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# HOLLINS COLUMNS

Volume Fifty-Five Number Four

Hollins College, VA 24020



## Freshmen fill the slate

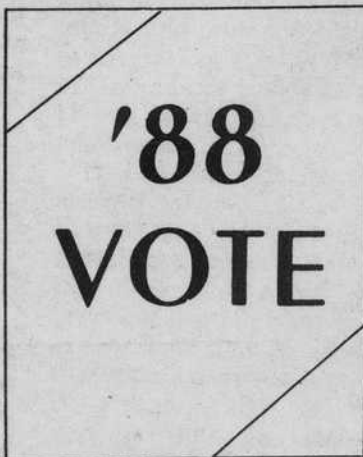
by Mindy Chanaud

Freshmen elections are here and it looks like there is going to be some tough competition. Running for Class of '88 president are five freshmen with exceptional qualifications. Differentiating the candidates are their ideas about how the freshman class should be run. Kristi Mathus wants to go the extra mile to do whatever it takes to make the class of '88 the best. Peggy Fitzgerald also wants to make this year the best for the class. Anne Montague feels that this year needs to be special and Cathie Macguire thinks that class involvement will unite the class. The last candidate for president is Maria Trifiro, who describes herself as "excited and energetic" about the election.

The office of class vice president is sought by six candidates. Sidney Summers feels that she is "able to work with and for other people," while Shelley Vermilye is counting on her enthusiasm and past experience to win the election. Other approaches come from Lisa Wagner and Jaime McNulty who want to get involved in Hollins life. Laura Coman Smith wants the class to be known as the best freshman class ever. Colleen Dougherty is the sixth candidate with five elected offices behind her.

The race for Secretary-Treasurer is between two students: Stacey Marshall, who promises to get the freshmen motivated and involved, and Mallory McKay who will listen to input and do her best to put it into action.

There are two places on the Honor Court for freshmen and there are three interested candidates. Heide Bossov was



a member of the Honor Program during high school, and Penni Hobbs is aware of the time, effort and commitment it will take. Last, but not least, Beth Trotter quotes Shakespeare in her statement when she refers to "honesty as a legacy" which she will work hard to uphold.

There are three students running for the two spots on

Campus Activities. Amanda Milsom would enjoy the challenge of working on many projects at once, while Teresa Wenke and Bitsy Greenwald have the interest it takes to be

an integral part of Hollins activities.

The remaining candidates are running unopposed in their various races. Ashby McCarty is excited about Athletic Association because of her past experiences on high school teams, and now she wants to boost Hollins spirit. As Administrative Policy

representative, Diane Hall will use her past experience of working with administrators. There is only one candidate, Mary Royall, seeking one of the two Extracurricular Activities positions, which are usually the most sought-after offices. Royall is very excited about this year. Finally, Ruth Barker is running for Appeal Board because she likes the close association with Honor Court.

All in all, it appears that the freshman class is ready and waiting to become a part of Hollins life. If the enthusiasm shown by the class matches the enthusiasm demonstrated by the candidates, the Class of '88 is sure to win!

## Two Americans killed in Beirut blast

by Jamie Lewis

"We can't just withdraw in the face of ... terrorism," commented President Reagan after suicide bombers attacked the U.S. Embassy near Beirut on Thursday, September 20, leaving 23 people dead, two of whom were Americans. Two terrorists made their way through a checkpoint one block from the embassy in a van containing explosives. After passing the first checkpoint, the van drove 500 feet, disregarding the fire of Lebanese guards and American Marines before coming to a rest at a wall just 20 feet from the embassy. Seconds later the van exploded.

According to police and embassy officials, gunfire from the Americans and Lebanese kept the van from entering a basement parking lot, a locale that would have resulted in destruction of the entire building.

Ninety minutes after the explosion occurred, an anonymous spokesman of the Islamic Holy War *phoned to* claim responsibility. According to the caller, "the operation comes to prove that we will carry out our previous promise not to allow a single American to remain on Lebanese soil."

The American dead were identified as Army Chief Warrant Officer Kenneth Welch, 33, and Navy Petty Officer 1st Class Michael Ray Wagner, 30. Both were embassy staff members.

Friday, Reagan administration officials partially attributed the U.S. Embassy vulnerability to a failure to coordinate security arrangements between the State and Defense departments.

Presidential candidate Walter Mondale claimed that security at the embassy was "clearly inadequate." Declining to blame President Reagan, he did, however, make reference to the president's comments after 241 servicemen were killed last year in another suicide bombing. The president then stated, "if there is blame, it properly rests in the office of the president ... I accept the responsibility for the bad as well as the good." Mondale elaborated, "That is true today. The American people now must (be given) answers to some very basic questions."

**Editor's note:** The above article incorporates some information from *The Roanoke Times and World News*.

## Senate gets rolling

by Helen Cheshire

Do you want to be informed? Do you feel the need to voice your opinions on the issues which affect you and Hollins College? Well, attend SGA Senate meetings in Babcock on Tuesday nights at 6:00.

This year, Parliamentary procedure will be used and attendance will be enforced. Secret ballots will be used for all measures passed in Senate, so don't worry about conformity.

Senate sub-committees,

such as the Food and Health Committee and the Committee for Tenure and Promotion, will be re-activated this year. These groups work as a liaison between the faculty/administration and the students.

Senate is the student's voice in the policies of the college and this year is your chance to get involved. Bettina Ridolfi will be sending out information next week concerning the sub-committees, so sign up and let's make this year the best ever!

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## Tinker tower?

by Doris Crowder

While Hollins students were away for the summer, the Board of Supervisors of Botetourt County met to discuss a project, the construction of a 346-foot tower on top of Tinker Mountain, proposed by the Foursquare Evangel Church in Roanoke.

The tower, which would serve as a broadcasting facility for Christian television station WEFC (Winning Every Family for Christ), would be two-and-a-half times the height of those

already on the mountain. Opposing the project is the Roanoke Regional Airport. Airport officials cite that the tower would be a hazard for pilots who may not be able to see the free-standing structure in both clear and turbulent weather. Moreover, the site is very close to Runway 23, the main approach into and out of the airport.

The Board of Supervisors will continue to delay its decision until a ruling is made by the Federal Aviation Administration.



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## Chicks on the corner

Class	Are you a resident of West?	How do you feel about having the Writing Center in West?
'87	yes	"I'd probably be more likely to use it because it's downstairs from where I live."
'87	no	"Better being close to the quad because more people can go to it... it's more central."
'86	yes	"I just noticed it last night."
'86	yes	"It cuts down on the size of the social room, making it hard to have meetings."
'86	yes	"It's good to have down there... (I'm) more likely to use it now."
'86	yes	"I never used the social room, so it's not like it's knocking me out of a place to socialize... It's really convenient because it's downstairs."
'86	yes	"It's great!"
'85	no	"Makes it more accessible. Student involvement with one another has been cut down, though."
upperclassman	yes	"I don't like it... because we have quiet hours and 8:30 to 4:30 are not our quiet hours and they can't expect us to be quiet during that time. I would have preferred Career Counseling there... I'd rather see the Writing Center put in Presser."
'87	yes	"I think I'll probably use it more."
'87	no	"I think it's a great idea about accessibility but I'm concerned about the noise."
'85	no	"I think it's wonderful! I work there and you get more people in."

by Frederica Barney

O.K. freshmen, so you have lived through your first encounters with fast-talking Lexington men (oh, all right, boys). You have dropped and added at least eight different courses. Even though the Registrar's office is going out of its mind, you are studying something that you feel is truly worthwhile. You have learned that dinner starts promptly at 4:30 and that Kroger and Hardee's stay open all night. You are settled in, content and happy that nothing else can harm you because you are now informed. Right? Wrong! Unless you have been blessed with four walls of your own, you still have a roommate to contend with.

Let us backtrack to that first Sunday morning when you arrived with a poster in one hand, a six pack of Diet Coke in the other, and your father bringing up the rear with suitcases, trunks, and a beet-red face. You thought your roommate was pretty cool when you saw the U-Haul her father had rented in order to

bring her great abundance of clothes and other nifty items (i.e., a brand new Fischer stereo, a beat-up arm chair that never will fit into your cramped living quarters, and the record collection she inherited from her twenty-seven-year-old brother). When you saw her refrigerator and princess telephone you knew the two of you were going to get along famously. Then one morning you woke up in a cold sweat for the dark realization had set in: your roommate was getting on your nerves!

Just because she insists on rising everyday at five a.m. to go through her Jane Fonda routine is no reason to get upset. All right, so she decides to throw parties at twelve a.m. just when you have decided to call it an evening. Calm down! Things really could be worse. Yes, yes, of course it bothers you when she never makes her bed. But that is only because she cannot find her bed due to all those clothes you once admired. Give the girl a break.

O.K., so she just ruined your new biology book by marking a page with a piece of bubble gum. Hey, everyone is a little careless every once in a while. Of course the list does not end here, but a book could be written on this irritating subject.

If you did not have your roommate, who would take your telephone messages? Who else would endure your incessant complaints about your home-town honey? And who else would so benevolently borrow your recently-purchased sweater and spill grape Kool-Aid on it? You know that the color purple flatters you. Actually you must admit you are pretty lucky to have such a fine live-in companion. And if she is really as bad as you make her out to be, turn the other cheek. Just make sure that you know what her schedule is so that you can move all of her belongings out into the hallway before she gets back from class.

The Hollins Columns is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is fourteen dollars. Letters to the Editor are welcome and must be signed by the author. Letters should also be left on the office door or sent through campus mail. Office in lower level Starkie. Post Office Box 10154, Hollins College, Virginia 24020. Telephone (703)362-6400





**You be the judge...**

**cambria & russell  
on the issues**

*Faster than fingers on typewriter keys, more powerful than the Editor's red pen, and able to leap twelve Columns issues in a single bound, Cambria & Russell come to you each week on the Editorial page.*

The arms control policy that the United States administration chooses to implement in the future will represent this country's stance concerning our relationship with other countries. Moreover, this policy will internationally project an image of America that is certain to be interpreted as the country's posture.

The question, then, is: Do we adopt a flexible, directed foreign policy that can be adapted to the current foreign events, attitudes, realities and fears, or do we adopt one that adheres to the traditional fears and realities concerning foreign atmospheres?

For our purposes, we will concentrate on and stress the multi-dimensional nature of the ideological differences between the United States and the Soviet Union which have influenced our foreign policy since the development of the atomic bomb. It is important to remember multiple facets exist, and by accepting one-dimensional fears, both the Americans and the Soviets create a more complex situation.

The most important facet is the ideology to which each country ascribes. Moreover, who monitors these ideologies and for what reasons?

While both the Soviet Union's and the United States' ideologies are founded on the concept of "by the people, for the people," the means by which the leaders of these countries strived to obtain their goal differed. The result was the United States' adoption of democracy and the Soviet Union's adoption of communism.

Since World War II, the two systems have continued to clash, each in an effort to protect their respective

ideologies. These clashes have led directly to hostilities which only serve to reduce any chance of compromise.

This hostility has led each country to embrace policies concerned directly with monitoring, checking and degrading the other. More importantly, the hostility has led each nation to overcompensate in their efforts to justify and protect democracy in the case of U.S.'s invasion of Grenada or communism in the Soviet invasion of Afghanistan.

This "holier than thou" attitude on the part of both countries provokes the following questions: How can the U.S. get away with invading another country and at the same time be appalled that Russia did the same thing in Afghanistan? Isn't it possible that our hope of worldwide democracy parallels their preoccupation with the spread of communism? Lastly, what gives us the right to hold that our ways are better for third-world countries?

The United States' justified its actions because of existing militaristic guidelines. To a certain extent, Americans think of the Soviets as barbarians who will not stop until they have taken over the world through any available means of destruction.

One thing we fail to remember is that the Soviets possess a real fear of war. Not since the American Revolution has the U.S. had foreign soldiers fighting on its soil. Yet as recently as World War II, the Soviet Union has been ravaged by war, in the end losing thousands of innocent lives and altering generations of families. No matter what we say or how we empathize, we can never begin to comprehend that fear.

One other issue many Americans overlook is the domestic turmoil the Soviet Union faces. Political, economic, and social problems plague the Soviets, but contrary to popular belief,

Soviet doctrine does not call for expansion when times are bad but rather for protection of their own, within their own sphere.

Of course, this does make them fearful of capitalistic intrusions and threats of democracy. While they are in many ways uncertain of their future, they are not going to be aggressive unless they feel it is necessary.

Why, then, do we see them as a threat? Why must we persist in making them more uncomfortable with the nuclear situation by calling them barbarians, by jokingly threatening nuclear attack when their discomfort (as does ours) leads to a need for retaliation? Finally, why can't we accept the seriousness of the situation and stop conforming to traditional fears that only simplify the true intricacies of the problem?

These are the questions facing the U.S. The answer, be it a militaristic policy that conforms directly to traditional fears, or a more flexible one, will be decided by voters in November. It is time that we, as individuals, embrace the issue and stop relying on Congress to restrain the decisions made by the President.

## New faculty

Hollins College welcomes the addition of 18 new faculty members for the 1984-85 academic year. Joining the faculty as lecturers are Margaret M. Grayson, classical studies; Mary E. Coffey, psychology; Donald Kinzer, economics; Martha S. Cornish, anthropology; Hildy G. Getz, sociology; and Gerald McCarthy Jr., theatre arts. New instructors at Hollins are Robert Hansen, computer science; Andre Spies, history; Dennis M. Goff, psychology; and Carli Mareneck, dance. At

the rank of assistant professors are Juergen F. Fleck, economics; Ruth A. Doan, history; Harriet Hayes, social work and student counselor; and Brian A. Reed, theatre arts. Also joining the faculty as visiting associate professors are Klaus Phillips, German; Enid R. Burrows, mathematics; and Steven Cornish, psychology. At the rank of associate professor, Kenneth C. Jacobs joins the faculty as chairman of the physics department.

Dear Curt,

The Hollins Columns staff, in recognition of the universal need for friendship, has decided to respond to the letter you sent to our Editor, Jamie Lewis, in hopes of gaining a pen pal.

In case our reputation hasn't preceded us, we'll tell you a little about Hollins College. We're a four-year liberal arts college for women with about 900 students. Hollins is located in the Blue Ridge mountains near Roanoke. Our student body is not limited to those from the United States; we have students from Jamaica, West Germany, India, Belgium, and the Netherlands, as well as other countries.

Hollins students have interests that range from riding to writing poetry to politicking. Students show their Hollins spirit by playing lacrosse, field hockey, volleyball, basketball, fencing, tennis, riding, soccer and softball. Clubs and organizations, such as Model U.N., Hollins Volunteers and Senate, provide more opportunities for involvement in the Hollins community.

We hope that more Hollins students will answer your letter, and please write back... many of us suffer from having an empty mailbox, too!

Sincerely,  
The Columns Staff

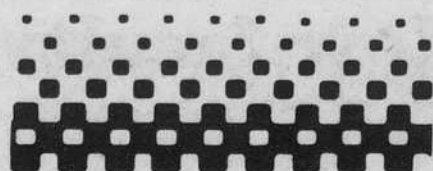
# MACADO'S

## WINE

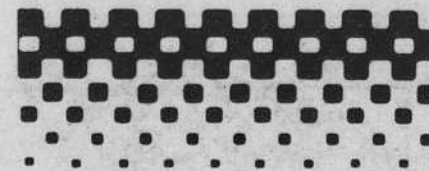
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# kaleidoscope



*"Skilled, sensitive, daring..."*

## Wilbur to read fiction



Photo compliments of Hollins College Information Office

Ellen Wilbur, co-publisher with her husband of the distinguished literary magazine, *Ploughshares*, and author of a collection of stories, *Wind and Birds and Human Voices*, published this

year by Stuart Wright, will be reading from her fiction in the Green Drawing Room on Thursday, September 27 at 8:15 p.m. Speaking of the stories in this book, Eudora

Welty said, "Skilled, sensitive, daring in their reach, they are clearly the work of a born writer." Miss Welty's sentiments have been widely shared by reviewers across the country; among fellow writers who have praised her work are Gail Godwin, Andre Dubus, Rosellen Brown, and Richard Yates. She is truly, as Gail Godwin put it, "an outstanding voice in fiction," and we are pleased to announce her reading at Hollins. Hers is the first in a series of readings by authors of first books of fiction to be sponsored by Hollins this year in conjunction with the University of Virginia. Among other writers scheduled to appear this year are Philip Kimball, J.K. Klavens, Peter LaSalle, and Hollins alumna (M.A. '81) Jill McCorkle, whose first two novels were just published by Algonquin Books.

## Grandin comes alive

by Renee Crist

There's a "new" addition to the Roanoke entertainment scene this year. While the Grandin Theatre has been around since 1932, recently it has been in operation like never before.

John Andrews, who renovated and helped purchase the Grandin, said he saw many movies there while growing up in Roanoke. He also saw the theatre close in the mid '70s. Mill Mountain Theatre moved into the building, and when that organization moved to Center in the Square last December, Andrews saw a new beginning for the Grandin.

After a slow rebuilding, including delays due to winter weather, the Grandin finally reopened in July '84. It is now a combination concert hall and movie theatre. Andrews described it as a "classic theatre which shows classic films...not necessarily old films." Examples include *The Graduate*, *Hello Dolly*, and *Treasure Island*. Musical guests lined up are Dave Brubeck and the Tommy

Dorsey Orchestra; Ray Charles played there in early September. Andrews said the Grandin enlists musical talent which is typically not big enough for the civic centers and too large for nightclubs.

The Grandin features special discounts: Monday nights feature \$1 admission; Tuesday is "Two for Tuesday" night (two for the price of one); Wednesday features a midweek matinee for \$2; there are late shows Friday and Saturday nights and "kiddie" matinees on Saturday. Regular admission is \$3 and times vary according to what is playing. Call 342-1491 for information regarding times. The schedule for the remainder of the month is as follows:

**September 24-27:** *The Apartment*, starring Jack Lemmon and Shirley-MacLaine.

**September 28-30:** *Hello Dolly!*, featuring Barbara Streisand.

**September 28 & 29** (Late Show and Sat. matinee): *Batman! Wham! Bam!*

## The Student Activities Board of

## Washington and Lee University

invite you to the

## Pre and Post Football Game Party Saturday, September 29

when the



Generals -v-  
Randolph Macon

PRE-game party... 12-1:30 pm  
POST-game party... after the game!

(on the upper athletic field.)

Bring your own food and beverage.

## HOLLINS - NITE TUESDAYS

9:30-11:00

*i.d. required*

## The Palms

Lexington, Virginia



# From alpha to omega...Levi's live on

by Susie Cambria and Renee Crist

They've been worn by prospectors and presidents, by preppies, hippies, yuppies, yuppies, and punks. They're paired with everything from sweatshirts to silks, from t-shirts to tweeds in virtually every country and continent. They are coveted, copied, and counterfeited throughout the world. Blue jeans have had more influence and meaning in more places than any other single item of clothing known to man.

The name "Levi's" has even been accepted into *Webster's Collegiate Dictionary*. More importantly, they're on the collegiate scene in classrooms, fraternity houses, and on the streets of college towns.

## in the beginning...

Like a true prophet, Levi Strauss, a Bavarian emigrant, left New York for San Francisco during the gold rush years to make pants durable enough to withstand the rigors of digging. Alas, "those pants of Levi's," originally known as "pantaloon" and "waist-high overalls," became the world's first jeans. Soon thereafter, Strauss took his canvas (intended for tents and wagon covers) to a tailor; the result was a pair of pants without back pockets or belt loops.



*Levi Strauss*

During the 1850s, Strauss incorporated a continental flair into his product: he switched from brown canvas to a tough cotton fabric loomed in Nimes, France. The fabric, "serge de Nimes," soon became an Anglicized phrase, "denim." Similarly, "jeans" were first named by Frenchmen who identified sailing men of Genoa by their heavy cotton trousers. They called the pants "genes," a derivation of the French word for Genoa.



At the same time that he changed fabrics, Strauss changed the color of his pants from brown to blue-indigo blue. In 1873, Strauss added another trademark to his already-popular pants; he stitched a pattern on the back pockets of the 501 jeans. This pattern, shaped like the wings of a sea gull in flight, is called a "double arcuate."

A badge of success worn by ranchers and cowboys, Levi's 501 jeans remained a purely Western tradition. But with the onset of the Depression, Eastern Establishment types were forced to modify their vacation plans. As a result, they followed the cry "Go West Young Man," ended up on "dude ranches," and helped to broaden the image of 501 jeans. For the first time, they were introduced to customers east of the Mississippi River; vacationers who had purchased jeans for ranch use took them home for leisure wear.

As the popularity of Levi's was spreading coast to coast, the advent of World War II put a temporary halt to manufacturing efforts. Soon declared

"an essential industry," the production of 501s was to be for the sole purpose of outfitting defense workers. In a telegram, Rear Admiral W.B. Young, United States Navy chief of the bureau of supplies and accounts, wrote, "To keep our fighting men supplied, the Navy now needs large additional quantities of these garments. Your efforts in producing Navy dungarees are just as vital as those of the workers turning out munitions of war."

Despite the vitality of 501s, the War Production Board declared stitching the double arcs on the jeans as an unnecessary use of thread. Levi Strauss & Co. responded by painting the design on the fabric with orange paint.

Walter Haas, Sr., former president of Levi Strauss & Co., personally requested a permanent design change. Apparently, there had been some complaints from cowboys about the crotch rivet; all had been laughed off. However, when Haas, an avid fly fisherman, crouched too close to his campfire, the location of the reinforcement

rivet was no longer a laughing matter. Needless to say, the rivet was removed.

*...they were fruitful and multiplied...*

Levi's first went international during World War II, when "Sea Bees," U.S. naval battalion construction workers, wore their jeans across the South Pacific.

To get a bang out of the "baby boom," Levi Strauss & Co. shifted its sales emphasis to the new generation. As a result, the jean manufacturers abandoned the dry goods wholesaling business altogether and hired the company's first sales force to pave the way toward national distribution of jeans.

This post-war generation saw a new hero emerge: James Byron Dean, the Hollywood "cowboy hero." Jimmy Dean was emulated by thousands of American teenagers. His casual, moody, independent—almost rebellious—behavior became a trademark, as did his uniform, Levi's 501 jeans.

Dean was succeeded by another hero shaped out of the '50s culture: Marlon Brando. In the 1954 film *The Wild Ones*, Brando found freedom wearing a leather jacket and Levi's astride a motorcycle. Together, Dean and Brando helped create a new image for a new generation of jeans wearers.

The Eastern fashion elite soon adopted this Western wear: they were raving over clothing guaranteed to shrink, wrinkle, and fade. They, too, were taken with the new hero image that Dean and Brando created; two obviously Eastern ladies were pictured in Levi & Strauss Co.'s first national advertisement: "True Western chic was invented by cowboys, and the moment you veer from their tenets, you are lost."

French fashion elites, too, have adopted Levi 501s as a basic element of their wardrobes. And since 1959, people of all ages can find Levi's to fit them; Levi introduced preshrunk jeans which took the guesswork out of sizing. Soon followed white and colored Levi's. A few years later, a new line hit the market: "Stretch Levi's" and cords. Only four years after that, "Levi's for Gals" was marketed.

Celebration was in order in France in May, 1983: the 50 millionth pair of 501 jeans was produced. The company commemorated the occasion by producing a limited edition of leather patches on which a tiny Eiffel Tower between the

two horses trying to pull apart a pair of Levi's jeans was placed.

British rock groups and stars, such as Bananarama, Paul Young, Status Quo and David Bowie, celebrate while wearing 501s.



*...and so there were Levi's...*

Levi's have come a long way from what they were in 1853. They no longer are worn out of necessity but out of appreciation for what they are and how they look. According to Lorraine Howes, director of the apparel design department at the Rhode Island School of Design, "Clothing is everyone's personal, most intimate environment. People care about what they wear because their clothes reflect their identities."

The final word on Levi's? According to Leah Feldon, fashion consultant, television commentator, and author, "Jeans are probably the one fashion that America can claim as her own... Levi's... are as American as you can get."

**Editor's note:** Levi's (registered), 501 (registered), Levi's for Gals (registered) and Stretch Levi's (registered) are registered trademarks of Levi Strauss & Co.

## ODK

Omicron Delta Kappa seeks to recognize juniors and seniors of outstanding character and leadership abilities, with distinction in one of the following areas and contributions in at least two others: scholarship; athletics; student government; social and religious organizations; journalism; speech and the mass media; creative and performing arts. Membership requirements include a minimum of one semester of residency at Hollins and academic rank in the top thirty-five percent of the class. ODK encourages the intellectual, personal and spiritual growth of the individual through an integrated program of academic and extracurricular education.

ODK is accepting applications for membership. All interested juniors and seniors are encouraged to pick up an application on the kiosk. The deadline for applying is Monday, October 1.





## Peters "zips" to speak

by Jamie Lewis

On Wednesday, September 19, the first GSF (General Speaker's Fund) speaker, Mike Peters presented "Elections '84: Confessions of a Political Cartoonist" in Babcock Auditorium. The general consensus of those who attended was that Peters' presentation was humorous as well as insightful.

While topics of discussion ranged from why he is an editorial cartoonist to elections, Peters primarily let his cartoons do the talking. According to Peters, for a political cartoonist, every day the world is open to make statements about how one feels. Peters views political campaigns, for example, as a "day by day horse race." Through his cartoons, he tries to portray this race to the reader in a way that is not only humorous but thought-provoking.

When asked why religion has become a big issue in this election, Peters explained that Jesse Jackson had brought religion into the limelight. Peters continued, stating that he believed there was no reason for religion to be involved in politics; the political cartoonist cited the

Moral Majority as an example. He believes that this group makes statements concerning life that are incongruous with the tenets of religion. Peters proposed the following scenario:

If a presidential candidate, Jesus' platform would most likely condemn the idea of capital punishment and the arms race, and embrace social reforms. Ironically, the Moral Majority, a religious special interest group, supports capital punishment and the arms race, and is against social reforms. Therefore, Peters concludes, since Jesus and the Moral Majority represent opposite sides of the spectrum, the Moral Majority would not support Jesus.

On a more personal side, Peters discussed the reasons he became an editorial cartoonist. During high school, Peters was fascinated with drawing cartoons. He stated he has been fortunate enough to continue a high school activity that was oftentimes a source of trouble; now he makes money drawing cartoons, and even his old high school faculty considers him a success.

### Arts at RC

Roanoke College Subscription Series opens Saturday, September 29 at 8:00, with a performance of Thornton Wilder's *The Skin of Our Teeth* by The Acting Company of New York.

This year's series offers a wide variety of entertainment: pianist Alexander Kuzmin is to appear on Saturday, November 3; The New York Baroque Dance Company, accompanied by Concert Royale, will perform on Thursday, February 21; and soprano Elisabeth Braden on Saturday, March 9.

A Series ticket entitles the bearer to all four events. All performances are in the Olin Theater, with reserved seating. Ticket prices are \$30 for adults, and \$25 for students and senior citizens.

For further information, contact the Olin Hall Box Office: 389-1336, between 1:00 and 4:00, Monday through Friday.

Antrim Chapel at Roanoke College will be the site of *Psychology and the Law*, one

in a series of lectures in conjunction with the Henry H. Fowler Public Affairs Lecture Series. The lecture features Patrick H. DeLeon, Elizabeth F. Loftus, Robert G. Pachella, and James J. Gobert. The lecture is scheduled to begin at 9:00 a.m.

Holly Burnett, Photography Editor of the *Spinster*, is in search of people who like to take pictures. Presently, her staff consists of seven people; according to Burnett, seven people are just not enough. "The more people we have on photography staff, the smaller the assignments will be and the easier it will be on everybody."

While darkroom experience "would be nice," Burnett is more interested in people who own a 35mm camera and who can use it with confidence.

Interested students can reach Burnett at 563-8141 or can stop by her room, TC 110.

## "Barefoot apostle" returns to Hollins

The Reverend Anne Katherine Grieb of the Class of 1971 will be the guest preacher at Chapel on Sunday, Sept. 30, at 7:30 p.m.

During her years at Hollins, she was active in peace issues, both on campus and in Washington, D.C., presided over the Philosophy Club, made multi-colored banners for Chapel worship, and held

several posts in the Religious Life Association.

The Rev. Grieb was the 1971 recipient of the Algernon Sydney Sullivan Award. The citation called her a "barefoot apostle of total engagement in community life" and admitted that the "conscience of Hollins has felt the sting of this gadfly on numerous occasions."

Ms. Grieb is both an

attorney and an ordained priest in the Episcopal Church, having graduated both from Catholic University Law School and Virginia Theological Seminary.

There will be a discussion time with Ms. Grieb after the Chapel service. The Choir will sing at Chapel.

## Wednesdays in the COCKPIT presents



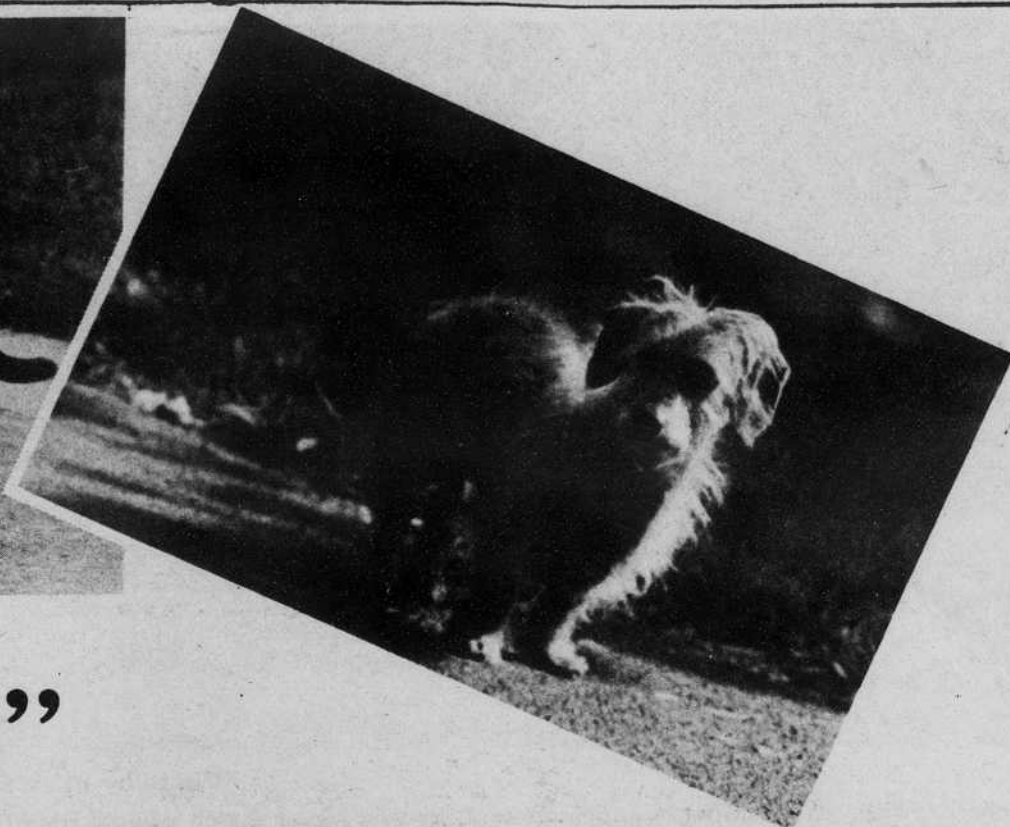
- Sept. 26 'Force of Habit'
- Oct. 3 'Memphis Rockabilly'
- Oct. 10 'Dads'
- Oct. 17 'Ferguson'
- Oct. 24 'Strangers'
- Oct. 31 'Vission'
- Nov. 1 'Liquid Pleasure'
- Nov. 14 'Chanel One'
- Nov. 28 'Cruisomatics'

**all bands begin 9 pm**

**Admission \$2.00**

**(proper ID required)**





## Hollie "Collies"

Photos by Ellen Smith



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Photo by Ellen Smith

Leslie Everhart '87 practices in anticipation of the first soccer match against RMWC. The soccer team opened with a 4-0 victory.

## Field hockey bounces back

by Mindy Chanaud

The Hollins field hockey team opened its season against Randolph-Macon Women's College on Thursday, September 20. The team showed much improvement since its scrimmage against Roanoke College on Thursday, September 13. Hollins demonstrated great stamina and determination in the well-matched game against Macon. In particular, the

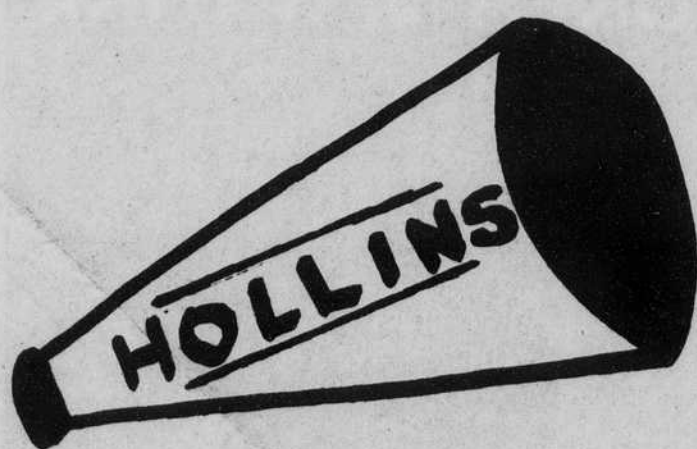
defense worked well together in blocking shots on goal.

Not having played since high school, Margaret Reid '86 was outstanding as goalie. She blocked numerous shots and only missed the winning goal by inches. Recently, Reid has been plagued with sore quadriceps (thigh muscles) which limit her flexibility; she is, however, undergoing treatment which consists of

swimming every other day and taking warm and cold whirlpools.

Turnout at the game was encouraging. ADA was out in full-force and its members were dressed to kill. At half-time, the polyester-clad students put on a show to entertain the fans.

The next field hockey game is at Bridgewater on Thursday, September 27.



## Athletic schedule

Monday, September 24:	Tennis	Sweetbriar	3:00pm	Away
Wednesday, September 26:	Tennis	Mary Baldwin	3:00pm	Home
Friday, September 28 and Saturday, September 29:	Volleyball	Liberty Baptist		Away
	Tournament	College		
Thursday, September 27:	Field Hockey	Bridgewater	Away	4:00pm

## Tennis wins

by Jamie Lewis

On September 19, the Hollins tennis team faced its first opponent of the 1984 fall season, Emory & Henry. Pettinga, McShane and Ware all came away with victories over E&H's Miano, Saboites and Conner, respectively.

In doubles, Hollins teamed up and swept all three matches with Pettinga and McShane defeating Saboites and Miano (6-4, 6-6, 7-3). Ware and Morgan comprised the winning team in their match against Benner and Oaks (6-0, 6-0). Driver and Oldham claimed a victory over Curtis and Dillow (6-1, 6-1). The overall result of the match was an 8-1 Hollins victory.

With only one day between matches, Hollins faced

Lynchburg on September 21. The outcome in this match was a 9-0 victory for the Hollins squad. Once again Pettinga, McShane and Ware defeated Marks, Mashkupe and Bilothea, respectively. The doubles teams also swept their matches with Pettinga and McShane downing Marks and Bilothea 6-2, 6-3. Ware and Morgan overpowered their opponents Mashkupi and Farot by a score of 6-0, 6-0.

When asked to comment on her opinion of this year's team, Coach Carol Goodwill said, "The performance of this year's team is comparable to last year's team at the MALTA tournament. They're excited about the season and have great attitudes."

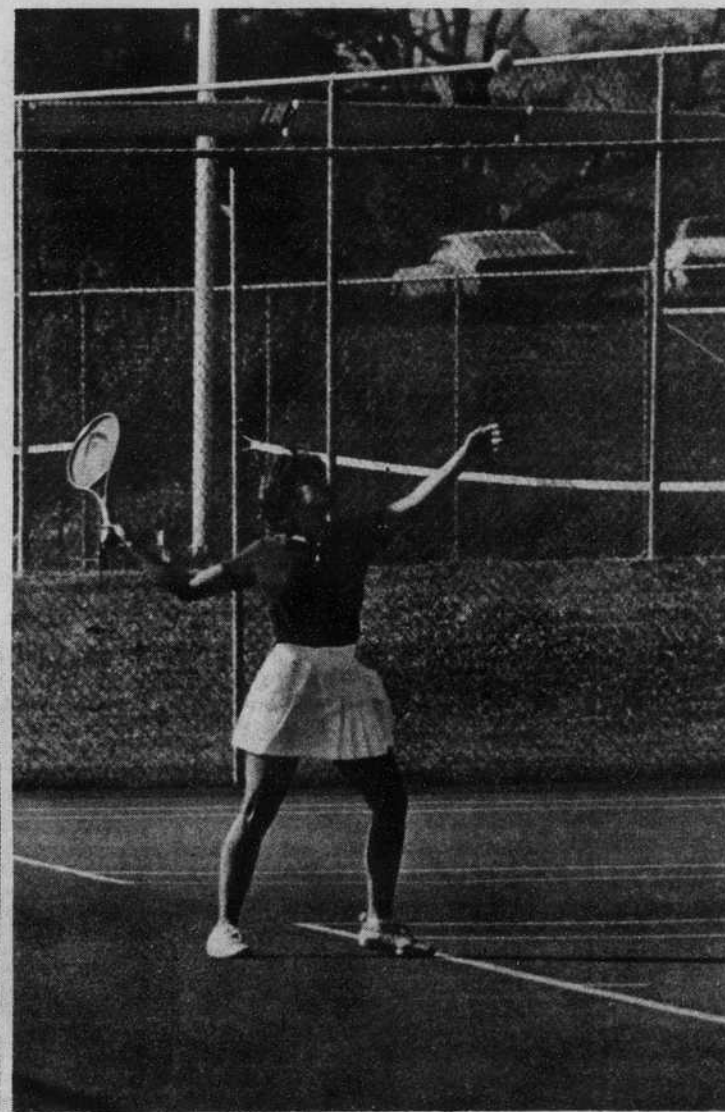


Photo by Ellen Smith

Hollins Columns  
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