-driving dance music, if given exposure, could become popular in nightclubs throughout the country.

What really makes the album so good is that there is something for everyone to enjoy. The songs range from rock-oriented ("Castaway") to reggae-influenced ("Where Do They Go?") to new-wave bop ("Falling In and Out") with a ballad thrown in, "Making Love On The Telephone."

Instrumentally, the band is

very balanced. Unlike most of the bands that have come out in the past four years, Mi Sex doesn't fill out their songs with a lot of keyboards and studio tricks. Their sound is natural and spontaneous, not electronically reproduced; combined with the strong singing of lead vocalist Murray Burns, this natural sound leads me to think they would be a good live band.

Now I don't believe there is such a thing as a perfect album, but *Where Do They Go?* comes pretty close to being one. I thoroughly enjoyed their music and know that if Mi Sex was given any airplay here, everyone else would too.

Sit Back and Tune In!

Roanoke College exhibits Eclectic Vision

"Eclectic Vision," works by ten contemporary professional photographers, will open in the Olin Hall Gallery on the Roanoke College campus on Saturday, October 13. The show will be on display through November 15. Gallery hours are 1-4 p.m. Monday through Friday and 2-4 p.m. Sunday. Admission is free.

"Eclectic Vision," curated by Glenn Rand, director of the program for photography at Lansing Community College, will include illustrations of the personal views of professional photographers and instructors of photography. The show will include works by Barry Andersen, associate professor of art, Northern Kentucky University; Dorothy Potter

Barnett, assistant professor of photography, Purdue University; Claudia Siewart Liberatore, free-lance photographer; David Litschel, instructor of photography, Brooks Institute; Stephen R. Milanowski, Corporate Color, Grand Rapids, Michigan; Glenn Rand, curator; Tim Trombley, free-lance photographer; Sam Wang, professor, Department of Visual Arts, Clemson University; and Marsha Westmoreland, instructor of photography, Indiana University-Purdue University at Indianapolis.

An opening reception will be held in the Gallery on Saturday, October 13, at 9:30 p.m.

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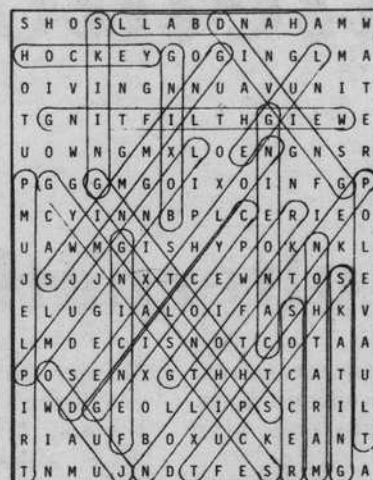
Designer Fabrics & Imported Yarns



Chapel holds morning service Parent's weekend

The traditional Parents' Weekend Sunday morning Chapel service will be at 11 a.m. on the Sunday, October 14. The Chapel Choir will sing Psalm 1 by Schuetz and Laudate Pueri by Mendelssohn. The title of the Chapel Sermon is "We Are Not Lost In The Cosmos."

The Chapel encourages all students to bring their parents to the service. Chaplain Rod Sinclair added, "It is always nice for students who have parents with them to invite to the service other students whose parents could not come."



Debates, con't from pg. 1

challenging problems of your world, or would you rather let the experts run your life for you?

Hollins is full of "movers and shakers;" women who *make things happen*. Don't let the opportunity to do just that pass you by this year. Watch the debates and know what you're voting for and why (you are going to vote, right?!). It's one of the most valuable investments you can make in your future...and someday your children's.

Editor's Note: This article is meant as an editorial, its contents do not necessarily reflect the views of the Columns

fashion statement fall '84 . . .

the coat
the hat
the glove!



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A Restaurant of Excellence

1
6
1
8

RESERVATIONS A MUST

985-0811

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collegiate camouflage

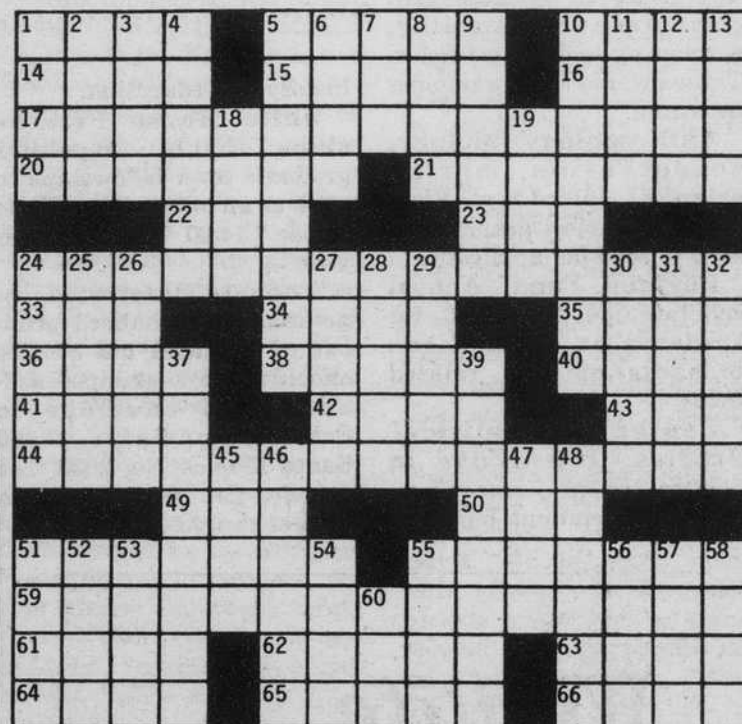
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Answer pg. 6

Can you find the hidden Olympic events?

BOXING	MARATHON
CANOEING	PENTATHLON
CYCLING	POLE VAULT
DECATHLON	ROWING
DIVING	SHOOTING
FENCING	SHOT PUT
GYMNASTICS	SKATING
HANDBALL	SKIING
HOCKEY	SOCCER
JUDO	SWIMMING
LONG JUMP	TRIPLE JUMP
LUGE	WEIGHTLIFTING

collegiate crossword



© Edward Julius

ACROSS

- 1 French head
5 Basketball move
10 Raise —
14 October's birthstone
15 One-celled animal
16 '50s song, e.g. (var.)
17 Republican election nightmare (2 wds.)
20 Tyrants
21 Tennis tournament favorite (2 wds.)
22 Mr. Whitney
23 Common tattoo word
24 House of —
33 Be human
34 Inter — (Lat.)
35 Mr. Waggoner
36 Eat —
38 Undeliverable mail or water sprite
40 Chicken —
41 First-rate
42 Word of warning
43 Compass point
44 Former Time Magazine "Man of the Year" (2 wds.)
49 To be announced: abbr.
- 50 Grecian —
51 Classroom need
55 Stupid
59 Party meeting of sorts (2 wds.)
61 Footnote abbreviation
62 Miss Comaneci
63 Neon —
64 Yield
65 Inexperienced
66 Do in, as a dragon
- 18 Mr. Porter
19 "Out, damned —..."
24 Part of some newscasts
25 Diamond bungle
26 Lying flat
27 Omit in pronunciation
28 VP in '53
29 Tarnish, as a reputation
30 Competing
31 Actress Verdugo
32 The — Sisters
37 "— Story"
39 Of ancient W. Italy
45 Casino words
46 Adventurous
47 Assam silkworm
48 Invalidates
51 The Odyssey, for one
52 Ceremonial garment
53 Put — on (cover up)
54 Dermatological mark
55 "I cannot tell —"
56 Suffix for poet
57 Legendary Roman king
58 Catch sight of
60 Suffix for block

Answer pg. 3

Wednesdays

in the

COCKPIT

presents

'Dads'

9 pm

Admission \$2.00 proper ID required



Scholarship Bank offers programs

The Scholarship Bank has announced ten new scholarship programs that are currently accepting applications from college students. Funds are now available in the following fields:

College Teaching: The Danforth Foundation offers up to \$3,500 per year to students interested in teaching as a profession. Twenty-five percent of the 3,000 annual awards go to minorities.

Exceptional Student Fellowships: Awarded by a major life insurance company to students in business, law, computer programming, accounting and related fields. These awards require summer interning.

Anthropology, biology, conservation, marine science, sociology: Field Research project grants from \$300 to \$600 per applicant.

Poynter Fund: Annual scholarships to \$2,000 for students in journalism, broadcasting and related fields.

Center for Political Studies: Internships in political science, journalism, law, public relations, business,

the Hollins Columns

Get the
scoop
and
join the
staff!

CONTACT:

Jamie Lewis

Ext. 6460

or 6400

history and education.

White House Fellowships: Highly competitive graduate level fellowships to work as an intern at the White House. 14-20 openings per year.

Students interested in getting a personalized print-out of financial aid sources should send a stamped self-addressed envelope to Scholarship Bank, 10100 Santa Monica No. 2600, Los Angeles, CA. 90067. There is a modest charge.

Johnson and Stolen: an evening of romantic music

Soprano Penny Johnson, tenor Steven Stolen and pianist Judith Clark will present a program of romantic vocal music on Saturday, October 13 at 8 p.m. in Antrim Chapel on the campus of Roanoke College. Admission is free.

The recital will feature duets by Johnson and Stolen, including the duet from Kurt Weill's *Street Scene* and an unusual Italian duet by Frantz Joseph Haydn. With accompaniment by Clark, each singer will also perform solo selections, including songs by Richard Strauss, Beethoven and twentieth-century composer Dominick Argento. The program will conclude with a medley of duets from *Brigadoon* by Lerner and Loewe.

In their first year in the Roanoke Valley, Stolen and Johnson have become well-known to local music lovers. Johnson, an adjunct professor of voice at Roanoke and Virginia Tech, won the local Metropolitan Opera auditions last fall and traveled to Washington, D.C., in February to compete in the Washington Mid-Atlantic

Regional finals. Stolen serves as the director of the Preparatory Division of Music at Roanoke and has performed with the Piedmont Chamber Singers, the Virginia Tech Choral Society, and other organizations in Virginia and North Carolina. He is the conductor of the Roanoke College Choir and adjunct professor of voice at the College.

Clark has accompanied Stolen and Johnson in performances at Roanoke

College, the Thursday Morning Music Club, the Roanoke Symphony Auxiliary, and with the Piedmont Chamber Singers. She has also appeared with flutist Sharon Barbour and tenor William Dupre. In addition to serving as Coordinator of Olin Hall she is adjunct professor of music and teaches piano in the Preparatory Division.

For further information call the Olin Hall Box Office, Monday through Friday, 1-4 p.m. at 389-1336.

DISCOVER THE GRANDIN THEATRE

Where the show does indeed go on. We are proud to present quality movie classics and live entertainment not normally seen in the Roanoke area. Watch for: Saturday Kiddie Matinees and Cartoon Festivals • Weekend Late Shows • Monthly Hollywood Classics and Musicals • Western Matinees • Concerts • College Student Specials. Join our mailing list and receive our bi-monthly calendar of events. And come enjoy the entertainment alternative.

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GRANDIN THEATRE

How To Get There From Anywhere:



(THIS MAP IS NOT TO SCALE)

Wildlife photographers share their experiences

by Megan Allday

A wildlife photo slideshow called "The Southern Edge: Coast to Coast" will be presented in Babcock Auditorium Wednesday, October 10 at 8 p.m. by Ben and Alma Goldstein, wildlife photographers. It is a photographic journal of their travels along the coast from Florida to California, and should interest scientists, nature buffs, and photographers alike. The Goldsteins are retired scientists who now devote their time to capturing wildlife on film. They have exhibited their slides all over

the world, and have won awards too numerous to mention. We at Hollins have been privileged to view two of their slideshows previously; "Wings of the North Wind" in 1982, and "Land of the Whistling Thorn," an African Odyssey. Their photographs have been published in such sources as *Encyclopaedia Britannica*, *National Wildlife Magazine*, and "Ocean World of Jacques Cousteau." They have a great time doing this, and you'll have a great time losing yourself in their world.

The Student Activities Board of

Washington and Lee University

invite you to the

Pre and Post Football Game Party
Saturday, October 13

when the



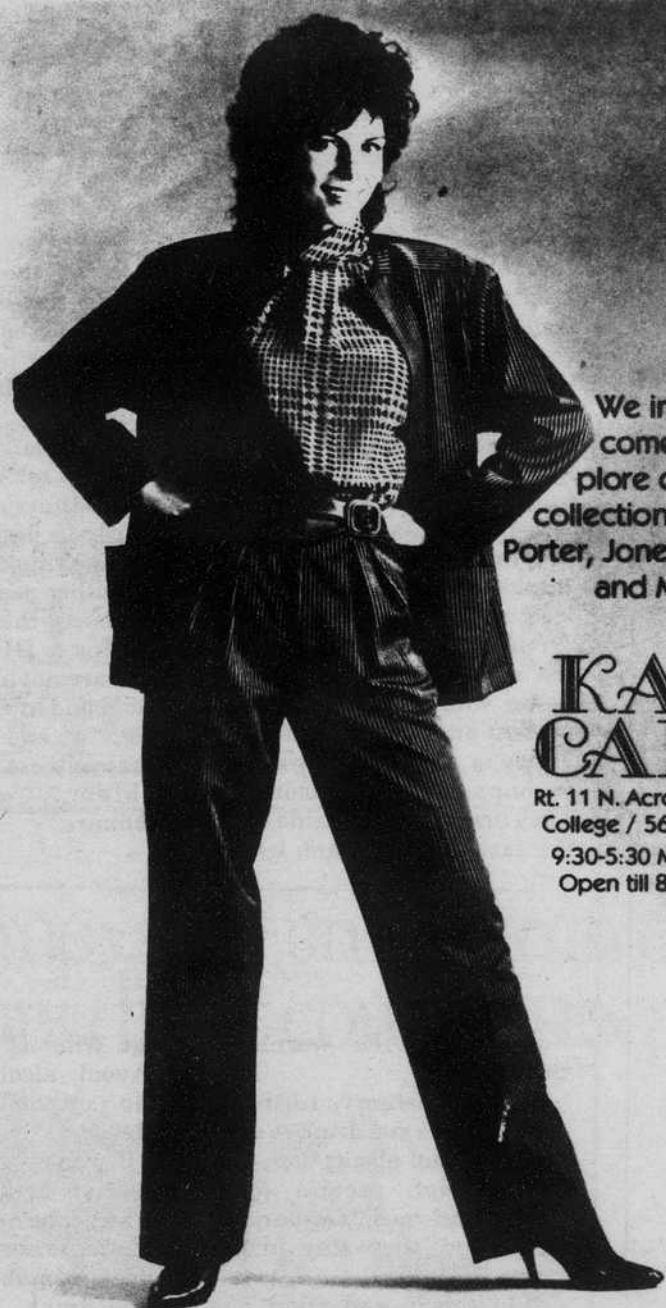
Generals -v-

Hampden Sydney

PRE-game party... 12-1:30 pm
POST-game party... after the game!

(on the upper athletic field.)

Bring your own food and beverage.



We invite you to come in and explore our new fall collections by Regina Porter, Jones New York and Marc D'Alcy.

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9:30-5:30 Mon.-Sat.
Open till 8:00 Thur.

Short Term abroad

With midterms just around the corner—not to mention final exams, the thought of Short Term has hardly made its way into the thoughts of many Hollins students. Does a trip abroad sound appealing? If so, listed below are several opportunities for students to travel as well as learn about a specific interest.

Travel/Study in Jerusalem—Alvord Beardslee

Animal Behavior—A European Study Tour—Randall Flory

London Theatre and Dance—Nancy Stone, Haruki Fujimoto

The English Legal System—John Wheeler

Travel/Study in the USSR—Jack Atwell

Interested students are urged to contact the sponsoring faculty as soon as possible to obtain further information and reserve a space. Additional information and a description of the course may be found in the Short Term catalog.

Hollins' Fashion

by Loretta Solon

It is well-known that the Hollins campus is well-versed in fashion and styles, but not a slave to them. Fashion is not just a way of dressing...it is an attitude. It is an attitude of taking the lead which others follow. It is believing there are no fashion rules, for to follow fashion rules is to follow conformity and homogeneity. This is not a trait on campus. The Hollins campus is one of diverse groups which are still capable of cohesiveness. This can be seen through the styles.

One factor in particular is responsible for this unique attitude. It has become more evident each year as students from abroad in London and Paris return to campus. At first glance one might think these "new" students are dressed in some special holiday outfit. However, on a double take, it is obvious that these outfits are unique and special. Is it the hairstyle? The pointed flats? The scarf flowing around the neck? The large studded belt at the hip? Or the oversized tweed coat that sets these women apart? Whatever it is, it is new and exciting.

Granted, not everyone has to have been abroad to have this flair, yet these women illuminate an unmistakable dazzle. These women recognized certain European styles and adapted them for their own personal lifestyles.

An important European factor which has been imported to our campus is the use of accessories. Accessories bring an air of worldliness to an otherwise mundane outfit. They can add continuity or color to any outfit. Accessories include tights of all colors and textures which can add sparkle to the simplest dress. Earrings are an important addition to any outfit, especially brass dangle

earrings or an occasional fluorescent pair. Leather belts worn at the hip illuminate the London hang-loose look. While bandanas used to be a key scarf accessory, this is no longer the case. Scarfs of every shape, size and design are worn in any manner at all, not necessarily as intended.

Another visible mode of European dressing is the use of T-shirts under sweaters and vests. The T-shirt has long been apparent on campus, yet only recently has it gained wide-range popular appeal. The crew-neck and V-neck T-shirts are now as basic as button-down or turtleneck shirts. Ankle-length jeans with zippers on the sides, pockets at the hips or stone-washed inserted panels are currently a popular trend. However there was a time on this campus when only a few women wore those "strange" jeans. And with those strange jeans or mini-skirts, these pioneer women wore ankle-length boots. Today this is a common sight.

Perhaps the most revealing reflection of the abroaders fashion contribution to this campus are the hairstyles. While Hollins has no London-style mohawks, skinheads, fluorescent cowlicks or motley cuts, their hairstyles are tainted with punk accents. These include hair that is boxed, slashed or slabbed. A toned-down savage London hairstyle consists of little tufts, shaven napes or lopsided severs. From Paris the invariably short asymmetrical blunt is distinct.

This fashion factor from abroad students has a notable influence on the campus. It may be a subtle hint or a conspicuous exhibit. Regardless of its extent, this element should only be viewed as a positive attitude.

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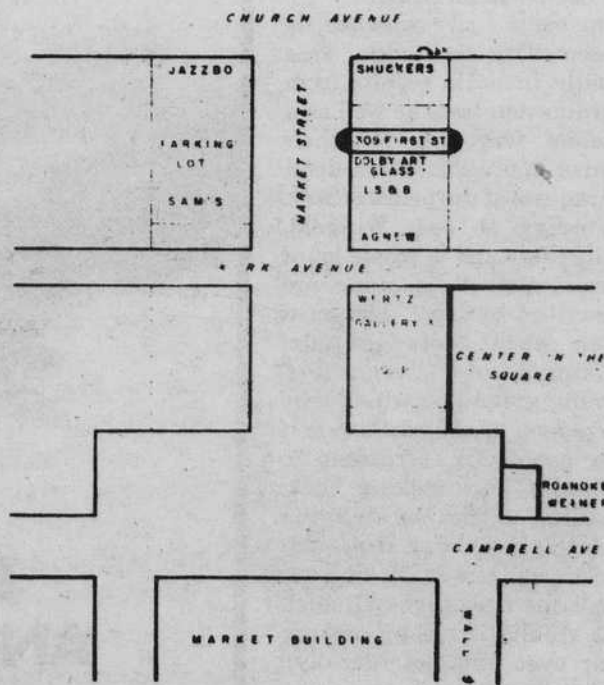
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Virginia changes drinking laws

by Susie Cambria

July 1, 1982 saw a change in the Commonwealth of Virginia's drinking and driving laws--they got tougher. There is good reason, ASAP (Alcohol Safety Action Program) cites the following statistics about Virginia in their brochure *Virginia's Favorite Drug is Her Most Popular Killer*:

*Approximately 22,000 accidents involving drinking drivers occur annually.

*Drivers 29 years old and under represent nearly 63 percent of all fatally injured drinking drivers.

*Over 45,000 drivers are arrested each year for driving under the influence of alcohol.

*Over 350 people die in alcohol-related collisions each year.



Concerning the United States, the brochure states:

*Compared to the average motorist, drivers with a high blood alcohol concentration (.10 or above) are likely to be involved in at least:

*twice as many crashes

*five times as many property damage crashes

*twelve times as many fatal crashes (one occurred on Saturday, September 22. One Sweet Briar girl was killed and another injured as their car flipped over on U.S. 460 while they were driving back to Sweet Briar from Hampden-Sydney)

*twice as many traffic violations

*three times as many license suspensions

As a result of accepting these statistics as the harsh reality as well as lobbying efforts by groups such as MADD (Mothers Against Drunk Driving), state legislators passed a bill which would stiffen the penalties for those convicted of driving under the influence (DUI). According to Sgt. Wingold of the Virginia State Police, a first conviction of a DUI sustains a six-month suspended license penalty. A second or subsequent offense and conviction results in a one

year suspension of the convicted person's license; moreover, these penalties apply to a person's refusal to take a breath or blood test. More importantly, these penalties are prescribed by law as the minimum for each offense: the court has a wide discretion when determining a particular sentence.

all those who drive in Virginia are governed by the Implied Consent Law. This, in essence, states that a person who operates a motor vehicle deems his consent to submit to a blood test when "accused" of driving under the influence, and by not doing so, can and usually will be charged with refusal to submit to the test.

Section 18.2266, the drunk driving section of Virginia state statutes, establishes 0.10 blood alcohol concentration (BAC) as legal drunkenness. Consider the following chart, provided by ASAP:

Weight	Drinks (2-hour period) 1.5 oz. 80 proof liquor 12 oz. beer or 5 oz. wine								
	1	2	3	4	5	6	7	8	9
100	1	2	3	4	5	6	7	8	9
120	1	2	3	4	5	6	7	8	9
140	1	2	3	4	5	6	7	8	9
160	1	2	3	4	5	6	7	8	9
180	1	2	3	4	5	6	7	8	9
200	1	2	3	4	5	6	7	8	9
220	1	2	3	4	5	6	7	8	9
240	1	2	3	4	5	6	7	8	9

BAC = Blood Alcohol Concentration

Caution BAC to .049%	Driving impaired .05 to .099%	Legally drunk .10% and up

The drunk driving section also states that it is illegal for any person to drive while they have a BAC of 0.10 or over. Moreover, this statute is directed at those who are under the influence of any and all narcotic drugs. Virginia legislators went even further two years ago, extending the definition of "motor vehicle" to encompass mopeds as well.

Upon being pulled over, the suspect, at the discretion of the arresting officer, is given either a blood or breath test which is used to determine whether the suspect is, in fact, legally drunk. If the arresting officers opts to administer the breath test (close to 98% of the police in Virginia are qualified to do so), the defendant has the right to have a blood test done at his or her own expense, only if the facilities are available—within 20 miles. Whether the blood test is at the request of the arresting officer or the defendant, one vial of blood is sent to the state forensic lab for analysis and the other to the doctor of the defendant's choice. Both analyses are then sent to the Court so the judge can make the decision and hand down any subsequent sentence.

It is important to note that

Recall that this charge carries a six-month suspended license for the first offense and a one-year suspension for the second or subsequent offense.

When a convicted person makes an appeal, their license is returned until the appeal is heard. Naturally, if the lower court's decision is upheld, the suspension is sustained; if not, the license is returned.

In court, all evidence is presented to the judge. This usually includes results from coordination tests as well as a persons fumbling for their license and registration upon the request of the police officer. According to Sgt. Wingold, while there are "a whole lot of coordination tests...none are prescribed by law." The most often used tests include: walking down a straight line, turning around (at which time the person usually falls over if they are drunk, according to Wingold), and walking back; standing on one foot; standing with the head back, arms out, and eyes closed, trying to touch the nose (Sgt. Wingold: this results in people poking their eyes out...not literally); and trying to pick up a coin that the police officers dropped.

A "fair amount" of college students are arrested for DUIs each academic year, according to Sgt. R.H. Rice, a Lexington policeman. "I'd say it's under 50% of all those we pull over each year. It's fairly representative of the population as a whole."

Sgt. Rice has recently made proposals to W&L that he thinks would help alleviate at least some of the drinking and driving that are going on at the moment. He thinks that those who drink and drive present an immediate danger, "They're an accident waiting to happen." His reasoning? They are criminals: aside from the fact that they are, by no

stretch of the imagination, breaking the law, "they are criminals because they get behind 4,000 pounds of steel and irresponsibly drive down the highway."

His advice? Since people have no self-discipline, he suggests that one person from each car be designated as the driver, leaving the drinking up to the other people in the car. Remember: there is a \$300 bond for a DUI. Since most people are not able to post this sort of bond at the time of their arrest, "we end up doing a lot of babysitting... it's a real problem... a logistical nightmare."

Heed VASAPs warnings, then:

*Eat well before you drink as well as while you drink to slow down alcohol absorption.

*Eat high protein food: cheese and meat are particularly good, they stay in the stomach longer.

*Sip slowly and allow one hour per drink before driving.

*Keep track of the amount of alcohol in your drinks and how many you drink.

*Mix alcohol with water, not carbonated beverages.

Sgt. Wingold's thoughts:

*Avoid alcohol altogether when operating a motor vehicle.

*"If you're going to drink and drive, arrange to stay or find someone to get you back."

*Coffee is not a soberer: "All it does is make you a wide-awake drunk... it in no way makes you better able to cope with emergencies."

*"Short of time, there is no way to remove alcohol in the body."

U.S. Department of Transportation



**DRINKING
AND DRIVING
CAN KILL A FRIENDSHIP**

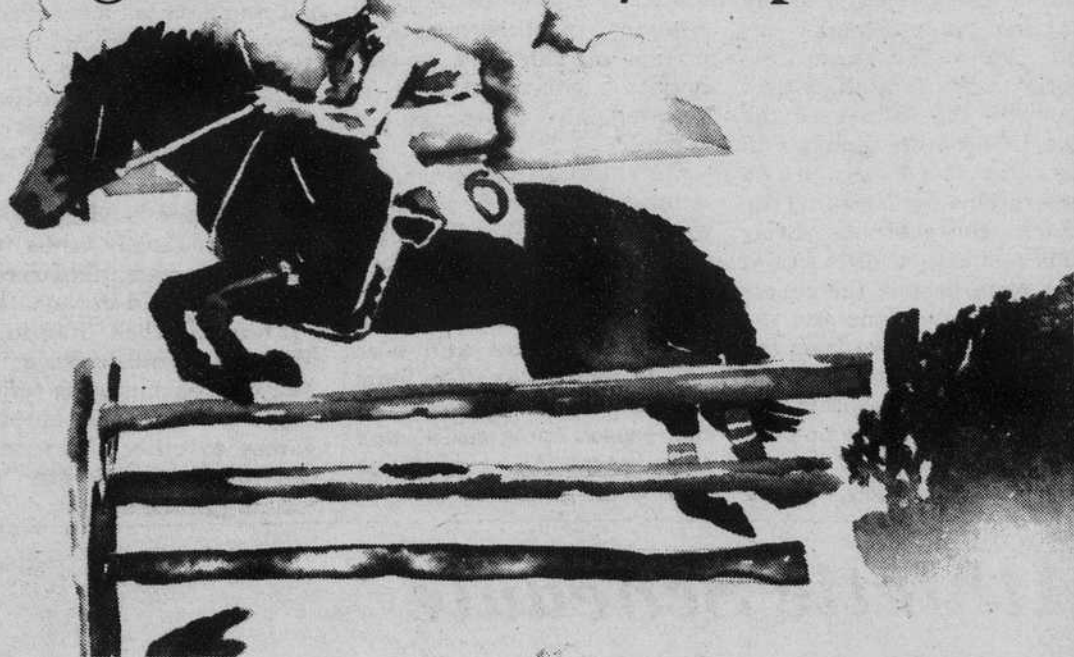
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October
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Hollins College

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So take a break from football one afternoon this fall. Go pick up your pass for Great Meadow, and you're off to the races.



Pick up your discount passes here on campus:
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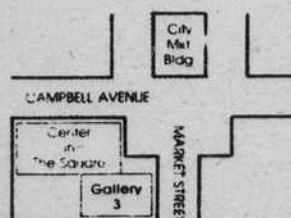


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10/9 Tuesday-Slide Show; Mountaineering in The Canadian Rockies. Guest Speaker-Jim Morrissey; Expedition member and Outward Bound climbing Instructor.

7:00 p.m. Janney Lounge

10/11 Thursday-Rock Climbing Introductory Clinic. Cost \$5.00
Leave Moody Center 2:30 p.m.

10/13 Saturday-Parents Weekend Moonlight Hike to Sharp Top. Come with or without your parents, no

charge. Leave Moody 10:00 p.m.

10/14 Sunday-Bike Trip. Cost \$5.00 (due 10/10). Leave Moody 11:00 a.m.. Choice of routes and distance.

10/19 Friday-Ropes Course with Outward Bound Students. Leave Tuesday (p.m.), return Friday(p.m.). Cost \$5.00 due 10/12.

10/27-28 Rock Climbing Weekend with N.C. State Hanging Rock N.C. Cost \$15.00 due 10/12.

Campus Job--Second Semester HOP ASSISTANT

approximately 6 hrs per week

Interested persons should contact:

Sue Wilkins--x6405 or x6338

Before November 1



Photo by Ellen Smith

Jill Golden '87 drives ball in for Hollins against Lynchburg College.

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Photo by Ellen Smith

Volleyball!!

by Sara Minnifield

On Tuesday, October 2, the volleyball team played its first trimatch of the season against Emory and Henry and Sweetbriar. They were defeated in their first match against Emory and Henry after three games. Led by captains Anne Shanks '85, and Laura Markham '85, along with coach Carol Goodwill, the team used the time in between matches to regroup and to make preparations for "Burning the Briar". However the Briar came out with a little fire of their own; despite the cheers from ADA and fans and the words of motivation from the coach, Hollins was again defeated by its opposition in two games. But have no fear, the season has only begun, and with the new, young

talent to contribute to the lineup Hollins will be ready with fire next time the Briar strikes.

The volleyball team's next match was held on Thursday, October 4 in the Tayloe Gymnasium where they were defeated by Southern Seminary in a three out of five game match. The team, however, was successful in winning one of the four games played.

On Saturday, October 6, the team traveled to Radford for another three out of five game match. Despite being defeated, the team put forth a great effort by capturing several impressive spikes and aces during game play. The team looks forward to improving as the season progresses, and encourages fan support at their home games.

Soccer scores points

by Sara Minnifield

On Tuesday, October 2, the soccer team upset Randolph-Macon Women's College 7-3. The team started out with a three goal lead in what Coach Berkeley described as a "beautiful" beginning. The team allowed their opposition to score only one goal the first half and at half time led Randolph-Macon 5-1. In the second half the team began to relax, allowing Randolph-Macon to pop in two fast goals. The score was then 5-3 and Hollins knew it was time to go to work. The game ended with Hollins defeating Randolph-Macon 7-3. Sarah Wagner '86 had an awesome game, scoring 5 goals, with Angie Ward '88 and Chase Wagner '85 contributing 1 goal each.

On Thursday, October 4, the team was on the road to Randolph-Macon Ashland where they were defeated by a score of 5-0. Coach Berkeley commented that the team was not prepared to be guarded so close, and when the game stood at 4-0 a foul by Hollins allowed Randolph-Macon Ashland the opportunity of a free kick, making the final score 5-0. Nevertheless, the soccer team is having an excellent season thus far. They are now ranked second in the state and in the ODAC conference with Randolph-Macon Ashland ranking first. They are encouraging further support from fans at home games to cheer them on in rallying for a number one ranking in the state.

Athletic Schedule

Monday, Oct. 8	Field Hockey	Va. Tech	Home	3:30 p.m.
	Volleyball	Ferrum	Away	7:00 p.m.
Wednesday Oct. 10	Soccer	Sweetbriar	Away	4:00 p.m.
	Field Hockey	RM-Ashland	Home	4:00 p.m.
	Volleyball	EMC Longwood	Home	6:00 p.m.
Thursday, Oct. 11	Tennis	RMWC	Home	3:00 p.m.
Saturday, Oct. 13	Soccer	VCU	Home	2:00 p.m.
	Field Hockey	Roanoke	Away	11:00 p.m.
	Tennis	Mary Washington	Home	1:00 p.m.