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### Hollins Columns (1984 May 7)

Hollins College

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photo by Ellen Smith

Kristin Waskowicz '86 clowns and mimes with an up-and-coming, young Hollins prospective student at the spring '84 Music Festival. In the background, Bets Wissman '85 looks on with a smile. (Also see page six).

## Class of '88:

### *quality, not quantity*

by Glenda K. Stewart

After having three extremely good years--the largest in the last fourteen years--Hollins has experienced a decline in admitted applicants.

Sandra Lovinguth, Director of Admissions, blames the facts that there are fewer high school graduates nationwide, and that Hollins is now competing more heavily with highly selective coed schools (such as the University of Virginia) as reasons for the decline. She also cited the fact that academic standards have been strengthened each year.

"We're not admitting some of the students our sister colleges are," she stated, adding, "If we accepted students with lower academic ratings, we could maintain our high number of admitted applicants. . . (but) would not drop our standards just because of one year of lower admissions." She was also "pleased to report the academic profile of the admitted students is much stronger than last year's."

Lovinguth stressed that the admissions process has three steps: applications received from applicants, applicants offered admission to Hollins, and applicants who accept the offer. As of two weeks ago, Hollins had offered admission to approximately 500 students, as opposed to 586 at the same time last year. Between 210-220 of those offered admission are expected to accept.

While Lovinguth feels the increase in tuition had "no significant effect," she did confess to a "gut feeling" that the poor rating given Hollins in Edward Fiske's Selective Guide may have hurt Hollins. But, she noted, Hollins "had anticipated the possibility of a smaller number, what with the demographics on high school graduates."

Lovinguth does not believe that this is any sort of precedent-setting year. One year of lower admissions, she notes, is not indicative of any long-range admission problems.

## China for Ron; not Nancy

by Glenda K. Stewart

President Ronald Reagan recently concluded a six-day visit to the People's Republic of China, declaring it "as important and enlightening as any I've taken as president."

Prior to his departure, Chinese Prime Minister Zhao Ziyang called the president to congratulate him on the success of his visit. During his stay, Reagan met with Zhao, Chinese Communist Party leader Hu Yaobang, and Chinese Premier Deng Xiaoping.

Toward the end of his visit, Reagan announced that the U.S. government would underwrite feasibility studies for Chinese projects in electronics, telecommunications, petroleum, and metallurgy. He also stated, in an address to Chinese

Please see China

page five

## Diplomas, friends and relations, caps and gowns, champagne, laughter, hugs, tears...

### ... 13 days

By Laura LeBey

Commencement weekend, May 18-20, promises to be an exciting time for seniors, their families, and friends. On Friday at 5:30 p.m., President Brownlee will host a reception on the Front Quadrangle for seniors, graduate students, guests, faculty, and administrators.

The traditional Baccalaureate Service will be held Saturday the 19th at 3:00 p.m. in DuPont Chapel, and at 7:30 p.m. seniors, guests, faculty, and administrators are invited to a Buffet and Dance in the Moody Center.

Sunday, May 20th at 8:00 a.m., a Holy Communion service will be held at DuPont Chapel, and at 10:30 a.m. Commencement exercises will

begin on the Front Quadrangle.

Linda Koch Lorimer, Hollins class of '74, will give the commencement address. Originally from Westport, Connecticut, Lorimer has resided in New Haven, Connecticut since 1978, where she serves as the Associate Provost and Associate General Counsel at Yale University. During her four years at Hollins, she was elected to Phi Beta Kappa and served as Secretary, and later as President of the Student Government Association. She was the valedictorian of her senior class as well. She received her law degree in 1978 from Yale University, and then went to Wall Street where she worked two years for the

law firm, Davis Polk and Wardwell. In 1978, she joined the Yale University Office of General Counsel where she presently works. Her activities include civil rights matters, such as affirmative action, nondiscrimination, and other issues related to higher education.

She is a member of the Bar of the State of New York, several federal courts and the National Association of College and University Attorneys. She has also served as a Lecturer in law at Yale University.

Following Commencement, the last activity for seniors and their guests will be a buffet luncheon at Moody Center at 12:00 noon.

## Senate approves SGA budget

by Doris Crowder

On Wednesday, May 2, the Senate met for the last time to vote on a proposal presented by Campus Life and to approve the SGA budget.

The first order of business was to vote on a proposal concerning the new Campus Life Code. The proposal enumerated the areas of college life which fall under the jurisdiction of Campus Life. The new Code gives CLC jurisdiction over student violations not covered under the Honor Code, both on and off campus.

The second order of business was to approve the budgets of the various clubs and organizations. Most of these were approved without debate with the exception of the Model United Nations and ODK. After debate, the Model United Nations budget was

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page four



## Editorial

For the editor, a last-issue lends itself to many an editorial possibility. This is the last issue.

It has often seemed to me that when something is over, when you've come to the end and you contemplate its beginning, the distance between the two is difficult to measure, almost invisible. To me that means it was worth the investment.

Emerging from what used to be the Hollins Beauty Parlor on that clear April 30, 1983 morning, came a fraction of the future *Hollins Columns* staff shuffling down the walk. After 30 hours of production, we had put our first paper to bed. We were silent. We were exhausted. "One down," I said. "Twenty to go." Some one grunted. That was all. I knew we were all thinking we'd never make it. So I didn't say it.

Yesterday I said, "Twenty one issues...we did it." Some one grunted. That was all. I knew we were all thinking of the day when we thought we'd never make it. So I didn't say it.

The *Columns* staff and their weekly product have developed into the thing I am most proud of. Risks, we took a few. Late articles, we had a few. Controversy, a little. We learned to write leads, we screamed and cried. We laughed. We had some fantastic stories, a few dry ones, some weren't even true. (Hollins doesn't have a chess team.) Computer foul-ups, people foul-ups, Coors light, a new masthead, international coverage, a flooded office. We had it all. We did it all. There were lots of us and we did it together. That's the best part of all. Yes, that is the best part.

So I dedicate this last issue of Volume Fifty-Four to the staff. Thank you for your hours of creativity, your support and positive words of wisdom. Thank you for all the times you'd say you'd take care of it and would. Thank you for sharing with me the best experience a college kid could ever hope for. And thank you for making me proud; making me smile.

Bettina L. Ridolfi

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Bettina Ridolfi



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The *Hollins Columns* is published on Mondays throughout the academic year except during College holidays and examination periods. Subscription price is ten dollars. Letters to the Editor are welcome and must be signed by the author. Letters should be left on the office door. Office in lower level Starkie, Post Office Box 10154, Hollins College, Virginia 24020.

Telephone (703) 362-6400

## SGA Column

### To the editor:

The Independent Exam System is run by students at Hollins and, as such is a unique system. The system affords students the opportunity of scheduling their own exams within three sessions per day. Although not all exams are administered through this system, the majority are and, therefore, everyone uses this system at least once while at Hollins. Due to this, the Student Academic Policy Committee feels that this simplified version of rules and procedures of the system needed to be made available to the student body.

**Date of exams:** May 11-15 (No Thursday night exam is scheduled.)

### Procedures:

1. Blue books and exams will be handed out fifteen minutes prior to the scheduled exam period on the third floor of the Administration Building. Students must know the course number and section of the exam they wish to take.

2. From there, students are to proceed to a designated exam room where they will be allowed to enter with only their test, one blue book, pen or pencil, and any other materials which the professor requests that the student bring.

3. Students may begin working on the exam only when the monitor tells them to begin. Until that time, no exam is to be opened. Students taking a timed exam must tell the monitor before the exam begins.

4. Once finished, exams should be pledged and turned in to the monitor.

Please remember that it is an honor code violation to discuss any part of an exam with another student, regardless of whether or not they have taken the exam. Also, any violations of the procedure outlined above is an honor violation and is subject to honor court review. If you see anything suspicious or

suspect cheating, report it to the monitor.

Please sign up to monitor exams and encourage your friends to do so as well. There is a poster on the kiosk for this purpose. Remember that we all benefit from the IES and unless we all support it we may not always have it. If we don't have three monitors for each exam period by May 8, 1984 we will begin to cancel exam periods.

Remember that the study days are set aside to study and that even if you are not studying your hall mates might be. Also remember that just because you are through with your exams doesn't mean everyone is. Please be considerate of the study atmosphere.

If you have any questions, please contact Jan Acela at x6643 or Robyn Ryan at x6483.

The 1983-84 Student Academic Policy Committee

## Stewart distressed over small shoes

### To the editor

Yes, it's that time of the year...when everybody is so sick of studying for exams that they start writing letters to newspapers. Thought I may as well join the crowd...

There are a lot of special people out there that I'm really going to miss next year. So I'd like to take this opportunity to doff the cap to:

The entire *Hollins Columns* staff-what a wonderful year! To those of you graduating, I wish the best of luck. Just when you thought you'd never get out of here...to those of you

who'll still be at Hollins-keep the faith, it'll be over soon. A special good luck wish to my predecessor as Managing Editor, Woody...you left some

awesome shoes to fill (especially since my foot is a heckuva lot bigger than yours!) I can only hope I do half as good a job as you've done.

To the Class of '84-which includes all the RA's I've ever had-much, much good luck in the real world. What a legacy you leave behind!!!

I wish I had the space to say good-bye to each and everyone personally-Lori, Molly, Rose, Elaine-but I don't. You know who you are and what you've

meant to me. My teachers. Where would I be without you????

Best Wishes,  
Glenda Stewart, Managing Editor '84-'85

## Woody's reflections: "when it's time..."

### To the editor:

This isn't really a letter to the editor. It's really a letter to the Hollins community. So, if this is printed-thanks, Editor, for printing it.

I wanted to take advantage of the opportunity this last issue of the *Columns* presents to say thanks and good-bye in my own strange sort of way. Last night's Senior/Faculty Dinner reminded me of my start at Hollins in the fall of '81. In fact, I was on such a sentimental journey that I actually toasted the Class of '84 for "breaking me in to Hollins and to West Dorm." They were my first group of sophomores in West. They thought I was a nerd just because I walked through the halls with my clipboard and dorm charts.

Last year I was promoted to veteran but most people thought there was something wrong with me because I chose to spend a second year as West head resident. In my spare time, I tutored at the Writing Center, tried to explain things like "gatoring" and Tinker Day to international students, and attended Friday night "Dallas" sessions religiously. I also went Krogering.

This year-for Round Three-I moved over to the Apartments, and I got a new title and some new responsibilities. I'm back with the Class of '84. And I'm still signing my life away in party contracts. Actually, my signature has become much more refined over the last three years. I

don't carry my dorm charts around anymore and sometimes I can't find them when I need them.

I have some mixed feelings about leaving Hollins this year, but when it's time, it's time. And it is time. But I'll just be in Roanoke and I doubt I'll be a stranger on campus. Still I know I'll miss being an everyday part of this campus and its people. So enough of Memory Lane. I'll just say that I am very appreciative. Thank you, Hollins.

Woody Biemeck

P.S. I'll always remember that, if it weren't for Hollins, I'd still be Barbara.



# Wadland salutes her Hollins

## To the editor:

This was originally intended to be much shorter. I planned to scribble off a small letter applauding President Brownlee's letter (which appeared in the preceding issue of the *Columns*) explaining her decision to not sign the parietals proposal. I still would like to extend a voice of appreciation for a thoughtful and very well-made decision.

But, in addition, I find myself overloaded with quite a few items that might be (or probably aren't) proper for a last edition letter-to-the-editor.

I salute you, Bettina, for serving the Hollins community as a fine editor and for putting a super paper back on the newsstands. Not to mention the thanks you

deserve for allowing me this space.

Quincie Rivers and all the retiring Co-Co members, to you I give tribute. We had a fantastic year together, and, thanks to the ingenuity of a superb SGA president, Hollins can look optimistically forward to a new and exciting Executive Council.

To my fellow classmates, WE'RE NO LON-

GER FRESHMEN We'll still get pushed around by the upperclassmen around here, but at least we'll have someone to push around ourselves. I thank you for bestowing upon me the honor to serve as your class president again next year. Our goal is to avoid slipping into the sophomore slump (I also apologize for the

cancellation of our end-of-the-year Freshman bash. Look forward to the Fall—we have plenty of activities!)

And to my best friends (especially you, Dottie), thank you for supporting me since September and for giving a 16-year old at college the greatest gift of all: friendship.

Meg Freeman, thank you for having the patience (when it required a saint to listen so often) to listen and discuss my daily crisis and for being the very best mentor ever! I'll miss you more than you'll ever know.

And Lucy Davis, my entrance into Hollins was made so much brighter by the cheer in your personality and the optimism in your ever-present smile.

I want to give to the seniors the message I tried to relay to them once before this year:

*"Be brave enough to live life creatively."*

*The creative is the place no one else has ever been.*

*You have to leave the city of your comfort and go into the wilderness of your intuition.*

*You can't get there by bus, only by hard*

*work and risk and not quite knowing what you are doing.*

*What you'll discover will be wonderful.*

*What you'll discover will be yourself."*—Alan Alda

Good luck to all of you. With Hollins in your heart and in your mind, you'll never be alone.

Mary J. Wadland  
President, Class of '87



## The "perfect ten" comes to an end...

### To our beloved sister class:

Through your wisdom and guidance, you've helped us grow...

Through the joys and traumas...we've stood together.

It's hard to express how much we'll miss you, Class of '84, for no one else can share the memories or replace the part you've played in our Hollins lives.

We wish you the best in whatever you endeavor to accomplish, and we have faith that success awaits each of you in separate, yet equally important, ways.

Thanks so much for everything, seniors.

Never relinquish your dreams, keep reaching for that highest star, and never give up your desire for self-improvement, for true joy and success in life come from achieving contentment within one's self and it's hard to remember, sometimes, that in today's fast-paced, somewhat self-gratifying society, that what is really important is caring for others...and being the best person you know how to be.

You're a wonderful sister class...best of luck!

Affectionately, Val Scott  
and the Class of 1986

## To the editor:

It seems appropriate, as graduation draws near, to reflect on my past four years at Hollins. There are many things for which I am grateful—the high standard of academics and the numerous opportunities that are available to the students—but that for which I am most grateful are the friends with whom I leave Hollins. Those people include both faculty members and students who have supported me through my endeavours, listened to my complaints, and respected and trusted me enough to share their joys and sorrows.

This letter, however, is not directed to those who I have shared the past four years with, but rather, it is directed to two whom I have moved away from—my mother and father. To you, mother and father, I owe everything. I owe my life, my belongings, and most importantly, my education. You have gone without to give to me, and I am eternally grateful. All I will

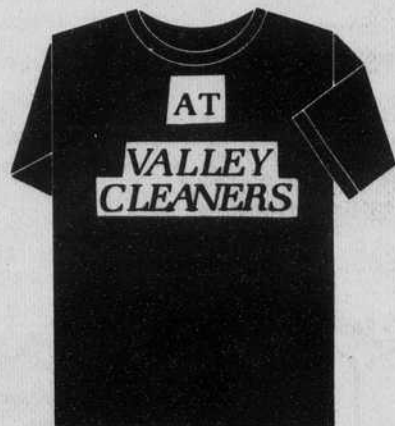
have to show you when I graduate is my diploma in one hand, and my friends in my arms, but I know that what you want for me is happiness—and that I have. I need not remind you, but I will—I love you both dearly.

I feel confident in extending my sentiments to all the parents of the members of the class of '84 for it is through your encouragement and support that we have survived these years that have been both testing and wonderful. We came to this college as children, we emerge as strong and responsible adults.

For those of you who will remain here I urge you to participate in all the opportunities made available. Your life at Hollins can be only as good as **You** make it. And so I end this letter with best wishes for future graduates and great feelings of accomplishment.

With love,  
Rose-Marie Godfrey '84

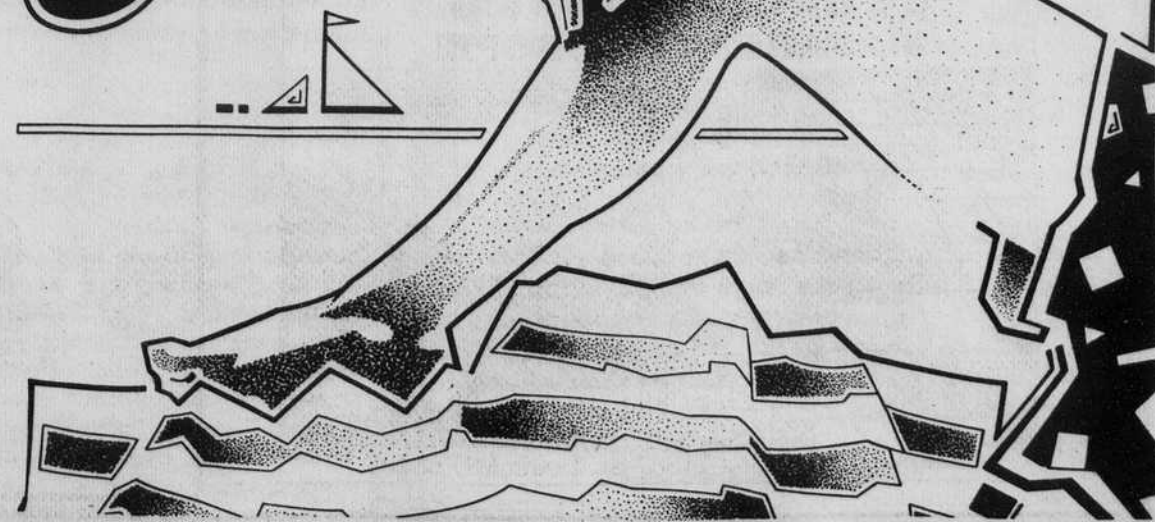
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# Fun IN THE Sun





## ...More goodbyes, and a few hellos

by Woody Biemeck

Turn over. Turnover. Turnover collar. Hot, blueberry turnover...but in this case, it's Hollins faculty turnover. This spring, the College bids farewell to 18 faculty members:

Bonita Barger (sociology)  
Julie Bentz (classical studies)  
Daniel Bradburd (sociology)  
Terry Coyle (psychology)  
Chip Curran (economics)  
Joan Diamond (art)  
H. Graham Driver (economics)  
Roberta Gupta (English)  
Steven Hobbs (history)  
Ron Keller (theatre arts)  
Virginia Kerns (sociology)  
Joel McCubbin (computer science & math)  
Tom Mesner (history)  
Michael Reiner (physics)  
Cheryl Ryan (music)  
Marianne Stewart (political science)  
Patricia Thomas (art)  
Wayne Wasserman (philosophy)

Some of their immediate post-Hollins plans include a two-week summer bike trip through Vermont for Barger and work as a consultant with the Peace Corps. in Washington, D.C. Keller will spend the summer with Virginia Shakespeare at William & Mary, then proceed to the Virginia Commonwealth School of the Arts as a scene designer, painter, and teacher. Mesner will return to the History Department in the fall to teach one course.

Aside from those faculty leaving Hollins, some have earned leaves of absence for all or part of next year:

John Allen (Short and Second Terms)  
Kay Broschart (First and Short Terms)  
Bernard Gauci (First and Short Terms)  
Barbara Kurshan (9/1/84-6/30/85)

Paula Levine (First and Short Terms)  
John Moore (First and Short Terms)  
Wayne Reilly (First and Short Terms)  
Ron Webster (Year)  
Paul Woods (First and Short Terms)

Joining the Hollins faculty at the start of the '84-'85 academic year will be:

(full-time)  
Assistant Professor Ruth Doan (history)  
Assistant Professor Juergen Fleck (economics)  
Instructor Dennis Goff (psychology)  
Instructor Robert Hansen (computer science)  
Instructor Carli Mareneck (dance)

(part-time)  
Lecturer Charles Fox (economics)  
Visiting Assistant Professor Carl Kaiser (economics)  
Lecturer Donald Kinzer (economics)  
Lecturer Gerald McCarthy, Jr. (theatre arts)

Fox, Kaiser and Mareneck previously taught at Hollins. And, in addition to those named above, several departments are still in the process of hiring new faculty members.

But "new business" among the current faculty includes one more category--promotions! This month, at the meeting of the Board of Trustees, associate professors Jong Ra and Wayne Reilly will be considered for promotion to full professor.

The *Columns* extends best wishes, a warm welcome, and congratulations to these faculty members.

Senate,

continued from page one

approved, however, ODK's budget will be referred back to the first Senate meeting next fall for consideration. ODK requested \$470 and was allotted \$100. The budget committee maintained that much of their decision was based on presentation and defense of a club's budget. Based on this they said they felt ODK could operate sufficiently on \$100. After much deliberation on the Senate floor, the proposed ODK budget was voted down.

The SGA budget for the '84-'85 academic year totals \$74,571.81. SGA dues will be \$93.50 for resident students and \$46.75 for day students.



## Senior Week... lasting memories

By Laura LeBey

Seniors! Classes will be over tomorrow, exams will soon be completed, and for the first time this year we will be able to sit back and relax for a few days before Sunday morning. If you haven't been thinking of things to do before the big day, Boyd Schoeller and Ginny Sanderson are in the process of organizing some activities for the class. "This is an effort to bring the whole senior class together," Schoeller said. "We're still trying to get everything planned."



A softball game, cookouts, pool and graveyard parties, tennis matches and other activities are still in the planning stage, and the planning committee hopes all seniors will participate. "This could be a great time for seniors if we all chip in and make it happen," Sanderson said. Seniors, if you would like to help out with senior week, Ginny, Boyd and the planning committee will welcome your input! Let's work to make our last few days together as memorable as possible!

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# Kennedy found dead

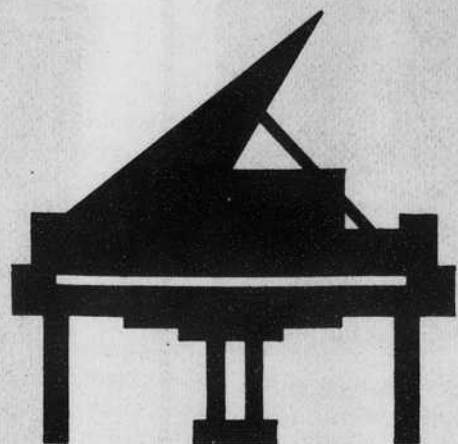
by Rose Godfrey

David Kennedy, the 28-year-old son of the late Senator Robert F. Kennedy, was found dead April 25 at the Brazilian Court Hotel in Palm Beach, Florida. An employee of the hotel in Palm Beach found Kennedy about 11:30 a.m. The cause of death has not been released although Palm Beach County sheriff's chemists found traces of cocaine and the painkiller Demerol in the body fluids of Kennedy.

Kennedy had recently been released from St. Mary's Rehabilitation Center in Minneapolis after a month of treatment for chemical dependency.

Kennedy was buried in Brookline, Mass. were his grandfather, Joseph Kennedy is buried.

No official statements have been made indicating the cause of death as drug-related. Although foul play is not suspected, authorities are now proceeding with a criminal investigation.



# Basie dies of cancer

by Rose Godfrey

Count Basie, one of the great figures in the swing era of jazz, died of cancer at Doctor's Hospital in Hollywood, Florida on April 26. The 79-year-old had been hospitalized earlier in the year for treatment of a severe ulcer, but doctors later discovered he had cancer of the pancreas.

Basie was born in Red Bank, N.J., on August 21, 1904. He started out to be a drummer but was discouraged by another talented drummer-Sonny Greer-who was Duke Ellington's drummer from 1919 to 1951. So, Basie switched to the piano: "I dropped into the old Lincoln

Theater in Harlem", Basie once recalled, "and I heard a young fellow beating it out on an organ. From that time on, I was a daily customer, hanging onto every note, sitting behind him all the time...He got used to seeing me, as though I were part of the show. One day he asked me whether I played the organ. No, I said, but I'd give my right arm to learn."

It was to Fats Waller that Basie was referring. Waller taught Basie how to play the piano. But it was Basie's bright, simple piano style that brought him international fame during the big-band jazz era.

China,  
continued from page one

scientists and community leaders, a new Sino-American nuclear cooperation agreement. Negotiations on the deal had been temporarily stalled over a U.S. requirement that Washington be allowed to approve any reprocessing of fuel from American reactors sold to China, but negotiators pointed out that the U.S. had accepted similar restrictions in agreements with Canada.

Although Reagan spent much time hammering away at the Soviet Union, Zhao stressed China's "independent" foreign policy. Zhao also suggested that Washington stop stationing new medium range missiles in Europe if the U.S. wishes to prevent the buildup of Soviet SS-20 missiles.

The Chinese took extraordinary precautions for the Reagans' arrival because the Chinese police had received a bomb threat, presumably against the Great Wall Hotel, where the Reagans hosted a dinner for their Chinese hosts. Palestinian, Libyan, and Iranian students studying in Peking were the prime suspects. Authorities warned a number of those students to stay put during the visit.

After touring a commune in Shanghai, Reagan boarded Air Force One for the eight-and-a-half hour flight to Fairbanks, Alaska, where he met with Pope John Paul II.

Although aides downplayed their presence, a film crew from the Reagan-Bush '84 campaign accompanied the president on his visit.

Note: Informations for this story was taken from the May 7, 1984 issue of Newsweek.

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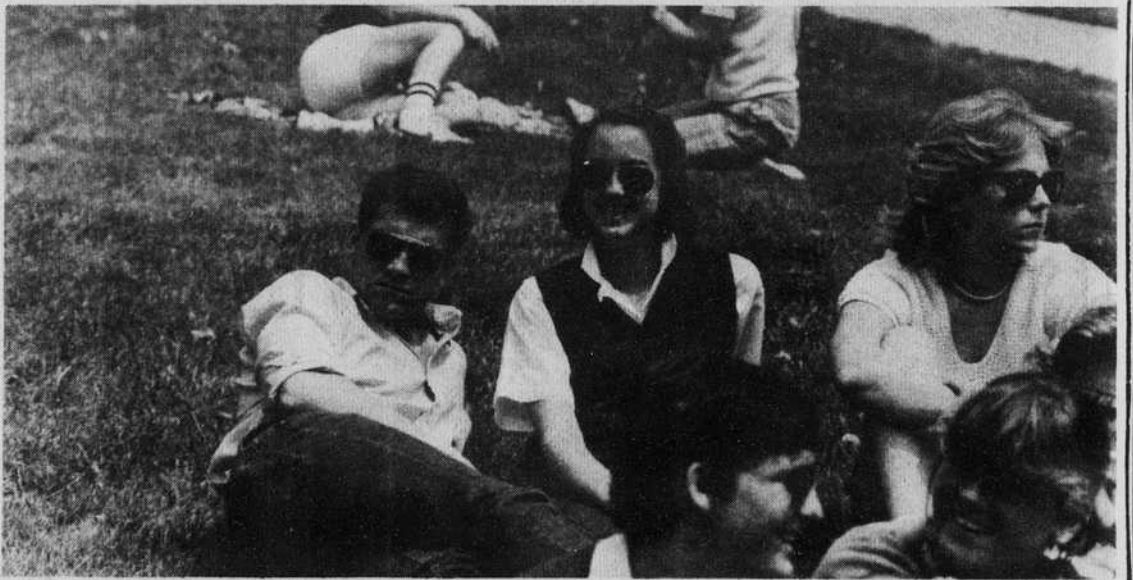
The Apartment People





# '84 Music Festival

photos by Ellen Smith





## Under exam pressure? Freud offers relief

by Mary Pom Claiborne

It's the pressure measure. How much pressure you can stand and what to do about it.

In talking with our staff psychologist, Ms. Sigourney Freud tells the *Columns* that pressure is a common ailment on campuses during exam week. What happens, says Ms. Freud, is that students have many deadlines to meet in the form of projects and tests, and quite often these projects must be of a high quality in order for the student to pass the course. This in turn creates stress. Some tell-tale signs of stress are biting fingernails, general irritability and blemished complexions to marathon long distance phone calls and major eat-a-thons. Ms. Freud suggests several constructive ways of channeling pressure before it becomes stress.

1. Free all the laboratory animals on campus. This gesture is symbolic of freeing all pent-up anxieties. It also delays the practical exam a few days until the animals can be recaged.

2. Short sheet all the beds on the hall, and blame the student with the highest grade point average in the class. That way, she'll have to take time out from studying to remake all the beds, and you can steal her notes.

3. Kidnap your professor's kid before he or she writes the exam and demand a say in which questions will be on the exam as ransom.

4. Create a mock Freya club and march on the front quad. Only the members of Freya will know that you're not authentic, and then you can

reveal their identities if they confront you.

5. Visit Matty Cocke's grave twice daily.

6. Go to downtown Roanoke, find a meter-maid, and flip a nickel in all the violated parking meters before she can write a ticket.

7. Challenge the academic rigor of the school. Wake up late every morning during exam week, mix a pitcher of Mimosa's or Bloody Mary's,

spread out in the sun by the pool and read Harlequin romances. Do not take your exams. Do not finish your papers, and see what really happens. Will they REALLY fail you? Do they REALLY have the gall to deny you your diploma? Go ahead, try it.

## Delegates prepare for mock convention

by Susie Cambria

As all Hollins students who are involved with W&L's Mock Convention are aware, the Convention is almost upon us. Delegates both here and at W&L have recently been running around, frantically pulling all last minute things together. State chairmen have been using the 800-number, getting the latest delegate information from California and Texas to Rhode Island and Maine, while delegates have been making the final sales pitch to friends and relatives, seeking donations. Next week, delegates will be getting floats together for Friday's parade at 10:00 a.m. through the streets of Lexington.

Parade Chairman Matt Thompson is looking forward to Friday's parade. "I hope the weather holds out for us," said Thompson, reflecting on the Virginia weather of late. He continued that, because people have worked so hard on the

floats and raising money to put them together, "it would be disastrous if it rained on Friday."

State Chairman Dave Oskam (N.D.) also hopes the weather holds out. He and other chairmen, as well as high ranking delegation officials, eagerly await the parade and the formal convention to follow. Delegation officials are also looking forward to Friday's Mock Democratic Convention kickoff featuring Targetz. Mike Bearup, State Chairman of New Mexico, believes that the party Friday "is just the beginning of some heavy-duty partying, just as real delegates do." According to delegates here at Hollins, some of the larger delegations are planning pre-, during, and post-convention parties to get into the spirit of the Convention. Convention officials support this idea; Convention Bourbon is to be sold at the Mock Democratic Convention, May 11-12.



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photo by Ellen Smith

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Moody Patio...*

**JUST HAVIN' FUN!**

ADA members and supporters took the Front Quad stage last Tuesday when the group held its annual spring installation of new members. Bikes streamers and lots of purple marked the occasion.

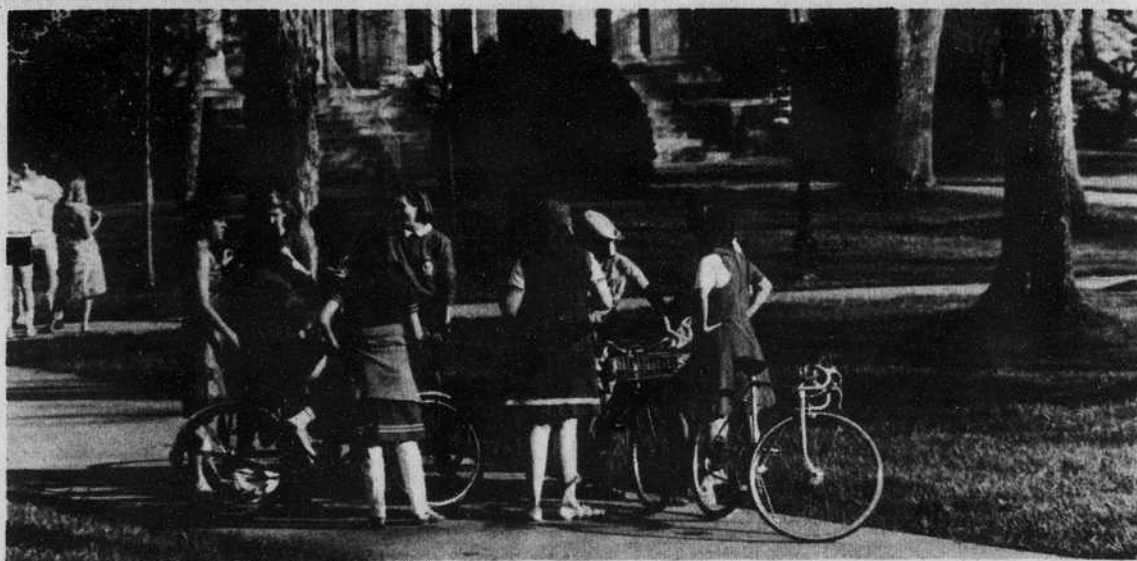
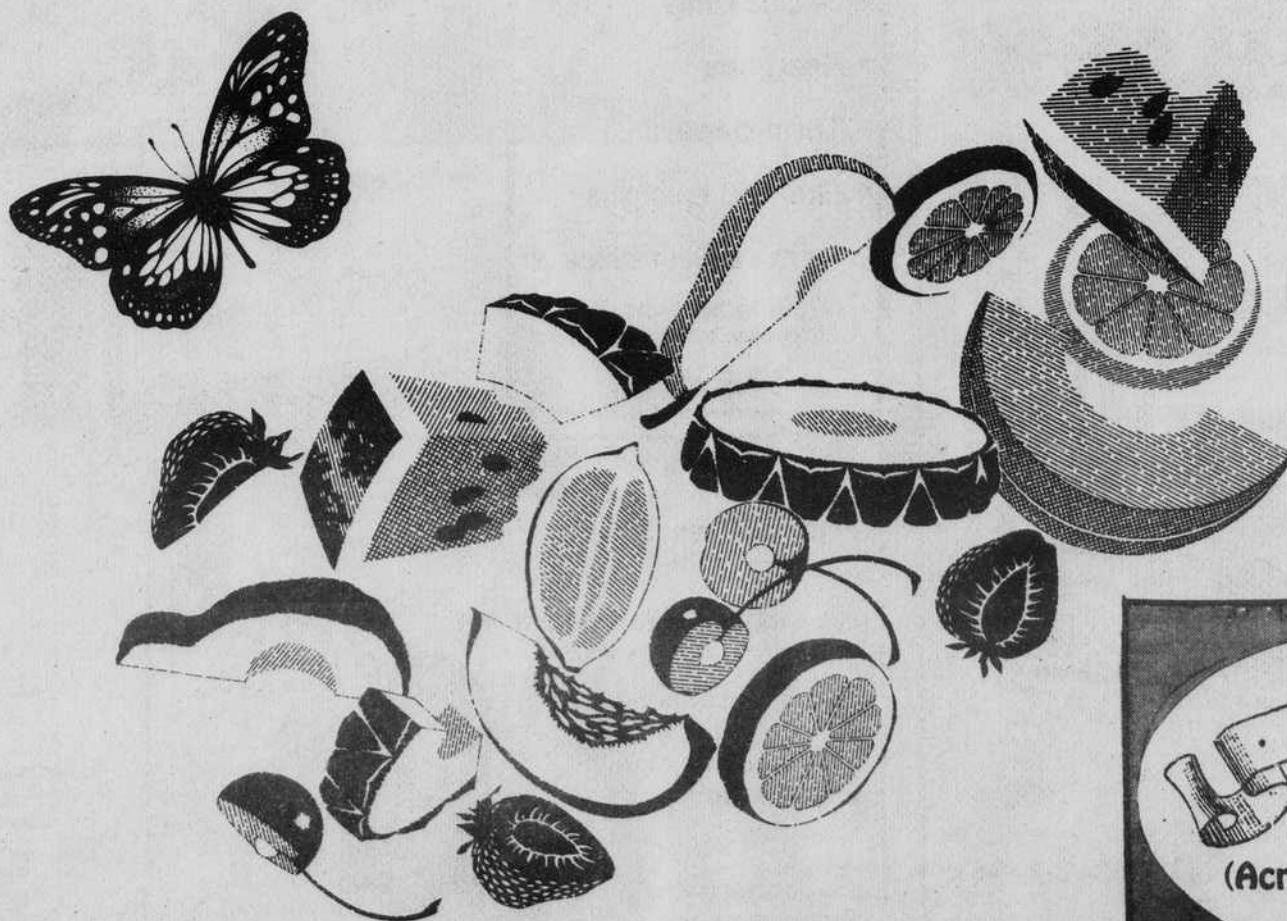


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# Feminists speaking out in "Talking With.."

by Louise Gregory

The Theatre Arts Department's student production of "Talking With . . ." was a commendable demonstration of students' talent. This show was remarkably unique from conventional theatre productions at Hollins. The play, by Jane Martin, consists of a chain of monologues by women recounting how they have been marked by life.

Maggie Pearson '84 in "Fifteen Minutes" portrayed an entertainer trying to cope with the pressures of being an identity constantly on stage. Her character sketch serves as an introduction to the theme of the play, for each following woman is on stage revealing something of herself.

Henrika Dyck '84 in "Scraps" represented a jaded housewife who is subjected to an apathetic husband and demeaning chores. This character lacks confidence in her own individuality and intelligence. To add excitement and to manage her identity crises, she sinks into an imaginary world of "Oz" where she is accepted as herself.

The third piece in Act I, "Twirler," performed by Jenny Foust '86 is a portrayal of a teenager obsessed with twirling batons. Her role as a baton twirler gives her an identity, but it eventually becomes a ritualistic mania that is comparable to an over-enthusiastic Born-Again-Christian or a fanatic death cult. This character essentially sacrifices her individuality as a woman for the social prestige that baton twirling offers her.

The piece performed by Chris Fischer '85, "Audition," depicts a woman trying out for a role in a production. She is willing to humiliate herself in a dog-eat-dog job market where who one knows is often the only ticket through the door.

"Clear Glass Marbles" was performed by Jenniffer DaParma '86. This monologue shows a woman trying to handle the death of her mother, whose last living months were spent as a recluse in her bed occupied with learning French and gazing at glass marbles, rather than loving her daughter. This woman subjected the end of her life, symbolized by the marbles, to an impersonal attitude toward her loved ones. This distance obviously affected her daughter tremendously and left her somewhat emotionally unstable.

The first piece in Act II is "Lamps," played by Julia

Claiborne, '86. This scene represents an elderly woman who cares very deeply for her memories, which are symbolized by the lamps giving off warm and soothing light. Though she might appear slightly deranged, her memories are far more real and meaningful than her sister's superficial relationships with people she never even knew before she turned sixty.

"Handler," which featured Miriam Frazier '87, deals with a young woman in the midst of finding God within herself. Her revelations cause her confusion and difficulty in dealing with her individuality within a family strongly tied to traditional organized religion.

In "Dragons," Margaret Carter, '85, portrays a woman preparing to give birth to a deformed baby. She prays to Saint Margaret for society's acceptance of her child and demonstrates legitimate anger toward those, like her doctor, who consider her deformed child a "dragon."

The superficiality of the American society is exhibited by a bag-woman, Kristin Waskowicz '86, in "French Fries." McDonald's is represented as a kind of Cellophane City with a spiritual ambience and a miraculous healing ability.

The final piece, "Marks," acted by Zoe Snyder, '85, expresses the essence of the play. She is a marked woman, affected by different people and events in her life. Her line,

"I did as I was told or rather what I supposed I would be told," epitomizes an all too frequent dilemma imposed upon women. This production of "Talking With . . ." was directed by Lori Maddox, '84, along with Beth Cahill, '84, as assistant director and Betsy Boesel, '84, as the technical director and set designer. Maddox reiterates the play's purpose, "One of the things I feel most strongly about in this production is the fact that women are expressing themselves as women. I purposely tried to avoid

militant feminist attitudes so that the essence of the play would be the uniqueness of women." Cahill reinforces this idea, "All of us have been marked by life, and this play expresses the uniqueness in each woman having been marked in different ways." Both students expressed excitement over their production, saying, "It was wonderful working with the students—technically, acting, directing....and being treated by the faculty as equals. This has been our best experience at Hollins."



Cast and crew of student production "Talking With..."

photo by Ellen Smith

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## Community Festival:

*"a little bit of everything for everyone"*

by Renee Crist

Would you like to experience a little Virginia heritage this summer? Mark your calendar for August 25 and plan to investigate the eighth annual Rockbridge Community Festival, sponsored by the Lexington-Rockbridge, the Lexington Rotary Club, and the Lexington Kiwanis Club. Craftsmen and exhibitors from Lexington, Buena Vista, the Rockbridge County vicinity, and as far away as Florida, South Carolina and Kentucky will display their

wares along the historic streets of Lexington all day Saturday, August 25, from 10:00 a.m. until 5:00 p.m. Pottery, quilts, paintings, woodcarvings, and antiques are just a sampling of the many items to be exhibited. There will also be antique cars, ultra-light airplanes, clowns, and the inevitable, infamous dunking tank. There will be a variety of live music: Big Band Music, some Blue Grass, and good ol' Rock and Roll...all free!

Many of the artists, homemakers, and craftsmen will be selling their handiwork. The Rockbridge Community Festival promises "a little bit of everything for everyone," so if you're in the area be sure to check out the activities and displays. For more information, contact:

Chuck Barger, Rockbridge Community Festival, P. O. Box 1095, Lexington, Virginia 24450, or call (703) 463-2106.

## Hollins grad to perform on Chapel Carillon



Elizabeth Graves '80

by Renee Crist

Whether leaving a Hollins Chapel service or having an "oh-no-it's-due-Monday" fit on a Sunday evening, many of us have been lulled for a few moments by the lovely sound of Mr. James Leland playing the carillon. If you've enjoyed this music, or if you have never heard carillon music, the Carillon Recital next Wednesday is a treat you won't want to miss.

Elizabeth Duvall Graves, a 1980 Hollins graduate who is now a professional musician, will perform on the 47-bell carillon in duPont Chapel on Wednesday, May 9, beginning at 7:00 p.m. The program

includes music by Rameau, van den Gheyn, Clement, and Lannoy.

"The Hollins carillon is heard especially well in the Beale Memorial Garden," said Leland. The porches of Pleasants and the Chapel are good alternatives if it rains.

After graduating from Hollins, Graves studied for two years at the Ecole Francaise du Carillon in Douai, France. Since 1982 she has been Associate Carillonneur at the Luray Singing Tower in Luray, Virginia. She has given concerts in France, England, and the United States.



Henrika Dyck '84

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## VIVA Gallery...worth the hunt

by Renee Crist

Deep within the twisting streets of Roanoke stands a small, white house on Walnut Avenue. Who could imagine that this unobtrusive building is exploding with culture, that it is an art gallery run by some of Virginia's finest artists?

The VIVA Gallery (Virginia Independent Visual Artists) is located at 364 Walnut Avenue, and showcases many artists, most of whom are from the Southwest Virginia area, and a few of whom teach at (you guessed it) Hollins College.

"VIVA is an artist-run cooperative," said Ann

Glover, who teaches design at Hollins and is a member of VIVA. This means that the artists themselves handle all the administration responsibilities, and pay quarterly dues to support the gallery. There are showings about once a month, and each artist has the opportunity to participate in a four-person show once a year.

The VIVA artists represent a variety of media. Some work in the expected forms of sculpture and painting, while others delve into weaving, kite-making, and even

computer graphics; many work in several different media. "There are a lot of realist painters and draftsmen

recording Virginia geography," said Glover, "but there is some urban, more abstract work, too."

Glover said the gallery began about four years ago. They were given free space in the Colonial American Bank downtown and used a tiny

office space to exhibit their work. Then they got downstairs space in Marcia

McDade's house on Walnut Avenue, which was formerly the Yeatts Gallery.

A new exhibit opened May 4 and runs through May 28. It features two women artists who work mainly in oil painting: Gwen Cates from Charlottesville, and Pat West from Pembroke. VIVA is one of very few galleries which continues to have shows throughout the summer.

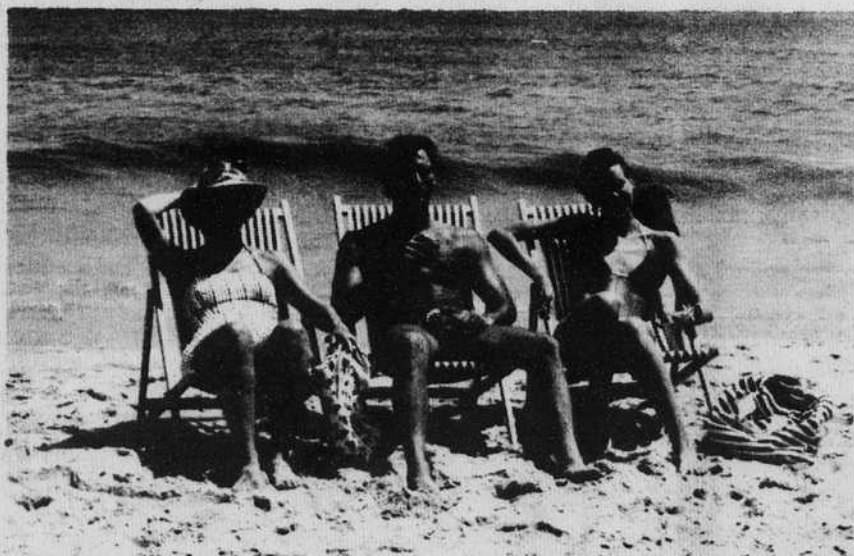
Plan to take advantage of one of Roanoke's finest resources: the VIVA Gallery. To find out specific information about shows, call 344-9446.



## THE WILLEY'S



In the beginning



...at the end

Thanks Hollins, It's been  
good to know you

## What's happenin' on campus... and elsewhere...

### Monday, May 7

4:30 p.m.-Student Art Exhibit, Art Annex Gallery.

7:00 p.m.-Movie, "Richard Pryor-Here and Now," Radford University, McGuffey Auditorium, \$1.50.

7:30 p.m.-Movie, "Missing," Sweet Briar, Wailes Center.

8:00 p.m.-Concert, The Collegium Musicum, Sweet Briar, the Chapel.

Exhibit, Senior Thesis Show, W & L, duPont Gallery.

### Tuesday, May 8

6:00 p.m.-SGA Spring Celebration, Moody Patio.

### Wednesday, May 9

7:00 p.m.-Carillon Recital, Elizabeth Duvall Graves '80, Beale Memorial Garden.

8:00 p.m.-Studio Theatre Production, "The Wager," Radford University, Porterfield Studio Theatre, through Saturday, May 12.

### Thursday, May 10

8:00 p.m.-Concert, Jazz Ensemble Concert, Radford University, Heth Lounges A & B.

### Saturday, May 12

7:00 p.m.-Movie, "The Big Chill," Radford University, McGuffey Auditorium, \$1.50, through Sunday, May 13.

### Sunday, May 13

2:00 p.m.-Battle Reenactment, VMI Corps of Cadets, New Market Battlefield Park, \$1.00 parking fee, early arrival recommended.





# Tennis victories: across the net!

by Marshall Moore  
Special to the Columns

Two members of the Hollins College tennis team have qualified for the National Tennis Championships for Division III of the NCAA which will be held May 9-12 at Kalamazoo College in Kalamazoo, Michigan. Sophomore Jennifer Pettinga of Indianapolis, IN, who qualified for the national competition last year, will be competing in both singles and doubles play. Freshman Krista McShane of Albany, NY, qualified in doubles competition.

Pettinga, who was selected as player-of-the-year in women's tennis for the Old Dominion Athletic Conference for 1984, compiled a 20-3 record in singles competition for the season. In doubles play, Pettinga and McShane finished the season with a 19-6 record.

Pettinga and McShane are one of only 16 doubles teams selected from across the

nation to compete in the Division III national championships. Pettinga is one of only 32 singles players nationwide who qualified for the championships.



## Hollins 1st in ODAC

by Molly Meredith

The Hollins tennis team, coming off a big first-place win in the Old Dominion Athletic Conference, played against a

fought a fierce battle which lasted four and a half hours. It was finally decided on the lighted courts with Jenny Pettinga '86 and Krista McShane '87, winning their doubles match. The final score was Hollins over MWC 5-4.

With this crucial victory, it was hoped that Hollins' entire team would receive a bid to the Division III National Tournament held in Kalamazoo, Michigan. Unfortunately, due to various reasons and circumstances beyond anyone's control at Hollins, the team did not receive a bid. However, Jenny Pettinga has been invited for her singles play, and Krista McShane has received a bid with Pettinga for their doubles play.

very strong Mary Washington team at Hollins on April 20th. Mary Washington, ranked 5th in ITCA (Inter-Collegiate Tennis Coaches Association) and Hollins, ranked 10th,

Coach Carol Goodwill has high hopes for these two players in the national tournament. Goodwill said that "as a doubles team, Jenny and Krista have proven themselves at MALTA (Mid-Atlantic Tennis Association Tournament), and I anticipate they will do very well at the national level." As for Pettinga in her singles, Goodwill said that "Jenny has done very well so far, and we expect that she'll do her best...she'll face some tough competitors, but I have confidence that she'll play to the best of her ability."

Goodwill, Pettinga, and McShane will leave Woodrum Field early Tuesday morning on May 8 for Kalamazoo, and depending on how they do, will either return May 12 or 13.

I am sure that I speak for everyone in wishing Jenny and Krista the best of luck, and also the knowledge that we'll be thinking of them while

we are slaving over exams!

Looking ahead to next year, Goodwill is in the process of scheduling matches with a few Division I schools. Goodwill thinks that part of the reason that Hollins was not picked to go to nationals was because of the schedule. Hollins did not play enough "strong" teams, and even though Hollins is in Division III, the team should have played more Division I schools. Next year Goodwill hopes to play the University of North Carolina at Greensboro (Division III), Radford University (Division I), Appalachian State University (Division I) and George Mason University (Division I). She hopes that playing these schools, and doing well against them, will prove Hollins is a serious threat, and deserving of play at the national level. With such a strong and young team this year, it could only be better next year!

## Hollins scores board... better late than never

by Archie Waldron

"Hey Ms. Ware...Where's the scoreboard?" This was a question frequently asked by the lacrosse team after spring break. Earlier, it had been reported in the Columns that the awesome green and gold board would be installed and ready for action when the team returned from break. Unfortunately, the board was not only late in arriving, it was damaged when it did arrive the week of April 2nd.

It seems that the Consolidated Freight Trucking Company did not want the Hollins "Terrors" to use the scoreboard until next year, so they destroyed it. No, seriously, I'm sure they did not mean to harm our precious scoreboard, but it is definitely a bummer.

The actual damage done to the board is not what one would call "major", but it is

not "minor", either. An aluminum shield is broken, as is part of a screen, and a door leading to the inside mechanisms. Some lights under "Home" are also broken.

An insurance claim has been filed by the College, and parts have been ordered.

The board will be erected sometime this summer in anticipation of the 1984 Field Hockey season.

## Riders Russell and Wood '87 place 1st in nation

by Courtenay Cogan

This weekend while most of the campus enjoyed the sun or prepared for finals, Holley Russell '87 and Elizabeth Wood '87 were undertaking another task--winning national titles at the National Horse Show held in Harrisburg, Pa. on May 4th. Russell claimed victory in the open equitation flat division, and Wood won in the open equitation fences division.

Since the beginning of the school year, Russell and Wood have shown locally, each earning a total of 21 points qualifying them for the Regional Show held April 17

at Virginia Intermont College. At this competition, each class consisted of eight riders, with the first and second place winners advancing to the finals which were held later that day. From the ten riders competing in the finals, the first and second place winners qualified for Nationals.

Hollins left their horses at home this weekend. In all intercollegiate shows, the riders draw for the horse they will ride that day. Most likely, the women have never ridden the horse they will select and are not allowed any warm-up time before entering the ring.

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3. *The One Minute Manager*, by K. Blanchard & S. Johnson. (Berkley, \$6.95.) How to increase your productivity.
4. *Blue Highways*, by William Least Heat Moon. (Fawcett, \$3.95.) A look at life at the back roads of America.
5. *The Color Purple*, by Alice Walker. (Washington Square Press, \$5.95.) Winner of the 1983 American Book Award.
6. *1984*, by George Orwell. (NAL/Signet, \$2.95.) Orwell's prediction come of age.
7. *Ascent Into Hell*, by Andrew M. Greeley. (Bernard Geis/Warner, \$3.95.) A priest quits the clergy for the secular life.
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10. *Growing up*, by Russell Baker. (NAL/Plume, \$5.95.) Baker recalls his boyhood and youth.

### New & Recommended

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